

# The Scanthus Vine

VOL. 21 - NO. 3

WESTERN ROSEMALERS ASSOCIATION

MAY 1996

The May 19, 1996 meeting will be held at the **PACIFIC LUTHERAN UNIVERSITY** Scandinavian Cultural Center, 121st and Park Ave. So., in Tacoma.

11:30 am Board Meeting (to finish Jan. 6th items left)  
1:00 pm Social Hour  
1:45 pm Program  
Meeting to follow including  
Election of Officers

**Directions:** Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup - 2nd right). On Highway 512, go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

**Program:** Gurine Nordby will present a program on *Backgrounding and Finishing* of woodenware and how to "crackle" on rosemaling pieces.

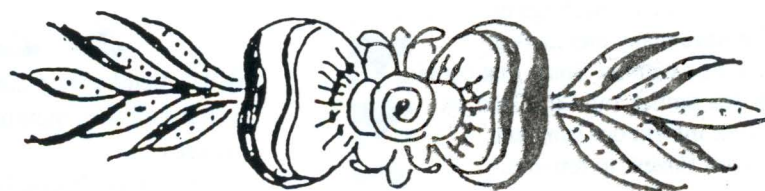
**Door prizes:** There will be two door prizes at the meeting, one for attendance and the other for bringing guests, woodenware, refreshments, etc.

**Hostesses:** Tacoma, Puyallup, Yelm and Sumner

**For Display:** Please bring items painted in Marlys Hammer

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President: Mary McDonald  
15907 82nd Pl NE  
Bothell, WA 98011  
(206) 488-2570

Editor: Barbara Laskowski  
18228 Rockwood Ct  
Yelm, WA 98597  
(360) 894-2989

Mailing: Kathy Anderson

Membership: Loiselle Dahill  
2378 NW McDougall Court  
Prineville, OR 97754

Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)  
**Dues to be \$15.00 in 1997**

#### Advertising Rates

16.25	Full page
8.25	Half Page
4.25	Up to quarter page

**Advertisements** need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

*A note from Ida L. Wall recently stated,  
"It's that time again — 1996 — dues. Wish  
I could be with you all painting, although  
I'm painting here at home for my own  
enjoyment"*

This note just reminds us to take a minutes to send a note or call a member if they are unable to come to meetings or workshops. We have many members at present that can't be with us. Some that come to mind are Wilda Snider and Lila Granaas. Members—please inform our sunshine chairman, Barbara Hazen, to report any health issues, etc.

## DISPLAY CASE

Marie Ganfield reports that **plates - all styles, will follow the tine display at Nordic Heritage Museum.**

The tines were held over in the WRA showcase—not by popular demand but because they had such little exposure due to the bad weather. People stayed home rather than venturing out in the snow.

The present display will remain until just before the May 19th meeting. The tines will be returned at that time and **PLATES** will be received. The plates will remain until after Tivoli July 13th - 14th. They will be returned at the September meeting. If you need your plate(s) sooner—arrangements can be made by calling Marie Ganfield at 206-362-1036.

Selected items from Tivoli will follow the Plate Display. See Betty.

Now, about **PLATES!** Many people enjoy looking at the display case. It generates a great deal of interest. We would like to expose the public to a variety of styles. We try to make it a learning experience. So please paint Hallingdal, Telemark, Valdres, Rogaland, Gudbrandsdal and other for a well rounded exhibit.

Please label the back of the plate with your name, address, phone, and style of painting. If for sale, the price. If N.F.S., the value for insurance purposes.

Thank you for your cooperation.

Thank you to Betty Edwards for her help in arranging the display.

A big thank you to Laurie Medill for labeling the tines so professionally.

A thank you to Jack for so carefully packing the items to be returned.

*Marie Ganfield*

## WRA MEMBERSHIP DIRECTORY

Our Membership Directory is the private property of Western Rosemalers Association and is for the use of the membership only. It is not to be used for general mailing without the WRA Board approval.

Mary McDonald



WRA membership card shown at Millers Paint Store in Ballard entitles members to a 10% discount on paints and brushes.

Members! If you know of any other places that give art discounts, please let our Vine Editor, Barbara Laskowski, know and she will publish so everyone can use.

# President's Message

Every member that has a paid membership to Western Rosemalers Association has joined for various reasons:

1. To learn more about their ethnic heritage
2. To paint in the traditional styles
3. Socialize with other of their heritage
4. Help pay for a rosemaling club to exist
5. Newsletter
6. Other

WRA has some of the best resources for learning about Norwegian rosemaling, customs, etc. Our club's extensive library with over 1500 items includes books, pictures, patterns, photos, slides, and an extensive woodenware collection. Everyone who is a member can check out these items (with the exception of the woodenware) from one meeting to the next meeting. If you do not attend the next meeting, the materials must be returned to the Librarian in person or by mail. There are no exceptions — everyone is entitled to use the materials in a timely manner. You may check out materials by mail if you pay postage each way.

If you lose a book or other item, you are responsible for the replacement cost of the item. Many of the books are out of print and it can be costly to find a replacement if it is possible.

The Board and Librarian are working on guidelines for the use of the library and the opportunity of looking at the woodenware collection.

If you want certain materials for check out at the next meeting, please send to Laurie Medill, our Librarian a written request (no phone requests). You all have been given lists of all our materials.

Again, use your most comprehensive Norwegian library for whatever information you wish to obtain. WRA is indeed fortunate to have such an extensive

research area.

WRA will have a *Juried Show and Exhibit* at the Sons of Norway Hall in Bremerton in November. Maureen Ardizzone has more details regarding the show in this issue. We need participation in small painted pieces, workers to serve on a committee with Maureen, someone to take in entries, work on publicity, and work at the exhibit and sales. This will correspond with the Lutefish dinner at the hall. It should be a fun day for everyone. Mark your calendar for this event.

