



# The Acanthus Vine

Volume 6, Number 2

March 1981

Publisher - WESTERN ROSEMALERS ASSOCIATION  
Editor - Mary Lou Overturf  
Editorial/Advertising Offices Tel. 206/362-1786  
14555 Sixth Avenue NE  
Seattle, WA 98155

Deadline for next issue - May 2 (firm)

COMING MEETING: Date - Sunday, March 15, 1981  
Time - 1:00 Social Hour and Sharing  
1:45 Business Meeting  
2:30 Break (15 minutes)  
2:45 Program

Location: NORMANNA HALL, 1106 South 15th, Tacoma, WA  
From I-5, take Exit 132 (Bremerton)  
Next, take Sprague Avenue Exit  
Then turn right onto 15th Street and go to K Street  
Normanna Hall is at the corner of 15th and K

PROGRAM: Something different... Solvig Swanson from Poulsbo will discuss Hardanger embroidery. Come increase your knowledge of this other beautiful Norwegian art form. You just might win our door prize; can't win if you don't come.

Also at this meeting, you'll have a chance to see the professional photographs taken at our Juried Show and the Banquet following. You may order copies from BETTY EDWARDS if you wish.

We hope more of you will bring some of your rosemaled items for others to see and enjoy before our meeting and during our break. This sharing time is always a special highlight, but we need MORE. Help?

Guests are welcome, and if you find you'd like to join us, our dues are still only \$5 per year including subscription to The Acanthus Vine. Please contact Membership Chairman Celia Hendrix  
4805 - 88th Street NE  
Marysville, WA 98270

PATTERN: Our thanks to JEAN ALFSEN, our outgoing president, for offering her lovely original design at the back of this issue.

Synopsis of our January Meeting at Doce's Auditorium in Edmonds

Hostess Chairman CAROLE RAMSTAD and her committee were thanked for delicious refreshments served before the meeting and at our break. JEAN ALFSEN added a whimsical touch to our centerpiece with a pert doll made in her image rosemaling a tiny plate, detailed even to holding the brush in proper manner....

Membership Chairman WILDA SNIDER announced that we now have 280 members.

Treasurer DENA IVERSON reported our balance at \$1,917.39.

Yule Boutique Co-Chairman - DENA was elated that it was our biggest sale ever, grossing \$1,398, with 19 artists participating. Wall-to-wall shoppers!

Juried Show - Members agreed to enter approximately 50 pieces to be judged by ADDIE PITTELKOW from St. Paul, MN. We were unable to locate a second qualified judge in the area who is not a member of our organization.

Banquet - CAROLE RAMSTAD announced that it will be at 6 pm to honor ADDIE following the opening of the Juried Show from 2 to 5 pm, Sunday, Feb. 15. Spouses are invited. BETTY EDWARDS had reservations for 12, offered to take more during the break up to the limit of 50.

Workshops - RUTH MARTIN reported that only 8 members were registered in the daytime series and 4 in the evening/Saturday one. More volunteered from the audience when JEAN ALFSEN explained that we need a full class of 15 in each series to meet expenses. Some asked re attending Saturday only; JEAN will check.

Wiking Advertisement - FLORENCE BUCK alerted us that our ad is obsolete and therefore now erroneous. JEAN will appoint someone to update it.

NORMA SPLITT Notecards - We sold out our supply at the Yule Boutique. Voted to order 200 more.

Norwegian Festival - MIMI SCHUSTER and WILDA SNIDER volunteered to serve as co-chairmen of this sale in May at Pacific Lutheran University in Tacoma.

Election - FLORENCE BUCK, Chairman of the Nominating Committee, submitted the slate and hearing no further nominations from the floor, asked that the nominated ballot become the elected ballot. Motion carried. Following elected:

President	- DENA IVERSON	Treasurer	- BARBARA LASKOWSKI
Vice-President	- IDA MAE SWEDBERG	Financial Secretary	- BETTY EDWARDS
Secretary	- SHIRLEY CHARETTE	Membership Chairman	- CELIA HENDRIX

MARY LOU OVERTURF asked that each officer send her a brief profile to be printed in the next issue of The Acanthus Vine to acquaint the membership with our new Board Members.

