

PACIFIC COAST  
NORWEGIAN SINGERS' ASSOCIATION

75th ANNUAL  
SANGERFEST

DIAMOND JUBILEE



OAKLAND - CALIFORNIA  
JUNE 28th - 29th - 30th, 1984



To all members of the Pacific Coast Norwegian Singers  
Association for the 75th Sangerfest

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# SCHEDULE

## THE HILTON INN



**Thursday, June 28, 1984**  
**International Ballroom**

11:00 a.m. to 3:00 p.m. .... Registration  
6:00 p.m. .... Flag Raising Ceremony  
6:30 p.m. .... No Host Cocktails  
7:30 p.m. .... Dinner

**Friday, June 29, 1984**  
**International Ballroom**

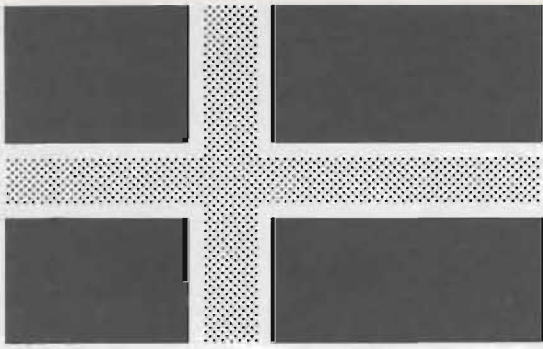
9:30 a.m. .... Grand Chorus rehearsal  
11:00 a.m.-12:00 Noon .... No Host Cocktails  
12:00 Noon .... Singer's and Ladies Luncheons

Chabot College, Hayward, CA  
Singers leave for rehearsal at concert hall immediately  
following luncheon  
8:00 p.m. .... Grand Concert  
Buses will leave at 6:00 p.m.

There will be a no host cocktail hour in the  
International Ballroom foyer following the concert

**Saturday, June 30, 1984**  
**International Ballroom**

10:00 a.m. .... Annual Business Meeting  
6:30 p.m. .... No Host Cocktails  
7:30 p.m. .... Grand Banquet and Ball



# Greetings from the Consul General of Norway



On the occasion of The Pacific Coast Norwegian Singers' Association's 75th Sangerfest in Oakland on June 28, 29 and 30, 1984, I have the honour to extend to you all, on behalf of the Norwegian Government the best wishes for a successful event.

I appreciate the importance of the work being done over the years by your Association. By your activities and through your singing, you are worthy Ambassadors of Norwegian Culture in America, demonstrating your devotion to your Norwegian heritage.

A handwritten signature in cursive script, reading "Olaf Solli".

Olaf Solli  
Consul General of Norway



**SINCE 1903**

### *Historical Sketch of the Pacific Coast Norwegian Singers' Association*

SONG AND MUSIC are a birthright which have been entrusted to all nations in a greater or lesser degree.

That such a birthright has been richly entrusted to the Norwegian Nation is a well known fact. As music lovers, composers and performers the Norwegians have always been in the foremost ranks. Singing, and then in particular male chorus singing, has a very broad place in the daily musical life of the country. Virtually every little community has its singing societies which contribute much towards keeping the high standard of patriotism and love. Everybody takes part and the great Sangerfests with massed choruses numbering 5000 to 6000 men are realities.

Immortal composers like Grieg, Sinding, Svendsen, Ole Olsen, Kjerulf and numerous others have given us male chorus compositions of lasting beauty, compositions that rightfully belong among the finest the world has produced in this form of music.

The Norwegian sons and daughters who have emigrated to America have brought with them this great love for song and music, and have contributed honorably to make this country an outstanding musical nation. For over sixty years Norwegian singing societies have existed on the Pacific Coast, and in 1902, chiefly through the efforts of Mr. F. A. Tomte, Portland, Oregon, the Pacific Coast Norwegian Singers' Association was organized in Seattle, Washington. The first officers were John Norman (Everett), President; A. J. Thuland (Seattle), Secretary; Dr. O. A. Loe (Seattle), Treasurer, and Dr. Carlo A. Sperati, Director-in-Chief. The original founders of the Pacific Coast Norwegian Singers Association are as follows: Norwegian Glee Club, Portland, Oregon, organized November 6, 1886; Normanna Male Chorus, Tacoma, Washington, organized October 15, 1888; Norwegian Male Chorus, Seattle, Washington, organized December 6, 1889; Norden Sangforening, Ballard, Washington, organized in 1901; Everett Norwegian Male Chorus, Everett, Washington, organized August 5, 1902; Norwegian Male Chorus, Vancouver, British Columbia, organized September 14, 1927.

