



# EMBLA NYHETER

EMBLA LODGE NO. 2

DAUGHTERS OF NORWAY

OCTOBER 2001

VOL. 14, NO. 3

Editor — Marie Hayden

## EMBLA CALENDAR

November 1st, 7:00 pm.

Regular meeting at Bethlehem Lutheran Church. Initiation of new members. Program: **Andreas Udbye**, born in Norway and graduated from Pacific Lutheran University. Director of World Trade Center, Tacoma.

December 6th, 7:00 pm

Christmas party with singing around the tree. Program: **Christmas Music** with Lyle Schaeffer, accordionist.

## PAY YOUR DUES FOR 2002 and AVOID THE CHRISTMAS RUSH

Please send your dues of \$20 for the new year to:

Kari Stackpole, Fin. Sect.  
607 North G St  
Tacoma WA, 98403

For answers to your questions call 627-7806.

## COOKING CLASSES

are going great and attendance has been wonderful. Thanks to all the demonstrators. And also thanks to all the attendees. We've heard great things.



*New Embla members initiated June 7, 2001*

*Right to left: Kirstin Nelson, Terrie Nelson, Edna Franklin, Donna Oliver, Elaine Lewis, Laurie Perry and Ginny Poeschl*



*Janice Kelly presenting the Embla Scholarship to Annie Hurlbut, daughter of Janet Ruud. She will be attending Western Washington University in Bellingham, Washington in the fall.*

*Skit produced by Iona Dhaese on medieval Norway for St. Hans Fest, played by Embla members.*



**EMBLA  
SUMMER LUNCHEON**  
at Scandinavian Cultural Center,  
July 28, 2001



*Linda Casperson Andreassen and son, Torbjorn, and daughter, Laila Eva, with grandfather, Robert Casperson.*



*Harriet Swieso, president of Embla and Master of Ceremonies at the Summer Luncheon.*



*Florence Buck, speaker at the summer luncheon, on her Norwegian heritage.*



*Janet Ruud speaking on her Norwegian heritage at the luncheon.*

A wonderful time was had by all at the Summer Luncheon where all Embla members over 75 were honored. It was a wonderful time to greet all our older members and, of course, to enjoy such a great program.

*Linda Casperson Andreassen and her son, Torbjorn and daughter, Laila Eva, present the program in violin trio, duet and solo.*



**TAKK FOR MATEN III**



Embla Lodge #2  
Daughters of Norway  
Tacoma Washington

The new Embla cookbook  
**Takk For Maten III**  
with over 950 tried and true recipes, and for sale by mail and at our meetings.

Cost for the new cookbook with tax is \$16.50. For mail orders (cost of \$20.50) send to:

Marie Hayden  
4010 North 36th St  
Tacoma WA 98407-5601

Buy yours now in time for Christmas giving.



*Annette Dennis DePuydt, soprano and Embla member, presenting program at June meeting.*

## EMBLA SCHOLARSHIP

- Our sympathy to the family of **Stella Anderson** (Avis Hinand and Lorraine Brese), all three Embla members.

Memorials by:

Elda Sulerud and  
Marian Eberle

- Sympathy to **Grace Bredeson** in the death of her son.

## ROSTER CHANGES

Callaway, Amanda  
4628 South J St  
Tacoma WA 98408-3727

Kvamme, Britt - add  
4202 N Bristol St  
Tacoma WA 98407-1905  
253-759-2390

Leary, Barbara Ann  
phone # 253-927-9616

Moll, Noreen  
P. O. Box 8927  
Tacoma WA 98418-0927  
same phone #

Nelson, Kirsten should be  
Kirstin Nelson

Olson, Wilma  
1601 S Union #317  
Tacoma WA 98405

Ozmun, Anne - add  
1320 Evergreen Pk Dr #10  
Olympia WA 98502  
1-360-705-0750

Ruud, Janet  
remove husband's name

Schenk, Kimberley  
P. O. Box 804  
Sumner WA 98390  
same phone #

Supronowski, Irene  
5001 N 31st St  
Tacoma WA 98407-4042  
same phone #

Winchell, Leslie  
phone #253-564-4816



*1912 wedding in Liabygda of Olaf Oevra at the family farm in Norway*

## The Book On Travel Every Year A Sequel

I own a small black book that has become my families record of travels in Norway. The pages are filling up quickly with maps, ferry schedules and time needed to travel from one area to another, mountains and fjords that must be transversed. It is now in my possession but will be passed on to one of the next generation. In the years since I became the keeper of the book I have learned just how fragile family connections can be. How easily it can break off.

Today because of my travels to the west coast of Norway and the More Romsdal area, homeland to my mothers family, I am more conscious of how my relatives lived and survived. Hard work, daily work, evening work at the spinning wheel or with a piece of wood to carve. My Norwegian great-grand-mothers keeping the family alive only to see most of them leave for America. I have talked to my relatives living in Norway and they tell of the sadness when hearing of the beloved youngsters that left home.

It is by following the coastline that you can see how Norway was made. The coast will give you proof

of the Norwegians amazing ability to find a foothold in the smallest cracks wherever there is a few spare feet of beach under a rock face. You can be sure someone has staked a claim.

The road network includes 225 car ferries. Norway is the land of the car ferry. Many memories of summer holidays include long waits in various fjords, but not without refreshments as children on the quay sell baskets of freshly picked strawberries and cherries. When fjords block the advancement of motorists, car ferries take over.

Every aspect of Norwegian life is influenced by two natural elements - the sea and the mountains. A Norwegian scene may be dominated by sheer mountain cliffs or gentle hills. But the fjords are the very image of Norwegian charm, a place of lyrical beauty.

The Norwegians are as athletic as the goats and have expanses of country on all sides to walk, run and climb.

My mother and I have a wonderful time on the northern coastal liner, *Norge*, sailing from Bergen to the northern most city in Europe, Kirkenes. The year was 1984. A

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married couple from Los Angeles was also on board. They were world travelers but down-home Americans. He enjoyed playing cards and before the ship returned to Bergen he and my mother had exchanged different ways to play the card game Solitaire.

One evening I was standing on deck with him and after I commented that I hope to see the magnificent scenery again (the snow capped peaks seemed to follow us the entire trip), he said, "I will never pass this way again." I will never forget his words and now I am of age to know how fragile friend and family connections can be.

A North Norwegian journalist, Arthur Arntzen, said something very beautiful about life on the north Norwegian coast. He said on occasions he found himself present in a fishing village when boats have gone down with loss of life. There

is a calmness in grief in places like this. As if they accepted that his days were over, that what had been had been good. This firmness and uprightness is perhaps learned from living close to the mighty forces of nature.

We will wait and wonder who will write the next sequel of *Travel in Norway*.

Charleen Barnes



*Charleen Barnes and her decorations for St. Hans Fest*



*New marshal, Mariann Ward, and Asst Marshall, Katie Anderson*



*Barbara Ann Leary, pianist, Grieg program in October*