Past President MARY ELLERMAN presented retiring President JEAN ALFSEN with a gift and all outgoing officers and your Editor with a Certificate of Appreciation which she had made time to complete with her lovely calligraphy--thankyou again, Mary!

Door Prize - a beautifully illustrated book entitled Rose Painting in Norway by Randi Asker was won by AUDREY RUSH.

Program - FLORENCE BUCK narrated her slides of Westerheim, the Norwegian-American Museum in Decorah, Iowa--the rosemaling center of the United States, and informed us of their need for more members to raise funds to make sorely needed improvements to their classrooms, now that early phases of their building program are complete. Dues were recently raised to \$10.



President's Message

The year has had an exciting start, with our Juried Show, Exhibit, Banquet, and Workshops. Hopefully, this will become an event we can look forward to on a regular basis.

Thank you to Jean Alfsen, Carole Ramstad, Betty Edwards, Wilda Snider, Mary Lou Overturf, Ruth Martin and Marion Athow, and all who worked so hard to make the event a success. And a special thank you to Addie Pittelkow for the hours she spent judging our entries and sharing her knowledge of rosemaking and delightful personality with us, all of which made it an enjoyable experience.

I would like to hear from each of you with your suggestions and ideas on how WRA can better serve its membership. Keeping in mind the purpose of WRA--"Preserving the art of rosemaking so all may enjoy and share its beauty". Only with your help and support can Western Rosemakers Association continue to have a new growth through the coming year.

Dena Iverson

*VOY* Announcing

We're growing and want to get to know some of you better so will give you an opportunity to work with us. At the coming meeting, we will be appointing a Publicity Chairman, a Sunshine Chairman and two Telephone Chairmen, one for the north area and one for the south area, so if you'd like to serve in any of these capacities, please let Dena know. Further on in this issue you'll read about the new Board, so this is a chance to work with these terrific friends!

Following the close of the exhibit at Highline Community College, we've been invited to move the show to the Nordic Heritage Museum to open Saturday, March 14 and run through Sunday, April 12.

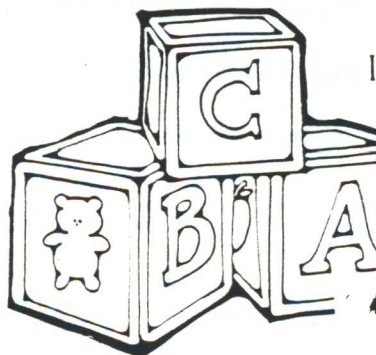
If other members have rosemaled items they'd like to enter, please send or take to DENA or to CAROLE RAMSTAD by March 6. These will not be judged; they will simply enlarge our exhibit and add to the enjoyment of viewers who were unable to attend the Highline showing, or who may wish to see it again, and bring friends to share the pleasure.

If it is impossible to get them in by the 6th, you can bring them to our meeting on March 15, as the Director of the museum has graciously consented to add to the display late if necessary.

ADVERTISING RATE LIST

- \$13.50 full page
- 6.75 half-page
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Please send copy with remittance made out to Western Rosemakers Assoc. and mail to Editor at address on front page under masthead.



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VINE**

- 4 -

# \* JURIED SHOW \*

The opening of our Juried Show was Sunday, February 15, from 2 to 5 pm in the Highline Community College Library Museum. Dottie Harper, Director of the Museum and Chairman of the Board of the Southwest King County Arts Council which operates it, was a great help in the success of the show, as was Don Riecks, Director of the Highline College Library, and both have our deep and heartfelt appreciation.

The opening was very festive with so many of our members in their colorful bunads and WRA costumes. Dottie, a quilter, wore her beautiful long velvet gown with quilting detail which added to the celebration spirit. For those of you unable to attend the opening, you may still view the exhibit until February 27 on weekdays from 11 am to 3 pm. Group tours may be arranged by appointment by calling 878-3710, ext. 564. Refer to page 4 of January Acanthus Vine for map and directions. An elevator in Bldg. 25, the library, on the North Parking Lot takes you directly to the 5th floor museum. It is a beautiful display, well worth the trip, a chance to see rosemaking at all levels of skill, and a really excellent display of weaving with it. Very impressive, indeed.

