

The Scanthus Vine

Vol. 13 No. 23

MAY 1988

COMING Sunday, May 15th

LOCATION:

MEETING 1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

Nordic Heritage Museum
3014 N.W. 67th Street
Seattle, Washington

DIRECTIONS

From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left on 32nd Ave. to 67th N.W. Turn left again on 67th N.W. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

PROGRAM

By Mary Ellerman on using oils and acrylics

SHARING

Bring your items from Vesla Harris' class, your chests from Gudrun Berg's workshop or other projects.

HOSTESSES

Marysville, Snohomish, Gold Bar, Everett, and north

DOORPRIZE

Brushes!

The 1988 Membership Directories are available. If you haven't done so yet, you can pick yours up at the May meeting or have someone pick it up for you.

The pattern in this issue is by Ida Mae Swedberg, taken from an old Rogaland design.

Members are encouraged to contribute their designs to be put in the Vine. We all look forward to seeing these patterns so keep them coming!

Be sure to check out the WRA Mailbag. We enjoy hearing from our members, particularly those we don't see very often. Take a minute and drop us a line telling about yourself, your interest in Rosemaling and your other hobbies.

Thanks to all of you who displayed your rosemaling at the museum, both in the exhibit and in the display case. A new display will be going into the display cabinet after the May meeting. Those interested in having their items in the new lighted cabinet need to call Wilda Snider, chairman, and make arrangements to get your rosemaling to her.

PROFILE OF A PRESIDENT

Ida Mae Swedberg, Western Rosemalers President for 1986, Vice-President 1981

Officers for 1986 were:

Vice President	Dena Iverson	Financial Secretary	Lois Clauson
Secretary	Florence Belsvig	Membership	Naomi Price
	(Audree Rush & Deanna Skelton finished the term after Florence died.)	Past President	Betty Edwards
Treasurer	Judy Tenggren		

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Staff

Acanthus Editor	Barbara Laskowski	Sunshine	Barbara Hazen
Librarian	Louise Friar	Supply Chairmen	Deanna Skelton
Paint In	Marvel Gordon, Seattle		Asta Oden
Paint In	Freda Hauge, Tacoma	Historian	Deanna Skelton
Publicity	Lila Granaas		

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- Exhibits We had an Exhibit at Nordic Heritage Museum from March 29 through June 8th. At the "Dream of America" Exhibit, we demonstrated and displayed rosemaling every Saturday and Sunday from 1-4 during the whole year.
- Festivals We took part in nine festivals: Ethnic Fest at Northgate, Mayfest at PLU, North Kitsap Arts & Crafts, Midsummer Fest at Poulsbo, Midsummer Fest at Astoria, Tivoli at N.H.M., Scandinavian Days in Tacoma, Marymoor, Yule Boutique at PLU, Yule Fest at N.H.M.
- Workshops A three day workshop held at N.H.M. with Lois Clauson teaching Rogland style.
- Mini-Workshops 5 workshops were held in Seattle. The teachers were Mary Ellerman, Connie Sullivan, Celia Hendrix and Dena Iverson. We painted a Hallingdal breadboard, a Telemark plate, a Rogaland-Telemark clock, and practiced and learned how to paint Hallingdal, Telemark, and Rogaland flowers and scrolls.
4 workshops were held in Tacoma. The teachers were Florence Buck, Gudrun Berg, and a special workshop for Christmas gifts of rosemaling.
- Meetings Meetings were held the third Sundays of January, May, March, September and November. January and May were in Seattle, March and September were in Tacoma, and November was in Bremerton.
- Members There were approximately 173
- Gifts A gift of \$200 was sent to Vesterheim to promote Rosemaling in memory of five of our members; Esther Einmo, Florence Belsvig, Jean Alfsen, Harold Nelson and charter member Norma Splitt.
- Programs The following programs were presented at our regular meetings: January-"History of the Ale Plate", March-Rosemaling color, background and design, May-Books in library and acquainting members with contents in library, September-Safety in Rosemaling, November-Slides of Norway, scenes and rosemaling.

Because of illness, Ida Mae was unable to complete her term as President and our Vice President finished out the term with help from all the board members.

