



The Scanthus Vine

VOL. 16 NO. 4

SEPTEMBER 1991

SEPT. 15TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR
1:45 PM . . . PROGRAM
MEETING TO FOLLOW

NORDIC HERITAGE MUSEUM
3014 N.W. 67TH STREET
SEATTLE, WASHINGTON

DIRECTIONS: From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

NOTE! LOCATION... was changed to Seattle to allow viewing of the JURIED SHOW. Also, the Museum has made a new entrance on the west (parking lot) side with a ramp going into the lower floor area

PROGRAM - Marianne Forssblad, NHM Director, will talk about the museum and give a short tour. If you haven't seen the Juried Show... don't miss this opportunity to view the exhibit. You will still have time to vote for the *People's Choice*. **Vanessa Strand** won the People's Choice award with her rosemaled clock at PLU *Congratulations Vanessa!*

HOSTESSES: are the Board and Staff, and members from Marysville, Snohomish, Gold Bar, Everett, and North.

DOORPRIZE: Some lucky person will go home with new brushes!

President's Message

I hope that everyone has had an interesting and refreshing summer. Thank you to all who worked so well on the successful sales at Crossroads, Poulsbo, Astoria and Tivoli - and the two days of demonstration at Marymoor Park in Redmond. Also a big thank you to the Juried Show committee and the judges. Two receptions were held for it; one at PLU and one at the Nordic Heritage Museum. And thank you to the members who wore their costumes and participated in them.

As you can see elsewhere in the *Vine*, we have many activities planned for the year. I hope you will attend as many workshops as possible. The general meeting programs will be good too. We'll be learning new techniques and practicing familiar ones. The *costume workshop on September 28th* will show you how to make the dress and also the blouse. Members who already have the dress are encouraged to make a traditional blouse to wear with it.

We have tried to plan a variety of activities so that everyone can benefit from W.R.A. Keep us informed as to what you would like to do too! See you at the September meeting in Seattle!

- Marilyn Hansen

SALES REPORTS

Crossroads Shopping Center, Bellevue June 15th,
10 AM to 5:30 PM.

This was the first time for the Eastside Geneological Society's Family History and Ethnic Heritage Fair. Anita Boren, Gurine Nordby and I explained rosemaling and sold items to the public. Anita demonstrated. Many were eager to be able to buy and to come to our other sales. So we passed out many leaflets and seems to reach a different clientele because we haven't had a sale in the Bellevue area before. 5 artists sold \$371.61. It seemed like a worthwhile sale, a friendly event. And thank you to Anita and Gurine for working at the sale.

- Marilyn Hansen

Midsummer Fest - Poulsbo, June 16, 1991

The day began at 7:30 AM when we decided if we would set up a booth in the rain. . . 70% chance of rain for the day. The Buchanan's were willing to set up the Clauson's booth - so we ventured up to the windy hill. After testing the area, we chose the opposite side of the park where there was much less wind. Maybe we started a trend for next year. It rained as we set up, but then the sun was out most of the day. We sold rosemaled items and cards. 7 artists sold \$1002.03 excluding raffle tickets. Then as we began to pack up, it poured. So I had to dry out the sales book and we had to wipe off painted items. But, we were lucky -- I had been worried we wouldn't earn back the \$50 booth fee. Thanks to Buck and Mickey Buchanan, Gurine Nordby, Kristian and Fred Hansen for helping.

- Marilyn Hansen

Norwegian Heritage Festival - PLU, Tacoma, May 4th

We sold our rosemaling at PLU's Scandinavian Cultural Center during the Norwegian Heritage Festival that was held in conjunction with Parents Weekend. We had an excellent location just outside the entrance door to the Cultural Center. Our Rosemaling Exhibit and Juried Show was a special feature. We sold rosemaling to many of the parents visiting for the weekend. It is nice to have our painting displayed in California, Hawaii, Alaska and some mid-western states plus locally. Artists sales were \$666.25 and \$69 for cards and patterns. Jack Ganfield was our wonderful raffle salesman. The following artists participated: Mickey Buchanan, Lois Clauson, Betty Edwards, Marie Ganfield, Ragnhild Feroy, Marilyn Hansen, and Gurine Nordby. Also special thanks to Jack Ganfield and Lila Graanas who helped out.

- Gurine Nordby

Raffle of Bowl at Tivoli July 7th -

We purchased a bowl painted by Bjorg Kleive, Telemark, Norway for \$75 last year. We started (I really should say Jack Ganfield) selling raffle tickets at Yule Fest in November. By the time of the drawing, we had sold \$265 worth of tickets. So we made a profit of \$190 less a few dollars for tickets. We can use this money to purchase future items from visiting rosemalers. A special thanks goes to Jack Ganfield who sold the majority of the tickets. He was our super salesman! And...as to who was the lucky winner...I couldn't be more pleased to have our own Betty Yanak the proud owner of this bowl. Congratulations! Betty.