I am still waiting for information from Portland regarding their interest in a meeting in the Portland area.

Please give your support to Gurine Nordby for the major workshops. This is a major undertaking for any one person.

Maureen Ardizzone is expending much energy in dooing mini-workshops and scheduling casual paint-ins for everyone. You all can help by giving her suggestions and locations for these paint-ins. I, as your club President, also need this time to finish my unfinished pieces.

WRA has promised to help the Nordic Heritage Museum with their large exhibit in the early park of 1997. Nordic Heritage Museum is requesting volunteers to be trained as docents for the exhibit. WRA will be having paint-ins at the museum during this exhibit and is inviting anyone planning to attend the exhibit to bring their paints, brushes, etc. and join us. Details are still being worked out, so please follow progress in our newsletters.

Again thanks to everyone for all your help in making WRA a great organization.

Sincerely yours,


/s/ *Mary McDonald*  
W.R.A. President

**JURIED  
SHOW  
IN  
NOVEMBER**

**Paint Ins**

**Exhibit coming  
to NHM in  
1997  
Docents  
needed**

# Western Rosemalers' Association 1996-97 Calendar of Events

<p style="text-align: center;"><b>January 1997</b></p> <p>Board Mtg to finish years business - All welcome to attend</p> <p>19 Meeting - PLU - Tacoma Election of Officers</p> <p>31 Last day to pay dues and get your name in the 1997 roster.</p> <p>31 Deadline - Articles - Vine</p>	<p style="text-align: center;"><b>February 1997</b></p> <p>Audit Committee to work on books</p> <p>Norwegian Folk Art Exhibit at Nordic Heritage Museum</p>	<p style="text-align: center;"><b>March 1997</b></p>
<p style="text-align: center;"><b>April 1997</b></p> <div style="text-align: center;">  </div>	<p style="text-align: center;"><b>May 1996</b></p> <p>4 Kitsap Library Paint-In</p> <p>8 - 15 Dena Iverson Classes - NHM</p> <p>18 <b>Gurine Nordby - Workshop - Bremerton</b></p> <p>19 General Meeting at Scandinavian Cultural Center at PLU in Tacoma Return plates from display case</p> <p>20 Sytt Endi Mai</p>	<p style="text-align: center;"><b>June 1996</b></p> <p>1 Dena Iverson Class - Seattle - NHM</p> <p>20 Deposit for Nancy Schmidt class due</p> <p>23 Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;"><b>July 1996</b></p> <p>3-4 Heritage Festival at Marymoor Park in Redmond</p> <p>13-14 Tivoli at NHM</p> <p>31 - <i>Deadline Articles - Newsletter</i></p>	<p style="text-align: center;"><b>August 1996</b></p> <p>Deadline for Major Workshop Final Payment is August 6th</p> <p>Jury Entry Forms</p>	<p style="text-align: center;"><b>September 1996</b></p> <p>15 General Meeting - NH Museum</p> <p>16-20 Nancy Schmidt - Trollhaugen Valdres &amp; Rogaland</p> <p>23-27 Nancy Schmidt - Seattle or Tacoma</p> <p>30 <b><i>Deadline - Articles - Newsletter September 1997</i></b></p> <p>Juried Show - Nordic Heritage Museum</p>
<p style="text-align: center;"><b>October 1996</b></p> <p>4-6 WRA Sale at Scandinavian Days in Puyallup</p> <p>Towards end of Oct. Juried pieces for Bremerton to be submitted- date to be announced.</p> <p>-----</p> <p style="text-align: center;"><b>October 1997</b></p> <p>Juried Show in Progress NHM</p>	<p style="text-align: center;"><b>November 1996</b></p> <p>3 Juried Show, Exhibit, &amp; Sale Sons of Norway - Bremerton</p> <p>10 General Meeting in Bremerton</p> <p>10 Nominating Committee Selection</p> <p>23 Yule Boutique at PLU's Olsen Auditorium in Tacoma</p> <p>23-24 Yule Fest at NHM in Seattle</p> <p style="padding-left: 20px;">23rd 10:00 am to 6:00 pm</p> <p style="padding-left: 20px;">24th Noon to 6:00 pm</p>	<p style="text-align: center;"><b>December 1996</b></p> <p style="text-align: center;"><b>HAPPY HOLIDAYS TO ALL WRA MEMBERS</b></p>

# NOTES FROM MO-- YOUR MINI-WORKSHOP PERSON

We had two wonderful days with Naomi Price in March. The faux finish class in Seattle was all an extension of last year's—but different techniques. Saturday's Lettering class overflowed with eager students. It was great! Both were!

Naomi has volunteered to do a **FREE** Paint-In for all who have taken her lettering class before. Tentatively this will be planned next March or April 1977 at NHM in conjunction with the Norse Antiques/Folk Art Exhibit. So practice your lettering so it can be critiqued and perfected.

## MORE MINI-WORKSHOP STUFF

A Workshop with Gurine Nordby teaching Vest Agder style (something we haven't had yet) is scheduled for May 18th at Bremerton Sons of Norway. We'll paint a heart shaped small box. The colors and design are great on a black or dark background. *We need 8 students fully paid up (\$19).*

Send the money to Howard Wick. He will notify me who has paid and if there are not enough people, the class will be cancelled. **Pay him by May 1st, please.**

## COMING!

Future workshops (\$19) will possibly be:

- |               |   |
|---------------|---|
| Dena Iverson  | Color palette, mixing of  |
| Mary Ellerman | Painting figures for rosemaling   |
| Vestla Harris | Primitive painting and stick-form people (the basis of figure painting) |
| Betty Edwards | Design Class  |

and a long list of other people with other ideas.