Report made by Betty Edwards

A copy of this report will be placed in the Historian's book, along with the President's messages from the Acanthus Vine during the year of her Presidency.

SYNOPSIS OF GENERAL MEETING ON MARCH 20, 1988

The meeting was called to order by President Dena Iverson and new members and guests were welcomed.

At present we have 147 members. Librarian Louise Friar reported on a set of 3 new books in Norwegian. Barbara Hazen, Sunshine Chairman, needs to know of anyone that is ill.

Dena Iverson thanked Florence Buck for being one of the judges of the Juried Show. Florence commented that no beginners entered. She would like to see a category to cover originality, spontaneity, or creativity.

Anita Boren reported on her February 6th workshop. The coming workshops are: April 2nd-with Gudrun Berg, April 30th with Dena Iverson, April 11th-15th with Vesla Harris, a Paint-in on May 6th, June 4th with Dena Iverson, and October 1st with Lois Clauson.

The Secretary read Article III of the By-Laws "Objective and Purpose" of WRA and the Board recommendation on the use of acrylics for WRA projects which will be decided by vote at the March meeting. It was moved and seconded that we vote on this. After a discussion, the President asked for a show of hands. The motion that WRA accept the use of acrylics was passed by a majority.

Changes of dates for upcoming sales are: Viking Days at Poulsbo will be May 21st and 22nd; and Midsummer Fest in Poulsbo will be June 26th.

Our regular meeting in November will be on the 13th.

Marie Ganfield presented a slide show from the Vesterheim Museum with the assistance of her husband, Jack.

Eva Wederspahn won the wastebasket painted by Naomi Price and Judi Wilcock won the doorprize which was a heart-shaped plaque painted by Tammy Wheeler.

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Editors: Judi Wilcock	payable to Western Rosemalers
Gurine Nordby	Association. Mail to:

Membership in WRA includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

Mickey Buchanan
3350 Garland Lane NE
Bremerton, WA 98310

ADVERTISING RATE LIST:

\$16.21 - Full Page	\$4.25 - Quarter Page
8.25 - Half Page	2.00 - Block 3"x2"

____ NEXT EDITORIAL DEADLINE IS
August 15th

Please send camera-ready copy with remittance to:
Judi Wilcock
P.O. Box 721
Fall City, WA 98024

ADDIE PITTELKOW CLASS

Tentative dates for two classes taught by Addie Pittelkow are; September 26th-30th, Monday through Friday at the Museum in Seattle, October 3rd - 7th , Monday through Friday at Trollhaugen.

One will be an advanced class for those who have had classes from Addie before. More details will be mailed out during the summer in a special mailing.

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HINTS FROM VESLA'S CLASS

The workshop with Vesla Harris was held April 11 to 15 at the Nordic Heritage Museum in Seattle. There were five wonderful days of learning. Vesla is so willing to share her vast knowledge of Rosemaling that she learned in Norway at the school at Sand.

We began with some valuable tips. A couple of them are; hold your outline brush at a 90 degree angle, and begin the first petal in a flower with the flow of the stem in mind and proceed in that direction around the flower with various petals and leaves.

During our workshop we covered basic design - shapes of flowers that adapt to circles, squares, and triangles. We learned to make the exotic trumpet flower.

Lettering Norwegian style will make many of our pieces look more Norsk. Making our work look Norwegian was emphasized with color and design being the important factors.

Don't be surprised if you see figures appearing on future Rosemaled pieces. Vesla taught us to make authentic Norwegian birds and people. She also gave us the historical background for painting them in the 1800's.

It was a most worthwhile experience. Vesla will add to our program on May 15 by demonstrating the painting of figures.

Students in the class were: Betty Edwards, Sharon Englebert, Marie Ganfield, Barbara Hazen, Char Kelly, Shari Lichliter, Vannesa Strand, Anita Boren, Connie Sullivan, and Betty Yanak. They will bring samples of work done in class to the May meeting.

Be thinking about a trunk workshop with Vesla in 1989. You may want to obtain a large trunk for this project.

