

The Acanthus Vine

VOL. 19 - No. 3

Western Rosemalers' Association

May 1994

MAY 15th - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL
1:45 PM . . . PROGRAM
MEETING TO FOLLOW

SCANDINAVIAN CULTURAL CENTER
PACIFIC LUTHERAN UNIVERSITY
121ST AND PARK AVE SO., TACOMA

President's Message. . .

Dear Members,

The Juried Show and Exhibit article in our last Acanthus Vine brought back the memories of coordinating my thoughts-feelings-actions for entering Vesterheim's annual jury. Numerous times, too often to count, my thoughts would spark the process to enter. Feelings kept the thoughts alive and would encourage more thoughts about entering; even moving the body in the right direction. However, my triangle was never complete because I needed to coordinate one more important side-action. Action was important to accomplish the physical task necessary for entering and achieving my purpose for entering.

By completing my triangle, so did I enter Vesterheim's 1993 Rosemaling Jury. Eldrid Arntzen sent me a note filled with inspiration and wisdom. Pam Rucinski found the entry's edging interesting enough to add to her future work. This recognition, from two painters I admire and respect, was an unexpected bonus!

Like a stool that requires a minimum of three legs for stability, ongoing accomplishment requires thoughts, feelings and actions for success. If you have a project that doesn't seem to be "making it," perhaps one (or more) of the sides of your triangle are in need of encouragement.

See you at WRA's Juried Show and Exhibit!

Naomi

Our May Program-

Focus on the Library!

A wealth of information is available to WRA members in our library. Please bring a binder or notebook to put your three hole punched library list you will be receiving at the meeting. It will be a handy tool for you to use when you want to check out items.

If you will not be at the meeting, you may send a stamped (53 cents) addressed envelope to our new librarian, Lori Medill, at 1226 NE 90th, Seattle, WA 98115. The listing will only be available at the meeting or by mail with a self-addressed stamped envelope.

Our new librarian, Lori, will be giving an overview of the new procedures regarding checking out books in the future. If you have any ideas, please give them to Lori. The library is for membership use and must be convenient for the membership.

Lori Medill and I would like to give a short review of any book that you find very helpful in the library. This will be an ongoing activity at each meeting. Lori and I cannot do all of the reviews, so if anyone else would like to help, please call Lori at (206) 523-5476 or Mary at (206) 488-2570.



Cont. on page 2

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Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

Material submitted for publication must be sent to the editor by the 1st of the month prior to a meeting.

ADVERTISING RATES

\$16.25	Full Page	4.25	Quarter Page
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You must send camera ready copy with payment

Cont. from page 1 - May Meeting

Looking forward to seeing you all at the meeting in Tacoma. Let's increase our attendance at all the meetings.

Hostesses - will be from the Tacoma area with Dorothy Nichols in charge.

Please bring - one or two pieces that you have recently painted. We will have a table set up to display these items. Not all people in attendance are familiar with the different styles of painting, so put your name and style of painting next to your piece on a card provided.

Door prizes will be drawn for all in attendance and another for those bringing guests, food, works of art, book reviewers and anyone else doing something extra at the meeting.

Special request! Does anyone have a general map of Norway to share, so we can identify the various areas of painting styles.

I would like to have programs on rosemaling in the different regions of Norway (starting approximately year 1700) and forward: Hallingdal, Rogaland, Telemark, and Others i.e. Setesdal, Glomdal, Vest-Ager, Gudbrandsdal, Vaagna, Roerike, Trøndelag, etc. The Telemark meeting will be at Glendale Church in Burien in January and would be coordinated with the church people and their art.

Information presented would include backgrounds on how the painting styles were established in the different regions. (This could include photographs, occupations, clothing styles, music, food, etc. which established each area its own identification.) *We need the help of the whole membership to put the programs together. It will take some research, looking through attics, etc.*

Please call Mary at (206) 488-2570 to help coordinate these projects. This is your organization and everyone has to help to make these programs successful. Thanks in advance for your help!

Sept. Meeting at the Nordic Heritage Museum will be a kick off (RAH RAH) for the Juried Show October 2, 1994 to November 30th. It is requested that you wear your **bunad to this meeting**. If you do not have one, please consider attending the workshop in May with Dena Iverson to get your costume made for the events in the fall.

