

WR 17 3000 to

Minor Seminars

Oct 20 2001	Betty Edwards	Fabric Painting	Seattle
Feb 9 2002	Lois Clausen	Valdres	Ballard
Oct 26 2002	Roxanne Grindstad	Christmas Ornaments	Our Redeemer LC, Ballard
Jul 19 2003	Marilyn Hansen	Gudbrandsdal	Our Redeemer LC, Ballard
Jun 12 2004	Betty Edwards	Fabric Painting	Seattle
Mar 27 2004	Signe Anderson/DeDe May	Teapot	Crown LC, Seattle
Nov 6 2004	Betty Edwards/Karen Montagne	Oil/Acrylic, Donated Clocks	Crown LC, Seattle
Jun 4 2005	Lois Clausen	Painting Borders	Presby, Tukwila
Jan 28 2006	Elizabeth Leese	Rogaland	Crown LC, Seattle
Feb 18 2006	Kelly Sooter	Design Workshop	Crown LC, Seattle
May 27 2006	Karen Montagne	Faux Finishes	Crown LC, Seattle
Aug 19 2006	Marilyn Hansen	Gunnar Bo	Crown LC, Seattle
Nov 11 2006	Lois Clausen	Valdres	Crown LC, Seattle
Mar 20 2007	Karen Montagne	Faux Finishes	Crown LC, Seattle

Major Seminars

Sept 2000	John Gundersen	Hallingdal	Trollhaugen
Apr 30 – May 4 2001	Sunhild Muldbakken	Telemark	Mill Creek
May 7 – May 11 2001	Sunhild Muldbakken	Telemark	Tacoma
Sept 24 – Sept 28 2001	Jean Giese	Transparent Telemark	Trollhaugen
Sept 30 – Oct 2 2001	Jean Giese	Transparent Telemark	Tacoma
Oct 4 – Oct 6 2001	Jean Giese	Transparent Telemark	Portland
Nov 7 – Nov 9 2002	Dena Iverson	Telemark or Hallingdal	PLU, Seattle
Jan 15 – Jan 17 2003	Kathy Anderson VGM	Telemark	Holy Trinity LC, Mercer Island
Sept 28 – Oct 3 2003	Shirley Evenstal VGM	Hallingdal	Seabeck
Apr 29 – May 1 2004	Pam Rusinski	Gudbrandsdal	Crown LC, Seattle
May 3 – May 5 2004	Pam Rusinski	Gudbrandsdal	The Landing, Port Angeles
Oct 3 – Oct 8 2004	Gudrun Berg	Os	Seabeck
Apr 10 – Apr 12 2005	Judith Kjenstad VGM	Rococo Style	PLU, Seattle
Apr 13 – Apr 15 2005	Judith Kjenstad VGM	Telemark	NHM, Seattle
Apr 3 – Apr 5 2006	Joanne Hultstrand	Telemark (1 st Session)	Tukwila
Apr 6 – Apr 8 2006	Joanne Hultstrand	Telemark (2 nd Session)	Tukwila
Oct 8 – Oct 13 2006	Trudy Peach VGM	Rogaland, Os, Vest Agder	Seabeck
Apr/May 2007	Joanne McVay	Telemark	

HOLDEN VILLAGE CHELAN WASHINGTON 98816

Judrun Brandso 144 - N.W. 83rd St. Seattle ³¹ 81
Berjette Bre. 6411 N.E. 129 St. Kirkland, Wash. 98033
Bitty Park (Kitchendress) 3003 28th Ave. N. Seattle 98199 282-3722
Inga Svendsen 2337 - N.W. 97th St. Seattle 98117 782-7366
Justine Johnson (Victor 7) 3602 W. Armour Seattle 98199 (282-
3857)
Rachel Baughman, 61137 Rough Riders Lane, Bend, OR 97702
Leona M. Jeffers #18 Sandu Beach mobile villa
Liberty Lake, Wa 99019
Stone 206-255-9960
Mary Lou Overton - 14555 - 6th Avenue S.E., Seattle 98155 (362-1786)
Evel Hansen - 8705 - 24th N.W. Seattle Wn. 98117 (784-0781)
Adalen Knutsen 9221 - 26th Ave NW Seattle Wn. 98117 (782-8463)
Olga Norvik 5210 Russell Ave N.W. 98109.

Mildred Harris 112 NW 159th Seattle Wn 98177 (362-6755)
Gage + Thelma Fildew 7514 - 17th NW, Seattle
98117

Greetings!

Appreciated the ride home with you folks very
much. My daughter arrived shortly after you left
Buchell.

Dear Western Rosemalers!

Thank you very much for your patience. We have many of you have been painting and will be delivering your pieces to the museum on the 4th, please contact Betty Edwards at 206 282-8674 or myself at 425 641-3598 to make other arrangements. Once all of the participants are known, that information can be shared so folks in the same area could plan jointly.

Our judge will be Judith Kjenstad, a Vesterheim Gold Medalist. We have two locations for two 3 day workshops in Telemark and Rococo styles, which Judith will also teach; please see below. Having a visiting judge/teacher is truly a great opportunity to see how we are doing-both individually as painters and as an organization dedicated to preserving the beautiful tradition of rosemaling. Let's take advantage of it!

Please keep in mind the following little tidbits about the show and exhibit.

- 1) All of the judge's critiques are handled by museum staff and mailed to each participant..so are unseen by anyone but the museum staff person and each participant.. This ensures confidentiality and hopefully makes all of us more comfortable about participating!!*
- 2) Please be sure your pieces are completely dry...not wet and tacky...they cannot be accepted. IF you have signed your piece, your name needs to be covered by a small piece of tape. Each piece submitted needs to have a completed form attached...so a proper inventory can be kept. You will find the necessary "inventory form" enclosed in this packet.*

*Spring Major Workshops:
Week of April 10 -- 15th.*

*Pacific Lutheran University
Scandinavian Cultural Center
Sunday TBD, April 10
Monday 9-4, April 11*

*Rococo Style, Judith Kjenstad, Instructor
Cost: \$75 for Western Rosemalers Assn. members*

If you are interested in either class, please call Pat at your earliest convenience at 425 641-3598. Class size will be limited to no more than 15 participants in either class. As Kay McKenzie is not able to help right now as workshop steward, please send your checks (made out to Western Rosemalers Association) to Pat also. They will be processed in the same manner; listed on report and sent to the financial secretary for banking.

Several anniversaries are being celebrated in conjunction with the Juried Show and Exhibit and the other exhibits running concurrently at the museum. A wonderful remembrance of all of the work and dedication by our association members & others who hold their heritage dear!! Many people visit the museum...so it gives us a wonderful opportunity to encourage new rosemalers!

Western Rosemalers Association

30th Anniversary

Nordic Heritage Museum

25th Anniversary

Norway's Independence from Sweden

100th Anniversary

I appreciate everyone's patience and look forward to both seeing you and painting with you.

Best regards,

Pat

Pat Smaaladen

Major Workshop Chair

P.S. Please remember our April meeting at P.L.U! We have name tags to paint AND any/all of us can help with ornaments for a big PLU dinner in May. 250 are needed. Contact Kris Suter in the future with questions.



W.R.A.

WESTERN ROSEMALERS - HISTORIAN JOB DESCRIPTION

The Historian shall:

- a. Maintain two (2) notebooks for the history of Western Rosemalers.
 1. Collection of memorabilia
 - a.) Yearly list of officers and staff.
 - b.) Record death of members in a special section.
 - c.) Collect photos, articles, etc. of activities of organization and individual members.
 - 1.) Put notices in newsletter soliciting this information.
 - 2.) Ask at meeting for contributions.
 2. Collection of Acanthus Vines - regular and special meetings.
- B. Check requests - Use official WRA check request form for expenses incurred in maintaining the historian books.

Date(s)	Instructor	Style	Location
Sept 2000	John Gundersen	Hallingdal	Trollhaugen
Apr 30 - May 4 2001	Sunhild Muldbakken	Telemark	Mill Creek
May 7 - May 11 2001	Sunhild Muldbakken	Telemark	Tacoma
Sept 24 - Sept 28 2001	JeanGiese	Transparent Telemark	Trollhaugen
Sept 30 - Oct 2 2001	JeanGiese	Transparent Telemark	Tacoma
Oct 4 - Oct 6 2001	JeanGiese	Transparent Telemark	Portland
Oct 20 2001	Betty Edwards	Fabric Painting	Seattle
Feb 9 2002	Lois Clausen	Valdres	Ballard
Oct 26 2002	Roxanne Grinstad		Ballard
Jan 15 - Jan 17 2003	Kathy Anderson VGM		Hol Trin Mercer Island
Sept 28 - Oct 3 2003	Shirley Evenstal VGM	Hallingdal	Seabeck
Jul 19 2003	Marilyn Hansen	Gudbrandsdal	Redeamer. Seattle
Apr 29 - May 1 2004	Pam Rusinski	Gudbrandsdal	Crown LC Seattle
May 3 - May 5 2004	Pam Rusinski	Gudbrandsdal	Landing, Port Angeles
Jun 12 2004	Betty Edwards	Fabric Painting	Seattle
Oct 3 - Oct 8 2004	Gudrun Berg	Os	Seabeck
Mar 27 2004	Signe Anderson/DeDe May	Teapot	Crown LC Seattle
Nov 8 2004	Betty Edwards/Karen Montagne	Oil/Acrylic Clocks	Crown Luth Seattle
Apr 10 - 12 2005	Judith Kjenstad VGM	Rococo Style	PLU Seattle
Apr 13 - 15	Judith Kjenstad VGM	Telemark	Nord. HM Seattle
Jun 4 2005	Lois Clausen	Painting Borders	Presby. Tukwila
Apr 3 - 5 2006	Joanne Hultstrand	Telemark	Tukwila
Apr 6 - 8 2006	Joanne Hultstrand	Telemark	Tukwila
Jan 28 2006	Elizabeth Leese	Rogaland	Crown Luth Ballard
Feb 18 2006	Kelly Sooter	Design Workshop	Crown Luth Ballard
May 27 2006	Karen Montagne	Faux Finishes	Crown Luth Ballard
Aug 19 2006	Marilyn Hansen	Gunnar Bo	Crown Luth Ballard
Nov 11 2006	Lois Clausen	Valdres	Crown Luth Ballard
Oct 26 2002	Roxanne Grinstad	Christmas Orn.	Our Redeam Ballard
Nov 7 - Nov 9 2002	Dena Iverson	Telemark or Hallingdal	PLU Seattle

Major Seminars

10/10/2006

Date(s)	Instructor	Style	Location
Sept 2000	John Gundersen	Hallingdal	Trollhaugen
Apr 30 - May 4 2001	Sunhild Muldbakken	Telemark	Mill Creek
May 7 - May 11 2001	Sunhild Muldbakken	Telemark	Tacoma
Sept 24 - Sept 28 2001	Jean Giese	Transparent Telemark	Trollhaugen
Sept 30 - Oct 2 2001	Jean Giese	Transparent Telemark	Tacoma
Oct 4 - Oct 6 2001	Jean Giese	Transparent Telemark	Portland
Nov 7 - Nov 9 2002	Dena Iverson	Telemark or Hallingdal	PLU, Seattle
Jan 15 - Jan 17 2003	Kathy Anderson VGM	Telemark	Holy Trinity LC, Mercer Island
Sept 28 - Oct 3 2003	Shirley Evenstal VGM	Hallingdal	Seabeck
Apr 29 - May 1 2004	Pam Rusinski	Gudbrandsdal	Crown LC, Seattle
May 3 - May 5 2004	Pam Rusinski	Gudbrandsdal	The Landing, Port Angeles
Oct 3 - Oct 8 2004	Gudrun Berg	Os	Seabeck
Apr 10 - Apr 12 2005	Judith Kjenstad VGM	Rococo Style	PLU, Seattle
Apr 13 - Apr 15 2005	Judith Kjenstad VGM	Telemark	Nordic Heritage Museum, Seattle
Apr 3 - Apr 5 2006	Joanne Hultstrand	Telemark (1st Session)	Tukwila
Apr 6 - Apr 8 2006	Joanne Hultstrand	Telemark (2nd Session)	Tukwila
Oct 8 - Oct 13 2006	Trudy Peach VGM	Rogaland, Os, Vest Agder	Seabeck
Apr/May 2007	Joanne McVay	Telemark	???

Baked goods and rosemaling spread joy at the Bazaar

On Nov. 2 the Daughters of Norway, Nellie Gerdrum Lodge #41 held its 8th Annual Scandinavian Fair at Hampton Inn in Bellingham, WA

Solveig Lee
Contributor- Mt. Vernon, WA

At the entrance, lovely pieces of rosemaling lent a beautiful touch to that which was yet to come—Hardanger work, rosemaling, Blue Ice—a modern take on jewelry from Norway, Norwegian knits, Norwegian crafts—many items made by the ladies in the lodge, wonderful Norwegian baked goods, Norwegian stockings, a wide assortment of books, as well as a hearty Scandinavian meal—Swedish meatballs, potatoes, and gravy and pea soup, enjoyed with a bit of lefse.

Two rosemalers, Elizabeth Leese from Greenbank and Dena Iverson from Vancouver, WA, are well-known for their fine painting in this folk art. Elizabeth has painted for 25 years and taught the last 6 years. Dena has painted for 40 years and taught about 25 years. She has studied in Norway and tried to keep a traditional style. Norma Bruget has done Hardanger work for the last 20 years. (She picked up Hardangersom while living as a snowbird in Arizona from another snowbird who had learned the art from a 100-year-old lady in Norway.) Hardanger work has been her specialty ever since. The Norway

Knits Bea's Sweater Shoppe in White Rock, B.C., brought its usual delightful styles of knitwear. Astrid Scott displayed books available at Nordic Adventures in Olympia.

A separate room was used to display the bakery goods, but one had to shop early if they hoped to get a bite. The lefse was gone by 12:30. Sandbakels, spritz, and those other delicacies disappeared from the shelves! Hardly anything remained by 2:30 p.m. Someone said, "The goods were well-critiqued." All of the baked goods were obviously very well made and delicious!

