

SANGERFEST 1935

Pacific Coast Norwegian

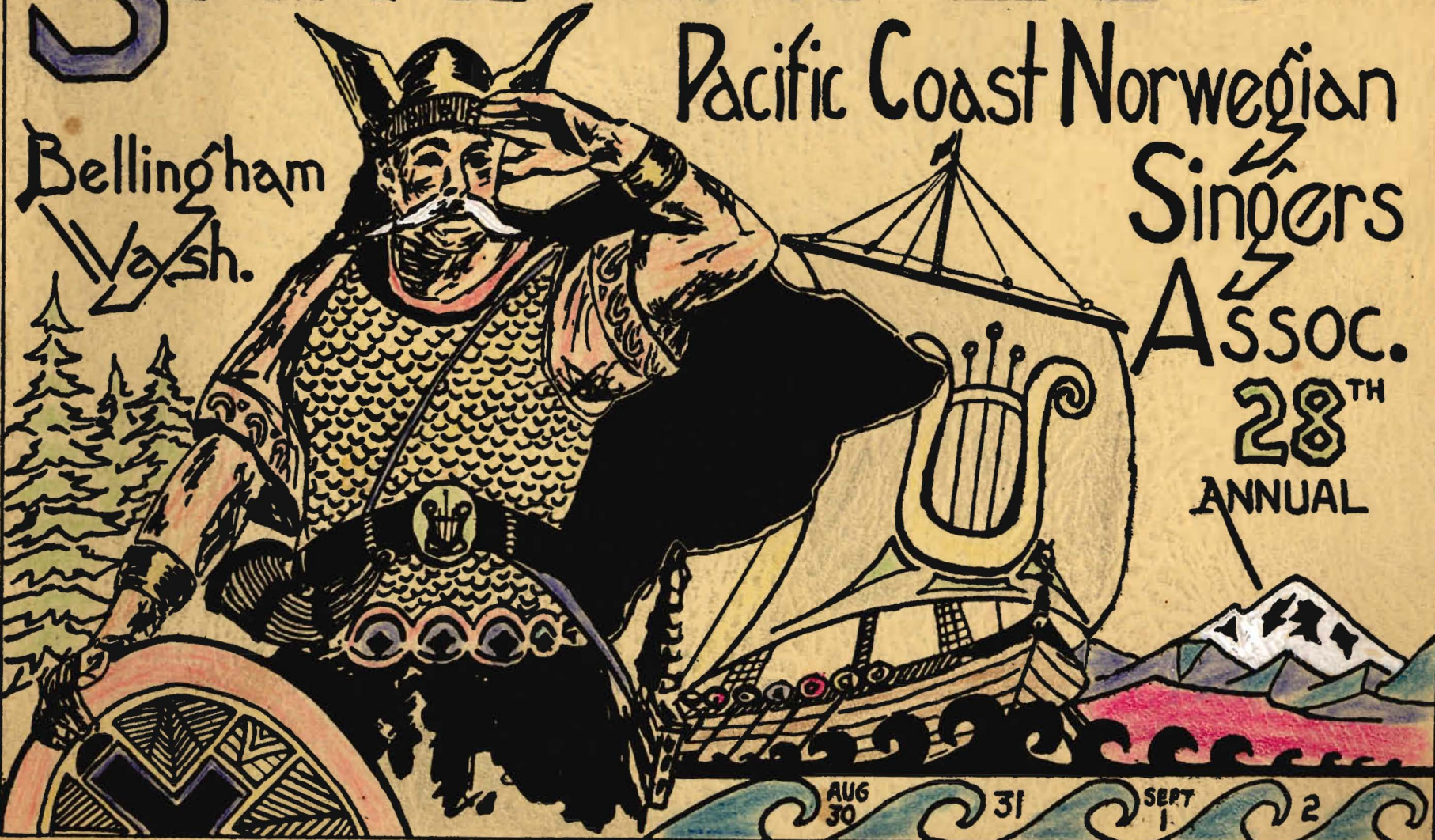
Singers

Assoc.

28TH

ANNUAL

Bellingham
Wash.