DIRECTIONS to PLU in Tacoma: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup, PLU -- 2nd right). On Highway 512 go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

Mary McDonald

Major Workshops Scheduled

Elaine Schmidt - Rogaland Tavern sign and curved wooden spoons and perhaps some Hallingdal if time allows.

Class fee: \$100 May 2nd through the 6th Glendale Lutheran Church
in Burien

Project cost: unknown

Sallie DeReus

Portland , Oregon Sept. 8-9-10 Freehand Telemark

Trollhaugen Sept. 12 thru 16th Hallingdal and Swedish

Seattle or Tacoma Sept. 19-20-21 Freehand Telemark

Class fees: 3 day classes \$ 60.00 Deposit: \$35.00
5 day class \$100.00 Deposit: \$35.00

Mail deposits to: Gurine Nordby, 6234 So. 119th, Seattle, WA 98178
Phone: (206) 772-4268

Sallie has been painting for over twenty years and experiments with many ethnic styles and has been a gold medalist for several years.

She lives in Iowa and has easy access to Vesterheim to study rosemaling.

She is married to a Dutch-American and lives near Pella, Iowa which has a wonderful museum on Hendelooopen. For those who are familiar with this style, you will see where the Norwegian adapted some of their styles from seafaring trade between these two countries.

She has traveled and studied Swedish painting and has done typical Swedish wall painting in a restaurant in Hyde Park, Chicago. She has worked with Sigmund Aarseth in painting several Chicago restaurants. Sallie was one of four American rosemalers to rosemal the interior of a gift shop in the Norwegian pavilion at Epot Center, Disney World in Florida. She is a very talented lady who we will be able to learn much from.

Raffle

We have a lovely plate painted by Pam Rucinski as our raffle item this year. For those of you who aren't able to attend our meetings—I will be happy to send you some tickets (cost if \$1.00 each). If you would like to sell ten or more to people in your area, I will provide a photo and the tickets. The drawing will be November 20th at Yule Fest in Seattle. Three of the past four winners have been painters and the fourth winner wanted to start rosemaling. Good luck to everyone and let buy and sell many tickets. Gurine Nordby - 6234 So. 119th, Seattle, WA 98178 - 206-772-4268

LOST & FOUND

Somehow WRA has acquired some table cloths and napkins. Please let me know if you have lost these items or perhaps have donated them for use at our sales.

- Gurine Nordby

Who wants to take a Mini-Workshop!

At the last General Meeting, it was stated again that those who are interested in taking a Mini-Workshop need to contact coordinator—Ragnhild Feroy - 206-841-2996 to let her know what class you would like to take.

Since then teachers have been advised to put in the Acanthus Vine what classes they would like to teach! I'm happy to say that a number of teachers responded! I'm looking forward to opportunities to take a one-day class where we can get together to paint and learn something new. *You need to indicate what you want and when.*

Anita Boren will be going to Decorah, Iowa this summer to take a class in different backgrounding techniques taught by Karl Heinz Meschbach. She has graciously offered to share what she will learn in the workshop this fall, probably in October. If enough people are interested, she will teach one class in Seattle and one in Tacoma.

Anita is also an accomplished Rogaland painter and is willing to teach a Rogaland workshop if there are enough interested. She will have more information in the next Vine, or you can contact Ragnhild at 206-841-2996

Lois Clauson is willing to teach a class on Bjorg Kleivi's Red Embroidery Rosemaling. Let Ragnhild know you would be interested.

Dena Iverson - would teach Telemark, Hallingdal, and Old Rogaland for both beginners and intermediate students—whatever the need is.

Naomi Price - would be willing to teach the following:

1. Brush Lettering (2 days preferred - can be finished in one day.)
2. Transparent Telemark
3. Brush strokes
4. Backgrounds - preparing and colors, oils/acrylics.
5. "Glossies" acrylics for slick and unusual surfaces.

"I enjoy assisting the beginner and bringing new information to the more experienced."

Betty Edwards - In October or later, Betty would be happy to teach:

Beginning Telemark - A beginning class with basic strokes with the flat brush, simple detail with a round brush, simple Telemark design, on a typical Norwegian background. The pattern will fit a 10" plate or a 12" plate.

Beginning Hallingdal - Beginning basic strokes with a round or filbert brush, and a simple Hallingdal design for a 12" plate, on a typical Norwegian background. The pattern will fit a 10" plate or a 12" plate.



