

The Scanthus Vine

VOL. 16 NO. 5

NOVEMBER 1991

NOV. 10TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR
1:45 PM . . . PROGRAM
MEETING TO FOLLOW

SONS OF NORWAY
1018 18TH AVENUE
BREMERTON, WASHINGTON

DIRECTIONS: From the North: (Poulsbo, Lofall, etc.) follow Hwy. 3 south; take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Ave. (about 6 traffic lights). Turn left on Warren Ave., proceed north to 16th St., left on 16th around block of Roosevelt Field. Hall is on 18th street across from the NE corner of the field.

From the South: (Tacoma, Shelton, etc.) Follow 4-lane hwy. into W. Bremerton. Turn right on Burwell Street (2nd traffic light after entering city limits). Follow Burwell to Warren Ave. and continue as directed above.

NOTE: Ferry from Seattle to Bremerton leaves at 11:45 AM and plan to take the 5:00 PM ferry returning from Bremerton to Seattle. If you have any questions on Ferry schedules, call Wash. Ferry Info. 464-6990.

PROGRAM - Gurine Nordby will talk on "Finishing Touches". Many times it the "special touch" added to a box, tina, furniture etc. that makes the article look "finished" and complete. Gurine will be giving us some tips on what and how to apply these special touches! It is a program you won't want to miss!

SHOW AND TELL - Trollhaugen students - please bring some of the items you painted at the workshop to share!

HOSTESSES: Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles and Anacortes.

DOORPRIZE: Kathy Anderson Rogaland patterns!

President's Message

I am writing this during our workshop at Trollhaugen, before our morning class begins. If you can get away for the next workshop, you should try. We are painting a lot, talking and laughing a lot, eating a lot, and learning a lot.

Thanks to all the people who are helping make our fall events a success. WRA is a very active organization and we need everyone's help. I hope you will offer your talent in some way. We each have something to contribute that the organization needs. Everyone's job is easier if you volunteer! The hardest part of my job is having to *ask* people to do something. Otherwise, I have enjoyed the year as president very much.

I am sure you will be inspired and spurred on to more painting, even for competitions, by other articles in this *Vine*. They will encourage you. *Happy Rosemaling to you!*

Marilyn Hansen

It's time to renew your membership again. Renewal form is in this issue!

Naomi Price will be teaching two mini-workshops- Nov. 8th and 9th (Seattle and Tacoma). Fees must be sent in ASAP!

MINI-WORKSHOP UPDATE

Our Fall workshops are off to a *great* start! The September Workshop, "Back to Basics with Telemark" was a great success. Connie Sullivan helped all of us get back into painting after summer vacation. Each of us came away with new information and tips as well as refreshment of basic skills and techniques. Attending the Workshop were Willy Evans, Deloras Bennett, Kelly Sooter, Franci Pease, Vanessa Strand, Judith Tenggren, Marvel Gordon, Nancy Lennstrom and Nancy Johnson.

The *Bunad Sewing Workshop* was also a lot of fun (and a lot of work!). Thanks again to Dena Iverson for taking time out of her busy schedule to help us learn how to make these costumes.

Remember: One-Day Workshops are specifically designed for intermediate and beginning painters. So, don't be shy or think that you can't keep up. These workshops are designed to not be intimidating. However, since the workshop topics and teachers this year are so outstanding, all skill levels are very welcome to attend -- as there is so much to learn from the teacher and each other.

NOVEMBER 8TH - TRADITIONAL NORWEGIAN LETTERING

Location: Nordic Heritage Museum (Seattle)
Teacher: Naomi Price

This additional workshop has been added because so many members wanted to take this class from Naomi. She has been so gracious to teach this extra workshop for us! All you need to do is bring your paints, brushes, palates and tracing paper.

She will be teaching how to paint traditional Norwegian lettering styles and how to space the letters correctly. There are 2-3 spaces available for this class so call Kelly Sooter (363-9807) if you can come!

NOVEMBER 9TH - TRADITIONAL NORWEGIAN LETTERING

Location: Tacoma (Trinity Lutheran Church)
Teacher: Naomi Price

This is the same workshop described above except it will be in Tacoma at the Trinity Lutheran Church. As with the Seattle Workshop on the 8th, there are 2-3 spaces available before we have to close the class -- so invite a painting friend to come along with you! If you want to attend, call Kelly Sooter at (363-9807). See you there!