Another bonus to attending a Scandinavian bazaar is having the opportunity to meet and speak with people who can read and write in Norwegian. A woman attending the event came with a letter written to her father in 1942 from his brother in Norway. She had no idea what it said. At the bazaar, she spotted Berit Vassdal, dressed in her beautiful bunad from

Norway. Translate? Of course! Berit emigrated to America with her husband at Christmas-time in 1950.

Throughout the day music wafted through the room. The Bellingham Damekor, directed by Steve Jensen, sang. The Nordic Dancers of Whatcom and Skagit Counties brought the entertainment to a close. The Daughters of Norway Nellie Gerdrum Lodge Scandinavian Fair was a great success!



Photos: Solveig Lee

Above: Norma Bruget displaying Hardanger. Top: Dena Iverson with one of her rosemaled bowls.



Photo: Solveig Lee

Nordic Dancers of Whatcom and Skagit Counties.



SCC awards first Outstanding Service Award

Where were you on May 12th? If you were not at the Scandinavian Cultural Center, you missed a truly memorable evening of pageantry, instrumental and vocal music, a delicious meal, guest speakers, installation of officers, and the presentation of the SCC's Outstanding Service Award. Serving as master of ceremonies, Carol Kemp, chair of the SCC programs committee, welcomed one and all to the Center's first annual Appreciation Banquet. Judging by the excellent attendance, equally fine programming, organization and content, the evening set a very high standard for this newly established annual event. Center Director Susan Young, always at the core of Center activities, paid high tribute to all those who contributed to the evening's success.

The table prayer, offered by Rev. Clifford Ponnikas, was followed by an impressive presentation of the Nordic national flags and anthems. Dressed in national costumes, flag bearers included Inge Miller (Denmark), Essi Krebs (Finland), Linda Caspersen (Iceland), Robert Caspersen (Norway), Betty Larson (Sweden), and Ben Young (United States). Singing the national anthems during the processional were soloists Maynard Hedegaard (Denmark), Clifford Ponnikas (Finland), Gudmunder Brynjarsson (Iceland), Annie Hurlbut (Norway), Shirley Sergeant (Sweden), and Annette Dennis (United States).

Two outstanding young musicians, Tove Hansen (violinist) and Freyja Christiansen (pianist) provided background music throughout the meal, followed by a brief

performance featuring a wide variety of duets and solos. Tove, who graduated from high school this spring, will be attending Pacific Lutheran University next fall, majoring in music.

The featured speaker for the evening, PLU President Loren Anderson, paid tribute to those who helped to make the dream of a Cultural Center become reality and who continue to support its success. Dr. Anderson expressed his appreciation, not only for partnership with the five Nordic countries, but also for the excellent relationship and cooperation that exists between the Center's Council and Pacific Lutheran University. He sees the Center as a place to celebrate and honor Nordic heritage and culture. Looking to the future, he also sees the Center as a vital part of the ever-expanding role of the University to educate students for lives of service, at home and around the world. Forty percent of PLU's students take advantage of opportunities to study abroad where they receive invaluable training as world citizens, seeking to understand and appreciate other cultures.

Following Dr. Anderson's address, Susan Young presented the Center's first Outstanding Service Award to Florence Shjeflo Buck in recognition of her vast contributions and accomplishments over the past twenty-five years. "Florence served on the SCC Founders Committee where she was instrumental in the formation of the present Cultural Council and where she has served faithfully for a quarter century,"

stated Young. She went on to say that Florence "has unflinchingly accepted and assumed responsibility every step of the way, and in so doing, has left an eternal mark on our organization."



Florence Buck accepts Outstanding Service Award stating that "it is gratifying to see how the Council has developed and grown stronger through the years. The present Council is the most capable I can recall."

The festivities concluded with the installation of new officers. Presiding over the ceremony was past Council president, Hans Bjornen. Outgoing president Astrid Karlsen Scott expressed her best wishes to incoming president Maynard Hedegaard and his council. It was a very happy group of attendees who left the Center, already looking forward to next year's Second Annual Appreciation Banquet.



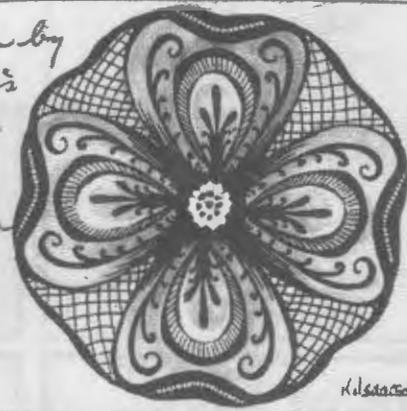
Dena Ireerson



*Loiselle D. Shill
Neromi Price's mother
former membership chairman*



Design by
Roberta's
mother
Kay
Jansson



KJansson

Picture to the left: New Valkyrien members
Theresa Morrow, Roberta Morrow, and Joyce
Gulleason at the Past President's Luncheon.

Class 4, Class of Norway



Roald 39, Klamath Falls,
OR—Past President Marlin
Rasdal, left, Social and Cultural
Director Barbara Smith, center,
and Secretary Marcine
Vanderhoff made *lefse* for the
lodge's *lutefisk* dinner.



Roald 39, Klamath Falls,
OR—Cultural Director Barbara
Smith, left, and President
Jeanette Habedanck prepared
lefse during the holiday bazaar in
Klamath Falls.

2000



Dorothy E. Nichols

Dorothy E. Nichols, 83, passed away October 8, 2000 in Tacoma. She was born in LeRoy, Minnesota on August 13, 1917, and graduated from Anchor Hospital School of Nursing in Minneapolis, MN. She served as a First Lt. in the US Army from 1941-1944 at Ft. Lewis, and The Presidio in San Francisco where she met Harold Nichols. They married in 1942 and he preceded her in death in 1987. Dorothy worked at Doctor's Hospital in Tacoma for 30 years as an operating room supervisor. Her memberships included Hope Lutheran Church, Daughters of Norway, Nordmandslagget, and Washington State Rosemauling Association. She enjoyed sewing, quilting, crafts, gardening and baking. She enjoyed traveling to Norway where she felt a strong connection to her Norwegian heritage. But most of all, Dorothy enjoyed tending to her family.

She is remembered and loved by son Bruce Nichols (Kristan) of Puyallup; daughter Bonnie Davis (Warren) of Lafayette, CA; grandsons Tom Nichols (Donna) of Winston, GA, Trenton Nichols of Puyallup and Galen Davis of Lafayette, CA; granddaughters Julie Nichols of Tacoma and Lindsey Davis of Berkeley, CA; great grandsons Cody and Austin Nichols.

Public visitation will be Thursday, October 12, 2000 from 10:00am to 5:00pm, and Friday from 10:00am to 11:30am at Piper Morley Melinger Funeral Home. Memorial services will be Friday, October 13, 2000 at 2:00pm at Hope Lutheran Church, 7209 S. Puget Sound. Interment Tacoma Cemetery. Memorials to Bob Hope International Heart Research Institute, 528 18th Ave. Seattle WA 98122 or Hope

Memories

from 1928

by

Lila Granaas

May 31, 1998

I was fifteen years old. My sister and I had gone through various grades of Sunday School classes in the little one-room white church on 44th Avenue S. W.

The Reverend Hans Holte was our pastor. He was from Norway and spoke what we were used to hearing from the immigrant congregation—English with a Norwegian accent. He was very stern and proper, conducting English services in the morning and Norwegian services in the evening. He came to us in 1925 and was the third pastor to serve our church.

West Seattle was sparsely settled at that time with lots of forest and woods around us. At the Alaska Junction, we had a fire station together with a police station. We had a curfew every night at 9:00 pm when the street lights blinked three times—which meant, all kids off the streets or else!

For transportation, we had an old trolley car that ran along California Avenue, up to the Junction, and east on Alaska Street, where it came to the wooden bridge over the Duwamish River, and there entered the high trestle that took us to town. It was always an exciting ride because as it gained speed, our car would sway from side to side—and that was scary! West Seattle was famous for that old rickety street car.

We also had the first West Seattle Ferry based

Norwegian American

Formerly



W E E K L Y

Formerly



Vol. 119, No. 24 June 20, 2008

7301 Fifth Avenue NE Suite A, Seattle, WA 98115 Tel (206) 784-4617

\$1.50 per copy

NOT AND MEN

FAITH AND RELIGION

In honor and memory of

Do you have a loved one or friend who has recently passed? Send a brief memorial to naw@norway.com.



Agnes Blomlie

1917-2008

Agnes Blomlie passed of natural causes June 6, 2008, at the home she lived in over 62 years, Solglimt, at Belfair. During the final weeks of her life, she was lovingly cared for by grandson, Alfred, and aided by Hospice.

Agnes was preceded on the road to Heaven by Alfred, her husband of 59 years; their son, Norman; and her only sister, Lillian (Nelson) Bland.

Agnes (Aggie) was born in Bellingham

Aggie was a charter member of Daughters of Norway, Nina Grieg Lodge in Poulsbo. She also belonged to Western Rosemalers and was a life member of Sons of Norway, Oslo Lodge No. 35 (the lodge Alfred promised to make a reality with the help of Norwegians he found in the phone book).

Aggie loved to dance, entertain, garden and paint. She was a member of all the

2288

Marie Vollan Ganfield 1919-2000



Marie and Jack Ganfield

SOLVEIG M. LEE

SEATTLE, WA – Marie Beatrice Vollan Ganfield, the daughter of Norwegian immigrants, was born in Everett, WA. Her parents were Ellen and Even Hendrickson Vollen. They came from different parts of Norway, sailed the Atlantic Ocean, entered through Ellis Island, met in America and married. Marie had an older brother named Ernst.

As a young girl, Marie enjoyed school, but she took jobs as many did in those days: picked lettuce for 11 cents an hour; scooped ice cream at the ice cream parlor, and worked in sales at Sears. In whatever work she did, Marie took pride. She loved music. She sang in a nonette in high school and also sang in a women's group that traveled at one time to Chicago.

Both Marie and a friend Marian Johnson Lewis attended Seattle Pacific College in Seattle. At that time, Marie met a fellow student, Jack Ganfield. The couple married in San Francisco in December of 1941. Then, Jack left for his duty of service in the US Navy in the Pacific. Marie was teaching in Sulton at the time. It was against the law for married women to teach, but Marie did retain her position. When Jack returned after the war, both taught in the Seattle Public Schools – a period of about 30 years.

Marie was a gifted person and loved her work in the primary grades. When teaching printing, she would take the time necessary daily to print letters, words, or a sentence on every child's paper (sometimes over 30 children) for each lesson. In the classroom, she walked around the room to make sure that each child held his or her hand correctly on the pencil so that every letter was well formed. She was exacting about what she did and had high expectations for the students, but she gave them the instructions and practice that enabled them to achieve high goals. She often stayed beyond regular teaching hours to help children learn to read. Marie appreciated art, drama, and music. She possessed a beautiful singing voice, and the children in her class sang every day. She enjoyed taking professional drama and art classes

given by the Seattle School District with fellow teachers. At one time, Marie made a complete set of hand-made puppets.

There were the all-school assemblies. For one Christmas program, Marie spent hours with her paintbrush as she created life-size animals for the children to stand behind for their holiday production.

Marie's talent extended beyond the classroom. For the Crown Hill School Carnival, the faculty sometimes performed. One time, the title was *No, No, a Thousand Times No*. Marie wrote the script for the melodrama and directed the production, complete with piano, singers, actors—all members of the staff. Each performance held a packed audience. At another time, the theme centered on Hawaii. Under the direction of Marie, the faculty took to the stage. The roar of the waves might not be heard, but the voices of the faculty sang those well-known Hawaiian songs, such as *The Little Grass Shack and Blue Hawaii*. Some members strummed the ukulele, and others simply swayed to the music as they danced the hula on the front of the stage for the closing performance of the night.

Dedication to her profession was evident. Marie put forth her all for her students. She was an excellent teacher. In fact, it was a joy to receive the children taught by her. She thought of others as well and enjoyed helping beginning teachers. There was nothing selfish about her. She was dedicated in whatever she did. She saw gifts in others and helped develop those talents. Marie used her talents unsparingly.

Though born, raised, and having had a career in America, Marie held a special place in her heart for Norway and the Norwegian people. When she retired from teaching, she and Jack traveled to Norway. They visited her cousins, the places from which her parents left, and experienced a wonderful time.

Creative? There were times that Marie was seen doodling as she listened to a talk at hand. Those swirls that she made, the freedom with which she moved her hand, made her a natural. Yes, Marie signed up for *rosemailing* classes.

LUTHER ...

(... continued from page 11)

handbooks and lab manuals. She is the mother of son Adam Armbruster age 17.

Roy Teetshorn of Decorah, IA, retired as assistant engineer of Luther College after a 30-year ca-

She painted on articles, such as stools, plates, clocks, and trunks – whatever would lend itself well to becoming a *rosemaled* piece. The finished products were as Marie – beautiful.

Marie and Jack encouraged their son, Dan, who was an architect, to design a home for them on Whidbey Island. The home, designed in the shape of a hexagonal, lent itself to works of art. Marie displayed her folk art pieces throughout the home.

To be sure, there were many classes of *rosemailing* through the years. She drove from Penn's Cove on Whidbey Island to Seattle where she studied this folk art. She joined Western Rosemailers. She took classes from teachers who came from Norway and Vesterdalen. She and Jack took a *Vesterheim* trip to Norway where she met and painted with well-known *rosemailers*. They often drove to Trollhaugen on Snoqualmie Pass for weeklong sessions for Western Rosemailers. Marie learned the styles of *rosemailing* from Gold Medal painters from *Vesterheim* and Norwegian painters.

Marie was a leader. In 1987-88, she was vice president of Western Rosemailers. The next two years she became president of the organization. She was very organized and liked to make meetings meaningful and informative. The group, therefore, had a program at each meeting to learn more about *rosemailing*.

