

TWENTY-SIXTH
SANGERFEST



Souvenir

SEPTEMBER
1, 2, 3, 4

Program

NINETEEN
THIRTY-THREE

PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

EVERETT, WASHINGTON

WELCOME TO EVERETT

We bid you all welcome to Everett again
To our Sangerfest, happy and gay.
We'll sing and we'll dance and be merry, and then
All our trials will soon fly away.

Old singers and new, now united are one,
In a chorus that's mighty and grand.
At last when we close, and our singing is done,
Ling'ring echoes will float o'er the land.

Kind faces we miss, now have gone on before,
And we mournfully, honors unfold.
The saga they left, like the Vikings of yore,
Is our heritage, which we must hold.

We're happy to have you our guests here today,
We extend you a brotherly hand.
Our hopes are, that while in our city you stay,
You will think it's the best in the land.

DONORS:

JUNE 15-1974

KAREN + HANS P. SORVIK SEATTLE, WASHINGTON

Pacific Coast Norwegian Singers' Association

Twenty-sixth Sangerfest, Everett, Washington
September 1, 2, 3, 4, 1933

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4120 Colby Ave., Everett, Wash.

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M. O. SYLLIAASEN.....Marshal
Seattle, Wash.

CARL SUNDE.....Treasurer

Brief History of the P. C. N. S. Assn.

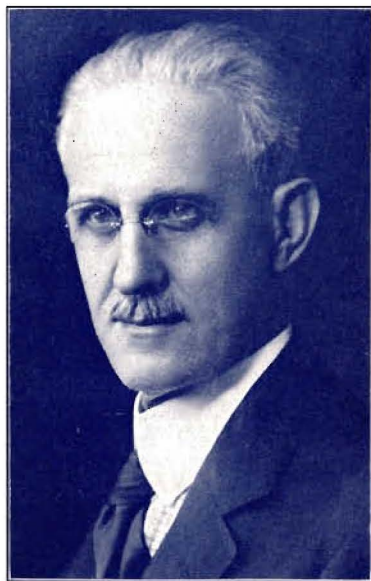
Music and song have always been considered as indispensable agencies in the mental development of nations and individuals. Where there is a lack of appreciation of these agencies, there we will inevitably find that they are out of harmony both with Nature and the inherent capability of mankind.

Song and music is a birthright which has been entrusted to all nations in a greater or lesser degree.

That such a birthright has been entrusted also to the Norwegian nation is a known fact. "The Land of the Midnight Sun" has always been a singing nation. Hundreds of thousands of its sons and daughters have come to America, the land of their choice, and as such have contributed their share in the pioneer building of the land of their adoption. They have always proven themselves loyal and patriotic for America, her flag and its institutions. But there is one trait which they have not ceased to cultivate and foster, and that is singing. Organized singing societies are to be found in great numbers throughout the United States. The Pacific Coast Norwegian Singers Association was organized in 1902, chiefly through the efforts of Mr. F. A. Tomte of Portland, Oregon, and other kindred spirits. The first festival was held in the City of Everett in the Fall of 1903 and since that time sangerfests have been held almost every year in the different cities of the Coast, the local organizations having undertaken the entertainment. This will be the Twenty-sixth Sangerfest of the P. C. N. S. Assn., and it is the fourth time that the singers of the City of Everett have taken upon themselves the pleasure of being the hosts to the organization. This has only been accomplished through the good will and support of our many friends and music lovers.



C. H. LANGLAND
President



RUDOLPH MOLLER
Director in Chief



ELLEN REEP
Contralto

GRAND CONCERT SATURDAY NIGHT

STATE ARMORY, SEPTEMBER 2, 8:00 P. M.

RUDOLPH MOLLER.....Director in Chief
GEO. JOHNSON.....Assistant Director
ESLIE OLMSTAD HERMANS.....Accompanist
(Department of Music, University of Wash.)

