



The Scanthus Vine

Vol. 13 No. 4

September 1988

COMING Sunday, September 18th

LOCATION:

MEETING 1:00 Social Hour/Sharing
 1:45 Business Meeting
 2:30 Break
 2:45 Program

Trinity Lutheran Church
12115 Park South
Tacoma, Washington

DIRECTIONS

Go south on I-5. Take Exit 127 (Mt. Rainier, Puyallup, PLU - 2nd right). On Highway 512 go east to the Parkland Exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right onto 121st. Go 2 blocks to the church. The back entrance is on the right. The meeting will be in Thompson Hall.

PROGRAM

Gurine Nordby will discuss the rosemaking she saw on her recent trip to Norway and Dena Iverson will discuss how to get your items ready for sales.

SHARING

Bring items for the show and tell table.

HOSTESSES

Tacoma area.

DOORPRIZE

A brush box made by Louis Hendrix. A pattern for a brush box is in this issue.

IN THIS ISSUE

This issue's pattern is one of Bergljot Lunde's. Betty Edwards adapted it for the brush box.

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PRESIDENT'S MESSAGE

I sometimes think of September as being the beginning of the year. So just as schools start again, we resume many of our activities that were set aside thru the summer months.

And what better way to start the fall, other than with a rosemaling workshop taught by Addie Pittelkow. Those of you who missed her class in '87, here is your chance. If you have been a student of Addie's before, then I need say no more.

Hopefully in the months to come, we will be able to schedule workshops with visiting teachers, and the mini Saturday workshops, more often than in the past.

See you at the September meeting.

Dena Iverson

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EXPANDED GUIDELINES FOR SALES

- Each artist can have a maximum of two boxes of items per sale. The boxes should be clearly marked Box 1 and Box 2. Box 1 will be put out at the sale first.
- Sale items must be listed on WRA form sheets. The chairmen need your cooperation for the sale to run smoothly.
- Absolutely no items are to be brought to the sale on sale day. All items must be checked in with the chairman prior to the sale.
- Prices should be whole dollars or rounded off to 25, 50, or 75 cents.
- Items for sales should be packed in boxes with covers - nothing should be sticking out. This will make the job of transporting boxes more manageable. Check your local grocery store for sturdy boxes.
- After a sale, check your items to see if any are shopworn.

* * * * *

There has been a very good response to Lois Clauson's class at the Nordic Heritage Museum in Seattle on Saturday, October 1st on "Back to Basics". Nine have signed up for the class already: Alice Gastineau, Judith Tenggren, Ida Wall, Judi Wilcock, Vannesa Strand, Nancy Johnson, Louise Friar, Jacqueline Sorenson, and Betty Edwards.

Betty Edwards, Mini-Workshop Chairman

Note: Lois will be teaching her "Back to Basics" class in the Tacoma area on Saturday, November 5th. Details at the meeting.

"BACK TO BASICS" WORKSHOPS

"Back to Basics" workshops, taught by Lois Clauson, will be held Saturday, October 1st, in Seattle and Saturday, November 5th, in Tacoma.

The first part of the workshop will consist of concentrated study and practice of rosemailing techniques.

During the second half of the day we will paint a prepared design, using techniques practiced in the morning. There will be hand-outs on both stroke work and detailing as well as a pattern for the afternoon.

You will need two poster boards, backgrounded in off-white, approximately 15" x 7" and 15" x 11", at least one flat brush in good condition - any size from #5-#8, one round brush #5 or #6 (optional) and a detailing brush, as well as your usual paints and supplies.

Lois Clauson

WORKSHOP REPORT
April 30, 1988

On a bright, windy day last April, Dena Iverson taught a Telemark workshop using a white backgrounded 12" plate. The class was held at the South End Community Center in Tacoma. The color combination was especially lovely and the most pleasing that I have painted on White. 14 students who attended were: Marty Thorsen, Joan Johnson, Dorothy Nichols, Freida Hauge, Ragnhild Feroy, Sophie Jacobs, Edna Pugerude, Juanita Wellington, Ardis Anderson, Vi Kristensen, Shari Lichliter, Dorothy Brennan, Betty Yanak, and Barbara Laskowski. Thanks to Dena for an excellent class!

