



EMBLA NYHETER

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Pacific Lutheran University

EMBLA LODGE NO. 2
 DAUGHTERS OF NORWAY
 MAY 2005 VOL. 18, NO. 2

Editor — Marie Hayden

Photos - Ellen Campbell, Delphine Johnson, Marilyn Mahnke and
 Dagny Vaswig

EMBLA CALENDAR

Thursday, June 2, 7 pm, Embla Business Meeting. *Kathleen Knudsen and Hedgehogs*. Cannot promise a live hedgehog but lots of history about why this animal is important to Norway.

Saturday, June 18, 9:30 am - 4 pm, **Sankt Hans Fest Boat Trip** from Tacoma to Poulsbo and return. Boarding at 9:30 am, departing at 10:00 am and return approximately at 4 pm... Sandwiches, rømmegrøt, snacks and strawberry shortcake will be provided. Tickets are \$20 each. Call Chris Engstrom at 752-5361 for reservations. Must be paid ahead of trip.

Saturday, July 30 at 12:00 noon, **Embla Summer Luncheon** at the Scandinavian Cultural Center, PLU. Special recognition and free lunch to all members over 75 years of age. Cost to members under 75 will be about \$12.00.



Harriet Swieso and President Delphine Johnson make presentation to longest member, Martha Handeland on April 9th.

Our Leikarring dancers in their pretty bunads did a splendid job entertaining the residents of the Tacoma Lutheran Home on April 9th. This was a special day as we honored Martha Handeland who is a 75-year member of Embla Lodge #2, Daughters of Norway.

We presented Martha with beautiful flowers from the "Past Presidents" and a lovely framed certificate of 75 years of membership. The certificate was created by our secretary, Lisa Ottoson, as this was the first "Sister" who had been a Daughter of Norway for 75 years!



"Daughters" for 50 years honored at April meeting (not present) Esther Carlson (a past president), Asta Marie Marquardt and Martha Martinson

EMBLA MEMORIALS

- In memory of Mary Rice
 Harriet Swieso
- In memory of Hildur Christiansen
 Janet E. Ward
- In memory of Florence Buck
 Marilyn Carlson
 Marge Watson
- In memory of Arne Swieso
 Lisa Ottoson
 Harriet Swieso
 Delphine Johnson

25 Year Pins

Seven Daughters received their 25 year pins! Left to right: Esther Van Noy, Marie Hayden, Evangeline Billingsley, Dagny Vaswig, and Amy Vogel. Bernice Rohrs (a Past President) and Florence March were absent. We thank these ladies who have given



their service and support to Embla #2 for so many years.

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Hostess Committee for February Meeting:

Left to right: Ellen Campbell, Sarah Callow, Barbara Leary, Phylaine Folson, Elda Sulerud, Susan Palmer and Tonia Simpson



Hostess Committee for March Meeting:

Left to right: Esther Van Noy, LaVonne Kraft, Tina Riffle, Elaine Lewis, Flora Peterson and Lenore Virgil

Our March meeting featured Katherine Hansen, who teaches Norwegian and Scandinavian literature and culture as an Associate Professor at the University of Washington. She has helped translate Norwegian books into English and edited others. She brought several books for sale and many purchased them. Her book *ECHO*, a story about young girls, their work and fun in their days in Norway, was featured in her talk.



Katherine Hansen



March Hostess: Arleigh Virgil



*Mary Ann Aker
April Meeting*

Mary Ann shared with us memories of being born to a Norwegian father and a Swedish mother. She displayed many of her Nisse paintings of things that happened during her childhood years.



New Embla Sisters initiated March 3, 2005

Left to right: Maren Johnson, Amanda Fowlkes, Tonja Fowlkes, Judy Miller, Kay Schrader, Toren Parker, Maren Feliciano, and Patty Ronhovde

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Hans Christian Anderson 200th Birthday

The 200th Birthday of Hans Christian Anderson, the beloved Danish story teller, was celebrated at the Scandinavian Cultural Center at PLU on April 2nd. Co-chairs of the event were Inge Miller and Carol Kemp, vice-president of Daughters of Norway Grand Lodge.

The two-hour program featured Hans C. Anderson and a colorful parade of characters from favorite Hans C. Anderson's fairy tales: The Ugly Duckling, Thumbelina, Princess on the Pea, The Sandman, The Little Match Girl, The Snow Queen, The Emperor's New Clothes, The Red Shoes, The Swineherd, The Little Mermaid, and The Tinder Box. Carol Kemp did a superb job of making and arranging all the wonderful costumes.

