



The Scanthus Vine

Vol. 14 No. 4

September 1989

<u>COMING</u>	<u>Sunday, September 17th</u>	<u>LOCATION</u>
<u>MEETING</u>	1:00 Social Hour/Sharing	Trinity Lutheran Church
	1:45 Business Meeting	12115 Park South
	2:30 Break	Tacoma, Washington
	2:45 Program	

DIRECTIONS Go south on I-5. Take Exit 127 (Mt. Rainier, Puyallup, PLU - 2nd right). On Highway 512 go east to the Parkland Exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right onto 121st. Go 2 blocks to the church. The back entrance is on the right. The meeting will be in Thompson Hall.

PROGRAM Naomi Price will show slides from her trip to Vesterheim and from Sigmund Aarseth's home.

SHARING Bring items for the show and tell table, particularly those you worked on in one of our workshops.

HOSTESSES Tacoma area

DOORPRIZE An unpainted wood clock.

Thanks to Florence Buck for the pattern in this issue. We all appreciate you sharing your talent.

IN THIS ISSUE

DISPLAY CASE

Members can bring items for the display case at the Nordic Heritage Museum to the September meeting. Some bigger pieces, such as a larger tine or cradle, would be nice. Pieces currently on display can be picked up at the meeting.

Synopsis of last meeting	2
President's Message	3
Exhibit and Juried Show	4
Upcoming Sale	9
Upcoming Classes	8
Pattern	10

SYNOPSIS OF GENERAL MEETING - MAY 21, 1989

The meeting was held at the Nordic Heritage Museum in Seattle.

President Marie Ganfield called the meeting to order. Members and guests were welcomed and the Seattle area hostesses were thanked.

The minutes were read and corrected and reports were given. Treasurer Judith Tenggren reported a balance of \$2,972 .61. Anita Boren, Membership Chair, reported that we have 157 members.

Betty Edwards reported that the display in the case at the Nordic Heritage Museum will be changed every two months.

A report on the Vesla Harris Workshop was given by Mickey Buchanan and Marie Ganfield reported on Norwegian Days at PLU.

Connie Sullivan taught a Basic Telemark Design Workshop on May 6th in Seattle and Gudrun Berg taught it in Tacoma.

Sales and events of the summer are: Midsommer Fest in Poulsbo, Midsommer Fest in Astoria, Heritage Festival at Marymoor Park, and Tivoli Festival (Bite of Scandinavia) at the Nordic Heritage Museum.

The President urged beginners to enter the Juried Show and Exhibit in January. PLU will not be ready for our Exhibit at their Cultural Center.

Judith Tenggren reported on her trip to Vesterheim where she took a class from Addie Pittelkow. Anita Boren also gave a report on her recent trip to the Verterheim.

The doorprize was a large wooden bowl.

Marianne Forssblad, Director of the Nordic Heritage Museum, spoke on what is happening at the Museum during the Centennial Year. She then led a guided tour of the Museum.

* * * * *

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Editors: Judi Wilcock
Gurine Nordby

Membership in WRA includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published five times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November.

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Bellevue, Washington 98006

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OCTOBER 15th

Please send camera-ready copy with remittance to:

Dena Iverson
1817 S 262nd Pl.
Kent, Washington 98032

PRESIDENT'S MESSAGE

Workshops and Mini-workshops

Workshops help us improve our rosemailing.

There are two classifications of workshops. The big workshop is generally a five day workshop. The teacher is usually a gold medal winner from Vesterheim or a well-known painter from Norway. These workshops are, of course, more expensive than the mini-workshops. We must not only pay rent for the classroom and salary for the teacher per diem, but also for transportation and housing. These costs are kept as low as possible. Members help by oftentimes housing and feeding our teachers. Hopefully, more of you will take the opportunity to get to know our workshop teachers better by helping with housing, with a dinner, or perhaps a little sight-seeing when time permits. The airfare is kept at a minimum by taking advantage of reduced fares.

Mini-workshops are taught by local teachers who have studied with the experts and are very knowledgeable and experienced in rosemailing. Again, costs are kept down by member participation in housing where needed. These classes cost only \$8.00 a day to our membership.

The workshops are part of our educational program for our members. By offering these classes, we are hopefully helping you to improve your rosemailing. There is always room for improvement. Classes offer inspiration and keep a painter from becoming stale.

The mini-workshop is especially geared for beginners or for those of us who need a "brush-up" on our techniques. However, it is not just for beginners. These inexpensive classes are an opportunity for all of us to paint together with instruction at our own levels. Spending one entire day devoted to uninterrupted painting is pure joy. Always, a person can learn something new.