Marie's heart and soul were in her work. She and her husband, Jack, worked on the *rosemailing* display case at the NHM in Ballard. Every meeting, she asked members for work. She liked to display everyone's work. She advertised in the *Acanthus Vine*, Western Rosemailers' newsletter, so members would bring their pieces to meetings. Both the artist's name and style of *rosemailing* were included in the display.

Western Rosemailers had exhibits during the year—at Tivoli at the NHM, Scandinavian Days in Astoria, Scandinavian Days in Puyallup, and PLU. There were sales five times a year – PLU twice, Bremerton once, and NHM twice. Jack was always with her – helping. They often set up the display and worked during the sales.

Marie and Betty Edwards were chairs of the Juried Show for Western Rosemailers at the NHM in 1992, 1994, and 1996. Marie demonstrated for the Leif Erikson Bazaar and many other places throughout the years. On May 28-31, 1999, Marie demonstrated at the Northwest Folklife Festival at the Seattle Center. As usual, she wore her *bunad* and talked about the history and heritage of folk art. To be sure, Marie's life was filled with much

reer with the college. He is a native of Ridgeway, IA.

Teetshorn was co-owner and operator of a plumbing and heating business in Calmar, IA, before accepting a position on the Luther College physical plant staff in '62. He previously worked as a plumbing and heating serviceman for Peter Johnson & Sons company in Decorah.

As supervisor of the college's central plant and plumbing and heating systems through three decades, Teetshorn oversaw the maintenance, repair and extension of the campus heating, plumbing and air-conditioning services during a period when the college more than doubled its size and number of buildings. He was also responsible for maintenance and repair of off-campus housing and properties.

Teetshorn and his wife, Martha Dotzenrod Teetshorn, a native of Cresco IA, were married in '47. They are the parents of three children: Janice Estrem of Marion IA, Joan Olson of Fort Dodge IA, and Allan Teetshorn of Grimes IA ('79).

Teetshorn has been a member of First Lutheran Church in Decorah for more than 45 years. He has served on church council, the board of deacons, the worship committee and the properties committee, and was Sunday school treasurer for 12 years and an usher for 25 years.

Sterling ('50) and Vi ('45) Thompson of Austin MN, retired in '85 after a combined total of more than 65 years as professional educators. The Thompsons met in Austin, married in '58, and served together on the faculty of the Austin public school system for 27 years.

Vi Kiel Thompson, a native of Calmar IA, earned an education certificate at Luther College in '45 through the college's two-year elementary education program. She taught school five years in Jackson MN, and completed the bachelor's degree at Luther in '51. She did graduate study in library science at the Univ of Minnesota.

She accepted a position with the Austin public school district in '51 as an elementary teacher. She served as a teacher, media specialist and librarian with the district over the next 34 years.

Sterling Thompson, a native of Lake Mills IA, earned an associate degree from Waldorf College, Forest City IA, in '47 and the master's degree from the Univ of MN in '51.

He taught at rural Iowa schools five years, taught in the Clarion, Iowa school district two years and directed the Waldorf College elementary education certification program three years. He taught for the US armed forces in Augsburg, Germany in '54 before returning to Minnesota to accept a position with the Austin school district.

His career with the Austin school system includes service as a teacher and elementary principal.

Vi Thompson has been active in church work at Our Savior's Lutheran Church, Austin, including WELCA (Women of the Evangelical Lutheran Church in America), 60-Plus and numerous church committees. She

County in '99.

Sterling Thompson is a frequent speaker and presenter to school and community groups. He is an active member of community and service groups, including Elks, Sons of Norway, Austin Carvers Club, the Audubon Society, the Austin Retired Teachers Assoc, Luther College Alumni Assoc and other organizations.

The Thompsons' service to Luther College includes establishing the Sterling and Vila Thompson Scholarship fund to help students who need financial assistance to attend college. They have served as hosts of the college's annual Lutherlag summer education hostel, coordinated the Austin area Jenson Hall of Music fund-raising drive and hosted alumni receptions and college events in Austin.

Paul G. Wulfsberg ('35) of Prairie Village KA, retired in '98 as Chairman/CEO of Wulfsberg Electronics Inc. Born in Elbow Lake MN, and graduate of Decorah High School, he holds the bachelor's degree in electrical engineering from the Univ of Minnesota.

Wulfsberg began his aviation electronics business career with Collins Radio Company where he worked from '40-'65 in the design and development division in airline electronics as the assistant director of development. In '65 he became VP of engineering with King Radio Corp in Olathe KA, an aviation electronics firm.

He launched Wulfsberg Electronics in '70. Based in Overland Park KA, the company is an independent small business which manufactures air-to-ground communications systems. The company's first product, Flitefone I, was first produced in October '71.

Development and manufacture of two subsequent Flitefone models helped the company capture 90% of the aircraft radio-telephone communications market in the '70s. The company's air-to-ground radio-telephone communications systems were factory equipment for aircraft built by Cessna, Lear Jet and Beech Aircraft.

Wulfsberg Electronics was named Manufacturer of the Year in '76 by the Aircraft Electronics Assoc.

Wulfsberg has won many honors for his business accomplishments, including the Kansas Exporter of the Year award in '80, the Kansas Small Businessman of the Year award in '76 and the Volare award for outstanding achievements in airline avionics technology. He has been awarded honorary doctoral degrees by the Oklahoma State Univ School of Technology and Phillips Univ.

He is the holder of eight patents and served on the board of directors of four business corporations.

Wulfsberg is a longtime supporter of higher education. He served on the Luther College Board of Regents '74-'86 and currently serves as a member of the Phillips Univ board of trustees. He works as a higher education consultant and is a member of the advisory committee of Penn Valley Community

Gro:

Enclosed is a copy of the service that Betty & I went to for Lila Granaas. I thought it should go into the Historian book but thought you would like to see it first.

I sent a card from Western Rosemalers Association to the family of Lila's
This is what I wrote: on the card

"Lila has been a member of Western Rosemalers Association since 1979. As a member she has given much of her time promoting the art of Norwegian Rosemaling thru W.R.A.

She has served as Publicity Chairman and helped in shows at Pacific Lutheran University and the Nordic Heritage Museum as well as Juried Shows for the organization.

We will miss Lila and her many talents."

I sent the above to Barbara Smith. I would suggest that WRA sent the memorial gift to Scandinavian Cultural Center at Pacific Lutheran University as she has expressed her interest there instead of Nordic Heritage Museum.

Sincerely,

Barbara Ha₂gen, Sunshine Chairman

P.S. If you would like to change the article for the Acanthus Vine feel free to do it.

November 28, 2002

PASTOR

The Rev. Ronald F. Marshall

PARISH DEACON

Dean Walter Hard

CANTOR

Andrew J. King

ORGANIST

Marilyn Newland

SOLOIST

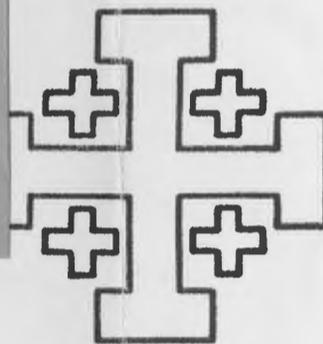
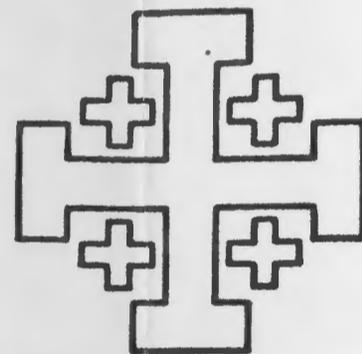
Lorraine King

*Please join the family in the parish hall downstairs
for a reception after the liturgy.*

*Suggested memorials are to
First Lutheran Church of West Seattle*



(206) 935-8348



Burial of the Dead

HOLY EUCHARIST

Tuesday, November 19, 2002, 12:30 pm.

ORGAN PRELUDE

THE ENTRANCE RITE

BLESSING

VEILING THE CASKET

BAPTISMAL DECLARATION

PROCESSIONAL HYMN

PRAYER OF THE DAY

OBITUARY

SOLO

Psalm 23

page 206

hymn 229

page 207

-Dvorak

THE LITURGY OF THE WORD

FIRST LESSON

Isaiah 61:1-3

SECOND LESSON

Philippians 3:7-11

GOSPEL

John 6:66-69

SERMON

Pastor Marshall

SOLO

Den Store Hvide Flok

APOSTLES' CREED

page 209

THE PRAYERS

page 209

MID VOLUNTARY

Lila Adelide Granaas

Lila was born on August 31, 1913 in Seattle, WA, the oldest of three children born to Haakon E. and Alette Marie Hals Wiederstrom. She was baptized on January 11, 1914 by the Rev. Erik B. Slettedahl (1855-1947) in the mission that became First Lutheran Church of West Seattle. On April 4, 1928, she confirmed her faith in Christ under the instruction of the Rev. Hans H. Holte (1867-1933) at First Lutheran Church of West Seattle. She died in Christ at the Alliance Care Center in North Seattle on November 11, 2002 at the age of 89.

Lila grew up in West Seattle and graduated from West Seattle High School in 1932. Shortly after graduation she was employed as an executive secretary at the offices of Sears & Roebuck on First & Lander. She worked there until her retirement in 1968.

On January 16, 1941, she married Brynjulf Granaas. They were married until his death on April 6, 1972. Together they enjoyed their Norwegian heritage. Lila was a member of the Norwegian Ladies' Chorus, the Norwegian Dance Group, and the Norwegian War Veterans Association.

Lila was a trained pianist. She loved classical music and opera. She also was an artist of some renown for her hardanger sewing and costuming – but most of all for her rosemåling painting. Her pieces have sold all over the region and abroad. She studied with the master painters, Sigmund Aarseth in 1971 and Nils Ellingsgard in 1977.

Lila was a beloved member of First Lutheran Church of West Seattle all of her life. She was one of the first members of the church choir organized and directed by Mrs. Minnie Holte in the early 1930s. She also was a church soloist. From 1961-1968 she was Records Secretary for the congregation. From 1982-1988 she

Meet Our New Grand Lodge Officers



GL Vice President – Joanne Mansfield

For me, life began in the rural countryside of Tacoma, Washington. My great grandfather Petter Kjempohl had originally immigrated in 1903 and found much opportunity for fishing and logging in the Puget Sound area. In 1928 his son and daughter-in-law, my grandparents, Martin and Marie Kjempohl immigrated to America from Sykkylven, Norway, with their four children. At that time my mother, Nikkoline Johanne Edvard Kjempohl, their youngest child, was five years old.

My grandmother, Marie, was an active member of Embla Lodge #2. Unfortunately, in 1946, she passed away at the young age of 52 and much of our Norwegian heritage, tradition and family ties to Norway began to fade. I graduated from Franklin Pierce High School in Tacoma and studied business administration and journalism at Washington State University. My working career has been in bank management. My son, Gary Ensrud and his wife Nancy reside in Tacoma with my two lovely granddaughters, Ryann Ashley and Emily Ann.

In 1987 I traveled with my mother and aunt to Norway, their birthplace, and their first return trip! Enthusiasm concerning my heritage became paramount after that experience and in 1988, in response to a very tiny notice in the local newspaper, I attended an organizational meeting of the Daughters of Norway. This rest is history.

Frida Hansen Lodge #37 was instituted in 1989 and I became its first Financial Secretary. Since then I have served several years as newsletter editor, as trustee, two terms as president, and am currently judge and secretary.

I feel deeply honored to have been selected to serve as your Grand Lodge Vice President. As such, I shall endeavor to "Preserve our Norwegian Heritage" to the best of my ability.

– Sisterly, Joanne Marie Mansfield
Frida Hansen Lodge #37,
Portland, Oregon



gian by choice," but Dick, is the Norwegian in the family. His paternal grandparents came from Gol, Hallingdal, Norway.

A little over 25 years ago I was introduced to Norwegian *rosemaling*. I did not realize then how much this beautiful art form would influence my life. The more I learned about *rosemaling*, the more interested I became about everything Norwegian.

I joined Daughters of Norway in 1986 as a Charter Member of Solveig Lodge #31, and held offices of Secretary, Cultural Director, and Financial Secretary, before transferring my membership to Embla Lodge #2, where I am now serving as President.

My hobbies include genealogy, sewing, handcrafts of most kinds and traveling in our motorhome. Since my retirement in 1996 from US West Communication [now Quest], I am still trying to find all that "leisure time," a retired person is suppose to have!

I am honored and now look forward to serving as Grand Lodge Secretary of Daughters of Norway.

– Sisterly, Dena Iverson
Embla Lodge #2, Tacoma, Washington



Peninsula Recorder Orchestra and with my Macintosh [computer].

I have visited Scandinavia three times to connect with my roots, the latest in 1997 when I attended the Leif Erikson statue dedication in Trondheim to see my grandparents' names on the wall of emigrants.

– Sincerely, Mary Ashley
Sigrid Undset Lodge #32,
Palo Alto, California



GL Chaplain – Jacquie Hansen

I was born and raised in Seattle (just north of Ballard) and moved to Whidbey Island in 1993. It's a wonderful place to live and bring up children. I have a daughter, Kelsie and a son, Jameson. They are 8 and 10 years old. Kelsie is a member of the *Young Skandia Dancers* here on South Whidbey and is learning to play the violin. Jameson loves to fish and swim so is truly enjoying island life.

My two sisters, Lori Hastings and Christine Hansen, and I are daughters of a retired commercial gillnetter, Jack Hansen, whose father came directly from Bodø, Norway, and mother came from Kristiansand, Norway. Our hard-working, devoted mother, Lois Hansen, had grandparents from Copenhagen, Denmark and a mother born in England.

Lori and her family also live on the island, and my folks are retired here as well. Lori, her daughter Karin, Lois and I are charter members of Ester Moe Lodge #39.

Currently I greatly appreciate the opportunity to dedicate myself to my children, keeping their lives busy with many activities... everything from sports, music, horses, Boy Scouts and as much Norwegian culture as I can muster. Along with Daughters of Norway, house, yard and kid duties, I belong to the South Whidbey Republican Womens Club, and take college courses to consume any spare time, primarily in computers and to complete my B.A. degree in Human Services.

