



The Acanthus Vine

VOL. 20 - NO. 3

Western Rosemalers' Association

May 1995

President's Notes

Mary McDonald, will be conducting the second meeting of my presidency. I want to thank Lois Clauson for the use of her "Robert's Rules of Order". I promise to do better with all of your help. Taking the presidency of this active association is a great undertaking, especially following a knowledgeable past president, Naomi Price, who did an outstanding job for WRA.

This is a busy year with sale, workshops, and the Juried Show in the fall at the Scandinavian Cultural Center in Tacoma.

We will have the calendar in each newsletter. If you have any activity and dates, please let Barbara Laskowski, our Vine Editor or Mary McDonald have the information for the calendar.

There has been much work done on securing teachers for our mini and major workshops. Please support the efforts of Kelly Sooter and Gurine Nordby by notifying them with a check by mail or a phone call so that we can have our workshops full. (This information needs to be in **no later than two weeks** before for the mini workshop and **no later than six weeks** for the major workshops as these classes fill quickly.

It is not in their job description for these leaders to call you about coming to a workshop—it is your responsibility as a member to notify them. If we can't fill the workshop, a committee will not do the work of setting up. So support the workshops if you are interested in this activity as a club.

Please remember your commitment of two painted pieces for the Juried Show in Tacoma. If you have any suggestions, etc. please contact me.

Mary McDonald

The **May 21, 1995** meeting will be held at the **PACIFIC LUTHERAN UNIVERSITY Scandinavian Cultural Center, 121st and Park Ave. So., in Tacoma.**

11:30 am	Board Meeting
1:00 pm	Social Hour
1:45 pm	Program
	Meeting to follow

Directions: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup - 2nd right). On Highway 512, go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

Program: Dena Iverson speaking on Hallingdal style

Door prizes: There will be two door prizes at the meeting, one for attendance and the other for bringing guests, woodenware, refreshments, etc.

Hostesses: Members from the Tacoma Area. You will **not be called** regarding bringing refreshments. Marilyn Hansen has the coffee box. Would someone in the Tacoma area please act as hostess in the kitchen area? Eva Clark as telephone chairman in Tacoma could get a hostess?

If members are having trouble with transportation, please call our telephone committee members (list in March Vine) to help with arrangements to get to the meetings. Also, if you are a new member and are bashful about coming into a room of new people, call the telephone committee and they will help introduce you to the members.

Hope to see you at the next meeting!

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Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

Advertising Rates

16.25 Full page
8.25 Half Page
4.25 Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

ANSWERS TO THE LIBRARY QUIZ

The answers to the Library quiz in the March Vine are as follows:

1. Gudbrandsdal
2. Rococo
3. Gayle Oram in 1974

Painting Tip from Mary McDonald

Always establish your **center point** and paint everything to line up to the center even if you have direct lines or just imagined lines.

NEWS BITS

Our Vice-President, **Luella Hilby**, is going to have surgery and will be unable to carry on her duties as Vice-President and Sales Director. Our club members will have to help in filling some of her duties. Luella, we hope you will be up and around real soon. We will miss your cheerful face and willingness to help with everything. We wish you a speedy recovery— we need you!

Door prizes of 1994 juried show photographs was won by Barbara Hazen, Marilyn Hansen, and Wilda Snider.

1995 JURIED SHOW UPDATE

The Juried Show at the Scandinavian Cultural Center in Tacoma will need volunteers to help with mailing, publicity, getting judges, entry forms, etc. Florence Buck, Lois Tucker, and Dorothy Nichols have already done much work on the preparations. (It would help if all members from all locations would give a hand.)

Sept. 29th - Entry pieces need to be in
Sept. 30th - Judging at PLU
Oct. 1st - PLU Juried Exhibit Setup

The committee in Tacoma thought that the work that Marie Ganfield, Betty Edwards and Connie Sullivan did on the 1994 show at NHM went so well, that they would use the same materials. Since the Juried Show is for all WRA members, volunteers are welcomed from all locations.

More information will be sent out later. Keep painting to meet the September deadline.

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20 Years Ago

Western Rosemaler's Association started on May 25th, 1975, when 13 people got together at Normanna Hall in Tacoma to discuss the possibilities of forming a group of persons interested in the art of rosemaling. They delegated the temporary officers as Florence Buck, Chairman; Lois Bradshaw, Secretary; Andy Feroy, Treasurer; and Mary Ellerman, Editor.

Others present who were going to act as area representatives were: Inger Svendson, Gudrun Berg, Pat Morgan, Adeline Svehaugh, Ester Einmo, Kaja Englund, and Bonnie Smith. Also attending were Helen Foren, Karen Newbill, Bonnie Van Buskirk, and Thelma Johnson. [of those present, only Florence Buck, Karen Newbill and Mary Ellerman are still members].

