

78th Annual

SANGERFEST



Los Angeles
California
1987

ВІКІНГ

НИКІПР:НИІ

Our Best Wishes for a Successful 70th Sangerfest

ART ANDERSON, FIC
MIKE CALOZZA
RICHARD EK, FIC
MAGNE ENGEN, FIC
REID GREENWOOD, FIC
MARK JENSEN, FIC



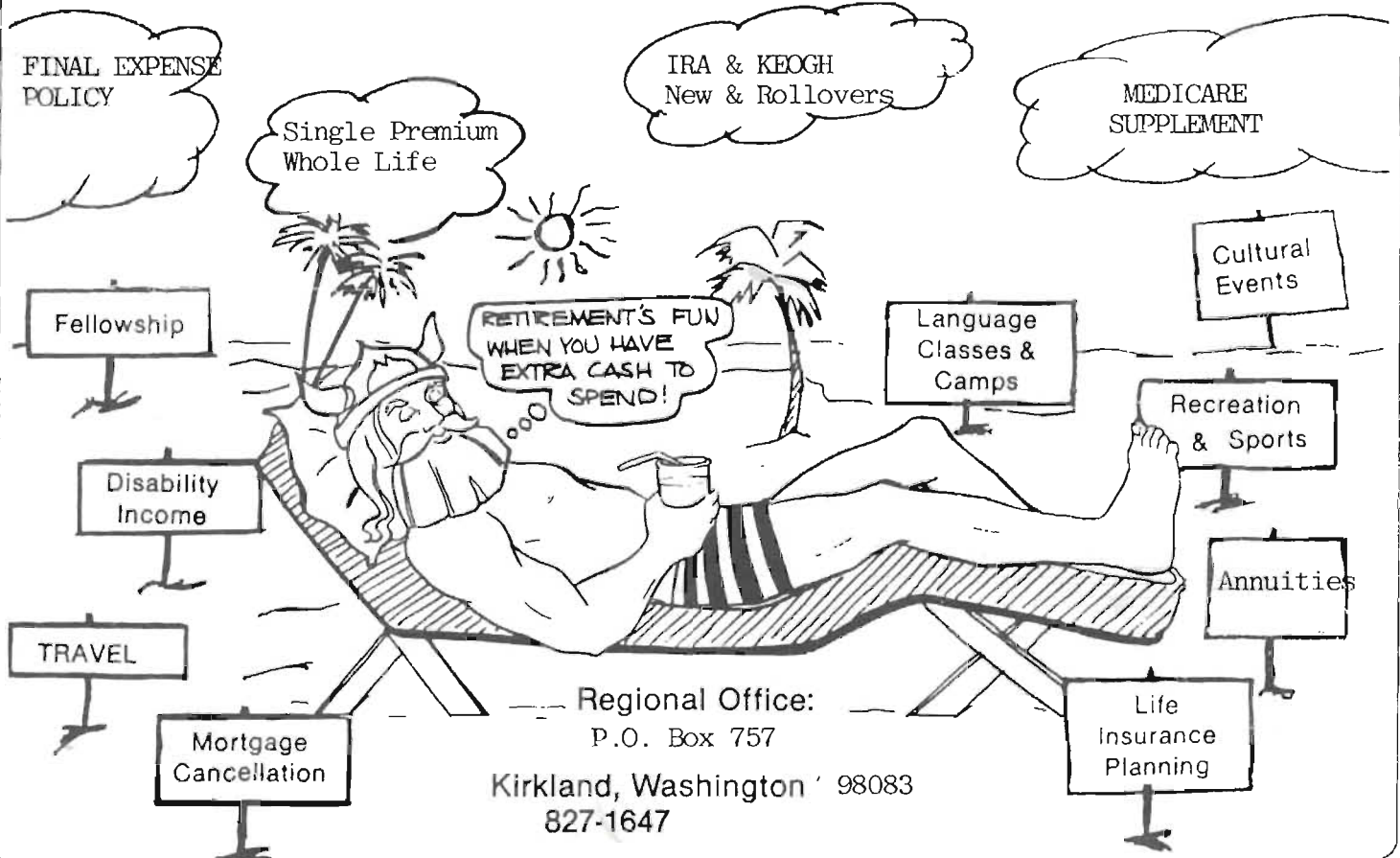
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MEMBERSHIP IN SONS OF NORWAY IS
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SANGERFEST

SCHEDULE

SHERATON UNIVERSAL HOTEL **UNIVERSAL CITY, CALIFORNIA**

Thursday, June 25

- | | |
|-------------------|--|
| Noon To 5:00 P.M. | Registration - Lobby |
| 3:00 P.M. | P.C.N.S.A. Board Meeting
Lanai Wing 334 |
| 6:00 P.M. | Flag Raising Ceremony
Front Entrance |
| 6:30 P.M. | Happy Hour |
| 7:00 P.M. | Welcome Reception - Dinner & Show
East Ballroom |

Friday, June 26

- | | |
|------------|---|
| 9:00 A.M. | Rehearsal - Studio 1 & 2 |
| 12:00 Noon | Board busses at front of hotel |
| 12:30 P.M. | Singer's Luncheon - Norway Hall
14312 Friar Street, Van Nuys, CA |
| 12:00 Noon | Ladies Luncheon
Roof Garden |
| 1:30 P.M. | Rehearsal - John Burroughs
High School Auditorium |
| 8:00 P.M. | Grand Concert - John Burroughs
High School Auditorium |

Saturday, June 27

- | | |
|-----------|---|
| 9:30 A.M. | P.C.N.S.A. Business Meeting
Studio 1 & 2 |
| 6:00 P.M. | Happy Hour |
| 7:00 P.M. | Banquet - Grand Ballroom |

*The
Sangerfest
Greeting*



It is a distinct pleasure to extend to you a warm welcome to the 78th annual Sangerfest of the Pacific Coast Norwegian Singers Association being held at the Sheraton Universal Hotel nestled in the picturesque Hollywood hills.