We'd love to get Florence Buck, Anita Boren, Lisa Nelson to volunteer to teach a mini-workshop! Do you know of others? Call me at 360-692-2538

MO

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## *Now About Paint-Ins*

*There is one scheduled for Saturday, May 4th from 9:30 am to 4 pm at Kitsap Regional Library in East-Bremerton (just over the bridge near Sons of Norway—about 1/2 mile north on the right side of Sylvan Way.*

Bring your half-finished rosemaled items (any kind—we all have tons of those) and we will pick each other brains" for help in finishing our work. Or, just come and paint with us—we'd love to have you and don't care if you paint on wood or cardboard.

Bring your sack-lunch and own drink(s), also a large plastic garbage sack to cover your table area AND coffee can with lid for garbage. You must take your own trash home with you.

If this works out well, we will plan others in other locations i.e. Shoreline Library in North Seattle, Olympia, Belfair, Sequim or Port Townsend.

Mary McDonald and I are really excited about what we can do together (all of us) at these FREE workshops. So, PLEASE attend when you can. They will always be on a Saturday so those who work during the week can attend. Let's go!!

Din Soster i maling,

*Mo Ardizzone*



Mary McDonald	President, Treasurer, Program
Luella Hilby	Vice President, Sales, Nominating Committee
Marilyn Hansen	Secretary, Sales, Jury Chair
Howard Wick	Financial Secretary, Sales, Nominating
Loiselle Dahill	Membership
Naomi Price	Past President
Louise Friar	Historian, Presidents' Book
Laurie Medill	Librarian, Liaison NHM, Display
Florence Buck	Liaison PLU, Juried Show
Betty Edwards	Liaison NHM, Publicity, Brochure, Presidents' Book, Showcase
Lois Clauson	Liaison Sons of Norway, Judge, Program
Gurine Nordby	Major Workshop, Sales, Instructor, Guidelines, Standing Rules
Kelly Sooter	Mini Workshops
Ragnhild Feroy	Mini Workshops, Audit
Barbara Laskowski	Editor, Acanthus Vine
Kathy Anderson	Mailing, Judge, Instructor
Rex & Robin Nere	Printing - Although Robin is not a member, she does a tremendous amount of work on the printing and mailing
Marietta Ronnestad	Storage fabric, Display
Wilda Snider	Storage fabric, supplies
Barbara Hazen	Sunshine
Marie Ganfield	Display, Program, Liaison NHM, Showcase NHM
Bernice Coleman	Sales, Type minutes, printing
Mickey Buchanan	Sales
Dorothy Nichols	Supplies, Juried Show
Evelyn Ander	Telephone, Asst. to general meeting
Eva Clark	Telephone
Edna Eckrem	Telephone
Dena Iverson	Publicity, Program
Mary Cady	Instructor
Shirley Evenstad	Instructor
Maureen Ardizzone	Advisor to President
Nancy Johnson	Audit
Lois Tucker	Juried Show, Nominating
Naomi Price	Past President, Advisor to Pres., Brochure, Teacher, etc.
Bjorg Kleivi	Judge, Juried Show

**Naomi Price, as Past President honored the following at the March meeting for volunteer recognition for the year February 1, 1995 to January 31, 1996.**



2" Telemark  
Plate

Overlap



Nancy Schmidt

# Nancy Schmidt to teach in September

Nancy Schmidt will be teaching our second series of major workshops in September. The Portland class will have a choice of Valdres or Telemark for their class content. Nancy will teach Valdres and Rogaland at Trollhaugen and either Rogaland or Valdres in Seattle. Students in Portland and Seattle—please indicate which style you want taught in your area on the registration form. After I receive the class content for these two areas, I will let you know if Nancy work on specific projects and if so, what their costs will be.

For those not familiar with Trollhaugen, it is a Sons of Norway lodge in the Cascade mountains outside of Seattle. It's a wonderful place to get away from the hustle and bustle - focus on rosemaling, hike in the woods, enjoy wonderful meals, and good company.

Nancy Schmidt comes from Waukesha, Wisconsin which is just west of Milwaukee.

**Registration forms were included in the March 1996 issue. Total class fees are due no later than August 6, 1996.**

For your pleasure, another of Nancy Schmidt's patterns, a 12" pattern in the Telemark style in included in this issue.

Gurine Nordby - Major Workshop Chairman

## **TWENTY YEARS AGO**

- Louise Friar

20 years ago, on June 27, 1976, the fifth meeting of the Western Rosemalers Association was held at Our Savior's Lutheran Church in Everett, WA. The newly-fashioned newsletter was published for the first time with the artwork design by Betty Cooper and the new name - "Acanthus Vine" - submitted by Carol Ramstad. The meeting was taken up with committee reports and discussion about changes in the By-laws. It was reported that the May Festival at Pacific Lutheran University was a success for the organization with 22 artists contributing items for a total sales of \$376.52. Five people demonstrated rosemaling at the PLU sale and there was much interest. The program was given by Pat Morgan and Edna Conyers who put on a fine demonstration of antiquing on rosemaled items already painted and a very old technique called 'glazing' which is done on raw wood.





# WRA ROSTER UPDATE

LOISELLE DAHILL  
Membership Chairman

## NEW MEMBERS

360-851-1128	Fridriksson, Val	1019 34th Avenue NW	Gig Harbor	WA	98335
360-466-2362	Jenssen, Lynn	P.O. Box 1279	La Conner	WA	98257
	Marenteete-Davies, Darlene	1625 Bedford Ct	Lake Oswego	OR	97034
206-743-0367	Noste, Joan	5629 94th Pl SW	Mukilteo	WA	98275

