



The Scanthus Vine

VOL. 17 NO. 3

MAY 1992

MAY 17TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR

1:45 PM . . . PROGRAM

MEETING TO FOLLOW

SCANDINAVIAN CULTURAL CENTER

PACIFIC LUTHERAN UNIVERSITY

121ST AND PARK AVE SO., TACOMA

DIRECTIONS: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup, PLU - 2nd right). On Highway 512 go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

PROGRAM - *Naomi Price* will talk about "Using a Potter's Wheel in Rosemaling". Students at Trollhaugen last October were introduced to using the potter's wheel for creating unique background effects on woodenware. WRA now has a potter's wheel which can be loaned out...come for new ideas! *If you have pieces that have been prepared with a potter's wheel, we ask that you bring a sample for sharing!*

HOSTESSES: Tacoma, Olympia, Yelm, Puyallup

DOOR PRIZE: A book on rosemaling by *Gayle Oram*.

Please volunteer to help at the upcoming sales! You are needed and it will be fun!

President's Message...

Are you all painting? We have a busy season ahead so we need lots of painting and volunteers. We have 8 more sales this year - several are multi-day sales. We need help at all of them so *please volunteer*. Especially at Marymoor Park July 3-4-5th and Scandinavian Days Oct 9-11 and Toile Liners Convention Oct 9-12. You will note the last two are on the SAME WEEKEND. So we need NEW people to work on the sales. It is pleasant to talk to customers about rosemaling and we provide on the job training! Everyone can do it.

Several important items will be discussed at the May meeting: ordering woodenware to sell at the Toileliners convention and developing our own note cards.

I've heard good reports about the Barbara Wolter workshops. *Bring pieces to "show" at the meeting!*

The May meeting will be special since it is on the 17th - the Norwegian Independence Day. See you at the PLU Scandinavian Cultural Center to celebrate!

- Marilyn Hansen

MINUTES OF THE WRA GENERAL MEETING MARCH 15, 1992

President Marilyn Hansen called the meeting to order. Vice President Connie Sullivan announced the program topic and introduced our speaker, Vesla Harris. Vesla spoke and answered questions about the things a judge looks for when considering a piece in a juried show.

Correspondence: WRA received a thank you note from PLU and from Vesterheim for donations made. We also received an invitation from PLU to attend their NORDIC NIGHT to be held Saturday, April 11, at St. Helens Plaza Roof Garden, 47 St. Helens Avenue, Tacoma, WA. The cost is \$40.00 per person. Reservations must be made by April 4th.

Treasurer Judith Tenggren gave a report of deposits, \$962.00, with a balance as of the 15th of March of \$3,360.80. She also submitted a letter from the auditor approving the financial records.

Sales:

Connie Sullivan, chairman of the exhibit at the Nordic Heritage Museum, asked that workers please wear costumes. She asked for demonstrators and items to sell on April 25th. Dorothy Nichols and Delores Bennett asked for donations for drawings to be held every hour.

June 19, 20, 21 in Astoria - If our booth is upstairs, we want signs at the stairs regarding booths upstairs. Also check on availability of electricity and insurance. Betty Edwards wants demonstrations and is optional as to medium (oil or acrylics). +The board should discuss changing rules of juried shows. +

June 28 in Poulsbo - There is a \$20.00 booth fee.

July 3,4,5 Marymoor Park in Redmond - Anita Boren moved to participate in Festival at Marymoor as a vendor. The motion was seconded and passed. Check on insurance. +

August 15,16 Canterbury Faire at Kent - Dorothy Nichols moved to participate as observers only. The motion was seconded and passed.

October 9-12 NW Tole Liners Convention - Mary Ellerman reported approximately 500 attend and there are 70 to 80 booths with a flat fee of \$250.00. This is held at the Sea Tac Red Lion Inn. Leroy Clauson agreed to sell woodenware to WRA at wholesale prices so that we could resell. Small items sell best and Vesta Harris and Florence Buck promised to donate patterns. Vesla suggested adding a sign to booth stating, "Interiors by Appointment". Charlotte Kelly volunteered to chair this sale.

March 27,38 Hoquiam Ethnic Festival

Classes/Workshops:

Mary Ellerman and Sharon Engelbert's acrylics workshops are almost full. Remember that paints will be provided. Gayle Oram's classes in July will be on detailing, figures and borders. Bjorg Kelivi is not available to commit to WRA for classes.