The first Sangerfest was held in Everett, Washington, August 1, 2 and 3, 1903. Since then Sangerfests have been held and celebrated in the principal cities of the Pacific Coast.

The Grand Chorus had a very successful concert tour of Norway in 1981. Reports from Norway show that our music touched the hearts of the people of Norway and the experience touched the heart of every singer. The entire forbund is very proud of this accomplishment. It is our fervent hope that each of you will enjoy this Sangerfest and concert.

# PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

## ROSTER OF CHORUSES

Oakland, California	Normanna Glee Club
Bellingham, Washington	The Bellingham Male Chorus
Eugene, Oregon	The Eugene Norsemen
Everett, Washington	Norwegian Male Chorus
Los Angeles, California	Norwegian Male Chorus
Portland, Oregon	Norwegian Glee Club
San Francisco, California	Norwegian Singing Society
Seattle, Washington	Norwegian Male Chorus
Tacoma, Washington	Norwegian Male Chorus
Vancouver, B.C.	Norwegian Male Chorus
Salem, Oregon	Norwegian Male Chorus

## DIRECTORS-IN-CHIEF

Carlo A. Sperati	1902-1916
Rudolph Moller	1916-1935
George S. Johnson	1935-1937
Monrad Malmin	1937-1939
George S. Johnson	1939-1940
August Werner	1940-1946
Henry Ringman	1946-1950
Gunnar J. Malmin	1950-1952
Henry Ringman	1952-1953
Gunnar J. Malmin	1953-1955
Monrad Malmin	1955-1957
Henry Ringman	1957-1959
August Werner	1959-1974
Gunnar J. Malmin	1975-1978
Alf Knudsen	1978-1981
Ed Amundsen	1981-1984

## RECORD OF CONCERTS

Place	Year	Place	Year	Place	Year
1. Everett	1903	26. Everett	1933	51. Seattle	1960
2. Seattle	1904	27. Vancouver	1934	52. San Francisco	1961
3. Portland	1905	28. Bellingham	1935	53. Salt Lake City	1962
4. Tacoma	1906	29. Seattle	1936	54. Tacoma	1963
5. Astoria	1907	30. Portland	1937	55. Portland	1964
6. Seattle	1909	31. San Francisco	1939	56. Oakland	1965
7. Eureka	1910	32. Tacoma	1940	57. Bellingham	1966
8. Everett	1912	33. Grays Harbor	1941	58. Eugene	1967
9. Spokane	1913	34. Everett	1942	59. Everett	1968
10. San Francisco	1915	35. Seattle	1944	60. Santa Monica-Los Angeles	1969
11. Bellingham	1916	36. Tacoma	1945	61. Seattle	1970
12. Seattle	1917	37. Portland	1946	62. Tacoma	1971
13. Portland	1918	38. Vancouver, B.C.	1947	63. San Francisco	1972
14. Tacoma	1919	39. Los Angeles	1948	64. Vancouver, B.C.	1973
15. Grays Harbor	1920	40. Everett	1949	65. Oakland	1974
16. Astoria	1921	41. Oakland	1950	66. Seattle	1975
17. Everett	1922	42. Seattle	1951	67. Eugene	1976
18. Edison-Bellingham	1923	43. Spokane	1952	68. Everett	1977
19. Seattle	1924	44. Tacoma	1953	69. Oakland	1978
20. Portland	1925	45. Portland	1954	70. Salem	1979
21. Tacoma	1926	46. Bellingham	1955	71. Bellingham	1980
22. Vancouver	1927	47. Los Angeles	1956	72. Seattle	1981
23. San Francisco	1928	48. Vancouver, B.C.	1957	73. Tacoma	1982
24. Astoria	1929	49. Everett	1958	74. Eugene	1983
25. Grays Harbor	1931	50. Eugene	1959	75. Oakland	1984

# Welcome to the



Oakland, California • 1984



Headquarters: Hilton Inn  
1 Hegenberger Road, Oakland, California



## GREETINGS!

On behalf of the **NORMANNA GLEE CLUB** and **THE LADIES AUXILIARY** of **OAKLAND** we extend a very warm welcome to this the 75th annual Sangerfest.