Some of our Daughters of Norway were featured in the fairy tales, such as: Sarah Anderson Allen as the Princess and Katie Anderson as her maid in waiting in the Swineherd tale, husband Ryan Allen was the Swineherd. Laura Anderson was in the tale of the Red Shoes. We all loved our Janet Ruud, skillfully disguised as a witch. Jenny Lind, Hans C. Anderson's love of his life, was portrayed by our Annette DePuydt as she sang many of Anderson's favorite songs with her magnificent soprano voice. A favorite was "Wonderful, Wonderful Copenhagen."

It was a delightful afternoon.

*Hans Christian Andersen
Fairytales curtain call*



*Annette Dennis DePuydt
as "Jenny Lind"*



*We couldn't forget Janet Ruud (as
our usually beautiful person)
disguised as the ugly witch*



*Randal McGee
Storyteller and paper cut artist*

Our sympathy to the family of Sigrid Grondahl, who passed away April 25th. Sigrid was the most senior member of Embla Lodge #2 at the age of 106, having been born November 8, 1898! Special thoughts and prayers for her daughters, Sandra Grondahl and Rena Marie Lavery, and her great granddaughters, Manoah Butterfield, Rachel Mortenson, and Kelsey Ohlenkamp – all are Daughters of Norway, Embla Lodge #2.

Kim Nesselquist May Meeting

Our May Meeting featured Vice Consul Kim Nesselquist, Executive Director and CEO, who was gracious enough to come to our meeting just after he had been in Norway for business. He spoke on the place Norway serves as a Peace Maker throughout the world, how it happened and how it works. It was very interesting and many questions were asked of him.



Florence V. Buck Artist, Teacher & Collector 1927–2004

She painted her life on a Norwegian-colored canvas woven of cardamom-scented Christmases, immigrant tales, and sod shack adventures. She was steeped in the sounds, sights, and aromas of her heritage, which nurtured her soul and laid the foundation for the course her life would take.

When her three children were grown, Florence immersed herself in the traditions and culture of her ancestral homeland, studying the people, folk arts, foods, history, language, and landscapes of Norway. In turn, she used that knowledge to teach and inspire others.

She joined the Daughter's of Norway Embla Lodge #2, and helped form many other lodges in California, Oregon and Washington. She also helped to establish the Western Rosemaler's Association, and the Scandinavian Cultural Center at Pacific Lutheran University in Tacoma. She loved the camaraderie of others who shared her passions.

Her quest to know more about the relatives left in Norway by her immigrant parents led her to travel there in 1975. She was thrilled to find her father's birthplace on the rocky coast west of Trondheim.

Her growing interest in the art of rosemaling also inspired her to begin making arrangements for an exhibit for PLU, to be held in January of 1976 in the Mortvedt Gallery. The show was to be part of the sesquicentennial celebration commemorating the 150th year anniversary of the immigration of Norwegians to America, which began in 1825 and continued into the

20th century. Traveling throughout Norway, she convinced many of the country's finest painters to contribute rosemaled pieces for the upcoming display.

Imagine the fun of exploring those valleys and meeting so many interesting people! She herself purchased 33 of the original 72 items, and then continued to add to her collection with pieces from painters both in America and Norway.

The current exhibit contains many pieces she herself painted, though most of those are in the homes of family and friends. She taught rosemaling in her home for many years and was especially expert in design. Many of her designs were adapted for lodge fund-raising projects, lending flair to cookbooks, sweatshirts, and tote bags.



Nancy Buck Lopez, Florence's daughter, stands beside the hutch made by her father for her mother. Florence rosemaled the hutch.

Florence often hosted painters who came to the area to teach classes, and when they stayed at her house, each one rosemaled a stool that had been built by her husband, Dick. These stools are a special feature of the collection, reflecting a

wonderful variety of styles.

Florence loved sharing the culture of Norway with others so much that she led many tours over the years, connecting grateful travelers with their ancestral farms and Norwegian heritage. Her lively sense of humor made the trips fun and memorable. She left a wonderful legacy for her family and friends, having enriched their lives through her knowledge, enthusiasm and generosity.

Her children, Nancy Lopez, Mike Buck and Tom Buck are honored to see this wonderful collection once again on display, knowing their mother would have been so pleased.

The Collection

The rosemaling collection of Florence Buck consists today of approximately 100 painted pieces, accompanied by many lovely examples of raw woodenware made mostly in Norway. Thirty three pieces of these were originally exhibited at PLU in 1976, purchased by Florence from among the 72 items displayed then.

