

Editor's File Copy



The Acanthus Vine

Vol. 8 No. 2

March, 1983

COMING MEETING:
Sunday, March 20
1 pm. Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

Location: Normanna Hall, Tacoma
1106 South 15th

Directions: From I-5, take Exit 132 (Bremerton) Next, take Sprague Ave. Exit. Then turn right on 15th and go to K Street. Normanna Hall is at the corner of 15th and K.

Program: Florence Buck will present the program, explaining the characteristics of Hallingdal Rosemaling.

Hostesses: Olympia members

Show Information: Jean Alfsen will share some hints to future show chairmen.

Show and Tell: Bring some of your rosemaled items to the meeting and share with others.

Doorprize will be a unique box for your painting brushes!

Gremlins at work again! Lost again this issue is the paid ad submitted by Florence Buck for her upcoming tour. Please look on page 5 for particulars and her brochures will be available at the March meeting. Sorry!

Barbara Laskowski is recovering at home from recent back surgery. We wishe her well and a speedy recovery.

Publisher:
WESTERN ROSEMALERS ASSOCIATION

Editor: Pam Martina
Assistant Editor: Betty Stuestall

Membership in WRA includes subscription to ACANTHUS VINE

Dues \$10.00 a year
Make checks payable to:
WESTERN ROSEMALERS ASSOCIATION
And mail to membership chairman:

Jayne Markuson
214 So. French Ave. #8
Arlington, Wa. 98223

The ACANTHUS VINE is published 5 times yearly, two weeks prior to WRA general meetings in January, March, May, September and November.

Editorial and advertising deadlines are 2 weeks prior to publication.

Advertising Rate List:

- \$16.21 - full page
- 8.25 - half page
- 4.25 - quarter page
- 2.00 - block 3" x 2"

Please send camera ready copy with remittance made out to WESTERN ROSEMALERS ASSOCIATION to:

Pam Martina
3410 Mission Beach Road
Marysville, WA. 98270

PRESIDENT'S MESSAGE

This is the start of a new year, with a "new" president, and several new board members. We are planning many exciting events, that we hope will bring in more member participation. Your board is always open to suggestions on how to make the organization more meaningful to the members. Please let us know.

Our Association has many sales and demonstrations scheduled this year. If you haven't participated in any of these, try to do so. It's a lot of fun, and a way to let the public know of the beautiful art of Rosemaling.

We are planning two very good workshops—one at the end of April, and one in September. Try to save these dates, and details will be in a special mailing as soon as they are confirmed.

We are also trying something new! A display at the Rocky Reach Dam (near Wenatchee) from July 21 to August 22. This is a beautiful place to exhibit, and people from all over the world come to see the exhibits. It is a large area, so we will need lots of Rosemaling. Be thinking about it!

In the next issue of the Acanthus Vine, we will try to give you a little background on the new board members. Your president, I'm afraid, is a bit of a Klutz—broke her right hand. She quickly learned how to eat left-handed, but painting and writing will take a little longer! Helen Gjovaag, who has been the Acanthus Vine Editor, is now our Vice-President. We were very fortunate to have a relatively new member, Pam Martina, take over the job. I know she will do a superb job, and let's all help by sending in patterns, recipes, and newsy notes.

Celia Hendrix, President

Programs for 1983 are in the planning stages. We are hoping to provide information on the styles of Rosemaling from the different areas. Our January program by Gudrun Berg was on West Coast Rosemaling and in March, Florence Buck will tell us more about the Hallingdal style. Future programs will enlighten us on other areas and should be helpful in keeping our style of painting consistent and authentic.

Helen Gjovaag, Program Chairman

WELCOME TO THESE NEW MEMBERS

Carole Anderson	Rt #2, Box 118	Red Lodge, Mt. 59068	
Adelyne Hamlin	21100 - 40th W	Mountlake Terrace, Wa. 98043	
Freda Hauge	4427 N. 7th	Tacoma, Wa. 98406	752-2763
Wendy Hodgkin	Rt. #1, Box 2252	Laurel, Mt. 59044	
Dorothy Kalthoff	116 So. 220th	DesMoines, Wa. 98188	824-9037
Lenore Lee	10409 SE 174 #2111	Renton, Wa. 98055	255-0308
Donna Lindley	2109 Parker Place	Bremerton, Wa. 98310	373-6432
Nancy Mathison	1715 Arbutus Ave	Chico, Ca. 95926	343-1519
Jeraline Nerney	180 Glendale Rd	Attleboro, Mass. 02703	
Eva Stenberg	4070 Manitoba Ave	Powell River, B.C. (604)	485-4436
		Canada V8A 2W8	
Mrs. Paul Straw	Rapelje Star Rt.	Billings, Mt. 59106	

A BIG THANK YOU TO ESTHER EINMO WHO IS TYPING OUR NEW DIRECTORY. This is a big job and her good work is much appreciated. The printing will be done by another WRA member Richard McIntosh of Postal Instant Print.