Marie Ganfield, Chairperson

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Items for Viking Days in Poulsbo, May 21st and 22nd, can be brought to the May meeting.

Items for the Midsummer Fest in Astoris can be brought to the May meeting or they need to be to Dena no later than June 14th as the sale is June 18th and 19th.

FOR SALE
Kitchen cabinet doors, finished and unfinished. Pretty moldings. Variety of sizes. \$1.50-\$2.50.
Great for rosemaling and decorative painting projects.
1-206-541-1443. call for appt.
Florence Buck

Paid Ad

MINI-WORKSHOPS, Betty Edwards, Chairman

SEATTLE

June 4th - Teacher, Dena Iverson, Hallingdal style, 12" plate available at the May meeting with pattern and picture.

Oct. 1st - Lois Clauson, teacher, subject-"Back to Basics". This is a special class requested by many of you who have been away from painting for a while or would like a refresher class. More in the September Vine.

* * Sign up sheet for both classes will be available at the May meeting.

Feb. 4, 1989 or April 1989 another class from Gudrun, possible a trunk class, "Grandma Berg's", using the second pattern.

* * * All classes will be limited to 12 members.

TACOMA

April 30th - Dena Iverson, teacher, Telemark style on a 12" plate.

Future classes in the Tacoma area will be announced at the May meeting.

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Several suggestions that I wish to make are as follows:
Each member taking the workshop should be prepared with the articles the teacher has designated for the class - cardboard, plate, trunk, brushes, paints, etc. If you do not have these things, check with the teacher or with the Mini-Workshop Chairman BEFORE the class.
Also, bring a coffee can to store your paint, clean-up towels or cloths and take them home to dispose of them. Do not dispose of them in the museum as they are combustible.

Betty Edwards, Mini-Workshop Chairman

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SALES

Yule Fest 1987 at the Nordic Heritage Museum brought in around \$18,000 in commissions and sales for the continuing upgrading of the museum. Western Rosemalers commission paid to the museum was \$459.20.

Yule Boutique at PLU brought in \$12,000 in commissions from sales that will be used for student scholarships. Western Rosemalers paid \$92.92 in commissions.

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HELPFUL HINTS FOR SALES

When preparing your rosemaling for sales, mark the back with the style - Telemark, Old Rogaland, Hallingdal, American Rogaland, Valdres, Romsdal, etc. Also, all articles painted with acrylics should be marked with either tag or print on back of piece.

WRA MAILBAG - From Bonnie Shannon of Portland, Oregon

I am glad to learn of, and become a member of WRA. I'm a "nut" about rosemaling, always have been, and began learning the techniques of the "pros" about three years ago. I have taken several classes from Vesla Harris and have been painting with Kathy Anderson for the last year. Although every style has its fascination for me, I find Telemark the most challenging and rewarding.

I'm 48, four of our five children are out of the nest, and my husband, David, supports my rosemaling addiction with words of encouragement and questions of "why don't you sell some of this stuff!?" So, you see, your organization is the next step in helping me figure out if it will sell, and the "how to's".

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MINI-WORKSHOP REPORT

April 2, 1988, members from WRA met at the Nordic Heritage Museum for a Mini-Workshop. Seventeen ladies, paints and brushes in hand, arrived eager to learn something new.

Gudrun Berg taught West Coast style Rosemaling. It is to be done on a piece that she refers to as "Grandma Berg's Dometop Chest." It's a precious piece and very well done by Mr. Berg. It will be a piece that we really can enjoy for years to come. Thanks for sharing your heritage with us so we can pass it on to our families.

We all finished our smaple on cardboard. Gudrun is an excellent and patient teacher. It was a large class to handle and she did it well. Thanks, Gudrun.

I would like to remind people that set-up time is from 9:00 to 9:30. By 9:30, we are ready to paint. Any people coming late really infringe on other people's time and make it difficult on the instructor to "catch them up". Many of our teachers come quite a distance to teach our work-shops. Please try to be on time.

Marvel Gordon, Reporter

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FESTIVALS

FOLK LIFE FESTIVAL- May 28th, 29th and 30th - Saturday, Sunday and Monday at the Nisqually Room at Seattle Center. Display, take orders and sell. The room is manned by Nordic Heritage Museum and Marianne says there will be a lot of publicity. They would like us to demonstrate and talk about our Rosemaling. We need a chairman. 10 to 6 P.M.