AUG 30 31 SEPT 1 2



Souvenir Program

TWENTY-EIGHTH ANNUAL SANGERFEST

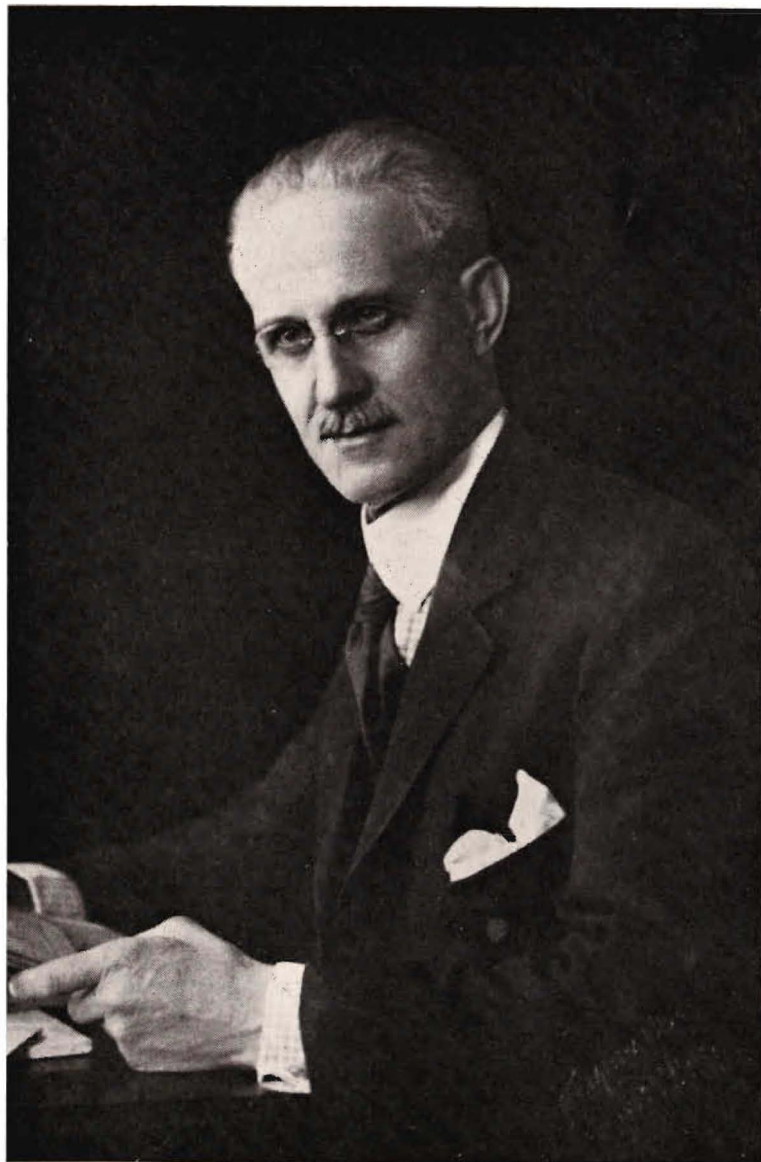
PACIFIC COAST
NORWEGIAN SINGERS' ASSOCIATION



BELLINGHAM, WASHINGTON

August 30th · 31st and September 1st · 2nd

1935



In Memoriam

Born Frederikstad, Norway, September 5th, 1869

Died Seattle, Washington, January 30th, 1935

Biography of RUDOLPH H. MOLLER

RUDOLPH HAGBART MØLLER was born in Frederikstad, Norway, on the fifth of September, 1869. At the age of twelve he started his study of violin under the direction of his uncle. Also, his desire for free hand drawing caused him to go through the evening course at St. Croix school under drawing teacher Arnesen. His interest in music grew steadily, but his father opposed music as a profession. However, when Rudolph was seventeen years old his father died, and then he proceeded full blast with his music studies. He studied wind instruments from music sergeant Haidenstrøm and became a band member. Later he moved to Oslo for further studies and in 1892 went through the military recruit school as a band man.

Early in 1893, Rudolph migrated to America and took up his residence in Superior, Wisconsin. There he started his male chorus work by assembling a Norwegian quarter which rapidly grew into a large male chorus "Nordrøn" which was organized in 1896. He continued his violin studies with Professor Gustav Flaaten and with orchestra leader Otto Muhlbaaur. He took a large part in the music life of Superior,

became leader of the Scandinavian band in 1897, later also of the Independent Scandinavian Workers Band, was a member of Alexander and Reamers Band, also the Superior City Band, played in the Grand Theatre Orchestra and other musical organizations. His interest in singing was not lessened by all of this. In addition to the directorship of "Nordrøn," a position which he held for ten years, he sang first tenor in the First Baptist Church Choir, directed the West Duluth Male Chorus and the Svea Choir of Duluth Superior. He played in the Minnesota 3rd Regiment Band under the direction of J. H. Flaaten.

In 1905 Rudolph moved to Seattle, taking over the direction of "Norden" singing society in Ballard. In 1906 he also took over the direction of the Norwegian Male Chorus of Seattle, which position he held until his death. He was at various times director of the Danish Singing Society, Normanna Band and Ballard First Lutheran Church Choir of Seattle and the Everett Norwegian Male Chorus. He organized Møllers Orchestra shortly after arriving in Seattle, which organization supplied music for the Norwegian functions and entertainments in Seattle for a long period of years. Throughout the period of his residence in Seattle, he maintained a studio for violin instruction.

Møller was elected chief director of the Pacific Coast Norwegian Singers Association in 1916, which position he held until his death. During this time he guided the Association through seventeen song festivals. In 1926 he was director of the chorus of 48 men from the Pacific Coast Association which concerted across the United States and to and through Norway, giving eleven concerts in the United States and thirty-six concerts in Norway.

Møller composed many songs for male choruses which have brought him distinction both in Norway and America. Included in these are "Sangermarsch," "Traekfuglskare," "Sangernes Samlingsang," "Paa Santertog," "Sangerpolka," "Jeg Laengter Mot Sol og Somemer," "Vikingsønner," "Brage Gud ar Sangens Gave," "Høije Nord," and "America, Your Boys are Brave." Also arrangements of "Kjaerringa me Staven," and "Aa Kjøre Vatten Aa Kjøre Ve." He also composed the music for the play "Amerika Billetten," and the singers' comedy "Tjarlie Trallerud."