ELLEN REEPContralto
C. HERMAN JOHNSON.....Bass
E. W. NORGARD.....Tenor

Finlandia Sibelius

FESTIVAL ORCHESTRA—H. W. RINGMAN, Conducting

Star Spangled Banner..... Key

Ja Vi Elsker..... Nordraak

Vikingsønner Moller

CHORUS

Bois Epais from "Amadis"..... Lully

Feldeinsamkeit..... Brahms

Kusehani (Chilkat Canoe Love Song)..... Arr. by Berry-Davis

The Sleigh Kauntz

ELLEN REEP, Contralto

ESLIE OLMSTAD HERMANS, Accompanist

Up, Up and Away..... Giebel

Paa Sangertog (Solo by E. W. Norgard)..... Moller

Dear Land of Home..... Sibelius

CHORUS

Sangarfanan Frieberg

Vikingarne (Solo by C. Herman Johnson, Orchestra Accompaniment)..... Frieberg

CHORUS

Synnoves Sang Kjerulf

Mor, Min Lille Mor..... Backer-Grondahl

Mot Kveld Backer-Grondahl

Jeg Elsker Dig Grieg

ELLEN REEP, Contralto

ESLIE OLMSTAD HERMANS, Accompanist

Come Where the Lillies Bloom..... Thompson

Landkjending (Solo by C. Herman Johnson, Orchestra Accompaniment)..... Grieg

CHORUS

GRAND CONCERT SUNDAY AFTERNOON

STATE ARMORY, SEPT. 3, 2:30 P. M.

RUDOLPH MOLLER.....	Director in Chief	ELLEN REEP	Contralto
GEO. JOHNSON.....	Assistant Director	C. HERMAN JOHNSON	Bass
ESLIE OLMSTED HERMANS.....	Accompanist	E. W. NORGARD.....	Tenor
(Department of Music, University of Wash.)			
Finlandia			Sibelius

FESTIVAL ORCHESTRA—H. W. RINGMAN, Conducting

Star Spangled Banner.....	Key
Ja Vi Elsker	Nordraak
Vikingsonner.....	Moller

CHORUS

Che Faro Senza Euridice (from Orpheo ed Euridice).....	Gluck
Fairytales	Wolf
Der Schmied	Brahms
Die Ehre Gottes aus der Natur.....	Beethoven

ELLEN REEP, *Contralto*

ESLIE OLMSTEAD HERMANS, *Accompanist*

Beautiful Savior (Solo by Ellen Reep).....	Arr. by Wick
Den Store Hvite Flok (Solo by E. W. Norgard).....	Grieg

CHORUS

Sangarfanan	Frieberg
Vikingarne (Solo by C. Herman Johnson, Orchestra Accompaniment).....	Frieberg

CHORUS

Kentucky Home (Solo by E. W. Norgard).....	Foster
Olaf Trygvason	Reissiger

CHORUS

Prinsessen	Kjerulf
Liden Kirsten	Kjerulf
En Svane	Grieg
Takk for Dit Raad	Grieg

ELLEN REEP, *Contralto*

ESLIE OLMSTEAD HERMANS, *Accompanist*

Brudfarden	Kjerulf
Landkjending (Solo by C. Herman Johnson, Orchestra Accompaniment).....	Grieg

CHORUS

GENERAL FESTIVAL PROGRAM

for the 26th Sangerfest of the
P. C. N. SINGERS' ASSOCIATION
EVERETT, WASHINGTON

September 1, 2, 3 and 4
1933

FRIDAY, SEPTEMBER 1, 1933

Arrival of singers and assignments to hotels

- 3:00 P.M.—Registration at headquarters, Elks' Home.
7:30 P.M.—Reception for singers, their ladies and visitors, at headquarters. Program, refreshments and dancing.

SATURDAY, SEPTEMBER 2

- 9:30 A.M.—Rehearsal of Grand Chorus at Everett Armory.
12:15 P.M.—Intermission for luncheon.
2:00 P.M.—Rehearsal of Grand Chorus at Everett Armory.
1:30 P.M.—Ladies Reception. Cars leave Elks' Home for Monroe. Sightseeing through reformatory.
3:00 P.M.—Lunch in Monroe at Congregational Hall, served by the Congregational Ladies' Aid.
5:00 P.M.—Return to Everett.
8:15 P.M.—Grand Concert at Everett Armory.
10:00 P.M.—Grand Ball at Elks' Club.

