

SOUVENIR PROGRAM

NINTH ANNUAL SANGERFEST

**PACIFICKYSTENS NORSKE
SANGERFORBUND**



**AUGUST 30-31, SEPTEMBER 1, 1913
SPOKANE, WASHINGTON**

BRIEF HISTORICAL SKETCH OF THE P. N. S. F.

In almost every city, town or hamlet in Norway can be found organized Singing Societies, who contribute much toward keeping the high standard of patriotism and love for their country.

And the Norwegian sons and daughters, who have emigrated to this country, have also brought with them this great love for song and music, as a treasure to be cherished and maintained.

In the Central States, where our people are very numerous, there have been organized Singing Societies, similar to those in our Mother Country, Norway. In several of the larger cities on the Pacific Coast local Norwegian Singing Societies have been in existence for many years, but no systematic effort had been made to organize the different Singing Societies into a Sangerforbund.

The necessity for such an organization became more apparent each year, and in the summer of 1902, Mr. F. A. Tomte, of Portland, Oregon, broached the idea, which was favorably received by the different Singing Societies. A meeting was set for August 20th, 1902, at Seattle, Washington, for the above mentioned purpose.

The outcome of this meeting was the organization of "The Norwegian Singers' Association of the Pacific Coast." Mr. John Norman, of Everett, Washington, was chosen President of the Association; A. J. Thuland, of Seattle, Washington, Secretary; Dr. A. O. Loe, Treasurer; Rev. Carlo A. Sperati, of Tacoma, Washington, was chosen Musical Director in Chief.

The first Sangerfest was held in Everett, Washington, on the first, second and third days of August, 1903, and met with great success in every respect.

The second Annual Sangerfest was held in Seattle, Washington, from the 30th of July to the 1st of August, 1904.

The third Annual Sangerfest was held in Portland, Oregon, from the 26th to the 28th of August, during the Lewis and Clark Exposition.

The fourth Annual Sangerfest was held in Tacoma, Washington, from the 26th to the 28th of August, 1906. These concerts proved a most decided success.

The fifth Annual Sangerfest was held at Astoria, Oregon, and was a very successful affair, marked with steady growth in the num-

bers of singers, as well as the increased excellence of the music rendered.

The sixth Sangerfest was held August, 1909, in connection with the Norway Day at the Alaska-Yukon-Pacific Exposition, and it eclipsed the other Sangerfests in several ways, especially as to attendance at the concerts. On Norway Day there were over 40,000 people to the exposition, or about 15,000 more than the normal number, and thousands of them were present at the concerts given at the great natural amphitheatre on the exposition grounds.

The seventh Sangerfest was held at Eureka, California, and stands as one of great success and unparalleled hospitality.

The eighth Sangerfest was held in Everett, Washington.

The Standwood day will never be forgotten. The people of Standwood took us by special train to their beautiful city. They entertained about 4,000 people that day and the concert and speeches will ever remain a pleasant memory.

At Everett, Spokane extended an invitation to entertain the ninth Sangerfest. The invitation was heartily received and accepted.

Particular praise is due to our popular Director-in-Chief, Prof. Carlo A. Sperati, who has been a leading spirit ever since our Sangerforbund was started.

The local Society Nordlyset was founded about six years ago by C. Aug. Peterson, who for about two and one-half years was its Director. The present Director, Prof. T. M. Drotning, is the right man in the right place. Under his able leadership the society stands as one of the best in the Sangerforbund.

We are glad at this time to welcome three new societies into the Sangerforbund; namely, "Nordkap," of Somers, Mont.; "Viking," of Great Falls, Mont., and "Nordmaendenes," of Anaconda, Mont. For the first time in the history of the Sangerforbund Montana is represented.

And now we wish to extend the hand of welcome to you all. We have looked forward to this occasion with great expectations. May our Sangerforbund grow in strength and unity and may the high standard of Norse music already attained be cherished and maintained.

COMMITTEE.



