

COMING MEETING:

Sunday, September 21st

1:00 Social Hour/Sharing

1:45 Business Meeting

2:30 Break 2:45 Program

LOCATION:

Lakewood Library

DIRECTIONS:

From I-5, take Lakewood Exit #125. Go north on Bridgeport Way to 112th Street. Turn left on 112th and go to Gravelly Lake drive and turn left on Wildaire Road. Lakewood Library is on the corner of Gravelly Lake Road and Wildaire Road. Parking area in the rear of the library. Clover Park High School is across the street. Library telephone is 582-6040.

PROGRAM:

"Safety in Rosemaling" will be presented by Lois Clauson.

WHITE ELEPHANT SALE Will be held before the meeting, during break time, and after as a service to WRA members. If you would like to participate, bring your rosemaling related items (brushes, paint, pattern books, woodenware etc. etc.) marked with your WRA number and price. A 10% commission will be charged by WRA. If you have any questions, contact Barbara Laskowski, 894-2989.

Also available will be unpainted woodemware that belonged to Jean Alfson. Some of the pieces have been base coated. Proceeds from these items will be donated to the Alfsen/Johnson Memorial Scholarship fund at PLU.

SHARING:

The Telemark design in this issue was created by Dena Iverson and we thank her for sharing it with us. She will exhibit a painted plate at the meeting using this design.

We also invite and encourage all members to bring rosemaled items to the meeting for sharing.

DOORPRIZE:

A piece of woodenware.

This has been a year we would all like to change, if we could. We have had four very loyal members die. First Jean Alfson who was a guiding spirit in WRA. We all appreciated her cheerfulness and knowledge. Then in close succession, we lost our Secretary Florence Belsvig and Harold Nelson. Both were quiet people who were eager to help as they could and will be sorely missed. Many of you did not know Harold because he mostly participated in Tacoma due to commitments he had. He was a fine rosemaler who also made the things he painted.

Lastly, our dear friend and teacher, Norma Splitt has left us. She had been here many times and all who knew her considered her to be a friend. She enjoyed coming here and I know she treasured her time at Trollhaugen.

I m asking you, the membership, to rededicate yourselves in their memory to find time to keep our organization active. Even if you think you don't have the talent to take an office or chair a sale, give it a try. You may surprise yourself with talent you didn't know you had. It has come to a point, that if those of you who aren't willing to help may to helping to kill the organization. We have no quarrel with those who live too far away or have family or job commitments that are binding. But, remember those of us who have been doing it all along also have commitments. You could still send items to the sales. Hew artists work is always welcome.

Let's get out there and paint and search for ways to improve WRA.

Ida Mae Swedberg. Fresident

Publisher: Western Rosemalers Association

Editor Barbara Laskowski

DUES: \$10 per year. Make checks payable to Western Rosemalers Association. Mail to:

Membership in WRA includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

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NAOMI PRICE 20834 Morningstar Dr. Bend, OR 97701

ADVERTISING RATE LIST:

++++ NEXT EDITORIAL DEADLINE IS

\$16.21 - Full Page \$4.25 - Quarter Page 8.25 - Half Page 2.00 - Block 3" x 2"

Please send camera-ready copy with remittance to:

Vine Editor: Barbara Laskowski

18228 Rockwood Ct. Yelm, WA 98597

SYNOPSIS OF GENERAL MEETING MAY 18, 1986 (continued)

Note Cards

The new Norma Splitt notecards will be priced at \$3.00 for members and \$4.00 for non-members. Old cards will stay at the same price.

Telephone Committee The telephone committee is being reorganized and more held is needed. Please contact Dena lverson have you can help.

Health

A motion was passed to send Wilda Snider to "Health Hazards in the Arts" seminar at North Seattle Community College. Registration fee is \$25.00. She will report on the seminar.

Coffee Pot

A motion was made to have Freda Hauge purchase a 30-45 cup pot for the organization.

Dream of America Betty Edwards asked for volunteers to paint on Saturdays and Sundays at the museum. Demonstrators may sell their own items. A 10% commission will be charged by the museum. The exhibit will run from June 5th to December 31st of 1986. Contact her if you are interested.

Library Donations Harold Nelson's wife donated his books and designs to the library. His brushes and paint supplies were sold with the money and a donation of \$20.00 to WRA. A letter of thanks will be sent to Mrs. Nelson.