We are looking forward to a Sangerfest filled with the "Sangerspirit" which we have become so accustomed to, and extend a very special welcome to those of you who are attending for the first time.

The Normanna Glee Club is celebrating its 61st anniversary this year, so please have an extra "Skal" or two on our behalf.

May your stay in Oakland have many pleasant memories now and in many years to come.

MED SANGERHILSEN

Olav Laxo  
President, Normanna Glee Club



Rolf Sabye  
Sangerfest Chairman



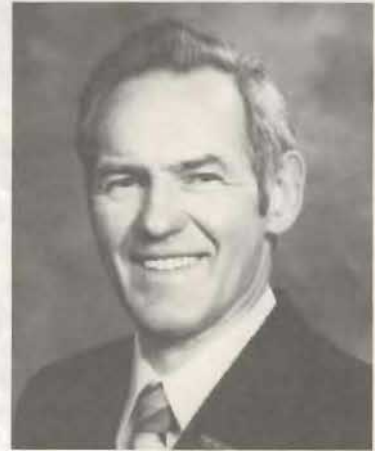


**Sverre Olav Staurset**  
President

**PACIFIC COAST  
NORWEGIAN  
SINGERS  
ASSOCIATION**



**OFFICERS**



**Ola Bergsholm**  
Vice President



**Mark Agerter**  
Secretary



**Rick Perkins**  
Treasurer



**Kaare Klykken**  
Trustee California



**Oscar Thomsen**  
Trustee Oregon



**Harley Olsen**  
Trustee Washington



**Arne Sjurdal**  
Trustee  
Vancouver, B.C.





Ed Amundsen  
Director in Chief



Gunnar Malmin  
Director in Chief  
Emeritus



Alf Knudsen  
Assistant Director in Chief



Richard Meyer  
Director Oakland



Sharon Klykken  
Concert Accompanist



Harvey Mathiesen  
Honorary Grand Marshall



Al Nelson  
Marshall

## NORMANNA GLEE CLUB

NORMANNA GLEE CLUB of Oakland, was organized June 12, 1923 with fifteen members.

Arne H. Arneson, one of the organizers, became the first director. He held the position for 19 years. Other directors have been: Phillip Hillstrom, Karl Ingebritsen, Edgar Thorpe, Theodore Gorbacheff, Kaare Klykken and now Richard Meyer.

The Normanna is fortunate in having a Ladies Auxiliary that gives wonderful support and encouragement to the singers.

Oakland has hosted four Sangerfests, 1950, 1965, 1974, 1978 and now is the proud host of the 75th Sangerfest.

The average membership has been thirty. It makes appearances at many Bay Area churches and social functions.

---

## NORMANNA GLEE CLUB

*President:* Olav Laxo  
*Vice President:* Jerry McClure  
*Secretary:* Roy Wold  
*Treasurer:* Dave Jewitt



Richard Meyer  
Director





NORMANNA GLEE CLUB—OAKLAND, CALIFORNIA  
Richard Meyer, Director

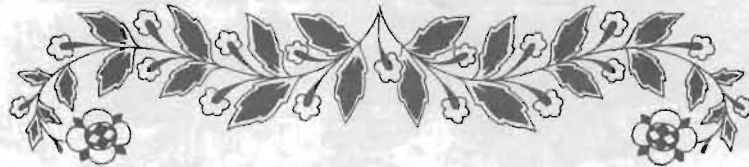
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**NORMANNA LADIES AUXILIARY**

President: Doris Hendricksen  
Vice President: Marge Knudsen  
Secretary: Mary Eikeberg  
Treasurer: Arlene Jewitt  
Bulletin Editor: Greta Kessey  
Chairman of Sangerfest: Barbara Soderstrom



NORMANNA LADIES AUXILIARY

President Herman Botn and the members of the NORWEGIAN CLUB of San Francisco take this opportunity to express our respect and appreciation for the work the Normanna Glee Club of Oakland has done over the years in supporting and encouraging interest in the Norwegian cultural activities of the Bay Area.



CONGRATULATIONS TO THE PACIFIC COAST  
NORWEGIAN SINGERS ASSOCIATION  
ON THEIR DIAMOND JUBILEE SANGERFEST.