CARLO A. SPERATI
Decorah, Iowa. Director-in-Chief



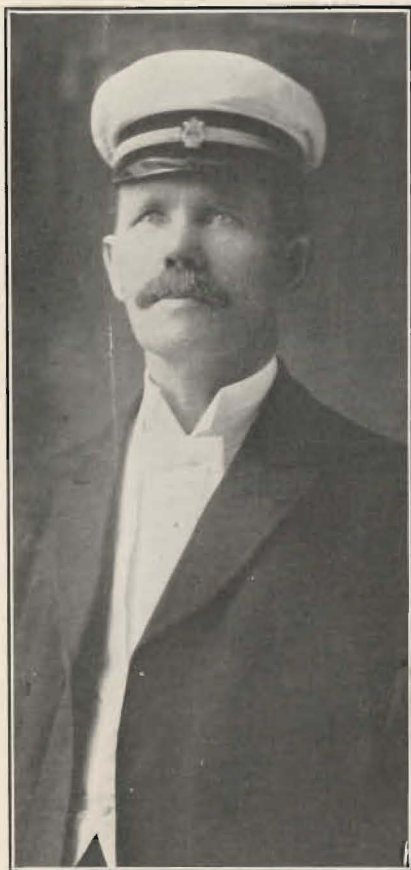
A. E. HARNISH
Recording Secretary



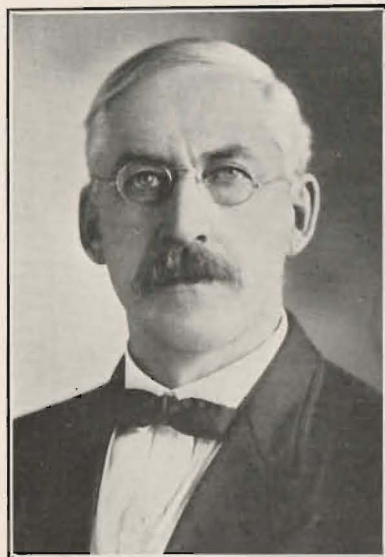
A. M. SATTRE
Corresponding Secretary



O. P. ANDERSON
Treasurer



C. AUG. PETERSON
1st Vice President



P. O. FLOAN
President



L. G. HEIBERG
2nd Vice President

FESTIVAL PROGRAM

SINGERS' HEADQUARTERS, ODIN HALL,
307 RIVERSIDE AVE.

SATURDAY, AUGUST 30

Reception at Headquarters	10:00
Luncheon	12:00
Rehearsal	2:00
Luncheon	5:15
Parade	7:15
Concert	8:15

SUNDAY, AUGUST 31

Luncheon	1:00
Concert	3:00
Luncheon	6:00
Social gathering at Headquarters	8:00

MONDAY, SEPTEMBER 1

Business Meeting	9:00
Luncheon	12:00
Outing in Park	1:30
Banquet	8:30

FESTIVAL COMMITTEES

Executive Committee

B. M. Branford	A. H. Jellsett	O. Skattum	O. G. Krogstad	S. Iverson	R. E. Strom
C. O. Teisberg	O. Jeldness	M. Grandvold	G. P. Kjosness	T. Lammers	O. Harnish
C. G. Prestrud	S. L. Peterson	P. Mauseth	J. S. Ove	J. C. Johnson	C. Johnson
O. G. Fjerstad	J. S. Barstad	N. Tenning	O. Schroeder	P. Hanson	M. Marken
O. C. Narvestad	I. Wammer	J. Gornes	O. T. Melde	O. G. Follevaag	I. Klefstad
	S. A. Hjelmstad			J. Jacobsen	

Finance Committee

Pres. L. G. Heiberg	B. M. Branford	O. G. Fjerstad	I. Klefstad	C. A. Peterson
V. Pres., C. O. Teisberg	P. Hanson	M. Grandvold	O. G. Krogstad	R. E. Strom
O. P. Anderson	S. A. Hjelmstad	G. P. Kjosness		

Publicity Committee

Pres., S. L. Peterson
 J. S. Ove
 M. Marken
 C. G. Prestrud
 A. M. Sattre
 T. M. Drotning

