



VOL. 22 NO. 4 WESTERN ROSEMALERS' ASSOCIATION September 1997

President's Message

WRA is pleased to honor our rosemaling teachers in this issue of *The Acanthus Vine*. It is great that we have so many teachers in the different locations of our membership.

Now that Labor Day is past, with children and grand-children in school, vacations over, etc., we find ourselves wanting to do other endeavors. It is an appropriate time to look over WRA's teacher list and think about rosemaling, if you are so inclined.

I joined WRA to learn rosemaling (color mixing is my downfall). As soon as my term of president is up, I will devote my free time to painting; for now it is club administration.

continued on page three

September 21

**General Meeting at
Pacific Lutheran University**

Scandinavian Cultural Center
121st and Park Ave., South Tacoma

1:00 P.M. Social Hour

2:00 P.M. Program

Fire and Ice – Finnish Design iittala glass

2:30 P.M. Business Meeting

3:15 P.M. Continuation of meeting if necessary

Hostesses: Aberdeen, Anderson Island, Des Moines, Gig Harbor, Grayland, Lacey, Lakewood, Olympia, Orting, Puyallup, Shelton, Sumner, Tacoma, University Place, Yelm.

Host and Hostess Responsibilities

- | | |
|---|---------------------------------|
| - set up tables & chairs | - provide cups, plates, napkins |
| - provide table covers & decor | - make coffee |
| - provide light refreshments & include coffee, cream, sugar | - take down tables & chairs |
| | - clean up room |

MAIL - IN

ABSENTEE BALLOT

ENCLOSED

Submit to Secretary Maureen Ardizzone
before September 20, 1997

Special Teacher Issue

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Bothell, WA 98011

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Membership in WRA includes your subscription to *The Acanthus Vine* which is published five times a year and is mailed two weeks prior to WRA general meetings in March, May, September, November, and January. Membership yearly dues are \$15 (USA) and \$18 (outside USA).

Advertising Rates:
\$16.25 Full Page
8.25 Half Page
4.25 Up to Quarter Page

Advertisements need to be sent to the editor, be camera ready, and submitted with check made out to Western Rosemalers' Association.

CHANGE INCREASES MEMBERSHIP PARTICIPATION

WRA has started holding general meetings in different locations this past year. Our attendance roster shows we have reached out to more members than ever before. This change has provided more members a chance to become acquainted with other WRA members, share their interest in rosemaling, enjoy an informational program, the opportunity to buy paint supplies and woodenware, and view other rosemaling from the Show & Tell table.

This change in meeting locations has created a challenge in trying to keep track of the hosting supply box. The hosts and hostesses for each general meeting are asked to provide all that is needed. If any member has any supplies left from this traveling box please contact Gurine Nordby (206-772-4268). WRA will use what supplies are left but will not be replacing the inventory. *I know there must be a host supply box out there with miscellaneous supplies and a coffee pot!*

Gurine Nordby, Vice-President



The Western Rosemalers' membership has been invited to attend the opening program of *Fire and Ice*. The exhibit will feature the works of several well known Finnish artists including Aalto, Wirkkala, Franck, Sarpeneva, and Toikka. Visitors are invited to purchase and place orders for any of the items on display. A portion of the proceeds will benefit the Scandinavian Cultural Center.

For more information, call Laura at (253) 851-8678.

President's Message

continued from page one

I have done watercolor and china painting (taken classes with international teachers) for 37 years, but colors in rosemailing are so different, so I am at the beginner's level. I am also going to study our WRA teacher's list to locate an instructor for the style I want to paint.

We are having our Juried Show and Exhibit starting October 19th at the Nordic Heritage Museum. Please review our **special mailing** regarding this event.

Marie Ganfield will need your **INTENT NOTICE** by October 1st. She must give this list to the NHM so they can ready the props and stands necessary for the items to be received. Entries must arrive at the Nordic Heritage Museum no later than Monday, October 13th.

All members are encouraged to participate either in the juried show or the exhibit. You may submit a total of four pieces - two in each section.

Teachers are asked to put pieces in the juried section, but if not, in the exhibit so members and non-members can see your work. We also have your name in our new membership brochure, which will be distributed at this exhibit.

WRA will have another successful Juried Show and Exhibit because of your participation as a painter entry and volunteer or as a non-painter volunteer.

Sincerely yours,
Mary McDonald, President

PERSEVERANCE

Mary McDonald has accepted the responsibility of selling the remaining WRA bunad material-pattern kits and apron material. She has successfully returned a large portion of this inventory back to the organization in the form of monies.

There remains only two bunad kits and two fabric pieces for aprons. This could be your last opportunity to make such a purchase. Contact Mary (425-488-2570) for your WRA support purchase.

Special Member

Our Special Charter Member, Mary Ellerman was unintentionally omitted from the list of "**Supportive members since 1975**" as reported in the May issue.

Barbara Hazen, Sunshine, reports the need of an extra special thought from us to.....



- ♥ Evelyn Anderson we are "Thinking of You."
- ♥ Mickey Buchanan's sister passed away May 5.
- ♥ Rhodes LaNean broke her ankle.
- ♥ Anita Boren was hospitalized May 27.
- ♥ Kathy Anderson's mother had a major stroke June 13. Kathy flew to MN to be with her.
- ♥ Bonnie Shannon's mother has cancer.
- ♥ Mary McDonald had major surgery June 25.
- ♥ Wilda Snider has moved as of July 1. She loves her new location. Wilda tires easily but is doing well.
- ♥ Lila Granaas is recovering from her hip surgery. She is doing better each day.
- ♥ Gurine Nordby fell on her bad knee. She is doing better and hopes to be back on her bike soon.

Rosemaling Found in Unlikely Location

The design edging this page is a photocopy made from a Jorzolino cloth.

- ❖ This design could be some great free-hand brush stroke practice.
- ❖ How about applying this wonderful and simple design onto your next rosemaling project?
- ❖ This design could give your next painting project a great border with some wonderful movement.
- ❖ Take a second look at the items in your home. There might be something that could be your next design inspiration.

Throughout this newsletter you will find graphics that could become an inspiration for your next rosemaling project. These ideas come from Dover Publications. If you don't receive their catalog of book titles, write for it now.

Dover Publications, Inc.
31 East 2nd Street
Mineola, N.Y. 11501

Directions of Pacific Lutheran University

Go south on I-5. Take exit 127 (Mt. Rainer, Puyallup - 2nd right). On Highway 512, go east to the Parkland exit. Turn right onto Pacific Ave. Go south to 121st. Turn right on 122nd and go 4 blocks to Park Street. Main parking lot will be on your left. The Cultural Center is across the street in the University Center. There is an elevator located inside the building for access to the lower level where we meet.