Møller was a member of the Sons of Norway of long standing; was a regular attendant and earnest worker in the lodge. On several occasions he was a delegate at meetings of

the grand lodge and district lodge. For several years until the time of his death he was director of the Sons and Daughters of Norway Chorus.

He was a member of the Norwegian Commercial Club, the Washington Music Teachers' Association and the Musicians Union.

In 1930 Møller was decorated with the Order of St. Olav by Haakon VII, King of Norway, in recognition of his work for and among Norwegians and for his musical attainments. The emblem was presented at an enthusiastic gathering in Norway Hall in Seattle, with a large number of singers from the Association in attendance.

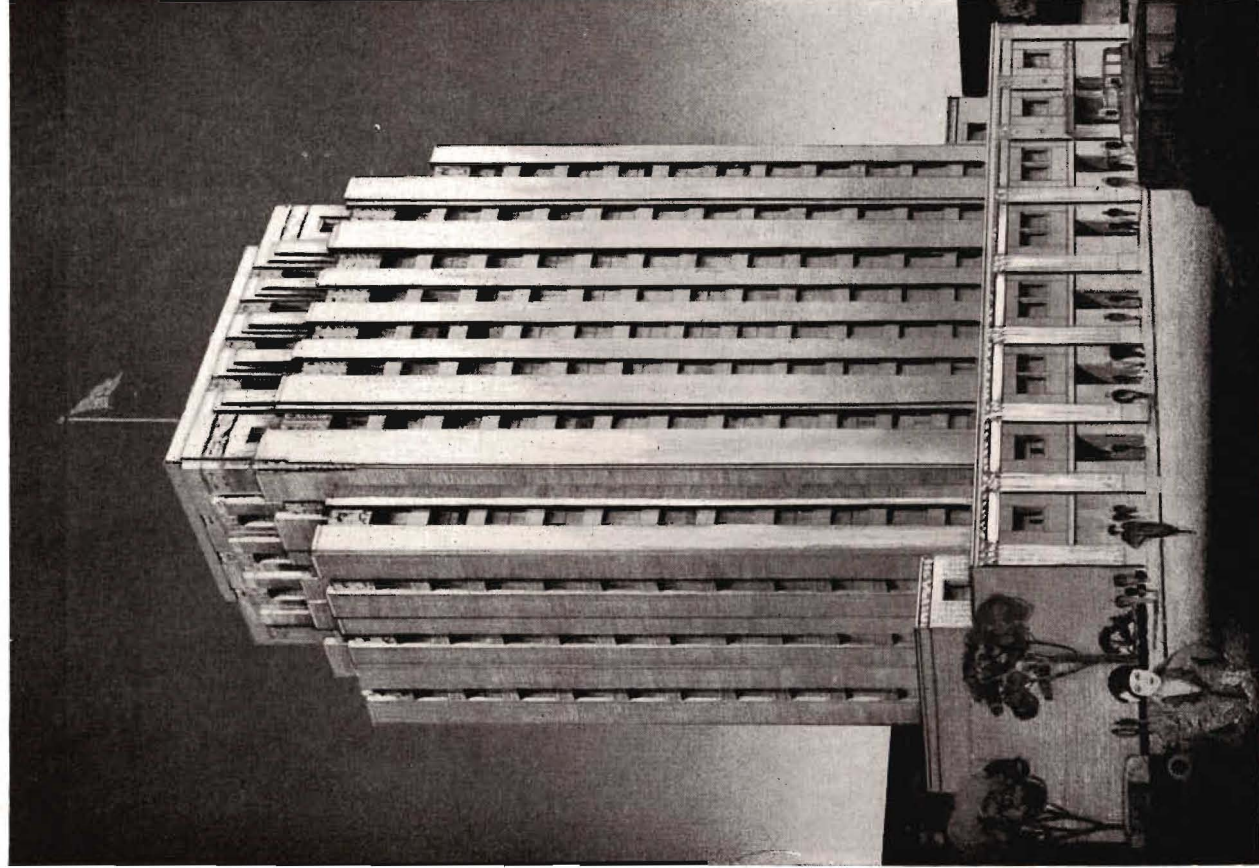
Rudolph was married Feb. 28, 1904, to Sophia Marie Dhols in Superior, who, with the three sons Rudolph Jr., Bjarne, and Aimar, lived after him. He was decidedly a home loving and family loving man. His work took him away from home most of the evenings, but his mornings at home, reading his mail, writing letters, studying over his music, and conversing with his family, were hours of constant delight to him.

Møller was a deeply religious man, not given to public worship, but one who spent time each day with his bible, as this well worn and underscored book will bear witness to.

He was a man of high ideals and principles, imbued with a strong love for Norway and things Norwegian, always striving to uphold and advance the best of Norwegian traditions. This love of Norway and particularly Norwegian music was the guiding influence of his life and work. He was a kindly, friendly and likable man and these characteristics, together with his aims in life, account for his hosts of friends and for his success.