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Painted Treasures

ANNOUNCING!

WHO? Molly Stoddard, Juanita Murray, Marilyn Jarvis and Mary Ellerman

WHAT? will be opening a new shop for your painting needs -- painting supplies, classes, paintable items and Painted Treasures!

WHEN? Painted Treasures will open April 1, 1983.
GRAND OPENING! April 22, 23, 24

WHERE? at Five-Corners -- 8418 Main Street, Edmonds, WA 98020

1983 SUMMER SEMINARS

Leading American Rosemaler offers. . .

- June 6-10 Learn Designing Skills of Telemark
- June 13-17 Swedish Folk Painting of Dalarna
- June 20-24 Rosemaling of Telemark, Hallingdal and Rogaland
(beginners welcome)
- June 27-July 1 Same as above
- July 11-15 Early American Decorating Techniques

Write for full description of classes, but don't delay!
 Sessions are limited to eight students each.

Cost: \$125 per five-day sessions.
 Deposit of \$50 is refundable up to three weeks before session starts.

PAT VIRCH SUMMER SEMINARS • DEPT. WRA
1506 LYNN AVENUE • MARQUETTE, MICH. 49855

SCANDINAVIAN FOLK ART ADVENTURE AUGUST 25 to SEPTEMBER 15, 1983

22 days of excitement as we take you to the delightful countries of Denmark, Sweden and Norway. You will see the finest of the Scandinavian Folk Arts in museums, private homes, and demonstrations by professionals, visit woodworking shops, pottery and crystal factories, weaving schools and several studios. Spectacular scenery awaits you as we bus over mountains, down lush green valleys, all across these three delightful countries. Make plans to be a part of this very unique tour. Write for the full itinerary and costs . . .

PAT VIRCH, INC. • FOLK ART ADVENTURE
1506 Lynn Avenue, Marquette, Michigan 49855
1-906-226-3931

New Directories

New directories of WRA members will be available at the March meeting. Also, an updated listing of our library books will be available. These will be mailed to those who cannot attend the meeting.

Barbara Hazen is our Sunshine Chairman. Please notify her if you know of any illnesses in our membership.

Den storste glede ein kan ha, det er a gjera andre glad

Translation: . . . The greatest pleasure one can have is to make others happy.

Do you have a favorite quotation? Send it in so we can share it....

SYNOPSIS OF JANUARY MEETING

The meeting was held at Nordic Heritage Museum in Seattle.

President Dena thanked Deanna Skelton and her committee for the refreshments.

Treasurer Barbara Laskowski reported a balance of \$2,143.50.

Membership chairman, Celia Hendrix reported 158 members. The new directory will be ready and available at the March meeting.

Nordic Heritage Museum Yule Fest: Receipts totaled \$685.10.

Cultural Center: A thank you letter was received from the P.L.U. Cultural Center for our gift of \$200.

Treasury Audit: A motion was made and passed to pay Frances Veach \$25 to audit the treasurer's books.

Calendar of Events: These events should be added to your calendar -

Southcenter - Feb. 18 - 21. \$15.00 entry fee - 20% commission.

Deanna Skelton and Ida Mae Swedborg will co-chair. There were 13 people that indicated they would participate with the sales and demonstrations.

Folklife Festival - Seattle Center - May 28, 29, 30. \$15 entry fee - 20% commission

Norwegian Festival - P.L.U. - May 7. Need chairman - sign-up at March meeting.

Board Recommends that if you submit articles for sales, you should work at least one sale.

Rosemaling Workshops: Letters are being written to Ellie and Ingeborg and also Berglot Lunde to see if they would be available as teachers for Spring and Fall workshops.

Paint-In: Eight attended the Feb. 5th Paint-In at the Nordic Heritage Museum for painting and sharing. Next one is set for April 9th at 9 am. - same place.