## Congratulations to

**NOVICE CATEGORY:** Eighteen artists entered 27 rosemaled pieces.

Entries included bowls, plates, trays, corner chairs, tilt-top tables, a small chest, framed pictures and a large sugar bucket. Winners are:

1st Place - RUTH DURHAM, large white plaque with border design and printing, Telemark

2nd Place - BERTHA EDWARDS, large black bucket, Telemark

3rd Place - CONNIE SULLIVAN, blue tilt-top table, Telemark

Honorable Mention - CAROLE RAMSTAD, small red bowl, Hallingdal

Honorable Mention - ASTA ODEN, green plaque, Telemark

Honorable Mention - LOIS CLAUSON, green plate, Rogaland

**PROFESSIONAL CATEGORY:** Ten artists entered 18 rosemaled articles.

Entries included several bowls, plates, a trunk, and a tilt-top table. Winners are:

1st Place - GUDRUN BERG, large gold bowl, Hallingdal

2nd Place - BETTY COOPER, shallow pale green bowl, Telemark

3rd Place - FLORENCE BUCK, deep blue and white bowl, Telemark

Honorable Mention - MARY ELLERMAN, round cutting board, Hallingdal

Honorable Mention - JEAN ALFSEN, blue and white tilt-top table, Telemark

Honorable Mention - BETTY COOPER, black plate, Telemark



## \* BANQUET NEWS \*

Following the Opening, 50 of us zipped over to the nearby Fogcutter South restaurant for our Fourth WRA Banquet, a heartwarming affair. In the absence of PAT MORGAN, Mistress of Ceremonies, CAROLE RAMSTAD introduced everyone at the head table and the winners of the Exhibit and then our Guest of Honor, Addie Pittelkow who had taught the workshops and judged the Show.

She's a truly charming teacher and speaker, and endeared herself to all. We were most fortunate to have the benefit of her expertise. She said "I'm just a homemaker from St. Paul" but she's that and so much more. She has taught workshops in Toronto, Vesterheim, Milwaukee, Williston and Grand Forks, ND, and judged shows at Stoughton, Milwaukee, Vesterheim, Minneapolis and Terrace Mills, MN., and is a Gold Medal winner at Vesterheim. She feels it is great that rosemaling is now becoming recognized for the fine art that is it by such prestigious bodies as the Minneapolis Institute of Arts, and not just "a kitchen table craft" that uninformed persons sometimes mistakenly believe. "Not that I haven't worked on my kitchen table, she added....because I have." Even as you and I....

She has a grown son and daughter and a fisherman husband who is very supportive of her. She was an art major in design before her marriage, took a rosemaling class to paint a toy chest she had and loved it from the start. Her teacher was a "real stickler" for design, which attracted her. A year later when that teacher left, she was invited to replace her. Feeling inadequate, she said she made up in enthusiasm whatever she lacked in ability. After studying with the American painter first, she took Sigmund Aarseth's class at Decorah in 1967 and has returned there 2-3 times yearly ever since to study further with such illustrious rosemalers as Nils Ellingsgard, Knut Anderson, Ruth Nordbo, Bergljot Lunde and others. She broke her right arm and had to give up writing but kept right on painting! Of such dedication are Gold Medalists made!!

She and her husband have been to Norway on three Vesterheim tours in 1970, 1973 and 1978. Addie, you've been a real inspiration to us and we're delighted you came. Do return soon. We can't promise you another "banana belt winter" as this isn't typical weather this year, but we do promise you a warm, warm welcome. Thank you for your most helpful critiques on all entries. We value you!