I wish sincerely that your stay in the Los Angeles area will be enjoyable and that you will return home with pleasant recollections of your visit with us.

*Med sangerhilsen,
Henry W. Larsen, President*

Special recognition is due to the small committee of the Los Angeles Male Chorus made up of the singers and wives who have worked together in hopes of hosting a successful Sangerfest.

HARRY & DOLORES ABRAHAMSON	AIMAR & ADELE MOLLER
BIRGER & JULIE HANSEN	WILLIAM TOWNE
ERIC & ELSA HEREM	MYRON & PATRICIA WALHOOD



GEORGE DEUKMEJIAN
GOVERNOR

State of California

GOVERNOR'S OFFICE
SACRAMENTO 95814

May 5, 1987

TO: THE PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

On behalf of the State of California, it is my sincere pleasure to convey my warm regards as you gather for your 78th Annual Sangerfest.

Music is a truly universal language, bringing comfort and joy to people around the world. Your dramatic and inspirational music exudes the vitality, depth, and love of the Norwegian people, and provides an opportunity for all listeners to appreciate your distinctive renditions. This exciting convention promises enjoyment for all in attendance, and your stirring performance will deeply touch all listeners. May your creative arrangements and beautiful sounds long remain as an example which others will strive to emulate.

Please accept my best wishes for a most enjoyable convention.

Most cordially,

A handwritten signature in cursive script that reads "George Deukmejian".

George Deukmejian

SAGA

BRIEF HISTORICAL SKETCH

"Et syngende folk — et lykkelig folk." A singing people — a happy people, is the motto of the Norwegian Singers Association (Norges Landssangerforbund). In 1984 it was estimated that there were over 70,000 active singers in Norway belonging to several Singers Associations, and according to Arne B. Christiansen, President of Norges Landssangerforbund, the interest is on the increase.

Song and Music are a birthright which has been entrusted to all nations in a greater or lesser degree.

The beauty and grandeur of Norway, with her lofty mountains, deep blue fjords, green clad valleys and forests, have inspired such great Norwegian writers as Bjornson, Garborg, Moe, Munch, Vinje and Åsen, among others, to produce a wealth of stirring poetry. Composers like Borg, Grieg, Kjerulf and Paulsen, to name but a few, equally inspired by the same nature and the poems, have contributed compositions of lasting beauty that rightfully belong among the finest ever produced.

From the days of the Vikings to the present time, singing has been considered a national heritage of the Norwegian people. Virtually every town and village in Norway has a Singing Society, with Male Choruses having an especially important place in the musical life of the nation.

In 1845 Den Norske Studentsangforening, Norway's first Male Chorus, was organized by Johan Didrik Behrens, and already in June of 1851 the first Sangerfest was held in Asker, Norway.

In America, as in Norway, the characteristic Norwegian love for singing and the ability to organize has manifested itself. This has forged a strong link in the bond between those of Norwegian birth, ancestry and affiliation with the homeland.

As early as 1868, the first Norwegian Male Chorus was organized in America, and by 1886 there were enough choruses established to organize a "Sangerforbund," Singers Association, and in 1887 the first Sangerfest was held in Philadelphia, Pennsylvania.

In 1878 Portland, Oregon, organized the first Norwegian Male Chorus on the West Coast.

Cities up and down the coast soon followed suit, and a "Forbund" was soon needed:

PACIFIC KYSTENS NORSKE SANGERFORBUND

was organized at Seattle August 26th, 1902 and comprises, at the present time, the Norwegian Singing Society of Portland, Oregon, Tacoma, Seattle, Ballard and Everett. It was decided at that time to celebrate the first annual Sangerfest in Everett in the summer of 1903. Acting upon this decision, the Everett singers have made preparations for the reception and entertainment of their fellow singers from the cities of the Pacific Northwest during a three-day festival, the climax of which will be the grand concert to be given at the Everett Theatre on Sunday afternoon, August 2nd, for which event the best musical talent on the coast has been secured besides the various singing societies themselves.

(Quote from the "PROGRAM of the FIRST ANNUAL SANGERFEST of the PACIFIC KYSTENS NORSKE SANGERFORBUND to be held at EVERETT, WASHINGTON August 1, 2 and 3, 1903").

Every Sangerfest is THE BEST ONE, however, since 1902 the "Forbund" has realized some Highlights which deserve special mention. In 1926, forty-seven singers constituted the first Norway Chorus which undertook a very successful Concert Tour. In 1962 the two Norwegian American Singers Associations joined forces at Sangerfest for the first time in Salt Lake City, Utah. The thrill of the over 700-voice Grand Chorus performing in the Mormon Tabernacle defies description. In May of 1981, a chorus of 100 singers, wives and friends, totaling 400, again made an extremely successful Concert Tour of Norway, this time cruising along the coast aboard M/S Funchal.