## RENEWED MEMBERS

206-564-3055	Bennett, Delores	3627 66th Avenue W	Tacoma	WA	98466
916-381-6187	Cole, Sandra	8305 Grinnell Way	Sacramento	CA	95826
206-222-5701	Marshall, Margaret	5928 308th Ave SE	Preston	WA	98050
503-635-1491	McDonald, Virginia	1355 Hallinan	Lake Oswego	OR	97034
206-355-7051	Post, Leola (Lee)	2319 Tayor Drive	Everett	WA	98203
206-783-2467	Stettner, Lois	2321 NW 86th St	Seattle	WA	98117
360-876-0767	Swedberg, Ida Mae	2487 SE Lori Linda Ct	Port Orchard	WA	98366
510-278-2085	Wright, Marley	17438 Via Julia	San Lorenzo	CA	94580-2639

## WRA DIRECTORY CORRECTIONS (OFFICERS)

### VICE PRESIDENT

360-692-5104	Hanson, Marilyn	7255 Navajo Trail NE	Bremerton	WA	98310
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### SECRETARY

360-568-3821	Coleman, Bernice	5902 171st Ave SE	Snohomish	WA	98290
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**Please place this page in your 1996 WRA Directory for your information. It would be good to note the correction of officers on the 'Officers' page.**

**A new member, Barbara Soderstrom from Brookings, Oregon writes,** "Born in Maine, lived in New England where I married Nils Soderstrom. After Nils retired, we moved to Brookings where we built our dream house.

I have always "dabbled" in art in one form or another since I was a little girl. . . I am mostly self taught. A recent class on tole painting encouraged me to try my hand at rosemaling once more. I became interest in rosemaling when we joined Sons of Norway in 1972 but I never could quite 'get it right' so I gave it up. I got my tole instructor and another friend interested and we taught ourselves together. I then completed the Sons of Norway Cultural Skills Program in rosemaling. The tole instructor is now teaching classes in the art and my friend and I paint on anything that will hold still!

I have seen your ad in the Western Viking many times and decided that now is the time for me to find out what this is all about knowing that it could only expand my knowledge and experience in the field." **Barbara Soderstrom**

**Welcome Barbara. . . we hope to see you at a meeting or one of our workshops!**

# Wisconsin Holiday

I spent a day in Stoughton, WI this summer—my second to the little town known to rosemalers as the home of Vi Thode and Ethel Kvalheim. The bank in town has large panels by Sigmund Aarseth and Nils Ellingsgaard as well as plates and panels by other well-known American painters including the noted hometown ones.

Another bank, walled in knotty pine, has been decorated in black green, orangy-red and a little blue by Ethel Kvalheim; she did cabinet doors and wall doors in the President's office as well as decorating the sides and bottom of the ceiling beams, a lamp and the tellers' cages. There is a variety store on Main Street that sells woodenware, patterns and some painted items. Of course, there is a Scandinavian import store and a bakery with delicious pastries.

I went to an estate auction of a prominent Norwegian American family. The rosemaling was all collected on the flat-bed trailer, including 3 20" plates by Per Lysne, all the same design. They sold for \$200 and \$285 each. A bright red plate done by Ethel Kvalheim early in her career, also sold at a good price. Everything in the sale was antique or collectible—an interesting experience. Vesterheim had a representative there, looking for possible acquisition.

My sister worked at Vesterheim Geneological Center in Madison, WI. So she gave me a detailed tour, showing me the microfiche, books, maps and other helps for family history research. Many Norwegian-American have donated their compiled family histories to the Center. The two researchers know Norwegian and are very familiar with Norwegian-American settlements in the U.S. A person can do his own research there for a fee, or have it done by the Center, charged by the hour. They prefer to know ahead if you are coming, so they can have the appropriate books ready for you.

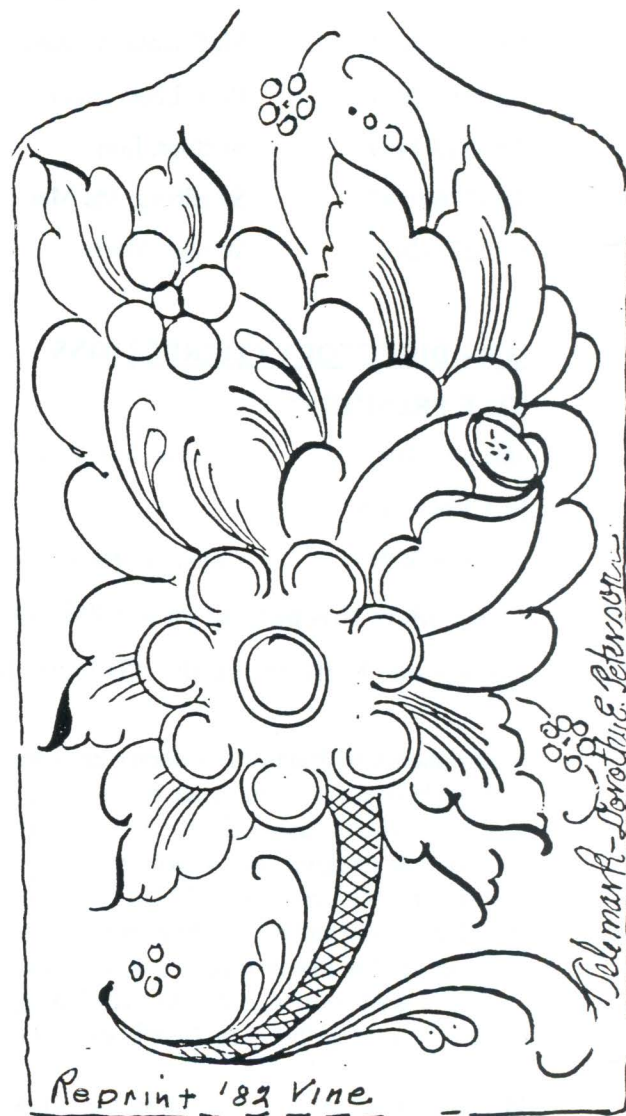
Another bit of news - Ethel Kvalheim was selected by Dane County Norwegian Festival (Madison area) to be its honoree last fall. She declined. . . said she had received enough honors and suggested they choose someone else.