- Gurine Nordby

Marymoor Heritage Festival - July 6th & 7th

WRA was provided a space in the "Master Artists" area for demonstrating. The weather was lovely, but as always when outside, we got a little dirt on our fresh paint! I demonstrated on Saturday from 11 - 6 PM. On Sunday, Mickey Buchanan responded to an 8:15 AM call to join me, since Ida Mae Swedberg had hurt her back while loading up things to demonstrate. We made the 9:00 AM ferry and spent the day sharing brushes and talking with people. It was enjoyable. *A big thanks to Mickey* for helping out on such short notice.

- Marilyn Hansen

Tivoli at Nordic Heritage Museum - July 6, 1991

Co-Chairmen Betty Edwards and Wilda Snider. Artists Sales \$1250.50. Staff who worked selling, setting up and closing, and cashiering were: Al & Betty Edwards, Jack & Marie Ganfield, Wilda Snider, Gurine Nordby, Nancy Johnson, and Judith Tenggren. Jack sold WRA raffle tickets all during the sale and at the drawing -- Betty Yanak won the bowl.

The hours were 8:30 AM to 7:00 PM. I took pictures of the booth, which will be at the September meeting, and we felt the booth was very attractive and had a good selection of different pieces. Wilda and Marie set up the pieces very attractively. By having the same booth each year at Tivoli and the very attractive sign Kathy Anderson made for us, we are having many repeat sales.

Two suggestions for next year -- have demonstrations only in the morning as the artist is shaded then. The sun beats directly on the rosemaler in the afternoon. Purchase a battery operated adding machine with a tape as we have to give the commission to the museum at the end of the day.

- Betty Edwards, Chairman

UPCOMING WORKSHOPS

It's time to get out your calendars and mark down the dates of WRA's upcoming workshops! We've worked hard to provide WRA members with workshops that are interesting to all skill levels. The workshops will be more structured this year with the teachers having specific goals they want you to accomplish by the end of the day.

Workshops are available to all skill levels. We all have something to teach each other! The cost is \$10.00 -- payable to WRA. You need to register at least **two weeks in advance**. You can register at the general meetings or by sending a check and name of the workshop to:

Kelly Sooter
15733 Greenwood N.
Seattle, WA 98133 (206) 363-9807

Since all workshops will be more structured and packed with information, please note the following schedules for the workshops:

9:00 AM Arrive, set up your things and get your coffee!
9:30 Class begins
12-12:30 Brown bag lunch
12:30 Class continues
4:00 Class ends

September 21st: BACK TO BASICS WITH TELEMAR

Location: Seattle, Nordic Heritage Museum
Teacher : Connie Sullivan

Connie Sullivan will be teaching a wonderful class on Telemark. This is a style she has enjoyed painting for many years. The morning will stress the basic brush strokes (large and small), and techniques that are so important to good rosemaling. These skills will be used later in the morning and into the afternoon painting a beautiful Telemark design. This workshop will help you get back into the swing of painting - especially if you haven't painted much this summer or are planning to attend the October workshop at Trollhaugen or PLU!

November 9th: TRADITIONAL NORWEGIAN LETTERING

Location: Tacoma (exact location to be announced)
Teacher : Naomi Price

Naomi Price is coming up from Bend, Oregon to teach a workshop on traditional Norwegian Lettering. The workshop is the day before the general meeting so Naomi can attend too! So plan two WRA events that weekend.

She will be teaching traditional styles as well as how to space letters and words correctly. She will also show you how to use your brush correctly to achieve the desired result. You will have ample opportunity to practice. It will be a great workshop!

December 7th: TRADITIONAL NORWEGIAN FIGURES

Location: Seattle, Nordic Heritage Museum
Teacher : Vesla Harris

Vesla, who lived in Norway and studied rosemaling there, is going to teach a class on painting traditional Norwegian figures. This is a subject she really enjoys teaching.

If you've ever wanted to learn how to paint churches, animals, people, etc., or need to "brush up" on how to do it--you'll want to attend this workshop. It's early in December so you'll have plenty of time to Christmas shop!

LIBRARY UPDATE

The library has undergone some changes that will help you access books easier. But we couldn't have done it without Louise Friar. Louise has done a wonderful job organizing the library. Her work has made our job so much easier. *Thanks Louise!*

First, the Library has been put on a computer. In the November Vine, you will receive two lists of library materials -- one by subject and one by author. We are waiting until then to produce the list as about 20% of the Library was checked out during the summer and couldn't be cataloged. If you need a list of the library before the November Vine, it will be available, upon request, by October 1st. Just call Kelly Sooter at 363-9807. So-- **please return all library books at the September meeting** so we can finish computerizing this great resource!