Following Addie's speech, we were entertained by five gifted and refreshing musicians of the Speldosan group. Their name means "music box" and like it, they make delightful music. Four fiddlers and a guitarist played for us, due to space limitation, but in their group of 11, they also have a flutist, accordionist, and bass player as well as more fiddlers, and they play for folk dances, public and private, for weddings, etc. Director Irene Myers introduced the mostly Norwegian numbers, but tossed in a Swedish one dedicated to our Swedish member, MILDRED HARRIS, and a Finnish one just to make sure we knew they were versed in all Scandinavian music. Eight of their group toured Scandinavia last year and enjoyed playing with their counterparts in Norway and Sweden. They all wore various colorful costumes from the different villages. Their music was so lively, few feet stood still even though there wasn't space to dance. Their good-natured kidding of each other between numbers was lively, too, but when they played, they were serious and accomplished musicians.

We are very fortunate that BETTY EDWARDS arranged for her daughter, Rae, and her photographer friend, Sam Gardner, both from Bellingham, to attend both the Opening of the Exhibition and the Banquet to take photographs of each member with his or her entry, many in costume, some singly and some in groups--both old and new Boards, the colorful musicians at work, etc. You'll be able to see these at the coming meeting and order for mementos and gifts. See BETTY.



Mark Your Calendar Now

1981

January

18 Regular Meeting, @ Seattle, Doce's Auditorium  
Hostesses: South Seattle Chairmen Carole Ramstad and Mary Lou Overturf

February

12-14 Workshop Highline Community College  
15 Opening of Juried Show - Highline  
16-18 Workshop Highline  
15 Board Meeting @ Highline CC Library Museum, 3 pm  
15 Newsletter Deadline

March

15 Regular Meeting Normanna Hall, Tacoma  
Hostesses: Olympia Chairmen \_\_\_\_\_

April

25 Board Meeting @ Betty Edwards, 10 am

May

2 Newsletter Deadline \_\_\_\_\_

16-17 Norwegian Festival - P.L.U.  
Chairmen Mimi Schuster and Wilda Snider

31 Regular Meeting Seattle

23-25 Hostesses: North Seattle Chairmen: Mildred Harves

Fri-Sun

22-24 Folklife Festival, Seattle Center  
Chairmen: Mary Ellerman & Betty Edwards

June

14-15 1 Midsommar Fest Paulsbo  
Chairmen: \_\_\_\_\_

July

Independence Weekend Heritage Festival, Marymoor Park, Redmond  
Chairmen: Bella Hendrix & Esther Einamo?

August

8 Board Meeting @ Dena Iverson's Easton home

15 Newsletter Deadline

September

20 Regular Meeting Normanna Hall, Tacoma  
Hostesses: Tacoma Chairmen: \_\_\_\_\_

October

Scandinavian Days, Bicentennial Pavilion, Tacoma  
Chairmen: \_\_\_\_\_

10 Board Meeting @ Mary Lou Overturf's Whidbey Is. home

15 Newsletter Deadline

November

15 Regular Meeting Sons of Norway Hall, Bremerton  
Hostesses: Bremerton Chairmen: \_\_\_\_\_

Sat. 21

Yule Boutique, P. L. U.  
Chairmen: Carole Ramstad and assistant

December

5 Board Meeting @ Jean Alfsen's home, Gig Harbor

15 Newsletter Deadline



# Meet Your New Board:

## President - Dena Iverson of Kent

Dena became interested in rosemaling in 1975 after attending an exhibit at the Norse Home in Seattle. Studying under INGER SVENDSEN, Norwegian rosemaling became first on her list of many hobbies, which include genealogy, needlepoint, knitting, and sewing.

She's been an active member of WRA, serving as Treasurer the past four years, and has attended most of our workshops and helped at many of our sales.

Working full time for Pacific Northwest Bell in Seattle, she usually escapes on weekends with her husband, Dick, to "Valhalla", their retreat in the Cascade Mountains. Winter may find them snowmobiling and summers relaxing in the sun and fresh air. Dena does most of her rosemaling at "Valhalla", the quiet and mountain scenery adding to her enjoyment.

Their daughters, Lora and Lynda, attend Washington State University in Pullman, on the desert side of the state.

Dena served in Girl Scouts 15 years as a member of the Totem Council Board of Directors, Neighborhood Chairman, Day Camp Director, and Troop Leader, and attended Girl Scouts USA National Convention in Dallas, TX as a Totem Council delegate. She was President of the St. Columbia's Episcopal Churchwomen, a member of the Bishop's Committee, and taught church school.

