



# The Scanthus Vine

Vol. 15 No. 4

September 1990

<u>COMING</u>	September 16th	<u>LOCATION</u>
<u>MEETING</u>	1:00 Social Hour/Sharing	Trinity Lutheran Church
	1:45 Business Meeting	12115 Park South
	2:30 Break	Tacoma, Washington
	2:45 Program	

## DIRECTIONS

Go south on I-5. Take exit 127 (Mt Rainier, Puyallup, PLU -- 2nd right). On Highway 512 go east to the Parkland Exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on to 121st. Go 2 blocks to the church. The entrance is on the right. The meeting will be in the Fireside Room

## PROGRAM

Naomi Price will speak on the Valdres area in Norway.

## HOSTESSES

Tacoma Area

## DOORPRIZE

A piece of woodenware!

## SHARING

Please bring and share rosemaled items that you or perhaps you or someone else has painted. It's a delight to see and appreciate the creativeness of our members.

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## Coming Sales

Scandinavian Days - Puyallup  
OCTOBER 5, 6, AND 7TH

Yule Boutique - PLU - Tacoma  
NOVEMBER 17TH

Yule Fest - Nordic Heritage Museum  
NOVEMBER 17TH AND 18TH

SYNOPSIS OF THE GENERAL MEETING - MAY 20, 1990 - NORDIC HERITAGE MUSEUM

President Marie Ganfield presided. The Treasurer reported a balance of \$1,618.20.

Membership Chairman Betty Yanak reported the present membership at 145 with 15 new members since the last meeting. [As of this printing, membership is now at 151.]

Information on coming workshops was supplied by Deanna Skelton - (see details in this issue). She also reported that Florence Buck informed her that next year the new Scandinavian Cultural Center at PLU (Tacoma) will be able to have the WRA Juried Show.

President Marie Ganfield reported on Events and Sales. The World Fest at the Northgate Mall was a great success -- participating were Connie Sullivan as Chairperson, Anita Boren, Louise Frair, Vanessa Strand, Gurine Nordby and Marie Ganfield. WRA received a thank you letter from Marianne Forssblad, Director of the Nordic Heritage Museum, for this participation. Gurine Nordby reported the Norwegian Days at PLU was a disaster, total sales were only \$300. Marie and Jack Ganfield are going to Chair the Midsummer Festival in Astoria June 23rd and 24th. Anita Boren is Chairperson for the Heritage Festival at Marymoor Park at Redmond June 30th and July 1st. Betty Edwards and Wilda Snider will Co-Chair Tivoli, Nordic Heritage Museum July 7th.

The program was presented by Sharon Engelbert on "Rosemaling with Acrylics" and was very informative.

Old Business - A discussion was held on having a permanent storage place for the rosemaled pieces owned by WRA. Anita Boren and Gurine Nordby were appointed to look into new display tablecovers.

New Business - Ida Mae Swedberg proposed that WRA invite all members to paint ornaments in traditional shapes for Christmas trees for the Nordic Heritage Museum and the Scandinavian Cultural Center at PLU. The motion passed.

Material for the new WRA bunad will cost between \$20.00 and \$25.00. Dena Iverson has volunteered to have a workshop for making the blouse.

The doorprize of tracing paper was won by Gurine Nordby.

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Publishers Western Rosemalers Association  
Editor: Barbara Laskowski  
Mailing: Gurine Nordby

Membership: Betty Yanak  
2407 So. 140th  
Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine. The Acanthus Vine is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November. Membership is \$10.00 per year.

### Advertising Rate List

\$16.25 - Full Page	\$4.25 - Quarter Page
8.25 - Half Page	2.00 - Block 3" x 2"

Please send camera ready copy with remittance to:

Barbara Laskowski  
18228 Rockwood Ct.  
Yelm, WA 98597

**Deadline for next Vine - October 11TH**



**PRESIDENT'S MESSAGE**

Western Rosemalers were active this summer. Although we do not have regular meetings, several events took place. You will find detailed reports throughout the Vine. One unusual occurrence was the receipt of a small check from the King County Park Department for our participation at Marymoor Park on June 30th and July 1st. This is a heritage festival. Our members demonstrated rosemaling and hopefully educated the public about our Norwegian folk art.