Parade Committee

C. Lien
 B. Tollefsen
 T. M. Drotning
 M. Vistaunet
 T. M. Bakke
 A. Moen

Refreshment Committee

O. P. Anderson
 E. Rollefsen
 A. Moen
 O. Harnish
 O. G. Krogstad

Music and Program Committee

T. M. Drotning
 A. E. Harnish
 C. A. Peterson
 J. J. Olsness
 J. Vistaunet

Hall Committee

L. G. Heiberg
 C. O. Teisberg
 C. A. Peterson
 J. Ove
 P. Hanson

Decoration Committee

J. Vistaunet
 T. M. Bakke
 M. Marken
 J. Paulsen
 H. Vinge

Banquet Committee

C. A. Peterson
 L. G. Heiberg
 O. P. Anderson
 Mrs. O. G. Krogstad
 P. O. Floan

Ticket Committee

P. Harnish
 J. Olsness
 M. Marken
 O. P. Anderson

Badge Committee

T. M. Bakke
 T. M. Drotning
 A. M. Sattre

Stage Committee

P. Harnish
 M. Vistaunet
 O. G. Krogstad

Hotel Committee

L. C. Heiberg
 O. Harnish
 A. E. Harnish

Entertainment Committee

A. E. Harnish
 C. A. Peterson
 C. O. Teisberg

Reception Committee

J. J. Olsness

Spokane Chorus

Transportation Committee

A. E. Harnish

O. G. Follevaag

Ladies' Reception Committee



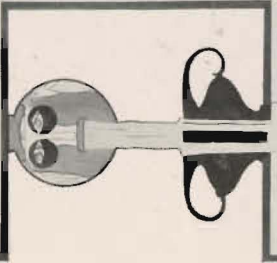
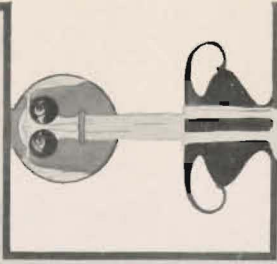
S. L. PETERSON
Pres. Publicity Committee



CONRAD LIEN
Grand Marshal



C. O. TEISBERG
Of Finance Committee



Grand Officers

Pres. P. O. Floan	Second V. Pres., L. G. Heiberg	Rec. Sec. A. E. Harnish	Marshal, C. Lien
First V. Pres., C. A. Peterson	Cor. Sec., A. M. Sattre	Treas., O. P. Anderson	Dir.-in-Chief, Carlo A. Sperati

Ladies' Committees

Grand Officers

Pres., Mrs. O. G. Krogstad	Vice Pres., Mrs. I. Wammer	Vice Pres., Mrs. P. Sether	Vice Pres., Mrs. P. A. Bjorn
	Sec., Hulda Johnson		

Executive Committee

Mrs. P. Sether	Mrs. O. P. Anderson	Mrs. P. O. Floan	Mrs. Lillevold
Mrs. H. Norby	Mrs. P. Hay	Mrs. J. S. Barstad	Mrs. M. Marken
Mrs. O. Harnish	Mrs. P. A. Bjorn	Mrs. J. Smestad	Mrs. J. D. Koren
Mrs. J. Berg		Mrs. J. J. Olsness	



Ladies' Committee

PROGRAM, SATURDAY, AUGUST 30

PART I

1. Jensen..... Festival Procession
Orchestra
2. Paulsen..... Naar Fjordene Blaaner
Grand Chorus
3. (a) Ole Olsen..... I Jotunheimen
(b) Burrner Storm
Vancouver, B. C., Chorus
4. Grieg Udfarten
C. Thorvald Woll, with Orchestra
5. Kjerulf Brudefærden
Grand Chorus
6. Weber..... Romance and Aria (from Der Freischutz)
Sofie Hammer, with Orchestra
7. A. Solheim..... Magnus Blinde
Somers Chorus
8. Johannes Haarklou..... Varde
(Solo by C. J. BJORKE)
Grand Chorus