SUNDAY, SEPTEMBER 3

- 10:00 A.M.—Norway chorus breakfast at Monte Cristo Hotel. Other singers also invited.
2:00 P.M.—Second Grand Concert, at Everett Armory.
6:30 P.M.—Sangerfest Banquet, Masonic Hall, corner Wetmore and Everett Avenues.
10:00 P.M.—Program of stunts and entertainment, Elks' Home.

MONDAY, SEPTEMBER 4

- 9:30 A.M.—Business Meeting. Place to be announced.
1:00 P.M.—Sangerfest Picnic at Silver Lake, six miles south of Everett. (In case of rain, program at headquarters.)

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Local Executive Committee

C. H. Langland, Chairman
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Andrew Leknes
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K. K. Aalbu
M. H. Clausen
O. C. Larson
Olaf Skaug
Emil Enger
Dr. O. J. Fortun
Norman Heglund
Chris. Berg

Andrew Alne
Albert Satrum
Wm. Holte
Herman Johnson
P. G. Vikdahl
A. A. Mykland
E. W. Norgard
H. W. Ringman
Dr. O. J. Pederson
L. P. Ervig
Edgar Pederson
J. B. Nestby

Membership of Orchestra

FIRST VIOLINS—

Barnett Elster
Wm. Juntilla
Sigurd Swedin
Bernard Moore
Charles James

SECOND VIOLINS—

Oliver Hautamaki
Arthur Lee
Ellen Westlin
Mary Ruth
Sidney Silverstone
Carol Easton
Alma Bergnach
Ruth Brandt

CELLO—

Harriet Fulton
Eloise Clark

VIOLA—

Daniel Backman
Wm. Sherman

BASS—

Helen Mardesich
Imogene Christiansen
Ima Mae Porter

CLARINET—

Kenneth Talmadge
Helen Wells
Francis Brandt

TROMBONE—

Wm. Yake

FRENCH HORN—

Rolph Bolstad
Carl Boynton

TIMPANI—

Dick Tillforth

FLUTE—

Florence Brandt

OBOE—

Myron Swarm

TRUMPET—

Orville Swenson
Rowell Paine

PIANO—

Ima Mae Porter
Imogene Christianson

The Norwegian Singing Society

SAN FRANCISCO, CALIF.

AXEL PHILSTROM, Director

FIRST TENOR—

Lars Berg
C. J. Carlson
Arthur Hauge
O. Hovelson
Birger Larsen
Mickael Quinge
J. G. Robertson
Einar Swaney
R. Turnquist
T. Wahle

SECOND TENOR—

A. Abrahamsen
H. E. Bruun
R. W. Diedrickson
Carl Hauge
O. Hauge
Kornelius Knudsen
Arne Oyen
John Strand
Olav Tjendsvold

FIRST BASS—

Erling Andresen
F. Erickson
Carl Hove
Arne Moen
Hans Oyen
John Oyen
H. Utne
El. Wiseth

SECOND BASS—

O. S. Abelseth
H. R. Bergmark
Carl Breaum
A. Haugerud
Casper Hexberg
A. Paasche
S. E. Sandnes
Oswald Strand
F. Turnquist
O. G. Windell
Thomas Windell

Everett Norwegian Male Chorus

EVERETT, WASHINGTON

H. W. RINGMAN, Director

FIRST TENORS—

C. H. Jesdahl
Andrew Haugen
Ed. Erickson
Arndt Christianson
Ole Dahl
Einar Stende
J. M. Texdahl
Ray Fosse
Sverre Stenson
E. W. Norgard

SECOND TENORS—

Bert Falkenberg
C. H. Langland
M. H. Clausen
Palmer Vasgaard
Robt. Laabak
J. M. Johnson
Arthur Anderson
Iver Hanson
Nils Galteland

FIRST BASSES—

P. G. Vikdahl
M. H. Forde
M. Saterhaug
Emil Enger
Norman Heglund
Peter Hanson
Wm. Holte
Olaf Strand
Roy Kvangnes

SECOND BASSES—

Andrew Alne
Clarence Freeman
Jacob Nestby
Olaf Skaug
E. A. Finstad
O. C. Larson
C. Herman Johnson