W.R.A. participated in two midsummer fests. June 17th, we were in Poulsbo and June 23rd - 24th in Astoria Oregon. July 7th our people participated in Tivoli at the Nordic Heritage Museum in Seattle. Shall we mention Skippers on Sunday, July 30th? Your WRA board met on August 8th in Seattle.

It seems we are busy and active all year round. We look forward to a continuation of our activities and member participation. The next general meeting is September 16th in Tacoma. How nice it will be to see you again after this past beautiful summer.

**Marie Ganfield**

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**PROPOSED BY-LAW CHANGE - (2nd Announcement)**

Now Reads: Article VIII Elections - Sec. 3

The nomination of officers shall be made by a committee consisting of 3 active members appointed by the president at the September meeting each year. Nominations for officers will also be solicited from the membership on election day.

**Proposed change to read:**

The nominating committee shall consist of the Vice President and 2 active members, appointed by the president at the September meeting. It shall be their responsibility to prepare a slate of officers, to be presented at the January meeting. Nominations for officers will also be solicited from the membership on election day.

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**KLEIVI ROSEMALING FOR SALE**

Five pieces will be available at the September meeting:

- Bowl \$75.00
- Plate 39.00
- Spoon 17.00
- Compote 67.00
- Snack Dish 30.00

**RAFFEL TICKETS**

Raffel tickets will be available from Gurnine Nordby for a \$20 credit towards WRA workshop in 1991. Tickets will be 3 for \$1.00. The drawing will be held at the November meeting.

**WRA BUNAD FABRIC ARRIVED**

A few packets (fabric & pattern) will be available at the Sept. meeting. Cost will be \$25 for the average size.

## SALES REPORTS

### **POULSBO MID-SOMMERS**

Jack and Marie Ganfield and Mickey and Buchanna maned the booth. Income was \$334.18.

### **SCANDINAVIAN MIDSUMMER FESTIVAL - ASTORIA, - JUNE 23 - 24TH**

It is always fun to be involved with the Midsummer Fest in Astoria. The night before the sale, there is music, OREGON dancing, and crowning of the Queen ... also burning of straw hexes in an outdoor bonfire. By throwing a hex into the fire, you are ridding yourself of all your problems. Our sales were down a little, but the total receipts for the two days was \$1,004.00. Those helping at the sale were: Bonnie Shannon and Kathy Anderson from the Portland area, Ida Mae Swedberg from Port Orchard (formerly from Astoria), Vannesa and Vern Strand from Seattle, and Jack and Marie Ganfield, chairpersons.

**A special thank you to Kathy Anderson** for creating a large, very attractive Western Rosemalers sign, painted on canvas. It is beautiful and functional. It can be rolled and easily carried.

### **HERITAGE FESTIVAL MARYMOOR PARK JUNE 30 - JULY 1ST**

Demonstrating for Western Rosemalers were: Anita Boren, Judy Wilcock, Ida Mae Swedberg, Gurine Nordby.

### **TIVOLI NORDIC HERITAGE MUSEUM JULY 7, 1990**

Chairpersons were Betty Edwards and Wilda Snider. Artist sales and notecards were \$1,315.70. Hours 10 - 6 PM. 9 artists submitted rosemaling to sell. Those helping as cashiers, baggers, sales teams, demonstrating "Art of Rosemaling", and set-up and take down were: Anita Boren, Betty & Al Edwards, Jack & Marie Ganfield, Nancy Johnson, Gurine Nordby, Wilda Snider, Vanessa Strand and Judith Tenggren.

A beautiful warm day, interested crowds, enthusiastic workers, our old spot with an attractive large new sign made by Kathy Anderson, which could be seen from anywhere on the grounds, and Wilda's suggestion on a different use of the sales book which was more accommodating to our customers -- all of these things contributed to an enjoyable and successful sale.

A letter from Marianne Forssblad, Director of N.H.M. was received, thanking us for participation in Tivoli and reporting profit from Tivoli as of July 26 was approximately \$27,000, \$2,000 over last year. She wrote, "The success is of course due very much to all your hard work. For this dedication and loyalty to the Museum, I would like to say 'Thank you'. We are very lucky to have such a devoted group of volunteers and I do hope you know how much you are appreciated."

Thank you to Betty Edwards for the lovely Telemark pattern featured in this edition of the Vine. It is the pattern used for the tilt-top table she entered in the Exhibit and Juried Show 1990, reduced 65%.