The Telemark class technique, color and basics are from classes I have taken from Eldred Arntzen, Addie Pittlekow and Norma Splitt. The Hallingdal class technique, color and basics are from classes I have taken from Judith Nelson Miner, Barbara Wolters and Dorothy Peterson. I teach in oils, but acrylic rosemalers are welcome.

There you have it! We are fortunate to have so many talented teachers in our Association! Hope to see you all in class - Editor



Special wooden ware to be available at the May meeting!

Betty Edwards reports, "I have the following wood pieces left from the Tole Liners Convention that WRA took part in: 4 small trunks @\$14.50, 2 tines @ \$23.00, and some ornaments @ 50 cents. Designs for these items can be found in our WRA Design packets for \$4.00 and color combinations in our WRA cards for \$4.00. If you are interested in any of the wooden items, let me know and I will bring them to the May meeting. If you are interested in the Design packets and the cards, Dorothy Nichols will have them available at the May meeting.



*Western Rosemalers Exhibit and Juried Show
October 2nd through November 30, 1994
at Nordic Heritage Museum*

*3014 N.W. 67th Street
Seattle, Washington 98117*

**Opening Day Reception: Sunday October 2nd
Time: 2:00 - 4:00 Mezzanine Level**

**All Western Rosemalers Association Members and their
guests are invited to view the exhibit and share
refreshments.**

**WRA members—please remember to wear your WRA
costume or bunad.**



Attention Professionals Juried Show and Exhibit 1994

The category "Professional" is open to any member of Western Rosemalers Association who wishes to participate at that level. Even if you have previously received two blue ribbons, you are eligible to compete or exhibit. Look for the yellow pages in this issue. We urge you to participate. We need your addition to make a really fine show. So *please* send in your intent form as soon as you know, so we will know.

WRA Notecards

Please show your friends and neighbors the beautiful notecards that we have available. And while telling them about our cards, inform them when and where our sales are. This is one way of informing and educating others about rosemailing.

Besides our WRA cards, we also have other cards from Vesterheim. They are:

WRA cards	6 designs	\$4.00
Sunhild Mulbaaken	4 designs	\$4.00
	8 cards	
Christmas cards	1 design	\$5.00
	10 cards	

Cards of designs by Nils Ellingsgaard and Sigmund Aarseth are on order.

Will the Chairmen of the Sales for this spring and summer, please send a request to me for the number of packets they would like BEFORE the May meeting. Then, please arrange to pick them up at the meeting. *Also*, request how many design packets do you like: #1 - \$1.50 and #2 - \$4.00.

Dorothy Nichols
206-474-6951

Uff Da!

I have received notification of a couple of errors in the March *Acanthus Vine Issue*. Enid Grindland, Editor of the Vesterheim Newsletter wrote, "Pam Rucinski does not have a Gold Medal. As of 1993's National Exhibit, she has received two points toward the eight necessary for that award.

Norma Splitt earned seven points toward the Gold Medal. Unfortunately, she died before it was achieved. I think she lacked that one point longer than anyone who entered the competition year after year. Those of us who knew her work thought she should have had it. She is represented in the Vesterheim collection."

A Mystery Solved!

Donna Haugen from Ventura, CA wrote, "*Please, don't leave us hanging! What is the translation of the wedding blessing? Our dictionary didn't quite make it.*"

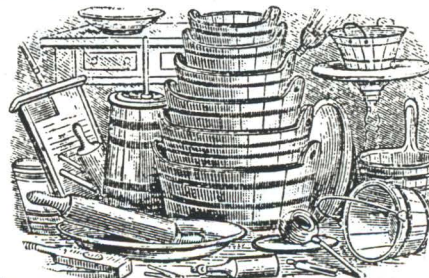
Naomi Price reports, "The wedding blessing translation that was given to me is as follows (March Vine):

That bond which love binds
shall hold as the years pass.
For faith, hope and love is that
upon which we build our lives.

The following Norwegian prayer was recited to Loiselle Dahill (new WRA member) during her visit to Norway in the summer of 1993.

Stillheten frukt er bønn
(The fruit of Silence is Prayer)
Bønnens frukt er tro
(The fruit of Prayer is Faith)
Trvens frukt er kjorlighet
(The fruit of Faith is Love)
Kjorlighetens frukt er tjeneste
(The fruit of Love is Service)
Tjeneste frukt er fred.
(The fruit of Service is Peace.)

