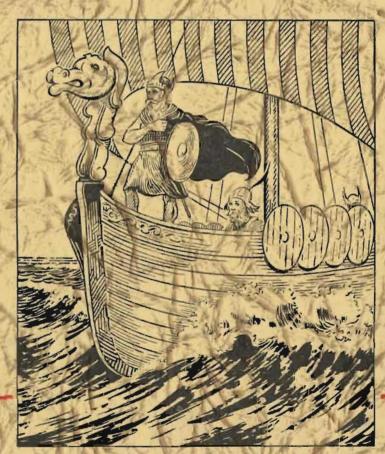
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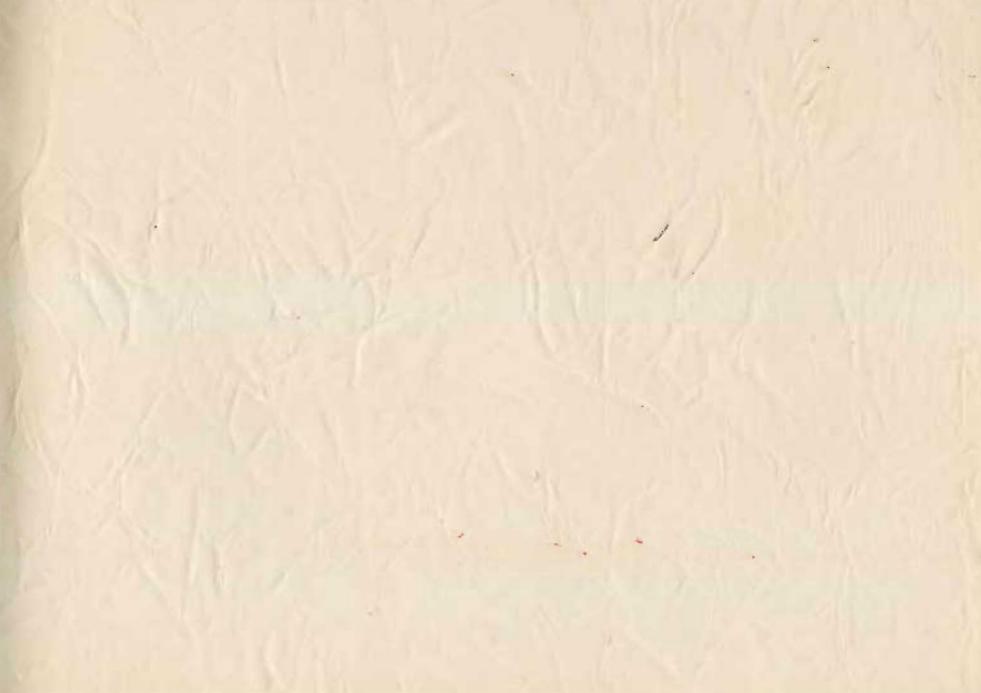
# Sangerfest-

PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION

EVERETT, WASHINGTON

AUGUST 25 - 26 - 27







HENRY ARENDS Mayor

### Greetings

To the Norwegian Sangerfest and Visitors

The people of Everett, Washington, feel honored that you have selected this City for your Annual Convention, especially so, because you are all artists, and your sole aim is to bring to us now, and in fact all the time, pleasing and beautiful sounds which heal many of the unpleasant things we experience in our daily lives.

I don't believe there is any group which would be more welcome.

As Mayor of Everett, I bid you welcome to our fair City, and hope your stay here will be a pleasant one.

We hope that the Pacific Coast Norwegian Singers' Association will prosper and will continue to bring happiness to the people of the West Coast.

Sincerely yours,
Henry Arends
Mayor of the City of Everett



EMIL C. ENGER President

### Our President's Message

To Members and Friends of the Pacific Coast Norwegian Singers Association.

It is my privilege and pleasure, to welcome you to this your fortieth, Sangerfest. It is indeed fitting that the fortieth Sangerfest be held in Everett. It was here that the first Pacific Coast Sangerfest was held forty-six years ago.

To the best of my knowledge, there remain but two members of that original chorus who are still active Singers. Most of the others have passed on to their rewards. Many who joined us in song in later years have also passed on. It is to all of these who have played a big part in perpetuating male chorus singing that we owe a deep debt of gratitude.

It is for us who are still active in our choruses to so carry on that the efforts of those who have gone before shall not have been in vain. A singing people is a happy people. What a different world this could be if the troubled nations could get together and sing. Let us dedicate our harmony at this fortieth Sangerfest to those who built the foundation for the Pacific Coast Norwegian Singers Association.

The members of the Everett Norwegian Male Chorus and our ladies Lyric Club join me in expressing the hope that the days you spend at this Sangerfest will be enjoyable days and long remembered.