Rudolph Møller passed away on January 30th, 1935, after a brief illness. Two thousand mourning friends paid their last respects at the impressive funeral services held in Ballard First Norwegian Lutheran Church. The services were conducted by Reverends O. L. Haavik, H. O. Jacobson, and the singer veteran Rev. C. August Petersen. Music was supplied by Arville Belstad, Prof. August Werner, the Sons and Daughters of Norway Chorus, and One Hundred and Thirty men from the Norwegian Singers' Association directed by George Johnson. Møller's last resting place in the Pacific Lutheran Cemetery is marked by a stone placed by the Singers of the Association and other friends.

Rudolph Møller's work and influence among the Norwegians of the Pacific Coast will be long remembered.



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PACIFIC COAST NORWEGIAN SINGERS' ASSOCIATION SANGERFEST SCHEDULE

BELLINGHAM

August 30th to September 2nd, 1935

FRIDAY, AUGUST 30

AFTERNOON—Arrival of singers at Headquarters, Eagles Hall, Forest and Chestnut Streets.

6:30 P.M.—Registration of Singers at Headquarters.

8:30 P.M.—Reception of singers, their ladies and visitors at the Eagles Hall. Refreshments.

SATURDAY, AUGUST 31

9:30 A.M.—Rehearsal at the First Christian Church.

12:00 Noon—Lunch (*Patronize our Advertisers*)

2:15 P.M.—Ladies leave Headquarters for scenic tour of city. Return to Leopold Hotel where Luncheon will be served to the visiting ladies.

2:00 P.M.—Rehearsal at the First Christian Church.

8:15 P.M.—Grand Concert at First Christian Church.

10:30 P.M.—Entertainment at Headquarters . . . Dancing . . . Card Playing . . . Refreshments.

SUNDAY, SEPTEMBER 1

9:00 A.M.—Norway Breakfast.

10:45 A.M.—Attend services at various churches.

2:30 P.M.—Concert at the First Christian Church.

6:30 P.M.—Banquet at Bellingham Hotel.

10:00 P.M.—Entertainment at Headquarters . . . Stunt Night . . . Dancing.

MONDAY, SEPTEMBER 2

9:30 A.M.—Business Meeting at Headquarters.

12:00 Noon—Leave Headquarters for The Umbrella . . . Annual Picnic.

12:30 P.M.—Picnic Dinner at The Umbrella.
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Soloist



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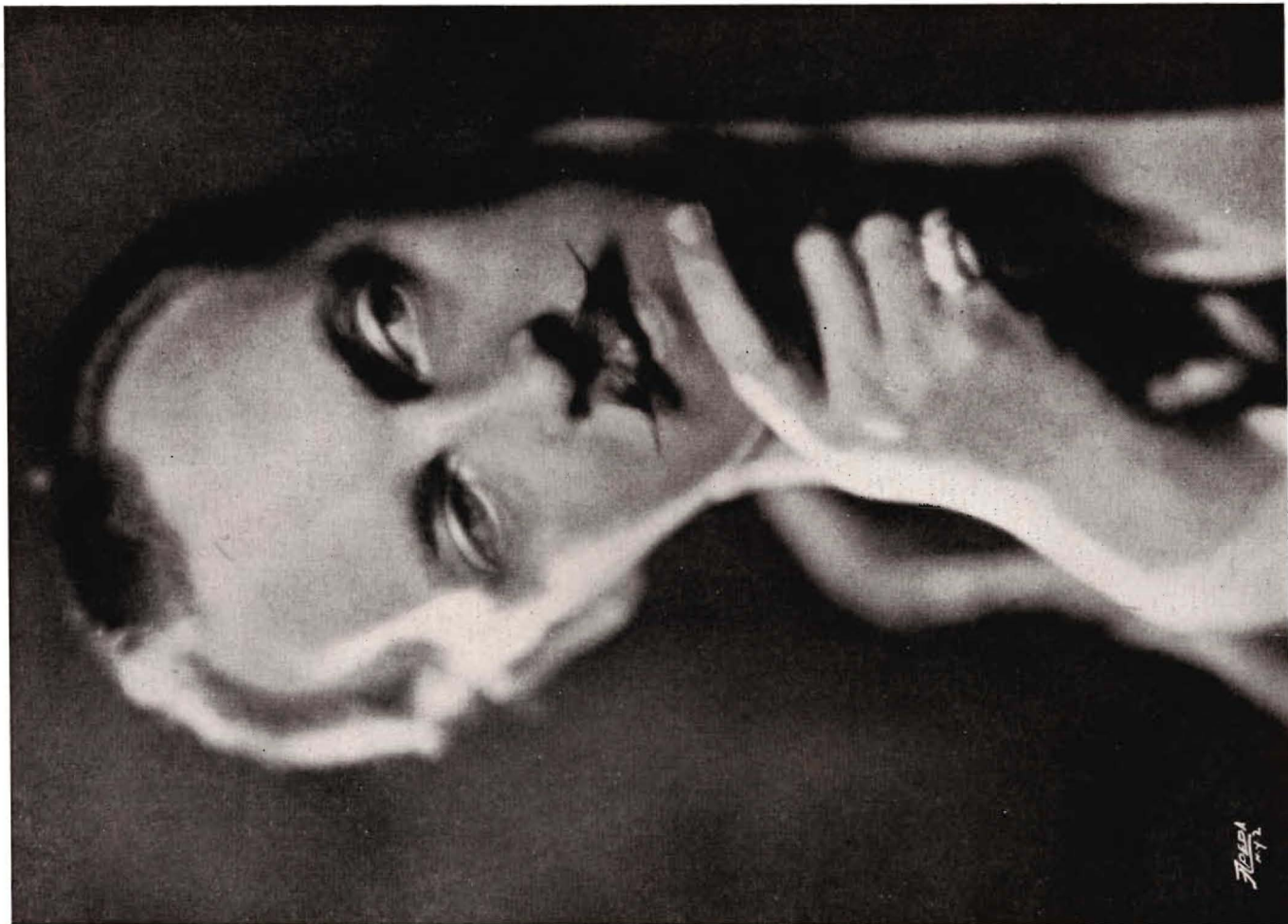
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|---|--|---------------------------------|--|------------------------|
| <i>Finance . .</i> | <i>Picnic . .</i> | <i>Banquet and Stunts . .</i> | <i>Registration . .</i> | <i>Decorations . .</i> |
| N. Strand | Emil Olsen | M. Erickson | R. Hanson | Leslie Peterson |
| Emil Olsen | S. Vistaunet | Axel Jacobson | M. Oiness | Emil Olsen |
| O. A. Myhre | D. Erickson | Dr. Hellberg | R. Haugen | D. Erickson |
| M. Oiness | | | | S. Vistaunet |
| R. Hanson | | | | |
| <i>Program, Badges, Publicity and Tickets . .</i> | <i>Reception and Entertainment . .</i> | <i>Auditorium and Halls . .</i> | <i>Hotels and Transportation . .</i> | <i>Orchestra . .</i> |
| Leslie Peterson | O. L. Sandvig | O. A. Myhre | J. Johnson | J. Vistaunet |
| Lee Myhre | C. Selander | J. Johnson | R. Hanson | O. A. Myhre |
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A. B. CULMER, *Secretary*