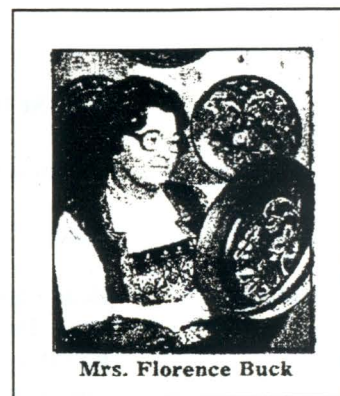
At the time, they thought of having meetings on the 4th Sundays of September, January, March and June. They discussed what they wanted as a group, such as programs, demonstrations, speakers, dues and a newsletter.

On the second meeting, in September 1975, they had 18 members and a balance in the treasury of \$90.00. More plans were made for the newsletter, a mini-rosemaling show, and for the by-laws. Also, the name was chosen for the organization.

In December 1975, they decided to have a contest for naming the newsletter. In March 1976 it was announced that Carol Ramstad won the prize for naming the newsletter *The Acanthus Vine*, and Betty Cooper created the letterhead design.

Louise Friar, Historian

During this period of celebrating WRA's 20th Anniversary, patterns from the early issues of the *Acanthus Vine* will be included in the remaining issues of the *Vine* in 1995. Anniversary Committee: Louise Friar, Betty Edwards, and Barbara Hazen.



Shirley Evenstad to Teach in September

Coming from Richfield, Minnesota, Shirley Evenstad, a Gold Medalist, will be teaching in Portland and Trollhaugen in September. She will be teaching Hallingdal style. Currently Shirley teaches a variety of rosemaling classes through the community education program in Richfield, paints by commission in her home and sometimes travels to teach or judge. One of her patterns is in this issue. It will be an opportunity you won't want to miss attending a class by this gifted rosemaler.

It was in September, 1977 when she decided to get out of the house and take a class. She says, "Four weeks of tole painting and four weeks of rosemaling started by 18 year courtship with this interesting addition to my lifestyle.

Since then, many Norwegian teachers and other Gold Medalists kept me interested in learning the techniques of the beautiful Norwegian art. It was while attending a Sons of Norway meeting when I examined and admired a breadboard to be given away as a door prize that I was smitten. *I want to do that!*

In 1985 our church invited me to decorate a harpsichord. I tallied over 60 hours on it and feel like most of you probably do when you finish a project—that it is a part of you. It still gives me pleasure to see it each time it is used at our services.

The Epcot project was a case of being at the right place at the right time and knowing the right person. I will be

grateful for that once-in-a-lifetime experience."

Shirley Evenstad, Richfield, has studied Norwegian rosemaling with several master teachers from Norway, including Nils Ellingsgard, Oskar Kjetsaa, Gunnar Bo, Alfhild Tangen, Bergjlot Lunde, and Eli Saelid. As a member of the 1995 Vesterheim Tour, she will study with Ragnvald Froysadal and Knut Andersen.

Evenstad earned her Gold Medal in rosemaling from Vesterheim in 1983 and has subsequently taught four classes for the museum and was the American Gold Medalist judge for the national exhibition in Decorah in 1987. Her work was part of a rosemaling exhibit at Augsburg College, Minneapolis, and in April 1984, and a piece of her work traveled to Norway in 1986 and again in 1989.

WRA Woodenware For Sale

2	Chests	14.50 ea.
1	Mini Spoon	1.10
10	Nissens	1.10 ea.
13	Mittens	.65 ea.
10	Boots	.65 ea.
2	Birds	1.10 ea.

Contact Betty Edwards if you are interested in purchasing any of the items.

WRA Display Case

SCHEDULE

May 21	Return teacher student work
May 21	Receive Trays (2 each)
July 9	Betty Edwards will accept some Tivoli items. Preferrably large pieces. <u>Do not take things to museum without o.k.U</u> They might get lost.
Sept 17	Return trays and Tivoli Items
Sept 17	Receive <i>Past Presidents' Items</i> (3 each)
Nov 12	Return Past Presidents' items
Nov 19	Select items from sales received. (Yule Fest & Yule Botique)
Jan 21	Items from sales returned
Jan 21	<u>Juried Show</u> pieces received

TRAYS will be featured in the Nordic Heritage Museum May 21 to September 17th. We invite you to participate with one or two trays.

Paint a variety of styles
 Properly identify your piece:
 Name, address, phone
 If for sale, the amount
 If not for sale, the value and mark it NFS

The museum will take 20% of the sale price.

The trays painted in Gurine Nordby's April 22nd Mini-workshop will **be very welcome**. Bring your trays to the May 21st meeting.

Let's have an interesting display of different sizes and shapes as well as styles of painting including red embroidery.