Door Prizes: There will be 2 door prizes at our general meeting; one for attendance; one for bringing guest, display, refreshments, etc.

Display: Bring a rose malt *Show and Tell* item.

Business Meeting: You will be voting on the proposed by-laws changes.

WRA Jury Show

October 19th

Opening Reception

Last submission date for November's Acanthus Vine is
October 18.

NOW AVAILABLE...

Dena Iverson shares with the membership information on where to locate the brand of paint that Bjørg Kleivi recommends.

Thanks Dena!

WORLD'S FINEST COLORS



LUKAS

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Since 1862 LUKAS has been producing what many experts consider to be truly the World's Finest Colors. Ask some of the worlds greatest artists. If you strive for the very best product available to you in the world today, let us send you a color catalog about LUKAS. Please write or call for the U.S.A. catalog.

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1-800-968-1862
DEALER INQUIRIES AVAILABLE

Seaway
ARTIST
SUPPLIES

**WRA IS BREAKING
NEW GROUND**

WRA will have a display of rosemailing at the Burien Library during the month of September; located at 14700 Sixth Ave. SW, Burien, WA.

Many local libraries have expressed an interest for WRA to display rosemailing for a month. They have also asked the club to make a presentation to the library patrons.

WRA has a new informational brochure. Visit your local library and ask permission to place this brochure in their informational bins. What a great place to target a new audience for the advancement of rosemailing and WRA!

Mary McDonald, President

A Very Limited Edition

ALL ORIGINAL
Landscapes of Norway by

Sigmund Aarseth
1998 Calendar

Available Now!
\$12.95 + \$3.00 S & H
Visa - MC - Discover

Beautiful Landscapes of
the Valdres Valley in Norway
and Norwegian interiors

Rosemailing & Crafts

219 Driftwood Place
Alamosa, CO 81101
Ph. 719-589-3308 Fax 719-589-3676



paid advertisement

“Life is a Gift to be enjoyed,
not a sentenced to be served.” *Doug Walker - Bend, OR*

WRA Rosemaling Teachers

CALIFORNIA

Sandra Cole.....916-381-6187

Jurine While.....619-465-5178

MINNESOTA

Marilyn Olin.....612-454-8588
Vesterheim Rosemaling Gold Medalist

Addie Pittelkow.....612-488-6892
Vesterheim Rosemaling Gold Medalist

OREGON

Kathy Anderson.....503-297-6337
Vesterheim Rosemaling Gold Medalist

Gwen Bennett.....503-663-5211

Gayle Oram.....541-842-2957

Naomi Price.....541-388-0053

WASHINGTON

Maureen Ardizzone..360-692-2538

Gudrun Berg.....360-943-4380

Anita Boren.....425-641-8047

WASHINGTON

Florence Buck.....253-581-1443

Lois Clauson.....360-377-3518

Betty Cooper.....360-876-1888

Betty Edwards.....206-282-8674

Mary Ellerman.....206-542-1592

Marie Ganfield.....206-362-1036

Roxanne Grinstad....360-757-6821

Marilyn Hansen.....360-692-5104

Dena Iverson.....253-839-7712

Barbara Johnson.....425-837-4830

Gurine Nordby.....206-772-4268

Constance Sullivan...206-542-2820

WISCONSIN

Barbara Wolter.....414-255-8168
Vesterheim Rosemaling Gold Medalist

ROSEMALING CAN BE VIEWED AT THE
SEATTLE NORDIC HERITAGE MUSEUM
3014 N.W. 67th Street, Seattle, WA

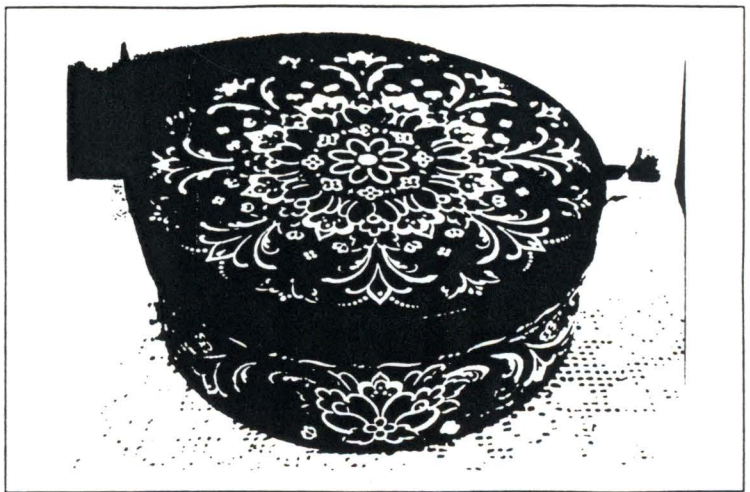
The Acanthus Vine is proud to present WRA membership teachers to our readers. Above is the teacher list reprint from WRA's new brochure. Each teacher on this list was invited to submit a teacher sketch for our September issue. You will find the information provided by the individual teachers beneficial as you plan your fall rosemaling schedule.

CHEAP MATERIALS GREAT TOOLS!

At the May General Meeting, President Mary shared some great ideas for painting tools. "This is just the beginning," Mary tells us.

- Pink hair styling tape is better than all other tapes because it costs next to nothing; leaves no residue after a long 'I forgot to remove the tape' episode; and it's pretty.
- Make-up brushes can be made of the same fine hairs as found in artisan brushes and of course for less monies. They come in a variety of shapes and sizes.
- The U-shaped clips that hold a hot hair curler in place is the same clip you want to use to grasp those small items we sometimes paint. Perhaps it's time to visit your local beauty supply store for perhaps other painter bargains.
- 100% cotton balls won't leave lint. Wind on a round toothpick a small amount of the cotton. Wet the cotton to firm. Spit is great for this! You determine the size of wipe-out-tool by the amount of cotton you wind onto the pick.
- Your clothes carry that unforseen and dreaded lint. Wear an apron to cover-up while you paint.
- MORE TO COME.....

Rogaland Hat Box



*Painted by Gold Medalist
Nancy Schmidt*

TICKETS \$1.00

Gurine Nordby would ♥ to send you raffle tickets for WRA's 1997 drawing. ☎ her at 206-772-4268 or ☒ : 6234 South 119th, Seattle WA 98178.

This round hat box of American Rogaland design has a blue background, blue scrolls, white and coral flowers, yellow dots and filler flowers, plus green leaves. Anyone requesting 10 tickets or more to sell or for purchase will receive a color photograph. This **4 x 6** color photograph is yours to keep.