MARGUERITE O. WARREN,
Assistant Secretary

Herald Building, 1147 State Street



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accompanist

BELLINGHAM MALE CHORUS



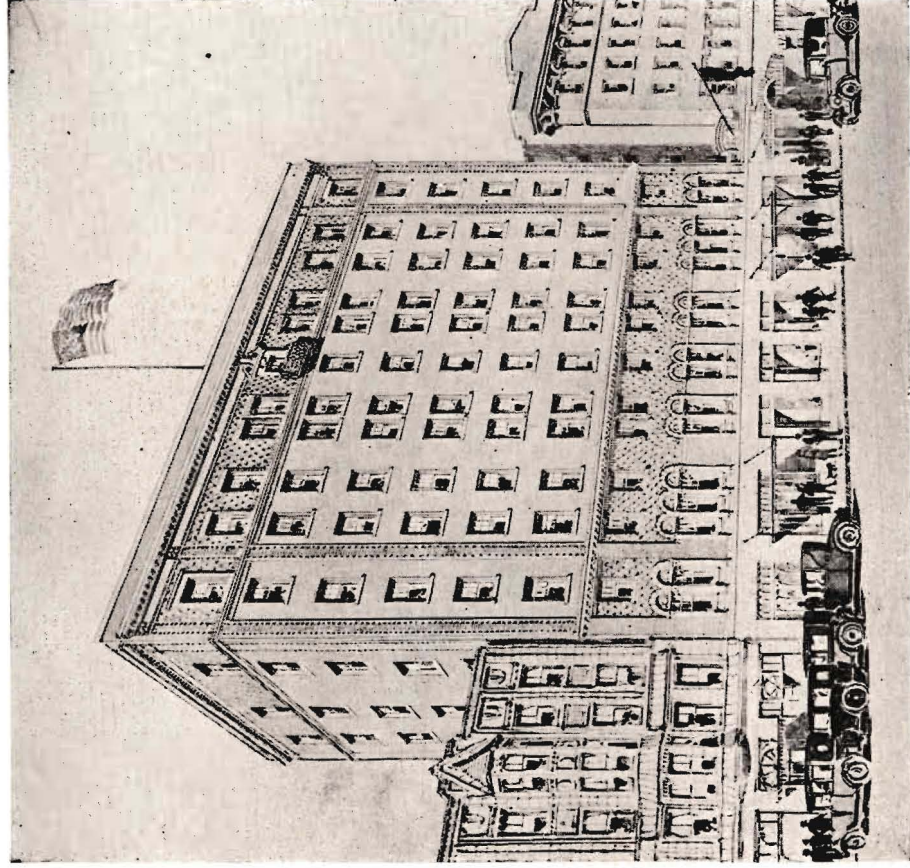
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Ladies leave Headquarters 2:15 Saturday Afternoon for tour of scenic points in and about Bellingham. Return to the Leopold Hotel where luncheon will be served to the visiting ladies by the local Auxiliary.