Committee for the WRA Case
 Marie Ganfield
 Betty Edwards
 Laurie Medill

The display case draws much interest and favorable comment. Please continue to help keep the case filled.

SALES DIRECTOR REPORT

by Luella Hilby



APRIL is the start of many sales and festivals for the year. If you are new to Western Rosealers Association or have not been involved much in the past few years, I encourage you to sign-up to help with a sale. It is a good way to meet people and get involved. Call up the Sales Chairperson and tell them you'd like to help.

WISH LIST FOR THE SALES BOOTHS: If you have and would like to donate, or wish to contribute any of the following items, bring to the next meeting or call 360-683-7290. CLIP-ON LIGHTS_PLATE STANDS_SCISSORS_MASKING TAPE_PEG-BOARD HANGERS_PEG-BOARD_FIRST-AID KIT_FIRE EXTINGUISHER

SALES CHAIRPERSON GUIDE BOOKS are ready for

you. Put in request to Sales Director.

SIGN-UP SHEETS will be out at each meeting for workers. Guidelines for preparing a piece of woodenware for sale: after your piece is dry (finished front and back, or inside and outside), put the necessary hanger on the back. Apply the Artist's letter-number (can be obtained from the Sales Director) and put this on your price tag. "GET IN ON THE FUN!!"

UPCOMING SALES & DEMONSTRATIONS

Midsommer Fest	Poulsbo	JUNE
Marymore Heritage Festival	Redmond	JULY
Tivoli NHM	Seattle	JULY
Juried Show PLU	Tacoma	OCTOBER
Scandinavian Days	Puyallup	OCTOBER
Yule Boutique PLU	Tacoma	NOVEMBER
Yulefest NHM	Seattle	NOVEMBER



11/80

Telmart

Mary Ellerman attended the first initial meeting in May of 1975 and was chosen to be the first newsletter chairman. At the January 25, 1976 meeting--the membership had grown from 13 to 41 members. This was the first design by Mary that I could find in the Acanthus Vines.



January 1977

Kaja Englund attended the first initial meeting in May of 1975 and was chosen to be on the first calling committee for Bremerton, Mercer Island and Poulsbo. Her design appeared in the January 1977 Vine