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

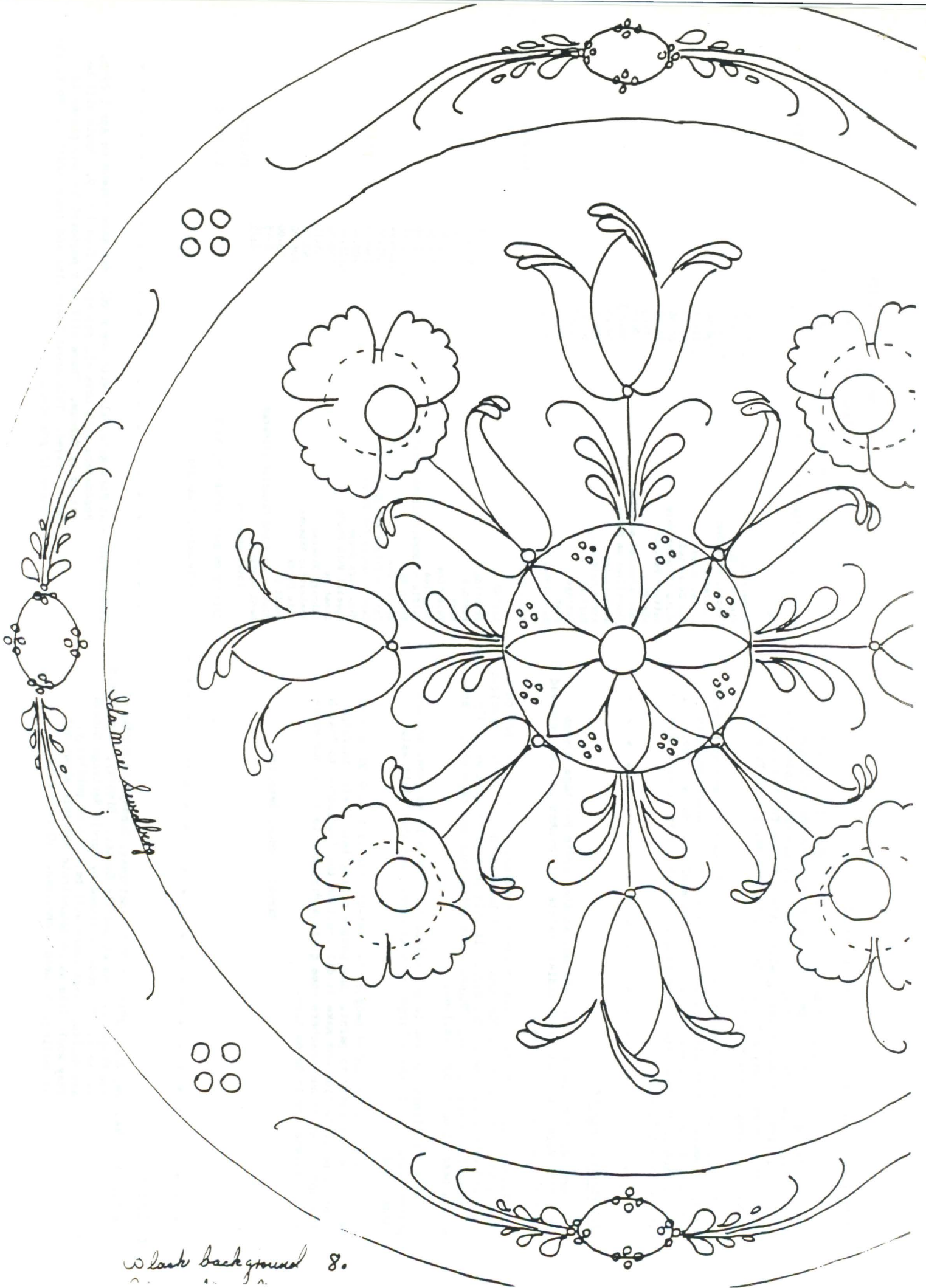
FEBRUARY 1, 1987 - JANUARY 31, 1988

BALANCE ON HAND JANUARY 31, 1987		\$1,957.99
INCOME:		
Membership	1,760.00	
Mini-work Shop	183.00	
Special Work Shops	3,389.90	
Notecards	898.00	
Artist Sales	7,621.72	
Tax Collected	543.23	
White Elephant Sale	67.50	
Pattern Packets	15.50	
WRA Pins	8.25	
Cash Advanced on Sales	150.00	
Short/Over on Sales	(90.73)	
Advertising	86.25	
Apron Material	105.00	
Raffles	81.00	
Postage	12.00	
Misc.	14.00	
Bank Interest	<u>111.12</u>	
Total Income		\$14,960.74
EXPENSES:		
Printing	917.98	
Postage	426.25	
Rent	571.00	
Telephone	97.94	
Supplies	304.74	
Raffle - Johnson-Alfsen Memorial	115.00	
Booth Fee	1,128.14	
Artist Fee	6,185.94	
Taxes - Filing and Sales Tax	577.33	
Cash Advances for Sales	150.00	
Mini-work Shops	207.04	
Special Work Shops	3,016.44	
Sunshine	139.78	
Library Expense	35.11	
Membership Expense	43.75	
Note Cards	205.70	
Audit Fee	25.00	
Misc. - dues and Canadian Exchange	8.45	
Bank Charges	<u>122.28</u>	
Total Expenses		\$14,277.87
BALANCE ON HAND JANUARY 31, 1988		\$ 2,640.86

Judith Tenggren, Treasurer

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ETHNIC FEST - at Northgate Mall with the Nordic Heritage Museum on April 29th. Rosemalers will have all day Friday from 1 to 9. Booth will be set up by Museum. There will be a pegboard for our plates to be displayed. Talk about Rosemaling and demonstration. No sales-orders if you wish.



White background 8.



LIBRARY UPDATE

Book #77, on Norwegian Bunads, was donated by Ida Mae Suedberg and Louise Priar. Country Living Magazine, #82, was donated by Lois Clausen and Country Living Magazine #83 was donated by Naomi Price.

- 77. NORWEGIAN BUNADS by Bent Vanberg