Betty is a past-president of Western Rosemalers and has served in many different capacities through the years. Presently she is the Nordic Heritage Museum Liaison.



## *Tendrils of the Vine*

**Dena Iverson** demonstrated rosemaling at the 83rd Hallinglag of America that was held at Pacific Lutheran University in Tacoma in June. This was the second time that the Hallinglag has been held in the Pacific Northwest. The three day event had an attendance of about 300 persons from all over the United States, as well as many visitors from Hallingdal, Norway.

**Marie Ganfield** visited students at a school to talk to them about rosemaling.

### ROSEMALING AT HERITAGE CAMP

WRA conducted a rosemaling class for the Heritage Camp at the Sons of Norway District 2 at Trollhaugen in July.

Marie was contacted by Helen Josen, Director the Sons of Norway District #2, to teach a rosemaling class for 38 teenagers 13 thru 15 years old. After some discussion, Betty Edwards found that she could put aside home duties for a week, order the materials for the class, and put together materials and notes from the many classes WRA has sponsored over the years. Thanks to Roy and Mary Ellerman for their help in supplying scissor holders and other resources...the class was a success. Thanks also to Wilda Snider for her help on the first Monday.

What a wonderful group of teenagers, counselors, directors and cooks! These young people are learning so much about their Norwegian background -- language, history, arts and crafts, folk dancing, respect of this country and Norway, working, playing and having fun together.

- Betty Edwards

### PEPSI FRIENDSHIP CENTER

Nordic Heritage Museum asked WRA to represent and demonstrate rosemaling at the Pepsi Friendship Center for the Goodwill Games. They were part of the group representing the museum on Monday, July 30th from 1 to 4 p.m. and

wore their costumes. Duties were to meet the visitors, talk with them and rosemal. Marie Ganfield and Betty Edwards represented the group. It was an enjoyable experience and \$100 was earned for the museum.

### MARILYN HANSEN VISITS NORWAY

Bjorg Kleivi was a delightful guide for me in May. She met me and my relatives at Seljord and drove us to her husband's ancestral farm where there is a beautiful, carved stabbur. It's on the national historic buildings list. We visited her home and studio. She was in the midst of painting kubestols and chests. She took us to three different farms which have old rosemaling. Usually the upstairs guest bedroom is the most decorated. Farmers built one-story houses. When they made more money, they added a second floor. Now the owners have room-darkening shades to protect the rosemaling from the sun. They live right among their antiques. Microwave ovens were next to 200 year old bowls and carving. Bjorg had never been to these places herself! I apologized for taking up so much of her time. She said she rosemals from 6:30 am to 5:30 pm and never takes time off. So she was glad for an excuse to have a day off.

The second day she arranged for us to go to another farm and to the Heddal stave church. It was a little before the regular tourist season, so they were not open to the public. Then she joined us and people from the Folk High School in Gvarv to go to a "living museum" where there is old rosemaling and outdoor buildings which are used for receptions, art shows and cultural events. We arrived just as a post-funeral gathering was singing in honor of the deceased.

We had a wonderful time with her. She greets all her friends in WRA and is looking forward to coming to Seattle again.