Our raffle has been the main financial benefit to and for our organization. **WRA's goal this year is to have each member buy or sell at least ③ tickets.** We will be calling in all of the tickets soon to take inventory of their numbers. Don't be a procrastinator. The ⌚ has come to request your tickets.


Marilyn Hansen has been selling WRA raffle tickets at her painting sales. *Thanks Marilyn!* 😊

All good things come in threes.

from *Norwegian Proverbs* Edited by Joanne Asa

WRA DIRECTORY ADDITIONS AND CHANGES

Loiselle Dahill, Membership

- 
- 602-584-5194....Azzarello, Mary.....13203 Flagstone Court
Sun City West, AZ 85375
- 541-883-7810....Dahl-Griffith, Laila.....1045 Thomas Drive
Klamath Falls, OR 97603
- 503-661-1556....Holst, Joan.....215 SW 14th Street
Gresham, OR 97080
- 541-882-0695....Loney, Elaine.....2008 Homedale Road
Klamath Falls, OR 97603
- Schumacker, Carol.....402 South Signal
Ojai, CA 93023
- 206-762-1543....Stroh, Janice.....1617 SW Thistle Street
Seattle, WA 98106
- 206-946-8105....Anderson, Cherilyn....28313 Redondo Way S
#201
Des Moines, WA 98198
- 206-244-8290....Kleitsch, Gro.....P.O. Box 334
206-244-3817 Fax Seahurst, WA 98062
- 206-242-3299....Snider, Wilda.....350 N 190th
Seattle, WA 98133
- 503-289-6280....Carlson, Dick.....7477 N Wayland
Portland, OR 97203-4705
- 360-457-1464....Maryann McFarland...373 Old Olympic Hwy.
Port Angeles, WA 98362

Under the Geographical section of the Directory:

Washington, Des Moines Place a **T** after Dena Iverson's name

Telephone Correction:

Wolters, Barbara 414-255-8168

REGARD MEMBERS

Volunteers freely give of their time and money for WRA, so it is important that members treat other members with respect.

Bold outbursts to the volunteers does not produce any productivity, but can cause hard feelings.

Everyone must remember that club volunteers give freely to make WRA a successful club. This includes your Board, Committee Chair, Newsletter Personnel (Editor and Bulk Mailing) and our other valuable club committees.

There are times you will disagree with a decision, but we all must abide by the majority. Not every agenda can be your way. This is what a club is about to stay active and productive.

It is now time to stop the criticism, nothing is gained by it - but hard feelings.

Treat your fellow members as you like to be treated yourself.

Mary McDonald, President



Ver glad alle dager,
Ditt hjerte ingen vinter har.
(Be happy every day,
Your heart knows no winter.)
Illinois Norsk Rosemaler
Avisen May 1997

Western Rosemalers Exhibit and Juried Show

October 19 through November 16

Nordic Heritage Museum

3014 NW 67th Street

Seattle, Washington

Opening Day Reception

Sunday, October 19th

1pm - 4pm Mezzanine Level

*All Western Rosemalers' Association members and their guests
are invited to the Opening Day Reception.*

WRA members please remember to wear your WRA costume or bunad.

WRA members can go to the Nordic Heritage Museum to study our permanent collection pieces on display. You won't pay admission to the museum (including non-museum members) to view only WRA's display case. There is one free admission day per month at the NHM. Contact the museum for this date. The following list represents WRA's temporary display at the Nordic Heritage Museum. Two additional pieces from our collection are not on display. *Betty Edwards*

22" plate - Telemark - by Kari Signe Bråthen
14" plate - Hallingdal - by Judith Nelson Miner
16" plate - Romsdal - by Gunnar Bø
12" plate - Telemark - Sallie Haugen DeReus
15 1/2" plate - Telemark - Nils Ellingsgard
14" bowl - Valdres - Eldrid Skjold Arntzen
14" bowl - Telemark - Bjørg Oseid Kleivi
4" bowl - Telemark - Norma Splitt
22" plate - Hallingdal - Shirley Evenstad
Small Chest - American Rogaland - Nancy
Schmidt

Small Viking Ship - Telemark - Norma Splitt
Mangle Tre - Gudbrandsdal - Pam Rucinski
Tine - Telemark - Addie Pittelkow
Tine - Telemark - Norma Splitt
Bentwood box - Barbara Wolter
Bentwood box - Barbara Wolter
Bentwood basket - American Rogaland - Elaine
Schmidt
Small Chest - American Rogaland - Kathy
Anderson
12" x 15" panel - Hallingdal - Dorothy Peterson

**WESTERN ROSEMALERS' ASSOCIATION
CHECK REQUEST**

Requested by _____ Date of Request _____

Telephone Number (____) _____

Charge Expense To: (Check off)

- President Vice-President Secretary Treasurer Financial Secretary
 Membership General Meeting Vine/Roster/Brochures Library
 Sunshine Juried Show Notecards Raffle Bulk Mail Permit
 Miscellaneous Mini Workshop (Space Fee) (Instructors) (Other)
 Major Workshop (Space fee) (Instructors) (Other)

Capital Expenses (assests): Permanent Woodenware (Collection) Library

NO PAYMENT WILL BE MADE WITHOUT A RECEIPT - NO EXCEPTIONS

<u>DATE</u>	<u>LIST RECEIPTS</u>	<u>AMOUNT</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL.....		_____

A self-addressed stamped envelope must be enclosed with you check request.

PAY TO: _____

ADDRESS: _____

BOARD APPROVAL _____ OKAY FOR TREASURER TO PAY _____

Date Paid _____ Check # _____ Amount Paid _____

WESTERN ROSEMALERS ASSOCIATION FINANCIALS

Actual Year Ends & Proposed Budgets

REVENUE	Actual 2-1-93 TO 1-31-94	Actual 2-1-94 TO 1-31-95	Actual 2-1-95 TO 1-31-96	Actual 2-1-96 TO 1-31-97	Proposed Budget 2-1-97 TO 1-31-98
Account Name					
Membership	2,116.00	1,736.00	2,118.00	2,024.00	2,805.00
Membership/Other	28.00	.00		.00	.00
Artist Sales	10,081.95	10,732.35	10,436.95	9,413.00	10,500.00
Mini Workshops	394.00	40.00	528.50	498.00	456.00
Major Workshops	3,020.00	4,380.00	4,945.00	4,200.00	1,950.00
Note Cards/Patterns	181.00	410.90	420.06	181.12	150.00
Vine Ads	.00	41.75	4.25	38.00	35.00
Bank Interest	65.46	49.03	16.79	36.35	165.32
Woodenware	184.00	123.00	43.55	.00	.00
Raffle	194.00	268.00	358.00	338.00	350.00
Juried Show	.00	.00	.00	.00	.00
Sales Tax Collected	886.76	957.33	869.73	768.70	870.00
Miscellaneous	640.30	210.39	33.33	20.30	100.00
Bunad Material				331.00	50.00
Grand Total Revenue	17,791.47	18,948.75	19,774.16	17,848.47	17,431.32