Norwegian Club of San Francisco  
(The oldest ethnic club in San Francisco)  
84 years of service to the Norwegian community

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PACIFIC COAST NORWEGIAN SINGERS  
ASSOCIATION

ON YOUR 75th SANGERFEST

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***CONGRATULATIONS AND OUR BEST WISHES***

**NORWEGIAN  
MALE CHORUS  
LOS ANGELES**

THE NORWEGIAN MALE CHORUS OF LOS ANGELES was organized Jan. 1, 1920. The first great event sponsored by the Chorus was a "Songfest" in which Norwegian, Swedish and Danish Choruses in Los Angeles and San Francisco participated under the direction of Axel Philstrom of San Francisco.

The Chorus joined the Pacific Coast Norwegian Singers Association in 1927.

The Chorus has hosted three Sangerfests: 1948, 1956 and 1969.

**NORWEGIAN GLEE CLUB  
PORTLAND**

THE NORWEGIAN GLEE CLUB of Portland marks its 85th Anniversary this year. No other group of its kind can equal this length of service to a community.

Many noted musical personalities have been directly or indirectly connected with the endeavor.

Something new was added in 1965 and we believe it is a great addition to the Norwegian music possibilities in the City of Roses. The Nordic Choraliers organized only a few months ago. The ladies have assisted in several major programs under the direction of Robert McCoy. They have come a long way in a short time.

**MED SANGERHILSEN**

Bellman Male Chorus,  
Vancouver, B.C.



## PROGRAM NOTES

**LUGN VILAR SJØN:** Now rests the sea among the mountains and fjords.

**ASTRI MI ASTRI:** A Norwegian folk song. A man sings of his former sweetheart and how well he remembers her.

**Å KJØRE VATTEN—Å KJØRE VED:** An old Norwegian folk song about hauling wood and water from the mountain.

**BRUDERFERDEN I HARDANGER:** Bridal procession on the Hardanger fjord with the church bell ringing in the background.

**BARNDOMSMINNE:** This is the national anthem of northern Norway. When the people are away they dream of the northern lights, beautiful fjords, and the midnight sun.

**NORØNNA FOLKET—KONGE-KVADET:** Two royal brothers rule the country. One a restless warrior, the other a peace loving man. The song depicts the glories of the Crusades. The ending is the praise to both brothers.

**I MIDNATTSOLEN:** In the midnight sun.

**OLAV TRYGVASON:** In a battle with the Danes, King Olav Trygvason of Norway lost his life.

**EN GLAD TRALL:** A happy ditty about three maidens strolling down a country lane.

**SOMARKVELD VED FJORDEN:** Sunset by the fjord and seagulls soaring over the water.

**LANDKJENNING:** Landsighting: One of the mightiest of male chorus songs tells the story of King Olav's dramatic return to his native Norway.





## SANGERFEST PROGRAM 1984

- |   |                                |
|---|--------------------------------|
| 1. Now Let Every Tongue Adore Thee  | J. S. Bach                     |
| 2. Lugh Vilar Sjö   | H. Pfeil                       |
| 3. Two Norwegian Folk Songs<br>Å Kjøre Vatten, Å Kjøre Ved<br>Astrid, Mi Astrid | arr. R. Moller<br>arr. F. Wick |
| 4. Edelweiss  | arr. K. Klykken                |
| 5. The Lost Chord   | Arthur Sullivan                |

ED AMUNDSEN DIRECTOR IN CHIEF

- |  |               |
|--|---------------|
| 6. Chorus of The Hebrew Slaves (NABUCO)<br>(With the San Francisco Boys Chorus)<br>Selections by The San Francisco Boys Chorus | G. Verdi      |
| 1. Consider Your Self At Home (OLIVER)   | L. Bart       |
| 2. Sheep May Safely Graze  | J. S. Bach    |
| 3. Joshua Fit the Battle of Jericho  | arr. E. Bacon |
| 4. Simple Gifts  | Shaker Hymn   |
| 5. Battle Hymn of The Republic   | Steele        |

RICHARD MEYER DIRECTOR

### INTERMISSION

- |                               |          |
|-------------------------------|----------|
| 7. Brudeferden i Hardanger    | Kjerulf  |
| 8. Barndomsminne fra Nordland | Thomsen  |
| ED AMUNDSEN SOLOIST           |          |
| 9. Norrønafolket              | E. Greig |
| 10. Konge-Kvadet              | E. Greig |
| RICHARD MEYER SOLOIST         |          |
| 11. This Is My Country        | Jacobs   |