Since that first Norwegian Male Chorus in America was organized in 1868, over 200 choruses have come and gone, 49 on the west coast. At the present time 25 choruses are still active, 11 of which constitute today's Pacific Coast Norwegian Singers' Association.



Pacific Coast Norwegian Singers Association

Established 1902



PRESIDENT'S GREETINGS

The highlight of the year for every singer is Sangerfest. This year we are happy to return to sunny Southern California.

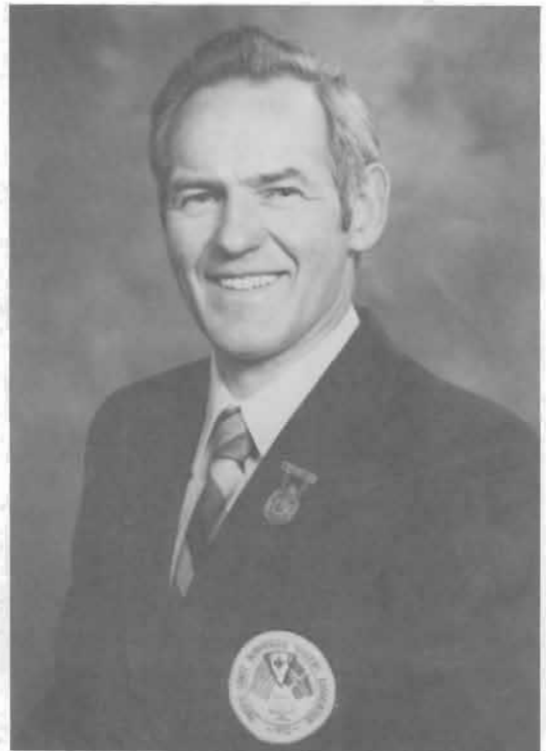
I personally have been looking forward to this Sangerfest since Los Angeles hosted the very first Sangerfest I attended in the United States. It made a deep impression on me because, while Sangerfest in America is so similar to a Norwegian "Sangerstemne", it is nevertheless quite different. Here we are able to stay at the same hotel, spend more time together and get better acquainted with fellow singers from other choruses. We also have less individual chorus and more mass chorus singing, but our main purpose is still that of SONG.

It is my hope that this Sangerfest will help make, not only the Norwegian Male Chorus of Los Angeles, but our Pacific Coast Norwegian Singers Association better known and inspire growth so that we may continue to preserve and present our Norwegian musical heritage here in the United States.

Best wishes for a successful Sangerfest.

Med Sangerhilsen,

O.A. Bergsholm



PAST PRESIDENTS SINCE FORMATION OF THORSMEN CHORUS

Jerome L. Sandvig 1977-1978-1979

Gordon D. Rye 1980-1981-1982

Sverre O. Staurset 1983-1984

Congratulations & Best Wishes

for a

Successful Sangerfest

Sons of  Norway

DISTRICT LODGE NO. 6

Arizona, California, Colorado, Hawaii,
New Mexico, Nevada, and Utah



Officers of District Lodge No.6

Front row from left : Kari Warner, secretary; Nancy Jo Mathison, dir. of soc. and cult activities; Carol Lee Solheim, treasurer; Penny Joseph, president; Anett Rodriguez, district queen; Sylvia S. Rogenes, dir.

Back row from left: Martin Bentson, dir. of pub. rel.; Roy W. Olson, dir. of youth act.; Dr. Harry Knudsen, international dir.; George H. Brown, counselor; Jon Arild, international dir.; Geoff Wodell, vice president.

Not pictured; Asbjorn Rostad, dir of rec. activities.



Singers and Friends





Special Greetings from:

LOS ANGELES SANGERFEST SOUVENIR PROGRAM

John & Cordelle Aasness
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Erling & Hjordis Berg
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Thor & June Bjornstad
George & Shirlee Brown
Rudy & Bernice Christensen
Mrs. Ralph (Vera) Dahl
Einar O. Denstad
Tore & Else Driflot
John & Dorothy Egeberg
Ralph Federspiel
Birger & Julie Hansen
Harold & Estelle Hansen
Bjarne & Elbjorg Harestad
Eric & Elsa Herem

Walter & Marge Gronvold
Alf L. & Alma Knudsen
Alf Jr. & Lisa Knudsen
Kenneth & Suzy Kvammen
Henry W. & Annie Larsen
Gordon & Eleanor Moe
Aimar & Adele Moller
Roar & Mary Nossum
Arthur & Dagny Ogland
Torger & Verda Skolmen
Harry & Tordis Solheim
Lars & Jeanette Steinnes
William Towne
Myron & Patricia Walhood
Bill & Joyce Williams

We wish to express our appreciation for the good will and support of friends, societies and business firms in making this program possible. This cooperation is necessary for a successful Sangerfest and we are grateful for their assistance. Kindly help us show our appreciation by patronizing the firms which have given their support.