Jean Alfsen's books were also donated to the library.

Door Frize

A tine was won by Louise Friar.

Program

Celia Hendrix showed how using a basic pattern by a number of painters will produce unique results. She also talked about the wealth of information regarding the history of rosemaling and different styles in rosemaling patters book and how each author presents it.

WRA BOARD REMINDERS AND NOTES_____

- Deanna Skelton has agreed to fill the vacant office of Secretary for the remainder of the year.
- The idea of a summer uniform or apron was discussed. Lois will bring a sample of a cobbler apron and a sketch of the WRA pin that could be silk screened on it to the meeting.
- Busy fall sales are coming. **Artists** are reminded to have hangers on the back of items that hang. Norwegian sayings should have translation on back.

DREAM	OF	AMERICA	REPORT
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Nordic Heritage Museum - 12 Noon to 4 PM every Saturday and Sunday June 7th thru December 31st. The average attendance has been 125 daily with a few more on Saturday and Sundays.

We have had 18 volunteers demonstrating and talking about the Western Rosemalers and rosemaling in the west. From June 7th to August 3rd, the following rosemalers have served: Celia Hendrix twice, Anita Boren twice, Connie Sullivan twice, Wilda Snider five times, Lila Grannas three time, Marie Ganfield twice, Dena Iverson once, Hellen Nordahl once, Betty Edwards 6 times, Bernice Coleman once, Louie Hendrix twice, Vanessa Strand twice, Barbara Hazen once and Veve Hansen once. Those scheduled to serve until the 17th of August are: Char Kelly, Wilda Snider, Justine Johnson, Gudrun Berg, Anita Boren and Vanessa Strand.

We have been able to have one of our rosemalers there every Saturday and Sunday except for July 5th. Comments from those who have given of their time to this project have been very positive and expressed enjoyment in visiting with people from all over the world. Those who speak Norwegian have had some interesting conversations with our Norwegian visitors. Our Association plates have been on display and have been greatly admired. Many people look for rosemaling from the districts their ancestors came from and many express surprise and enthusiasm for our work.

We need a lot of volunteers for the rest of the year. Please call me (282-8674) and also sign up at the September meeting. This is your chance to get some painting and talking done. We have given out over 500 brochures and sold 35 packets of our lovely Norma Splitt cards.

Betty Edwards Dream of America, Chairman

SCHEDULE FOR REMAINDER OF DREAM OF AMERICA

26 (Sun)

September	6	(Sat)	Marie Ganfield
	7	(Sun)	Time to
	13	(Sat)	11mile
	14	(Sun)	renew
	20	(Sat)	renew
	21	(Sun)	
	27	(Sat)	Notice .
	28	(Sun)	Ida Mae Swedberg Marie Ganfield Jour Marie Ganfield
		foe lawn.	
October	4	(Sat)	Marie Ganfield
	5	(Sun)	
	11	(Sat)	Ida Mae Swedberg
	12	(Sun)	
	18	(Sat)	
	19	(Sun)	The Article Indiana of In
	25	(Sat)	Dena Iverson

WRA	SCRAP	B00K
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Deanna Skelton is putting together a scrap book of WRA activities. She writes:

"In going through the material for the Scrap Book, there is a lot missing. I would like to start from the beginning of WRA and go by each year to the present with a list of officers and what we did each year. In order to do that I need help from the membership. I don't need the item itself if you want to keep it. You could make a copy and send it to me. I would also like pictures of interest. The following is a list of particular items that are needed:

- 1. List of all officers for each year
- 2. Flyers and/or articles regarding exhibits a.e. Rocky Reach Dam. museum exhibits, PLU library exhibit, rosemalers-teachers of the past.
- 3. Copies of items of interest from members
- 4. Front page copy of 1st Acanthus Vine
- 5. Article about our booth that we had with the National Society of Tole & Decorative Painters at the Red Lion Inn at SEATAC.
- 6. Fictures members have taken of rosemalers at WRA activities -dated if possible or at least close to the year to be logged in the book."

If you can help out with any of the items, please give or send to:

Deanna Skelton 404 So. 202nd Seattle, WA 98198 Telephone: 878-7576

A list of items that she has already collected will be available at the meeting.