Second, all library materials will have stickers on them. These stickers list the major subjects contained in the book or item. This will allow you to more quickly browse the books in the library during the meetings.

CORRECTION: If you are mailing a book directly to Therese MacDonald, please note her *correct address* (it's listed incorrectly in the Vine):

Therese MacDonald
3219 NW 60th
Seattle, WA 98107

When returning a book by mail, you can receive the Post Office's lowest postage rate if you tell them you are mailing a **book** to a **library**.

TROLLHAUGEN WORKSHOP

Workshop Chairman, Gurine Nordby, reports that 25 rosemalers have signed up for the 5-day workshop with Kari Signe Brathen and Bjorg Kleive in October at Trollhaugen. *She is in need of a potter's wheel or an old revolving piano stool* which would be used by the teachers. If you have one that you could loan, please contact Gurine at 772-4268.

UPDATE - NHM DISPLAY CABINET

We have a very nice display in our display cabinet at the museum which will remain in the cabinet through September 15th. Our thanks to Anita Boren, Dena Iverson, Mickey Buchanan, Lois Clauson, Marie Ganfield, and Gudrun Berg. The display features Rogaland, Romsdall, Telemark, Valdres, Hordaland Os, and Hallingdal pieces. Take some time to see and study the display as you walk through the new entrance to the museum which opens on the west side of the museum parking lot.

We will be putting in a new display after Sept. 15th and would appreciate pieces from our membership. Please bring your pieces to the September meeting and give them to either Marie Ganfield or Betty Edwards.

The following people have sold articles from our Exhibit and Juried Show: Edna Pugerud - 2 bowls; Naomi Price - library table; and Arlene Christianson - Rogaland box. All items will remain in the show until it closes.

Betty Edwards

WHAT'S HAPPENING AT NORDIC HERITAGE MUSEUM

WRA's JURIED SHOW AND EXHIBITION will continue through September 19th. You will be able to view it at the September General Meeting September 15th.

COLOR AND FORM IV EXHIBIT TO OPEN - NHM will present a new exhibit featuring the work of twenty local artists of Nordic descent in a variety of media and forms: pastels, oils, watercolors, sculptures, ceramics, textiles and tiles. The exhibit will debut with a members preview on September 17th and will be on display until November 17th. The Museum is attempting to give a wider group of artists exposure while emphasizing the quality and diversity of their work.

The NHM 7th annual AUKTION is to be held on Saturday, September 28th at 5:30 PM in the Main Ballroom of the Westin Hotel. The event is the Museum's major fundraiser. Proceeds will be used to support the museum's existing programs, its daily operating budget as well as the museum's special projects. This year's Gala Auktion tickets will cost \$50 per person - this includes a gourmet dinner, wine, tax and gratuity. Native Nordic folkcostumes are encouraged! As the auction is always sold out advance tickets may be ordered now from the Museum's office. *Betty Edwards is donating Korg!*

DENA IVERSON TO TEACH

Nordic Heritage Museum will offer classes in Beginning and Intermediate Norwegian Rosemaling this fall with teacher Dena Iverson. The classes, to be held at the museum are for 6 weeks to begin Wednesday September 18th from 7:00 - 9:00 PM. Tuition for the classes is \$40. Needed supplies and paints will be discussed at the first class. Pre-registration is necessary as class size is limited.

Dena took her first rosemaling lesson in 1975 from Inger Svendsen, in Seattle, and has been painting ever since. She has taken classes from many teachers and made a trip to Norway in 1989, where she visited folk museums to see and photograph old rosemaling. [PAID AD]

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM

Dr. Marion J. Nelson, director of Vesterheim Norwegian-American Museum (Decorah, Iowa), and his wife Lila Nelson, the museum's registrar/curator of textiles, have announced their upcoming retirement, effective December 31, 1991, after twenty-seven years of service.

The Nelsons came to the museum when it was still under the auspices of Luther College and, during their tenure, Vesterheim joined the ranks of major Norwegian-American cultural institutions as a separate non-profit organization and grew into the largest, most comprehensive museum in the U.S. dedicated to a single immigrant group.

Following their retirement Dr. Nelson plans to work on several writing projects and Lila's major plan "is to return to more active participation in the Minnesota Weavers Guild."