In order to provide this service for you, WE MUST HAVE YOUR MONEY IN ADVANCE. Your check is your reservation.

We need advance reservations because we must pay for the room in advance. We need 12 mini-workshop enrollments to completely cover the costs of the room rent (again, it must be paid in advance) and the expense of the teacher. Eight dollars is a small charge for instruction. WRA must absorb some of the costs when fewer than 12 people are enrolled. We must have your check in advance. Refunds after the stated date cannot be made because we have already spent the money to reserve the classroom.

Workshops are probably the most VALUABLE thing WRA offers to its members. If you want the classes to continue on a monthly basis, please support this program. Dena Iverson is in charge of workshops. Betty Edwards is in charge of mini-workshops. Dorothy Nichols assists in Tacoma.

Read your Vine for further information. Get involved.

Marie Ganfield

EXHIBIT AND JURIED SHOW

A reminder that the Exhibit and Juried Show open January 21st, 1990 and runs through March 18, 1990 at the Nordic Heritage Museum in Seattle.

We have received a rosemaled tine from Addie Pittlekow which she painted for our Show. Char Kelly has her piece finished. January will soon be here so start now to be ready with your work.

The rules for the Exhibit and Juried Show are in the May 1989 issue of the Vine.

Rosemaled pieces can be brought to the Museum after the 27th of December, but not later than January 7th. If you bring your pieces in on Saturday or Sunday, the volunteer on duty will lock them in the office until the regular staff returns to work on Monday.

The Museum would like you to put the following on the back of each piece:

NAME _____
ADDRESS _____
PHONE # _____
NAME OF PIECE _____ (bowl, plate, tine, trunk, etc.)
STYLE OF PIECE _____ (Telemark, Rogaland, Hallingdal, etc.)

IDEAS FOR CLASSES

We have been asking members what kinds of things they would like to see offered in classes. Below is a list of the ideas received so far.

- How to paint bowls inside and out and proper rosemaling suited to the bowl
- A class by Gudrun Berg on West Coast painting
- Small items such as ring holders and spoons
- Workshop where you can paint on your own items
- Workshop dealing with adapting patterns or designs to items
- More mini-workshops but not 2 teachers on the same day - I want to go to all the classes
- A Sunday class for those who work on Saturday
- Workshops during the summer
- Designing your own pattern
- Lettering and borders
- Colors and blending
- Oskar Kjetsa's style
- A pattern in the Vine and at the next meeting, samples of it
- Roccoca, Valdres, Gudbrardsdah styles
- Critique of all works, looking for the good and improvement

REPORTS ON SUMMER SALES AND EVENTS

The Scandia Midsommarfest was held at Frank Raab Park in Poulsbo on Father's Day, June 18th.

Dancers, young and old, and musicians represented about 15 districts from the Scandinavian countries. All were in their national costumes. Also, a group of about 20 people from Norway, members of a dance group there, were the special guests. Such lovely people to talk with! They fell in love with the beauty of the area.

The day started out beautiful, but by 3:30, the wind got so strong we were forced to take our booth down. It made for a very short sale but I feel it was quite successful anyway!

My helpers were Marilyn Hansen, Gurine Nordby and my always helpful husband, Buck.

Mickey Buchanan, Chairperson

The Heritage Festival was held at Marymoor Park in Redmond July 1st through 4th.

At this event, we only demonstrate rosemaling. It is an excellent opportunity to let people know of our organization. Plates of various styles were on display. A lot of interest was shown by people of Norwegian background and those who had been to Norway.

Mary Ellerman demonstrated on July 1st, Ida Mae Swedberg on July 2nd, Judith Tenggren and Judi Wilcock on July 3rd, and Ida Mae Swedberg again on July 4th.

A special thanks to Betty Edwards and Anita Boren for coordinating all the details.

Judi Wilcock

Tivoli was held on Saturday, July 8, 1989 from 10 to 6 P.M.

Total receipts were \$744.92, artists sales were \$604.00 and notecards and patterns were \$91.50.

Six artists submitted rosemaling for the sale. Those who helped with the sale were Anita Boren, Connie Sullivan, and Betty Edwards demonstrating the art of rosemaling. Cashiering were Lila Granaas, Judith Tenggren and Gurine Nordby. Bagging were Barbara Hazen, Nancy Johnson and Gurine Nordby. Working on sales were Lila Granaas, Nancy Johnson, Barbara Hazen, Wilda Snider, Maire Ganfield and Betty Edwards. The set-up crew was Wilda Snider, Betty and Al Edwards, Bob and Barbara Hazen. The dismantling crew was Jack and Marie Ganfield, Al Edwards, Wilda Snider and Barbara Hazen.