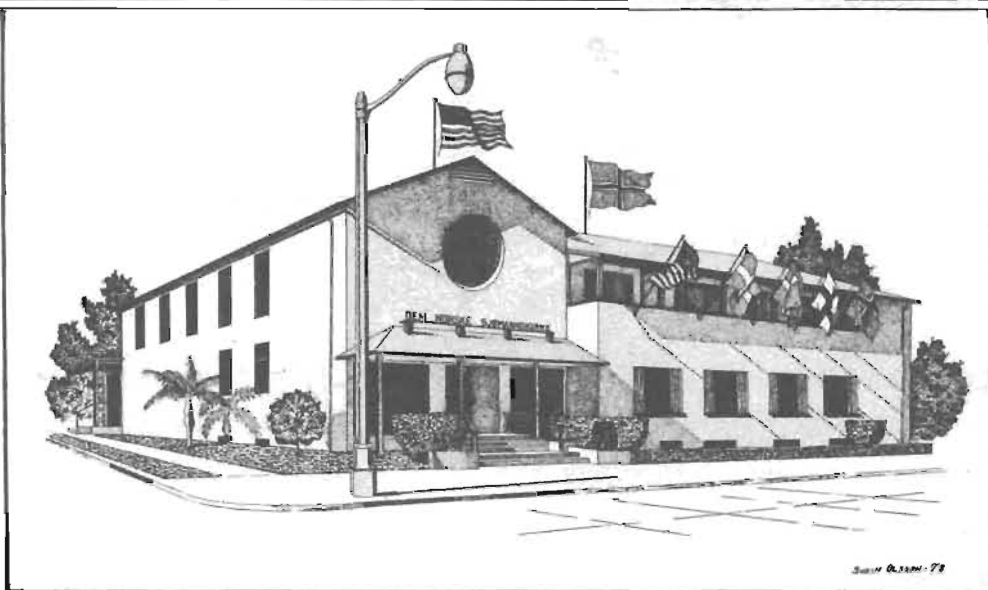


Congratulations, Los Angeles!
Best Wishes for '87 Sangerfest

*Welcome to Tacoma, 1988
for our
"Century of Song" Sangerfest*

Dr. Jon Malmin, Director
Gunnar Malmin, Director Emeritus
Elmer Mobroten, President
Mark Adams, Chairman

**NORMANNA MALE CHORUS
OF TACOMA**



On behalf of THE NORWEGIAN SEAMEN'S CHURCH I wish to extend a "LYKKE TIL!" with the "Sangerfest" convention, Los Angeles, 1987! Singing creates pleasure! May you all have a pleasant and joyful sangerfest. You are also cordially welcome to visit our church in San Pedro while in Los Angeles. Have a nice summer, and God bless you all!

adr.: 1035 S. Beacon Street, San Pedro.
phone: (213) 832 6800

Arne O. Gustase
Arne O. Gustase,
seamen's pastor



**NORMANNA MALE CHORUS
NORWEGIAN MALE CHORUS
of
TACOMA, WASHINGTON**

... had its origin in Parkland, Washington when eight Norwegians got together in October of 1888 and formed what was then known as "Den Norske Sangforening."

Later, as the group grew in membership and moved to Normanna Hall in Tacoma, the name was changed to "Normanna Male Chorus of Tacoma," and was incorporated under that name in 1922.

Normanna has hosted nine Sangerfests.



JON MALMIN
Director
Normanna Male Chorus
of Tacoma, Washington



**Norwegian
Singing Society
of
San Francisco**

says

***THANK YOU,
LOS ANGELES***

Your Efforts Are A Pleasure For All

BEST WISHES





NORWEGIAN SINGING SOCIETY

Norwegian Male Chorus
of
SAN FRANCISCO, CALIFORNIA

. . . was organized September 30, 1903, with 20 singers, and joined the Pacific Coast Norwegian Singers Association May 6, 1904.

The chorus participates in many Bay Area Scandinavian festivities.

San Francisco has hosted five Sangerfests.



DAN RYAN
Director
Norwegian Singing Society
San Francisco, California

PISMO BEACH
CENTRAL CALIFORNIA KRETSSTEVNE

SEPTEMBER 18, 19, & 20, 1987

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GEORGE BROWN - VICE-CHAIRMAN - 818-360-8345

REUBEN KVIDT - WAGON MASTER - 805-489-1888

ROY LOVTANG - TREASURER - 805-544-2120

SHIRLEE BROWN - SECRETARY - 818-360-8345

Best Wishes for a Successful Sangerfest

LOS ANGELES, 1987



**NORWEGIAN
MALE CHORUS OF
EVERETT**

THE EVERETT MALE CHORUS WAS ORGANIZED AUGUST 5, 1902
IN QUAM AND CLAUSEN'S STORE.

WE ARE ONE OF THE FIRST CHORUS'S TO FORM THE PACIFIC
COAST NORWEGIAN SINGERS ASSOCIATION.

WE HAVE HOSTED THE SANGERFESTS IN 1903, 1912, 1922,
1933, 1942, 1949, 1958, 1968, 1977, AND 1985.



NORWEGIAN MALE CHORUS
of
EVERETT, WASHINGTON

... was organized August 5, 1902 in Quam and Clausen's store, and was one of the five founding members of the Pacific Coast Norwegian Singers Association.

Everett also has the distinct honor of hosting the first West Coast Sangerfest in 1903. Since then Everett has hosted ten Sangerfests.

The Lyric Club ladies auxiliary has provided support and encouragement for many years, and is an important factor in the success and popularity of the congenial Everett Chorus.