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Bellingham Male Chorus

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 MRS. O. L. SANDVIG.....*Vice-President*
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BRIEF HISTORICAL SKETCH OF THE PACIFIC COAST NORWEGIAN SINGERS' ASSOCIATION



MUSIC AND SONG have always been considered as indispensable agencies in the mental development of nations and individuals. Where there is a lack of appreciation of these agencies there we will inevitably find that they are out of harmony both with Nature and the inherent capability of mankind. The instrument which is not used, no matter how good, will soon be out of tune and contributes no part to the scattering of sunshine and cheer and making the world brighter and better. We believe it a duty of every individual to cultivate these uplifting agencies to the fullest extent. A singing nation is a prosperous and happy nation and the same applies to homes and organizations as well as individuals. That the Norwegians are a music loving people, is clearly demonstrated by the number of great composers produced among them; such men as Grieg, Kjerulf, Ole Oleson, Svendsen and Sinding have long ago taken their places among the world's great musicians.

In almost every city or town in Norway can be found organized Singing Societies, which contribute much towards keeping the high standard of patriotism and love for their country. Everybody takes part, and people of all classes have their singing societies. There is, for instance, the society of the university students (studenternes Sangforening), the

merchants (Handelstandens), the mechanics (Haandverker-nes), the workingmen (Arbiedersamfundet), and so on. Then there are a great many mixed choirs in connection with the different churches and temperance societies, and even a number of children's singing societies have been organized. Many of these singing societies are united in district associations, and Sangerfests or singing festivals are held every year in different parts of the country.

The Norwegian sons and daughters who have emigrated to this country have brought with them this great love for song and music, as a treasure to be cherished and maintained. They have for years had singing societies on the Pacific Coast, and in 1902, through the efforts of Mr. F. A. Tomte, of Portland, the Pacific Coast Norwegian Sangerforbund was organized at Seattle, with the following officers: John Norman, Everett, President; A. J. Sperati, Musical Director. The first Sangerfest was held at Everett, Washington, in August, 1903, and met with great success. This will be the 28th Annual Sangerfest of the P. C. N. S. Assn., and it is the second time that the singers of the City of Bellingham have taken upon themselves the pleasure of being the hosts to the organization. We feel it a distinct privilege to have you as our guests during this annual Sangerfest and bid you all a most hearty welcome to the City of Bellingham.

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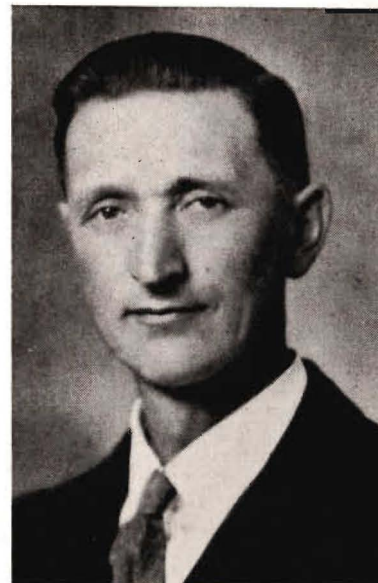
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Soprano Soloist

AUGUST WERNER
Baritone Soloist

GERTRUDE WERNER
Accompanist

CHAUNCEY GRIFFITH
Accompanist

PROGRAM... *First Concert*

Saturday Evening . . . 8:15 o'clock

GEORGE S. JOHNSON
Director of Grand Chorus

JOHN ROY WILLIAMS
Director of Orchestra

Raymond Overture.....*Thomas*
FESTIVAL ORCHESTRA

Star Spangled Banner.....*Francis Scott Key*
Ja, vi elsker dette landet.....*R. Nordraak*
GRAND CHORUS

Sangernes Samlings-Sang.....*R. Möller*
Ulabrand.....*K. Wendelborg*
Winter Song.....*F. F. Bullard*
GRAND CHORUS

Nightingale Aria from "Les noces de Jeanette".....*Masse'*
Flute obbligato by MRS. ANTON BUEDALL

The Hills of Gruzia.....*Mednikoff*
Vaarlængsler.....*Alnæs*
NAN DYBDAHL WIIK
CHAUNCEY GRIFFITH, Accompanist

My Old Kentucky Home.....*arr. by A. J. Swenson*
NAN DYBDAHL WIIK and CHORUS

Vikingsønner.....*Rudolph Möller*
Paa Sangertog (Solo by August Werner).....*Rudolph Möller*
In memory of Rudolph Möller
GRAND CHORUS

Arlesienne Suite.....*Bizet*
Minuetto
Farandole
FESTIVAL ORCHESTRA

Sverges Flagga.....*Alfvén*
Hör oss Svea.....*Wennerberg*
Olaf Trygvason.....*Reissiger*
GRAND CHORUS

Aria from "Tannhauser".....*Wagner*
Come Again, Sweet Love.....*Dowland*
Vesle Rosa (Little Rose).....*Monrad Malmin*
Eventyrland (Fairly Land).....*Sars*
Ver hilset i Damer (Be greeted ye ladies).....*Grieg*
AUGUST WERNER, Baritone
GERTRUDE WERNER, Accompanist

Larboard Watch.....*Williams-Parks*
Sanger Polka.....*R. Möller*
Bådn Låt.....*Grieg*
GRAND CHORUS

Landkjending (Landsighting) Solo by Aug. Werner.....*Grieg*
GRAND CHORUS and ORCHESTRA