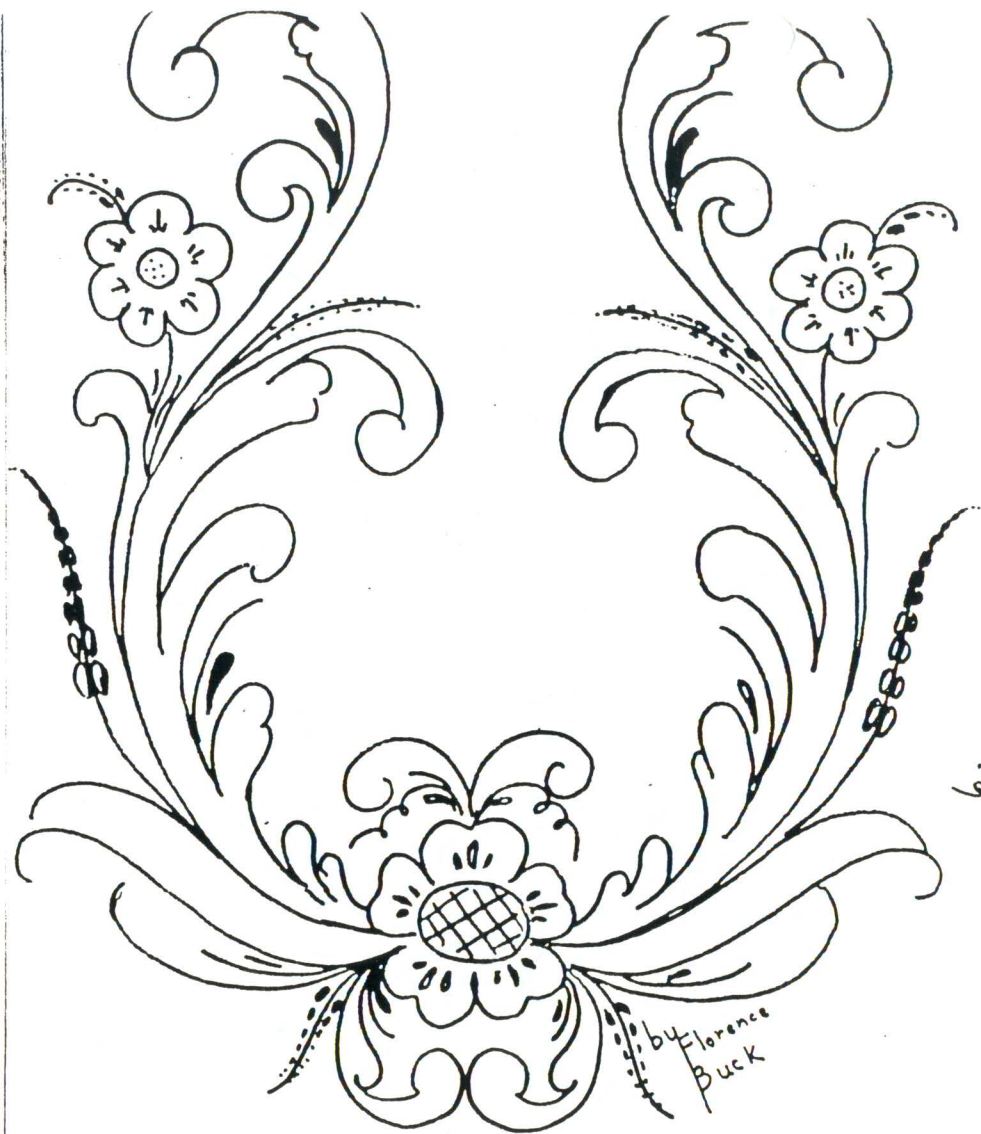


September 1976

*Pattern from
Inger Svendsens Mother!*

The Initial meeting of the group of Norwegian rosemalers was held on May 25, 1975 and Inger Svendson was chosen to be on the first calling committee for Everett, Seattle and Bellevue.

This design appeared on the first newsletter in September.



March 1976

*by Florence
Buck*

At the first initial meeting in May of 1975, temporary officers were chosen. Florence Buck was chosen to be Chairman of the organization, which was to be called Western Rosemalers Association. The above design appeared in the second newsletter.

Western Rosemalers' Association
1995 Calendar of Events
20th Year Celebration of WRA

January 1996	February 1996	March 1996
<p>21 General Meeting PLU - Tacoma</p> <p>21 Election of Officers</p> <p>31 Last day to pay dues for year 1996 and get your name in the 1996 roster. (to be strictly enforced)</p>		<p>General Meeting - NHM Museum</p> <p>Installation of Officers</p> <p>World Fest - Northgate</p> <p>Membership Roster</p>
April 1995	May 1995	June 1995
<p>22 Mini-Workshop at Our Redeemers Lutheran Church in Seattle. Teacher Gurine Nordby, Red embroidery rosemaling</p> <p>29 Norwegian Heritage Festival at Pacific Lutheran University in Tacoma</p>	<p>20 Mini-Workshop, Teacher: Naomi Price, Tacoma, Creative background finishes</p> <p>21 General Meeting at Scandinavian Cultural Center at PLU in Tacoma</p> <p>21 Trays (2) for display case</p>	<p>1-2-3 Telemark Rosemaling workshop with Kathy Anderson at NHM</p> <p>18 Midsommar Fest at Poulsbo Raab Park 11 am to 5:30 pm</p>
July 1995	August 1995	September 1995
<p>2-3-4 Heritage Festival at Marymoore Park in Redmond</p> <p>8-9 Tivoli at NHM 8th: 10 am to 6 pm 9th: Noon to 6 pm</p>	<p>? SOCIAL DAY</p>	<p>9 Red embroidery workshop - Lois Clauson, , Sons of Norway</p> <p>7-8-9 Shirley Evanstad, Hallingdal, Ptltd 11-15 Shirley Evanstad, Hallingdal, at Trollhaugen</p> <p>17 General Meeting at NHM 29 Juried Show pieces to be in PLU 30 Judging - PLU</p>
October 1995	November 1995	December 1995
<p>1 - Juried Show at Set-up PLU Honored Guests during month - King and Queen of Norway</p> <p>7 - Mini-Workshop, Teacher Betty Edwards, at Our Redeemers Lutheran Church in Seattle, Hallingdal</p> <p>7-8-9 Scandinavian Days at Puyallup</p>	<p>12 General Meeting in Bremerton 12 Nominating Committee Selection for officers</p> <p>18 Yule Boutique at PLU's Olsen Auditorium in Tacoma</p> <p>18 - 19 Yule Fest at NHM in Seattle 18th 10:00 am to 6:00 pm 19th Noon to 6:00 pm</p>	

MINI - WORKSHOPS

Our first workshop with Mary Cady from California was a great success. Seven people spent the day at the Shoreline Library painting a Christmas tree in Rogaland. Those attending were, Gurine Nordby, Mary Mc Donald, Marvel Gordon, Lucinda Soha, Evelyn Anderson, Charlotte Didium and Lois Stettner.

We have some great workshops coming up so send in your check soon. Gurine's Red Embroidery workshop is full. If you want to be on a list in case someone cancels, please call to let me know - but don't send money until I know there is room.

If you are a new member or a new painter, these workshops are for you. They are a great way to meet other rosemalers.