Shows pictures in color of mens' and womens' bunads from all provinces of Norway. Also gives good background for these fashions and a written detail of each bunad pictured. 8 1/2" x 11 1/2", 237 pages, hardcover.
- 78. BETTER HOMES AND GARDENS MAGAZINE, April 1984
13 page pictorial article about some well-maintained old farmhouses in Norway. It shows the interiors with the furnishings.
- 79. COUNTRY HOME MAGAZINE, May/June 1984
Contains an article about the woodcarver, Halvor Lendsverk, a man from rural Minnesota who specializes in carving the "Kubbestol" - a chair carved from the trunk of a tree. This special type of chair is an old Norwegian folk art.
- 80. COUNTRY LIVING MAGAZINE, May 1985
Contains an article about the Scandinavian heritage in Minnesota and features a Norwegian cabin turned into a museum. Also an article about Scandinavian cooking.
- 81. HOUSE BEAUTIFUL MAGAZINE, October 1986
An article featuring a private home in Wisconsin which was built in a Norwegian country style and contains rosemaling by Norwegian artist, Sigmund Aarseth.
- 82. COUNTRY LIVING MAGAZINE, January 1987
Contains an article about the restored 1856 homestead at Little Norway in Blue Mounds, Wisconsin. This homestead contains the original cabins which were built in the Norwegian fashion and represent the old way of life in Norway. Also, another article about country kitchens in Norway.
- 83. COUNTRY LIVING MAGAZINE, April 1987
Contains an article about a summer home in Norway which has folk art and antiques from Norway's past.
- 84. ROSEMALERS' RECIPES by VESTERHEIM
Book of over 455 recipes from rosemalers throughout the United States. Of special interest are the twelve color pages rosemaled by National Rosemaling Exhibition blue ribbon winners and many floral and border rosemaling designs. 224 pages, 6 1/2" x 9". Published by Vesterheim.