Sincerely yours,
Emil C. Enger, President,
Pacific Coast Norwegian Singers Association

### Pacific Coast Norwegian Singers Association

### Fortieth Sangerfest

Everett, Washington

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#### OFFICERS

President
EMIL C. ENGER
1223 Lombard
Everett. Washington

#### Director-in-Chief HENRY RINGMAN 3702 Hoyt Everett, Washington



C	orresponding Secretary
	CLARENCE GUNDERSON
	1027 Maple
	Everett, Washington

First Vice-	President
JACOB	NESTBY
Everett,	Washington

Sixth Vice-President

BERNHARD MANGER

Los Angeles, California

#### Recording Secretary JEROME SANDVIG

Second Vice-President

MARTIN CLAUSEN

Everett, Washington

#### Third Vice-President TRYGVE INGEMORSEN Vancouver, British Columbia

EDWARD K. MAHLUN		
Scattle, Washington		

Fourth Vice-President

Fifth	Vice-P	resident
TR	YGVE	WIGEN
Por	tland, (	Oregon

Scattle, Washington

Treasurer OLAV BOEN Seattle, Washington Grand Marshal ROY SVENDSEN Scattle, Washington Honorary Grand Marshal MELVIN SYLIAASEN Seattle, Washington

## Sangerfest Committees

Executive Committee:	Emil C. Enger C. H. Jesdahl P. G. Vikdal M. H. Clausen	C. H. Langland J. B. Nestby Brede Berg H. W. Ringman	Norman Heglund Robert J. Laaback Roy Kvängnes H. W. Holthe	Olaf Strand C. H. Gunderson Lloyd Solie
Finance Committee:	C. H. Langland	M. H. Clausen	J. B. Nestby	
Publicity Committee:	Brede Berg M. H. Clausen	C. H. Jesdahl	H. W. Ringman	Johannes Watness
Souvenier Program Committee:	H. W. Ringman	Brede Berg	C. H. Jesdahl	
Reception Committee	Roy Kvangnes	J. Henry Carlson	Johannes Watness	
Banquet Committee:	J. B. Nestby Nels Petterson	C. H. Jesdahl	Albert Satrum	P. O. Petterson
Hotel Committee:	Gunnar Guttormsen	John Rognan	Arthur Anderson	
Registration Committee:	Olaf Hytmo C. H. Gunderson	Donald Olson Gene Stende	Robert J. Laaback	G. Stenberg
Entertainment Committee:	J. Henry Carlson Robert J. Laaback	C. H. Langland Olaf Strand	P. G. Vikdal P. O. Petterson	Arthur Anderson
Headquarters Committee:	M. H. Clausen O. Alstad A. E. Sweum	J. Johnson John Moe	T. Storwick Albert Olausen	Bert Falkenberg S. Hansen
Decoration Committee:	P. O. Petterson N. Broadland Albert Hilmo	Nels Petterson Idan Gilbertson	Carl Ramstad J. B. Nestby	Roy Haugen C. S. Johnson
Stage Committee:	Norman Heglund Andrew Bjorgen Andrew Alne	Ben Teiset M. Ostby	T. Rostad Roy Kvangnes	H. W. Holthe J. M. Texdal
Transportation Committee:	H. W. Holthe Norman Heglund	Lloyd Solic	John Rognan	Einar Stende

### The Lyric Club



Fop row, left to right: Mrs. N. Brodland Mrs. C. Langland Mrs. J. Nestby Mrs. Aalbu Mrs. A. Hilmo Mrs. N. Petterson Mrs. N. Heglund Mrs. B. Tieseth Bottom row, left to right: Mrs. J. Johnson Mrs. Flatseth Mrs. E. Enger, Treas. Mrs. B. Berg, Vice-Pres. Mrs. P. Petterson, Pres. Mrs. H. Ringman Mrs. R. Laaback Mrs. A. Alne Mrs. G. Guttormson NOT IN THE PICTURE Mrs. H. Carlson Mrs. J. Texdahl Mrs. M. Clausen Mrs. Roy Kvangnes Mrs. Olaf Strand

Mrs. Wn. Holthe, Sec'y Mrs. M. Glausen Mrs. Roy Kvangnes Mrs. Olaf Strand Mrs. H. Carlson Mrs. J. Texdahl Mrs. A. Satrum Mrs. C. Jesdahl Mrs. Olaf Skaug Mrs. D. Olson Mrs. J. Watness Mrs. E. Stende Mrs. O. C. Larson Mrs. B. Falkenberg Mrs. J. Rognan Mrs. C. Berg Mrs. O. Alstad