ALF KNUDSEN ASSISTANT DIRECTOR

- |                                 |         |
|---------------------------------|---------|
| 12. I Midnattsolen              | A. Wold |
| GUNNAR MALMIN DIRECTOR EMERITUS |         |

- |                            |                 |
|----------------------------|-----------------|
| 13. Olav Trygvasson        | F. A. Reissiger |
| 14. En Glad Trall          | Körling         |
| 15. Somarkveld ved Fjorden | Henrik Lyssand  |
| 16. Landkjenning           | E. Greig        |

ED AMUNDSEN DIRECTOR IN CHIEF  
RICHARD MEYER SOLOIST

# TAKK FOR SIST HILSEN FRA

GOOD LUCK ON THE  
75th SANGERFEST

BELLINGHAM'S  
NORSKE  
MANNSKOR

## BELLINGHAM MALE CHORUS

THE BELLINGHAM MALE CHORUS was organized in the spring of 1916 as the Norronna Singing Society with Selim Lindborg as the first director.

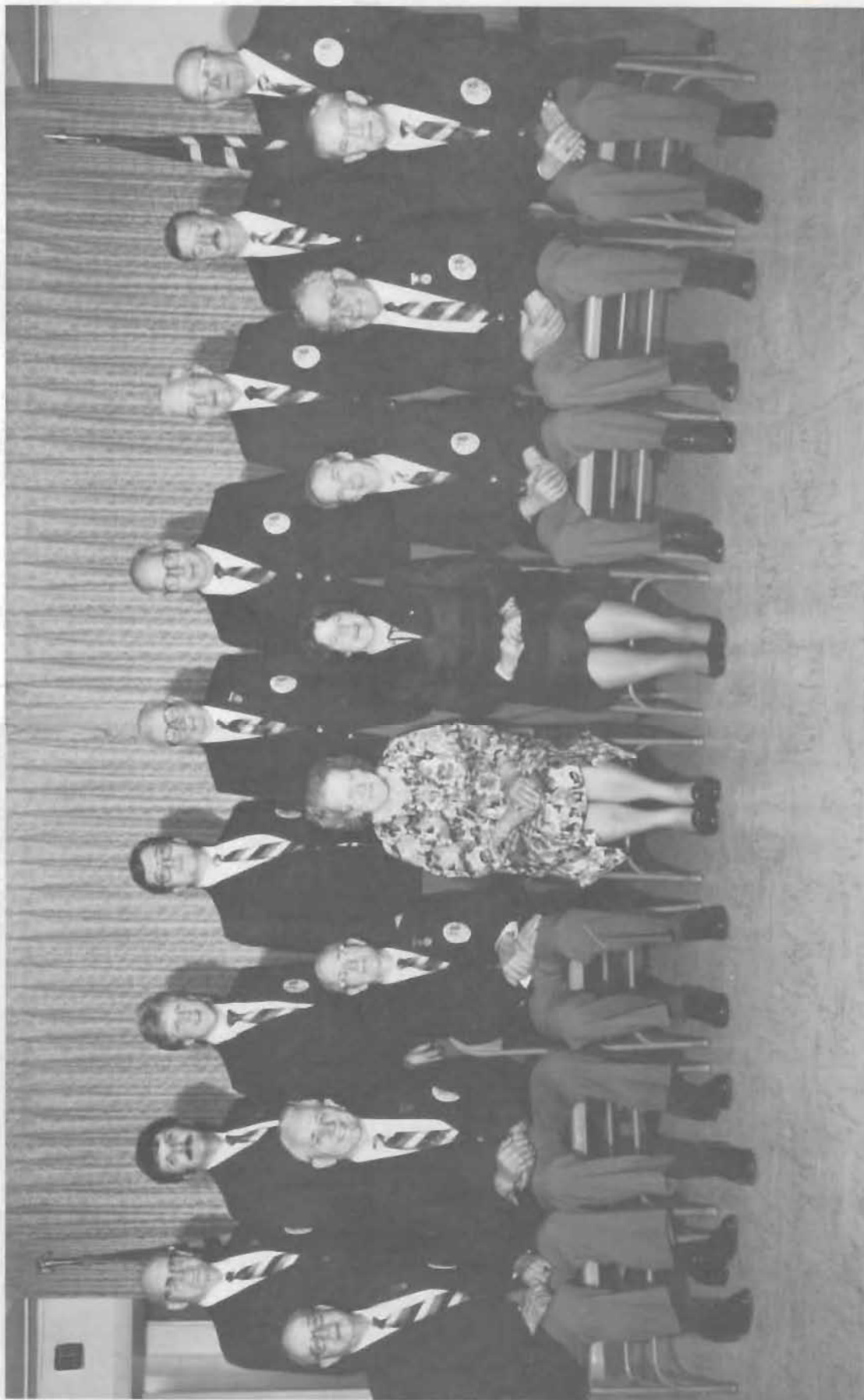
It was decided to extend an invitation to the Pacific Coast Norwegian Singers Association to hold the 11th annual Sangerfest in Bellingham, and it was accepted.