These workshops are specifically designed for the beginner to intermediate painter. However, rosemalers of all skill levels are welcome to attend! Look for other upcoming workshops this Fall. The May newsletter will list two more workshops in the Tacoma or Bremerton area for this Fall.

Someone will call and tell you the specific supplies you will need. In addition to the specific items your teacher requests that you bring, please bring with you:

- * Your paints (oil or acrylic)
- * Garbage bag (for a table cover)
- * Sack lunch
- * Coffee/tea in a thermos (coffee is not provided)
- * A sack for garbage
- * A container with a lid to dispose of oil-based paper towels, etc.

The cost of each workshop is \$14.00 for members and \$24.00 for non-members (\$14.00 for the class and \$10.00 for membership). The cost has risen to cover room rental and teacher stipend. Please send your money to:

Kelly Sooter
1823 Hollow Dale Pl.
Everett, WA 98204
(206) 347-0515 Seattle
(206) 743-2636 Everett

MINI-WORKSHOP SCHEDULE

CREATIVE BACKGROUND FINISHES

Date: **Friday, May 19th**
Teacher: Naomi Price
Location: To be announced

Description:

Because you've asked for it, we're having this class in the Seattle area!

Naomi will be teaching several new and different techniques to make your rosemaled pieces more interesting! She will teach unique background techniques as well as finishes you can apply over your paintings to make them more creative. This class is a good one for all painting skill levels.

CREATIVE BACKGROUND FINISHES

Date: **Saturday, May 20th**
Teacher: Naomi Price
Location: Tacoma — those who sign up will be notified of the location

Description:

Naomi will be teaching several new and different techniques to make your rosemaled pieces more interesting! She will teach unique background techniques as well as finishes you can apply over your paintings to make them more creative. This class is a good one for all painting skill levels.

RED EMBROIDERY ROSEMALING

Date: **Saturday, September 9th**
Teacher: Lois Clauson
Location: Bremerton — Sons of Norway

Description:

The date for this workshop has been changed. Red embroidery rosemaling is an elegant, yet simple form of rosemaling. Simple red flowers, resembling embroidery are painted on a dark background.

This workshop is perfect for beginners, yet refreshing new form of rosemaling for more intermediate or advanced painters. Please bring a piece to paint on. The painting surface should be a minimum of 8" in diameter and backgrounded in black.

HALLINGDAL

Date: **Saturday, October 7th**
Teacher: Betty Edwards
Location: Our Redeemer's Lutheran Church
2400 NW 85th St., Seattle (Phone 783-7900)

Description:

This class focuses on the classic Hallingdal style. You will learn several of the flowers and have an opportunity to paint a plate (or a painted board if you want). This is a good workshop for beginners to intermediate painters!



MEMBERSHIP UPDATE

Please add the following list of renewals and new members to your Membership Directory. For your information, new members will have an "(NM)". Everyone should have their new rosters now. If there is a problem, contact Loiselle Dahill, Membership Chairman

206-564-3055	Bennett, Delores	3627 66th Ave W	Tacoma	WA	98466
612-861-4793	Evenstad, Shirley	7335 18th Avenue S.	Richfield	MN	55423 (NM)
206-743-5442	Forde, Diane	17124 17th Avenue W	Lynnwood	WA	98037
503-774-1956	Gray, Adele H.	7033 SE 29th Ave	Portland	OR	97202 (NM)
206-334-7297	McCord, Greta	1419 S Lake Stevens Rd	Lake Stevens	WA	98258
701-543-3678	Nordbo, Yvonne	R.R. 2, Box 115	Hatton	ND	58240
None	Overberg, June L.	3477 NW Savier	Portland	OR	97210 (NM)
206-355-7051	Post, Leola (Lee)	2319 Taylor Drive	Everett	WA	98203
206-236-9981	Shima, Eiko	9330 SE 46th St	Mercer Island	WA	98040 (NM)

Other **new members** that are already listed in the new directory are: Patricia Bergford, Bob Aske, Shirley Christophersen, Robert Dokka, Elva Erickson, Yvonne Grobe, Madeline Hope, Barbara Klee, Dorothy Sherwood, Carol Schumacher, Karen Shields, and Weiford Wells. Our membership now stands at 181 members. We welcome all the new members and encourage you to take classes and attend meetings. Our resources to help you in learning the art of rosemaling is considerable.

Loisella Dahill, WRA Membership Chairman

Swedish Painter Joins WRA

Lisa Dahlfjord-Nelson was born and raised in Sweden. Since 1967, she has lived in the United States where she married American, Ray Nelson.

They raised three sons who are now scattered across the continent. She says it's hard to get used to the "empty nest", but they are adjusting.

Lisa started painting in 1980 and was taught in oils and acrylics. In 1988, Lisa started taking classes in rosemaling with Kathy Anderson.

Lisa's passion is with the Swedish Dalmalning which she teaches in her home. Two years ago Lisa started a Dalmalning-Society and sends out three newsletters a year on information about the primitive Swedish fold art.