I am very proud of our organization and intend to work hard and be part of continued success as a South Whidbey Ester Moe Lodge member and now Grand Lodge Chaplain. It is truly an honor.

What wonderful excitement to build for Convention 2004! Thank you so much for the opportunity.

– Sincerely, Jacquie Hansen
Ester Moe Lodge #39,
Whidbey Island, Washington

GL Four-year Trustee – Dorothy Killoy



My mother and her family immigrated to Minnesota from Levanger, Nord-Trøndelag, Norway. They then homesteaded in Saskatchewan, Canada. When homesteading opened in Montana, they settled north of Turner.

My two brothers live in Turner, Montana, and Moses Lake, Washington.

I went to grade school and high school in Turner, Montana. After graduating from high school I went to college that summer and began my teaching career in the fall. I later graduated from Northern Montana College in Havre, Montana, with a two-year teaching degree. I received my Bachelor of Science degree from Western Montana College in Dillon, Montana. After teaching for 36 years, I retired in 1992.

My husband is Edward J. Killoy, Jr. We have four sons and one daughter [who is also a member of the Daughters of Norway]. We have ten grandchildren.

I have been a member of the Daughters of Norway for 22 years, and have served in almost all of the offices, some more than once. I am presently President of Solheim Lodge #20.

My hobbies are sewing, playing the piano and doing needlework, especially Hardanger. I also enjoy traveling. Since retiring, I have traveled to Norway and Sweden twice and enjoyed each trip.

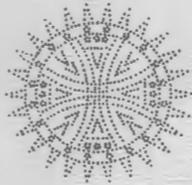
– Sincerely, Dorothy Killoy
Solheim Lodge #20, Butte, Montana



GL Two-year Trustee – Jean Clarke

I was born in St. James, Minnesota, and raised on a farm by great Norwegian parents. We attended the Norwegian Lutheran Church. My grandparents came from Toten, Solli, Askvoll, and Holmdahl, Norway.

After marrying my high school sweetheart, we moved 28 times in the 45 years we were together. He passed away nearly three years ago from cancer. We have three children, all now living near Seattle, and I am the proud grandmother of eight grandchildren.



VESTERHEIM

NORWEGIAN-AMERICAN MUSEUM

523 W. Water Street, P.O. Box 379, Decorah, IA 52101-0379 • www.vesterheim.org
Phone: (319) 382-9681 • Fax: (319) 382-8828 • E-mail: vesterheim@vesterheim.org

October 17, 2000

Western Rosemalers Association
143 Dora Ave
Bremerton, WA 98312

Dear Rosemaling Friends,

Thank you for your generous gift to Vesterheim to be used for the Ethel Kvalheim Classroom in the Westby-Torgerson Center. We are pleased that you have joined us in honoring Ethel for her dedication and service to Vesterheim and the art of rosemaling in America. An acknowledgement is enclosed.

We greatly appreciate your response and your continued support.

Sincerely,

Kirsten Heine
Vesterheim Development Officer

Thanks to all of you dedicated rosemalers for your continued support of the education mission at Vesterheim! Preservation of these special folk arts like rosemaling is so

Exhibits

Western Rosemalers Juried Show

The Scandinavian Cultural Center is proud to host this year's Western Rosemalers Juried Show. Nearly fifty pieces will be on display in the SCC from September 6 through October 12. Visitors will see some of the finest examples of Norwegian rosemaling by local folk artists who, as members of the Western Rosemalers Association, "commit themselves to the



Photo by Dagny Vaswig
At the annual Norwegian Heritage Festival, WRA members display their creations which are available for sale. Work similar to that shown here will be on display in the juried show.

preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form."

When viewing the exhibit during public hours on Sundays, 1-4 p.m., and Tuesdays and Wednesdays, 11-3 p.m., visitors will want to be sure to stop by the information desk and vote for the People's Choice Award.



Making the Irish Connection

"The Children of Ulster" Photo Exhibit

October 13—November 14, 2000

In his book entitled "The Story of the Irish Race," Seumas MacManus devotes an entire chapter to the Vikings in Ireland. In great detail, he tells the story of the Viking period which often "reads like a fairy tale." Viking expeditions that began in the 8th century and lasted for about 400 years eventually led these adventurous and plunderous pirates from Scandinavia to Ireland. By the end of the 9th century there were frequent alliances by marriage between the two peoples.

The SCC becomes the meeting place for Irish academic marauders on Puget Sound's shores Sat., Oct. 14. The American Conference for Irish Studies—West will feature "Ireland's Children" with specialists in children's literature and child psychology addressing the group. Photographs of "The Children of Ulster" by Rachel Brown will be on display. Wake Forest Univ. Press published her collection called "The Donegal Pictures" in 1987. Rachel asks her audience to "read a photograph as you would a poem."

The conference (Oct. 13-15), which begins and ends in Gig Harbor, is open to the public. Full information will be posted at <www.ACISWEB.com> or locally call Audrey Eyler, Department of English (253) 535-7225.

Classes

Learn More About Scandinavia
Through SCC Nordic Classes This Fall!

3-Day Norwegian Rosemaling Workshop Oct. 10-12, 9-3 p.m.

Rosemaling expert Dena Iverson will return from her new home in Vancouver, WA, to teach this workshop for beginners and intermediate rosemalers. Beginners will learn basic strokes, and all students will come away with a nice-sized painted wooden object to decorate their own homes or to use as gifts. Cost for each class is \$25.

Workshop locations: On Oct. 10 and 11, classes will take place at the home of SCC council member Julie Hebert in Puyallup. The final class (Oct. 12) will take place in the Scandinavian Cultural Center. A list of materials needed

Danish Sangfest

This lively and inviting group comes together monthly to converse and sing in Danish. The event is free and open to the public.
Call (253) 851-5959 for information

Conversational Norwegian and Swedish Language Classes

\$84/person for 12 weeks or \$42/person for 6 weeks
Norwegian Classes - Wednesdays, 7-9 p.m.
An interest meeting will be held on Sept. 14 at 7 p.m. in the SCC. Students of all levels are welcome. For info, call Cecilie at (253) 535-8469.

Swedish Classes - Mondays, 7-9 p.m.
Classes will begin on Monday, Sept. 18
Call Kerstin Ringdahl at (253) 535-7586 for more information.

Tales of Ghosts and Spirits in Scandinavian Folklore

Lecture Luncheon, Saturday, October 28, 12:30 p.m.

Halloween is fast approaching with its creepy goblins and spooky ghosts. Come join us in celebrating *All Hallows Eve*, Scandinavian style, by listening to hair-raising stories about the *hulder* and other Scandinavian creatures. You will hear tales from all five Nordic countries, each with its own version of *hulder* folklore. For example, the Norwegian female *hulder* is very beautiful but has a hollow back and a cow's tail, while the Finnish version is slim like a needle. Fond of marrying humans, *hulderfolk* are vengeful and vicious when slighted. To find out more about these fearful beings, plan now to join us in the Scandinavian Cultural Center for a luncheon, complete with *Tales of Ghosts and Spirits in Scandinavian Folklore* as told by Kirsten Qvigstad on Saturday, October 28, 12:30 p.m. So mark your calendars and keep an eye open for invitations to arrive by mail for reservations.

During this keep-you-on-the-edge-of-your-seat presentation, Kirsten will give a brief background of the *hulderfolk* in Scandinavian folklore and will tell fascinating stories and legends from the Nordic countries dating from the age of the Vikings to more recent times.



Kirsten Qvigstad

Born in Norway, Kirsten Qvigstad fondly recalls that "we grew up on stories" told by her parents who were both great storytellers. After immigrating to this country, Kirsten worked as a registered nurse and raised three children while her husband, Wilhelm, attended the University of Washington.

After Wilhelm was well established in his career, Kirsten went back to school for her own enrichment. She studied at the University of Washington where she earned Bachelor's and Master's degrees in Norwegian and Scandinavian Languages and Literatures. For a few years after graduation, Kirsten taught Norwegian classes at Shoreline Community College and spent ten years as a realtor. She is now officially "retired" and enjoys traveling around the Puget Sound "telling stories." She currently holds membership with the Seattle Storytellers Guild and the National Storytellers Association.

You won't want to miss this holiday combination of food and frightening folklore. In the meantime, young lads be forewarned--

Beware of beautiful young ladies who may be hiding a cow's tail!

Happenings Around the Sound

Viking Conference 2000

September 16-October 7

To honor the courageous spirit of adventure exhibited

Oleana Mini Jubileum

Sunday, October 22, 2-5 p.m.

Gig Harbor's Canterbury Golf & Country Club



Bab Brock



Trollhaugen 2000



-WRA Meeting January 2000
Nordic Heritage Museum

Howard Wick
& Library



Raffle Plates by Judy Ridge
←

Names on back



*Major Workshop/Seattle Class
April 11th – April 15th 2000
Styles: Vest Agder & Rogalund*

*Location: Our Redeemer's Lutheran Church
2400 NW 85th
Seattle, Washington (206) 783-7900*

*Instructor: Trudy Peach
311 120th St. N.W.
Monticello, Minnesota 55362 (612) 878-2929*

Class Roster:

*1 Anita Boren
12303 SE 60th
Bellevue, Washington 98006 (425) 641-8047*

*2 Marlene Echaniz
1450-091 E. South Island Drive
Shelton, Washington 98584 (360) 427-3873*

*3 Elizabeth Estep
9111 164th Street SE
Snohomish, Washington 98296-6482 (425) 487-1698*

*4 Diane Haavik
12842 Ober Beach Road
Vashon, Washington 98070 (206) 567-5906*

*5 Julie Ann Hebert
9525 147th Street Ct. East
Puyallup, Washington 98373 (253) 841-3392*

*6 Gro Kleitsch
15703 15th Place SW / P.O. Box 334
Seahurst, Washington 98062 (206) 244-8290*

*7 Kay McKenzie
3410 77th Avenue NW
Gig Harbor, Washington 98335 (253) 265-3788*

*8 Roberta K. Morrow
6710 158th Place SW
Edmonds, Washington 98026 (425) 743-7836*

Page 2/Class Roster

- 10 *LaNean A. Rhodes*
4574 Harper Hill Road SE
Port Orchard, Washington 98366-8936 (360) 871-7983
- 11 *Pat Smaaladen*
4626 154th Place SE
Bellevue, Washington 98006 (425)641-3598
- 12 *Lillian Spanich*
3716 N. Stevens Street
Tacoma, Washington 98407 (253) 752-3985
- 13 *Lois Tucker*
201 E 43rd Street
Tacoma, Washington 98404 (253) 474-2167
- 14 *Carol Voigt*
4220 Olympic Blvd West
University Place, Washington 98466 (253) 566-0405
- 15 BARBARA (BABS) KLEE (206, ~~623-1115~~
863E 32ND AVE SW 932-1881
SEATTLE, WA 98126

*Major Workshop/Portland Class
Week of April 5th - 8th
Styles: Vest Agder or Rogaland*

Instructor: *Trudy Peach
311 120th St NW
Monticello, Minnesota 55362
612 878-2929*

Class Roster:

- 1 Kathy Anderson
8975 SW Homewood Street
Portland, Oregon 97225 (503) 297-6337*

- 2 Loretta Mae Chilton
4009 SW 13th Court
Gresham, Oregon 97080 (503) 665-2709*

- 3 Adele Gray
7033 SE 29th
Portland, Oregon 97202 (503) 774-1956*

- 4 Gurine Nordby
6234 S. 119th
Seattle, Washington 98178 (206) 772-4268*

- 5 Gayle Oram
7140 Munson Creek Road
Tillamook, Oregon 97141 (503) 842-2957*

- 6 Bonnie Boyd Shannon
819 5th Avenue
Hammond, Oregon 97121 (503) 861-7473*

- 7 Barbara Smith
1540 Lookout Avenue
Klamath Falls, Oregon 97061 (541) 882-4756*

**John Gunderson
Tacoma Class
September 14-16, 2000**

Kathy Anderson 8975 SW Homewood Street Portland, OR 97225-1731	503 297-6337
Mikki S. Borup 1111 S. Race Street Port Angeles, WA 98362	360 457-8325
Florence Buck 8653 Zircon Drive SW Tacoma, WA 98498-4044	253 581-1443
Fredda J. Burton 732 Caroline Street Port Angeles, WA 98362	360 452-3746
Loretta Chilton 4009 SW 13th Ct. Gresham, OR 97080	503 665-2709
Barbara Claboe 131 Guy Kelly Road Port Angeles, WA 98362	360 457-4144
Ann Curran 218 Hurricane Ridge Drive Sequim, WA 98382	360 452-3746
Ragnhild Feroy 4014 110th Ave E Edgewood, WA 98372-2245	253 841-2996

Page 2

Julie Ann Hebert
9525 - 147th Street Ct. East
Puyallup, WA 98375 253 841-3392

Ann Nilson
63 Cassie- Boyce Lane
Sequim, WA 98392 360 582-9533

Nancy Powers
59 South Point Road
Port Angeles, WA 98363 360 457-3908

Naomi Price
20834 Morningstar Drive
Bend, OR 97701 503 388-0053

Tina Stricker
3210 Lindell Rd NE
Olympia, WA 98506 360 956-1162

Lois Tucker
201 E 43rd
Tacoma, WA 98404 253 474-2167

Instructor:

John Gunderson
911 North Ritter
Indianapolis Indiana 46219

A decorative border at the top of the page features intricate line art of roses and swirling foliage. The roses are stylized with multiple layers of petals, and the foliage consists of elegant, flowing lines that create a sense of movement and grace. The entire design is rendered in a dark, textured ink on a light background.

2002

Membership Directory

*Western Rosemaalers
Association*

Shirley Evenstad Workshop
Seabeck, September 28-October 3, 2003

Kathy Anderson
Signa Anderson
Gudrun Berg
Sharon Burkhardt
Ann Curran
Marlene Echaniz
Elizabeth Estep
Julie Ann Hebert
Marilyn Hansen
Susan Juntunen
Gro Kleitsch
Nina Kurrle
Dede May
Karen Montagne
Evelyn Moreland
Kay McKenzie
Julie Olsen
Barb Smith
Mary Jo Swan
Carol Voigt



Gudrun Berg
 Elizabeth Estep
 Bernice Coleman
 Fern Montague

Fabric Painting
 Betty Edwards
 2001

Pat Smalldo
 Wade May
 Nina Kurrle
 Signe Anderson
 Kay McFenzis
 &



WRA meeting 2002





Members in the NEWS!