Multnomah Male Chorus

PORTLAND, OREGON

ERNEST HAROLD, Director

FIRST TENOR—

M. J. Berg
Earl Biggness
Henry Erickson
Gunnar Hellberg
F. A. Tomte
David Westby
T. Wigen

SECOND TENOR—

William Anderson
Oscar Bakke
Peter Dyrhaug
Hans Lee
Joseph Libak
P. L. Moe
I. N. Stavseth

FIRST BASS—

J. H. Clifton
Ludvig R. Dahling
Alfred Knudsen
Harold A. Lee
K. Melhuus
J. Maurstad
Hans Thorsen

SECOND BASS—

Palmer Biggness
Leif Erickson
N. Gjerde
C. L. Lein
O. Martinsen
J. B. Ogard
A. M. Stone
Thorval Thompson
Herman Westby

Norronna Male Chorus

STANWOOD, WASH.
ADOLPH JOERGENSEN, Director

FIRST TENOR—

C. J. Gunderson
Reinhold Hermansen
Martin Brue
Albert Olausen
Harry Ramberg
Alfred Ostnes
Idan Gilbertson
Gunder Husby
Rieter Schulberg
Oscar Wenberg

SECOND TENOR—

Gust Levorson
Joseph B. Danielson
Olaf Stave
Oscar Amundson
Otto Wold
Paul Stene
Christ Jessen
Henry Klett
Theodore Johnson
Oscar Brue

FIRST BASS—

Wallace Polson
Edvin Langsjoen
Carsten Larsen
Arnt Sagen
L. Guldhaugen
Thurston Logan
Trygve Rekdal
Arthur Gulhaugen
Ewald Greene

SECOND BASS—

Albert Satrum
Ingebrigt Smestad
Gunder Naas
Clarence Opseth
Andrew Lekness
Orvie Ronnie
John Eilertson
John Breum
P. O. Wold
Jim Lund
David Satre

Norwegian Male Chorus

SEATTLE, WASHINGTON
RUDOLPH MOLLER, Director

FIRST TENOR—

H. B. Stordahl
Thos. Tjerandsen
Axel Wold
Karl J. Vik
A. Grendahl
R. Langseth
Arne Field
Sylvan Howick
A. A. Halden
Geo. Jacobsen
O. A. Thorgaard
Anton Berg

SECOND TENOR—

Rudolf Bye
P. Lilos
N. A. Nilsen
John Sather
Olav Boen
Robert Moen
Thomas Olsen
Jens Hansen
Frank Jaeger
Kristian Nilsen

FIRST BASS—

Carl Sunde
E. G. Suther
G. Solheim
K. R. Johansen
N. Christiansen
Ole Linstad
L. Wormdahl
James Petersen
Gunnar Reitan
Ivor Sorgendahl
C. R. Johansen
J. R. Andersen
Ted Tjerandsen
Mart. Halvorsen

SECOND BASS—

Theo. Christy
M. O. Sylliaasen
Hans Sorvik
John Moe
Ben Tellefsen
Anton Brevik
Alfred Halvorsen
E. Gulbrandsen
Henry Teigen
S. E. Sandnes
A. Halvorsen
M. R. Grimstad

Larkin Singing Society

ASTORIA, OREGON
T. P. HELLER, Director

Herman Pedersen
H. B. Rasmussen
Andrew Rasmussen
Ragnolf Johnson
Henry Jorgensen

Alfred Wickan
Ole Berge
Magnus Pedersen
Gustaf Johnson
Sig Petersen

Eilif Forness
Paul Hauke
E. L. Adersen
George Sather
E. B. Hauke

Adolf Hauke
Alfred Hauke
Axel Backlund
Anton Kvistad

Bellingham Male Chorus

BELLINGHAM, WASH.

J. VISTAUNET, Director

FIRST TENORS—

J. Johnson
L. J. Peterson
O. L. Sandvig
Ebby Haugen

SECOND TENORS—

T. Iverson
A. L. Thompson
O. A. Myhre
E. E. Sandvig

FIRST BASS—

M. Oiness
P. E. Knutson
E. Bakkevold

SECOND BASS—

P. S. Johnson
M. Erickson
E. Olsen
J. A. Johnson
A. Venaas

Normanna Male Chorus

TACOMA, WASH.