Lisa has other interests such as weaving, knitting, crocheting, doll making and other hand crafts.



Betty Edwards presented a very nice slide program of the 1994 WRA Juried Show. These slides are available for other members to present at various public presentations, with written descriptions for each slide.

Meeting was called to order by Mary McDonald, the new president.

Calendar: Bremerton meeting will be Nov. 12, a change from the printed calendar. Juried show items are due Sept. 29.

Calendar will be printed in each 'Vine'.

Sales Chairman: A new chairman is needed. Sign-up sheets for upcoming sales were sent around.

Major Workshops: Motion was made and seconded that the teacher fee for a major workshop will range from \$125 to \$175 per day.

Gurine Nordby's projected 5-day workshop budget:

Expenses:	Teacher fee	\$875-1,000 (\$175-\$200/day)	Income to break even:
	Air fare	\$300-400	10 students must pay
	Lodging	\$200-300 (\$40-60/night)	\$150-200
	Classroom rent	\$175 (\$35/day)	12 students - \$135-160
	Miscellaneous	\$60	15 students - \$125-130
		<u>\$1610 - \$1945</u>	

A minimum of 10 students is needed. If more than 10 take the class, cost per student will go down. The student fee will be \$125 - \$150 for 5-day workshop.

Mini Workshops: Kelly Sooter announced that the Shoreline Library is available for workshops, located near 175th in North Seattle.

A motion was made and seconded that student fee for mini workshop be \$14.00 per day, \$24 for a non-member, motion passed.

World Fest: Members may work in the Nordic Heritage Museum booth, March 25 at Northgate.

Membership: Loiselle Dahill sent out letters to 1994 & 1993 members who had not renewed for 1995. She received a good response. She has prepared the Membership Roster and it will be printed and mailed out soon. She will publish new members' names in the 'Vine' to keep us up to date. She was thanked for all her work.

Telephone Committee: Mary M. will form a telephone committee and asked for volunteers. Mary asked that WRA members keep a record of the time, money and supplies which they donate to WRA. Such a record will show the many, many hours spent by volunteers to make our organization successful.

Juried Show Oct. 1995: PLU Scandinavian Cultural Center. Mary asked for volunteers to serve on the committee.

WRA 20 Year celebration: Barbara Hazen, Betty Edwards and Naomi Price will prepare a brochure to honor our 20th anniversary.

Standing Rules: Motion was made, seconded and passed that Standing Rules 19 and 25 be removed. No. 19 reads Workshops "The person responsible for the planning and carrying out of major workshops will be given a 50% reduction of class fees and lodging, if applicable." No. 25 reads "WRA will waive the workshop fee for major or mini workshops for any hostess of a visiting teacher." No member of a non-profit organization can be paid, according to the IRS. These reductions in fees constitute a payment.

Juried Show photography bill: Motion was made, seconded and passed that Betty Edwards be reimbursed \$170.25 which she paid toward that bill.

Washington State Cultural Commission: Motion was made, seconded and passed that WRA register with this commission, thus volunteering to demonstrate and talk to school groups, etc.

Marymoor Heritage Festival: WRA will not have a booth this year. Individual members interested in having a booth or demonstrating may contact Kelly Sooter. There is a stipend for demonstrating. Information about sales, even if WRA does not have a booth, will be published in the 'Vine' for members' use.

Nordic Heritage Museum showcase: Marie Ganfield announced that members should bring trays to the May meeting.

'Vine': Barbara Laskowski asked for patterns, news items, etc. to be submitted.

Sunshine chairman: Barbara Hazen sent a card to Al Edwards, and received a thank you for the LeRoy Clausen memorial to Nordic Heritage Museum.

Raffle: Gurine Nordby suggested members sell tickets to friends, etc.

Library: Motion made, seconded and passed that we accept the proposed 1995 budget as presented in the March 'Vine.'

Door prizes: Photo pages from the juried show were won by Wilda Snider, Marilyn Hansen and Barbara Hazen.

Meeting adjourned.

Respectfully submitted,
Marilyn Hansen
Secretary

UPCOMING EVENTS

LOCAL YOUTH CHOIR RAISING FUNDS FOR NORWAY TOUR

A **Norwegian May Festival** featuring the Norwegian Youth Choir of Tacoma (also known by its Norwegian name, the "Barnekor") will be held at the **Pantages Theater in Tacoma on Sunday, May 21, at 4:00 p.m.** The choir, a group of 35 young people (ages 7 to 16) from all over Pierce County is planning a tour to Norway in June of 1966. The concert at the Pantages will be a major fund-raiser for this trip and will be a celebration of Norway's Constitution Day (May 17) as well as a commemoration of the liberation of Norway at the end of World War II and 1000 years of Christianity in Norway. The Tacoma-Alesund Sister City Committee, the Sons of Norway (Norden Lodge #2), the Daughters of Norway (Embla Lodge #2), the Normanna Male Chorus, Nordlandslaget Nordlyset (Northlight Club), and the Scandinavian Cultural Council of Pacific Lutheran University are co-sponsoring the event.