We had a lovely sunny day, not as busy as last year, but we all had a chance to look around and visit the other booths and enjoy some of the ethnic foods and entertainment. The group working at our booth worked well together. My only comment is to encourage more of our rosemalers to submit their rosemaling for the sales. Many of you are doing very beautiful work and a booth is much more interesting if it has more than 6 artists represented.

5. Betty Edwards & Wilda Snider, Co-chairmen

World Fest Days

April 28-30 were World Fest Days at Northgate Shopping Mall in Seattle. These days are for representative groups of all countries to have a booth in the mall and feature their crafts, foods, or history of their country. On Saturday some of the members of Western Rosemalers helped in the booth sponsored by the Nordic Hertiage Museum. For the first half of the day Vanessa Strand and Connie Sullivan were in the booth and had their own rosemaled pieces on display. Vanessa demonstrated and Connie helped with the questions of the many people who stopped and asked about rosemaling. In the afternoon Anita Boren displayed her rosemaling and demonstrated. Louise Friar answered questions about our art form. World Fest brought out loads of people and it was fun for all of us.

Louise Friar

CONGRATULATIONS:

Sandra Cole of Sacramento, Calif.: Sandra won second place in Decorative Artist's Workbook National Painting Contest. She received \$500 plus she sold her piece to one of the publishers. Sandra painted a 3-legged Norwegian chair in a Rogaland design. "The chair features extremely fine strokes, consistent linework and artful blending, elements of her design can be seen from every angle."

Gayle Oram of Tillamook, Ore.: Gayle received a runner up award for her rosemaled piece at the 23rd National Rosemaling Exhibition in Decorah, Iowa this summer.

Gurine Nordby of Seattle: Gurine won 2 blue ribbons at the King County Fair in Enumclaw in July. One for a black Rogaland clock and another for a green Rogaland candleabra.

NOTE: It would be nice to have pictures of these pieces for our scrapbook!!!!

Correction of Mini Workshop Rules: To make the Mini Workshops self-supporting the minimum numbers of students has been raised for 10 to 12.

Painting Tip..... Water bases varnishes should not be used over oil paints. Exposed to sunlight will cause them to eventually flake off, probably in 2 years.

Mini-Workshop Reports

Gudrun Berg's "Simple Telemark Design" class was held in Tacoma on May 6, 1989 at Tacoma Grace Lutheran Church from 9:00 A.M. to 4:00 P.M.

We who were fortunate to attend could each describe the unique pleasure experienced. Gudrun has her own uniquely special way of teaching and making each student feel helped and unafraid to try.

I cannot say enough positive things about this class. We learned to mix and blend colors. We put a design together, painting on a practice sheet. Gudrun made us each a sample for future use. We learned the shading technique of the telemark style and we practiced, practiced, practiced!

We all wished we could have more time. Gudrun promised another class in the future. Those attending were: Dan Berg, Freda Hauge, Vi Krestensen, Dorothy Nichols, Anna Maria Cole, Marty Thorsen, Joan Johnson, Hannah Overill, and Sophie Jacobs.

Joan Johnson

Connie Sullivan's class was held in Seattle at the Nordic Heritage Museum on May 6, 1989.

This was the third class on the "Back to Basics" series. A simple Telemark design was painted on a 10-12" plate using the techniques learned in the previous classes.

Those attending the class were Vanessa Strand, Louise Friar, Char Kelly, Marie Ganfield and Betty Edwards. It was a very good class by poorly attended.

Betty Edwards

MIDSOMMER FEST - Astoria, Oregon

At the Midsommer Festival held in Astoria on June 17 and 18 we were assigned our regular booth on the balcony. The sign I had made was much too small to be seen from the main floor so we were glad the Strawberry Shortcake Booth was upstairs to draw the crowd. Kathy Anderson has offered to paint a large canvas banner for next year.

This was my first experience taking charge of a sale, but there were so many smiling faces and helping hands it was a pleasure. Helpers were Kathy Anderson, Gudrun Berg and her husband, Mag and Ragna Esplund, Mary Kapp, George and Char Kelly, Ida Mae Swedberg and Vern Strand.

Vannesa Strand

UPCOMING CLASSES

Mini-Workshop Classes -

Friday, Sept. 15th at the Nordic Heritage Museum in Seattle

Saturday, Sept. 16th at Grace Lutheran Church, 6202 So. Tyler St., Tacoma

Teacher: Naomi Price

Subject: Rosemaling mixes for different background colors

Time: 9:00 A.M. to 4:00 P.M.