From Magne Gravdal, Eidsvold, Norway



More on woodenware.. .

As stated on page 2 of this issue, Betty Edwards reported on the WRA woodenware that she has left from the WRA booth at the Tole Liners Convention. If you are interested in a particular piece, you can give her a call and she will bring the item to the meeting. (282-8674)

She ALSO reports that she has received some unusual pieces of woodenware from a lady who is moving and would like to sell the pieces. **Betty will be bringing the pieces to the May meeting.**

Display Case Update *by Marie Ganfield*

The Western Rosemalers' display case at the Nordic Heritage Museum is currently featuring Hallingdal style. The display is intended to teach as well as give enjoyment to the viewers.

A large tagboard sign, 28" x 22" with information about some of the characteristics of Hallingdal design is on the left in the case. Some photo samples of Hallingdal done by Sheila Stillin and Dorothy Peterson are placed on and near the sign for study.

Some characteristics of Hallingdal are usually:

- Bold bright colors
- Symmetrical or balanced design
- Background color often red
- Well defined center - sometimes

geometrical

- Round scrolls
- Black or yellow ochre for details
- Parts of design are not always connected

For future information, check out a book from our library or take a class from one of our teachers.

Those who contributed pieces are: Mickey Buchanan, Marilyn Hanson, Marie Ganfield, Betty Edwards, and Dena Iverson. A big **thank you** for your involvement. The volunteers working at the museum assure me that the display case is admired—students who study rosemaling at the museum find it interesting as well.

Rogaland Display Next!

We need Rogaland style articles for the next display at the museum. Please bring either your own work or the work of others to the May 15th meeting in Tacoma.

All items need an identification label taped to the back with value for insurance of price if for sale. 20% commission is taken by the museum if sold.

If you cannot bring to the meeting, please **ship to:**

Marie Ganfield
12020 6th Avenue NW
Seattle, Washington 98177

Vine Editor Plans Retirement *by Barbara Laskowski*

This is to let the membership know that I plan to retire as Editor the end of this year. Through the years, I have enjoyed the position and dropped out a couple of times before. Before the end of the year I plan to count just how many years it has been.!

It has been a very enjoyable job and the members of WRA have been very cooperative. Many of our members now have computers and would be able to take on the job ably. Naomi has asked me to print the job description for Editor in the next Vine. If anyone would be interested, please call me if you want more information or Naomi Price.

I will still be available for special typing projects.

* * * * *

Another uff da!

Kathy Anderson's class in Portland offer the following translations for recently published sayings:

God grant us peace and good years and guide us as we go about in this world.

Gud giv oss fred og gode år og give oss ledelse når i verden vi går.

Crumbs are also bread
Små smuler er også brød.

Thanks!

RIDE NEEDED TO MAY MEETING - Evelyn Andersen would like a ride to the May meeting. Her address is 4022 Dayton Ave. N. in Fremont. Phone: 632-8814

Pam Rucinski will be in the Seattle area this summer. Anita Boren and Gurine Nordby are hoping to plan a 3-day workshop July 25-26-27 with her teaching Gudbrandsdal. If you are interested, you may contact them for more information about location and cost. (not WRA sponsored).

The program centered around WRA sales and the opportunities they present to promote rosemailing. Members offered the following ideas: Cards can be displayed in a large plexiglass frame for eye appeal and color. Display printed plaques telling about rosemailing. Have a special display rack for jewelry. Hang holiday ornaments on a fake tree. Stack small, inexpensive boxes on which to display painted items, to add height. Use baskets and plexiglass shelves for display interest. Display like items together for selection. Color-code pegboards showing top and bottom. Have a WRA banner hung above display. Have some type of rolling vehicle to move booth items. Be sure all painted items are professionally finished, front and back. Use red or white fabric drapes for background. Encourage more members to participate in sales.

Naomi opened the general meeting. Minutes of the January meeting were approved as printed. Kelly Sooter thanked members from the North End and Bellevue areas for supplying refreshments.

Treasurer's report as submitted by Nancy Johnson reflected Jan. 1 to Feb. 20th income at \$707.51, expenses as \$1188.09, with an ending balance of \$2,704.20. Five guests were introduced. Three individuals were attending for the first time and joined: Laurie Medill, Aasta Erlandsen and An-Magrith Erlandsen. All were warmly welcomed.