Another day we traveled west to Mt. Horeb, A Norwegian-American town, also near Madison. It has many antique stores, good bakeries and a lovely Scandinavian import shop in an old Victorian house. Trolls carved of wood decorate street corners. I'll have to explore it further. It is on the way to Walnut Hollow woodenware factory in Dodgeville. One can watch the process in three windows the process. There is a large

'seconds' store—where the woodenware is 1/2 price and then Little Norway is along that road too—a private collection of antique buildings, including a stave church built for the Chicago (1890 or so) Exposition—stabburs, carved trolls, homes furnished with antique, guides dressed in costume and a lovely gift shop. So, you can see why it took us 6 hours to go 50 miles that day!

*Marilyn Hanson*

*Editor's note - Thank you Marilyn for a wonderful report. It makes me want to go there for a visit. As this issue is published, Marilyn is off again to Italy this time.*



# MAJOR WORKSHOPS

Gurine Nordby

By the time you receive this newsletter, we will have had our workshop with Marlys Hammer. I'm sure we will all have learned new things and enjoyed meeting Marlys. More on this next time.

**June 20th** will be the deciding date to hold the fall workshops with Nancy Schmidt. At least 10 people (for each class scheduled) must have paid their deposit by this date for the class to be a go. Please note that for those signing up for the Portland or Seattle class, you must indicate the style of painting you want taught—see the registration form. If this is not done, the workshop committee will make these decisions. So far only the Trollhaugen class is a go. Please get your deposits to the Financial Secretary along with your signed copy of the guidelines if you want the class in Portland or Seattle. There are still a few spots open for Trollhaugen.

Information about Nancy Schmidt is in the March newsletter. Patterns are in the March and May issues.

## From the March 22nd Western Viking

Bremerton Lodge Indoctrination is a formal sounding title for the warm, friendly gathering in the fireside room Saturday morning. The invited speakers presented much basic interesting information on things Norwegian, from the National Anthem and Table Prayer to word pronunciation and kransekake baking demonstration by Marion Fosness.

Lois Clauson spoke with eloquence about the origin of rosemaling as used in Norwegian homes. She displayed rosemalte pieces she has made depicting the different styles of this art. Each fylke (county) has its own style.

[written by Vivian Mathison - Bremerton edited by WV. Submitted to Acanthus Vine by Betty Edwards]

# NEWSLETTER EXCHANGE

**Norsemalers Association** in North Dakota holds a Show and Sale twice a year—Spring and Fall. 1995's Show and Sales were very successful. This means rosemaling organizations all over are doing a good job of promoting our art form.

**Fox Valley Rosemalers** had a program on decorating Ukrainian eggs. Fox Valley is spending \$250 - \$300 on videos for their library. This is a thought for us to consider.

**Wisconsin State Rosemalers Assoc.** will hold its 30th Annual Rosemaling Exhibit May 17, 18, and 19th in Stoughton. The weekend hosts a quilt show, art and crafts, Civil War encampment, Norwegian dancers, bunad style show, parades, a Syttende Mai Run and walk, Ugly Troll contest, hardanger exhibit and of course, food and lots of fun. WSRA is having classes with Pam Rucinski, Trudy Peach, Ruth Green, and Marlys Hammer this year. The Wisconsin Folk Museum in Mt Horeb has closed—a great loss to all.

- Gurine Nordby

## *Barneleikarringen - Norwegian Family Folk Dansers Annual Open House*

**April 25th at 7:00 PM at Nordic Heritage Museum  
3014 NW 67th, Seattle, WA**

This year's program will feature a costume show of participating groups. Representatives from each of the groups will be asked to wear his/her ethnic costume, if possible, and give a 2-3 minutes dialogue about the costume and the organizations "Reason for Being"

The program will begin at 7:00 pm with coffee, tea and cookies. *Barneleikarringen* will present a few of the dances from its sprig repertoire. Visitors participation and social time will follow.

## MAJOR WORKSHOP STANDING RULES

1. Major Workshop Committee consists of President, Major Workshop Chairman, and one WRA member. Major Workshop Committee is responsible for making the final decision on conducting major workshops.
2. Class fees: A. WRA member class fees will be from \$25 to \$30 per day based on enrollment and projected expenses as of 5 weeks prior to 1st scheduled class of series.  
B. Non members will pay an additional fee of \$10 per class.
3. WRA members have priority over non-members in filling a class.
4. WRA pays Major Workshop teachers a maximum of \$175 per teaching day.
5. WRA pays coach airfare to our teaching sites, other modes of transportation may be arranged to get teachers to & from & between classes at WRA expense.
6. WRA provides lodging: Motel or a members home during the teaching period. Extended times before or after scheduled class or classes are the teachers responsibility.
7. The purchase of one piece of rosemailing by WRA from a Major Workshop teacher is limited to \$100. WRA wants the piece to be a unique one of a kind item, since the piece will be on public display.
8. Once a year WRA will purchase a rosemailed piece from a Major Workshop teacher for the following years raffle. The purchase price is limited to \$100.
9. An allowance of \$60 may be spent on patterns, photos, etc. for each Major Workshop held. This amount is included in the library budget.
10. The Financial Secretary will send to Major Workshop Chairman regular updates of workshop registrations and all signed and dated guidelines.
11. Members may appeal any of the Major Workshop Guidelines in writing to the WRA Board.