* * * * *
* ROGALAND ROSEMILING CLASSES *
* Using Delta Ceramcoat Acrylics *
* will be taught by Sharon *
* Engelbert at Terries Crafts *
* and Creations starting in Sept. *
* for more information call *
* 228-1183. *
* * * * *
Paid Ad

Barbara Laskowski

DIRECTORY ADDITIONS AND CORRECTIONS

New Members

Cooper, Betty		240 NW Ferry St.	Poulsbo, WA.	98370
Larssen, Ragnhild	(415)892-2478	140 Kaden Drive	Novato, CA.	94947
Piltingsrud, Peg		Box 108 APO	New York, N.Y.	09084
Rowles, Sara Mae		R.R. 2 Box 79	Milford, Iowa	51351
Smith, Jay	(Business)	1345 Thompson Rd.	Anacortes, WA.	98221
Thompson, Karen	361-1191	13014 120th Ave. NE	Kirkland, WA.	98034

Correction (Underlined portion)

Judi Wilcock	888-1355	<u>P.O. Box 215</u>	<u>Snoqualmie, WA.</u>	<u>98065</u>
Hendrix, Celia	659-1495	<u>4200 34th St. N.E. #5</u>	<u>Marysville, WA.</u>	<u>98270</u>

SYNOPSIS OF GENERAL MEETING ON MAY 15, 1988

The meeting was called to order by President Dena Iverson and new members and guests were welcomed.

To date we have 159 members.

Reports were given on workshops and sales.

It was moved and seconded that we let PLU keep the \$48 balance from the Norwegian Heritage Festival to be used for special entertainment.

Upcoming sales and demonstrations in Astoria, Seattle(Folk Life Festival), Marymoor Park in Redmond, and Puyallup were discussed.

Dena Iverson thanked Vesla Harris for judging our Juried Show. Vesla commented that she would like to see beginners enter the competition.

Vannesa Strand won the doorprize of two new brushes.

A discussion was held as to whether we should have another class to paint aprons for the members who have not done so.

The meeting was adjourned.

The program was given by Vesla Harris and Mary Ellerman. Vesla demonstrated the painting of figures and Mary demonstrated the use of acrylics.

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Publisher: Western Rosealers Association
Editors: Judi Wilcock
Gurine Nordby

DUES: \$10 per year. Make checks payable to Western Rosealers Association. Mail to:

Membership in WRA includes your subscription to the Acanthus Vine. The Acanthus Vine is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

Mickey Buchanan
3350 Garland Lane NE
Bremerton, WA. 98310

ADVERTISING RATE LIST:

\$16.21 Full Page \$4.25 Quarter Page
8.25 Half Page 2.00 Block 2"x3"

NEXT EDITORIAL DEADLINE IS

October 15th

Please send camera-ready copy with remittance to:

Judi Wilcock
P.O. Box 215
Snoqualmie, WA. 98065

REPORTS ON SALES AND DEMONSTRATIONS

Ethnic Festival at Northgate: This is one of the fun festivals to work on. The museum sets up the booth. All we bring are the plates of the organization, a few pieces of our own to display, our paints and brushes to demonstrate with, some teachers lists, and our brochures telling of the events we take part in and includes a description of rosemaling and a membership form with the bonuses offered our members. It is always nice to have two people in the booth so that one can take a break and see all the ethnic groups' displays, sample their food and watch the performances. Thanks to all of you that helped on Friday, April 29th - Barbara Hazen, Anita Boren, Marie Ganfield, Char Kelly, and Connie Sullivan. This year the booth was manned by WRA all day Friday from 12 to 9.