On behalf of the Board, Lois Clauson recommended to the membership that \$200 be budgeted for the upcoming juried show committee expenses. \$150 goes to pay the judges, and other expenses have not yet been specifically identified. Following discussion Lois made a motion to table the above motion; motion seconded and carried.

Barbara Claboe stated approximately 145 members have paid their 1994 dues, and the directory will be at the printers in a couple weeks.

Barbara Hazen stated that Sunshine Committee has sent cards to Gudrun Berg, Anita Boren, Lila Granaas and Roshelle Gamman.

Regarding major workshops, Gurine Nordby reported that an Elaine Schmidt Rogaland and Hallingdal workshop is set for May in Burien, in July Pam Razinski will give a 3-day workshop on Gudbrandsdal, details yet to be worked out, and in the fall Sally DeRose will give a workshop on Hallingdal at Trollhaugen, and free-hand Telemark in Seattle or Tacoma.

Marie Ganfield reported wonderful results from the WRA displays in the NHM case. Hallingdal pieces are being featured in March.

Regarding mini-workshops, Ranghild Feroy stated no teachers have contacted her as yet. Members were urged to let her know what types of classes they would like to have so teachers know what members are interested in.

New member Laurie Medill volunteered to serve as WRA librarian. Luella Hilby volunteered to serve as sales director. Wilda Snyder will hold a costume workshop in May. Dorothy Nichols said note cards by Nils and Sigmund will be ordered. She made a motion to send WRA cards to Kathy Anderson so she can place one in each 'Vine' next mailing and include an article about promoting and selling cards. Motion was seconded & carried.

Gurine Nordby offered a motion to reinstate the policy of buying patterns, taking photos and getting a color palet from each of two major workshop teachers each year, to be put in a book for the WRA library. She amended the motion to read \$60 paid for each teacher. Motion seconded & carried.

Gurine presented the idea of coming up with a possible new copyrighted logo. She said that other organizations have used the WRA logo without permission. She will write up an article for the 'Vine.'

Kelly Sooter made a motion that WRA have the option of having a booth at an East County festival. Motion seconded. WRA would share an equal portion of the rent and insurance with other vendors, estimated at \$50. Members who sell through the WRA booth would pay 20% commission to WRA. Motion carried by counted show of hands.

Bo Freeman thanked everyone who participated in the sale of Ann's woodenware. He will be informing Lois Clauson of the total proceeds and to which charities they go.

Gurine suggested having a general meeting next year at Glendale Lutheran Church so everyone can see the rose maling completed there.

Door prizes were won by Nina Kurrle and Judy Tenggren.

33 members and 5 guests attended.

Bernice Coleman
Secretary

WRA Costume Workshop

A class is scheduled for Saturday, May 21st, 9 am - 4 pm. Location will be in Seattle at a church located on 24th and 80th NW. For more information call Wilda Snider at 367-7921. Wilda has packets of costume material for \$25.00 each.

The teacher will be Dena Iverson. *This class is not offered often - so please take advantage of this opportunity to sew a costume.*

Thank you to *Luella Hilby* from Sequim, Washington for the lovely rose maling pattern in this issue.

Help! is needed at the **Midsommer Fest at Poulsbo in June.** Luella Hilby had to resign as Co-Chairman unexpectedly so Chairman Mailyn Hansen will need additional assistance with setting up and taking down of the booth. Please give her a call if you can help out.

If you are asked to exhibit, display, instruct or demonstrate rose maling at schools, private clubs, and other places, we have many resources available through our organization to help you.

Our library has a number of books about

the historical background of Norwegian Rose maling. We also have available pictures of the plates that members painted showing the different styles found in many of the areas. Betty Edwards has the original plates at her home which can be borrowed.

Ask Dena Iverson, Marie Ganfield, Barbara Laskowski, Lila Granaas, Dorothy Nichols, or Betty Edwards about the interesting places they have been asked to give programs or speak at.

- Betty Edwards



*If daffodils can
push through men
and darkness to
touch the sun,
what is not
possible?*

From Pam's design sheets



CRACKER HOLDER

Lucille Kelly
1912



Front side view -

Mar '94 Vine

Original
a - asymmetrical
Class assignment
3 Flowers
may repeat & enlarge or delete