WRA COSTUME WORKSHOP

SATURDAY - SEPTEMBER 28TH - 9 AM TO 4 PM
LOCATION: ST. PAUL'S LUTHERAN CHURCH
701 N. 43RD (43rd & Fremont)
SEATTLE, WA (turn on 39th off Aurora)

TEACHER : DENA IVERSON

COST : \$5 tuition

At long last! Don't miss this special opportunity to get instruction for making your WRA costume. Instructions will be given for making the entire costume -- jumper and blouse. What is needed:

- Solid and striped material for the jumper and apron may be purchased at the WRA meeting
- white material for the blouse - all cotton pref. or no more than 35% poly; about 2 1/2 yards 45" width should be enough. (quilting material is good weight)
- butcher or freezer paper to draw pattern on
- a tape measure with *metric measurement*, thread, pins, scissors, needles etc.
- Blue lining for the bodice and 1 yard interfacing
- Portable sewing machine (if you have) and extension cord *and sack lunch!*

ALL MATERIAL SHOULD BE PRE-SCHRUNK!
Call Dena if you need more information (839-7712)

FAREWELL TO CELIA HENDRIX

Former WRA President, Celia Hendrix, passed away May 18th at Marysville. Our sympathy is extended to her husband, Louis. Celia was President 1983 and 1984 and had served in other positions. She was always an enthusiastic rosemalar. Her husband Louis writes, *"I would like to express to you (Marilyn) and the Western Rosemalers' Association an appreciation of many cards of concern during her illness and kind words following her recent death. Celia was a doer...she really loved rosemaling and all of the cultural meanings that came with the art. I am grateful of the care and loving that came from members of your Association."*

After retiring from teaching school in 1972, she decided to concentrate on learning rosemaling. Not being able to find a teacher, she studied tole painting until 1976 when WRA formed. She took all the workshops and taught rosemaling for about 12 years in her studio at home. Several times she made trips to Norway delighting in visiting the museums and old farm houses.

Two notable things accomplished during her years as president were development of a rosemaling booklet to be given away during our exhibits, and the other was the start of the Paint-ins. They were held every other month on the first Saturday. Also notable during Celia's time as Membership Chairman membership climbed to 280 in 1981 and 220 in 1982.

At a WRA program she gave, she said, "We should all strive to develop our own style, and colors for this lovely art form because we are painting for our own enjoyment -- not to be rich or famous. Therefore, in my opinion, there is only one rule for rosemaling, "enjoy"! Whenever you visited Celia, you were always welcome and she shared all her rosemaling knowledge with you.

A pattern she created for the November 1981 Vine is reprinted in this issue.

OUR SYMPATHY AND CONDOLENCES

are also extended to Florence Buck in the death of her husband, Richard "Dick" W. Buck. He passed away at his home in Tacoma May 6, 1991. Richard was a B-29 pilot during his military career, and flew missions in the Pacific during WWII. Upon retirement from the Air Force in Nov. 1962, he began a second career with the Federal Civil Service from which he retired in 1984.

OS STYLE -TROLLHAUGEN '90

by Barbara Laskowski

Different and intriguing was "Os"... one of the rosemaling styles Florence Buck taught at Trollhaugen 1990. Os is a small area on the west coast and southeast of Bergen. Sprays of flowers swoop over buildings -- similar to Swedish painting. The painting has remained constant through the years -- not experiencing a revival as other style have.

Notable painters were Nils Midthus (1795-1875) and his son, Annanias Tviet (1847-1924). Another painter of this style was Ole Lien Midtbo. Per Lysne's style was greatly similar. He influenced an interest in the painting in the 30's and 40's in America.

Background is usually white. Other colors used are red, blue, black-green, and blue-green. Unlike other rosemaling styles, white was also used for a background on trunks.

Quite often cartouches were used...sometimes even incorporated in the scrolls.

Usual figures included an officer, priest, farmer, woman, or sailor. Buildings are always included.

Os colors are much brighter... red, blue, green and yellow. A common border used is bands of dark blue and white, then blended from white into dark, creating striped effect. Florence cautioned us not to use OS flowers with other rosemaling forms.

We worked from studying a few painted pieces and several photographs.

Thank you goes to Anita "Nita" Boren for sharing the lovely Os pattern in this issue. She created the pattern at Trollhaugen for one of our assignments.