MICHAEL R. DALE
Director
Norwegian Male Chorus
of Everett, Washington



Welcome Pingers

*Best Wishes
for a
Successful
78th Pingerfest*

Adele & Aimar Moller



IT TOURS AND TRAVEL

*Greetings
and Best Wishes*

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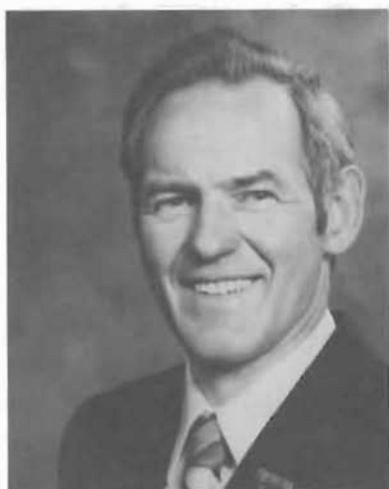
San Pedro, CA



**PACIFIC COAST
NORWEGIAN
SINGERS
ASSOCIATION**



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President



NILS SODERSTROM
Vice President



ROGER VINYARD
Secretary



EINAR DENSTAD
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HARRY SOLHEIM
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ARNE SJURDAL
Trustee, Vancouver, B.C.

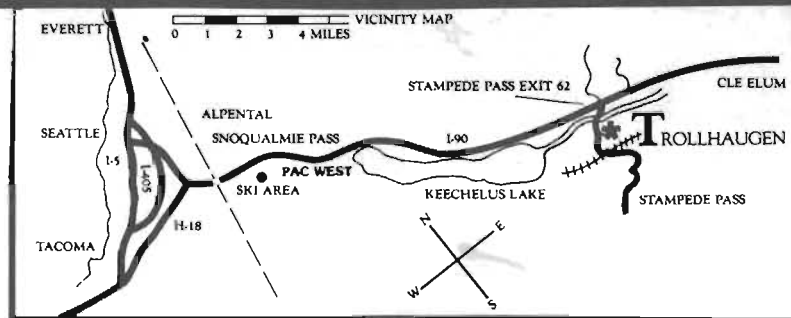
*Alle Gode Ønsker for en
glad og Sangfuld tid!*

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California

Dennis Burreson, Area Manager - Ojai

Roger Wall - San Mateo

Robert Dahl - Buena Park

Lester Engelson - Bakersfield

Lloyd Jacobsen - Pleasant Hill

Lou Johnson - Grass Valley

Asbjorn Rostad - San Pedro

John Loberg - Napa

Colorado

George Holte - Wheat Ridge

Douglas Draper - Lakewood

Utah

Kenneth Fairchild - Salt Lake City

Arizona

Rose Pederson - Tucson

Keith Carlson - Tucson

Grant Unruh - Tempe

We join with our many Norwegian friends

to welcome

The Pacific Coast Norwegian Singers

and extend best wishes

for a wonderful Sangerfest

Peer Gynt Lodge No. 22

Sons of  Norway

LOS ANGELES, CALIFORNIA

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GUNNAR MALMIN
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PETER BUTLER
Assistant Director in
Chief



VERA JEAN VARY
Soprano



AIMAR MOLLER
Director
Los Angeles



DEREK VINYARD
Trumpet



AL NELSON
Marshall



HARVEY MATHIESEN
Honorary Grand Marshall



ERIC NELSON
Assistant Marshall



DANIEL POLLACK, PIANIST

Festival Program Grand Concert

Friday, June 26, 1987
8:00 P.M.

JOHN BURROUGHS HIGH SCHOOL AUDITORIUM
BURBANK, CALIFORNIA

ALF KNUDSEN
Director-in Chief

GUNNAR MALMIN
Director-in-Chief Emeritus

PETER BUTLER
Assistant Director-in-Chief

VAL UNDERWOOD
Accompanist

DANIEL POLLACK
Guest Artist

RANDAL LAWSON
Pianist

PETER BUTLER
Concert Soloist

RICHARD MEYER
Concert Soloist

Alf L. Knudsen, Director

- 1 LET THERE BE MUSIC, Marjory ElliotFrances Williams
- 2 FRAM GANGER NU FRAM, Rudolph MøllerRudolph Møller
- 3 GIVE ME YOUR TIRED, YOUR POOR, Emma LazarusIrving Berlin/Roy Ringwald

- 4 NORGE, MIT NORGE, Theodor CaspariAlfred Paulsen
Richard Meyer, Soloist

- 5 LANDKJENNING, Bjørnstjerne BjørnsonEdvard Grieg
Peter Butler, Soloist

Peter Butler, Director

- 6 VIKINGSØNNER, Lyder SagenRudolph Møller
Dedicated to the Pacific Coast Norwegian Singers Association

Aimar Moller, Director

- 7 BOUND FOR JUBILEE, Joyce Elaine EilersJoyce Elaine Eilers

- 8 DET RØDMER SA VAKKERT, Kaia Bruland NilssenJohn Torkildsen
Guest Artist, Daniel Pollack