- 85. ROSEMALING WITH DECORATOR COLORS by Judy Alsever
15 designs all pictured in color with patterns included. The painting instructions are for acrylic paints. This book features "decorator colors" to blend with the new home decor - mauve, peach, teal, jade, pink, burgundy, etc. Paperback, 48 pages, 8 1/2" x 11".
- 86. VESTERHEIM ROSEMALING ITEMS 1987
Collection of the Rosemaling Letters and the four colored prints received from Vesterheim in 1987. Also 12 photographs of the award winners at the 1987 National Rosemaling Exhibition in Decorah, Iowa, and other related items. Folder 10 1/2" x 12 1/2".
- 87. ROSEMALING I TELEMARKE, Volume I, by Estein Vessas
Text in Norwegian; 3 volume set. Vast collection of information about the Norwegian painters and lavishly illustrated with pictures on nearly every page. It covers a large variety of painting - rosemaling, as well as picture painting - on interiors, chests, beds, cupboards & bowls. First published in the 1950's and is the largest single study of rosemaling produced to date. Hardcover, 8 1/2" x 12", 287 pages.
- 88. ROSEMALING I TELEMARKE, Volume II, by Estein Vessas
Text in Norwegian. Continuation of information about rosemaling in Telemark. Hardcover, 8 1/2" x 12", 175 pages.
- 89. ROSEMALING I TELEMARKE, Volume III, by Estein Vessas
Text in Norwegian. Continuation of information about rosemaling in Telemark. Hardcover, 8 1/2" x 12", 222 pages including index.
- 90. EXHIBIT PHOTOGRAPHS compiled by Betty Edwards
Collection of photographs of the rosemaled articles exhibited at the Nordic Heritage Museum during the exhibit of March 29th thru June 8th, 1986. Photographs mounted on cardboard, 27 sheets in folder, 12" x 15". Photographers: Sam Gardner.
- 91. ACANTHUS VINE PATTERNS compiled by Betty Edwards
Collection of some of the patterns featured in the Acanthus Vine and accompanied by a color photograph of the original article. These are the same as previously used at the WRA meetings. Mounted on cardboard, 11 1/2" x 14 1/2", in folder.

DIRECTORY ADDITIONS AND CORRECTIONS

Late Renewals/New Members

Anderson, Ardis 852-3107
 Baker, Carol Jean 408 253-8625
 Dahl, Mary 452-1453
 Furse, Vallene 488-2592
 Larsen, Ann 784-2071
 Lichliter, Sharilee
 Listerude, Christine 047-97347
 Lunde, Bergljot 588-1487
 March, Florence
 Pickard, Arlene
 Pugerude, Edna
 Ronnestad, Marietta 392-5806
 Sather, Olaf 782-0591
 Schrupf, Donna 415-964-5102
 Wederspahn, Eva

24110 96th Ave.S. Kent, WA 98031
 12327 DeSanks Ave. Saratoga, CA 95070
 114 E. 6th, Apt.104 Port Angeles, WA 98362
 15440 85th Ave. NE Bothell, WA 98011
 3217 N.W. 77th Seattle, WA 98117
 19243 2nd Ave. S. Seattle, WA 98148
 219 Red Fox Road Lolo, MT 59847
 4230 Sand Norway
 12793 Gravelly Lake Drive S.W. Tacoma, WA 98499
 604 N.Tomahawk Is.Dr. Portland, OR 97217
 807 Maplewood Kent, WA 98031
 13420 252nd Ave. SE Issaquah, WA 98027
 9230 Cyrus Ave. NW Seattle, WA 98117
 192 Preston Way Mountain View, CA 94040
 4249 Sleater-Kinney Rd. N.E. Olympia, WA 98506

Corrections - (Underlined>

Eberle, Margaret 256-9503
 Jacobs, Sophie 535-3394
 Johnson, Nancy 367-2552
 Margherone, Susan 408 296-1230

2410 SE Spyglass Dr. Vancouver, WA 98654-5104
625 S. Winifred St. Tacoma, WA 98465
 15248 Greenwood Ave. N Seattle, WA 98133
 3474 Walton Way San Jose, CA 95117

GUIDELINES TO MEMBERS OF WESTERN ROSEMALEERS ASSOCIATION CONCERNING SALES

Pricing: Generally, it is advised to price items from 3 to 6 times retail cost of the items. A Commission of 20% is taken from all sales, you may want to set prices higher than suggested.