Ingeborg Loftsgarden: has donated a bowl for us to raffle. Decision on the ticket price will be made at the March meeting.

Costume Fabric: Helen Nordahl volunteered and has some material for the ethnic costumes you need for working the sales.

Announcement: Betty Edwards has colored photos taken by Sam Gardner of our Rosemaling Exhibit. These may be ordered from Betty and more will be available at the meeting.

Next meeting: will be March 20 in Tacoma, Normanna Hall.

Election of Officers: was held with the following slate presented by the Nominating Committee Chairman, Jean Alfson and members Mary Ellerman and Shirley Charette.

President - Celia Hendrix
Vice-President - Helen Gjovaag
Secretary - Deanna Skelton
Treasurer - Barbara Laskowski
Financial Secretary - Marilyn Hansen
Membership - Jayne Markuson

A unanimous ballot was cast for the presented slate of officers.

Dena thanked everyone for their support during her two years as president.

Doorprize of a tine box was won by Louise Friar.

West Coast



Good things
Gudrun Berg

Meeting notes - (cont.)

Jean Alfsen presented gifts from Norway to all outgoing officers.

Program on West Coast Rosemaling presented by Gudren Berg. West Coast Rosemaling is distinguished from the rest of the Rosemaling world by its' bright colors - mostly done in flower boquet designs. It originated in the district of Sogn by the "so-called" Sogndal painters, who pedalled their ware up and down the West Coast. It is found as far north as Trondheim and as far south as Bergen. Most people are familar with the painter Per Lysen, who revived Rosemaling in America and painted in this style.

The pattern in this edition is shared by Gudrun Berg and is an example of the West Coast style of Rosemaling. Come to the next meeting and see this pattern on a plate done by Gudrun Berg!

SECOND PAINT IN for all members who can attend at the NORDIC HERITAGE MUSEUM on Saturday, April 9. It will be in the Language Room (where our meetings are held) and will be open at 9 am. and you can stay all day! Bring a sack lunch and coffee will be provided. The association will pay the fee for the use of the room and members attending can contribute \$1 to help defray this cost. We hope that many members will be able to attend. Those that attended in February found it a good opportunity to get together and share ideas. They had a very relaxing and productive day. This is an idea borrowed from the NORDLAND ROSEMALING ASSOCIATION of Grand Forks, North Dakota. They began last summer and are continuing on a monthly basis. Our Board recommended holding one every other month for now. EVERYONE IS WELCOME!

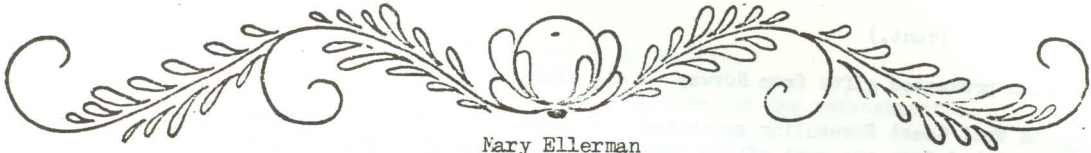
*Directions: From I-5 northbound: Take exit 172 which leads to 85th street westbound; continue on it to 24th Ave. NW. Turn left on NW 67th St. Turn right and follow it to 30th taking the small jog to the right. The museum is an old brick school building, unlabeled on the backside, but that leads to the playground where parking is plentiful. If you take the jog to the left, you may find streetside parking at the front of the museum. From I-5 southbound: Take exit 172 which splits on the off-ramp - so stay in the left lane which will lead to NE 80th Street westbound; continue directions as above but on 80th rather than 85th.

Florence Buck Tour: July 18 - August 5 (17 days) Cost \$2,520.00 includes air fare, land bus and ferry, motel, all meals and most museums. This will be in the areas of Copenhagen, Sweden and Norway. Brochures will be out next week.

Norwegian Festival, May 7th at P.L.U. University Center - 11 - 4

The festival is sponsored by the Scandinavian Cultural Society at P.L.U. There is no commission charge except the WRA 5%. Featured will be traditional crafts, food, demonstrations, roseamaling and live entertainment with "Troll Vinden". Roseamaling may be brought by 8:30 that morning or prior to the sale to Barbara Laskowski, Tacoma; Betty Edwards, Seattle; or Celia Hendrix, Marysville. This promises to be a very special day that the whole family will enjoy says Marilyn Hansen, Chairman.