Rosemaling ("rose painting") is the traditional folk painting of Norway that flourished in the 18th and 19th centuries. It was a blending of elements from local woodworking traditions rooted in Viking and medieval times, with the baroque and rococo elements found in influences from Europe. Rosemaling evolved into distinct regional styles due to the isolation of one valley from the next during the days when travel was more difficult. Rose-maling was applied to brighten the ceilings, walls, furniture and wooden implements in Norwegian homes that were so dark during the short, northern winter days. Painters often moved from farm to farm, earning their keep

with their work, so styles did overlap in somewhat, but many techniques were handed down and guarded by families.

The rosemaling tradition was in decline about the time the Norwegian-American migration began, and Norway lost many fine painters to America in the mid-1800's. A revival in rosemaling can

regions incorporated nature or biblical pictorial motifs, while others (like Vest-Agder) enjoyed bright, sprightly designs with relatively little scrollwork.



be attributed, in part, to enthusiastic American painters today, as well as dedicated Norwegian artists working to increase appreciation of the art at home.

The various rosemaling styles can be distinguished by the particular selection of colors and designs. The Telemark style has characteristic asymmetrical, free-flowing "S" and "C" scrollwork, which creates a lyrical quality. Hallingdal painters favored bright colors, with the liberal use of red. In Numedal, tulips were a common motif. Some



Knowing the geographic and historical context of the designs adds greatly to appreciating the beauty of rosemaling. To the untrained eye, it may resemble other art or craft forms. But a little study will reveal

the high level of expertise required to be a proficient painter. In addition to needing to know the cultural and historical context of the colors and designs, the artist must be expert in blending techniques and have a very steady hand for fine scrollwork. The best pieces exude life and movement and never tire the eye. If the artist was lucky, he or she descended from a long line of experienced painters. While many artists aspired to becoming expert, it must be said that there is a certain charm in even the more primitive pieces

Painted by novices adding a touch of color to their homes or gifts. Much of the rosemaling was done on pieces that were intended for use, including the "grøtspann" for carrying rommegrøt, the "tine" with its pop-open lid, the korg, the ale bowl, the drinking horn,

the footed cake plate, the "mangletrær" for ironing. Examples of these are in the collection. Cupboards, "kubbestols" (chairs made from tree trunks), beams, ceilings and walls also were decorated.

We hope that your appreciation of Norway and of rosemaling in particular, will be enhanced by your visit to the Scandinavian Cultural Center. If, perhaps, you are inspired to take a rosemaling class, know that you would have made Florence very happy. Inscribed to her daughter, inside the book "The Folk Arts of Norway" by Janice Stewart, she penned the words

"To know Norway
is to love Norway."

**Nordic Folk Art:
Florence Buck Collection.**
The exhibit will be on display
in the Scandinavian Cultural
Center through September 28th.

SUMMER LUNCHEON

Scandinavian Cultural Center
July 30, 2005 at 12:00 noon

Special recognition and free lunch to all members over 75 years of age.

Cost to members under 75 will be about \$12.00.

Special invitations will be sent to all members over 75 with rides offered.

SPRING COOKING CLASSES

Most successful yet!



Anne Kaldestad demonstrating, as Jean Romele practices rolling dough for lefse.



Joanne Mansfield shares Kjemphol Sandbakkelse (Sand Cookies)

Ken Corliss demonstrates Fruktsuppe (fruit soup)



Delphine Johnson shares her Beet Salad.



Janice Kelly shares her Parsnip Balls.



Judy Willison, Cooking Class Chairman, shares her Lunsiform. Thanks, Judy, for putting this all together so successfully!



NORWEGIAN HERITAGE FESTIVAL

Scandinavian Cultural Center
April 30, 2005

This festival is the 30th annual celebration of Norwegian Culture and Heritage. More vendors were added. And there was the opening of Nordic Folk Art: The Florence Buck Collection. There are many sisters to thank for helping putting this event together.