NAN DYBDAHL WIIK
Soprano Soloist

AUGUST WERNER
Baritone Soloist

GERTRUDE WERNER
Accompanist

CHAUNCEY GRIFFITH
Accompanist

GEORGE S. JOHNSON
Director of Grand Chorus

JOHN ROY WILLIAMS
Director of Orchestra

PROGRAM... *Second Concert*

Sunday Afternoon . . . 2:30 o'clock

Norma Overture.....*Bellini*
FESTIVAL ORCHESTRA

Star Spangled Banner.....*Key*
Ja, vi elsker dette landet.....*Nordraak*
GRAND CHORUS

Fanevagt.....*Ole Olsen*
Dear Land of Home.....*Sibelius*
Gud signe vaart dyre fedratand.....*Weyse*
arr. by *Oscar Borg*
GRAND CHORUS

"Ebben? Ne andro lontana," from "La Wally".....*Catalani*
Den jomfru ging i valmuvang.....*Sinding*
Jeg kunde slet ikke sove.....*Kjerulf*
Dream Dawn.....*Powell Weaver*
NAN DYBDAHL WIIK, Soprano
CHAUNCEY GRIFFITH, Accompanist

My Old Kentucky Home.....
NAN DYBDAHL WIIK and CHORUS

Vikingsønner.....*Rudolph Möller*
Paa Sangertog.....*Rudolph Möller*

In memory of Rudolph Möller
GRAND CHORUS

Meditation from Thais.....*Massenet*
Intermezzo from Naila.....*Delibes*
FESTIVAL ORCHESTRA

Trust in the Lord (Largo).....*Handel-Damrosch*
GRAND CHORUS and ORCHESTRA

Beautiful Saviour.....*arr. F. Wick*
Den store hvide Flok (Solo by August Werner).....*Grieg*
GRAND CHORUS

The Blind Ploughman.....*Clarke*
Mens jeg venter (While I am waiting).....*Grieg*
En Svane (A Swan).....*Grieg*
Sidste Reis (Last Voyage).....*Alnæs*
Junker Nils sjunger till Lutan
(Junker Nils sings to the Lute).....*Hallen*
AUGUST WERNER, Baritone
GERTRUDE WERNER, Accompanist

Sverges Flagga.....*Alfven*
Olaf Trygvason.....*Reissiger*
GRAND CHORUS

Landkjending (Landsighting) Solo by Aug. Werner.....*Grieg*
GRAND CHORUS and ORCHESTRA

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Olav Boen



John Loberg



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S.E. Sandness



Gunnar Keilan



A. J. Hauge



Rudolph Bye



T. Tjerandson



Karl Vik



Alden Anderson



Sigurd Salvesen



C.R. Johanson



A. Halvorsen



O.A. Thorgaard



Gordon L. Moe



T. Olsen



Carl Sunde



N. Christensen



Kristian Mlsen



Carl A. Berg



Ole Linstad



John Lillo

NORWEGIAN MALE CHORUS

Seattle... 1935

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Across from Hotel Henry

Pabst Blue Ribbon Beer & Ale

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SANDWICHES

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Manager

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Tealey & Elmer's TAVERN

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Room with Bath \$1.50



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BEER GARDEN

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Everything to Furnish a Home

ACTIVE MEMBERS of NINETEEN THIRTY-FIVE

Norwegian Singing Society of San Francisco

LEADERS:

AXEL. PHILSTROM *Director*
FR. TURNQUIST..... *Asst. Director*

First Tenors

Ted Evienth
Birger Larsen
Erling Nicolaisen
Per Oxnevad
Lloyd Pedersen
J. G. Robertsen
Helge Ytne
Th. Wahle
Alfred Wickan

Second Tenors

A. Abrahamsen
H. E. Bruun
D. H. Farrelly
Carl Hauge
Oscar Hauge
John Omdahl
Arne Oyen
Olav Tjensvold

First Basses

Erling Ondresen
Lars Berg
Norman Christensen
Fritz Erickson
O. Hatlen

Carl Hove
Arne Moen
Ernest H. Nelson
James Nicolaisen
Sig. J. Olatsson
Hans Oyen
John Oyen
Lars Tosse
Odd Westre
Elling Wiseth

Second Basses

Ole Abelseth
H. R. Bergmark
Olav Blomgren
Karl Breaum
H. Hansen
Arnt Haugerud
Caspar Hexberg
W. A. Jensen
Sigurd R. Lande
Art. Nilsen
H. Onstad
A. Paasche
O. Strand
P. Thorsfeldt
Olav Tosse

Bellingham Male Chorus

J. VISTAUNET..... *Director*

First Tenors

Dr. G. L. Hellberg
L. Peterson
J. Johnson
A. Thompson
O. L. Sandvig
J. Hermesen
E. Hauge

Second Tenors

R. Hanson
O. A. Myhre
N. Strand
E. Sandvig
M. Olsen

First Basses

L. Myhre
D. Erickson
S. Vistaunet
R. Haugen
M. Oiness
T. Hanson
A. Venaa

Second Basses

E. Olsen
B. Rasmussen
C. Selander
M. Erickson
N. Graven
R. Eckberg

Accompanist

A. Jacobson

Everett Norwegian Male Chorus

H. W. RINGMAN..... *Director*

First Tenors

Einar Stende
S. O. Stenson
Ole Dahl
Andrew Haugen
Erling Middle
Ed Erickson
J. M. Texdahl
Arnt Christianson
C. H. Jesdahl
Palmer Vasgaard