- Marilyn Hansen

## NEW ADDITIONS TO THE WRA LIBRARY

103. ROSEMALING I VALDRES by Nils Ellingsgaard  
Vesterheim states: "A thorough presentation of Valdres rose painting of the classical age, including the background, origin and development of local style." The text is in Norwegian with an English summary. Filled with pictures and most of them in color. Hardcover; 160 pages; 8" x 10".
104. ROSEMALING IN THE UPPER MIDWEST by Philip Martin  
This book traces the modern revival of rosemaling in the Upper Midwest from the 1930s to the present. It is filled with beautiful color photographs and tells of the people involved with rosemaling from the first popular rosemaler, Per Lysne, to the other leading rosemalers in that part of the country. Softcover; 8½" x 10½"; 94 pages. This book is a gift to WRA from the Port Angeles Rosemalers in memory of Norma Splitt.
105. VESTERHEIM ROSEMALING LETTERS IN 1989 from Vesterheim, Norwegian-American Museum.  
Collection of the Rosemaling letters and the four colored prints received from Vesterheim in 1989 and other related items. Folder 10½" x 12¼".
106. PATTERN FOR WRA BUNAD AND PATTERN FOR TRADITIONAL BUNAD SHIRT  
Adjustable pattern for four sizes of bunad bodice; sizes 4-6, 8-10, 12-14, & 16-18, plus directions. Basic bunad shirt pattern with directions.
107. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch  
Pat Virch's FOLIO I contains 8 colored prints of Telemark, Rogaland and Hallingdal designs. Also 8 large sheets of patterns for these designs plus 8 other designs. Folder 12" x 18".
108. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch  
Pat Virch's FOLIO II contains 8 colored prints of Telemark, Rogaland and Hallingdal designs. Also 8 large sheets of patterns for these designs plus 11 other designs. Folder 12" x 18".
109. TRADITIONAL ROSEMALING PATTERNS by Pat Virch  
17 large pattern sheets with over 40 designs for bowls, breadboards, cheese boards, chests, tines, plates, a stool, milkcan and Christmas-tree shaped candle holders. Telemark and Hallingdal designs. Folder 12" x 18".
110. ROSEMALING PATTERNS by Several Artists  
11 large pattern sheets and 6 small pattern sheets by Pat Virch, Gyda Mahlum, Ethel Kvalheim and Nils Ellingsgard for cupboards, child's chair, tines and clocks. Some Nisse figures and scenes for Christmas articles. Folder 12" x 18".
111. NEWSLETTERS RECEIVED FROM OTHER ROSEMALING ORGANIZATIONS, JULY - DECEMBER 1989  
Newsletters received from other organizations in exchange for our Acanthus Vine newsletter. From Wisconsin, California, North Dakota and Illinois.



### COMING WORKSHOPS

October 13th - Saturday at  
Grace Lutheran Church  
6202 So. Tyler, Tacoma

**Teacher - Lois Clauson on "Border Designs"**  
Tuition \$10.00 ... at the end of the class you will have a collection of borders. Bring your paint and several 7" x 11" pieces of backgrounded posterboard.

December 1st - Saturday at  
Nordic Heritage Museum

**Teacher - Mary Ellerman on**  
**"Preparing and Finishing Your Woodenware"**

December 8th - Saturday at  
Grace Lutheran Church  
6202 So. Tyler, Tacoma

**Bowl - Hallingdal Design**

Details and supplies about the December classes will appear in the November Vine. Send \$10.00 tuition fee for **Saturday Classes** to Dena Iverson - 1817 So. 262nd Pl., Kent, WA 98032. There will no longer be a sign-up sheet passed around at meetings.

### TENTATIVE 5 DAY WORKSHOPS FOR 1991

**SPRING** - **Teacher Alfild Tangen** from Telemark Norway

**FALL (OCTOBER)** - **Teachers: Bjorg Kleivi and Kari Signe Brathen** from Telemark, Norway

Watch the Acanthus Vine for dates and details!

### NORWEGIAN DAY AT PLU - MAY 5, 1990

The event was held at the new Scandinavian Cultural Center. Western Rosemalers got a very good location near the exit door with windows from ceiling to floor. We were allowed all the tables we needed.

By 10 AM everything was ready for the sale. It turned out to be a slow day with very few customers. Maybe the fine weather made people prefer outdoor activities. Another reason could be that not everyone found their way downstairs where we were together with all the other organizations who demonstrated their crafts.

Total sales was \$363.00. Those helping were: Ardis Anderson, Lois Clauson, Betty Edwards, Lila Granaas, Barbara Hazen, Gurine Nordby, Edna Pugerud, and Dena Iverson who demonstrated.

Ranghild Feroy - Chairperson

### FROM THE EDITOR:

When Dena Iverson called and asked if I could complete her term as Acanthus Vine Editor due to her heavy schedule sewing for a couple weddings in addition to all her other activities, I was pleased to agree. Since I live a 2 hour drive from where all "the action is", I am not able to attend all the meetings, but the board is very good about helping me out supplying news for the Vine. Now that Gurine is doing the mailing chores, the burden is much lighter. It will be good hearing from all of you again!

- Barbara Laskowski

**Dorothy Nichols writes...** "Thank you very, very much for the beautiful lavender chrysanthemum plant given to me after my recent surgery (gall-bladder). I'm feeling fine now, but not fully active yet. Hope all of you have enjoyed the summer.