Betty Edwards, Chairman

Folk Life Festival: Western Rosemalers Association was well represented at the Folk Life Festival held at the Seattle Center on May 28th, 29th, and 30th from 11:00 to 7:00 daily. The Nordic Heritage Museum of Seattle invited us to join with them in displaying and demonstrating Scandinavian arts and crafts in the Nisqually Room at the Center for the Memorial Day week-end. Anita Boren displayed her work and demonstrated Rogaland style of painting on Saturday. Vesla Harris demonstrated Telemark style on Sunday and Monday. Marie Ganfield displayed some of her work and shared information about rosemaling with a very interested public for the three days. Vannesa Strand and Jack Ganfield also assisted.

Marie Ganfield

Mid Summer Festival: Astoria on June 18th and 19th. It was a good week-end in Astoria this year. The weather was perfect and sales were good. Ten artists contributed items. Sales totaled \$1,353.05. Thank you to everyone who helped make the week-end a success-Marie and Jack Ganfield, Mickey and Buck Buchanan, Mary Kapp, Kathy Anderson, and Ida Mae Swedberg.

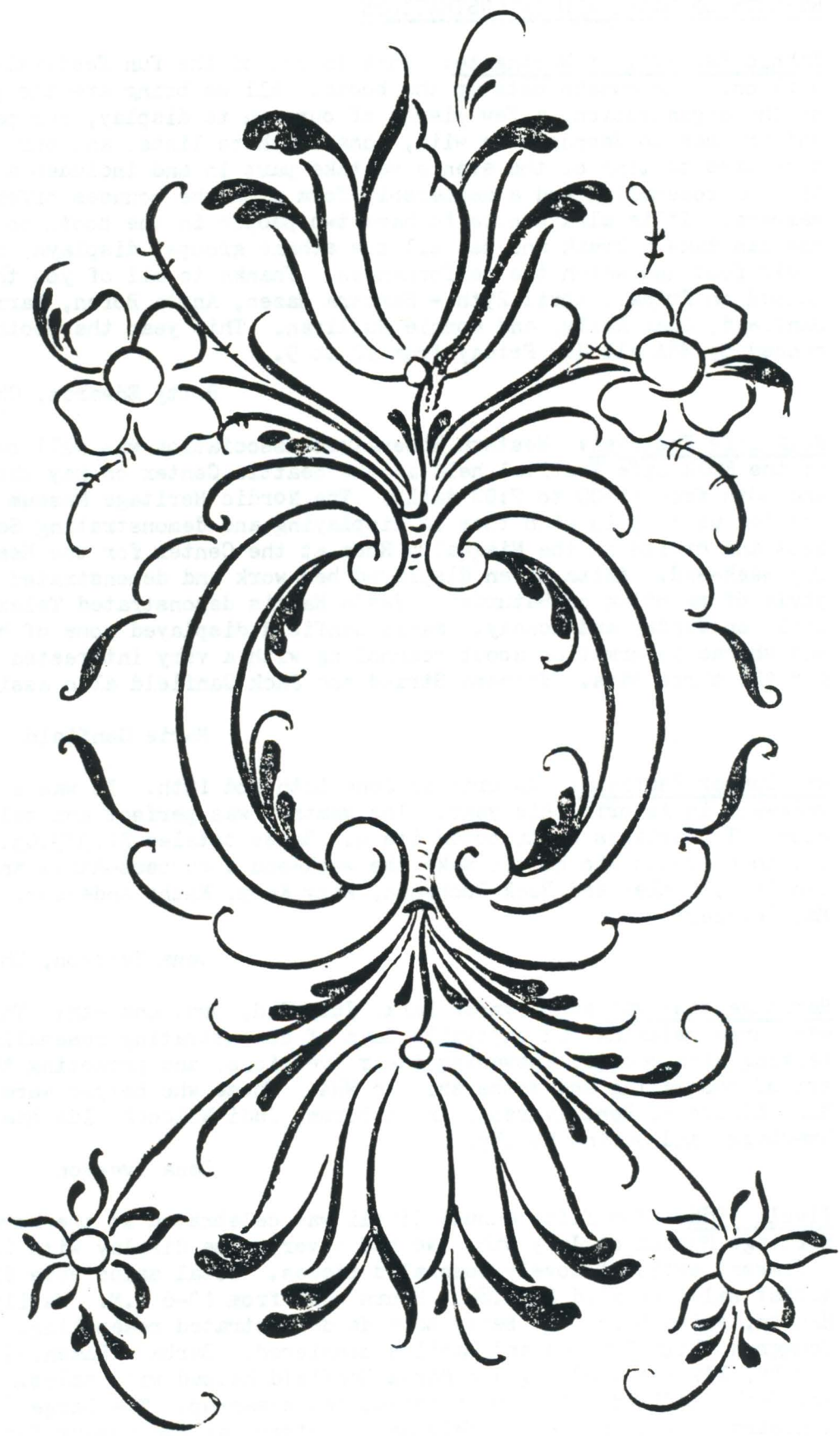
Dena Iverson, Chairman

Heritage Festival at Marymoor Park, July 2nd, 3rd, and 4th: This was three relaxing and enjoyable days of demonstrating rosemaling, talking with people, answering their questions, and promoting the art of rosemaling and membership in WRA. Those who helped were: Mary Ellerman, Dena Iverson, Anita Boren, Judi Wilcock, Ida Mae Swedberg, and Gurine Nordby.

Dena Iverson

Tivoli 1988: The fifth annual Tivoli was celebrated at the Nordic Heritage Museum on July 9th. We had a very nice display with 12 different artists' lovely rosemaled pieces. Total sales were \$1117.10. Artist sales totaled \$872.88. Hours were from 10-6 P.M. Marilyn Hansen, Anita Boren and Betty Edwards demonstrated rosemaling. Judy Tenggren, Lila Granaas and Marilyn cashiered. Barbara Hazen, Gurine Nordby, Ida Mae Swedberg and Marie Ganfield helped with sales. Al Edwards and Jack Ganfield helped with set-up and clean-up. The large 8 x 10 tagboard worked out very nicely and is stored at the museum for next year. It was a very warm day again this year, and we will use an awning next year on the west side of our booth, lowering the awning as the sun comes around. I have put together some other suggestions for next year to help everything run more smoothly.