Anita Boren moved to waive the workshop fee for any hostess who has a visiting artist stay in her home; and, she moved the chair of any major or minor workshop received her fee at a 50 percent discount. The motion was seconded. Florence Buck moved to amend to split the motion into two parts. Her amendment was seconded and passed. The portion of the original motion waiving the workshop fee for any hostess who has a visiting artist stay in her home was passed. No action was taken on the second part.

Sales guidelines were discussed and Wilda Snyder moved to make no tax free sales. The motion was seconded and passed.

Betty Edwards passed out a flyer regarding the 1992 juried show to be held Oct. 6 thru December 31st. She also passed out copies of suggested changes in the rules for category placement. Florence Buck suggested we take the sheet home and give serious thought to the changes before further discussion. There was general agreement. Suggestions were made to have a program after the judging with judges discussing critique of winning pieces. Also have judges available for questions.

Marilyn reported on efforts by the board to investigate the plausibility of producing our own note cards. She asked members to work on designs.

Announcements:

Greenbay Farm will hold a Loganberry Festival on July 18 and 19.

Hostesses for the May General Meeting at PLU will be members from Tacoma to Olympia.

Florence Buck donated many items from her files to the historian and to interested members.

The meeting was adjourned at 4:10 PM.

Submitted by Rebecca Kaslow, Recording Secretary.

Hints and Tips

1. Save the plastic pieces used to hold up the delivery pizzas and use for setting your pieces on when base coating or varnishing
2. Save the clear plastic used for cakes. The bottoms for base coating or varnishing, and if the piece is small, use the top to keep piece dust free.
3. Save plastic sheet found in some packages of bacon for mixing paints (wash well).

This quote was written by Miles Davis, a musician, but it applies to all artists, *"To be and stay great you've got to always be open to what's new, what's happening at the moment. You have to be able to absorb it if you're going to continue to grow and communicate your music. I want to keep creating, changing. Music isn't about standing still and becoming safe."*

- Gurine Nordby

TRANSLATION TIME

Eva Stenberg from Powell River B.C., Canada recently wrote regarding the translations in the *March Vine*, "I thought I would put in some corrections on the Norwegian 'sayings' I am a Norwegian - but live in Canada now - the old Danish went out in the 30's." [Thanks Eva!]

Giv oss idag vårt daglige brød
Give us this day our daily bread

Takk for maten Thank you for the food

Var så god - Kom og spis
Be so good - come and eat

Borte er bra - men hjemme er best
Away is good, but home is best

Godt lag gjør lange vegar korte
Good company makes long road short

Smør og brød gjør kinden rød
Butter and bread makes the cheeks red

Rosemaling - art form
Rosemaler - person who paints
Rosemalt - been painted
Rosemalere - more than one

WORKSHOP UPDATE

What a turnout!! Twenty ladies attended the Acrylics workshop in March. That's probably a record for a one day mini-workshop. Mary Ellerman and Sharon Engelbert did an excellent job presenting how to use acrylics. I really appreciated this workshop since I have become allergic to oil paints and have had to change to acrylics.

Many ladies expressed that the workshop was well taught and allowed them to try acrylics without having to purchase them. It's nice to have several experienced painters who use acrylics in WRA--especially with more members having to change to acrylics because of health reasons.

Attending the workshop was: Marilyn Hansen, Anita Boren, Connie Sullivan, Willy Evans, Kelly Sooter, Nancy Johnson, Barbara Hazen, Betty Edwards, Barbara Laskowski, Mary McDonald, Opal Beam, Lois Clauson, Mickey Buchanan, Gayle Akesson, Betty Yanak, Anne Freeman, Jerry Dick, Freda Hauge, Sophie Jacobs and Darlene Buchanan.

I want to especially thank Betty Edwards for her invaluable help with the workshops this year. She has provided me with so much encouragement, wisdom and help at the workshops. Thanks Betty!

I've started contacting potential teachers for workshops next year. If there is a teacher you want to take a class from or a certain topic covered, please let me know.

Remember, these workshops are designed for intermediate and beginning painters. They aren't intimidating - so please come. The cost for WRA members is \$10.00--payable to WRA. Non-members are charged \$20.00 - with \$10.00 of that going toward a WRA membership.