Directions: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup, PLU -- 2nd right). On highway 512 go east to the Parkland Exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right onto 121st. Go 2 blocks to the church. The entrance is on the right. The workshop will be in the Fireside Room.

The cost is \$10.00 -- payable to WRA. Although you need to register at least **two weeks in advance**, that is impossible for the **November** workshop. If you signed up for the Lettering Workshop in November, please send your check to Kelly Sooter ASAP. If you haven't signed up, and want to attend, please call Kelly Sooter ASAP.

Kelly Sooter
15733 Greenwood N.
Seattle, WA 98133
(206) 363-9807

Since all workshops will be more structured and packed with information, please note the following schedules for the workshops:

9:10 AM Arrive, set up your things and get your coffee!
9:30 Class begins
12 - 12:30 Brown bag lunch
12:30 Class continues
3:00 Class ends

DECEMBER 7TH: TRADITIONAL NORWEGIAN FIGURES

Location: Seattle, Nordic Heritage Museum
Teacher : Vesla Harris

Vesla, who lived in Norway and studied Rosemaling there, is going to teach a class on painting traditional Norwegian figures. This is a subject she really enjoys teaching. We'll learn how to draw churches, animals and people that can be used in our painting. All you need to bring are paper and pencils.

Right now the workshop is full. If you would like to get on a back-up list in case someone cancels or would like to see this workshop repeated after the first of the year -- call Kelly Sooter at (363-9807)

JANUARY 11TH: BASICS OF DESIGN

Location: Seattle, Nordic Heritage Museum (2nd floor language room)
Teacher: Vesla Harris

The January Workshop will teach us how to design our own rosemaling patterns. Even if you "don't know how to draw", don't let that keep you from attending this seminar! Vesla will be stressing basic skills and basic components needed when designing your own patterns. Everyone attending this workshop will come away with many new skills and increased confidence in their drawing ability. If you want to attend, please call Kelly Sooter at 363-9807.

TROLLHAUGEN - A ROSEMALING EXPERIENCE by Marie Ganfield

Members of Western Rosemalers Association had a wonderful week at Trollhaugen, a lodge owned by the Sons of Norway and located at Stampede Pass, October 14 - 18th. Twenty-two women with their instructors Kari Brathen and Bjorg Kleivi from Norway. Students came from as far away as Minnesota, but the majority were from the Puget Sound Area and Portland, Oregon.

We were honored to have Marilyn Olin, Gold Medal winner from this year's Juried Show held at Vesterheim in Decorah, and Linda Boren, 1st place winner in the beginners category of our own Exhibit and Juried Show held at Pacific Lutheran University and Nordic Heritage Museum. Both are from Minnesota.

Rosemaling, the decorative art of Norway has many facets. Antiquing the wooden piece before putting on the design is one part. Bjorg taught us how to use a potters wheel to apply many interesting antiquing effects.

Bjorg and Kari are masters in the Telemark Style. They are especially noted for their expertise in outlining and other embellishments, using both the flat brush and the liner.

Dinner at 6:00 pm was a feast time. Teams of 2 or 3 provided the food. Our team (Nancy Johnson, Betty Edwards & Marie Ganfield) provided a meat-ball dinner Tuesday with *1 1/2 lb. baked potatoes!* They went down with butter, sour cream and cheese.

The hi-jinks began after dinner clean-up. Our Norwegian teachers entertained by Kari playing the accordion and Bjorg the guitar *along with tricks and songs.* The class entertained them the last night!

Lacking song books, we sang songs we knew like *I'm a Little Tea Pot, Old McDonald, Old Mill Stream,* etc. Joke time was hilarious. Have you heard about Ole who appeared without anything on in Ballard?

The hot tub on the deck appealed to some of the women after a day of painting. The walks down to the dance platform and across the field and back to the lodge were refreshing in the brisk morning air.

A few pounds heavier and a great deal wiser, we left our mountain retreat at Trollhaugen on Friday.

[Editor's note: *Prussian Blue* is notorious for getting where you don't want it to be! It turned up in a most unusual spot at the workshop. It was a new low! . . . so to speak.]

1991 EXHIBIT PHOTOS

The pictures from the 1991 Exhibit and Juried show will be on display at the November meeting. If you wish to order sets or individual pictures, you may order at that time. Prices are:

A set	11.00	22 pictures
B set	12.00	24 pictures
C set	9.50	19 pictures
D set	12.00	24 pictures

Individual pictures will be \$1.00. For ordering see Betty Edwards at the meeting.