EXPENSES					
Vice President				56.22	100.00
President	223.84	45.15	38.21	.00	150.00
Secretary	148.96	31.44	14.72	23.20	150.00
Treasurer	271.48	102.20	102.75	17.63	150.00
Financial Secretary	18.63	5.80	.00	.00	50.00
General Meeting Expense	35.00	18.50	275.28	373.66	300.00
Membership/Juried	1,293.95*	51.07*	155.24	159.05	200.00
Vine/Roster/Mailing	797.72	822.67	1,019.34	1,096.17	1,200.00
Library/Rental**	150.52	494.32	216.46	121.46	225.00
Sunshine	55.00	47.32	26.28	15.00	50.00
History/Library Asset*	.00	.00	90.24*	.00	.00
Sales					10,200.00
Artist Fees	8,274.40	9,770.26	9,837.88	8,844.84	
Booth Fees	400.00	100.00	237.50	152.50	
Other	893.71	312.66	112.75	88.22	
Sales Tax	886.76	957.33	869.73	768.70	870.00
Mini Workshops					375.00
Space Fee	180.00	35.00	105.00	80.00	
Instructors	415.00	100.00	300.00	300.00	
Other	45.79		72.59	224.38	
Major Workshops					1,950.00
Space Fee	343.00	1,015.00	1,155.00	415.00	
Instructors	1,750.00	2,125.00	1,925.00	2,275.00	
Other	1,385.70	933.72	1,059.59	1,608.73	
Notecards/Patterns	9.50	80.94	304.40	.00	.00
Bank Charge	129.61	100.50	54.45	49.70	36.00
Raffle/Woodenware	4.73	102.04	15.13	95.00	100.00
Juried Show *		644.33*	462.06	193.97	500.00
Miscellaneous	101.01	112.71	291.08	114.25	250.00
Bulk Mail				85.00	95.00
Grand Total Expenses	17,814.31	18,007.96	18,740.68	17,157.68	16,951.00

PURCHASE ASSETS***					
Woodenware Collection			180.00	205.00	.00
Library Books, etc.				53.23	250.00
Adjusted Expense Total	17,814.31	18,007.96	18,920.68	17,415.91	17,201.00

NET GAIN/(LOSS)	(22.84)	940.79	853.48	432.56	230.32
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*Membership & Juried Show Separated 2-1-94 to 1-31-95 and thereafter
 **Library is moved to Storage Locker and Club has this expense starting

***Purchased Assets separated from normal expenses
 At present many Club members are not turning in actual cash expenses which is an IN-KIND donation to WRA. This item must be watched as all Club members can not absorb the actual expense for doing work for the Club, so this factor can change surplus (reserve) from year to

The following proposed changes to WRA By Laws were reviewed and approved by WRA Board at a meeting July 24, 1997. Changes will be voted upon by the general membership at the September meeting. Please note that proposed changes are in bold print.

Article IV - Membership

Section 3. Voting - Each active **dues-paying** member is entitled to one vote in the affairs of the association.

Article V - Dues

The annual dues required for membership in the association shall be determined by the vote of the active members. Dues shall run from **February 1 to January 31**.

Article VI - Officers

Section 2 Terms - The President, Vice-President, Secretary, Financial Secretary Membership Secretary and Treasurer shall take office **February 1** after their election, and shall serve for a term of one year **ending January 31** and until successors are duly elected. Officers are eligible.....

Article VII - Executive Board

Section 1 The Executive Board shall consist of the president, vice-president, secretary, financial secretary, membership secretary, treasurer, immediate past president, newsletter editor, **major workshop chairman and mini-workshop chairman**.

Section 2 The executive board shall:
a. Recommend expenditures of the club monies.

Article VIII - Elections

Section 3 The nomination of officers shall be made by a nomination committee consisting of the vice president plus two **elected** active members at the September meeting each year, **nominees announced at the November meeting**.

Section 4 Election of officers shall be by **ballot**. Ballots will be counted by 3 appointed members.

Section 5 Newly elected officers will assume office **February 1 following election**.

Article XII - Parliamentary Authority - General Membership Meeting

Article XIII - Order of Business - General Membership Meeting

Article XIV - Duties of the Officers

Section 1 The president shall:
h. Appoint an auditor and send a copy of the audit to the secretary **and the 'Vine' editor for publication**.

Section 4 The financial secretary shall:
a. Receive and record all incoming money of the association

PROPOSED CHANGES TO WRA BY-LAWS *continued*

- Section 5 b. **Deposit money and send breakdown to the treasurer.**
The membership secretary shall:
- Section 6 b. **Record all membership.**
The treasurer shall:
a. Maintain a checking account for the association with both himself/her-
self and the president having signature authority.
b. Render an accounting to the association at each meeting of bills,
receipts, expenditures and bank balance. A voucher is to be presented to
the treasurer for each check written.
c. Pay all bills approved by the vote of the membership.
d. Conduct the business meeting of the association in the absence of the
president and vice president.
- Section 7 The immediate past president shall:
a. Be responsible for recognition of the outgoing officers, **and volunteer
recognition.**

Yearly Gains and Losses for WRA

February 1, 1990 to January 31, 1991	Loss \$752.29
February 1, 1991 to January 31, 1992	Loss \$379.19
February 1, 1992 to January 31, 1993	Loss \$69.85
February 1, 1993 to January 31, 1994	Loss \$22.84
February 1, 1994 to January 31, 1995	Gain \$940.79
February 1, 1995 to January 31, 1996	Gain \$853.48
February 1, 1996 to January 31, 1997	Gain \$432.56

There were some large losses in the 1980's which helped to deplete the cashflow. One year in particular amounted to a loss of \$1,790.22.

The Board is responsible to membership for a yearly balanced budget. *Mary McDonald, President*

**SUPPORT OUR
ACANTHUS VINE
ADVERTISERS**

Classic Form

**Poplar Bowls
for
Norwegian Rosemaling**

Dick Carlson, Woodturner - (503) 289-6280

7477 N. Wayland
Portland Oregon 97203-4705

paid advertisement

Betty Cooper



Betty was born in Iowa and raised in a home where the arts were encouraged. She received a Bachelor's and Master's Degree in Education at the University of Nebraska.