Please register at least two weeks in advance. However, if you find that you can attend a workshop at the last minute--please call as there is usually enough room! Send your name and money to the address below:

Kelly Sooter
1823 Hollow Dale Pl.
Everett, WA 98204
(206) 347-0515 (Everett)
(206) 743-2636 (Seattle)

Everyone is urged to take a class regardless of proficiency. One always learns *something* from a new teacher . . . new flowers - leaf forms etc.

DEMONSTRATORS are needed for the *Folk Life Festival* to be held May 23-24-25 at Seattle Center in conjunction with Nordic Heritage Museum. Orders may be taken from painted items. *Please help out!*

JULY 17 & 18: TRADITIONAL DETAILING

Teacher: Gayle Oram
Time: 9:30 AM - 3:00 (approximate ending time)

Location: **Tacoma (GRACE LUTHERAN CHURCH) July 17th**
6202 S. Tyler (472-7105)

Directions: Take exit #131 from I-5 heading West. Go West on 56th. Turn left at the first light after the railroad tracks (Tyler Street). The church is about 3 blocks down on your right.

Seattle (NORDIC HERITAGE MUSEUM) July 18th

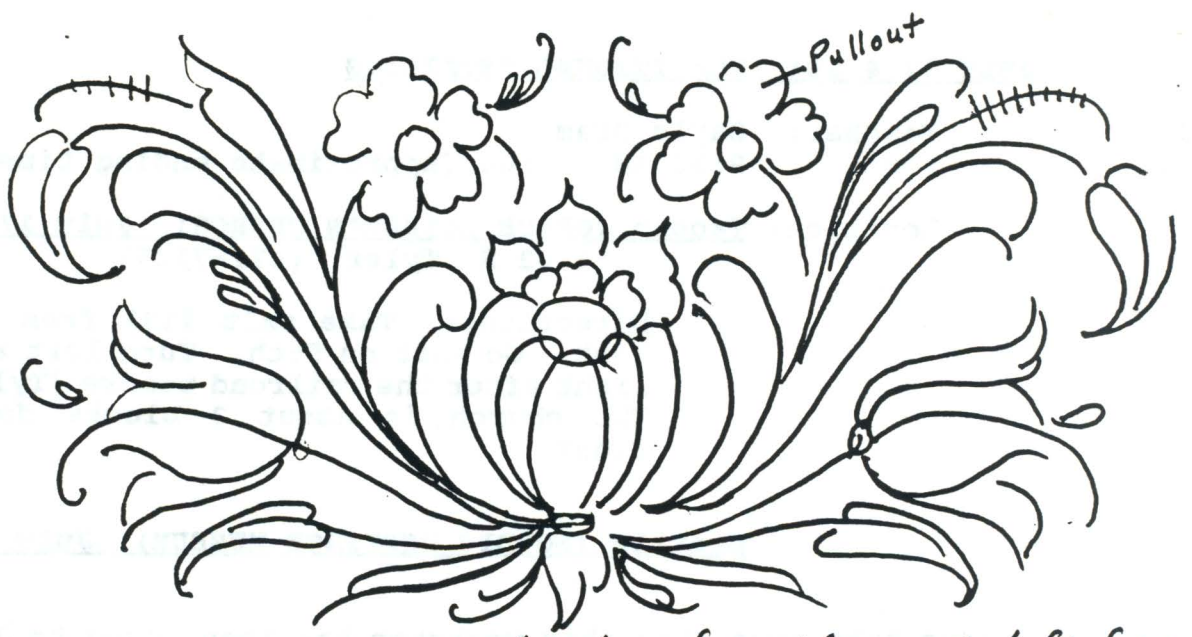
Please take note that this workshop has been moved to July. There has been such an overwhelming demand for this workshop, I've decided to move it to this summer as the only weekend in May available for Gayle to teach us is too close to the 3-day workshops coordinated by Gurine Nordby. This way, we'll have a wonderful workshop with Gayle during the summer - and you won't get burned-out going to several workshops at once. So get out your vacation calendars now and don't plan anything that weekend - except for painting!

Gayle, who has published several books and who is a fabulous painter, has graciously offered to demonstrate how to detail flowers, scrolls, and the free area outside the actual painting. She'll also cover how to embellish scenery with grass, fences, roads, paths, etc. If time permits, Gayle will also cover borders.