Dena personifies the adage "When you need something done, ask a busy person"!

## Vice-President - Ida Mae Swedberg of Port Orchard, WA

One may conclude Ida Mae is even busier, when you learn that she has eight children, the youngest 16, and 5½ grandchildren as we go to press....

Born in Astoria, OR, to a family of early settlers (her great-grandfather founded St. John's Lumber Co. and one of her mother's ancestors built the first school in Skamokala, WA), she was married 28 years ago and travelled with her husband up and down the coast until he retired from the navy. They've lived in Port Orchard nearly 6 years and he's in his second career working in the shipyard.

Ida Mae has a musical background in voice and violin, and invests her spare time doing needlepoint, beadpoint, other beading, knitting, sewing, and Hardanger, the Norwegian embroidery. She began rosemaling under Torbjorg "Hesla" Harris in Oregon, and now studies with FLORENCE BUCK, of Tacoma, WRA's first president.

### Thanks . . .

to BETTY EDWARDS and BARBARA HAZEN for help in the distribution of this issue, and to MILDRED HARRIS for same on the Exhibition Invitations. You're really appreciated!!

Share this copy with a friend!





**Secretary - Shirley Charette of Tacoma**

Although not of Norwegian heritage, Shirley's always been interested in rosemaling. She feels she gets sidetracked with other things and still hasn't progressed very far (sound familiar?). Married to a "very tolerant" husband, she's been able to pursue many kinds of arts and crafts.

About 14 years ago, a friend invited her to a tole painting class, which she planned to participate in only until she could find a rosemaling teacher. To her surprise, 2 years later, she was teaching tole, which led to a retail business partnership for over 8 years-- Cellar Arts in Gig Harbor, WA. She still teaches tole, and now wheat weaving as well.

Finally introduced to rosemaling by Alice Lundquist, she realized after only a few classes just how much time she'll need to master this very special art.

She has plans for a large vegetable garden on the extra lot beside their home, and enjoys getting away to their vacation home near Westport on the Washington seacoast, beachcombing for whatever the tide may bring her.

Almost a charter member of WRA, she's amazed at the growth of the art of rosemaling in the Northwest, and affirms that someday she'll settle down and devote more time to it.

**Treasurer - Barbara Laskowski of Tacoma**

Barbara is married, has a son, Daniel, and works part-time at the Tacoma Seamen's Center. Like Shirley, she also was a tole painter first, and her interest in rosemaling was sparked 5 years ago when she attended an exhibit by a Norwegian artist at the Pacific Lutheran University. Because of her Norwegian ancestry, she wanted to learn about Norwegian folk art. The creativity of the pieces expressed through design, color and rhythm greatly impressed her and led her to enroll in FLORENCE BUCK's classes. She has been fortunate to attend workshops given by Bergljot Lunde and Sigmund Aarseth from Norway and by ADDIE PITTELKOW, a Gold Medalist from Minnesota.

Many of our readers will recall Barbara as a former editor of The Acanthus Vine, and a very fine one! We're glad she's ready to serve WRA now in this very important Treasurer's capacity.

Watch our next issue for profiles of our Past Presidents.

In future issues, we'd like to feature brief biographies of our other members, especially our far-flung ones. Will you send me the info, subject to editing to fit space available? We'll try to get to know all of you over time. Please send printed or typed double spaced to Editor at address on front page under masthead.

3/81 The Acanthus Vine

**NOTICE**



**THE DEADLINE!**

... For placing your advertisement.

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**Financial Secretary - Betty Edwards of Seattle**

About 9 years ago, Betty's interest in rosemailing was stimulated by seeing it demonstrated at the Mayfest at Pacific Lutheran University where her daughter, Rae, was a student, and later when she saw INGER SVENDSEN and KAJA ENGLUND painting at the Norse Home in Seattle. By then, she was "hooked", so she enrolled in Inger's class and later attended workshops given by Alfild Tangen from Norway and ADDIE PITTLEKOW from Minnesota and lectures by masters Sigmund Aarseth and Nils Ellingsgard from Norway.