Betty first became interested in rosemailing in 1969 when she visited the Norwegian American Museum in Decorah, Iowa. She later enrolled in her first rosemailing class taught by Nils Ellingsgard and returned to the museum several summers to study under numerous Norwegian teachers. After joining WRA, she benefited greatly from the workshops that were offered. Under the guidance of these artisans, Cooper developed a strong background in color, design, and technique. Betty has also studied fine art at several colleges and under many professional artists nationally.

For more than 14 years, Betty owned an art/gift gallery with mail order service near Poulsbo, WA. She combined her art skills with her teaching ability and taught rosemailing as well as a variety of other art classes. She has authored several pattern and painting instruction sets.

Because of her varied art training, Betty is versatile in style. She works in many media and draws and paints a variety of subjects. She has not limited her painting surface to paper, canvas and wood but has also decorated store fronts, walls, and furniture. Her work can be found in many private collections throughout the United States. For the past several years, her art was sold at Cinnamon Landing in Swansboro, NC.

Betty is currently residing in Port Orchard, WA and is enjoying traveling with her husband, Don. She has no classes scheduled at this time.

Celia Hendrix

Celia was one of the first to hold membership in *The Western Rosemalers' Association*. She made valuable contributions to Rosemailing in our Northwest. Her death was a tremendous loss to us in 1994. One of her many lasting contributions was an article she wrote for our *Acanthus Vine*. Celia's article from our January 1988 issue is reprinted in this mailing, almost 10 years later. However, you will find the information timeless.

SOME MYTHS OF ROSEMALING

by Celia Hendrix

After 15 years of painting and teaching rosemailing, several trips to Norway to study rosemailing, and working with many different teachers, I have come to some conclusions concerning this beautiful old art. These ideas are strictly my own, and I do not expect everyone to agree with them. However, I do hope it will give you something to think about.

First: We are told we must not mix the different styles of rosemailing -- those being Telemark (asymmetrical, scrolls the most important, flowers just used as fillers), Hallingdal (symmetrical, flowers most important, tulip, bonnet lily, and pull-out flowers) and Rogaland (must shading, few scrolls, fanciful flowers), and several other styles not as well known.

Yet, if you study old -- and some modern rosemailing -- it is very difficult to decide which style, because the early painters traveled from district to district mixing up the different styles, *continued.....*

Roxanne Celeste Grinstad

I began teaching elementary school in 1970. After our children were born, I started teaching adult education. I finished my art major at W.W.U. and completed my M.A. in 1993.

I began rosemaling in 1976. Living near Karen Jensen was a bonus. Within a year I pursued watercolor because of the fumes from the oil paints.

We returned to our home state in the 80's. I tried rosemaling in acrylics with Louise Kraeger. It was difficult following oils, but I became comfortable with them. I have studied with Martha Anderson since our move here. I am delighted to be connected with WRA and have since studied with Bjørg Oseid Kleivi, Nils Ellingsgard and Gayle Oram.



Currently I am art specialist for Bayview School, teach adult workshops in drawing and painting media and techniques, and teach art for the Burlington Recreation program. My painting classes include the basics for **rosemaling, tole, & bauernmalerei** at Burlington Senior Center on

Thursday. Call me at home for more information. (360) 757-6821

I have been doing a series of Scandinavian wildflower botanicals and landscapes. Most recently I completed the interior of 3 Crowns Scandinavian Bakery in Mount

Vernon and a watercolor for the label of Walser Farms. Currently I am writing and illustrating a booklet, *Wildflowers of Holden* to be published in 1998 by Holden Press.

1504 Peterson Road, Burlington, WA 98233

Jurine While

I've been teaching rosemaling since 1980. I take beginners, intermediates and advanced students at any time. I teach all styles of rosemaling but I personally favor Telemark. Since 1990 I have also been teaching folk art from around the world in the adult education program. I founded the *California Rosemaling Association* in 1987. Sigmund Aarseth will be our teacher this October!

My rosemaling teachers have been - Sigmund Aarseth (who started me on the way with his easy stroke work and imagination), Nils Ellingsgard, Ragnvald Frøysadal, Gunnar Bø, Oskar Kjetså, Sigrid Midjås Heisholt, Eli Sælid, Bergljot Lunde, Bjørg Kleivi, Kari Signe Bråthen; American rosemalers Irene Lamont, Judy Miner, Karen Jensen, Addie Pittelkow, Gayle Oram, Eldrid Arntzen, Diane Edwards, Julie Anne Droivold, Ruth Wolfgram and Vesla Harris.

There are 5- 6 rosemalt pieces in the Smithsonian Institute painted by me. I've authored 2 books, *Script and Stroke* (out of print) and *Shared Moments* and wrote numerous articles in *Tole World* and *Artist's Journal*. While on the Vesterheim study tour in Oslo, Norway (my 4th trip) this summer, I and other members in Oskar Kjetså's class were interviewed by the press.

I've taught at the National Society of Decorative Painters' convention 8 times since 1982. I usually study a folk art in Europe each summer.

I sell kits to my students of various folk arts including rosemaling. I've worked for an interior decorator and a graphic company painting buildings' interiors and exteriors.





Marilyn Hansen Bremerton, WA.

I love rosemaling! It relaxes me; it lets me be creative; it has taught me much about Norwegian culture; I've met many interesting people; it creates a product, which fits my work ethic; it can be sold and so I can buy more woodenware and pay for more workshops. So, for me, it is a perfect hobby!

Telemark is my favorite style, followed by Valdres, Hallingdal, Os, and Rogaland. Painting in a different style for a few days energizes me. I've had workshops from 9 different Norwegian painters and 12 American rosemalers. It seems like I've learned techniques and color combinations from each one of them.

I've made 4 trips to Norway and have enjoyed seeing the old rosemaling. Bjørg Kleivi showed me much beautiful rosemaling in her area of Telemark. The church where my father was baptized in Jostedal has wonderful primitive rosemaling.

I fulfilled the requirements for the Sons of Norway Cultural Skills Program in rosemaling: bronze, silver and gold. I've been awarded various ribbons in the WRA Juried Show.

Since I work, I teach rosemaling at the Bremerton Sons of Norway on Wednesday evenings, 6pm to 9pm. Of course a half hour of that is a refreshment break of good food and many laughs. Everyone is welcome, beginners, as well as continuing students. Each session is 6 weeks.

It is always a joy for me when someone likes what I have painted. Rosemaling a rewarding hobby.