-- INTERMISSION --

Peter Butler, Director

- 9 KRIGERENS DRØM, John DahleJ. P. Cronham

- 10 DEAR LAND OF HOME, Wainø Sola/C.F.M....Jena Sibelius/Charles F. Manney

Alf L. Knudsen, Director

- 11 VACKRA SKY, Carl SnolkskyC. A. Brolen

Gunnar Malmin, Director

- 12 OLAV TRYGVASON, Bjørnstjerne BjørnsonF. A. Reissiger

- 13 KLARA STJÄRNA, H. WetterlingH. Wetterling

- 14 HIL DIG, NORGE, Per Sivle.....Rudolph M. Forwald

- 15 BATTLE HYMN OF THE REPUBLIC, Julia W. Howe...Wm. Steffe/P. J. Wilhousky
Trumpets: Alf Knudsen, Jr., Derek Vinyard

DANIEL POLLACK, pianist Daniel Pollack began his studies at the age of four and made his debut with the New York Philharmonic at the age of nine. He is a graduate of the Juilliard School where he studied with the famed Rosina Lhevinne. He continued his graduate studies at the Vienna Academy of Music under a Fulbright scholarship.

He won a series of 22 major piano awards including the International Tschaikowsky Piano Competition in Moscow. Following this award, he concertized throughout the Soviet Union and became the first American to record in the U.S.S.R. His recordings sold in the millions in the Soviet Union and were exported to Europe and U.S.A. under several labels. His more recent solo recording on the Columbia label was hailed by the L.A. Times. "Pollack is a pianist of poetic imagination and mesmerizing power, with a rare ability to find new layers of meaning in familiar pieces."

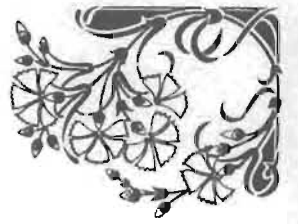
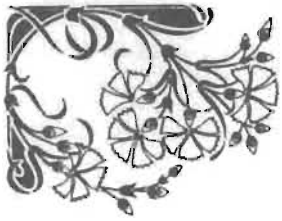
Highlights of Pollack's career include a concert tour in the People's Republic of China at the invitation of their Ministry of Culture and a guest appearance at a joint session of Congress in celebration of the Truman Centennial Memorial. His appearances with major orchestras have included the New York Philharmonic, the Los Angeles Philharmonic, the Royal Philharmonic of London, the Minnesota Orchestra, the Baltimore Symphony, the Hong Kong Philharmonic, the Montevideo Symphony, the National Orchestra of Bogota, Columbia and more.

The press has continued to praise Daniel Pollack and Time Magazine commented, "one of the most gifted talents around."



RANDAL LAWSON Pianist

VAL UNDERWOOD, pianist Val Underwood studied piano with a full four year scholarship at the Manhattan School of Music with Mme. Dora Zaslavsky. During the summers he attended the Music Academy of the West to study with Reginald Stewart where he received the "Presidents Award". He studied in Argentina with Arminda Canteros. As a piano soloist he has performed in many cities of North & South America. He has accompanied in the studios of Martial Singher, Lotte Lehmann, George London & Rose Bampton and has studied singing four years with Martial Singher. He is gaining a reputation as a coach-teacher of many talented singers. He has accompanied many outstanding singers and instrumentalists. This summer he will appear in the Strawberry Creek Festival with soprano Juliana Gondek and hornist David Jolley.



Sangerfest
Notes



PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

ROSTER OF CHORUSES

Oakland, California	Normanna Glee Club
Bellingham, Washington	The Bellingham Male Chorus
Eugene, Oregon	The Eugene Norsemen
Everett, Washington	Norwegian Male Chorus
Los Angeles, California	Norwegian Male Chorus
Portland, Oregon	Norwegian Glee Club
San Francisco, California	Norwegian Singing Society
Seattle, Washington	Norwegian Male Chorus
Tacoma, Washington	Norwegian Male Chorus
Vancouver, B.C.	Norwegian Male Chorus
Salem, Oregon	Thorsmen Chorus

DIRECTORS-IN-CHIEF

Carlo A. Sperati	1902-1916
Rudolph Moller	1916-1935
George S. Johnson	1935-1937
Monrad Malmin	1937-1939
George S. Johnson	1939-1940
August Werner	1940-1946
Henry Ringman	1946-1950
Gunnar J. Malmin	1950-1952
Henry Ringman	1952-1953
Gunnar J. Malmin	1953-1955
Monrad Malmin	1955-1957
Henry Ringman	1957-1959
August Werner	1959-1974
Gunnar J. Malmin	1975-1978
Alf L. Knudsen	1978-1981
Ed Amundsen	1981-1984
Alf L. Knudsen	1985-