PART II

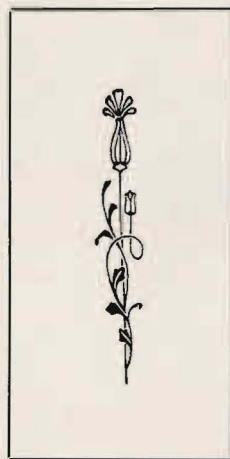
9. (a) Grieg Solveig's Song
(From Peer Gynt, Suite No. 2)
(b) Grieg..... To Spring
Orchestra
10. Dudley Buck..... On the Sea
Grand Chorus
11. Kr. Wendelborg..... Hjemover fra Langreis
Aberdeen Chorus
12. (a) Elling..... Eg veit ei liti gjenta
(b) Agathe Backer Grondahl..... Endnu et streif
(c) Kjerulf..... Alt laegge for din fod
C. Thorvald Woll
13. (a) C. E. F. Weyse..... Sang for Danske
(b) Rudolph Moller..... Kjaerringa me Staven
Grand Chorus
14. (a) Grieg Killingdans
(b) Adolf Thomsen..... Barndomsminne fraa Nordland
(c) G. A. Lembcke..... Majsang
Sofie Hammer
15. Sinding..... Vi vil os et Land
Tacoma Chorus
16. Grieg Sigurd Jorsalfar
(a) Norroena Kvad
(b) Konge Kvad
(Solo by C. Thorvald Woll)
Grand Chorus and Orchestra



Spokane Chorus



SOFIE HAMMER
Of Tacoma
Soprano



C. J. BJORKE
Of Vancouver, B. C.
Basso



C. THORVALD WOLL
Of Madison, Wis.
Tenor

PROGRAM, SUNDAY, AUGUST 31

PART I

1. Wagner Tannhauser March
Orchestra
2. (a) Philip Nicolai Zions Vaegter Haever Rosten
(b) Oscar Borg Faedrelandssong
Grand Chorus
3. (a) Sigurd Lie Vaar
(b) Westman Chimes
Greater Seattle Chorus
4. Haendel Largo
C. Thorvald Woll, with Orchestra
5. Oscar Borg Leif Eriksson
Grand Chorus
6. Mendelssohn Recitative and Aria from Elijah
Sofie Hammer, with Orchestra
7. (a) Johan Selmer Studenter Sang
(b) Emerson Annie Laurie
Everett Chorus
8. Wagner Pilgrim's Chorus
Grand Chorus and Orchestra

PART II

9. (a) Tschaikowsky Chanson sans Paroles
(b) Rachmaninoff Prelude
Orchestra
10. Johan Selmer Norge, Norge
Grand Chorus
11. (a) F. Mohring Farvel
(b) J. A. Parks In Liberty's Name
Astoria Chorus
12. (a) Grieg En Svane
(b) Sinding D'er kje Draumar
(c) Kjerulf Min skat
C. Thorvald Woll
13. G. Wennerberg Hor oss Svea
Grand Chorus
14. (a) Grieg God Morgen
(b) Agathe Backer Grondahl Mott Kveld
(c) Kjerulf Sigrids Vise
Sofie Hammer
15. Rudolph Moller Vikingsonner
Spokane Chorus
16. Grieg Landkjending
(Solo by C. J. Bjorke)
Grand Chorus and Orchestra



T. M. DROTNING
Director Spokane Chorus



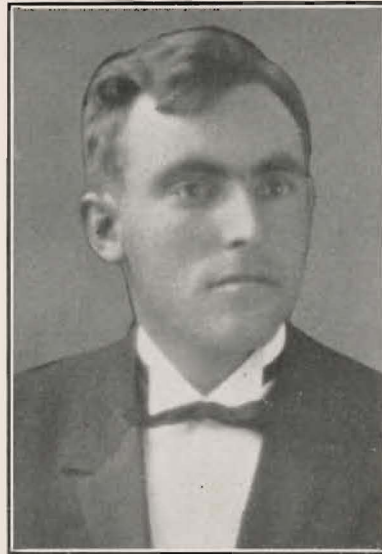
RUDOLPH MOLLER
Director Greater Seattle Chorus