YULEFEST - A NORDIC TRADITION

NHM will celebrate its 14th annual YULEFEST on November 23rd and 24th. Yulefest has grown in size dramatically. This will be the last year YULEFEST is held at the Museum. Plans are being made to hold the event at a larger site next year.

Music and dancing are part of YULEFEST. A broad spectrum of entertainers will present programs which include Christmas stories and original holiday songs to the delight of audiences of all ages. Traditional Scandinavian foods will be available to tempt visitors at the *Nordic Cafe* on the museum's lower floor. There are also many attractions for children.

YULEFEST hours are from 10:00 AM to 6:00 PM on Saturday November 23rd and from 12:00 Noon to 6:00 PM on Sunday November 24th. Admission is \$1.00 donation at the door. The museum is located in Ballard at 3014 NW 67th St. For more info. contact the museum at 789-5707.

WRA will again have a booth at YULEFEST - so rosemaled items will be needed, as well as help! Please bring your rosemaled items to the November meeting and give them to either Marie Ganfield or Betty

PLU YULE BOUTIQUE

Saturday, November 23rd

Gurine Nordby is chairman of this event. You may bring your items to the November meeting or to PLU (Olsen Auditorium) Friday evening (set-up 7:30 PM). Please be sure to let her know if you will be submitting items in the sale. Hours Sat. are 9:00 AM - 5:00 PM.

LIBRARY UPDATE

In this issue of the Vine, you will find your new library list alphabetically listed by **TITLE**. Since changes have to be made to the software, you'll receive your list by **SUBJECT** in the next Vine.

I know that some members like to look up books and patterns by **AUTHOR**. To meet your needs, a list of library materials listed by author will be available at the general meetings or by calling Therese McDonald at 789-5723.

If you have any comments or if you see anything you want added or changed, call Therese McDonald 789-5723 or Kelly Sooter 363-9807.

- Kelly Sooter

WRA AT NORDIC HERITAGE CAMP

by Betty Edwards

WRA was again asked by the *Sons of Norway* lodges to teach rosemaling at the Norwegian Heritage Camp at Trollhaugen July 14-27th. Betty Edwards assisted by Wilda Snider taught the first week and Kathy Anderson taught the second week. We taught 4 classes a day with a total of 42 students ages 13-16.

The first week the students worked on "C" and "S" scrolls and detailing, completing a notecard/pen holder which Leroy Clauson made for the students. I used a Hallingdal design, pattern adapted from a pattern by Betty Cooper.

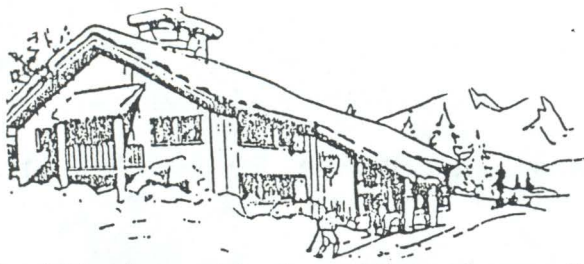
The second week Kathy Anderson taught the classes sanding and painting a birdhouse and used a Telemark design. It was a very energetic 2 weeks but very rewarding for teachers and students. A great group of young people anxious to learn about the Norwegian culture.

[THANK YOU to Betty Edwards and Kathy Anderson for the patterns they used at the camp.]

LOOKING AHEAD TO THE JAN. VINE

"Tips on how to prepare for Juried Show" based on a talk from Marilyn Olin. It's time to start thinking about the 1992 show!

"Recipe for Final Protectant"
by Naomi Price



TROLLHAUGEN WORKSHOP REPORT

by Linda Boren

Good friends, good food, good fun, and most of all good painting!

What fun we had at Trollhaugen. Our Norwegian teachers, Kari Signe Brathen and Bjorg Kleivi, were wonderful. Their talent and skill for Telemark is superb. Not only did they entertain us with their painting and teaching but also with accordion and guitar music along with singing, stories, and tricks.

As the morning sun rises over the mountains, the laughter begins. Happy painters everywhere getting excited about a whole week of painting and meeting new friends. "God morgen" someone says passing you as you make your way to the kitchen for your morning coffee. It's "fix your own breakfast" and all other meals are prepared by many different wonderful cooks. What a variety of great food!

Class began at 9:00 AM Monday. Everyone was up and ready for work. The teacher shared her secret palette. . . now we start painting. While we're painting, we share stories, look at each other's work, and study to show ourselves approved.