## MINI WORKSHOP GUIDELINES

1. Class fees: A. WRA members \$19 per day  
B. Non-members pay an additional fee of \$10 per workshop
2. Class fees along with the signed and dated guidelines will be sent to the Financial Secretary 14 days prior to date of workshop.
3. Mini Workshop Cancellation:
  - A. By teacher - full refund
  - B. By WRA - full refund
    - 1). 14 day prior to date of workshop - Workshop Committee will decide if enough people have registered for class.
    - 2). Decisions to cancel a class due to weather or another unforeseen circumstance will be made by the workshop committee. Every effort will be made to reschedule the class.
  - C. By student - Must be done in writing to mini workshop chairman.
    - 1). 14 days prior to class - 100%
    - 2). 13 days or less - No Refund
    - 3). No Phone Cancellations - No Exceptions
4. Mini Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for any refunds.

I have read & understand the above guidelines and am willing to abide by them.

## MINI WORKSHOP STANDING RULES

1. Mini Workshop Committee consists of President, Mini Workshop Chairman and one WRA member. This committee is responsible for making final decisions on conducting a workshop.
2. Class fees: A. WRA member - \$19 per day  
B. Non members will pay an additional fee of \$10 per workshop
3. WRA members have priority over non members in filling a workshop.
4. Teacher Fees: \$100 per day. Out of town teachers, who do to distance from class sites will be paid one nights lodging per teaching day plus actual travel expenses.
5. The Financial Secretary will send to Mini Workshop Chairman regular updates of workshop registrations and all signed and dated guidelines.
6. Members may appeal any of the Mini Workshop Guidelines in writing to the WRA board.

WRA BOARD MEETING AGENDA

Saturday May 11, 1996

10:00 - 2:00  
Shoreline Library

345 N. E. 175th; Seattle, WA

Just off I-5 at 175th

Approval of Minutes - March 17, 1996 meeting at Nordic Heritage Museum

President's Comments

Vice President

Secretary

Treasurer - Review Audit

Membership

Financial Secretary

Major Workshop Chairman

Mini Workshop Chairman

Continuation of Guidelines: Mini & Major Workshops, Exhibit & Sales,  
Library, Juried Show Judging Critique

Updating and correcting: standing rules, job descriptions

Continuing discussions: location of library, sales commissions,  
NSF checks, juried show and exhibit for 1996 at Sons of Norway  
in Bremerton, location for 1998 exhibit

Judge selection for juried show in Bremerton

Board review of past due books and listing of books never returned  
to WRA

Examine feasibility and interest of one Club meeting a year in the  
Portland, Oregon area

Mini workshop chairman for the Portland area

Bunad Workshop (everyone should have an outfit for the Juried Show  
in Bremerton)

Voting of officers by mail per statistics

Woodenware locations to exhibit (Traveling, etc.)

Hostesses for meetings to be named for the year. Update location  
areas for participation and telephone committees

Raffle

Logo

Other

WRA General Meeting  
March 17, 1996

MINUTES

Nordic Heritage Museum,  
Seattle, Wa.

Mary McDonald opened the meeting at 1:45 p.m. She thanked everyone who brought pieces for display, and the hostesses from Board, staff and Seattle North End.

January 21 meeting minutes were amended to read: WRA Permanent Collection: Shirley Evanstad's plate (\$100) will be added to WRA permanent collection, and the mangletre (\$100) will be for the next raffle.

Motion was made, seconded and carried to adopt the proposed 1996 budget as published in the January 'Vine.'

Staff reports: Loiselle reported WRA presently has 174 paid members, of which 14 are brand new, and she has sent out reminders to those not yet renewed. Barbara Hazen has sent appropriate cards to Lila Graanas, Wilda Snyder, Luella Hilby and Evelyn Andersen. Laurie Medill asked that overdue books be returned to her by mail--2 months will be the time on each lend. Louise Friar continues to receive items of interest for the historical record Betty Edwards thanked WRA for having a subscription to 'Western Viking' sent to her, which is very helpful to her liaison contacts.

Mo Ardizzone reported on two excellent mini workshops held this weekend, taught by Naomi Price--one on lettering and one on faux finishes. A free paint-in will be held Saturday, May 4 at the Kitsap East Regional Library in Bremerton.

Gurine Nordby stated two Marlys Hammer workshops are set for April 11-13 in Portland, and 15-19 in Seattle. Nancy Schmidt will be teaching the fall workshop.

Board recommendations:

Gurine reported Board had passed a motion to establish a reserve account in the amount of \$5,000 to cover unexpected liabilities which may occur. This goal should be achieved in 4 years (by year 2000). The Board must review progress on an annual basis.

A motion was made, seconded and carried to set up a separate surplus money market or CD account in the amount of \$2842.47, the amount of the current surplus. WRA's financial situation will be reviewed at the end of the year to determine the appropriate amount to add to this surplus account, with a minimum of \$500 added per year.

Mary Ann Foorsblad, NHM Director, informed the meeting about the very special exhibit coming to the Museum from February to May 1997, covering Norwegian arts in early Norway, Art items brought over to America by the immigrants, and Norwegian art in America. She hopes to have WRA members participate by demonstrating during this event. Information about docent training for those interested will be forthcoming.

Mo provided information about a possible juried show in Bremerton which would be held in early November in connection with the annual lutefisk dinner held at the Sons of Norway there. She was asked to form a committee to work out details for presentation in May.

Past President Naomi Price presented 'thank yous' to the staff and many volunteers who contributed time and talents to the organization during 1995. Mary thanked Naomi for her services as president, and her many other contributions to WRA.

Following the business meeting Naomi presented an excellent instructive program on lettering 34 attended the meeting.

Respectfully submitted.

Bernice Coleman  
Secretary

# 1996 WRA Juried Show and Exhibit

Sons of Norway Hall  
Bremerton, Washington  
Sunday, November 3, 1996

**Dear Member of the Western Rosemalers Association,**

A successful Juried Show and Exhibit needs your participation.  
A successful Juried Show and Exhibit needs entries in every classification.  
A successful Juried Show and Exhibit needs YOU!!!

Please note the entry rules and classifications listed on another sheet. Now all you have to do is PAINT-PAINT-PAINT! While you're painting, consider the following categories that will be judged in our show.