Lois Clauson Bremerton, WA

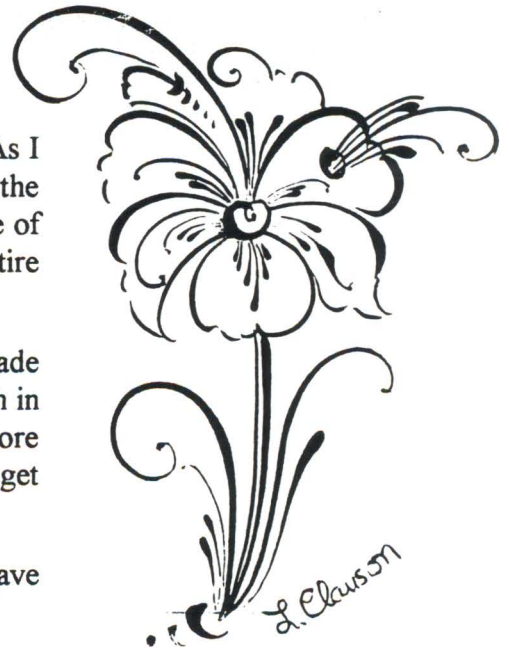
I took my first rosemaling class in 1978 from Florence Buck. As I remember, my first strokes were pretty pathetic. However, the challenge was on and I was *hooked*. I had used so much oil on one of my pieces that when I propped it up to start another project the entire design ran off onto the floor.

I started teaching rosemaling in 1981. My husband, LeRoy, made many of the wooden items for me and my students. After his death in 1994, painting and teaching rosemaling have made the loss more bearable. On many occasions it has literally given me a reason to get up in the morning.

Although I appreciate all of the rosemaling styles to which I have been introduced, Telemark and Valdres have become my favorites.

We in *The Western Rosemalers' Association*, of which I serve as Financial Secretary, have been fortunate to have so many fine teachers come and share their talents. Among those from who I have taken more advanced classes are: Addie Pittelkow, Norma Splitt, Nils Ellingsgard, Gunnar Bø, Elsa Sjøvaag, Kari Signe Bråthen, Bjørg Oseid Klievi, Vi Thode, Trudy Wasson, Kathy Anderson, Eldrid Arntzen, Judith Nelson Miner, Marlys Hammar and Pam Rucinski.

I have discovered that painting is a land in which one can become lost and thoroughly enjoy the journey.



Dena Iverson

It was in 1975, after I had watched a demonstration of Norwegian Rosemaling, that I decided this was something I wanted to do. My first lesson was from Inger Svendsen, in Seattle. Little did I realize how much rosemaling was to become a part of my life.

The following spring I joined the newly organized WRA, which over the years has provided me with the opportunity to take classes from many of the well known rosemalers. Nils Ellingsgard, Sigmund Aarseth, Elsa Sjøvaag, Bergljot Lunde, Gunnar Bø, Alfhild Tangen, Kari Signe Bråthen, Bjørg Kleive, as well as Americans Addie Pittlekow, Vesla Harris, Judith Nelson Miner, Trudy Wasson, Vi Thode, Florence Buck, Sallie DeReus, and Pam Rucinski.

I have been fortunate to have taken two trips to Norway. It was a thrill to visit folk museums and farm homes to see and photograph the works of the old masters. It has been a valuable tool in studying the techniques that were used by these early rosemalers.

I paint mostly Hallingdal and Telemark designs, and like them both. But if I had to choose a favorite, it would be Hallingdal. I am very proud of my ribbons that I have won at WRA sponsored juried shows. It is so important that WRA members participate in these shows, it is just another learning tool on the way to becoming a good rosemaler. So don't be afraid, submit an entry in the next juried show!

I began teaching classes in my home about 14 years ago. Currently I teach classes at the Nordic Heritage Museum in Seattle, at the Scandinavian Cultural Center at Pacific Lutheran University in Tacoma, and most recently at Panorama City in Lacey, WA. As I tell people, "Have paint brush will travel." This past June I taught a 4 hour class to a group of twenty Elderhostlers at PLU. It was a real challenge, but fun! I have been told that they now have a greater appreciation of rosemaling. When not teaching, I am busy painting for commission and for coming sale events.

It is important that we preserve the concept of rosemaling through technique, design and color. I hope that by sharing my knowledge and love of rosemaling and teaching it, others will learn to appreciate this beautiful folk art of Norway.



Some Myths of Rosemaling by Celia Hendrix *continued (2nd part)*

and also, each painter developed their own style using those elements that pleased them. An example of the many diverse styles today is shown in the pattern book *A Collection of Norwegian Rosemaling in America*.

Therefore, it is more important, I believe, to develop your own style, one that you are comfortable with. It should have good form, balance, and color -- and please you. *continued....*

Rosemaling by Gurine

Studied with:

Björg Kleivi
Kari Signe Bråthen
Kathy Anderson
Eldrid Arntzen
Sallie DeReus
Shirley Evenstad
Marlys Hammer
Irene Lamont
Sunhild Muldbakken
Dorothy Peterson
Pam Rucinski, Elaine Schmidt,
Nancy Schmidt, Barbara Wolter



Workshops taught in:

Hallingdal, Os, Hordaland
Oppdal, Vest Agder
Rogaland, Telemark
Valdres

Rosemaling Awards:

Blue Ribbon - Professional
1996 WRA Exhibit
Western WA Fair - 6 x's
King County Fair - 1 x

FolkArt Creations
Gurine Nordby 206-772-4268
6234 So. 119th
Seattle WA 98178

Mary Ellerman

My introduction to Rosemaling came about 1969 through my Portland, Oregon decorative painting teacher, Eunice DeCamp. She had gone to Decorah, Iowa to take classes from Nils Ellingsgard and Sigmund Aarseth. Later Eunice hosted these artisans and offered seminars with them at her studio.

My next classes in rosemaling were again with Nils when another lady in Portland, Alice Lindquist, brought him to Oregon to teach.

During this time, I moved to Seattle. Through contacts here and there, I became acquainted with others who were also interested in this art form. We decided to form an organization to give us a vehicle through which we could become more adept at this painting style. With the formation of *The Western Rosemalers*, we started hosting Nils, Sigmund, and other Norwegian Rosemalers. This proved to be beneficial in improving our painting skills.

Over the years I have studied with both American and Norwegian Rosemalers. The one significant change I made during this time was to switch from oil paints to acrylic paints. I now paint and teach primarily with acrylics. I like to study all of the styles rosemaling and do not tend to favor one over the other.

I teach classes in my home studio on:

Monday morning
Monday afternoon
Monday evening
Tuesday evening

I also teach decorative painting. My classes tend to be mixed with people doing different styles of painting.

Phone: 206-542-1592 Fax: 206-542-0645
23406 94th Ave. W., Edmonds, WA 98020

Betty Edwards

Classes:

I teach adult classes at the Nordic Heritage Museum during the fall, winter, and spring. Beginning and Intermediate rosemaling classes meet **Thursdays** and **Saturdays** from **9:30am to 2:30pm**. My emphasis is on good stroke work and the basics of Norwegian Rosemaling. The styles I teach are in **Hallingdal, Telemark, and American Rogaland**.