2022



A Oslo 35, Bremerton, WA—Lavonne Greaves takes one last look at the bountiful *julebord* before the guests arrive. **B** Thor 42, Salem, OR—Dwight Huffman, *Tusen Takk* committee chairman, presents *Tusen Takk* awards to Helen Huffman, Anna Christie and Judy Lewis for their outstanding service to the lodge. President Orvin Sletten is standing in the background. **C** Vesterdalen 131 Kent/Auburn, WA—Serving *smørbrød*, open-face sandwiches, at the soup-and-sandwich supper are Sande Nelson and Marjorie Nanstad. **D** Roald 39, Klamath Falls, OR—Marcine Vanderhoff, Lorraine Thompson, Bev Aper, Laila Griffith, Eva Ross, Esther Johnson, Leone Burger and Barb Smith wear their Norwegian sweaters and show their Norsk memorabilia at the annual Living History Day event at the mall in Klamath Falls.

DISTRICT

2



WEBSITE
www.sofn2.org

JAMES P. GIARDE
President

JANE BUEING
Publicity Director
6479 137th Ave. N.E. #355
Redmond, WA 98052
425-882-2212
waldo11@comcast.net

WPA member
↓



A

A Thor 42, Salem, OR—Dorothy Jurgenson, Carolyn Thelin and Ruth Aas work at the lodge's annual *lutefisk* dinner where more than 1,000 people were served. **B** Roald 39, Klamath Falls, OR—Financial Secretary Esther Johnson, Secretary Marcine Vanderhoff and President Laila Dahl Griffith display Vanderhoff's golden membership certificate. **C** Leif Erickson 1, Seattle, WA—Margaret Anderson has run the lodge library for more than 14 years, and now the library contains more than 3,000 volumes and brochures. **D** Columbia Basin 58, Vancouver, WA—President Juanita Bond (at the podium) and Vice President Karin Custance (center) present golden membership certificates to Don and Bernie Takalo Hansen.

DISTRICT

2

Edmonds 2-130, Edmonds, WA
7th Annual Scandinavian Festival, May 4
7 a.m.–3 p.m., Masonic Center
515 Dayton St., Edmond, WA
Call Bob Stevenson at 425-712-9788 or
Harold Andersen 425-697-2634

EVENTS

Wergeland 2-021, Bellingham, WA
75th Anniversary (April 29, 1927)
Celebration April 26–28, 2002
For tickets, call Jerry Larson at
360-371-4170

District Bowling Tournament
Sponsored by Normanna 2-003, Everett, WA
Glacier Lanes, Everett, WA
April 27–28
Contact Gerry Folkestad at 206-783-5899
or Erik Ekenes at 425-489-2630



Western Rosemalers Association Major Workshop
Telemark Rosemaling with Kathy Anderson
January 15, 16 and 17th, 2003

Location:

Holy Trinity Lutheran Church
Fellowship Hall
8501 SE 40th
Mercer Island, WA 98040
(206) 232-3270

Church Administrator: Pam Riem
Administrative Assistant: Kathy Fisher

Instructor:

Kathy Anderson (503) 297-6337
8975 SW Homewood Street
Portland, OR 97225-1731

Roster

Signa Anderson 206 433-7723
16456 53rd Place S
Tukwila, WA 98188

Gudrun Berg 425 438-9720
1430 W. Casino Road #241
Everett, WA 98204

Sharon Burkhart 253 851-7116
4519 Murphy Drive NW
Gig Harbor, WA 98335-8143

Marlene Echaniz 360 427-3873
91 E. Herron Drive
Shelton, WA 98584

Susan M. Juntunen 360 856-1447
23131 Buchanan
Mount Vernon, WA 98273

Gro Marit Kleitsch 360 871-0418 (Manchester)
P.O. Box 72
Manchester, WA 98353

DeDe May 206 933-3003
3003 48th Ave SW
Seattle, WA 98116-2909

Kay McKenzie 253 265-3788
3410 77th Ave NW
Gig Harbor, WA 98335

Roberta Morrow 425 743-7836
6710 158th Pl SW
Edmonds, WA 98026-4532

Charlene Siemering 425 486-5186
19220 75th Avenue NE
Kenmore, WA 98028-2729

Pat Smaaladen 425 641-3598
4626 154th Pl SE
Bellevue, WA 98006

Embla Lodge #2 – Tacoma, Washington



Embla Lodge's 2004 Officers on Installation Day in January.

The fields and gardens are covered with bright flowers, the sunshine bathes them in golden showers, there is an "aliveness" around us.

Always enjoyable and festive, the installation of Embla officers took place January 15th. Many bunad-clad members added to the colorful event. Embla's Past President Emilie Pedersen (1982-83) was the installing officer. She has been a vital and enthusiastic member for 29 years. Ever eager to promote the good of the lodge, she is faithful as Embla's Parliamentarian. Thank you, Emilie, for the time and effort you give to our lodge.

Marilyn Mahnke is in charge of the three spring cooking classes to be held at Pacific Lutheran University's Scandinavian Cultural Center from March 23rd to April 1st. The making of a *kransekake*, the preparation of a lamb and cabbage dinner, and other Norwegian foods will be demonstrated.

The Norwegian Heritage Festival held from 11 AM to 3 PM on April 24th at the Scandinavian Cultural Center as well as at the adjoining Knutsen Hall. Crafts will be displayed and many will be for sale. Handcrafted items will be presented by some of the best Norwegian artists in this area. Expert *rosemalar* Dena Iverson, Embla member and Grand Lodge Secretary, will have many beautiful articles such as plates, bowls and other tablewear on display and for sale. Because traditions are strong, it is easy to identify the part of Norway from which a particular style has originated. Dena knows the major artistic trends and skillfully incorporates this knowledge into her designs. The regions of Telemark, Hallingdal, Numedal and Østerdal are among the areas that have produced the finest "rose painting."

Embla Lodge members will have Norwegian cookies and cakes for sale as well as open-faced sandwiches and *rømmegrøt*. The various crafts made throughout the year by our members will be for sale. What a wonderful, colorful selection has been assembled.

Interesting speakers have enlightened us this past two months. In February, Pacific Lutheran University professor Claudia Berguson, recently here from Norway, spoke about "A Daughter of Norway, Sigrid Undset's Life and Literary Works." Undset wrote the trilogy, *Kristin Lavransdatter*, for which she won the Nobel Prize for Literature in 1928. She is Norway's most well known woman author. During World War II, because of political reasons, she lived in England and then lived in the United States speaking at many engagements. She died in New York in 1949, and is buried in her home village in Norway.

At our March meeting, Florence Buck entertained us with *troll* tales, how willingly they came off the mountain and from under bridges and intruded and meddled in the lives of those who were superstitious, especially the farmers. Thank you, Florence – everyone had fun!

In March final plans were made for this year's *Sankte Hans Fest* with a trip on the chartered boat *My Girl*. On Saturday June 19th, It will take two hours to cruise from Tacoma to Poulsbo, with two hours spent in Poulsbo, then another two hours for the return trip. Reservations must be made and tickets purchased ahead of time.

Many Embla members will be "sailing" to Whidbey Island in July for the Grand Lodge Convention. There is excitement in the air!

– Until then, Charleen Barnes



May 8-9 Norway Day Festival in San Francisco



Vesterheim Norwegian-American Museum, the most comprehensive museum in the United States dedicated to a single immigrant group, has been invited to participate in San Francisco's 12th annual Norway Day Festival, May 8 and 9.

According to festival organizers, thousands of Americans in Northern California who have descended from Norwegian immigrants look to the Festival as a way to become reconnected with their roots. The music, language, food customs, etc., that they encounter at the Festival represent their heritage, and they are proud to pass them on to their descendants.

Vesterheim is a natural pick for San Francisco's celebration. The museum, located in Decorah, Iowa, embodies the living heritage of Norwegian immigrants to America. Begun in 1877, Vesterheim is committed to sharing this cultural legacy and inspiring people of all backgrounds to celebrate tradition and the rich diversity of our country.

Vesterheim's executive director, Janet Blohm Pultz, will be on hand to introduce festival-goers to the museum's collections and programs, and Blaine Hedberg from the Vesterheim Genealogical Center and Naeseth Library in Madison, Wis., will help chart Norwegian ancestry at the museum's genealogy booth.

People who attend the festival are invited to bring in examples they might have of *rosemaling*, Norway's decorative painting. Vesterheim's curator Tova Brandt will examine and discuss these examples in a format much like "Antiques Road Show." As a museum representative, Brandt will not be able to offer monetary appraisals, but she can answer questions of age, place of origin, style, and how the pieces may have been used.

Since coming to Vesterheim in the Fall of 2001, she has curated several exhibitions, most recently "*Rosemaling on the Edge*," an installation of contemporary artworks inspired by the *rosemaling* tradition, and "*First Flowering: Rosemaling by Early Masters*" which highlights masterpieces from the Vesterheim collection.

Brandt also will bring to the Norway Day Festival a couple of pieces from Vesterheim's matchless collection — and what a collection it is! Visitors to the picturesque Northeast Iowa community of Decorah cross the threshold of Vesterheim Norwegian-American Museum into a world of nautical daring, prairie plunder, and deep-seated faith, reliving the saga of the Norwegian immigrants' life in America, their *vesterheim*, their western home.

With 16 historic buildings in its main complex, which occupies most of a square block in downtown Decorah, and two National Register sites just outside the city, the museum houses over 24,000 artifacts, including large samplings from the fine, decorative, and folk arts, and the tools and machinery of early agriculture, lumbering, and other immigrant industries.

Visitors read the entire history of a proud, courageous people in the lovely, sometimes fantastical *rosemaling*; in the beauty of Norwegian textiles and traditional dress; in the Spartan furniture and housewares of early pioneer life; in the ingenious and often elaborate machinery of early farming and industry; and in the impressive fine art that Norwegian-American culture eventually fostered.

The museum preserves the artifacts of the past, but is firmly dedicated to nurturing a living folk heritage too, offering each year over 40 courses in traditional Norwegian crafts taught by the best Norwegian folk artist in the world. Committed to lifelong learning, the museum hosts educational opportunities for preschool, elementary, high school, and college students, and adult Elderhostel programs. The museum also operates the Vesterheim Genealogical Center and Naeseth Library, based in Madison, Wisconsin.

Each year, Vesterheim plays a major role in Decorah's own annual celebration of Scandinavian heritage, *Nordic Fest*, on the last full weekend in July. Vesterheim's national exhibitions in traditional knifemaking, *rosemaling*, rug hooking, weaving, and woodcarving draw hundreds of contributors and visitors.



Rosemaling detail from above trunk.

Celebrating the Life and Heritage of
Florence Viola Buck
March 11, 1927 - December 14, 2004



Scandinavian Cultural Center
Tacoma, Washington

Pacific Lutheran University
January 23, 2005

The Scandinavian Cultural Center Council at
Pacific Lutheran University
presents

Nordic Folk Art: The Florence Buck Collection



Florence V. Buck (1927—2004)
Artist, Teacher, Collector

Florence Buck was steeped in the sounds, sights, and aromas of her heritage, which nurtured her soul and laid the foundation for the course her life would take. She immersed herself in the traditions and culture of her ancestral homeland, studying the people, folk arts, foods, history, language, and landscapes of Norway. In turn, she used that knowledge to teach and inspire others. She led many tours over the years, connecting grateful travelers with their ancestral farms and Nordic heritage. Her lively sense of humor made the trips fun and memorable. She left a wonderful legacy for her family and friends, having enriched their lives through her knowledge, enthusiasm and generosity. Her children, Nancy Lopez, Mike Buck and Tom Buck are honored to see this wonderful collection of Norwegian and Swedish folk art on display, knowing their mother would have been so pleased. The exhibit includes over 100 pieces of Norwegian *rosemaling*, painted by a variety of accomplished painters. The display also features pewter and woven tapestries from Norway, Swedish *dalmålning*, and an impressive collection of Carl Larsson prints.

*(The text used to describe the pieces in this exhibit were taken from
Florence's personal notes, and are written in first person.)*

- 1 – Wooden bowl painted in Telemark style by Lillemor Kittilsen, who gave it to me as a gift during my 1978 visit. She painted it on a wood grain background, which was rather unusual for that time. The inscription reads, *Det er bedre å lida for sanning enn å få løn for lygn* (It is better to suffer for the truth than be rewarded for lies).
- 2 – Green *rosemaled* plate painted by Bjørg Kleivi of Åmotsdal in Telemark. Bjørg is one of Norway's finest painters and teachers. She often teaches at the Rauland Art Academy. This plate was painted during the 1980's and was brought to the United States when Bjørg was teaching in the Pacific Northwest. I bought the plate from her.
- 3 – Masonite navy blue panel painted in Telemark style by Bergljot Lunde from Sand in Ryfylke, Norway. Bergljot is one of the finest, most prolific painters in all of Norway. She taught at the Craft School in Sand, the same school where Knut Hovden taught. Bergljot produced many original patterns and designs. She painted in both Telemark style and Rogaland style. Her blending of colors was very precise. She spoke very little English, so when she taught classes in the U.S., her husband Gunnar came along to translate for her students. They made a great team. Bergljot painted one of my twelve stools.