C. J. BJORKE
Director Vancouver Chorus



MARK KVANDE
Director Somers Chorus



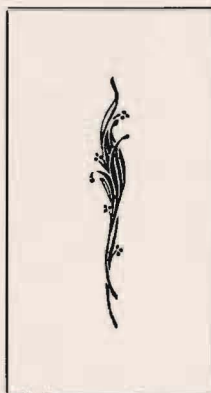
J. JOHNSON
Director Great Falls Chorus



ED WAHL
Director Astoria Chorus



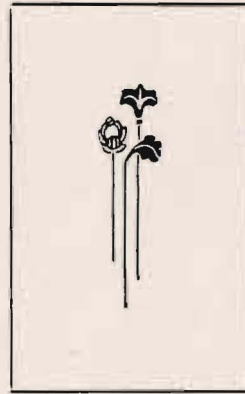
S. WETTELAND
Director Aberdeen Chorus



J. W. OYEN
Director Everett Chorus



O. LIEN
Director Stanwood Chorus



GEO. JOHNSON
Director Tacoma Chorus



Greater Seattle Chorus



Vancouver Chorus



Somers Chorus



Tacoma Chorus



Astoria Chorus



Aberdeen Chorus



Everett Chorus



Stanwood Chorus



Great Falls Chorus



Portland Chorus



SPOKANE, WASHINGTON



Spokane has risen in a few years to be one of the wonder cities of the West. Nature has been lavish, the spirit of the West has helped. Backed with a variety of resources, with wonderfully rich mines, with gigantic power in its numerous waterfalls, with fertile plains and valleys, and with untold wealth in its forests, Spokane is the center of an empire in itself. The following facts and figures tell why: Population, 1890, 19,222; population, 1900, 36,842; population, 1910, 104,402; population, 1912 (estimated by the U. S. Census Bureau), 120,994.

Spokane affords a splendid opportunity for tourists to stop off after leaving Yellowstone and Glacier National Parks, en route to the coast. Here will be found a summer climate that is delightful, days with mild, kindly sunshine, and, best of all, night when sleep is refreshing. Spokane's mean temperature is 65.2 degrees. Not once since the establishment of the local office of the U. S. Census Bureau, more than 30 years ago, has there been recorded a single loss of life or property from extreme heat or cold or other meteorological conditions.

Within a radius of 100 miles of Spokane there are 38 lakes, some of them very large. Splendid permanent roads and fast trains on interurban electric and branch lines bring these natural beauty spots to Spokane's very doors. Add to these a rushing river with falls that rival Niagara, in the heart of the city; stretches of orchards in a valley nestling between the mountains, numerous streams coursing down pine clad hills, and you have Spokane's setting. Spokane's water supply comes from an inexhaustible underground flow, reached by deep wells. Its pureness and freedom from germs has been proven conclusively by chemical and bacteriological examinations.

Spokane is the trade center of what is known as the Inland Empire, the territory within a radius of 250 miles of the city. This country includes the eastern counties of Washington, northeastern

Oregon, northern Idaho and Montana and southeastern British Columbia. The wealth production of the Spokane country in 1912 was as follows:

Grain yield	\$102,665,080
Mineral output	160,000,000
Live stock and poultry	27,500,000
Lumber cut	23,000,000
Farm and garden products.....	17,000,000
Apples and other fruits.....	15,000,000
Dairy products	12,000,000
	<hr/>
	\$357,165,080

The assessed valuation of the city is \$91,934,031, which is 60 per cent of the total valuation. The total value of city property is \$7,336,505. The area of the city is 39¼ square miles. The city has 137 miles of street railways. It has 52 parks with a total area of 2,056 acres. The total tax rate including state, county, school and municipal tax, is 30½ mills.

The public school system of the city is unexcelled. There are two high schools costing approximately \$1,000,000, with a total attendance of 2,265, and 33 graded schools. The total school attendance is 17,865. The value of the school property is \$3,438,872.

Five transcontinental railroads have seven branch lines, and seven interurban electric lines show the extent to which the railroads have realized the importance of the city and its location. In addition, through train service is maintained by the Burlington, and the Chicago & Northwestern railways. Since the opening of the Panama Canal began to be appreciated, the railroads have started spending millions of dollars to entrench themselves in Spokane. Four of these roads are now engaged in work in the city and its environs which will cost \$24,750,000.