Training:

Much of my training is through the teachers *The Western Rosemalers' Association* has brought to the Northwest. I have taken classes from 9 Gold Medalists of *Vesterheim*, 7 Norwegian teachers, and 9 Northwest teachers.

Inspiration:

- ❖ My husband who is 100% Norwegian.
- ❖ Early inspirational teachers - Inger Svendsen, Celia Hendrix, Jean Alfsen.
- ❖ Friends like Lila Granaas and Barbara Hazen. We met each week to paint.

Experience:

- ❖ Taught at Communiiversity at Providence Pt. Nordic Heritage Museum
- ❖ 9 years at Trollhaugen Heritage Camp for The Sons of Norway - teen age group
- ❖ Demonstrated at schools, Seattle Children's Theater, Seattle Aquarium, and other places
- ❖ 5 years at Heritage Camp for The Sons of Norway - Leif Erikson and Nordic Heritage Museum

Achievements:

- ❖ WRA Jury - 1st Intermediate category twice, 1st & 2nd Advanced category
- ❖ WRA President, Financial Secretary, other duties including jury shows



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Second: A word about color -- we are told over and over again never to use pink or purple. I will add two more to this list -- a very well known teacher just about fainted when I got out the turquoise and thalo yellow green. Yet, I have seen very good Norwegian rosemalers use many different colors -- sometimes in the same painting. Bergljot Lunde taught a workshop using purple and metallic gold. It was lovely. Here again, use those colors that make you happy.

Third: Regarding the writing of sayings on rosemaling, it would be nice to have it authentic, and everyone be able to read it. However, does this mean *Landsmal*, *Rysmal*, old Norwegian, new Norwegian, or one of the many variations in between. I maintain the writing is merely decorative and 99.9% of the people looking at it will not be able to read it. So, do your best, and put your interpretation on the back, and enjoy!

Fourth: We are told rosemaling is always painted in oil on wood. The early rosemalers used wood because that is what was available to them. However, I think we are missing a lot if we don't experiment with other things such as metal, glass, ceramics, and particularly cloth. You can come up with some lovely things using these materials.

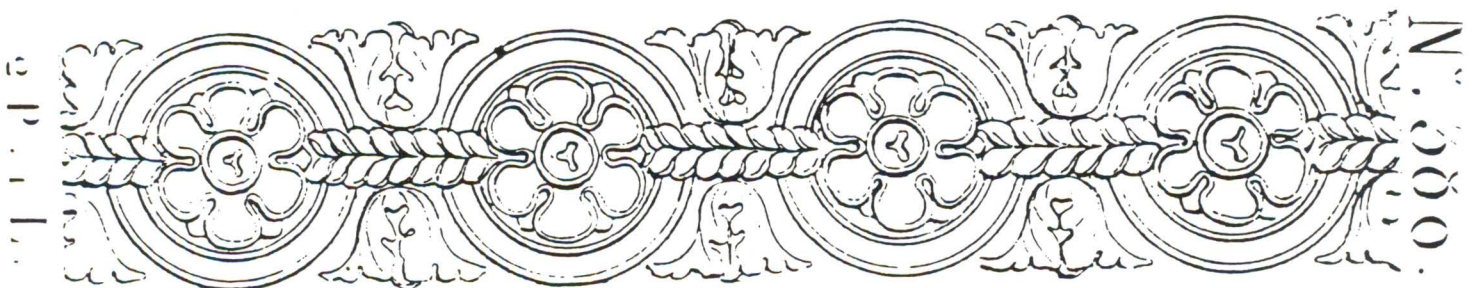
One of the newer ideas is painting on leather. Bergljot Lunde taught this at Decorah recently. It is called *Gilded Leather Work*, and is an old technique of embossing, painting, and gilding leather for upholstery and walls. It is still practiced in Norway. Although the technique is associated with Spain, it was highly developed in Scandinavia 300 years ago.

Last, but not least, does rosemaling have to be done in oils? Lately there have been several prominent rosemalers who have developed an allergy to the paint, particularly the thinner used. The doctor has been telling me for several years I must stop painting, but I just couldn't see it. Didn't I always keep my odorless thinner covered? Also, I cleaned my hands with borax, painted in a well-ventilated room, with no food or drink unless I cleaned my hands first. It just couldn't be!

However, when I read Karen Jensen's article in *The Vesterheim Rosemaling Newsletter*, I knew the doctor was right, and those powerful chemicals had finally gotten to me. When I wrote to her and asked for advice, since WRA frowns on rosemaling done with acrylics, she wrote back that I had two choices; either give up painting or go to acrylics. She also stated that she will be teaching a class in rosemaling with acrylics at Decorah in April -- and would teach a class for us if we'd like.

The early rosemalers used casein paint, and mixed their own pigments. That is all that was available to them at that time. Now we have a wide variety of paints available to us. As of yet, I am unable to get the soft, muted color that I can with oils, but I'm working on it.

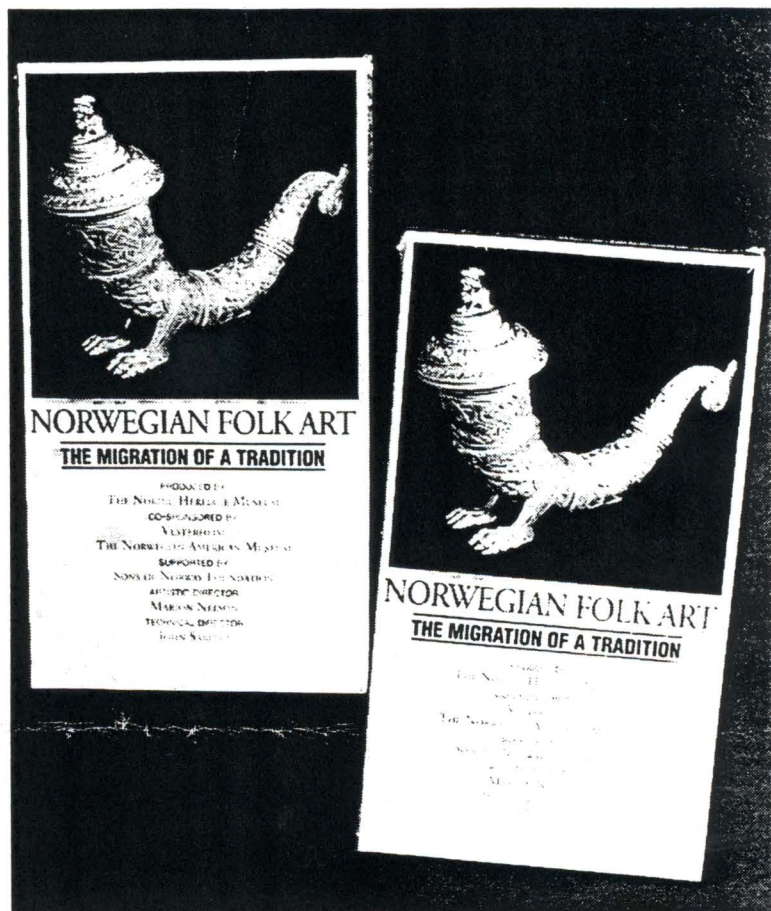
In conclusion, we should all strive to develop our own style and colors for this lovely art form. Therefore, in my opinion, there is only one rule for rosemaling..."Enjoy."