She's lived all but 2 years on Seattle's Queen Anne Hill, met her husband romantically walking home in a snowstorm, and they've been blessed with 3 children and 4 grandchildren. She's taught and directed Sunday School and Vacation church, been a Lay Reader, worked on the Financial Committee of her church and is in its English Bell Choir. She's been a leader in Cub Scouts and Campfire Girls, held various PTA offices, and is on the board of Friends of Discovery Park, a fort which city fathers wisely retained as the rare gem of nature within a metropolis that it is.

Betty is beginning her 2nd year as our Financial Secretary, has worked on WRA shows from Anacortes to Tacoma, was a co-chairman at the Folklife Festival in Seattle Center last year--not a big show in terms of \$'s but a most successful one in enabling our members to share their interest and knowledge with a wide segment of the general public, many completely unaware of the art. This is a definite part of our WRA purpose for existence. She labored very hard on the Juried Show, Banquet, and Workshops just completed and was responsible for the excellent media coverage given our organization, incl. a full half-page in her local Queen Anne News with a lovely 2-column photo of her and BARBARA HAZEN in WRA costume with her clock and several other pieces of rosemailing accompanied by a 4-column text. She also supplied other weeklies in the area with the data, and will forward names and tel. numbers of contact people for future news items to the Publicity Chairman to be appointed at our coming meeting. Do come and volunteer for this new position or, if you cannot attend, please call or write President Dena to express your interest. Betty has paved the way for you by laying the basic groundwork.

**Membership Secretary - Celia Hendrix of Marysville**

A member of WRA since its founding, Celia served 2 years as its Vice President. Because of her Norwegian heritage, she's always been interested in the art, and about 8 years ago converted that interest into action by taking classes from INGER SVENDSEN at Normanna Hall in Everett. She is a retired primary teacher and librarian, and is active in a Children's Orthopedic Hospital Guild as well as Treasurer of her church.

Since retirement, she has been painting and teaching rosemailing in her home studio. Her husband, Louis, is also a member of WRA and does woodworking for her to paint. They have 3 married sons, one a librarian in Tacoma, another an electrician in Everett, and the third works for the Dept. of Agriculture in Phoenix, AZ.

She has attended most all of WRA's workshops, worked on most of their shows, and was chairman of the Anacortes one last year. Louis has also been a great help on some of our shows. We don't often hear about our men, but they're there helping in so many ways and we really couldn't get along without their support, physical, emotional, financial, etc. We appreciate them all!





PAT VIRCH

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- June 22 - July 1 Rosemaling design techniques of Telemark
- July 6 - 10 Rosemaling techniques of Telemark, Hallingdal and Rogaland
- July 13 - 17 Early American painting technique
- July 20 - 24 Swedish Dalarna Wall Painting

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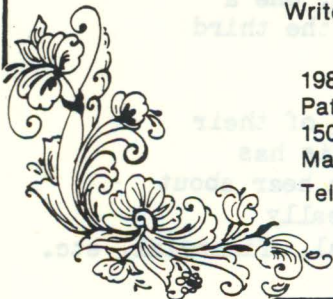
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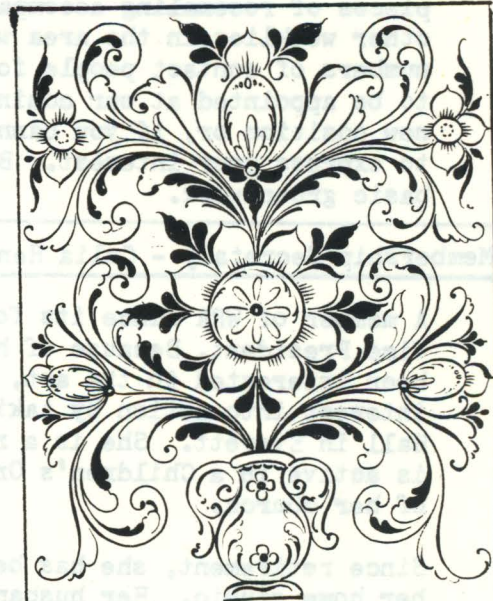
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WESTERN ROSEMAIERS ASSOCIATION