Betty Edwards, Co-Chairman



Update on the Norwegian Room at the Nordic Heritage Museum--

At the WRA september meeting--

Please wear your WRA special bunad uniform or if you have another bunad, please wear it to the meeting. We would like a group picture of all the members, and it would be nice to have as many in uniform as possible.

For a number of months, the five Scandinavian groups represented at the museum have been meeting separately and planning each of their rooms, completion dates are set for November 11, 1988.

The Norwegian group have been meeting once or twice a month during that time and have been planning the room which will reflect the Washington history of the Norwegian families and their cultural impact on music & the arts, farming, fishing, lumber industry and their special family cooking, etc. up to the present day.

A special collage panel of pictures, representing each Scandinavian heritage is in the planning, when completed will travel all over the state of Washington during the 100 year (1989) statehood of Washington state, and it would be to our advantage if the WRA could be represented in the collection of pictures.

If you have any questions, call or talk with Marie Ganfield or Betty Edwards.

Julekake (Christmas Bread)

3 C. milk scalded	2 eggs beaten
1/2 C. warm water	1/2 C. ch. citron
2 cakes comp.yeast	1/2 C. cdy cherries
3/4 C. sugar	(can sub. 1 C.
1/2 C. butter	candied fruit for
8 1/2 C. flour	above 2 ingred.)
(approx.)	1/2 C. currants
2 t. salt	3/4 C. ch. raisins
1/2 t. cardamon	(white and dark)
(if desired)	

Dissolve yeast in lukewarm water. Pour scalded milk over sugar. Melt butter and set aside to cool. When milk is lukewarm, add yeast mixture. Add salt and half of flour. Add cooled butter and eggs. Beat 10 min. Add fruit and remaining flour. Knead well. Place in greased bowl in warm place, cover, let rise until double in bulk. Knead down, let rise again until double in bulk. Shape into loaves, place in greased pans. (Round if desired) Cover pans, let bread rise. When double in bulk, bake at 350° for 35-40 min. When baked, remove from pan, brush with melted butter. Sprinkle with cinnamon and sugar. Makes 3-4 loaves.