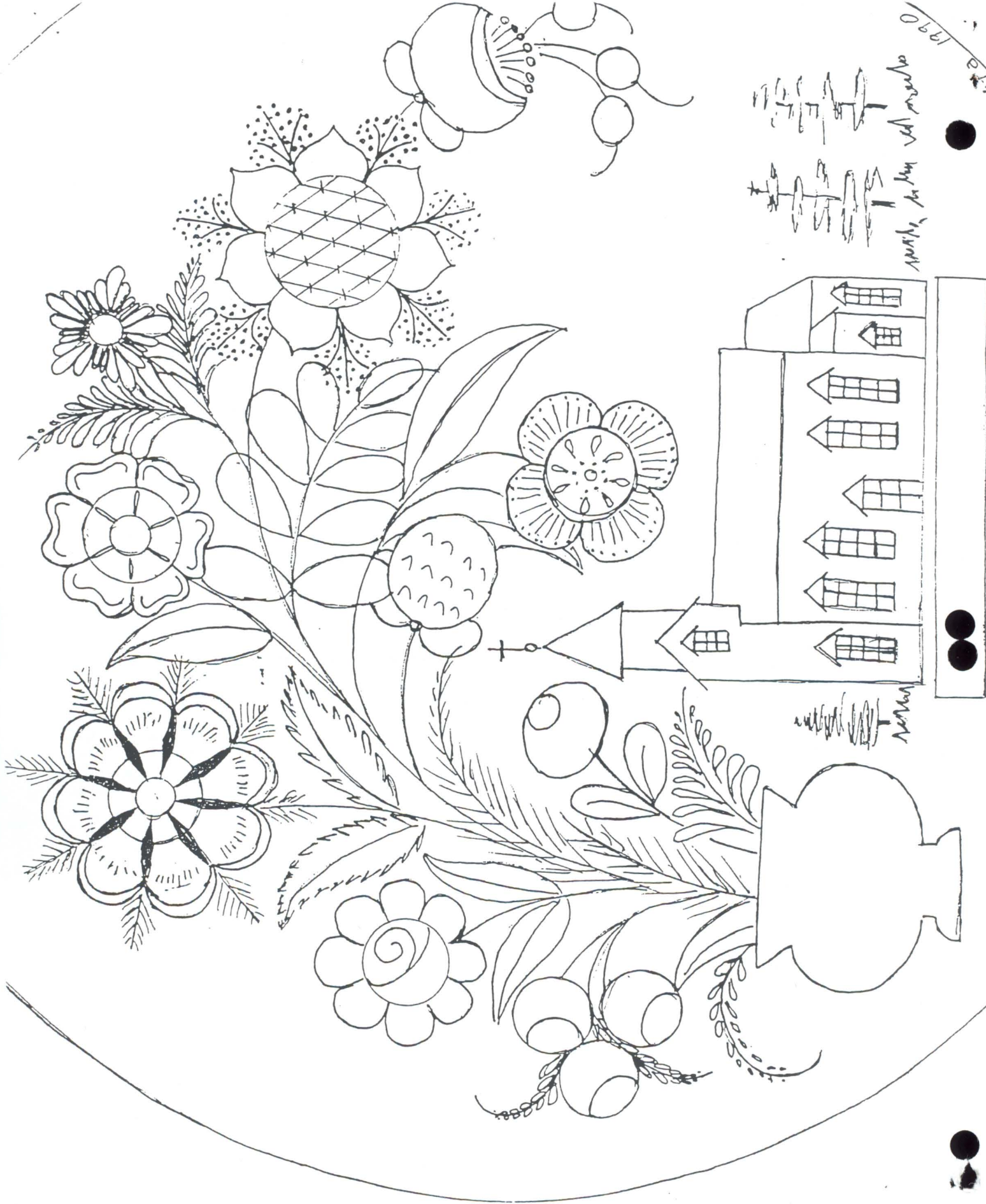
CAN YOU HELP? The Acanthus Vine editor is in need of more patterns of all sizes to enhance the newsletter. Please consider sharing a design, flower form, or a border to make our newsletter more interesting. Also welcomed are articles, safety hints, painting tips, Norwegian trip accounts etc. Please mail to Barbara Laskowski, 18228 Rockwood Ct, Yelm, WA 98597.



welcome



celia



Mira 1990

miras, perken vel mascha

perken

TENDRIS . . .

Some interesting events that our members are doing to promote rosemaling and the Norwegian culture --

In May Marie Ganfield gave a talk on Rosemaling at the Anderson Retirement House -- served cookies, decorated with little Norwegian flags and played Norwegian music for 30 of the residents.

Marilyn Hansen talked, demonstrated, and sold some items for the 17th of May at Cottesmore Home in Bremerton.

Vanessa Strand demonstrated rosemaling on May 17th at Crista Retirement home.

Marie Ganfield served as hostess in the Norway room at Nordic Heritage Museum May 17th

At all of the above events, members wore their WRA costumes.

Naomi Price rosemaled a horsehead bench to enter in "Artspring '91", a very special Arts Festival entitled "No Boundaries". Artspring festivals feature performances of professional artists and student groups, arts workshops that enable students to explore their own creativity, and exhibits of student art.

This traveling exhibit was created to showcase the art work of professional and emerging professional Northwest artists with disabilities. The exhibit traveled in Seattle from the Flag Pavilion in Seattle, Arthead Gallery in Wallingford, Seattle Pacific University Gallery and Wheels and Heels of Fire Expo from May 14 through September 14.