Second Tenors

C. H. Langlund
Morris Holman
Henry Halvorsen
Robert Laabeck
Iver Hanson
Arthur Anderson
Bert Falkenberg
M. H. Clausen
Brede Berg
Arne Moe
Ole Saterhaug
Claus Spute

S. Ostby

E. Heglund

First Basses

Emil Enger
Olaf Strand
Roy Kvangnes
Willard Grimseth
Peter Hanson
Peter Vikdal
Norman Heglund
O. P. Floe
William Holthe
Henry Isaksen
Henry Carlson

Second Basses

Clarence Freeman
C. Herman Johnson
Andrew Alne
Andrew Fosse
Anton Fosse
John Dahl
Jacob Nestby
Olaf Skaug
O. C. Larson

Noranna Male Chorus

Stanwood, Washington

ADOLPH JOERGENSEN.....Director

First Tenors

Gust Leverson
Reinold Hermandsen
Martin Bruu
Albert Olausen
Idan Gilbertson
Gunder Husby
Albert Ostraat
Orville Peterson
Axel Krogstad
C. J. Gunderson

Second Tenors

Oscar Bruu
Stanley Berentsen
Alfred Langland
Olaf Stave
C. P. Jessen

First Basses

Edwin Langsjoen
Carsten Larson
Lauritz Gulhaugen
Thurston Logan
Leonard Skorstad
Allan Anderson

Second Basses

Albert Satrum
Ingebrigt Smistad
Gunder Naas
Andrew Leknes
Carl Dale
Orve Ronnei
John Eilertson
John Breum
Clarence Opseth

Vancouver Male Chorus

MONRAD MALCIN.....Director

HERCULES WORSOE.....Asst. Director

First Tenors

A. Andresen
H. Aness
W. Eriksen
L. Gulliksen
O. Abelsen
P. Moen
O. Hansen

Second Tenors

O. Birkeland
O. Bruffladt
E. Edvartsen

A. Strand

N. Orre
O. Sveen
R. Sivertsen

First Basses

B. Buttledahl
R. Hauge
H. Ulriksen
H. Orre
H. Howe
J. Sveen
C. Vistauent

L. Hansen

A. Kaasen

Second Basses

M. Birkeland
E. Flaa
M. Vistauent
H. Hagen
M. Olsen
T. Thomsen
O. Stangeland
K. Mikkelsen
A. Mosheim
M. Andreassen

Norwegian Male Chorus . . . Seattle

MR. AUGUST WERNER.....Director

First Tenors

Berg, Anton
Howick, Sylvan
Jules, O. Sverre

Langseth, Rasmus
Lane, George R.
Madsen, Jack
Norgaard, Boyd

Pederson, Andrew
Salveson, Sigurd
Stordahl, B. H.
Thorgaard, O. A.
Tjerandsen, Thomas
Tjerandsen, Carl
Vik, Karl, L.
Wold, Axel

Second Tenors

Andersen, A. K.
Boen, Olav
Bye, Rudolph
Hansen, Jens
Iverson, Bjarne
Jacobsen, John
Jaeger, Frank
Lilos, Peter
Moen, Robert
Nielsen, Kristian
Nielsen, Nils A.
Olsen, Thomas
Peterson, Ralph C.
Saether, John
Tonseth, Erling
Waale, Harold

First Basses

Birkeland, Ivar W.
Bolland, Mel
Christiansen, Nick
Fylling, Sam
Halvorsen, Morten
Johansen, K. R.

Johansen, C. R.
Langlie, Sigurd
Linstad, Ole
Loberg, John
Moe, Gordon
Norgaard, John
Reitan, Gunnar
Sandvig, Jerome
Solheim, Gus
Sunde, Carl
Suther, Erwin G.
Tjerandsen, Norman
Tjerandsen, Ted
Wick, B. C.
Wormdahl, L.

Second Basses

Anderson, Alden
Brevick, Anton
Christy, Theo.
Dahl, Selmer
Grimstad, M. R.
Halvorsen, Andrew
Hauge, A. G.
Jorgensen, George
Kvaldheim, A.
Lillos, John
Moe, John
Sandnes, S. E.
Solheim, Robert
Sorvik, Hans
Sylliaasen, M. O.
Teigen, Henry
Tollefsen, Ben

The Norwegian Glee Club of Portland

ERNEST HAROLD.....Director

First Tenors

M. J. Berg
Earl Biggness
Henry Erickson
F. P. Franssen
T. A. Tomte
David Westby
Trygve Wiggen

Second Tenors

Wm. Anderson
Peter H. Dyrhaug
Noah Halvorsen

Finn Hansen
J. J. Libak
Peter L. Moe
R. Simonsen
I. N. Stavseth

First Basses

Austin Chensvold
Magnus Chensvold
J. H. Clifton
Ludv. R. Dahling
S. Herheim

Second Basses

Kaare Melbus
Emil P. Stovorp
C. O. Wick
Palmer Biggness
Ole Erickson
Leif Gjerde
Nick Gjerde
Olaf Martinsen
A. M. Stone
Thorval Thompson
Herman Westby