4 – Odd Eritzen painted this bowl for my original exhibit in 1976. I purchased it (for \$65.00) because the colors were unusual even

FAUX FINISH WORKSHOP

Saturday May 27, 2006

Instructor: Karen Montagne

**Crown Lutheran Church
1501 NW 90th
Seattle, WA
206-784-1930**

Roster

**Signa Anderson
16456-53rd Place S.
Tukwila, WA 98188-3200
206- 433-7723**

**Selma Myhre
P.O. Box 397
Orting, WA 98360
360-893-3211**

**Betty Edwards
15 Newell Street
Seattle, WA 98109-1812
206-282-8674**

**Kris Suter
420-123rd Street E
Tacoma, WA 98445-1608
253-535-9399**

**Lark Shugar
2249 Cimony Lane
Freeland, WA 98249-9412
360-730-2115**

**Barbara Hazen
2722-2nd Avenue N
Seattle, WA 98109-1809
206-282-1921**

**Sheri Sayre
1920 Shore Ave.
Freeland, WA 98249
360-321-6507**

**Jayne Gracom
7029 Columbia Ave.
Clinton, WA 98236
360-341-3302**

**Elizabeth Leese
3503 Day Road**

**Carol Voigt
4220 Olympic Blvd. W.**

FAUX FINISH WORKSHOP

Saturday May 27, 2006

Instructor: Karen Montagne

Crown Lutheran Church
1501 NW 90th
Seattle, WA
206-784-1930

Roster

Signa Anderson
16456-53rd Place S.
Tukwila, WA 98188-3200
206- 433-7723

Betty Edwards
15 Newell Street
Seattle, WA 98109-1812
206-282-8674

Lark Shugar
2249 Cimony Lane
Freeland, WA 98249-9412
360-730-2115

Sheri Sayre
1920 Shore Ave.
Freeland, WA 98249
360-321-6507

Elizabeth Leese
3503 Day Road
Greenbank, WA 98253
360-678-0760

Bernice Coleman
5902-171st Avenue SE
Snohomish, WA 98290 9351
360-568-3821

Selma Myhre
P.O. Box 397
Orting, WA 98360
360-893-3211

Kris Suter
420-123rd Street E
Tacoma, WA 98445-1608
253-535-9399

Barbara Hazen
2722-2nd Avenue N
Seattle, WA 98109-1809
206-282-1921

Jayne Gracom
7029 Columbia Ave.
Clinton, WA 98236
360-341-3302

Carol Voigt
4220 Olympic Blvd. W.
University Place, WA 98466-7539
253-566-0405

Marilyn Edlund
15909 SE 178th Street
Renton, WA 98058
425-271-3147



Swedish Marble
w/ Home School in Oppdal
Trondelag.

Kleister



Alcohol solvent
and water
Gudbrandsdal

4th Cent. / Siberia
5th Century

Kelly Soaker
Design Class
2/18/06
DE



- Reverse ying / yang
- Off-Center
- great Rose maling design
- 6th Century Tutkta ALTI Burial Site

See is done by the May



Joanne Hulstrand
April 6, 7, 8 - 2006



Joanne Hulstrand - April 5-8 2006

Spring Major Workshop

First Session: April 3-5, 2006

JoAnne Hulstrad

1. Barbara Smith
2. Nina Kurrle
3. LaNean Rhodes
4. Marlene Echaniz
5. Lois Clauson
6. Denise May
7. Evelyn Moreland
8. Inga Carmack
9. Carol Voigt
10. Kris Suter
11. Micky Buchanen
12. Kay M^cKenzie
13. Julie Ann Hebert

Spring Major Workshop

Second Session: April 6-8, 2006

JoAnne Hulstrad

1. Susan Juntunen
2. Marilyn Hansen
3. Elizabeth Estep
4. Karen Montagne
5. Sharon Burkhardt
6. Signa Anderson
7. Judy Swanson

Livoli 2086 Western
Rosemarie
Booth





Elizabeth Luse
2005



Mickey
Buchanan
2008

Mini-Workshop August 19,2006

Marilyn Hansen - Gunner Bo style

1. Karen Montagne
2. Carol Voigt
3. Joyce Withrow
4. Kris Suter
5. Kay M^cKenzie
6. Julie Ann Hebert
7. Nina Kurrle
8. Marlene Echaniz

Nordic Heritage Museum

3014 NW 67th Street Seattle, Washington 98117 U.S.A.
(206) 789-5707 fax (206) 789-3271

INCOMING LOAN RENEWAL AGREEMENT

This is to acknowledge receipt of the items listed below from:

Name: <u>Western Rosemalers Association</u>	Original Loan Date: <u>06/29/2000</u>
Contact: <u>Betty Edwards</u>	
Address: <u>c/o Betty Edwards</u> <u>15 Newell Street</u>	
City: <u>Seattle</u>	State: <u>WA</u> Zip: <u>98109</u>
Work#: _____	Home#: <u>206/282-8674</u> Fax#: _____ Cell#: _____

Description:

Collection of items owned by Western Rosemalers Association, on extended display in two hallway cases on the second floor of the Nordic Heritage Museum.

DATES OF LOAN: Date Received 06/29/2000 Return Date / /
DATES OF RENEWAL: Beginning January 01, 2007 Ending December 31, 2007

Object ID	Object name ---- Description	Insured value
L7.2000.01	Plate, Decorative Bo, Gunnar ---- Plate, 16", Rogaland, Gunnar Bo	260.00
L7.2000.02	Plate, Decorative Bo, Gunnar ---- Plate, 16", Rogaland, Gunnar Bo	160.00
L7.2000.03	Box Splitt, Norma ---- Small tine, 9 1/4 x 8 1/4 x 4 1/2" tall, Rogaland, Norma Splitt	195.00
L7.2000.04	Plate Splitt, Norma ---- Plate, 11", Oskar, Rogaland, Norma Splitt	160.00
L7.2000.05	Box Pittelkow, Addie ---- Large cake tine, 18 x 14 1/2 x 5 1/2" tall, Telemark, Addie	225.00
L7.2000.06	Plate Miner, Judith Nelson ---- Plate, 12", Hallingdal, Judith Nelson Miner	110.00
L7.2000.07	Plate Brathen, Kari Signe ---- Plate, 18 1/2", Telemark, Kari Signe Brathen	290.00
L7.2000.08	Bowl Kleivi, Bjorg Oseid ---- Bowl, 14" x 4 1/2" tall, Telemark, Bjorg Oseid Kleivi	225.00
L7.2000.09	Box Wolter, Barbara ---- Oval shaker box, 14 3/4 x 9 1/4 x 8 1/2" tall, Hallingdal,	160.00
L7.2000.10	Bowl Arntzen, Eldrid Skjold ---- Shallow bowl, 14", Valdres, Eldrid Skjold Arntzen	195.00
L7.2000.11	Painting Peterson, Dorothy ---- Masonite panel, 14 3/4 x 10", Hallingdal, Dorothy	100.00
L7.2000.12	Board, Mangle Rucinski, Pam ---- Mangletre, 26 x 4 3/4", Gudbrandsdal, Pam Rucinski	195.00
L7.2000.13	Bucket, Butter Schmidt, Elaine ---- Butter bucket, 5 1/2 round x 6 1/2" tall, Rogaland,	130.00
L7.2000.14	Plate, Decorative De Reus, Sallie ---- Plate, 12", Telemark, Sallie De Reus	163.00
L7.2000.15	Plate, Decorative Evenstad, Shirley ---- Plate, 17 3/4", Hallingdal, Shirley Evenstad	200.00
L7.2000.16	Box Hammer, Marlys ---- Chicken tine, 12 3/4 x 7 1/4 x 4" tall, Telemark, Marlys	225.00
L7.2000.17	Box Schmidt, Nancy ---- Rectangular box, 12 3/4 x 6 3/4 x 5 1/4" tall, Rogaland, Nancy	140.00
L7.2000.18	Box Anderson, Kathy ---- Rectangular box, Rogaland, Kathy Anderson	175.00

Lib 2007

Special Requirements (for handling and exhibition) _____

Total Value for Insurance: 3308.00

<p>TO BE SIGNED WHEN LOANED</p> <p>I acknowledge that I have read and understood the intent of the conditions on the reverse side of this form, agree to comply with them expressly, and certify that I am authorized to agree thereto:</p> <p><i>Betty M Edwards</i> SIGNED _____ DATE _____ <i>Catherine Richardson - Registrar 4/19/2007</i> FOR THE NORDIC HERITAGE MUSEUM DATE _____</p>	<p>RECEIPT OF DELIVERY</p> <p>I hereby acknowledge that the objects listed above have all been returned in satisfactory condition and hereby release the Nordic Heritage Museum from any further responsibility for their care.</p> <p>SIGNED _____ DATE _____ FOR THE NORDIC HERITAGE MUSEUM DATE _____</p>
---	--

Bauer

I think this should be in the
Historian's file

The Loan Renewal Agreement should
be in your file - am sending a copy to
Ray also - The following descriptions as many

1. 11" plate painted by Norma Spitt in
the Oscar Hjeltaa style (teacher from Norway
teagout at Berkehem) donated to Permanent
Display by Lee Claesson
2. 11" plate painted by Leena Bo
Rondal style donated by Lee Claesson
for Permanent Display - Betty Edwards

Snohomish Library May 2007
Ely.

Snohomish, WA
Library Display
May 2, 2007.





Neustarian - Bend, OR Sept. 24-29

2007 Major Workshop Roster

Name	Address	Phone #
1- Barb Smith	20808 Glen Marie Ct. Bend, OR	317-8805
2- Linda Whitsell	61030 Bachelor View Dr. Bend, OR 97702	541 389-5146
* 3- Karen Montague	8011-14 th Dr. SE - Snohomish, WA 98290	360-588-5278
4- JULIE OLSEN	2401 D St; BELINGHAM, WA 98225	360 738-9712
5 Selma Hageman	PO Box 397 ORTING, WA	360-893-3211
6 Julie Ann Hebert	98360 9316 - 58 th Ave Ct, E Puyallup, WA 98371	253 841 3392
7. Marlene Echamy	91 E Heron Cove Shelton WA 98584	360-427-3873
8. Pat Bergford	3016 10 th Ave NE Olympia WA 98506	360 753 0329
9. Nina Kurrle	668 Hawthorne Lane CI WA 98282	360-387-4157
10. Mary Kapp	P.O. Box 278 Underwood WA 98651	509-493-167
11. Lois Clauson	143 Doha Ave. Bremerton, WA 98312	360-377-3518
12. LANEAN KELLER	PO Box 162 Southworth, WA 98386	(360) 871-7983
13. JUNE OVERBERG	648 Widgeon Rd. Redmond, OR 97755	541-504-8800
14. Naomi Price	16800 NE Sealy Springs Rd Prineville, ORE Cell only 541.419.7499	97753
15. Sue Isaak	P.O. Box 926 Jacksonville, OR 97530 sueisaak@charter.net	(541) 899-3276
16. Beth Guthrie	9301 N. Ryegrass Way Prineville, Ore 97754 bgfolkartist @ community broadband 541-4 19 280-4795	ba1 .com







Joanne Madley's
Class

Bremerton

Our Saviour's
Lutheran
Church

1015 Veneta Ave
Bremerton 98377
360-377-9399

1. Lois Clauson
2. DeDe May
3. Marlene Echaniz
4. LaNean Keller
5. Sharon Burkhart
6. Marta Juntan
7. Gudrun Berg
8. Nina Kurrle
9. Robin Guinn (X)
10. Barbara Claboe
11. Tanya Gormley (X)
12. Kay McKenzie
13. Mickey Buchanan
14. Carolyn Knapp
15. Judy Ervig (X)
16. Sherne Wright (X)

April 30, May 1 & 2
2007

One of these
did not come at
all due to
illness.
I called
May but she
has not returned
my call
(She was in
the class
and set
friends up
the day
of)

JoAnne Macrkey's Class

Tukwila Presbyterian Church

May 3, 4 & 5

2007

1. DeDe May

2. Signa Anderson

3. Karen Montague 360 568 5278

4. Elizabeth Estep 360.668.6482

5. Julie Anne Hebert 253 841 3392

6. Charlene Siemerling 425-486 5186

7. Sharon Ennaro

8. Pat Smaaladan

9. Kris Suter

10. Bess Crawford

11. Cheryl Seath

~~12. Sharon Wright need ck~~

~~13. Carolyn Knapp need ck~~

12. Inga Carmack need ck

HALLINGDAL WORKSHOP
October 20, 2007
Crown Lutheran Church, Ballard, WA
Karen Montagne, Instructor [Acrylic paint]

Anderson, Signa 206-931-7240 [cell]
P.O. Box 88197
Tukwila, WA 98138

May, DeDe 206-933-3003
3003-48th Avenue SW
Seattle, WA 98116-2909

Estep, Elizabeth 425-487-1698
9111-164th St. SE
Snohomish, WA 98296-7016

Voigt, Carol 253-566-0405
4220 Olympic Blvd. W.
University Place, WA 98466-7539

McKenzie Kay 360-876-1140
788 Retsil Road East
Port Orchard, WA 98366

Swanson, Judith 206-297-1484
3002 N.W. 68th Street
Seattle, WA 98117

Crawford, Bess
11700 Bartlett Avenue NE
Seattle, WA 98125 206 368-3899

Carmack, Inga
2391 Garfield Ave SE
Port Orchard, WA 98366

One Woman's Passion for Rosemaling Left as a Legacy: My Mom

Sharon Blomlie O'Hara

Rosemaling was a passion for my mom, Agnes (Aggie) Blomlie. She had wanted to learn how to paint for as long as I can remember. Her passion for rosemaling was not surprising though. She and her older sister, Lillian were the children of Norwegian immigrants from northern Norway, and they grew up in a home where rosemaling was painted on items they saw and used every day.

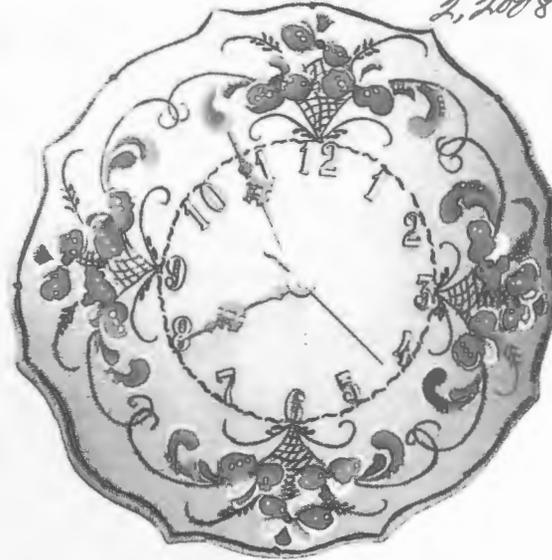
Dad, Alfred Blomlie, an immigrant from the Trondheim area, encouraged her passion, and she began classes with Lois Clauson at Sons of Norway Bremerton, Washington, Oslo Lodge #35 in about 1990. Lois and Marilyn Hansen taught at Oslo Lodge—Lois during the day and Marilyn taught in the evening.