## COLOR

Are your colors traditional (authentic)  
Are they pleasing  
Are they exciting - good contrast -  
harmonious

## ORIGINALITY

Is the original design or the pattern  
used interpreted in an original way  
Is the overall appearance fresh and  
exciting.

## DESIGN

Is the design balanced  
Is the design suitable for the wood on which  
it is painted  
Is the design in proportion to the piece on  
which it is painted

## TECHNIQUE

Good brush control  
Good detail strokes

*Happy Painting,* Committee for 1996 Juried Show & Exhibit

## JURIED SHOW AND EXHIBIT - NOVEMBER 3 THROUGH NOVEMBER 10, 1996

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

### CLASSIFICATIONS:

**BEGINNER** Any member who has painted 2 years or less may use a pattern or original design. After two years of painting, Beginners will advance to Novice category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**NOVICE** Any member who considers themselves a beginner, has painted more than two years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**INTERMEDIATE** Any member who has passed the beginner or novice stage. May use pattern or original design. Intermediates who win two blue ribbons would then progress to the Advanced Category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**ADVANCED** One who has won two blue ribbons in the Intermediate category may use pattern or original design. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**PROFESSIONAL** **Design must be original.** Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls, traced from another's work is not original design. Working out your design on paper and transferring to woodenware is considered an original design.

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### **FREE OR NON-TRADITIONAL** *Interpretation of Rosemaling*

- ✓ **An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.**
- ✓ **Incorporation into the design, an object that normally would not be used in rosemaling.**
- ✓ **Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.**
- ✓ **Use of media other than acrylics or oils is acceptable.**
- ✓ **Use of background other than wood is acceptable**

If not entering the jury, a total of four (4) exhibit articles are acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique. [excerpt from Entry Rule #2]



# ENTRY RULES

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.

2. Two (2) works, produced by the exhibitor, may be entered into the jury process and receive the judges critique.

Two (2) works, produced by the exhibitor, may be entered for exhibit only and will not receive the judges critique.

If not entering the jury, a total of four (4) exhibit articles is acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique.

3. Articles must have been painted by the exhibitor within the last three (3) years and must not have been entered in another WRA juried show.

4. All brush work must have been done by the entering exhibitor.

5. Work must measure at least eight (8) inches in one direction and must contain enough decoration to reveal the artist's technical skill and ability in design.

6. Entries must be painted on wood (exception - Free or Non-traditional Interpretations), The object need not be produced by the decorator.

7. The decorations may be original or from a pattern designed by someone else. Original work is not copies from a pattern prepared by another artist. Rearrangement of patterns, flowers, or scrolls from another artist's work is not original design. Decorations may be inspired by another work and should generally reveal the stylistic characteristics of rural Norwegian painting from about 1775 - 1875.

8. If your entries for jury are signed (with initial or name), you must cover your signature with masking tape.

9. Entries must not have been painted in a class or under the supervision of an instructor.

10. Each entry must have an identification label placed in an unsealed envelope and must be taped to the back or bottom of item. The identification label must be complete.

11. Entries must remain through the exhibit.

12. If you want to sell your entries, list price on the identification label. WRA will take a 20% commission: 10% to Sons of Norway - Bremerton and 10% to WRA

13. Please place the value on the Identification Label on your pieces that are **not to be sold** for insurance purposes.

14. Entries should be carefully packed with a packing list and a check to cover return postage. If it is not necessary to return entries to the artist after the exhibit, your postage return check will be mailed back to you.

15. No entry may be removed before November 10th. Articles must be picked up from Sons of Norway on November 14th after 3 pm. Exhibited articles which are not picked up and for which no separate checks is included for return postage, will be returned freight collect by UPS or another related service at the expense of the exhibitor.

WESTERN ROSEMALERS ASSOCIATION  
1996 Juried Show and Exhibit

NOTICE OF INTENT TO ENTER:

\_\_\_\_\_ will participate with one or two entries in the 1996  
(please print) WRA Juried Show.  
**Items may be entered for exhibit only.**

JURIED SHOW ENTRY	FIRST ITEM	SECOND ITEM
Your Classification		
Painted item is: bowl, plate, etc.		
Painted item style: Telemark, Hallingdal, etc.		
Painted item size (inches)		
Painted item design by:		

EXHIBIT ONLY	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1996 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

I grant photographing and distribution rights as indicated in the above statement.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Address City State Zip Code Phone

MAIL THIS NOTICE OF INTENT TO:

Maureen Ardizzone  
12225 Ioka Way N.W..  
Silverdale, WA 98383

THIS ENTRY NOTICE MUST BE RECEIVED PRIOR TO  
SEPTEMBER 15, 1996 TO PERMIT PROPER PROCESSING.

JUDGE'S CRITIQUE

WESTERN ROSEMALERS' ASSOCIATION JURIED SHOW YEAR \_\_\_\_\_

Participants Item # \_\_\_\_\_

JUDGING RANGES

Check One

8 - 10 Very Good (V/G)

4 - 7 Good

Original Design \_\_\_\_\_

1 - 3 Needs Improvement (N/I)

Pattern \_\_\_\_\_

ORIGINAL DESIGN (10 Points Possible)

V/G GOOD N/I POINTS

Professional Required

\_\_\_\_\_

Other Categories (5 points bonus)

\_\_\_\_\_

TOTAL POINTS

\_\_\_\_\_

Judges Comments:

DESIGN (10 points Possible)

V/G GOOD N/I POINTS

Main design proportionate to choosen  
woodenware

\_\_\_\_\_

Border complimentary to design

\_\_\_\_\_

Rhythm

\_\_\_\_\_

Balance

\_\_\_\_\_

TOTAL POINTS

\_\_\_\_\_

Judges Comments:

PAINTING TECHNIQUES 10 points possible)