The May 21 concert will include sacred and secular vocal selections in both Norwegian and English, Nordic folk dances, and instrumental pieces. After the concert, those who have purchased a special \$25 ticket (loge seating) are invited to attend an elegant reception in the Pantages Rehearsal Hall. General admission ticket price is \$10. Tickets may be purchase by calling the Pantages Box Office at 591-5894.

NORDICE HERITAGE MUSEUM features

Ida Lorentzen's Still Life Suite April 7th to June 4th An evocative still life series done by her titled "The Story of Seven Paintings," opened in the Upper Gallery of the NHM in April. Ms. Lorentzen is one of Norway's most significant young painters today. Various terms are used to describe her style - most often "modern realism". She explains, "These paintings represent the structure and quietude I'm trying to find in my own life and work."

Wallenberg Dinner - Sunday May 7th at 7 pm - The NHM is again the host of the Annual Wallenberg Memorial Dinner. The Museum will be open for viewing at 6 pm; at 7 pm dinner will be served; after dinner a program featuring several distinguished guest speakers will conclude the evening.

Wallenberg, the Swedish diplomat responsible for saving the lives of Hungarian Jews during WWII, disappeared and remains unaccounted for for nearly 50 years. Tickets are \$30; make checks out to Ken Jacobsen and mail to 2611 NE 125th St Suite 202; Seattle, WA 98125. Call 545-6570 for details. This is sponsored by the Anti-Defamation League and is coordinated by Representative Ken Jacobsen.

Roll A—22 prints \$22.00

1. Kathy Anderson's Rogaland plate (American style)—3 photo's, white ribbon 1994 Vesterheim's Nat'l Rosemaling show.
2. Sigmund Aarseth's, Telemark Panel—Telemark--1 photo
3. Karie Signe Brathen, Bowl—Telemark—4 photos
4. Lois Clauson's trunk--Valdres-3 photos
5. Kathy Anderson's sewing basket, Telemark--3 photos
6. Barbara Wolter's Tine--Valdres-Hallingdal--2 photos
7. Gudrun Berg's 3 legged chair--Os style--3 photos--1st place Professional WRA-E&J-1994
8. Gudrun Berg's Kubbe-stol-Telemark--3rd place Professional-WRA-E&J-1994

Roll B—20 prints \$20.00

1. Anita Boren's cabinet- American Rogaland--3 photos--1st place advanced-WRA-E&J-1994
2. Marie Ganfield's red 3 legged chair-Telemark-2nd place " " " "
3. Anita Boren's trunk-American Rogaland--3 photos 3rd place " " " "
4. Betty Edwards' chair (childs)-Telemark-1 photo 1st place Intermediate " " " "
5. Connie Sullivan's square tray-red trim, Telemark 2nd " " " " "
6. " " " " blue " , Telemark 3rd " " " " "
7. Laurie Medill's plate-Telemark- 1st place Beginner-- "1st place Beginner " " "
8. Sanae Shimoji's stool Gudbrandsdal 2nd place Beginner " " " "
9. " " Tine Rogaland 3rd " " " " " "
10. Elaine Schmidt's bucket with handle (American Rogaland 2 photos Gold Medal Winner at Vesterheim
11. Barbara Wolters trunk-Valdres Hallingdal (scene) 2 photos Gold Medal Winner at Vesterheim

Roll C—25 prints--\$25.00

1. Sallie-Haugen-DeReus's plate--transparent Telemark-3 photos Gold Medal Winner-Vesterheim
2. Vesla Torbjorg Harris--bowl Telemark--4 photos
3. Sallie Haugen DeReus's-Knitting needle holder-Old Telemark-2 photos G.M. Winner "
4. " " round box-Hallingdal-3 photos
5. Norma Splitt's Viking Ship-Telemark-1 photo
6. Gunnar Bø's 7 " plate-Romsdal-2 photos
7. Gudrun Berg's bowl-Telemark-4 photos
8. Dorothy Peterson's Panel-Hallingdal-3 photos-Gold Medal Winner--Vesterheim
9. " " " " 3 photos " " " 2

Roll D—13 prints--\$13.00

1. Barbara Hazen's--Child's chair--Valdres-Hallingdal-1 photo
2. Marie Ganfield's-3 legged red chair--Telemark--one photo
3. Ragnhild Feroy's sending basket-Telemark, Kleivi style--one photo
4. Gudrun Berg's tine--Telemark--one photo
5. Naomi Price's library Table--Hallingdal, 2 photos
6. Marie Ganfield's Churn--Telemark, 2 photos
7. Nina Kurle's footstool, Rogaland American--1 photo
8. Wilda Snider's--3 tier table--Telemark, Hallingdal, Rogaland--1 photo
9. Evelyn Anderson's plaque, Telemark--one photo
10. Laurie Medill's small bowl--Telemark--one photo.
11. Dena Iverson's Jelly Cupboard-Telemark, one photo--2nd place Professional WRA 1994

The above pictures were taken at our juried show of 1994. There are many close-ups as well as full view of many of the pieces.