Price: \$8.00

This is another in the series "Back to Basics". This will be on color - learning to understand blending colors for all Norwegian backgrounds.

Bring cardboards with different background colors and Naomi will help you establish the pleasing rosemailing colors for that background, taking into consideration the style of rosemailing - Telemark, Hallingdal, Rogaland, etc. Please bring regular paints, brushes and supplies.

There are openings in both the Seattle and Tacoma classes. Remember- until you have sent your check for \$8.00 for the class, your place is not reserved. If the classes do not have 12 members signed up, the class will be cancelled as we have to cover the expenses of these special classes.

Those who have signed up for the classes as of August 26th are as follows:

Seattle - The following people are signed up and paid:

Char Kelly, Anita Boren, Vannesa Strand, Judith Tenggren, Louise Friar, Marie Ganfield, Deanna Skelton, Betty Edwards

Those signed up but not paid are as follows:

Barbara Hazen, Lila Granaas, Edna Lilyegren, Veve Hanson, Marvel Gordon, Wilda Snider

Tacoma - Ida Mae Swedberg, Mickey Buchanan signed up but not paid

Please send all checks payable to WRA to Betty Edwards, 15 Newell St. Seattle 98109. We sincerely hope that we will not have to cancel either the Tacoma or Seattle class because you have neglected to send in your reservation.

WRA Board

NEW EDITOR

Starting with the November issue of the Vine, Dena Iverson will be taking over my duties as co-editor. I have enjoyed working with the Board and getting to know so many fine rosemalers. It has been a wonderful experience to be involved with our organization.

Judi Wilcock

UPCOMING SALE - Scandinavian Days October 6, 7, & 8

Scandinavian Days will be held in the Pavilion at the Puyallup Fairgrounds at the corner of 9th and Meridian on October 6th, 7th, and 8th from 10AM to 6 PM on Friday and Sunday and 10AM to 7PM on Saturday. This will be the second year at the fairgrounds, the facilities are excellent- clean, airy, and lots of parking. It should be bigger and better this year.

Any artist interested in having their rosemaling in this sale, please make arrangements to get your boxes to Gurine Nordby, 6234 So. 119th, Seattle, 772-4268 before Tuesday, October 3rd. Sorry I will not be at the September meeting.

This is the tentative work schedule. If you cannot work these hours or would like to volunteer your help, I can still use more help. I could use help Thursday afternoon & early evening setting up plus Sunday evening taking down. Please contact Gurine to volunteer.

Friday 10-6

- 10-1 Freda Hauge
Sophie Jacobs
- 12-3 Eva Clark
Tammy Wheeler
- 2-5 Gudrun Berg (Demo)
- 3-6 Juanita Wellington
Marty Thorsen

Saturday 10-7

- 10-2 Anna Marie Cole
Dorothy Nichols
- 1-3 Betty Edwards (Demo)
Wilda Snider
- 1-5 Barbara Hazen
- 3-5 Wilda Snider (Demo)
- 4-7 Lila Granas
Betty Edwards

Sunday 10-6

- 10-2 Audrey Rush
Asta Oden
- 2-6 Deanna Skelton
Mickey Buchanan

DIRECTORY CORRECTIONS AND ADDITIONS

Corrections:

Baran, Carol	205-722-9839	122 Cambridge Trail	Madison, Alabama	35758
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Additions:

Amble, Shirley	363-3015	12021 12th Ave. N.W.	Seattle, WA	98177
Bard, Ione	334-5656	P.O.Box 1152	Lake Stevens, WA	98258
Cosart, Nanette		3308 N. Christmas Ave.	Tucson, Arizona	85716
Hope, Madeline	503-694-5185	8325 S.W. Curry Dr.	Wilsonville, OR	97070
Listerude Christine		185 E. Thompson	W. St. Paul, Minn.	55118
McDonald, Mary		15907 82nd Pl. N.E.	Bothell, WA	98011
Nelson, Alma	456-8646	5532 Rehklau Rd.	Olympia, WA	98503
Smith, Bernice	525-8868	8530 Burke Ave. N.	Seattle, WA	98103
Snyder, Faye	307-587-4170	802 Park Ave.	Cody, Wyoming	82414
Tangen Sissel	747-4546	13715 58th Pl.	Bellevue, WA	98006
Tweiten, Irma	779-2630	P.O. Box 613	Poulsbo, WA	98370
Wallace, Gerda	816-942-1222	11249 Grand	Kansas City, MO	64114