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Naomi Price Rosemaling is silent poetry. When one lives far from the central influence and activity of rosemaling, you learn to see and feel the silence. The many printed resources I own and the wonderful photographs shared by fellow painters are priceless to me. I cherish the instructors that have given of their time and shared their knowledge unselfishly. In return, my students are promised the same commitment from me.

Sigmund Aarseth had asked me where I had learned to rosemal. Imagine my fear in responding, "I'm self-taught." Sigmund remarked, "By not having an instructor early on, you were able to develop a style of rosemaling with your own characteristics." It has taken me some time to see what he was referencing in my paintings. I also give a heart-felt thank-you to Pat Virch. Although I have never had the privilege of being her student, her book *Rosemaling In the Round* was my loyal painting partner for many years.



Words of wisdom never seem to count until you have the experience. Once, a college professor asked me why I selected Elementary Education over an Art major. If Mr. Diamond could see what I'm doing now! I ask of my students to listen and hear my words of wisdom. There just might be something to note for future reference.

I chose to rosemal as a contribution to my mother's Norwegian ancestry. Rosemaling was always difficult for me, until I took the time to understand the culture and history surrounding this folk art. The most important thing one can do is learn how to learn. Each student comes to me with their goal for learning to rosemal. However, before their first session ends, their appreciation for this art form surpasses all other agendas.

Drawing upon my past experiences and needs in rosemaling, I have developed a series of classes for the beginner and intermediate; one special topic is lettering as it pertains to rosemaling. Lastly, but always a priority in my classes is safety. I am constantly researching and asking, "Is there something better to take the place of my present material or approach to technique?"

Perhaps you would like to join me in Klamath Falls once a month or in Bend every other Thursday. I will also be teaching in the Hillsboro, OR October 11 and 18 through PCC Adult Continuing Education. I treasure each student of each session because I always learn so much from them.

Coulee Region Rosemalers: Two art supply stores which have good quality brushes and Rembrandt Oils at reasonable prices: Dick Blick Art Materials - Order toll free 1-800-447-8192 . PO Box 1267, Galesburg IL 61402-1267 & Utrecht Manufacturing Corp., 33 Thirty-fifth Street, Brooklyn NY 11232

Illinois Norsk Rosemalers: The members loaned their rosemal pieces to be part of the organization's Traveling Display in the local town libraries. The following quote is from President Dagmar Gustafson's message May 96. "*Do you know that your bodies are made of some of the same substance that are found in the sun and the other stars? You are a sample of the great Universe. So do not let little things trouble you but think and act as if you were a part of a bigger world than the little earth upon which you live.*" Edwin B. Frost

Black Hills Rosemaling Association:

The Black Hills Rosemalers are an affiliate of the South Dakota Rosemalers because of the vast distance between the interested rosemalers. The Black Hills group limits their organization to 12 members. Don't let the size of this group suggest a lack of enthusiasm and productivity. They are finishing 250 mini bird houses - 6 inches high. Thirty-six of these houses will have red, white and blue painted on them because they are being sent - on behalf of South Dakota -to Washington for the National Christmas Tree. Several members, even some husbands, did the sawing and base coating. Afterwards there was a pot-luck lunch. Hmmmmmmm!

This group has two major workshops a year; the funds coming from the sale of their cook book. Shirley Odegaard invites Rosemalers, family and friends to pass on their favorites for all to enjoy. She says, "Learning and ideas from each other gives us all a spirit of enthusiasm." This is a wonderful opportunity to assist another organization. Space didn't allow us to print their recipe form, but perhaps you would like to mail the 'one-in-million' recipe to:

Shirley Odegaard, 13640 Hwy 40, Keystone, SD 57751-6604

Nisse Rosemalers:

The Nisse Rosemalers are celebrating their 20th anniversary this year! They are a group of 17 and will allow a maximum of 20 members. This is the group that unpacks, displays, and works the *Ribbon Winners Sales* for Vesterheim at Nordic Fest. They report approximately \$21,000 in inventory is brought in and sales are usually \$9,000 to \$11,000. I knew it! Only a nisse could handle such a task. They have some great ideas for roll call at their meetings. May WRA borrow some of your creativity? Send your Congratulations to: Norma Wangsness (President 1997) 603 W. Water, Decorah, IA 52101

South Dakota Rosemaling Association:

For the last two years, the members have had a successful *Rosemaling of Children* booth at their Nordland Fest in Sioux Falls. At their *New-to-Us* gathering, they tried free-hand decorating of note cards and stationery. They discovered another way of 'gifting' their families and friends in the Scandinavian way. You may want to have a look at the magazine, *Tole World*. Almost every month there is a rosemaling project by various artistsans. The South Dakota Rosemaling Association dues are \$5 annually. A newsletter with a color photograph is sent twice within the year. Dues are sent to:

Joyce Paulson, 3 Park Lane, Canton SD 57013

Wisconsin State Rosemaling Association:

This group had their first WSRA Potluck Picnic in June. They report it was a tremendous success; attended by members, friends and spouses. The picnic was hosted at the home of a WSRA member.

Also in June, WSRA offered a two day class for beginners. For \$20 you were registered and received the class supplies. This opportunity was for the person who had always wanted to take rosemaling to see what it is all about but was unsure of investing money and committing to extended classes. What an excellent opportunity for anyone interested to try before you buy!

Fox Valley Rosemalers and Decorative Painters:

For \$5 and supplies furnished, you could enjoy a day with the FVR members at their *Cabin Fever Classes*. One day, 4 different instructors and everyone turned out a nice finished pattern.

California Rosemaling Association:

The CRA sponsors an annual rosemaling convention. This year, October 24, 25, 26, Sigmund Aarseth is their featured artistsan. Sigmund will start the convention with an introductory presentation and demonstration.

For membership write: Beverly Dudley, 14218 Burning Tree Dr., Victorville CA 92392

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