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

MAY 1, 1990 - JULY 31, 1990

BALANCE ON HAND APRIL 30, 1990 \$1,838.39

INCOME:

Membership	40.00	
Workshops - Trollhaugen Oct.	105.00	
Mini-workshops	100.00	
Notecards	228.00	
Artist Sales	2,738.70	
Tax Collected	153.00	
Pattern Packets	12.00	
Vine Advertising	4.34	
Raffle	5.00	
Over/short on sales	5.53	
Bank Interest	<u>21.66</u>	
TOTAL INCOME		\$3,413.23

EXPENSES:

Printing	103.72	
Postage	2.35	
Rent	35.00	
Booth Fee/Commission	259.44	
Supplies	16.57	
Telephone	4.56	
Artist Sales	2,186.83	
Notecards	29.12	
Fabric	95.71	
Sunshine	10.77	
Photography	245.35	
Juried Show - (refreshments)	65.50	
Bank Charges	<u>29.41</u>	
TOTAL EXPENSES		\$3,084.33

BALANCE ON HAND JULY 31, 1990 \$2,167.29

Judith Tenggren  
Treasurer



# Nordic Heritage Museum Display

The display cabinet located in the downstairs hall of Nordic Heritage Museum, featuring rosemaling by Western Rosemalers Association is displaying some of the winning pieces from their 1990 Exhibit & Juried Show. Items on display are tilt-top tables, plaques, plates and bowls, a tray, a porriger, a sled, and a traditional match-holder. Winners of the juried show whose pieces are on display are Dena Iverson, Lois Clauson, Anita Boren, Marie Ganfield, Mickey Buchanan, Betty Yanak and Arlene Pickard. Also there are several interesting pieces by Gurine Nordby, Sharon Engelbert, Florence Buck and several pieces by our visiting Norwegian Rosemaling teachers, Bjorg Kleive and Kari Signe Brathen.

**Thanks to all who have contributed their pieces for display. They can be picked up from the museum or by contacting Wilda Snider or Betty Edwards after the September meeting.**

From the end of September thru January, the display case will feature rosemaling typical of the West Coast area of Norway and a special cake tine by Addie Pittlekow. All of those who took classes from Gudrun Berg, will you please bring your pieces to the September meeting or to Wilda Snider or Betty Edwards for our next display.

## EXHIBIT AND JURIED SHOW PICTURES - 1990 Taken by Sam Gardner for WRA

There are 85 pictures, many are close-up views. Betty Edwards will have a typed sheet explaining the pictures and all pictures will be on display at the Sept. meeting. Ask for a copy of the sheet so you can take it with you when you look at the pictures.

<u>Prices</u>	<u>Special when order by roll</u>
Roll 1	14 pictures \$ 7.00
Roll 2	24 pictures 12.00
Roll 3	23 pictures 11.50
Roll 4	24 pictures 12.00

All 4 rolls \$42.50 includes tax.

Prices per single print \$1.00 which includes tax and mailing

All orders will be taken by Betty Edwards at the meetings or mail to her home. Enclose your check with your order.

Searching for Vi Thode's "*Rosemaling Instruction, Rogaland Style*", Anundsen Publishing Company, Decorah, Iowa, published in 1977 with the fourth printing in 1983. Name your price for new or used copy. Contact A.C. Pickard, 604 N. Tomahawk Island Dr., Portland, OR 97217-7926. Pd Ad

### PLEASE ADD TO YOUR WRA DIRECTORY

#### New Members:

Franci E. Pease	900 Queen Anne N. #207	Seattle, WA 98109	(206) 281-0259
Maura Murphy	22428 153rd SE	Snohomish, WA 98290	
Nancy Lennstrom	19610 1st Pl. SW	Seattle, WA 98166	(206) 878-7976

#### Renewals:

Jurene While	8626 Echo Dr.	La Mesa, CA, 92041	(619) 465-5178
Ida Wall	12305 SE 158th St.	Renton, WA 98058	(206) 226-4805
Bernice Coleman	5902 171st SE	Snohomish, WA 98290	(206) 568-3821

#### New Address:

Wilda Snider	18200 15th NE #301	Seattle, WA 98155	(206) 367-7921
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Design by Bibi Edwards

Exhibit and Juried Show 1990  
Till Top Table  
Pattern reduced  
65%