This workshop is filling up fast--especially in Seattle. So get your spot reserved now!



Created
by
Barbara
Wolter
WRA Class
April '92



Right front (repeat left front)



6

Top of small trunk

Additions to the 1992 WRA Directory

Please be sure to insert this sheet in your new 1992 WRA Directory which is being sent to you with this issue.

| | | | | |
|--------------------|-----------------------|----------|----|--|
| Baran, Carol | 122 Cambridge Trl | Madison | WI | 35758 |
| Bennett, Gwin | 3245 McNaught St | Woodburn | OR | 97071 |
| Benthin, Ruth G. | 376 Fairway Dr | Pacifica | CA | 94044 415-355-2858 |
| Bunnell, Jackie | 975 Webster | Coos Bay | OR | 97420 888-3869 |
| Collins, Martha | 9230 N State Hywy 302 | Rockport | UT | 84306 801-336-2963 |
| Forsman, Delphine | 4040 Calvary Rd | Duluth | MN | 55803 728-6351 |
| Hughes, Erna | 4221 S. 177th | Seatac | WA | 98188 242-0966 |
| Karlson, Britt | 12381 SE 126th Ave. | Portland | OR | 97236 698-7525 |
| Knutzen, Karen | 15239 24th SW | Seattle | WA | 98166 |
| Marshall, Margaret | 5928 308th Ave. | Preston | WA | 98050 391-6747 |
| Nere, Rex | 20610 SW Blanton | Aloha | OR | 97007 642-2929 |
| Schanz, Margaret | 1905 19th Ave. Ct. | Milton | WA | 98354 922-2752 |
| Sooter, Kelly | 1823 Hollow Dale Pl | Everett | WA | 98204 347-0515 (Everett) 743-2636 (Seattle) |
| Thomas, Louise | NE 180th Lakeshore Dr | Tahuya | WA | 98588 245-2431 |
| Wall, Ida | 12305 SE 158th St | Renton | WA | 98058 226-4805 |
| Wissler, Jeanne | 443 140th NE | Bellevue | WA | 98005 |

Workshop Report

It was a delight to have Barbara Wolter (*a Gold Medalist*) from Milwaukee, Wisconsin teach this month. Classes were held in Portland, Seattle, and Burien. More reports will be in the next *Vine*.

Students in the Burien Class held at Glendale Lutheran Church April 20, 21, 22 were: Cheri Wright, Betty Yanak, Gurine Nordby, Anita Boren, Jeanne Crider, and Barbara Laskowski.

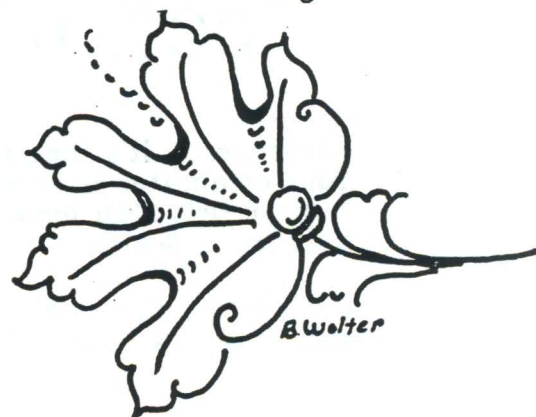
Her flower and leaf forms were beautiful and are adaptable to large pieces for which she is noted. I had brought an old small chest to work on for which she drew a design which is included in this issue. *Thank you Barb!*

This was a new location for a WRA class and was very comfortable and easier for us who come up from the south to Seattle.

- Barbara Laskowski

This and That...

- Recently Betty Edwards happen to notice in a marine hardware and ship chandlery (Fisheries Supply located at Salmon Bay Terminal) the following sign on a can of urethane - "Water Base Urethane"
"Environmentally Friendly"
- Recently a rosemaler's husband was heard to remark... "How to get rid of your wife...teach her rosemaling!"





NORDIC HERITAGE MUSEUM
OCT. 6 – DEC. 31st

Rosemalers! It's time to start preparing for the 1992 Show Now. Your committee is at work and will be giving you more information. Reserve Oct. 13th for a *Special Reception* given for us by the Museum in Seattle.

Don't forget this is also an Exhibit so plan to enter some of your special pieces. You will be hearing more from us later.