G. S. JOHNSON, Director

FIRST TENORS—

O. N. Anderson
John Johnson
John Soley
Carl Svedberg
J. N. Peterson
Carl Odegard
Stein Kaldestad
Birger Johnson
A. B. Ness

SECOND TENORS—

Sverre Syvertsen
Olaf Solheim
William Anderson
O. S. Lindseth
Bjarne Sagen
R. J. Anderson
Fred Hofto
Nels Aarreberg
Louis Kleiva
Martin Kleiven

FIRST BASS—

Carl Caspersen
Oluf Olson
Robert Tjorstad
Torleif Lindoe
Gunnar Johnson

SECOND BASS—

Martin Heglund
Nick Jetland
Trygve Lindoe
Hjalmar Miller
Alf Anderson

Vancouver Male Chorus

VANCOUVER, B. C.

MONRAD MALMIN, Director

FIRST TENOR—

P. Moen
E. Haaker
K. Mikkelsen
L. Alm
Otto Hansen
O. Abelsen
E. Myhren
J. Betzvåg
O. Berg
O. Haaheim
S. Nilsen

SECOND TENOR—

O. Birkeland
P. Birkeland
T. Wenn
A. Strand
N. Orre
S. Edvardsen
A. Dullum
O. Bruflat

FIRST BASS—

R. Hauge
H. Ulriksen
A. Starnes
B. Buttedahl
R. Hansen
A. Kaasen
Reidar Olsen
H. Stavnes

SECOND BASS—

M. Vistaunet
H. Hagen
E. Flaa
M. Olsen
M. Birkeland
O. Hansen
T. Tommassen
H. Brain
A. Myrhaug
J. Andreassen
E. Eide

Grieg Singing Society

GRAYS HARBOR, WASH.

OSKAR MOE, Director

FIRST TENORS—

Ole Kvern
Rev. Martinsen
Ole Hansen
Olaf Lodoen
Sigurd Holland
Arne Brandvik
Ernest Johnson
Karl Kristiansen

SECOND TENORS—

John Marcussen
Eugene Askerlund
Axel Hendrickson
Ward Arnesen
Eik Arnesen
John Harstad
Arvid Holland

FIRST BASS—

Lars Ronning
Olaf Neseth
Osmund Espedal
Otto Larson
Ed Larson
Fred Riksheim
Verner Norman

SECOND BASS—

Tormod Frafjord
Anton Ross
Cornelius Ross
Fred Antonsen
Rasmus Lyse
Anton Nerem
Sigurd Espen

Normana Glee Club

OAKLAND, CAL.

A. H. ARNESON, Director

Aanon Aanonsen
G. Arntsen Astad
John Fiuren
Ole Bratset
H. P. Nerheim
Ragnar Undlin
Peter Andreassen

A. M. Linnes
B. Larson
Ole Lovtang
Henning Dahl
A. M. Sundby
Peter Dahl

Noe Gaustad
Einar Waksdal
Lars Monsen
Ole Hagen
Arne Moen
John Lovtang

Olaf Dahl
Agnar Nerheim
S. G. Roinestad
Einar Larson
Jacob Jacobson
Andy Pederson

Normanna Male Chorus

KETCHIKAN, ALASKA

CHAS. HOMAN, Director

FIRST TENORS—

Richard Hammer
Ole Nelsen
Ed Sande
Sig Hansen
Helge Bergesen
John Gjendem
John Carlson
Sverre Gjemsø

FIRST BASS—

John Berglund
Fred Strom
Torleif Aus
Kenneth Carlson
Ralph Johnson
O. M. Lien
John Erwick
A. Morseth

SECOND TENORS—

Paul M. Hansen
Pete Sather
J. C. Bustnes
Loui Lind
Hans Greenaa
Erling Haakonsen
Knut Gjendem
Hjalmar Hansen
O. B. Sater
Ole Field

SECOND BASS—

Israel Nelson
H. M. Pederson
Gust Olsen
P. B. Nelson
Conrad Hansen
Carl Friedlund
Albert Strom
Bjarne Thane
Odin Jensen
Lauritz Kildal

Committees for 1933 Sangerfest, September 1, 2, 3, and 4

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Palmer Vasgaard
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Olaf Skaug
William Holte
Robert Laaback
Clarence Freeman

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C. H. Langland, Chairman,
and all members active and social.