Somehow, it worked out that I began rosemaling with the same class as my mom. Dad drove Mom in and

dropped her off at Oslo Lodge where I met them. We painted...Dad came back at lunch bearing wonderful food we all ate together.

Rosemaling with Lois Clauson became a party meeting time for us as a family and the one thing, the only activity, Mom and I ever did together. Rosemaling. I could not get her to ski, to get on a horse, to hike, climb mountains ... she loved to dance, cook, and cheer on her family. We learned about the wonderful Western Rosemalers organization and joined them in 1991. Mom remained a member until she passed on this year, June 6, 2008.

When Dad died in 1996, mom had the garage changed and paneled off to turn his old workshop and work bench into her *Kaffe Stuga* ... a pride-and-joy place in which she planned to have rosemaling workshops and painting sessions. Year after year, she had just



"One of mom's first rosemaling pieces, which she painted in class with Lois... and I treasure it."

one more project to finish before she could begin painting. Mom worked until there were no more projects to do.

Sadly, mom had no more time to paint either. A mass was discovered on her pancreas and she left Harrison

Continued on next page.



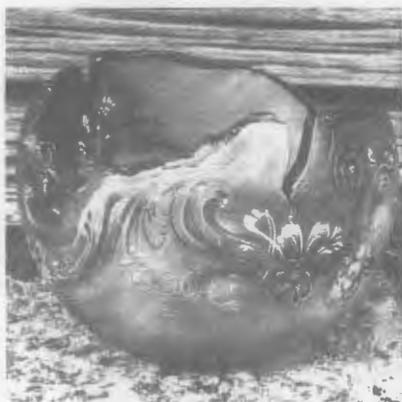
Contest
Design Winner
Christine
Gunvaldson

Rosemaling Classes at Vesterheim

There are just three more rosemaling classes at Vesterheim in 2008—don't miss this opportunity! Please sign up earlier than 30 days prior to the class with your \$50 deposit. Contact Diane Weston to register at (563) 382-9681 or dweston@vesterheim.org.

• Glazing Techniques and Rosemaling on Natural-Edged Bowls With Turid Helle Fatland

Turid Helle Fatland studied rosemaling in Sand i Ryfylke from 1976-1977 with Bergliot Lunde, and now has a studio in Etne, Norway, where she paints original pieces and does restoration work. She paints in the Rogaland and Telemark styles and enjoys creating



her own designs and decorating on nontraditional forms. In this class, she will teach her glazing technique combined with rosemaling on bark-edged bowls and plates. She will place emphasis on unique backgrounds and focus on how to fit a design to the shape of the bowl. The class will be enjoyed by both new and returning students with intermediate to advanced skills in rosemaling.

October 20-24 or October 27-31

**\$395 members / \$495 non-members
(plus a fee for materials)**

• Agder-Style Rosemaling—All Levels With Patti Goke

Patti Goke, a Vesterheim Gold Medalist, has been rosemaling for 18 years and has taken many classes with American and Norwegian artists. She has been involved with the St. Cloud Area Rosemaling Association and the Terrace Mill Foundation Rosemaling Association and is the



new editor of Vesterheim's *Rosemaling Letter*. Vest-Agder and Aust-Agder styles, which have become popular in recent years, are characterized by LOTS of teardrops, the use of cartouches, symmetry, and split painted flowers. Patti will have two or three projects for students of any rosemaling level to paint while learning the style elements. She will also help anyone who wants to try their hand at designing. The techniques of this style can be used to improve painting in other styles.

October 27-31

**\$300 members / \$350 non-members
(plus a fee for materials)**

• Rogaland Christmas Tree—Acrylics Only With Lois Mueller

Lois Mueller has been rosemaling since 1977 and has taught in the United States and Canada. A Vesterheim Gold Medalist, she enjoys painting many styles and has written seven rosemaling instructional books. Usher in the holiday season with Lois by painting a Christmas tree in the Rogaland style. Lois will teach the basics of blending, color placement, brush strokes, and color mixing to students of any rosemaling level. This class is for acrylics only.



November 7-9

**\$180 members / \$200 non-members
(plus a fee for materials)**

One Woman's Passion Continued from page 6.

Hospital—the same hospital she had all three children in—and went back to the home Dad built for his family 62 years ago.

Mom was kept pain free and lovingly cared for by grandson Alfred and Hospice.

Mom was full of surprises and vigor. At 88 years old, she rode a bike for the first time in over 75 years, and then bought it. She rode a recumbent trike in the American Lung Association's Walk for Asthma in Seattle and joined family members, granddaughter Julie and her friend, grandson Alfred, son-in-law Chuck, and me, all for EFFORTS, my on-line support and advocacy group. She rode the trike for the first time as she got ready for the walk—a typical Norwegian woman—they do not know when they are too old to do something, and they forge ahead and do what they want. Mom cheered for her family and was always there for them.

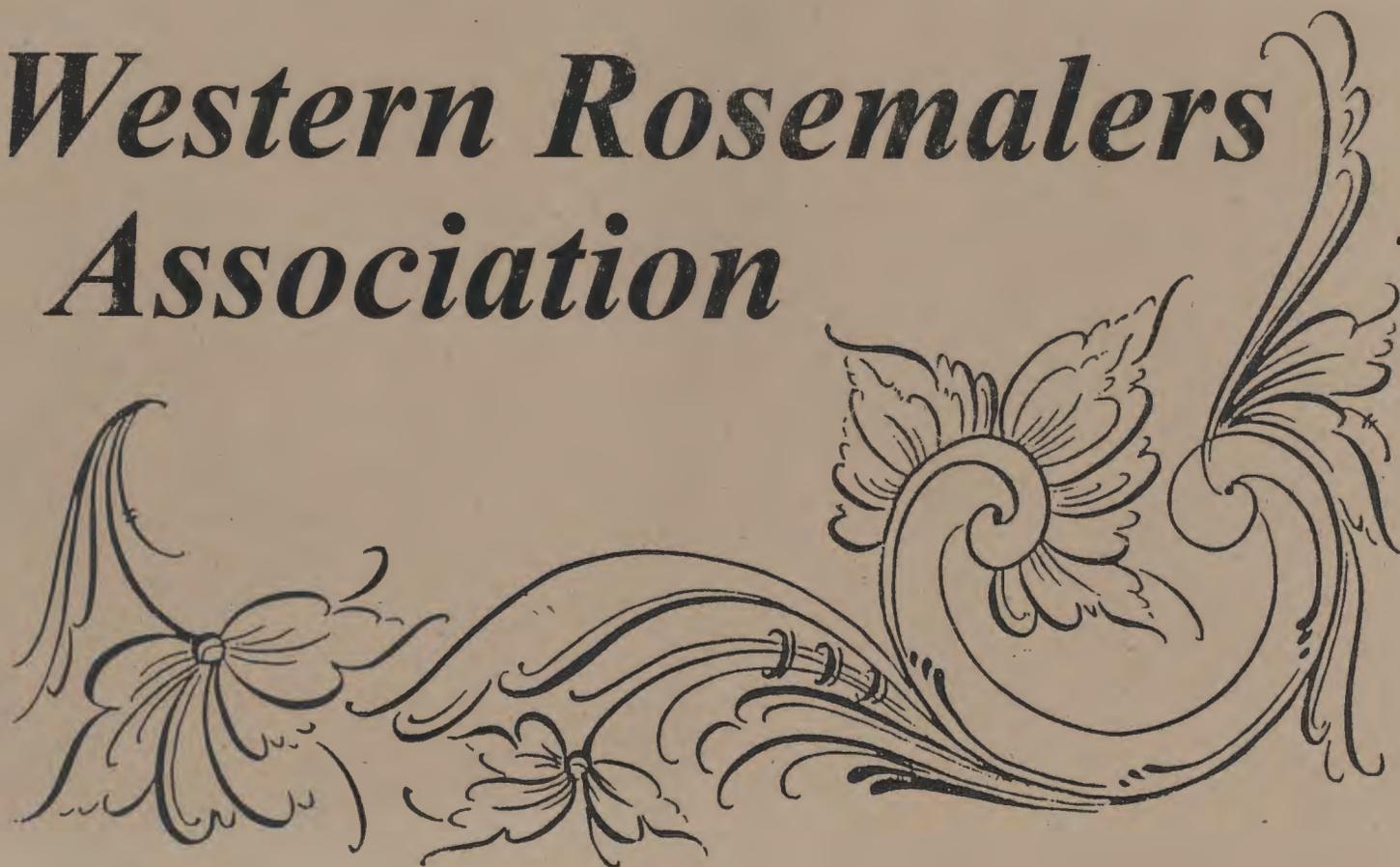
Mom's hands crippled with arthritis—a family trait—and she held the brush tightly so it would not fall out of her fingers. Sometimes her hands shook with the intensity to paint perfectly, but she never quit trying. She loved rosemaling and the generosity of rosemalers.



2007

Membership Directory

*Western Rosemalers
Association*





2008

Phone - 360-893-3223

Don Washop

Membership Directory

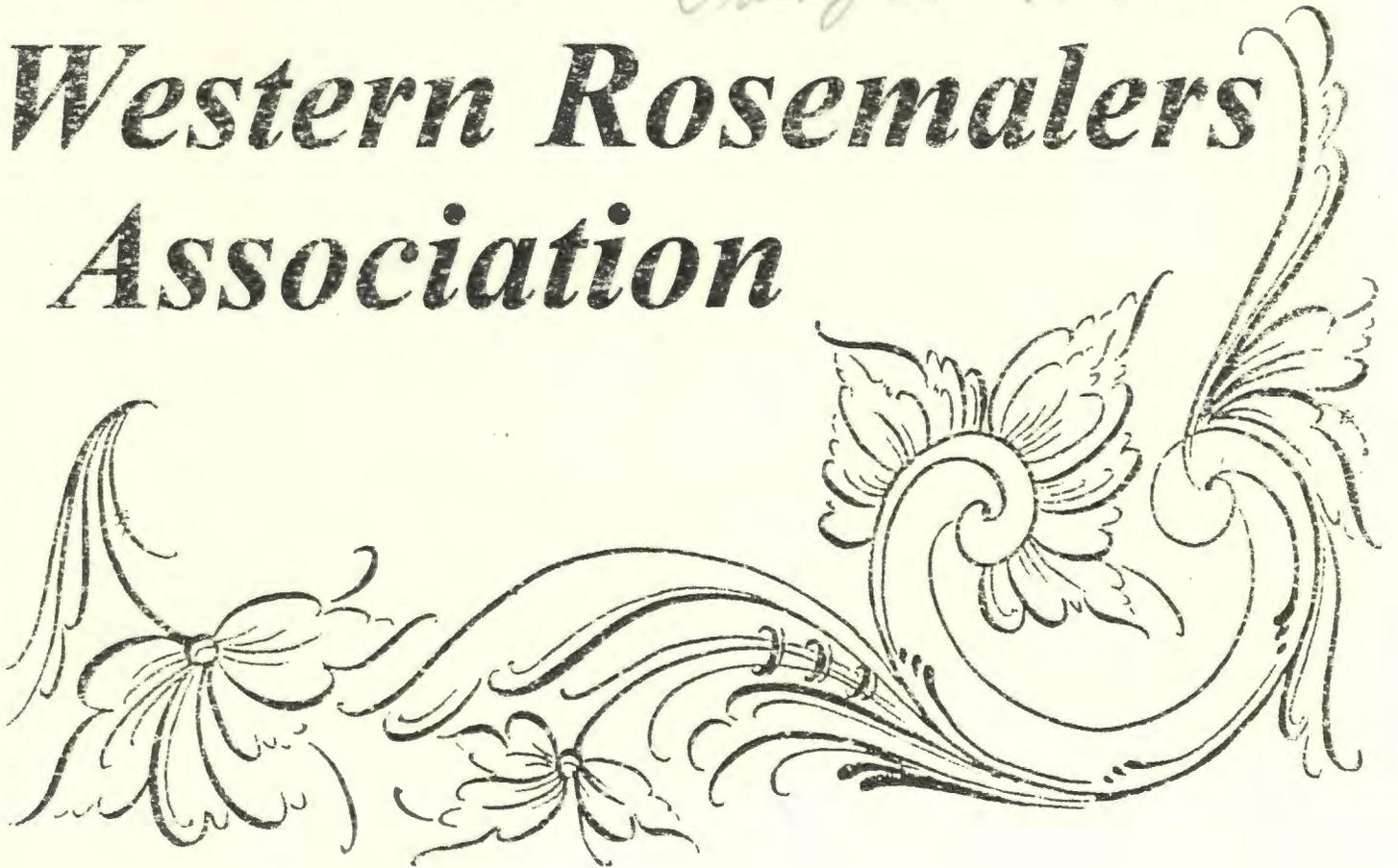
Selma

WRA

204 Corrin Ave NW

#150 Ostryn WA 98360.