YEARLY FINANCIAL REPORT

FEBRUARY 1, 1980 TO JANUARY 31, 1981

2/1/80 Balance on Hand . . . . . \$ 3,133.02

INCOME

Membership . . . . . 1,428.75  
 Notecards . . . . . 341.71  
 Sales . . . . . 4,795.96  
 Advertising . . . . . 85.40  
 Design Packets . . . . . 37.77  
 Costumes . . . . . 66.00  
 Workshops . . . . . 730.00  
 Dinners . . . . . 79.60  
 Misc. . . . . 263.80

TOTAL INCOME . . . . . \$ 7,828.99

TOTAL FUNDS AVAILABLE . . . . . \$10,962.01

DISBURSEMENTS

Printing . . . . . \$ 897.81  
 Postage . . . . . 486.72  
 Advertising . . . . . 48.00  
 Supplies . . . . . 330.52  
 Hall Rentals . . . . . 175.00  
 WRA Library . . . . . 54.41  
 Artist Sales . . . . . 3,674.02  
 Dept. of Revenue . . . . . 266.42  
 Costumes . . . . . 116.82  
 Commissions . . . . . 605.13  
 Phone Calls . . . . . 35.42  
 Door Prizes . . . . . 52.28  
 Nordic Heritage Museum . . . . . 200.00  
 Seattle Art Museum . . . . . 110.20  
 P.L.U. Donation . . . . . 25.00  
 Notecards . . . . . 330.00  
 Locker Rental -1980 and 1981 . . . . . 324.00  
 H and R Block . . . . . 50.00  
 Audit Adjustment . . . . . 55.20  
 Misc. . . . . 308.84

TOTAL DISBURSEMENTS . . . . . \$ 8,145.79

1/31/81 REMAINING BALANCE ON HAND . . . . . \$ 2,816.22

Dena Iverson, Treasurer



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ROSEMALING WORKSHOP AT TROLLHAUGEN

INSTRUCTOR: Florence Buck

WHEN: May 11-12-13 (Monday, Tuesday, and Wednesday)

May 14-15-16 (Thursday, Friday and Saturday)

TIME: 9am-4pm daily

COST:	<u>Non-member S/N</u>	<u>Member S/N</u>	<u>Booster club Member S/N</u>
ROOM	\$27.50	\$18.00	\$9.00
FOOD	\$24.00	\$24.00	\$24.00
TUITION	\$30.00	\$30.00	\$30.00
	<u>\$81.75</u>	<u>\$72.00</u>	<u>\$63.00</u>

FOOD--Catered and served by our good cooks and friends Anna Hopen and Martha Handeland. Since food always has a higher priority than even rosemaling we are grateful they have consented to come back for this workshop. Just think,---no cooking or dishwashing for 3 full days!!!!

WHO SHOULD COME - Anyone is welcome, but it will be geared to the intermediate painter. As before, I will design and paint new pieces, have patterns made and send you a list of wooden ware you should have prepared. If you wish to paint on cardboard, you may do that also.

ENTERTAINMENT: I'll bring my slides along from the Viking exhibit I saw in New York. If you wish you may play the piano, go for nature walks , paint or do needlework or what ever suits you best.

If you are interested in taking one ( or both) please fill out the form provided and mail it to : Florence Buck  
9204 Division Lane S.W.  
Tacoma, Washington 98498 1 (206) 584-5392

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 Booster card holder

Please enroll me in the class of May 11,12,and 13 —   
 Please enroll me in the class of May 14, 15, and 16 —

Enclosed is 1/2 of the total as it pertains to your membership status in S/N.  
 Registration is on a first come, first serve basis and each class will be limited to 15 students. Register no later than April 20, 1981. Non-refundable after May 1,1981.

After your registration you will receive a letter including a map, instructions and things to bring to make your days at Trollhaugen happy ones.

*Florence Buck*





*Tean Nilsen*