In conjunction with the festival, a special Scandinavian Genealogy Seminar will be held with guest lecturer Gerhard B. Naeseth. This seminar will be held at Xavier Hall P.L.U. on Saturday, May 3. For more information about the seminar and registration fee, you may contact Mrs. Marianne Montgomery, Registrar, 4106 N. 27th St., Tacoma, WA., 98407.



Mary Ellerman
23406 --94th Ave. W.
Edmonds, WA 98020

CLASSES: If you are interested in classes in April and May, contact me about days and times.

WORKSHOPS:

- Sat. March 12 - Rosealed Cutting Board with Brush Lettering -- this is a Telemark design with an alphabet that can be used in all your rosemaling.
- Sat. April 30 - Sewing Box with Folk Art -- our small sewing box with hearts, birds and flowers.
- Sat. May 7 --- Decoys - some new and different ways of decorating decoys as well as realistically painted ducks.
- Sat. May 14 -- Lampshades - cut and pierce a lampshade. There are many ways of utilizing this technique -- a great decorating idea.
- Mon., May 16 -- Cheese Grater Box with Bauernmalerei - our grater box with a German folk art design.
- Sat. June 4 -- Recipe Box with Bauernmalerei - our large double recipe box with German folk art. (This workshop was rescheduled from previous ad.)

Workshops are from 9:00 a.m. - 4:00 p.m. and are \$12.50 per class. This includes lunch, but it does not include the wood piece.

Early American Decoration Classes -- Classes in the various forms of early American decoration such as Country Painting, Chippendale, Lace Edge, Stencilling, and Theorem will be held on the following dates: March 26, April 23, and May 28. These classes are from 9:00 a.m. - 4:00 p.m. and are \$7.50 per class and do not include lunch.

MOUNTAIN RETREAT: May 19, 20, 21 -- Around the World in Three Days. This 3-day painting session will be a relaxing painting retreat at Trollhaugen near Snoqualmie Pass. The painting instruction will cover folk arts of other countries -- Dutch, Hungarian, German, Norwegian and some contemporary folk art. Most of the folk arts (other than the rosemaling) will be painted with acrylics, which will be an opportunity to learn that media.

Cost will be \$30 for the 3 days of instruction, and between \$24 and \$37.50 for the 3 nights lodging depending on whether you are a Sons of Norway member. Food will be potluck. If you are interested in this workshop, contact me and I will provide you with additional information.

NEW VENTURE: Look for another ad in this newsletter for Painted Treasures to learn about the new venture into which three friends and I are entering.

If you have any questions, please call me at 542-1592. If you wish to sign up for any of the classes or workshop, please call me or use the form below.

NAME _____

ADDRESS _____ ZIP _____

PHONE _____ WORKSHOP/CLASS _____

Please include \$5 deposit.

Favorite Recipes - 7 - From the Tendrils

The recipe for this issue is contributed by Deanna Skelton of Seattle. You use tart tins for this recipe.

SANDBAKKELSE

1 cup butter 2½ cups flour
1 cup sugar 1 cup almonds
1 beaten egg ½ t. cinnamon
¼ t. vanilla or almond extract

Cream softened butter and sugar, add egg and extract; mix well. Gradually add flour, almonds and cinnamon; mix well. (Dough will be stiff) Flour tins. Press walnut size pieces of dough into tins - working from middle until dough is spread to edges of tin. Put tins on baking sheet. Bake 375 for 5 - 10 minutes. Cool in tins upside down for 10 minutes. Serve as are or put in a filling.

PAINTER'S COOKBOOK?

The Tole Painters Cookbook has 1500 recipes painting tips, and hints. These ideas and recipes were contributed by the readers of Tole World magazine and each recipe was considered for the time it took to prepare - so more time can be spent painting.

If interested, send orders to:

Daisy Books
429 Boren Avenue North
Seattle, WA 98109

Send your name, address and \$9.95. Also include \$1.50 for postage and handling. WA residents add 6.5% sales tax.

THANK YOU!

It has been my pleasure to serve as ACANTHUS VINE editor since November of 1982. I have enjoyed the contacts and working with our Rosemaling friends. It is with some regret that I leave this position and become your Vice-President, but all things change and I will turn this job over to the capable hands of Pam Martin and wish her the very best in this position. We feel very fortunate that she has accepted the editorship.