FROM THE FAMILY OF NORMA SPLITT_____

"We'd like to express our thanks for the many cards and letters members sent Mom during her hospitalization, and for the lovely plant. It remains beautiful and green with pretty silk flowers - perfect color to match the wallpaper. Mom was able to enjoy it in the hospital, but was especially touched to know that all of you were thinking of her.

So many of you were dear friends who shared painting, laughter, food and families with our mother - all of great importance to Mom. As your cards and letters arrived, I read them to Mom and she was reminded of the many happy times you shared. We're anxious to meet any of you who venture toward Wisconsin. (continued on the next page)

We had a beautiful memorial service which helped to comfort us. I'm forwarding copies so that friends on the west coast can share this remembrance with other members of Norma. Thanks for playing a special part in her life -- we know you share our loss.

Sincerely,

Marsha Spees and sisters Pat Kester, Judi Welch and Mary Gage

MINI WORKSHOP - TACOMA

There will be a mini-workshop at the Tacoma South End Community Center, 7802 So. L Street, 9:00 - 3:30 FM Saturday, October 4th. Gudrun Berg will teach a Nels Ellingsgard Hallingdal design by having students paint a design on a wooden plate. Class Fee: \$5.00.

Plates and pattern will be available at the September meeting. If you can't make the meeting, some plates will be available from Betty Edwards in Seattle and Freda Hauge in Tacoma. Contact them if you need one. There will be 2 weeks to get your plate ready with the pattern on for the October 4th class.

Nine people have signed up. There are a few openings left. You may sign up at the meeting or contact Freda Hauge - tel. 752-2763.

- Freda Hauge, Mini-Workshop Chairman

MINI-WORKSHOP - SEATTLE

A mini-workshop with Celia Hendrix teaching will be held also on Saturday, October 4th, 9:00 AM - 3:30 FM at the Nordic Heritage Museum in Seattle. She will teach a Trudy Wasson pattern (Telemark done in the Rogaland style) on a clock. The pattern, clock and clock works will be available at the September meeting for those who are interested in taking the class. Class fee: \$5.00.

You may sign up at the meeting or contact Marvel Gordon, Seattle Mini-Workshop Chairman, tel. 723-5118.

THANK	YOU	TO	MARY	NELSON
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The Western Rosemalers' Association wishes to thank Mrs. Harold (Mary) Nelson for the generous donation of Harold's paint supplies. These supplies consisted of 18 tubes of paint, undercoat paint, 31 brushes and 3 pieces of woodenware. These articles were sold to the members at the May meeting.

30 patterns and 7 books on rosemaling that were also given to WRA were placed in the library so all members could use them. Mary Nelson also gave a \$20 donation. We certainly appreciate her generosity given in memory of Harold - a fine rosemaler.

- Dorothy Nichols

TIVOLI 1986

Tivoli was held Saturday and Sunday July 19th and 20th at the Nordic Heritage Museum in Seattle. Hours were 11-4 FM. Total Income was \$210.44

Helpers and demonstrators were: Celia Hendrix Lila Granaas, Betty Edwards, Wilda Snider, Bernice Coleman and Marie Ganfield.

This was a part of "Dream of America" demonstrations so we had a simple set-up on the mezzanine as the auditorium was being used for 3 settings of the pancake breakfast and 3 settings of the salmon dinner.

Artists submitting pieces were: Marie Ganfield, Celia Hendrix, Barbara Hazen, Dena Iverson, Lila Grannas, Wilda Snider and Betty Edwards.

Nils beautiful wall panel was part of our background.

- Betty Edwards, Chairman

MARYMOOR REPORT_____

Western Rosemalers were represented at the Heritage Festival at Marymoor Park on July 4, 5, and 6th. It was a fun day of painting, talking, promoting rosemaling. Many were interested and we were the only booth demonstrating painting and the only one of Scandinavian culture!

Many thanks to the helpers, Helga Johnson, Hellen Nordahl, Bernice Coleman and Wilda Snider.

- Celia Hendrix, Chairman

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Novembe	r 22	The same of the sa	at Olson A	uditorium	niversity Y n on lower Hours 9 AM	campus in			
Novembe	r 22-23				d by Nordic t, Seattle,				
June 7	- Decembe				XHIBIT at N ion & sales				

GUIDELINES FOR PREPARING ARTICLES FOR SALE AT WESTERN ROSEMALERS SHOWS

- 1. WOODEN WARE ONLY No metal items, no china items, no plastic items--and painted in oils.
- 2. Remove all graphite marks and smudges. Sand and varnish carefully.
- 3. Finish back or bottom or inside (boxes) of articles with oils, acrylics, or contact paper. Attach hanger if needed. No pop top hangers.