They are available in rolls A, B, C, and D.

If you are interested in any of the rolls see Betty Edwards at the *May* meeting. We will have 2 sets of each roll available.

strips of hinges.

M



Stenstad c. 1993

1995 Major Workshops

CHANGES IN MAJOR WORKSHOPS: It was voted on at the March 1995 meeting to have a sliding scale of class fees due to the increased costs of having Gold Medal teachers come to our area.

There will be a class minimum size of 10. The class will cost \$25 - \$30 per day depending on the number of students in each class. This is still cheaper than your going to Vesterheim for a class. There will also be a cut-off date for you to send in your class deposits. If by this date we don't have at least 10 people who have sent in a deposit, the class will be cancelled. If the teacher is unable to get a refund on her airline ticket, WRA will still have to cover this expense.

I can't stress the importance of sending in your deposit early. You may still cancel in writing 5 weeks prior to class and receive a full refund. If written cancellation is received later, the deposit will be refunded only if the spot can be filled by another student. The balance of the class fees will be determined two weeks prior to start of class and must be paid in full at this time.

CANCELATIONS: If written note is received five weeks prior to class, the deposit will be refunded in full.

If written cancellation is received later, the deposit will be refunded only if the spot can be filled by another student.

Call **GURINE NORDBY** at 206-772-4268 for further information.

KATHY ANDERSON WORKSHOP - JUNE 1 2 3

The class will be on the Telemark style and geared to beginning-intermediate students, but open to everyone. It will also be helpful for teachers and the rest of us as a review and an observation of another teacher's way of presentation. Kathy is working to becoming a gold medalist hopefully this year or next. She is an excellent teacher, fun person, and very knowledgeable which adds up to make a good class. The class will be at Nordic Heritage Museum in Seattle. Total cost \$75.00 - \$90.00 Deposit \$25.00

SHIRLEY EVANSTAD WORKSHOPS in September

The fall workshop will be taught by Shirley Evanstad, gold medalist, from Richfield, MN. She comes highly recommended and will be teaching Hallingdal aimed at the intermediate-advanced painters. Look on page 9 of the Rosemalers' Recipes (put out by Vesterheim for an example of her beautiful painting). We have one of her patterns in this issue.

Sept. 7-8-9 Portland, OR Sons of Norway Lodge
Cost: \$75.00 - \$90.00 Deposit \$25.00
Deadline for deposit - August 1, 1995

Sept. 11-15 Trollhaugen, Snoqualmie Pass in Washington
Cost: \$125-\$150 Deposit \$35
Deadline for deposit - August 1, 1995

CLASS REGISTRATION

Name _____ Phone # _____

Address _____

June 1,2,3, Kathy Anderson - Telemark Cost: \$75-90 Deposit \$25 _____
Deadline May 10th

Sept. 7, 8, 9 Shirley Evanstad - Hallingdal Cost \$75 - 90 Deposit \$25 _____
Deadline August 1st

Sept. 11 thru 15 Shirley Evanstad - Hallingdal Cost \$125.00-\$150.00 Deposit \$35 _____
Deadline August 1st

Make check out to Western Rosemalers Assn. Total \$ _____

Mail to: Gurine Nordby 6234 So. 119th, Seattle, WA 98178

Please call Gurine Nordby if you have any questions 206-772-4268

SUCCESSFUL SEPARATION

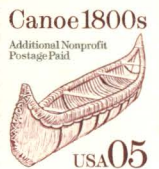
Your health and it's safety should always be a priority when rosemaling, especially with oils. Caution should not be thrown to the wind because of the word "odorless." Odorless Turpenoid is a familiar brush cleaner to most oil painters. However, when sediment builds up on the bottom of your selected brush cleaner container—so will the odor each time the lid is removed.

- Solution:
1. Begin a paint session with a container of clean brush cleaner and a second empty clean container. By the time you start your second paint session the brush cleaner in the container will have separated into two layers: sediment and cleaner.
 2. Pour the cleaner into the second container leaving the sediment behind and also excess odor.
 3. After each paint session, pour the cleaner into the sediment container to allow for separation.
 4. Repeat step 2 before each paint session and step 3 after each paint session.

Submitted by Naomi Price

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NON-PROFIT



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