Helen Gjovaag

Coming shows: Mayfest at P.L.U. on Saturday, May 7.
Folk Life Festival, Seattle Center, May 28, 29, 30.
MidsummerFest - Astoria (Oregon) June 11.
Midsummerfest - Poulsbo, June 12.
Heritage Festival - Marymoor Park, July 2, 3, 4.
Art in the Park - Puyallup, July 7, 8, 9.

We had a nice letter at Christmas time from Gunnar and Bergljot Lunde of Norway. It was nice to hear such a good report from them. Bergljot has taken a year off from her teaching and is enjoying having more time to paint and make new patterns. In September, she was judge at the "D reskuet" in Seljord, Telemark, which is one of the biggest exhibitions of all kinds of handicrafts including Rosemaling. Ingebjorg Loftsgarden was the other judge.

Since the Christmas letter, we have heard that the Lundes will be in Decorah in the spring and are thinking of making a visit to the west coast. We look forward to this and hope that it will be possible for them to conduct some classes or a workshop for us during that time.

Solveig Goetz of Bellingham sent greetings to fellow painters in WRA along with her renewal of membership. She is not able to attend our meetings because of being physically housebound, but enjoys reading the news and activities in the Vine. She says that Rosemaling is her therapy and teaches a few pupils in her home. She also participated in a local show last November. **THANK YOU FOR YOUR LETTER, SOLVEIG!**

Our first show of the year, at South Center Mall, was held February 18-21. Chairperson, Deanna Skelton, reports there were 14 artists participating, the display area was large and in a good area. Total sales were \$706.30. Many people were interested in Rosemaling, and 41 signed up for classes! If only we had some more teachers in the Bellevue, Renton area. We also got two new members. Many thanks to Deanna for a long, tiring job very well done.

We need to work a little harder on having things for sale finished well, and priced approximately the same as others. We will try to have some guidelines again in the next issue.

There are quite a few sales coming up this summer, so don't let those paint brushes dry out! If you have never participated in a sale, give it a try, it's fun to stimulate interest in this beautiful art.

WESTERN ROSEMALERS ASSOCIATION
YEARLY FINANCIAL REPORT
Feb. 1, 1982 thru Jan. 31, 1983

Balance on Hand, February 1, 1982 \$1026.00

INCOME:	Membership	\$2552.00	
	Workshop tuition	2600.00	
	Workshop samples	88.00	
	Note cards	526.63	
	Sales	6038.98	
	Sales Tax	355.83	
	Workshop panel - Norway Center	150.00	
	Deposit/cash advance refunds	150.00	
	Admission - Ellingsgard demos.	448.00	
	Advertising	64.00	
	Redeposit - NSF checks	96.24	
	Packets/napkins	33.45	
	Raffle - Ellingsgard panel	311.00	
	Return postage - juried show	9.75	
	Exhibit/Juried show fees	81.50	
	Costume packets	26.00	
	Miscellaneous	<u>.05</u>	
	Total Income		13531.43

EXPENSES:	Printing	\$ 965.02	
	Postage	479.65	
	Supplies	114.10	
	Telephone calls	84.26	
	Payment to artists - sales	5379.60	
	Workshop artist fees	2500.00	
	Taxes	396.41	
	*Commission paid to others	383.14	
	Rent - workshops	455.00	
	Rent - regular meetings	240.00	
	Rent - Paint In	35.00	
	Rent deposits/cash advance	150.00	
	Bank fees	2.34	
	Washington filing fee	1.00	
	Advertising	68.00	
	Library expense	59.04	
	Plates for WRA booth	24.87	
	Door prizes	46.00	
	Audit of 1981 financial records	25.00	
	Equipment & supplies for sales booth	160.99	
	Sale deposits	25.00	
	NSF checks & fees	105.49	
	Insurance for sale	40.00	
	Refunds	117.00	
	Note cards	183.72	
	Juried show photo exp.	45.00	
	Rent - storage locker	214.50	
	Donation - PLU Scandanavian Cult. Council	200.00	
	Miscellaneous	<u>103.48</u>	
	Total Expenses		<u>-12603.61</u>

Balance on Hand, January 31, 1983 \$1953.02

*Commission paid to others in cash at sales - \$452.01

Barbara C. Laskowski
Treasurer