Since then it has held Sangerfests in 1923, 1935, 1955, 1966 and 1980.

Of the original members Emil Olsen is still active.



Barbara Robertson  
Director



BELLINGHAM MALE CHORUS—BELLINGHAM, WASHINGTON  
Barbara Robertson, Director

# ***GREETINGS AND BEST WISHES FOR A SUCCESSFUL 75th SANGERFEST***



## **NORWEGIAN MALE CHORUS OF SEATTLE**

**Bjarne Harestad**  
President

**Alf Knudsen**  
Director

**Harry Solheim**  
Secretary

## **NORWEGIAN MALE CHORUS OF SEATTLE**

THE NORWEGIAN MALE CHORUS of Seattle was originally organized on Dec. 6, 1889, six months after the founding of the City of Seattle and three weeks after the State of Washington was admitted to the Union. It is the oldest acappella chorus in Seattle.

This Chorus has been the host of 11 Sangerfests and 4 Directors in chief.

It is a very active Chorus with 85 singers.



**Alf Knudsen**  
Director



NORWEGIAN MALE CHORUS—SEATTLE, WASHINGTON  
Alf Knudsen, Director

***BEST WISHES  
TO THE  
NORMANNA GLEE CLUB  
FOR '84 SANGERFEST***



**NORMANNA MALE CHORUS OF TACOMA  
LOOKING AHEAD TO '88—OUR 100th YEAR**

Harold Beck  
President

Dr. John Malmin  
Director

Harley Olsen  
Secretary

**NORMANNA  
MALE CHORUS  
TACOMA**

THE NORMANNA MALE CHORUS of Tacoma had its origin when eight Norwegians from Parkland, Washington, got together in October of 1888 and formed what was then known as "Den Norske Sangforening".

Later, as the group grew in membership and moved to Normanna Hall in Tacoma, the name was changed to "Normanna Male Chorus of Tacoma", and was incorporated under that name in 1922.