RECORD OF CONCERTS

Place	Year	Place	Year	Place	Year
1. Everett	1903	27. Vancouver	1934	53. Salt Lake City	1962
2. Seattle	1904	28. Bellingham	1935	54. Tacoma	1963
3. Portland	1905	29. Seattle	1936	55. Portland	1964
4. Tacoma	1906	30. Portland	1937	56. Oakland	1965
5. Astoria	1907	31. San Francisco	1939	57. Bellingham	1966
6. Seattle	1909	32. Tacoma	1940	58. Eugene	1967
7. Eureka	1910	33. Grays Harbor	1941	59. Everett	1968
8. Everett	1912	34. Everett	1942	60. Santa Monica-Los Angeles	1969
9. Spokane	1913	35. Seattle	1944	61. Seattle	1970
10. San Francisco	1915	36. Tacoma	1945	62. Tacoma	1971
11. Bellingham	1916	37. Portland	1946	63. San Francisco	1972
12. Seattle	1917	38. Vancouver, B.C.	1947	64. Vancouver, B.C.	1973
13. Portland	1918	39. Los Angeles	1948	65. Oakland	1974
14. Tacoma	1919	40. Everett	1949	66. Seattle	1975
15. Grays Harbor	1920	41. Oakland	1950	67. Eugene	1976
16. Astoria	1921	42. Seattle	1951	68. Everett	1977
17. Everett	1922	43. Spokane	1952	69. Oakland	1978
18. Edison-Bellingham	1923	44. Tacoma	1953	70. Salem	1979
19. Seattle	1924	45. Portland	1954	71. Bellingham	1980
20. Portland	1925	46. Bellingham	1955	72. Seattle	1981
21. Tacoma	1926	47. Los Angeles	1956	73. Tacoma	1982
22. Vancouver	1927	48. Vancouver, B.C.	1957	74. Eugene	1983
23. San Francisco	1928	49. Everett	1958	75. Oakland	1984
24. Astoria	1929	50. Eugene	1959	76. Everett	1985
25. Grays Harbor	1931	51. Seattle	1960	77. Salem	1986
26. Everett	1933	52. San Francisco	1961	78. Los Angeles	1987



BELLMAN MALE CHORUS
Norwegian Male Chorus of
Vancouver, British Columbia

First organized in 1910.

A total of three Sangerfests
have been held in Vancouver.
(1947, 1957 and 1973)

Vancouver, British Columbia,
CANADA



BEST WISHES

Oscar Furnes

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GREETINGS AND BEST WISHES

FOR A SUCCESSFUL
78TH SANGERFEST

THE NORSEMEN
EUGENE



GREETINGS FROM

BJORNSTJERNE BJORNSON LODGE # 14

Sons of Norway

Oakland, California

*Best Wishes for a
Successful Sangerfest*

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**THE NORSEMEN
NORWEGIAN MALE CHORUS**

EUGENE, OREGON

. . . was organized in the fall of 1951.

By 1954 it had grown to a chorus of 17 men that met regularly.

The Eugene Norsemen became a member of the Pacific Coast Norwegian Singers Association in 1958 and hosted its first Sangerfest in 1959.

Since then, Eugene has hosted four Sangerfests.



JOHN BONNEY
Director
The Norsemen
Eugene, Oregon

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NORSKE MANNSKOR**

STEVE JENSEN, DIRECTOR

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**BELLINGHAM MALE CHORUS
NORWEGIAN MALE CHORUS
of
BELLINGHAM, WASHINGTON**

-BELLINGHAM-

... was organized in the Spring of 1916 as the Norronna Singing Society under the direction of Selim Lindborg.

The same year an invitation was extended, and accepted by the Pacific Coast Norwegian Singers Association, to hold its 11th annual Sangerfest in Bellingham.

Since then Bellingham has hosted six Sanger-fests.



**STEVE JENSEN
Director
Bellingham Male Chorus**

Norwegian Male Chorus of Seattle

1889



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and the New
in Song



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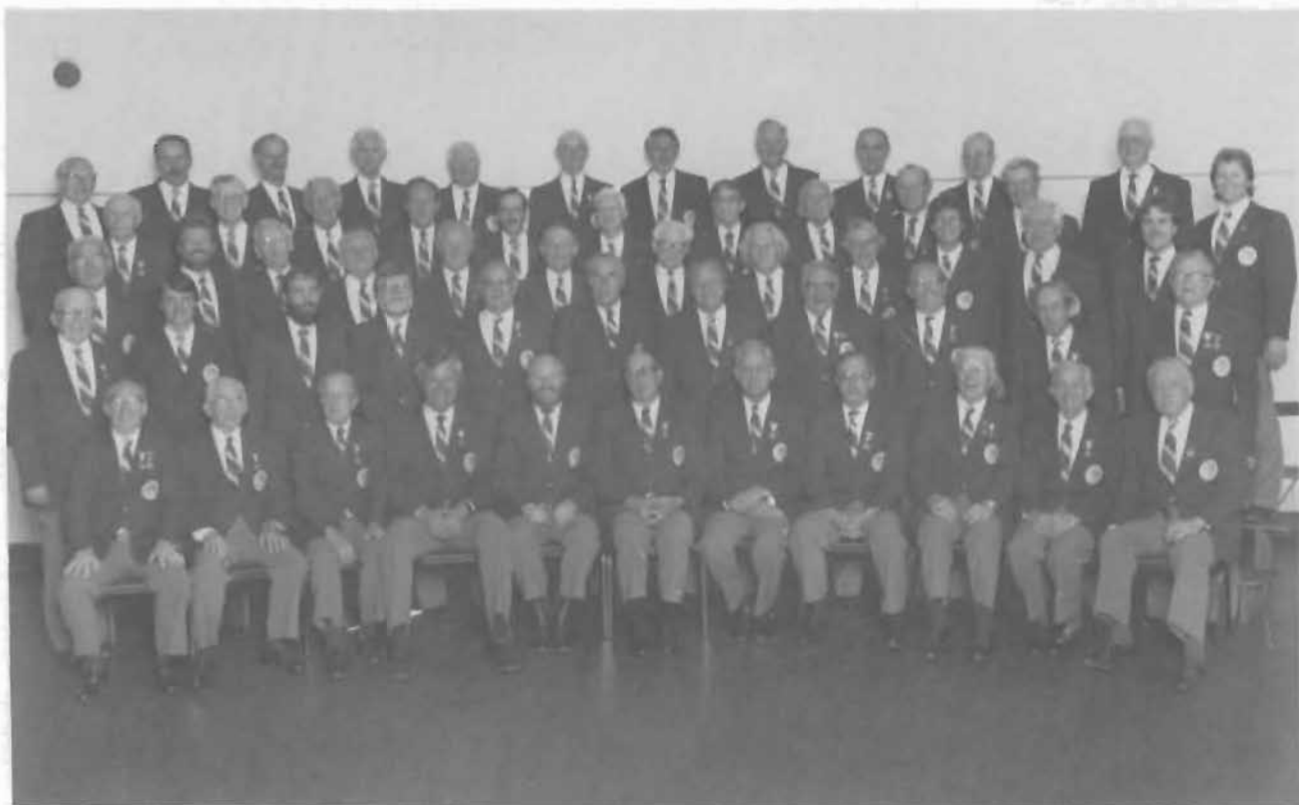
Amberson, Leonard W.
Beaman, Harold
Berg, Erling
Berg, Kristian
Bjornstad, Thor
Bjornstad, Trygve
Christensen, Rudolph
Corneliussen, Johan
Dahl, John
Driflot, Tore
Egeberg, John P.
Egeberg, Mark T.
Engan, John
Federspiel, Ralph R.
Field, Clifford