STUDENTS AND TEACHERS

Kari Brathen - Teacher
Bjorg Kleivi - Teacher
Ardis Anderson
Kathy Anderson
Gudrun Berg
Mickey Buchanan
Anita Boren
Linda Boren
Lois Clauson
Betty Edwards
Anne Freeman
Marie Ganfield
Marilyn Hansen
Barbara Laskowski
Gurine Nordby
Marilyn Olin
Edna Pugerude
Julie Schultz
Bonnie Shannon
Ida Mae Swedberg
Juanita Wellington
Betty Yanak

Telemark is the style, get ready with your smile. "Oh!, look at Nita's plate - isn't it beautiful!" "Come see what Betty has done with her bowl!" "Did you see what Linda is doing with the purples?" "Isn't this exciting?" "Look at Kari's lettering, isn't she just great!" This is what you hear at Trollhaugen all day, all week.

Laugh, learn, eat wonderful food and just relax. Trollhaugen with Western Rosemalers is the best! We even had some Norwegian speech lessons. Gudrun Berg was our interpreter. She did a great job too!

A special thanks to Gurine Nordby for her efforts in putting this year's retreat together. Thanks to our dear friends and teachers, Kari and Bjorg. One more note from this year. Our class was visited by a very dear lady from St. Paul, Minnesota, Marilyn Olin. Marilyn earned her gold medal from Vesterheim Museum in Decorah, Iowa this year.

All in all this has been most rewarding and a very memorable week. It was my first year at Trollhaugen; but it won't be my last. *Se deg neste år! Adjø!* (See you next year! Goodbye!)



MINUTES OF THE WRA GENERAL MEETING SEPTEMBER 15, 1991 - SEATTLE

Marianne Forssblad, Director of the Nordic Heritage Museum, gave a talk about future plans for the NHM, and let a tour through parts of the museum, including the WRA Juried Show exhibit.

Marilyn Hansen, President, called the meeting to order. 29 members were present, including 2 new members, Lois Stittner and Franci Pease.

A thank you card was received from Florence Buck.

Kelly Sooter reported on coming mini-workshops and library classification project.

Lois Clauson moved that the motion of May 19th reading, "The Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teach for workshop instructors." be amended to read, "The Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for Major (2 days or more) workshop instructors." Seconded and passed.

Treasurer Judith Tenggren reported a balance of \$2,367.38 on August 31st.

Barbara Laskowski moved that the charge for the costume workshop be \$5.00 and that WRA pay the balance of the instructor's fee. Seconded and passed.

Marie Ganfield moved that WRA donate \$35.00 to the church where the costume workshop is being held. Seconded and passed.

Anita Boren moved that the person responsible for the planning and carrying out of major workshops be given a 50% reduction of their class fees and lodging, if applicable. Seconded and passed.

Gurine Nordby moved that WRA raise the due for members residing outside the USA to \$12.00 to compensate for the increased postage. Seconded and passed.

Marie Ganfield moved that WRA continue to conduct one workshop a year at Trollhaugen. Seconded and passed.

Gurine Nordby moved that WRA purchase a piece of rosemaling painted by Kari Signe not to exceed \$100 for a raffle. Seconded and passed.

Gurine Nordby moved that a ceiling price of \$100 be placed on articles purchased by WRA from visiting artists. Seconded and passed.

Betty Edwards moved that WRA purchase an outdoor sales booth, including 3 nylon side panels, steel rods and pegboards, from Lois and Leroy Clauson for \$350. Seconded and passed.

Betty Edwards moved that when WRA brings out of town artist to teach a class, we should try to offer workshops at more than one location. Seconded and passed.

Volunteers are needed for the Nominating Committee headed by Nancy Johnson. Nominations will be announced in November and elections will be in January.

Betty Edwards volunteered to serve as Publicity Chairman.

WRA GENERAL MEETING MINUTES (Continued from Page 6)

The membership expressed appreciation to Barbara Laskowski for her work in putting out a consistently high quality and expanded version of Acanthus Vine and to Gurine Nordby, whose bulk mailing efforts make the thicker newsletter possible.

Rosemaled items are needed for display in the NHM Rosemaling Showcase.

Gurine Nordby gave a report on possible future workshops.

Marilyn Hansen displayed the table runners and highlighters which were sewn by Mickey Buchanan for use in WRA sales.

Marie Ganfield presented the WRA Juried Show People's Choice Award at NHM to Vanessa Strand. Vanessa also won the same award at the Juried Show display at PLU.