Rosettes

1/2 C. all-purpose flour	1/2 C. water or milk
1 T. sugar	1 egg, sl.beaten
1/2 t. salt	1 T. veg. oil
	confectioners sugar

Measure and sift flour. Blend dry ingredients together. Mix remaining ingredients; stir in. Strain mixture. Heat rosette iron in hot fat (400°) 3" deep in small saucepan. Tap off excess fat on absorbent paper. Dip into batter until 2/3 covered. Immerse in hot fat. Fry until delicately browned. Remove; tip upside-down to drain. Push off rosette. Heat iron in fat again; repeat process. If iron is too cool, batter will slip off into fat; if iron is too hot, batter will stick. Stir batter each time before dipping in iron. Sprinkle rosettes with confectioners' sugar. (Best if made only a day or two before serving.) Store rosettes in single layers in waxed paper lined boxes. Makes 18 rosettes.

Recipes reprinted from Illinois Norsk
Rosemalers April 1988 newsletter



Finska Kakar

Pattern from Sandra Cole's Collection

3/4 C butter
1/4 C sugar

2 C flour
1 t. almond flav.

Lemon Cookies

Mix butter and sugar thoroughly. Add flour - work in with hands. Chill dough. Roll dough 1/4" thick. Cut in strips 2 1/2" x 3/4". Brush tops with 1 egg white, slightly beaten. Sprinkle with mixture of 1 T sugar and 1/3 C finely chopped blanched almonds. Carefully transfer several at a time to ungreased baking sheet. Bake 17-20 minutes at 350°. Makes about 4 dozen.
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1 box Lemon Cake Mix
2 C Cool Whip
2 eggs

Mix - chill - roll the size of walnuts. Put in powdered sugar and on greased cookie sheet. Press down. Bake 12 minutes at 350°.

ADDIE PITTLEKOW WORKSHOP

Addie Pittlekow is a member of WRA and is from St. Paul Minnesota. Her last visit to the Pacific Northwest to teach a workshop for WRA, was in March 1987.

She has also taught workshops in Toronto, Vesterheim, Milwaukie, Williston and Grand Forks, N.D: Judged shows; and is a Gold Medal winner at Vesterheim.

Before her marriage, she was an art major in design, when she took a rosemaling class to paint a toy chest and loved it from the start. Her teacher was a "real stickler" for design, which attracted her. A year later when that teacher left, she was invited to replace her. Feeling inadequate, she said she made up in enthusiasm whatever she lacked in ability. After studying with the American painter first, she took Sigmund Aarseth's class at Decorah in 1967 and has returned there periodically ever since to study further with Nils Ellingsgard, Knut Anderson, Ruth Nordbo, Berglot Lunde and others.

Two 5 day workshops will be offered-- DATES and LOCATIONS:

SEPTEMBER 26 - 30 Mon. thru Fri. 9 am to 4 pm.

Nordic Heritage Museum, Seattle, Wa.

Class limit -10. This is a class for First time Addies students, beginner or advanced. Beginners should have basic rosemaling knowledge and skills. It will open a whole new world of rosemaling for you.

OCTOBER 3 - 7 Mon. thru Fri.

Trollhaugen, Sons of Norway Lodge, in the Cascades.

Class limit 15. This class is designed for former students of Addie's. Come enjoy a week in the relaxing atmosphere of the Cascade mountains. Meals will be on a potluck basis.

TUITION: \$100.00 For each class.

LODGING at Trollhaugen: \$6.00 per night (members S/N)

\$10.00 per night (non-members S/N)

DEPOSIT: \$35.00 is required with registration, with balance due the 1st day of Class. In the event you have to cancel, your deposit will be refunded only if your place in class can be filled.

REGISTRATION DEADLINE: SEPT 10TH. Mail check, indicating which class you are registering for to:

Dena Iverson

1817 So. 262nd Pl.

Kent, Wa. 98032 206-839-7712

More details will be sent upon receipt of your registration.