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Mrs. C. H. Langland
Mrs. A. Flatseth
Mrs. C. H. Jesdahl
Mrs. M. H. Forde
Mrs. B. Falkenberg

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Mrs. Henry Halvorsen
Mrs. Norman Heglund
Mrs. P. W. Oyan
Mrs. O. Sylliaasen
Mrs. Andrew Alne
Mrs. P. Granlund
Mrs. Ben Sonstrud
Mrs. P. G. Vikdahl
Mrs. George Nelson
Mrs. Herman Johnson
Mrs. Gudmund Anderson
Mrs. Harold Burke

LYRIC CLUB OFFICERS

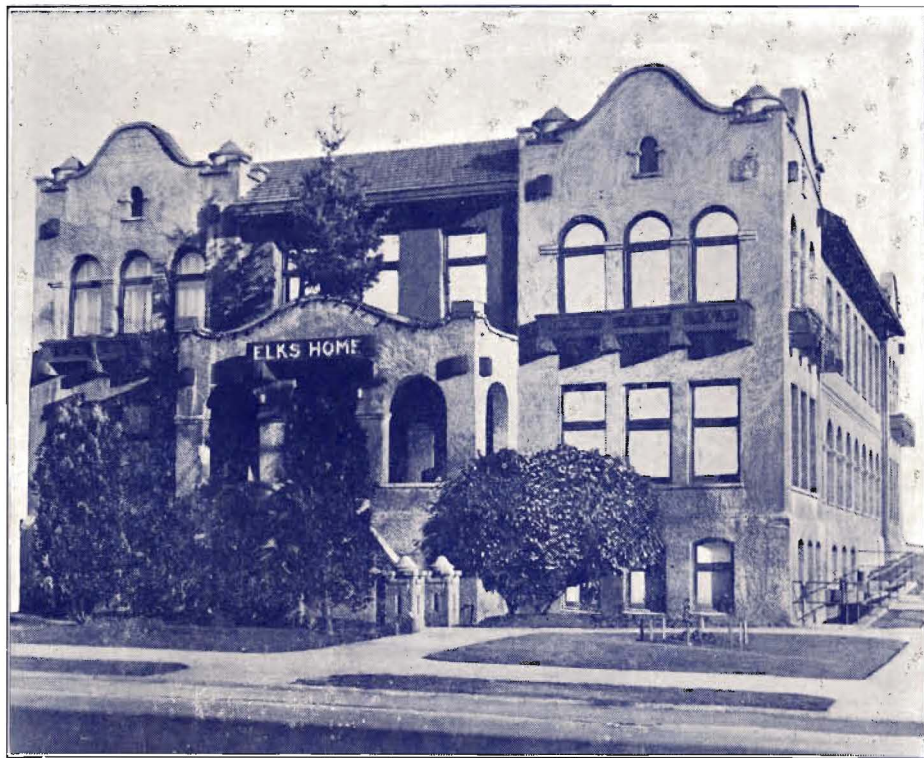
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Mrs. G. Nelson.....Vice-President
Mrs. C. H. Langland.....Secretary
Mrs. B. Falkenberg.....Treasurer

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Mrs. Andrew Alne
Mrs. Gudmund Anderson
Mrs. Ragnvald Andersen
Mrs. Harold Burke
Mrs. C. Christoferson
Mrs. C. W. Enger
Mrs. L. P. Ervig
Mrs. M. H. Forde
Miss Emma Fossum
Mrs. P. Granlund
Mrs. Henry Halvorsen
Mrs. Norman Heglund
Mrs. C. H. Jesdahl
Mrs. C. H. Johnson
Mrs. J. Johnson
Mrs. E. W. Norgard
Mrs. A. Orsland
Mrs. P. W. Oyan
Mrs. O. Sather
Mrs. Olaf Skaug
Mrs. John Solbakken
Mrs. Ben Sonstrud
Mrs. O. Sylliaasen
Mrs. John Torkelson
Mrs. Halvor Quam
Mrs. P. G. Vikdahl



ELKS' HOME, HEADQUARTERS

Headquarters furnished by
NORRONNA CHORUS OF STANWOOD