A door prize of two brushes was won by Franci Pease.

The new General Meeting will be held Nov. 10th in Bremerton.

The Meeting was adjourned by Marilyn Hansen.

Juanita Wellington, Secretary

September 15, 1991

WRA BOARD MINUTES, OCTOBER 13TH, 1991 - TROLLHAUGEN

President Marilyn Hansen called the meeting to order. Present were Marilyn Hansen, Betty Yanak, Gurine Nordby, Marie Gansfield, Nancy Johnson, Juanita Wellington, Lois Clauson, and Barbara Laskowski.

- * Fees for Mini-Workshop teachers were discussed. Marie Ganfield moved that Mini-Workshop teachers be paid \$75 plus actual travel expenses. Seconded and passed. Ten students are required for a mini-workshop to be feasible. Students are not considered "registered" until class fee for \$10 is paid.

A complete listing of the WRA library books will be distributed with the Vine. It was suggested that members be encouraged to put WRA information in a personal binder because lengthy printed materials will only be printed occasionally.

Gurine Nordby is the chairman of the PLU Yulefest November 23rd. The sale will be from 9 AM to 5 PM - setup is Friday evening at 7:30 PM. Artists must notify the chairman prior to the sale to make arrangements for bringing and picking up articles.

Vine Editor was asked not to put patterns back-to-back in the newsletter.

- * Cost of the yearly WRA directory was discussed. Juanita Wellington moved that in place of sending a Membership Directory to each member, the new membership list and yearly calendar be printed and placed in the Vine. Seconded and passed.

November doorprize will be rosemaling patterns from Kathy Anderson.

The 1992 Juried Show was discussed. The 1991 Committee agreed to serve again (Marie Ganfield, Vanessa Strand, Nancy Johnson, Betty Edwards, Jack Ganfield).

WRA BOARD MEETING (continued from page 7)

What to clean out of the WRA storage locker was discussed. The outdoor booth purchased from Lois Clauson will be picked up and put in the locker.

Chairman Gurine Nordby reported \$180.00 in raffle tickets was collected on the large bowl. A stunning "wedding ale bowl" painted by Kari Signe has been purchased for a new raffle. Tickets are \$1.00 each. Bowl will probably be raffled at the November 1992 meeting.

Items for the PLU Yule Boutique and the NHM Yule Fest may be brought to the November meeting. It was suggested that artists mail a list of items to be submitted to the Chairman prior to the sale. Items do not have to be checked in and out - so artists be aware that WRA will not be responsible for any lost or damaged articles. Artists need to notify and make arrangements with sale chairpersons prior to the sale.

Major Workshop Chairman discussed future workshops. 3-day workshops may be held in April 1992 in Seattle, Bremerton, Portland, and Tacoma if there is enough interest. A Valdres workshop is planned for next fall at Trollhaugen. Gurine will be approaching American teachers for teaching.

The meeting was adjourned by Marilyn Hansen.

Barbara Laskowski, Acting Secretary

October 13, 1991

* Motions to be voted on at the November meeting.

RECIPES FROM TROLLHAUGEN

BLUEBERRY DESSERT

Graham Crackers
1 large box instant vanilla pudding
3 cups milk
8 oz. carton cool whip

In bottom of 9"x 13" cake pan, place a layer of crackers. Pour in 1/2 mixture of pudding mix that you have mixed with half the cool whip; one more layer of crackers; rest of pudding mix; then blueberry pie filling. Chill and serve with spoonful of cool whip on top.

Edna Pugerude

APPLE CRISP

4 large apples
1/4 cup oatmeal
1/3 brown sugar
1/2 tsp. cinnamon
1/4 tsp. nutmeg
1/4 cup margarine

Butter pan. Peel apples, spread in pan. Combine other ingredients; cut in butter and spread on apples. Bake 350 degrees 40 minutes.