### Sangerfest Calendar

	THURSDAY, AUGUST 25	10.0	FRIDAY, AUGUST 26
12:00 Noon	Registration begins at Sangerfest Headquarters,	10:30 a.m.	Rehearsal at Normanna Ballroom.
	Normanna Hall.	12:00 Noon	Luncheon for Singers at Normanna Hall.
	Assignment of hotel rooms at Headquarters.	12:15 р.т.	Ladies leave Normanna Hall by bus for luncheon
8:00 p.m.	Sangerfest Reception.		at Weyerhaeuser Mill.
	Welcoming of Visitors.	2:00 p.m.	Rehearsal with orchestra at Civic Auditorium.
	Program.	8:15 p.m.	Grand Sangerfest Concert at Civic Auditorium;
	Refreshments.		After Concert, light refreshments at Normanna Hall
	Dancing.	10:30 p.m.	Sangerfest Ball at Normanna Hall Ballroom.

#### SATURDAY, AUGUST 27

9:30 a.m. Sangerfest Breakfast.

12:00 Noon Business meeting at Normanna Hall.

6:00 p.m. Sangerfest Banquet at Normanna Hall.

9:30 p.m. Stunt Program at Normanna Hall.

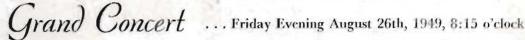


H. W. RINGMAN Director-in-Chief



CLARA PLADSEN SANDVIG Soprano — Guest Soloist

#### Pacific Coast Norwegian Singers Association . . .



H. W. RINGMAN	Director-in-Chi <mark>ef</mark>	CLARA I
GUNNAR MALMIN	Assistan Director	BEVERLY
RODNEY BERG	Orchestra Conductor	JENS HA
		JOHN C
Star Spangled Banner	Frances Scott Key	Barndomsmini
O Canada — Canadian National		
Ja, Vi Elsker Norwegian Nati		Cantata — Lc
Hil Dig, Norge	Forwald	6. 6
, 111 121K1 1 K	THE STORES	Standing proudl the open sea. As t
I		become alarmed. T
		although he has tro danger, even thoug
Solveig's Sang Solveig's Vuggesang	Gynt) Grieg	assurances the crew
0 00 0	Grondahl	promised?" After c
Mot Kveld	Grondahl	nguris or mis craw
Mor, Min Lille Mor Clara Pladsen Sandvig B		One day, unde Breathlessly, they re
Gara Flaosch Sandyig - D	everty Logan, Accompanisi	drifts listlessly. In t
		all but crushes their Then the sun c
	Spolu	horizon. They call f
Ret Som Ornen Stiger	Parks	tremendous cry of p
Larboard Watch		
Morgon Sang (Solo, Jens Hanser	Sullivan	600 C 100 C 10
The Lost Chord Gunnar Malmi		Where The Be
Ginnar Afanni	in, Conducting	Think On Me
r	<b>V</b>	Miranda
Heart Wounds		Clara
CONTRACTOR DESCRIPTION OF THE PROPERTY OF THE	Grieg	
Last Spring	Grieg	///
Peer Gynt Suite	Cricg	Gjeterjenten (
Morning		Silent As Nigl
Asa's Death		Den Store Hy
Anitra's Dance		r - 11 ' - 1'
Hall of the Mountain King		Landkjending
Symphony Orchestra — I	Rodney Berg, Conducting	

CLARA PLADSEN SANDVIG	Soprano
BEVERLY LOGAN	Accompanist
JENS HANSEN	Tenor
JOHN CARISTENSEN	Baritone

- V	
Barndomsminne Fra Norland	T homsen
Solo, Jens Hansen	
Cantata — Leif Erickson	Borg
ON THE SEA	

dly in the bow of his ship, Leif and his crew set sail to the west and the land disappears and the sky and sea meet all around, the crew To calm their lears, Leil calls upon his triend Finn who tells them troveled to many strange lands, never yet has he turned his back on ugh the waves threatened to destroy them all. In spile of all these rw becomes panicky, and they shout. Leif, where is this land you considerable persuasion Leif has rekindled the hope of kind in the members.