Western Rosemales Association

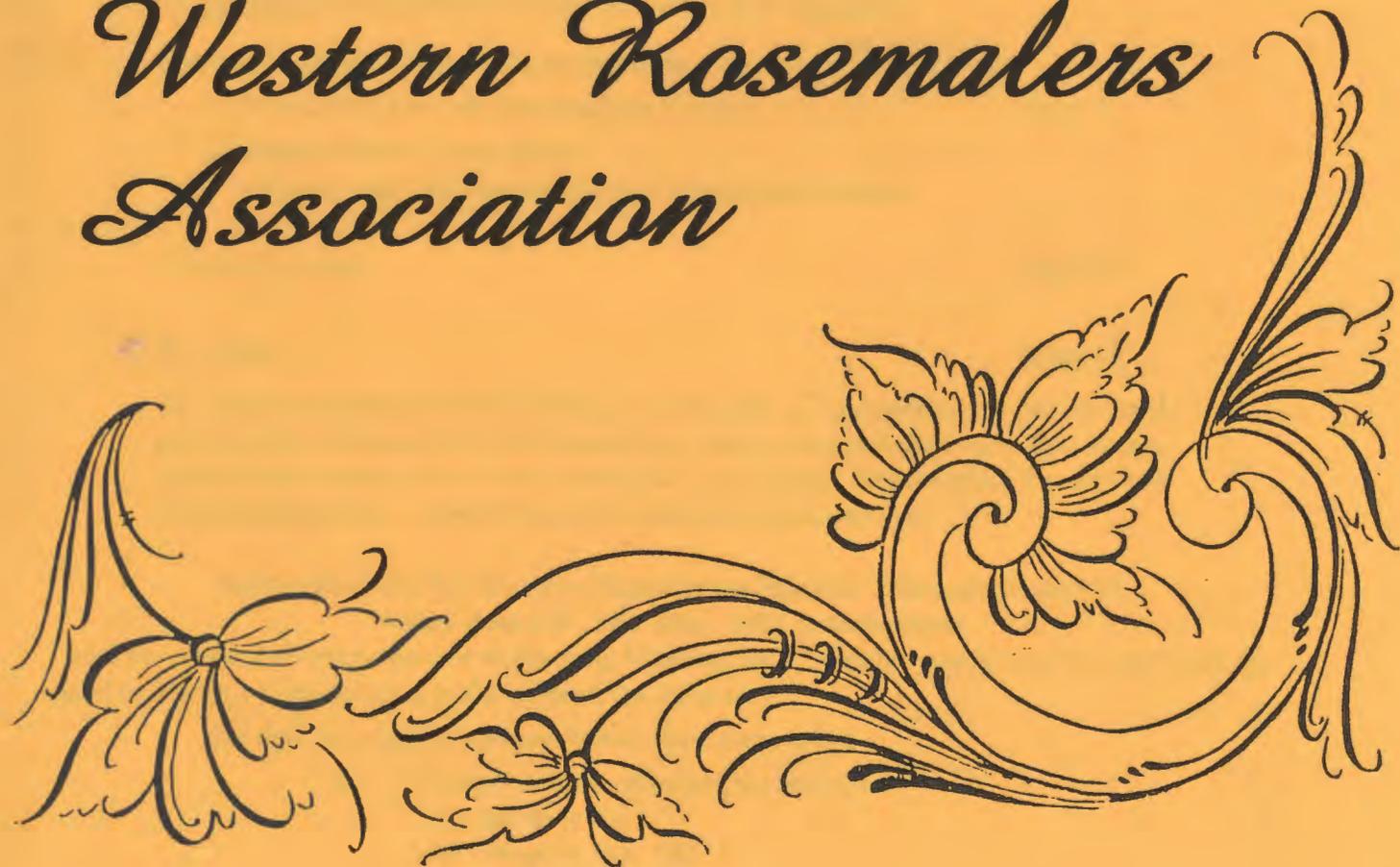




2009

***Membership
Directory***

***Western Rosemalers
Association***





2010

*Membership
Directory*

*Western Rosemalers
Association*





2011

***Membership
Directory***

*Western Rosemalers
Association*





2012

*Membership
Directory*

*Western Rosemalers
Association*



Scandinavian Cultural Center presents
the 13th Annual

Spring Banquet



Saturday, 11 May 2013
Pacific Lutheran University

\$40 SCC Members

\$45 Guests/Non-Members

Information: 253-535-7322

Invitations are in the Mail

6:30 pm Doors Open

7:00 pm Dinner & Program

Nordic Musical Entertainment by Erik Snyder, Electric Guitar

Retirement Wishes for SCC Director Susan Young

Greater Tacoma Peace Prize Presentation to Laureate Sallie Shawl

"Uncovering My Scandinavian Roots"

Lecture by Genealogist Lorna Nelson
Thursday, March 21, 7:00 PM, Free Admission
Anderson University Center, Knutson Hall

Where do I start?

Church Records? Or CDs & Online Resources?

Disbyt & Dispos Databases?

Probate Records & Estate Inventories?

Military Records? Or Historical Maps?

Lorna Nelson comes to the Scandinavian Cultural Center with an acknowledged expertise on the ethnic and religious communities of her own state, Kansas, with a particular interest in the Scandinavians who settled in the Lindsborg region. Although her daily museum research includes the state's Germans and Mennonites, Lorna has focused much of her genealogical attention on the early Swedes and other Scandinavian groups in Kansas and has provided invaluable assistance to individuals throughout the United States seeking to discover their roots in Northern Europe.

On Thursday, March 21, at 7:00 PM, Lorna will present a lecture entitled, "Uncovering My Scandinavian Roots," in Anderson University Center, Knutson Hall (located just inside the glass doors on the main floor). Lorna holds a Master of Arts in History from Wichita State University, and has served as Director of the McPherson County Museum in Lindsborg, Kansas, since 1995. She oversees a large and comprehensive museum collection that encompasses two buildings on the National Register of Historic Places, and an extensive research library. Prior to assuming administrative duties for the Old Mill Museum, Lorna served in supervisory positions for living history museums in both Kansas and Missouri. With a life-long interest in history, and many years of genealogic experience, Lorna's introduction to Swedish culture and history began with her move to Lindsborg. Assisting researchers who visit the museum archives has further developed her interest and research skills in the field. After personally experiencing the joy of finding her own family roots, Lorna now enjoys helping others to make their own discoveries. "Since the research work we do at the museum is primarily Swedish, those records will be my point of reference," says Nelson. "However," she adds, "when I mention our projects to document the settlements and preserve records, the information easily applies to working with any Scandinavian-American community." She will bring lots of handouts that include good resources for the other Scandinavian countries.



Honoring an artist

Join Vesterheim Norwegian-American Museum for a dedication to honor Norwegian artist Sigmund Aarseth



Photo courtesy Vesterheim Museum

On June 15, Vesterheim Museum will dedicate the Gathering Room to artist Sigmund Aarseth.

SPECIAL RELEASE Vesterheim

On June 15, Vesterheim, the national Norwegian-American museum and heritage center, will celebrate the life of Norwegian artist and rosemaier Sigmund Aarseth and dedicate the museum's Gathering Room to recognize all he has offered to Vesterheim and its members, especially folk artists.

The program and reception will be from 3:00-4:30 p.m. in the Amdal-Odland Heritage Center and everyone is invited to come and honor this exceptional man.

Sigmund Aarseth (1936-2012) lived most of his life in Volbu, Valdres, Norway. He studied arts and crafts at a young age at several schools, mainly in Oslo, where he earned status as a Master Painter. In recent years he focused on fine art, but his earlier projects varied from sign and banner painting to interior decoration, restoration, rose-maling (Norwegian decorative painting), and architectural drawing.

Aarseth met Marion Nelson, then Executive Director of Vesterheim, who invited him to come to Decorah and teach rose-maling in 1967. Aarseth's classes were the be-

ginning of a new tradition. In 1999, Aarseth artistically brought to life the Christian and pre-Christian symbolic markers of the ancient Norwegian calendar stick, called a "primstav." Using Norwegian myths and superstitions associated with the religious and agricultural markers, Aarseth imaginatively and colorfully interpreted the stories in his own creative style. Each mural tells how the life of a Norwegian was influenced by the advancing seasons—when to plant, reap, marry, etc.

For a detailed description of the murals, read "Marking Time" by Kathleen Stokker, published by Vesterheim in 2003 and available in the Museum Store. Assisting Aarseth with the artwork was rosemaier Sallie Haugen DeReus.

His rose-maling career was illustrated in two books, which he co-authored, with Margaret Miller in 1974, and Diane Edwards in 2001.

His exuberant personality and his emphasis on Norwegian tradition and history culminated in the St. Olaf Medal in 2009, awarded by the King of Norway for his

Name

Food ?

28

Ione Bard

29

30

31

32

33

34

35

36

37

38

39

40

Right: NW Nordic Ladies' Chorus
at our December meeting



Below: Our lovely luncheon table
in December



Below Right: Sigmund Aarseth and
Roberta Morrow in San Francisco



Bottom: Thelma ladies enjoying a lunch
at Ray's Boathouse in Seattle



Nellie Gerdrum #41 - Bellingham, WA

2012 was a banner year in all ways, given the great memories we hold of hosting Grand Lodge Convention in July which came to its full conclusion for the sisters of Nellie Gerdrum Lodge #41, as we held November's Scandinavian Fair, now in its 13th year, and celebrated the holiday season with our annual Christmas family potluck at our chapter meeting in December.

As always, we feel extremely blessed to have so many Nellie Gerdrum chapter sisters who are willing to share the extensive work that is required to make the Scandinavian Fair, our chapter's main fundraising event, the success that it has become. Our sisters and many of their family members put immense effort into coordinating, setting up, and running the Fair, willingly doing everything from distributing flyers beforehand to baking specialty cookies, breads, and cakes for the Fair's Scandinavian Bakery, serving meatballs and pea soup at the Norsk Café, assisting guests, clearing tables, and bagging bakery items. The Bakery's selections were both abundant and beautifully displayed; our cultural and craft tables were equally attractive.

Sharon Stone's Lodge Table garnered much interest, and we are thrilled to announce that we now have

a few new members thanks to her friendly and informative presentation. Our festive Christmas party was enjoyed by all, both for the fellowship and for the delicious dishes contributed to our *Julebord*. Berit Vassdal's incomparable *kranskekaker*



were awarded to Karen Dewell, lucky enough to find the prize almond in her *riskrem*, and as a door prize to Gail Harriman. This year's entertainment was provided by Bellingham High School's extremely talented choir, the Showstoppers, in preparation for their 2013 trip to a national competition in New York City. Our members and guests made many thoughtful contributions to this year's charity, Blue Skies for Children.

Thus, with full and thankful hearts lightened by the blessing of our sisters even during the darkest days of a Pacific Northwest winter, we wish you all a very happy 2013.

—Kari Diehl
Scribe



Top: The sisters of Nellie Gerdrum enjoy a rich and abundant *Julebord*

Below: Karen Dewell wins the prize for finding the lucky almond in her rice pudding

Thelma #26 - Everett, WA

Since our meeting place, Normanna Sons of Norway Lodge in Everett, WA was reserved for another event on our November meeting date, we convened at a restaurant, Ray's Boat House, in Seattle, for a lovely lunch and a short meeting before heading off to the Nordic Heritage Museum for a docent-lead tour of the permanent exhibit there, "Dream of America" and then many of us browsed around the rest of the galleries and the gift/book store before heading home. It was fun for me to hear another docent lead the tour, as I am a docent for that tour as well!

Our December meeting was held back at Normanna, and we enjoyed a potluck luncheon of marvelous goodies and also held a silent auction. Nearly everyone contributed something, and lots of ladies left with new treasures. The Northwest Nordic Women's Chorus, many are members of Thelma Lodge, entertained us with their Christmas program of songs sung in Swedish, Norwegian and English while we were eating. They encouraged us to join in on the ones we knew.

Roberta K. Morrow
Scribe

In case you missed Sigmund Aarseth's obituary, we are including it in our report.

Sigmund Aarseth (1936-2012)

Sigmund Aarseth was born in Saebo, Norway, on the Hjørundfjorden on the west coast of Norway in 1936. He had two brothers who are also artists. He married Ingebjorg and moved to Volbu, Valdres, where he has lived for the last 50 years. This is the area where Ingebjorg is from and Sigmund moved several old farm buildings onto the property, creating an old style farm compound with houses, a *stabbur* and a barn which he used for his studio if not painting outdoors. Sigmund Aarseth died 11 December 2012.

Sigmund's interest in art flourished early. He studied arts and crafts at several schools, mainly in Oslo where he earned status as a Master Painter. In recent years he has focused on Fine Arts, but his earlier projects varied from sign and banner painting to interior decoration, restoration, *rosemaling* and architectural drawing.

Rosemaling, the Norwegian Decorative Art, brought him to the Telemark area where he studied with Gunnar Nordbo, a well-known *rosemaler* in that area. Thus began a career in *rosemaling* which led to his being asked by Marion Nelson, Director of the Norwegian-American Museum or Vesterheim in Decorah, Iowa, to come to the US to teach in 1968. He has returned every year or two to the US to teach, exhibit and doing interior decoration in 19 states. The first projects were commissioned in 1965 by the Norwegian Board of Export and were related to trade shows in large malls. He has done dozens of interiors in buildings, most notably the Ann Sather restaurants in Chicago, historical buildings in Spring Grove, MN, Vesterheim and the Norwegian Hostfest building in North Dakota. Mostly dominated by Norwegian *Rosemaling*, some of his designs are fitted to the place itself, and his brilliance in understanding the aesthetics and sense of place. His *rosemaling* career was illustrated in two books which he co-authored with Margaret Miller in 1974 and Diane Edwards in 2001.

Sigmund's fame in Norway is mostly as a landscape painter, who painted directly from life. He spent the majority of his time outdoors catching the ever changing light and seasons of Norway on canvas. During the long winters he painted interiors many of which are featured in his book *Painted Rooms* which was authored by his son, Gudmund Aarseth. In 2008 he collaborated with his son, Gudmund and daughter, Marit, with a book on his landscape painting, *Norway, Painted in Light and Color*. He has exhibited in Norway, Sweden, Iceland, Germany, Austria, Switzerland, England, Spain, the Canary Islands and the US.

Sigmund and Ingebjorg have three children, Halldis, Gudmund and Marit and three grandchildren, Andreas, Joachim and Sunniva.

Sigmund's career and his accomplishments have touched so many people, his exuberant personality and his emphasis on the Norway of tradition and history have cumulated in his being awarded the St. Olaf Medal of culture in 2009, given by the King of Norway for his work in introducing people world wide to the Norwegian culture.

Diane Edwards

Website: <www.sigmund-aarseth.com>