Gudrun Berg

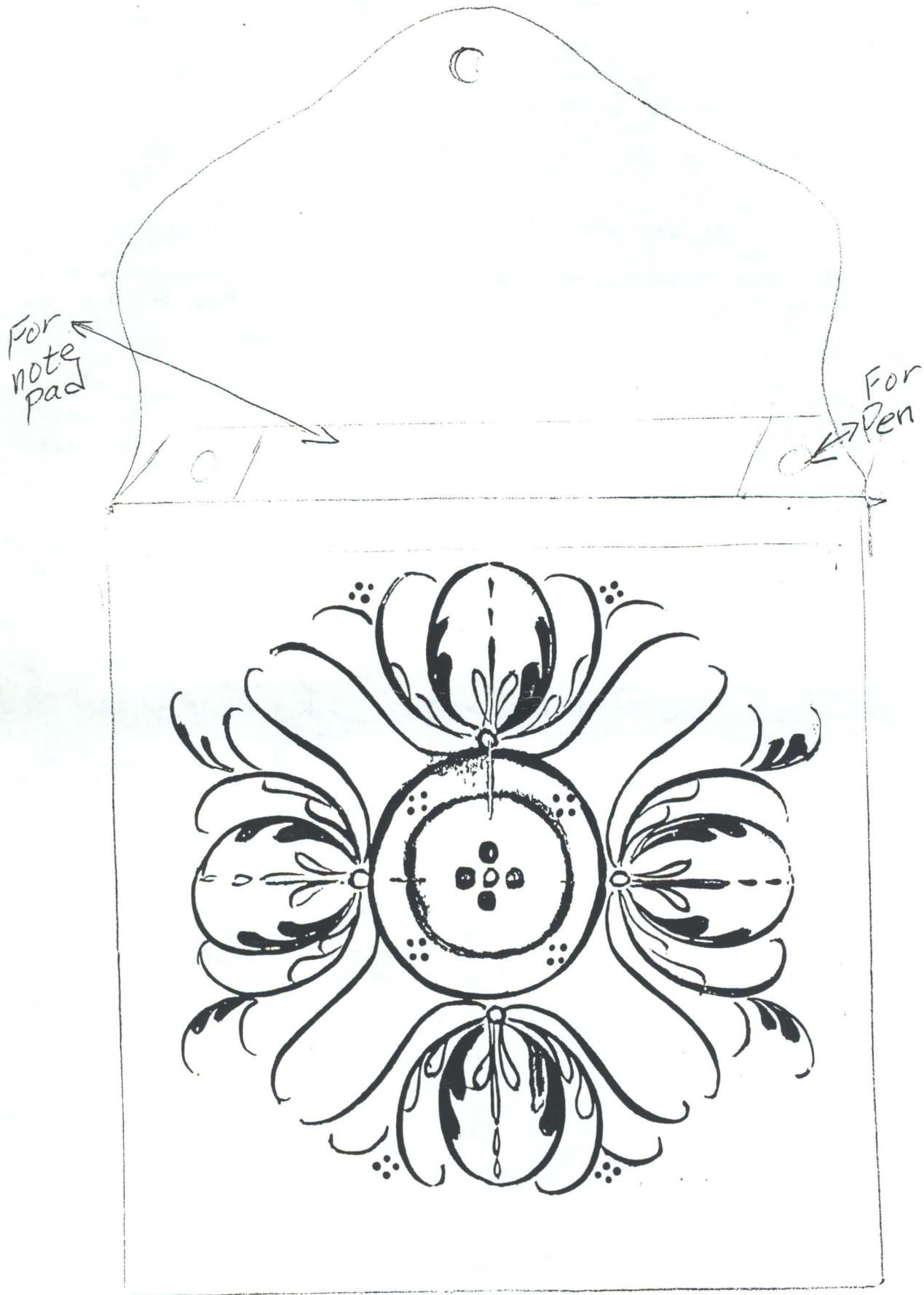
CLUBHOUSE SALAD

24 oz. size sea shell macaroni
2 cups chopped celery
2 T. grated onion
1/2 cup mayonnaise
2 tsp. salt
4 T. chopped green pepper
4 T. pimentos
6 T. chopped sweet pickles
2 cans tuna or chicken
2 cups cheddar cheese - sharp

Add:

6 cups cucumbers, sliced
1 cup onion, sliced
1 tsp. salt
2 cups sugar
1 cup vinegar
1 tsp. celery seed

*Ardis Anderson and
Edna Pugerude*



pattern adapted from Betty Cooper's pattern of a Hallingdal design
Class taught at the Heritage Camp 1991

RESULTS AND CONCLUSIONS OF THE WRA WORKSHOP SURVEY

by Gurine Nordby

The results of the Workshop Survey are listed below. 27 responses were received.