In the brochure (which will be in our Historian book) the write up on Naomi reads, "The painter's brush consumes his dreams, W.B. Yeats. Rosemaling was never intended as a hobby. So stated Naomi Price as she fell in love with the colors and flowing scroll-work of old Norway while attending a Scandinavian Festival in the late 1970's. Price was well on her way as a rosemaler when she underwent surgery to remove a vascular formation from within the spinal sack, which left her paralysed from the chest down. Ironically Price has found her creativity enhanced by adversity. Having seen the transforming power of music and art in the lives of migrant children, she is equally determined that her rosemaling will serve both as a fulfilling career and a spur to regain her physical skills. Exciting works include three-dimensional oil on wood pieces; wall plaques, trays, and benches which can be seen in Bend, Oregon"

WRA was again asked by the *Sons of Norway* lodges to teach rosemaling at the Norwegian Heritage Camp at Trollhaugen, July 14-27. Betty Edwards assisted by Wilda Snider taught the first week and Kathy Anderson taught the second week. Four classes a day were taught with a total of 42 students ages 13-16.

The first week the students worked on "C" and "S" scrolls and detailing, completing a notecard/pen holder which LeRoy Clauson made for the students. I used a Hallingdal design, pattern adapted from a pattern by Betty Cooper. (*more of this in the November "Vine" from Kathy Anderson - plus a pattern*)

WORKSHOP SURVEY REPORT has been prepared by Gurine Nordby and Naomi Price. The results were quite interesting and will be used for planning future workshops. A full report of the results will be published in the November Vine.

THANK YOU FROM NHM

In a letter from the museum to the Exhibit and Juried Show committee, Director, Marianne Forssblad includes the following:

"At this juncture I would also like to take the opportunity to again say thank you for your participation in the World Fest celebration at Northgate. The museum was given 2nd prize in the judging of the booths -- something I attribute the presence of all our volunteers, both you who demonstrated a craft and those who served as information people for the museum. Anyway, it was thanks to all the colors and authentic crafts that we won this prize."

MINUTES OF THE WRA GENERAL MEETING MAY 19, 1991

The program was presented by Anita Boren, who told about her trip to Norway last year. She shared pictures, booklets, and samples of arts and crafts she obtained on her journey to illustrate her talk.

The meeting was called to order by President Marilyn Hansen. She thanked Vanessa Strand and other Seattle area members for providing refreshments. Sign-up sheets for sales for the remainder of 1991 were distributed.

Minutes were approved with the following correction: Juried Show winner in the Best Original Design Category: Advanced - Lois Clauson; Intermediate - Marie Ganfield; Beginner - Linda Boren.

Treasurer's Report was distributed. Balance on hand April 30, 1991 is \$1,867.41.

Membership Report - Betty Yanak reported 155 WRA members.

Sunshine Chair Barbara Hazen reported that she send a card to Leroy Clauson who had surgery April 16th. She also sent a donation to PLU in honor of Florence Buck's husband, who died May 5th. It was also announced that Celia Hendrix died yesterday and a few moments of silence were observed in her memory.

Marie Ganfield and Betty Edwards reported on the Juried Show. A reception will be held at PLU May 26th in Tacoma. Gudrun Berg will be demonstrating. A second reception will be held at NHM July 26th. Lila Granaas will serve as hostess and Dena Iverson will be demonstrating.

PLU sales receipts were \$700.00.

Marilyn led a discussion of suggested etiquette at sales. The suggestions were:

- Keep private conversation to a minimum.
- Don't intimidate buyers by asking questions or telling too much about rosemaling unless they ask.
- Don't stand in the area of the sales tables blocking customers' views.
- Don't promote your own rosemaling things above some else's.
- Put out your own business cards only during the time you are demonstrating.
- It does not look good to have too many sales people hanging around the booth.
- Wear your costumes or the blue apron.
- Don't interrupt when a salesperson is talking with a customer.

The following Board recommendations were brought to the membership for a vote: Betty Edwards moved that WRA accept the invitation to search for a rosemaling teaching for the Sons of Norway Teen Nordic Heritage Camp July 21-27. Seconded and passed.

Anita Boren moved that the Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for workshop instructors. Seconded and passed.

Betty Yanak moved that WRA hire Sam Gardner to photograph the items in the Juried Show. Seconded and passed.

Betty Edwards moved that WRA try bulk mailing for 1 year. Seconded and passed.

Marie Ganfield moved that WRA accept an invitation to participate in the Eastside Geneological Society display at Crossroads Shopping Center in Bellevue June 15th. Seconded and passed.

Joanna Silvernale moved to put the following restrictions for reprinting articles and patterns in the Acanthus Vine: "The Acanthus Vine is the sole possession of the Western Rosemalers Associations. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means." Seconded and passed.

Naomi Price gave a brief report about the surveys submitted to the membership by the Workshop Committee.