#### LAND'

derneath a canopy of log, they discover sea wood on the surface. realize they must be near a shore. Every our is stilled and the thip this tense situation, there is a death on board and the pall of death oir spirit, but there is still a flickering hope of land.

comes out, the log is lilted, and they can see dark blue forms on the for the sharpest eyes to scan these forms, and when told it is land, a jubilation goes up from the crew, "It is land, left, it is Land,"

Where The Dec Sucks	:X111C
Think On Me	Scott
Miranda	Hageman
Clara Pladsen Sandvig — Beverly Logan, Accompanis	
VII	
Gjeterjenten (Echo Song)	Borg
Silent As Night	Bohm
Den Store Hvite Flok	Gricg
Solo, Jens Hansen	
Landkjending	Gricg
Solo, John Christensen	



GUNNAR MALMIN Assistant Director



RODNEY BERG Orchestra Conductor

JENS HANSEN Scattle, Washington Tenor Soloist

### Chorus Directors



ERNEST HAROLD Portland, Oregon

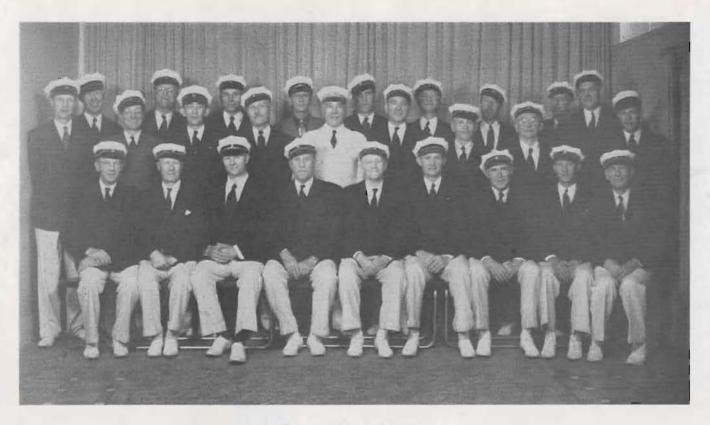


LEROY CARLSON

Los Angeles, California



PHILLIP K. HILLSTROM Oakland, California



OAKLAND CHORUS



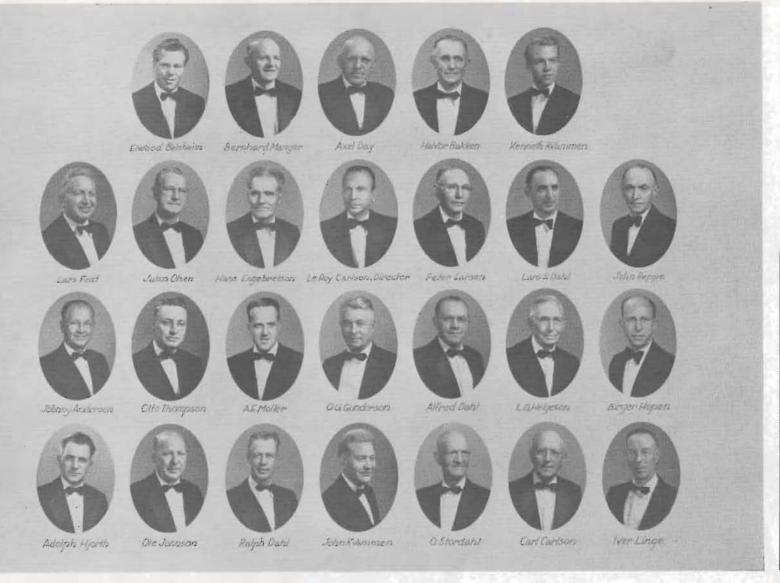
PORTLAND CHORUS



SAN FRANCISCO CHORUS



VANCOUVER, B.C. CHORUS





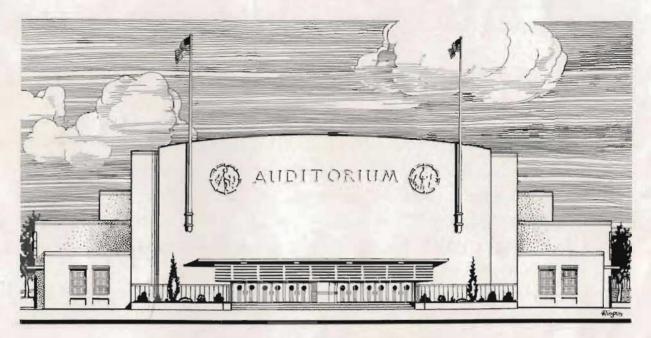
TACOMA CHORUS



SEATTLE CHORUS



EVERETT CHORUS



### EVERETT CIVIC AUDITORIUM FORTIETH SANGERFEST CONCERT HALL.

1 1 1 1

We extend sincere thanks to the members of the Orchestra which is sponsored by the
Adult Education Class of the

EVERETT JUNIOR COLLEGE

#### IN GRATEFUL REMEMBRANCE

For all our Brother Singers who have passed from our midst, we pause a moment to pay homage to their memory. Their short sojourn among us has made life brighter and happier for many and for this we are thankful. Their voices are now stilled and we no more have their cheerful songs and laughter with us. We, who remain, can do nothing more fitting and proper to forever perpetuate their memory, than to creet an everlasting monument in the "Eventryland" of song.