**JON MALMIN  
DIRECTOR**



EDWARD W. WARD

NORMANNA MALE CHORUS—TACOMA, WASHINGTON  
Jon Malmin, Director

**BEST WISHES  
FOR A  
GRAND AND GLORIOUS  
75th SANGERFEST**



**THE EUGENE NORSEMEN**

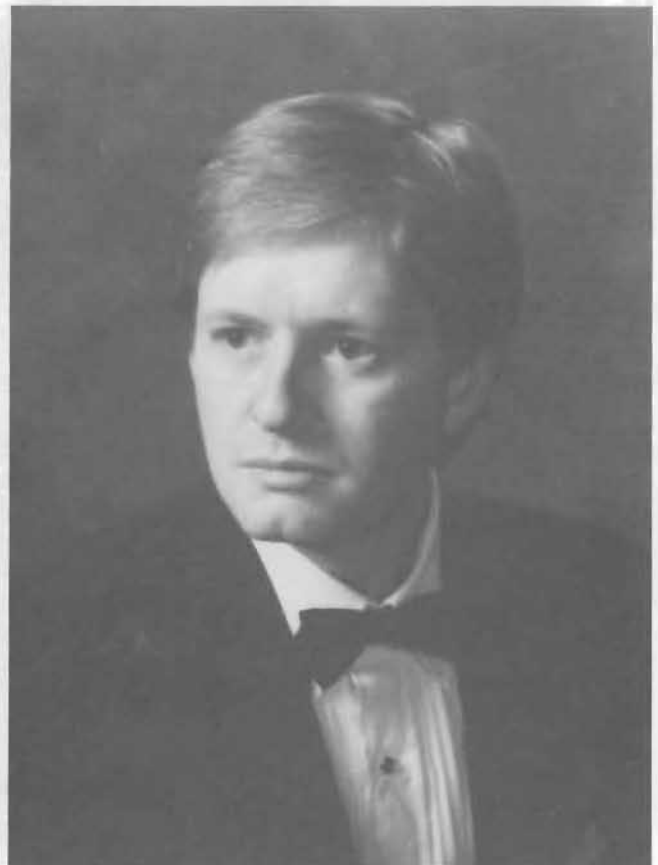
**THE EUGENE  
NORSEMEN**

THE EUGENE NORSEMEN was organized in Eugene, Oregon in the fall of 1951.

By 1954 we had a Chorus of 17 men that met regularly.

We became members of the Pacific Coast Norwegian Singers Association in 1958.

It was our pleasure to host the 50th Sangerfest in 1959. Since then we have hosted Sangerfests in 1967, 1976 and 1983.



**EDWARD AMUNDSEN  
DIRECTOR**





THE EUGENE NORSMEN—EUGENE, OREGON  
Edward Amundsen, Director

***Best Wishes for a Successful Sangerfest***  
**Oakland, 1984**



*President:* Gordon Rye  
*Vice President:* Helmer Melland  
*Secretary:* Richard Dale  
*Treasurer:* Finn Hedin  
*Director:* Michael Dale  
*Accompanist:* Julie Swenson

**Velkommen  
til  
Everett  
Sangerfest  
1985**

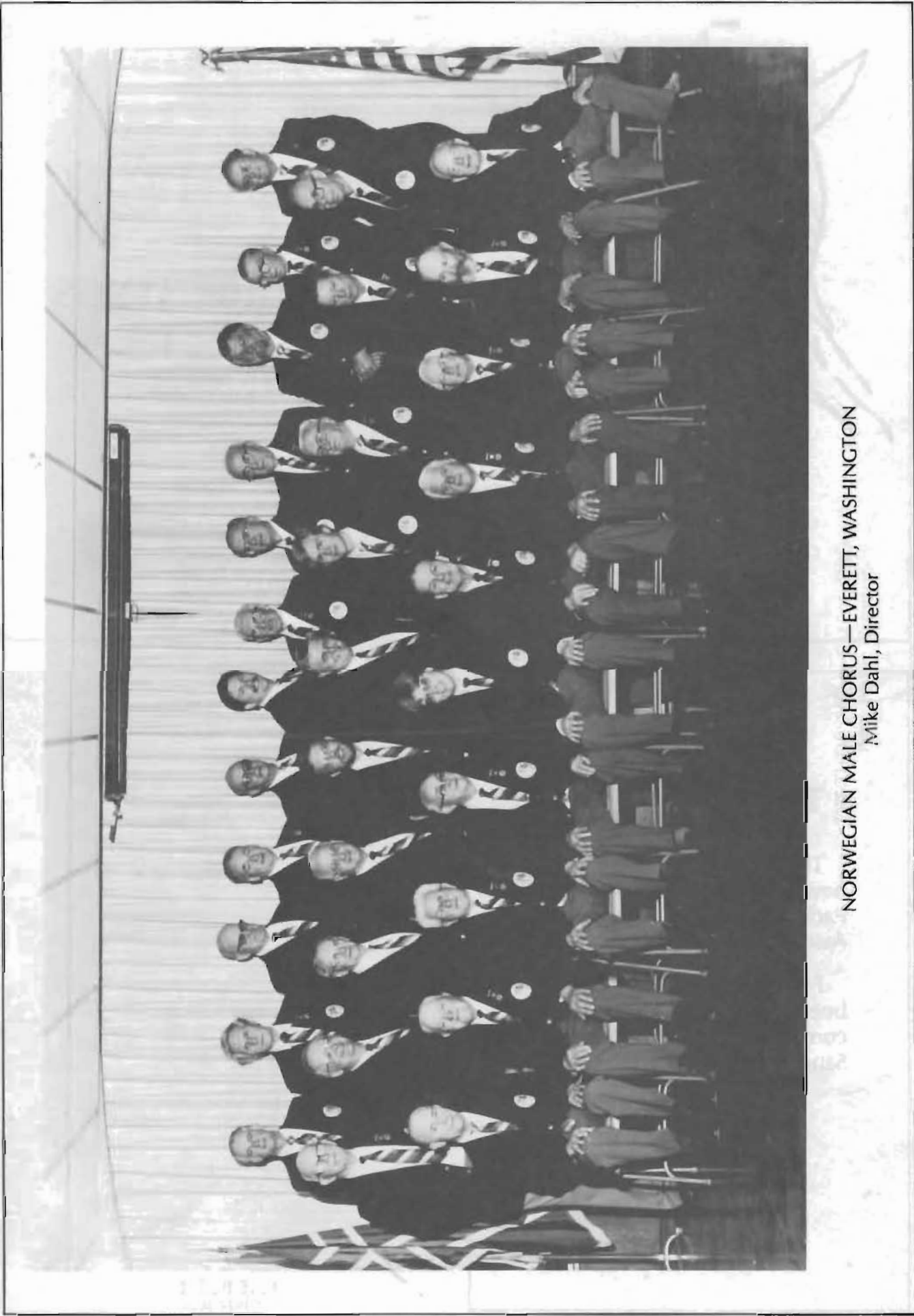
**NORWEGIAN  
MALE CHORUS OF  
EVERETT**