Minutes of the General Meeting (continued from previous page)

Deanna Skelton has resigned from the committee so a new member is needed. Kelly Sooter volunteered to coordinate the mini-workshops in Seattle and Dorothy Nichols agreed to do the same for the Tacoma mini-workshops.

Marie Ganfield moved that the September meeting be held in Seattle to take advantage of the Juried Show at the NHM and that the January meeting be switched to Tacoma. Seconded and passed.

A list of people who want to make their costumes is being assembled.

Dorothy Nichols won the drawing for the door prize and received rosemailing note cards.

The next board meeting will be held August 17th at Juanita Wellington's house.

The next general meeting will be held September 15th in Seattle.

The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington, WRA Secretary

WRA BOARD MEETING - AUGUST 17, 1991

The meeting was called to order by President Marilyn Hansen at the home of Juanita Wellington. Present were: Marilyn Hansen, Nancy Johnson, Marie Ganfield, Judith Tenggren, Juanita Wellington, Lois Clauson, Gurine Nordby, Barbara Laskowski, Kelly Sooter and Therese MacDonald.

Minutes of the General Meeting in May were read and approved.

The Treasurer reported a balance on hand of \$2364.42.

The Vice-President reported that the program for the September meeting in Seattle will be a tour of the Norwegian Heritage Museum and the WRA Juried Show by Marianne Forssblad, Director of the museum. We will ask some judges to critique some of the Juried Show pieces another time. The door prize will be brushes.

The board thanked Marie and Jack Ganfield, Betty Edwards, Vanessa Strand and Nancy Johnson for their excellent job in planning and executing the Juried Show. The committee will present a report of this year's Juried Show as well as make recommendations for future shows.

Costume Workshop: Dena Iverson has agreed to teach a workshop on sewing the bunad jumper and blouse on Saturday, Sept. 28th at a church at 47th and Fremont in Seattle.

- * Juanita Willington moved that the charge for the workshop be \$5 and WRA pay the balance of the instructors fee. Seconded and passed.

Marilyn read a letter from Marion Nelson, Director of the Norwegian-American Museum in Decorah, Iowa to Mary Ellerman regarding the use of new materials such as acrylics in rosemailing. It will be published in the *Acanthus Vine* as soon as permission can be obtained.

Gurine reported on the Trollhaugen Workshop.

- * Lois Clauson moved that the person responsible for the planning and carrying out of major workshops be given a 50% reduction on their class fee and lodging, if applicable. Seconded and passed.

Gurine presented a compilation of the information from the workshop surveys.

Board Meeting Minutes (continued from previous page)

Kelly reported her ideas about mini-workshops and presented a proposed workshop schedule to incorporate the topics members requested in the surveys.

Kelly reported her ideas about mini-workshops and presented a proposed workshop schedule to incorporate the topics members requested in the surveys.

Gurine announced that Betty Yanak won the bowl in the raffle. Many thanks to Jack Ganfield for working so hard to sell tickets. Sales receipts and upcoming sales were discussed.

Mickey Buchanan will be asked to make the runners and mats for the sale tables. The work she did on making aprons previously is appreciated.

- * Juanita Wellington moved that WRA purchase an outdoor sales booth, including 3 nylon side panels, steel rods and pegboards for \$350 from Lois and Leroy Clauson. Seconded and passed. Although Lois has other interested in purchasing it, she agreed to wait until after the September meeting for vote by the membership.

Lois presented ways sales reports could be improved to show if sales are profitable. She presented suggestions of new forms to be filled out by the sale chair and a separate sales disbursement report to be completed by the Treasurer. Lois will write a page of instructions and examples of how to fill it out. It will be discussed later.

- * Marie Ganfield moved that WRA raise the dues for members residing outside the USA to \$12 to compensate for the increased postage. Seconded and passed.
- * Marie Ganfield moved that WRA continue to conduct one workshop per year at Trollhaugen. Seconded and passed.

Library: Therese asked for suggestions about what book(s) to purchase from a donation made in memory of Celia Hendrix. Kelly and Therese are cataloguing the books in the library by subject as well as title to improve members ability to locate specific material. Nancy Johnson moved that WRA pay Kelly \$28 for the computer software she is using for cataloguing the library. Seconded and passed. Therese will look into the advisability and availability of acquiring the handcart used by Louise Friar.

- * Marie Ganfield moved that WRA authorize Gurine to purchase a battery operated calculator with a printed tape for use at sales. Seconded and passed.
- * Barbara Laskowski moved that WRA purchase a piece of rosemaling painted by Kari Signe not to exceed \$100 for a raffle. Seconded and passed.
- * Juanita Wellington moved that a ceiling price of \$100 be placed on articles purchased by WRA from visiting artists. Seconded and passed.

Discussed appointing a nominating committee. The committee will be appointed at the September meeting. Ways were discussed to encourage more members to become involved in serving on the board and committees. Discussed ways to have shorter meetings. No decision made.