Juried Show Committee

JURIED SHOW AND EXHIBIT**October 6 through December 31, 1992

Besides Juried Show pieces, we would also like pieces for the Exhibit part of the show, perhaps a piece you did in a class or a special piece that you did some time ago. We have a beautiful Gallery to display them so paint, paint, paint.

Classifications:

Beginner

Any member who has painted 2 years or less may use a pattern or original design. Beginners who win 2 blue ribbons in this category would then progress to the next category.

Novice

Any member who considers themselves a beginner, has painted more than 2 years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category.

Intermediate with pattern

Must give credit to the original artist or mark "designer unknown". Intermediates with pattern who win 2 blue ribbons in this category would then progress to the next category.

Intermediate Original

Design must be the original work of the artist. Intermediates who win two Blue Ribbons in this category would then progress to the next category.

Advanced with pattern

Must give credit to the original designer or mark "designer unknown". Advanced with pattern who win two Blue Ribbons in this category would then progress to the next category.

Advanced Original

Design must be the original work of the artist and no part of the design may be copied from another. After two Blue Ribbons must move to Professional category.

Professional:

Those who do Rosemaling primarily for sale, or who teach. Design must be original. Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls of another artist is not an original design. Working out your own design on paper and transferring to woodenware is considered an original design.

ENTRY RULES: (for the Juried part of the show)

1. Any member of Western Rosemaler's Association may participate in the Juried Show.
2. Only 2 items may be entered in the Juried Show. The second item MUST be an original.
3. Articles must have been painted within the last three years and must not have been entered in another Juried Show.
4. There is no size limit, however the painted design should be large enough to allow the Judges to appraise technique, design and color.
5. No monochromatic or analogous colors.
6. Entries must be painted on wood.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the item being entered.
9. If the entry is to be hung, it must have a proper hanger.

W.R.A. Notecard Competition

We are sponsoring a competition for original designs for WRA notecards. Designs may be painted on painted cardboard, tagboard, gift box cardboard (shiny gift box) or canvas paper (buy at art store) - on white or light shades of color.

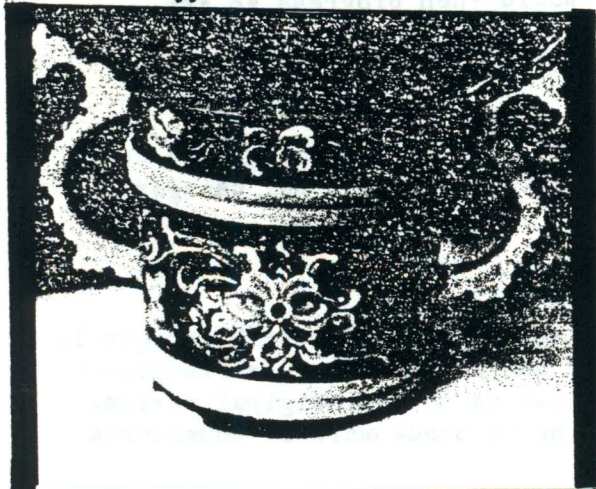
Size: 6" x 7" which can be reduced by copier so that two designs will fit on 8 1/2 x 11 paper. Strong contrasting colors for design are suggested so the design will copy well. Water base paints do not copy well, but if you paint in acrylics, we will try them and see if colors do remain in the copy. Please sign your design. Deadline for submission - July 15.

Everyone, including out-of-town members, are urged to submit one design. Up to 8 designs will be chosen. [This will be voted upon at the May meeting. Time limits required that we put in this announcement before the vote - *you know the cart before the horse syndrome!*]

Please send designs to Eva Clark, 8503 48th St W, Tacoma 98467 - 206-564-3708.

Committee: Eva Clark, Mickey Buchanan, Juanita Wellington

Raffle Tickets are Available!



Tickets are available for the beautiful wedding bowl painted by Kari Signe BrÅthen from Norway. The background is black with red bands, handles and trim. Members who would like to sell raffle tickets in their area can request a photo and tickets in multiples of 10's from Gurine Nordby, 6234 So. 19th, Seattle, WA 98178 206-772-4268. Tickets are \$1.00 each.

Designs Needed for Packet!