Delivery and Pickup of the items for sales:

Delivery should be made in advance of the sale in accordance with times set by event chairman. The chairman has a great deal to do on the day of the sale and MUST NOT be burdened with items being brought in on that day.

Artists must make their own arrangements to have their items picked up at the end of the sale. Event chairman will not be held responsible for the handling items after sale.

Instructions for pickup are to be indicated by artist on his or her individual sales sheet.

Painted Items Appropriate for Sales:

WOODEN WARE ONLY - NO metal items, NO china items, NO plastic items, NO fabric items.

Finishing and Equipping Items for Sale:

Do Not finish breadboards on back; If left unfinished, they may actually be used and proven to be more desirable to the customer.

Do finish backs of plaques, plates, insides of boxes, etc. This adds to the professional quality of the items.

Include a battery for clock so it may be displayed in operation.

Tie a leather thong in breadboards and bellows for hanging ease.

Use hangers that fit pegboard hooks for display; Wire and screw eyes are preferred; Sawtooth hangers need a string attached. Do Not use pull top hangers from soft drink cans; They do not stay attached very well, and are unprofessional looking.

Demonstration at Sales:

Demonstrator may use pattern or paint freehand, but if using patterns, choose those that are traditional and authentic.

Demonstrate only on WOODENWARE.
Demonstrate only with OIL PAINTS. No Acrylics.

Explanation: To "preserve the art of rosemaling" and "encourage the High Quality of workmanship set by our predecessors through the use of traditional colors, scrolls, and flowers" is stated as the objective of Western Rosemalers Association on our Membership forms. Therefore, it is important that as we promote this art form at our events, we do so in a traditional and authentic manner.

GUIDELINES FOR PREPARING ARTICLES FOR SALES AT WESTERN ROSEMALEERS SHOWS

1. WOODEN WARE ONLY -No Metal items, No China items, No Plastic items, and No fabric items.

2. Remove all graphite and smudges. Sand and varnish carefully.

3. Finish back or bottom or inside(boxes) of articles with oils, acrylics, or contact paper. Attach hanger if needed. No pop can top hangers. **NOTE** - If article has a hanger...please attach string in order to hang on display board hooks.

4. Secure a personal I.D. letter from the chairperson of the show. (This letter you will keep for future shows.)

5. Be sure each article is complete, i.e. batteries for clocks, cards or pencils, etc. as necessary.

6. If people are used as part of your design, they MUST be painted in the tradition found in the books of old rosemaling.

7. Secure a sheet to list your items on. (Like the enclosed form). Fill in the top part Completely.

8. Now, list each article you have for sale, giving it a number and a price. See the example below. "C" is an example of a personal letter assigned.

ITEM NUMBER	DESCRIPTION	PRICE	SOLD	RETURNED
C-1	6" Bluehead Selemek	\$ 7.95		
C-2	10" Red Plate - Handpainted	\$ 25.00		

9. Now, take each article, put a tag on the front or easily seen place, and list the item number and price on it. See example.

C-1 \$ 7.95
C-2 \$ 25.00

10. If your design has been painted in acrylic paints, then you MUST indicate "ACRYLIC" on a tag placed on the back of your item. See example. → **ACRYLIC**

11. Wrap carefully. Do not use newspapers - they smudge. Insert the list in with the items and take them to the chairperson or representative prior to the sale.

12. After the show, the treasurer will return your list with each item marked either sold or returned. Please check this carefully. Your check will also be enclosed, minus the commission charged.

13. If your items are going to the next sale, be sure to make out another list for the next chairperson - even if you do not have your articles back. You can do it from the list returned by the treasurer and have them keep the same number and price.

14. Western Rosemalers will do everything in their power to see that every precaution is taken so that your articles are not damaged or lost. However, should that happen, they will not be responsible for their replacement.