The next General Meeting will be held in Seattle on September 15th at NHM.
The next Board Meeting will be Oct. 5th at Betty Yanak's home.
The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington
Secretary

August 17, 1991

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1991 - JULY 31, 1991

BALANCE ON HAND JANUARY 31, 1991 \$3,059.08

INCOME:

Membership	665.00
Major Workshop October, 1991	245.00
Notecards	435.26
Costume Fabric	100.00
Raffle	90.25
Advertising	4.50
WRA PINS	1.25
History Cards	.85
Artist Sales	3,600.60
Tax Collected	223.46
Pattern Packets	4.00
Sale of Kleive Nut Bowl	30.00
Over/short & Marymoor Donation	50.08
Bank Interest	<u>56.47</u>

Total Income

\$5,506.72

EXPENSES:

Printing	357.98
Postage	278.88
Rent	70.00
Telephone	55.22
Library	8.00
Supplies	271.00
Audit Fee	25.00
Artist Fee	2,880.48
Booth Fee/Commission	558.60
Taxes (filing fee)	5.00
Notecards	691.06
Major Workshop March, 1991	735.00
Major Workshop October, 1991	105.00
Juried Show	65.60
Sunshine	30.00
Bank Charges	<u>64.56</u>

Total Expenses

\$6,201.38

BALANCE ON HAND JULY 31, 1991

\$2,364.42

Respectfully submitted
Judith Tenggren, Treasurer

WRA DIRECTORY UPDATE

NEW MEMBERS and RENEWALS

Marie L. Buck	(503) 682-1548	30620 SW Rose Lane PO Box 593	Wilsonville	OR	97070
Loretta Mae Chilton	(503) 665-2708	1050 NE 238	Troutdale	OR	97060
Louise Christiansen	935-4831	5606 44th Ave. SW	Seattle	WA	98136
Sandra Lee Cole	(916) 381-6187	8305 Grinnell Way	Sacramento	CA	95826
Jeanne Crider	857-5132	15214 126th Ave KPN	Gig Harbor	WA	98335
Willy Evans	361-0369	15815 35th Ave NE	Seattle	WA	98155
Diane M. Forde	743-5442	17124 17th Ave. W.	Lynwood	WA	98037
Karen Howard	883-3930	10915 157th NE	Redmond	WA	98052
Vivian Kristensen	833-0925	115 Pacific Ave	Pacific	WA	98047
Donna Kvalo-Thorson	286-8125	2334 W. Plymouth #3	Seattle	WA	98199
Deene Mauerman	262-9134	256 S Prairie Rd	Chehalis	WA	98532
Lois J. Moe	(406) 761-5896	3115 1st Ave. N	Great Falls	MO	59401
Hellen Nordahl	259-3017	906 Wetmore	Everett	WA	98201
Marilyn K. Olin	(612) 454-8588	1140 Orchard Pl	St Paul	MN	55118
Karin M. Peterson-Cotta		10730 Greenwood Ave N #49	Seattle	WA	98133
Lee Post	355-7051	2319 Taylor Dr	Everett	WA	98203
Faye Snyder	(307) 587-4170	802 Park Ave	Cody	WY	82414
Lois Stettner	783-2467	2321 NW 86th St	Seattle	WA	98117
Polly Webb	387-3463	786 W Vista Dr	Camano Island	WA	98292
Elsa A. Weber	659-9779	9425 47th Dr NE	Marysville	WA	98270
Hazen Wogsberg	(503) 665-4765	2202 SW Pleasant View Dr	Gresham	OR	97080
Ann L Nilsson	(612) 933-2927	5200 Blake Rd	Edina	MN	55436

CHANGES/CORRECTIONS **** Please change your WRA Directory**

Linda Boren	(612) 943-2164	9749 Mill Creek Dr	Eden Prairie	MN	55347
Teresa Mac Donald	789-5723	3219 NW 60th	Seattle	WA	98107
Kelly Sooter	363-9807	15733 Greenwood Ave N	Seattle	WA	98133

Membership Chairman Betty Yanak reports that WRA 1991 Membership now stands at 163 members.

PUBLISHER:

WESTERN ROSEMALERS ASSOCIATION

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18228 Rockwood Ct.
Yelm, WA 98597

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Membership: Betty Yanak
2407 So. 140th
Seattle, WA 98168

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Marilyn Hansen
7255 Navajo Trail NE
Bremerton, WA 98310

ADVERTISING RATES

\$16.25 - Full Page
4.25 - Quarter Page
8.25 - Half Page
2.00 - Block 3" x 2 "

You must send camera ready copy with remittance to the editor.

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WESTERN ROSEMALERS ASSOCIATION
6234 SOUTH 119
SEATTLE WA 98178

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YELM WA 98597