BAKED GOODS

A nice variety of Norwegian items: Krumkaka, Spritz, Lefsa, Yule Kake, Cardamon Braid, Lingon Cookies, Almond Cake, Rosettes, Sandbakkelse, Ginger Snaps, Almond Cookies, Princess Gems, Pepperkakor, Gudbrandsdalkaker as well as other breads, cakes and bars baked by: Elaine Anderson, Marilyn Carlson, Tonia Simpson, Ellen Campbell, Harriet Swieso, Tina Riffle, Chris Engstrom, Delphine Johnson, Tanya Fowlkes, Lisa Ottoson, Evangeline Billingsley, Amy Vogel, Inez Ottoson, Pearl Ottoson, Joanne Mansfield, Janice Kelly, Anne Whitley, Shirley Peterson, Elaine Hudak and Marilyn Mahnke. Thanks to Bethlehem Lutheran Church for letting us use their kitchen.

ROMMEGROT and SMORBROD

Thanks to Esther Van Noy who picked up the serving items from the church and purchased all the makings for the food.

Janet Ruud was assisted by the following in making and stirring this sour cream pudding: Phylaine Folson, Lisa Ottoson and Sonja Nyhuis.

Esther Van Noy was assisted by the following in making Shrimp as well as Ham and Cheese open-face sandwiches: Flora Peterson, Delphine Johnson, Elaine Lewis and Janice Kelly.

MY SISTERS (The Open Toed Shoe Pledge)

As a member of the Cute Girl Sisterhood, I pledge to follow the Rules when I wear sandals and other open-toe shoes:

I promise to always wear sandals that fit.

My toes will not hang over and touch the ground, nor will my heels spill over the backs.

And the sides and tops of my feet will not pudge out between the straps.

I will go polish-free or vow to keep the polish fresh, intact and chip-free.

I will not cheat and just touch up my big toe.

I will sand down any mounds of skin before they turn hard and yellow.

I will shave the hairs off my big toe.

I won't wear pantyhose even if my misinformed girlfriend, coworker, mother, sister tells me the toe seam really will stay under my toes if I tuck it there.

If a strap breaks, I won't duct-tape, pin, glue or tuck it back into place hoping it will stay put. I will get my shoe fixed or toss it.

I will not live in corn denial; rather I will lean on my good friend Dr.Scholl's if my feet need him. I will resist the urge to buy jelly shoes at Payless for the low, low price of \$4.99 even if my feet are small enough to fit into the kids' sizes. This is out of concern for my safety, and the safety of others.

No one can walk properly when standing in a pool of sweat and I would hate to take someone down with me as I fall and break my ankle.

I will take my toe ring off toward the end of the day if my toes swell and begin to look like Vienna sausages.

I will be brutally honest! with my girlfriend / sister / coworker when she asks me if her feet are too ugly to wear sandals. Someone has to tell her that her toes are as long as my fingers and no sandal makes creepy feet look good.

I will promise if I wear flip flops that I will ensure that they actually flip and flop, making the

correct noise while walking and I will swear NOT to slide or drag my feet while wearing them.

I will promise to go my local beauty school at least once per season and have a real pedicure (they are worth EVERY penny).

I will promise to throw away any white/off-white sandals that show signs of wear...nothing is tackier than dirty white sandals..

Don't keep this to yourself - pass it on to other sisters/ladies/female friends and enemies.

"One loyal friend is worth ten thousand relatives."



Marian Eberle and Delphine Johnson – Beadwork



Sarah Callow serving Rømmegrøt

Norwegian Heritage Festival... SERVERS AND CASHIERS

The following helped set up and serve Katie Anderson, Sarah Callow, Judith Willison, Harriet Swieso, Joanne Mansfield, Delphine Johnson and Marilyn Mahnke. Chris Engstrom, Phyllis Melton and Marilyn Carlson handled the funds.

CRAFTS, GENEALOGY AND MEMBERSHIP

Karen Wasley was assisted by Katie Peterson and Kari Stackpole in setting up and selling our crafts. Elaine Anderson assisted everyone interested in tracing their roots and Shirley Peterson, Flora Peterson and Ellen Campbell informed anyone interested in DON.

Mange Takk... to everyone who took the time to get their health cards so DON could pass the health inspection and to all who helped clean up. All items were returned to the church by Delphine Johnson, Ellen Campbell and Marilyn Mahnke.

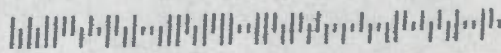
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Scandinavian Cultural Collection
PLU Mortvedt

Tacoma WA 98447



Katie Peterson, Karen Wasley and Phylaine Folson at the Embla Craft table



Elene Emerson displays her Hardanger craft



Shirley Peterson Membership table



Marilyn Carlson and Katie Anderson selling baked goods



Chris Engstrom food cashier



Elaine Anderson Genealogy table

NORWEGIAN HERITAGE FESTIVAL