1. **Was March a good time for a workshop?** 70% favored March; 26% April, 4% May, several said it didn't matter.
2. **Was late Sept. or Oct a good time?** Majority favored Sept., some expressed conflicts in October.
3. **Where should workshops be held?** Most people chose a location near their home as first choice with second choice divided between Seattle, Tacoma, and Trollhaugen. Some suggested classes in the Portland area.
4. **Is \$100 a reasonable price for workshops?** Just one person said it was too high.
5. **Have you not taken a workshop because \$100 was beyond your means?** 4 peoples said yes.
6. **What fee could you pay for a workshop?** Some suggestions were \$20 per day, \$2-3 per hour, \$80, up to \$150.
7. **Is 5-day workshops too short, too long, just right?** 1/3 said too long, 2/3 just right.
8. **Should we consider a combination workshop in the same place or different locations? Should class be divided by abilities?** 92% wanted to try this with 1/2 wanted same location and 1/2 different location. 3/4 want to separate the class by abilities.
9. **What have you liked about past instructors?**

How and why of style	Sharing and fellowship	Good theory
History of style	Good instruction	Demos
Constructive critique	Step by step	New ideas
Well organized	Individual help	Printed info & instructions
Good pace	Color Techniques	Being able to buy a piece from teachers

9. (cont.) **What have you disliked about past instructors?**

Private chitchat in Norwegian	People who leave early
Language barriers	Class too large
No demos	Not finishing project
Partiality to teachers & advanced students	Too many skill levels
Painting from other countries	Good painter, poor teacher
Several disliked Trollhaugen & some didn't like Nordic Heritage Museum	

10. **What do you expect from a teacher?**

Authenticity	Pattern Development	Well prepared
Printed aids	Lots of Information	Demos
Give goals of class	Reason behind design	Detailing instruction
Do's & don't's of different styles		Samples
Ability to convey subject to student		Constructive critiques
Fairness of individual help		Punctuality
Advance notice of materials needed		

WRA WORKSHOP SURVEY (continued from page 10)

11. **Would you prefer structured class or structure and mostly practice?** 60% prefer structure.
12. **Should instruction be in oils, acrylics or both?** 40% oils; 60% both
13. **Choice of styles and suggested teachers.** Styles: Rogaland, Telemark, Valdres and Hallingdal almost equal choices with other styles also mentioned. A few expressed we have had too much Telemark in the past. Suggested teachers are:

Sheila Stilin - Valdres & Hallingdal
Susan Toftey - Scenes, people, Telemark
Elaine Schmidt - Hallingdal & Rogaland
Bergljot Lunde - Rogaland & Telemark
Alfhild Tangen - Telemark
Vi Thode - Rogaland
Nils Ellingsgard - Hallingdal
Diane Edwards - Telemark

Eldrid Artzen - Valdres & Telemark
Ruth Green - Rogaland
Eileen Wurden - Different background techniques & Telemark
John Gunderson - Hallingdal
Gary Albrecht - Rogaland & other styles
Eli Salid - Valdres
Bjorg Kleive & Kari Braathen - Telemark

14. **What topics would you like included in class?**

Appropriate design for piece	Background and history of style
Colors of different districts	Lettering
Finishing techniques	Bowl borders
How to design for larger pieces	Antiquing and krilling
How scrolls vary in styles	Design instruction
Detailing and flower forms of style	Color theory
Prep. and finishes	Background of teacher
Choice of what to paint (color & pieces)	

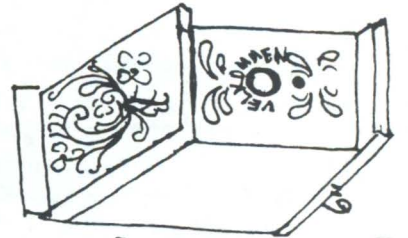
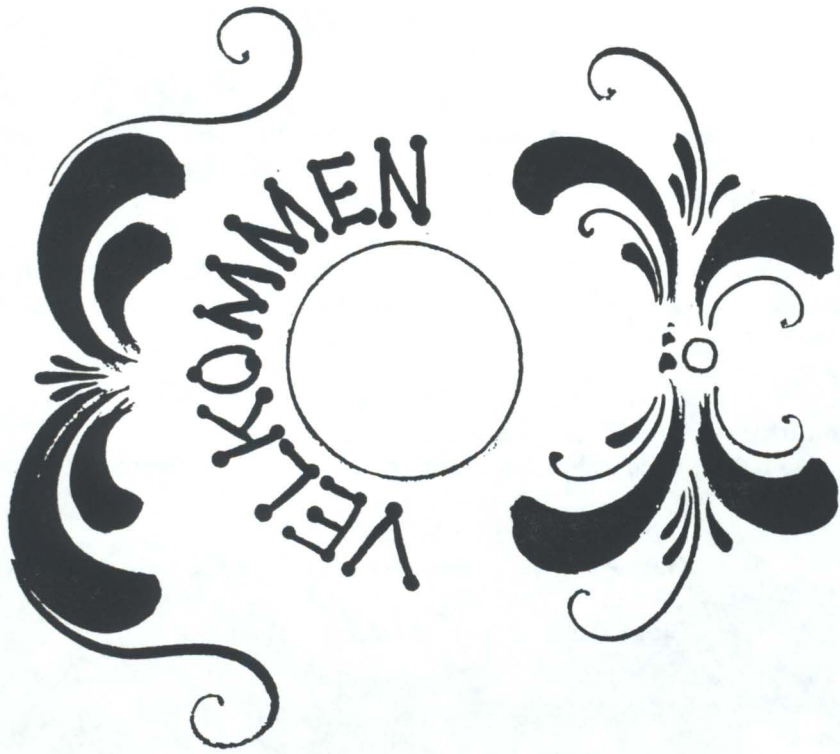
CONCLUSIONS:

Spring (March and April) and Fall (mainly September) are good class times. Location depends on where you live. Many didn't want to travel the freeways, only 4 wanted Trollhaugen as 1st choice. 90% want to try combination 3-day class with several wanting better access to classes for those who work. Majority feel Trollhaugen is for teachers only, some like Trollhaugen as a getaway. It was suggested we try locations near campgrounds for those who have to travel.

The price is right. Most would like class divided by ability. In order to do this, the divided classes would have to be in same location to be fair -- I don't think this is possible at present when more people sign up for classes - then this can be done. We need to convey to future teachers what the students want to learn. Many want to be taught in oils but more want both oil and acrylics. I think it doesn't matter what medium the teacher uses but instruction should include oil substitutes for acrylic teachers. There is the desire to learn acrylics (this can be done in mini's).

People want to learn all styles, especially Rogaland and Valdres. Many want to explore teachers from the midwest. We have many suggested teachers. We will be trying workshops in many areas (Portland, Bremerton, Seattle, Tacoma, Fife, Federal Way). Workshops may be 5 day or several 3 days in different locations. We will try to get teacher of different styles. It will depend on who we can get at the times we want. We also would like to have teachers at a meeting or open house for everyone to meet.

If you have further comments, please contact Naomi Price of me. *Gurine Nordby*



K. Anderson (ump)
1261, Tr...

TOUR TO NORWAY

by Louise Friar

For those interested in travels to Norway, I would like to let others know about the wonderful tour that my husband, Howard, and I had in May and June of this year. The tour was conducted by Florence Buck, a founding member of Western Rosemalers' Association.

Most of the people in the group were from this northwest area of Washington but we also had people from California and Utah. It was a delight for me to meet two other members of our Western Rosemalers' Association on this trip. They were Alice Wright and her husband, Albert, and Marvel Barber.

We went to so many places that it is hard to tell about everything, but one of the fun things was to be in Oslo for the 17th of May celebration. That is one of the important events that occur in Norway and we went to the big parade and saw the new King and his family waving from the palace balcony. We went to beautiful Maihaugen, the outdoor museum with its town of Roros; went through the snow and toured the new museum at the Polar Circle. At that

time Marvel had a birthday and we all helped her celebrate. We sang, of course, and some of the clever people in our group composed poems and recited them, and afterwards, we were all treated to blotkake - a delicious cake.

We had a grand tour of the Lofoten Islands and so many more interesting places all the rest of our trip. A special evening for us was when we were all invited to be guests of the city of Alesund. It was by a strange coincidence that Florence met a man from Norway who was involved with sponsoring the Tacoma-Alesund sister city program and he arranged for our evening. We met at their museum and were given a private tour through some of the buildings. Then we went to a hall and met the mayor and other officials of the city and sat down to eat a meal of typical Norwegian foods that were prepared by the ladies of the group. They even wore their festive bunads for the occasion!

When our tour ended in Bergen, Howard and I stayed on for a few more days in order to go to Trondheim and spend some time there. While in Trondheim we were surprised to learn that the choir from Pacific Lutheran University of Tacoma was to sing at the Trondheim Cathedral. We went to hear the performance.

For us, it will be a happy day when we can go to Norway again.

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1992 WRA MEMBERSHIP APPLICATION/RENEWAL

Name _____ Phone _____
(Print)

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