V/G GOOD N/I POINTS

Brush Strokes

\_\_\_\_\_

Blending or shading

\_\_\_\_\_

Detailing or outlining

\_\_\_\_\_

TOTAL POINTS

\_\_\_\_\_

Judges Comments:

JUDGE'S CRITIQUE  
Page Two

<u>BACKGROUND &amp; FINISHING TECHNIQUES</u> (10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Application of background	—	—	—	
Background color as used in traditional Rosemaling	—	—	—	
Special treatment (i.e. antiquing, etc.)	—	—	—	
Application of final finish (varnish, etc.)	—	—	—	
TOTAL POINTS				_____

Judges Comments:

---

<u>COLOR</u> (10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Colors used for design are compatible with background color	—	—	—	
Color treatment of border	—	—	—	
TOTAL POINTS				_____

Judges Comments:

---

TOTAL OVERALL POINTS FOR PIECE

Professional (50 points possible) \_\_\_\_\_

Other categories (45 points possible) \_\_\_\_\_

Judges Comments:

---

OPTIONAL

Judged by \_\_\_\_\_

MAJOR WORKSHOP GUIDELINES

1. To reserve a class space - a deposit of 2/3's the total class fee must be sent to the Financial Secretary along with your signed and dated acceptance of these guidelines.  
Class fee examples: 5 day workshop fee \$150 - deposit \$100  
3 day workshop fee \$ 90 - deposit \$ 60

Note: Workshop Chairman will not collect or accept class fees. All fees - deposits, final balances and lodging costs must be sent to the Financial Secretary ONLY.

2. The full class fee and lodging must be received by the Financial Secretary 5 weeks or earlier if requested by the workshop teacher prior to the first scheduled class of series. If enough monies to cover projected expenses are not received by this time the class will be cancelled... NO EXCEPTIONS.....

3. Cancellations:

- a. By teacher - if a suitable substitute cannot be obtained in a timely manner full refunds will be given.
- b. By student -
  - 1.) Must be sent in writing to Workshop Chairman.
  - 2.) The postmark serves as the effective date of cancellations.
  - 3.) NO PHONE CANCELATIONS - NO EXCEPTIONS
  - 4.) Refund Schedule:
 

5 weeks or date set at request of teacher prior to class	100%
4 weeks 6 days prior	50%
3 weeks 6 days prior	30%
2 weeks 6 days prior or later	0%
- c. Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for any refunds.

I have read and understand the above guidelines and am willing to abide by them.

Signature \_\_\_\_\_

Date \_\_\_\_\_

NANCY SCHMIDT WORKSHOP

Portland: Sept. 12,13,14 Indicate class preference: Valdres \_\_\_\_\_ Telemark \_\_\_\_\_ Amount enclosed

Total class fee: DUE NO LATER THAN AUGUST 6 1996	Member - \$ 90	_____
	Non-Member - \$100	_____
or Deposit:	Member - \$ 60	_____
	Non-Member - \$ 70	_____

Trollhaugen: Sept. 16 thru 20 Class content Valdres & Rogaland

Total class fee: DUE NO LATER THAN AUGUST 6 1996	Member - \$150	_____
	Non-Member - \$160	_____
or Deposit:	Member - \$100	_____
	Non-Member - \$110	_____

Seattle: Sept. 23, 24, 25 Indicate class preference Rogaland \_\_\_\_\_ Valdres \_\_\_\_\_

Total class fee: DUE NO LATER THAN AUGUST 6 1996	Member - \$ 90	_____
	Non-member - \$100	_____
or Deposit:	Member - \$ 60	_____
	Non-Member - \$ 70	_____

TOTAL: \_\_\_\_\_

Send monies to: Howard Wick, West 2322 Hwy 108, Shelton, WA 98584

# 1996 JURIED SHOW AND EXHIBIT IN FALL

The show will be held at the Sons of Norway in Bremerton in conjunction with Oslo Lodge's Lutefish Dinner on November 3rd. They feed over 750 people from all over. So **paint - paint - paint!!**

Pieces are limited in size to the showcase cabinets. Five of them are 8 inches in width for smaller boxes and tines, or medium to large bowls and platters, and trays—not over 8" deep and 25" across that can be tilted if main design is on the inside. We will have four eight foot tables for sale items. These can be entered in the Juried Show, or simply be on exhibit and for sale. It is suggested small to medium sizes with reasonable pricing since there will be lots of people (Norse) buying for Christmas. Also about six spaces to hand large plates/platters, and trays. (must have hanger of them)

A couple of larger items may be accepted, such as a trunk or small chair or small hanging cupboard. If these are also for sale, these items will only be on display November 3rd.

Items in the show cases will be on display longer. Display cases can handle one or two smaller hanging

- Maureen Ardizzone, Chairman

cupboards, if flat on the bottom and 8" deep (or less) not to exceed about 15"-16" wide and 2"-2 1/2" tall.

Please have your name and price (if for sale) or mark NFS on the back of your items.

Mary McDonald, Our esteemed President, and myself are both beginners and we are looking forward to entering our first Juried Show and Sale. We want ALL to know this as we haven't been painting long. We know there are other timid beginners out there also. We want you to throw your fears to the wind and enter at least one or two items—if not in the show, at least to sell. Beauty is *in the eye of the buyer*—not your own self-critical ones!

Juried Show items must be of your own design and not painted in class. Items must be turned in by October 15th. So, get busy and paint!! This show/sales probably give us the best exposure we've ever had in the history of WRA.

*Maureen Ardizzone*

[Note: Detailed information and forms about the show

WESTERN ROSEMALERS' ASSOCIATION  
8975 SW HOMEWOOD ST  
PORTLAND, OR 97225

NON-PROFIT

Canoe 1800s

Additional Nonprofit  
Postage Paid



WRA Editor  
18228 Rockwood Ct.  
Yelm, WA 98597