 NOTE If article has a hanger...please attach string in order to hang on display board hooks.
- 4. Secure a personal I.D. letter from the chairperson of the show. (This letter you will keep for future shows).
- 5. Be sure each article is complete, i.e. batteries for clocks, candles, cards or pencils, etc. as necessary.
- 6. Secure a sheet to list your items on. (Like the enclosed form). Fill in the top part completely.
- 7. Now, list each article you have for sale, giving it a number and a price. See the example below. "C" is an example of a personal letter assigned.

Item Number	DESCRIPTION	PRICE	SOLD	RETURNED
C-1	6" Blue bowl - Tilemark	7.95		
C-2	10 " Plate-red. Halingdal	25.00		

- 8. Now, take each article, put a tag on the front or easily seen place, and list the item number and price on it. See example below:
- 9. Wrap <u>carefully</u>. Do <u>not</u> use newspapers they smudge. Insert the list in with the items and take them to the chairperson or representative ahead of the sale if possible.
- 10. After the show, the treasurer will return your list with each item marked either sold or returned. Please check this carefully. Your check will also be enclosed, minus the commission charged.
- 11. If your items are going to the next sale, be <u>sure</u> to make out another list for the next chairman even if you do not have your articles back. You can do it from the list returned by the treasurer and have them keep the same number and price.
- 12. Western Rosemalers will do everything in their power to see that every precaution is taken so that articles are not damaged or lost. However, should that happen, they will not be responsible for their replacement.



Mare

The following was received from WRA member Eva Stenberg, Powell River, B.C. in Canada:

"I am "far flung" alright - 80 miles up the coast north of Vancouver B.C. in Canada. I am a lonely rosemaler up here -but being Norwegian and a tough Viking, I am not giving up. I have been lucky to have taken part in classes at Trollhaugen. Florence Bck and Mary Ellerman have also given me a boost. I have given classes myself

to Sons of Norway members on Vancouver Island and workshops here in Fowell River. Also, I will be teaching basics of Folk Art at our local college this fall —not bad for still being a beginner. My problem is getting supplies — wooden articles to paint on and some new ideas. If anyone out there in rosemaling land would send me old discarded patterns, it would be highly appreciated. I really enjoy reading about all your activities. You are all doing a swell job. It's nice to belong to W.R.A.

Greetings from Eva Stenberg, 4070 Manitoba Ave., Powell River, B.C. VBA 2WB, Canada

(Editors Note - Since many of our members are not able to participate actively at our meetings, we invite you to become acquainted with us through the "Mail Bag". You may send your letters to the editor: Barbara Laskowski, 18228 Rockwood Ct., Yelm, WA 98597)

White Clephont Sale! September 21 Meeting

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23406 - 94th Ave. W. Edmonds, WA 98020 542-1592

OPEN HOUSE

Date: Sept. 7, 1986

Time: 1:00 p.m. - 4:00 p.m.

Many new items will be on display for upcoming workshops.

New books -- New wood items

Bring a friend. Come have coffee, cookies and visit.

TROLIHAUGEN RETREAT: Sept. 11 - 13, 1986. Folk Arts from Around the World. This painting session is held at the Sons of Norway Lodge near Snoqualmie Pass. The costs are very reasonable, everyone relaxes and paints, and a good time is had by all. If you would like more information about this, call Mary at 542-1592.

Pa. Ad.

NORDIC HERITAGE MUSEUM EVENTS

- September 11 7:30 David Nicandri: "Italian Immigrants and Nordic Immigrants Compared." Free lecture.
 - 7:30 Kit Freudenberg: "Angel Island and Ellis Island Compared" Free lecture
 - 24 Daughters of Norway Exhibit NHM Auditorium
- October 9 Leif Erickson Day. Also free lecture 7:30 Brian Magnusson "Early Nordic Painters in the Pacific Northwest.
 - 13 Scandinavian Awareness Month Begins
 - 19 2 PM Dr. Sven Rossel: "America as Seen in Scandinavian Literature"
 - 25 Rolf Bruce Forsland, pianist, in concert. 7:30 PM

TELEMARK DESIGN Scoop Plate Troubland on 1982 DESIGNED By-Dena Jurson