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Gronvold, Walter
Hade, Ralph
Hansen, Harold P.
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Jorgensen, Trygve J.
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Larsen, Karl K.
Lie Arthur
Lode, Martin

Lunde, Mons
Mathiesen, Harvey
Moe, Carl M.
Moe, Gordon
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Ness, Mahlon
Ness, Ralph
Nielsen, Jan A.
Nossun, Roar
Ogland, Arthur
Olsgaard, Richard B.
Ousdale, Thomas S.
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Sandvig, John W.

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Svendsen, Robert A.
Tellevik, Birger
Thode, James
Thompson, Scott
Thuesen, Wilford C.
Wetten, Harold

BEST WISHES FOR A SUCCESSFUL SANGERFEST



**NORWEGIAN MALE CHORUS
of
SEATTLE, WASHINGTON**

-SEATTLE-

... was organized on December 6, 1889, six months after the founding of the City of Seattle and three weeks after the State of Washington was admitted to the Union. It is the oldest a cappella chorus in Seattle.

It is an active chorus participating in civic and social functions of the area, and takes pride in performing for several retirement homes every year.

The Singers' Helpmates ladies auxiliary was organized in 1909 and has greatly supported the chorus in all its endeavors through the years.

The Seattle chorus has hosted 11 Sangerfests and four of its directors have served as Directors in Chief.



ALF L. KNUDSEN
Director
Norwegian Male Chorus
of Seattle, Washington



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**THE THORSMEN
NORWEGIAN MALE CHORUS
of
SALEM, OREGON**

-SALEM-

... is the newest chorus to join Pacific Coast Norwegian Singers Association.

Founded in 1976, the Thorsmen have been very active in their community, singing in churches, retirement homes and for various civic functions.

The Thorsmen hosted Sangerfest in 1979 and are currently hosting the 1986 Sangerfest.



**PETE BUTLER, Director
The Thorsmen of Salem, Oregon**

BEST WISHES
FOR A
GOOD SANGERFEST

NORMANNA
GLEE CLUB
OAKLAND, CA





**NORMANNA GLEE CLUB
NORWEGIAN MALE CHORUS
of
OAKLAND, CALIFORNIA**

... was organized June 12, 1923 with 15 members.

Arne H. Arneson, one of the organizers, became the first director, and held the position for 19 years. Other directors have been: Phillip Hillstrom, Karl Ingebritsen, Edgar Thorpe, Theodore Gorbacheff, Kaare Klykken and presently Richard Meyer.

Normanna is fortunate in having a ladies auxiliary that gives wonderful support and encouragement to the singers.

Normanna, with an average membership of 30, has hosted five Sangerfests and makes appearances at many Bay Area churches and social functions.



RICHARD MEYER
Director
Normanna Glee Club
of Oakland, California



**FRIDTJOF NANSEN LODGE No. 9
SONS OF NORWAY**

**Greetings
and
Best Wishes
to**

**PACIFIC COAST NORWEGIAN SINGERS
ASSOCIATION
for a successful
SANGERFEST**

We extend a welcome to you all from our lodge.

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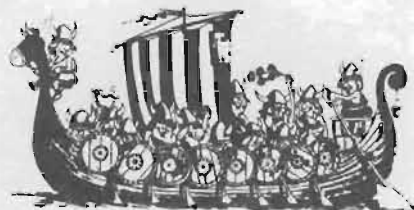
**Lykke til med
Sangefesten !!**



Hilsen!

Fra:

*1988 Convention Hosts
District Six
Sons of Norway*



*Victory Lodge 43
Vallejo, California*

We join with our many Norwegian friends
to welcome
The Pacific Coast Norwegian Singers
and extend best wishes
for a wonderful Sangerfest



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