Original rosemaling designs are needed to compile a pattern packet to be sold at the Toleliners Convention Oct. 9th thru 12th in Bellevue, WA. Several hundred artists are expected to attend and it will be a wonderful opportunity to acquaint them with rosemaling as we will be having a booth on the sales floor.

A wide selection of sizes is needed for variety. Please submit designs drawn with black ink or painted in black. Be sure to sign your design. Deadline will be July 15th. Please send to:

Eva Clark, 8503 48th St. W., Tacoma 98467
206-564-3708

W.R.A. 1992 SCHEDULE OF EVENTS

- April 24 WORLD FESTIVAL - Northgate Mall, Seattle, 1:00-6:00
- April 25 NORWEGIAN HERITAGE FESTIVAL - Scandinavian Cultural Center - Pacific Lutheran University, Parkland, 10:00 - 3:00 p.m.
- May 23-24-25 FOLK LIFE FESTIVAL - In conjunction with Nordic Heritage Museum at Seattle Center. Demonstrations, orders will be taken, hands-on painting for children
- June 28 MIDSUMMER FESTIVAL - Raub Park, Poulsbo, 1:00 -6:00 p.m. Sponsored by Skandia Folkdance Society
- June 19-21 MIDSUMMER FESTIVAL - Astoria, Oregon
Astoria High School 10:00-6:00 p.m.
- July 3-5 HERITAGE FESTIVAL - 10:30 - 8:00 p.m.
Marymoor Pk, 6046 W. Sammamish Pkway NE, Redmond,
- July 11 TIVOLI - 10:00 - 6:00 p.m.
Nordic Heritage Museum, 3014 N.W. 67th, Seattle,
- Oct. 6 thru Dec. 31st EXHIBIT AND JURIED SHOW - Nordic Heritage Museum, Seattle, Sponsored by Western Rosemalers Assoc. Special reception at the NHM Oct 13th
- Oct. 9-11 SCANDINAVIAN DAYS - Exposition Hall, Puyallup Fair Grounds, sponsored by Leif Erickson Memorial Committee
- Oct. 9-12 NORTH WEST TOLE LINERS - Decorative Painting Convention at Red Lion Inn, 300 112th S.E., Bellevue
- Nov. 21 YULE BOUTIQUE - Olson Auditorium, Pacific Lutheran University, Parkland, 9:00 - 4:00 p.m.
- Nov. 21-22 YULE FEST - Nordic Heritage Museum
3014 N.W. 67th, Seattle, 10:00 - 6:00 p.m.
Sponsored by the Nordic Heritage Museum, Seattle

1992 WORKSHOP REGISTRATION

ELDRID ARNTZEN WORKSHOPS - VALDRES

| | | | |
|-------------------|------------------|--------------|-------|
| Portland, Oregon | Sept. 9, 10, 11 | \$25 deposit | _____ |
| * Trollhaugen, WA | Sept. 14 - 18 | \$35 deposit | _____ |
| Seattle, WA | Sept. 21, 22, 23 | \$25 deposit | _____ |
| Bremerton, WA | Sept. 25, 26, 27 | \$25 deposit | _____ |

* This class will be Valdres and Telemark.

TOTAL DEPOSITS \$ _____

NAME _____
(Please Print)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Checks should be made payable to WESTERN ROSEMALERS ASSOCIATION.

Remit to: Gurine Nordby
6234 So. 119th
Seattle, WA 98178
206-772-4268

Written cancellations received 5 weeks prior to class will be refunded. Those received later will be refunded only if the spot can be filled by another artist. Non members may take the workshops at a premium; workshop cost plus an amount equivalent to our dues \$10.00 U.S. and \$12.00 Canadian with priority given to members received at the same time.



Reprint
Vine
SEP81

PUBLISHER:

WESTERN ROSEMALERS ASSOCIATION

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Yelm, WA 98597

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Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

***NEXT ACANTHUS VINE DEADLINE -
AUGUST 14, 1992***

President: Marilyn Hansen
7255 Navajo Trail NE
Bremerton, WA 98310

ADVERTISING RATES

\$16.25 - Full Page
4.25 - Quarter Page
8.25 - Half Page
2.00 - Block 3" x 2 "

You must send camera ready copy with remittance to the editor.

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**WESTERN ROSEMALERS ASSOCIATION
6234 SOUTH 119
SEATTLE WA 98178**

NON-PROFIT



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18228 ROCKWOOD CT
YELM WA 98597