THE EVERETT MALE CHORUS was organized August 5, 1902 in Quam and Clausen's Store.

We are one of the first Chorus's to form the Pacific Coast Norwegian Singers Association. We have hosted the Sangerfests in 1903, 1912, 1922, 1933, 1942, 1949, 1958, 1968, 1977 and will host the 1985 Sangerfest.



**MIKE DAHL  
DIRECTOR**



NORWEGIAN MALE CHORUS—EVERETT, WASHINGTON  
Mike Dahl, Director



# The THORSMEN

HEARTIEST GREETINGS  
TO ALL SINGERS  
AND FRIENDS

*from*

*The Thorsmen*

SALEM, OREGON

## THE THORSMEN

The Salem Chorus is the newest chorus to belong to the Pacific Coast Norwegian Singers Association.

Founded in 1976 they have been very active in their community and hosted the Sangerfest in 1979.



PETE BUTLER  
DIRECTOR



THE THORSMEN—SALEM, OREGON  
Peter Butler, Director



SAN FRANCISCO BOYS CHORUS

## **NORWEGIAN SINGERS SAN FRANCISCO**

THE NORWEGIAN SINGING SOCIETY of San Francisco was organized September 30, 1903, with 20 singers. We joined the Pacific Coast group May 6, 1904. The first president was Klaus Olsen.

San Francisco was host to the Pacific Coast Sangerfest in 1915, 1928, 1939, 1961, 1972.

They participate in many Bay Area Scandinavian festivities.



DAN RYAN  
DIRECTOR SAN FRANCISCO



NORWEGIAN SINGING SOCIETY—SAN FRANCISCO, CALIFORNIA  
Dan Ryan, Director



**Norwegian  
Singing Society  
of  
San Francisco**

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Full Support  
and  
best wishes for  
Sangerfest 1984**





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### **IN GRATEFUL REMEMBRANCE**

For all our Brother Singers who have passed from our midst, we pause a moment to pay homage to their memory. Their short sojourn among us has made life brighter and happier for many and for this we are thankful. Their voices are now stilled and we no more have their cheerful songs and laughter with us. We, who remain, can do nothing more fitting and proper to forever perpetuate their memory, than to erect an everlasting monument in the land of song.

### **Normanna Glee Club and The Ladies Auxiliary of Oakland**



wish to express our  
gratitude to the  
Norwegian Singing Society  
&  
The Jolly Girls  
of San Francisco  
for their support & assistance  
in preparing for this Sangerfest  
Mange Tusen Takk

**Greetings**

*from*

**VAL STROUGH**



OAKLAND, CALIFORNIA

658-4700



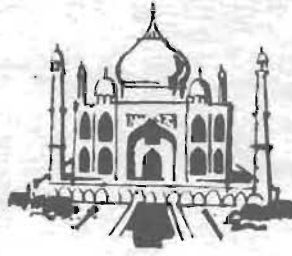
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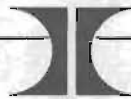
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# TRAINING MANUAL

CHAPTER 1: INTRODUCTION  
SECTION 1.1: PURPOSE AND SCOPE

1.1

1.1

1.1

1.1

1.1

1.1



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til Sangerfesten  
i Oakland**

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