



The Scanthus Vine

Vol. 14 No. 3

May 1989

<u>COMING</u>	<u>Sunday, May 21st</u>	<u>LOCATION</u>
MEETING	1:00 Social Hour/Sharing	Nordic Heritage Museum
	1:45 Business Meeting	3014 N.W. 67th Street
	2:30 Break	Seattle, Washington
	2:45 Program	

DIRECTIONS

From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left on 32nd to 67th N.W. Turn left again on 67th N.W. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground. The meeting will be on the lower level, under the language room, in the music room, #20.

PROGRAM

Marianne Florsblad, from the Nordic Heritage Museum, will speak on what is happening during the Centennial Year and how rosemalers can help.

SHARING

Share with us the items you painted in the mini-workshops and workshop.

HOSTESSES

Seattle, Kent, Issaquah, Bellevue, and Edmonds

DOORPRIZE

A large wooden bowl donated by Dorothy Nichols

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Thank you to Dena Iverson for the pattern in this issue of the Vine. We appreciate those who share with all of us.

SYNOPSIS OF GENERAL MEETING MARCH 19, 1989

The meeting was held at Trinity Lutheran Church in Tacoma. President Marie Ganfield called the meeting to order. Members and guests were welcomed. The hostesses were thanked.

The minutes were read, corrected, and approved. The Executive Committee gave reports. To date we have 147 members. The Membership Directories are ready. The President thanked Louise Friar, Librarian, for her many years of service. The telephone committee is being revised with Marvel Gordon as Key Chairman, Anita Boren for Seattle, Eva Clark for Tacoma, and Marilyn Hansen for Bremerton. The job of Publicity Chairman is open.

There was a discussion about the broken display case at the Nordic Heritage Museum. There is also a damaged plate. It was approved that WRA pay to have a repair estimate for the case.

Reports were given on workshops: Vesla Harris, Tacoma - April 11-15; Judith Nelson, Trollhaugen - October 9-13 (filled).

Upcoming Mini Workshops are: Dena Iverson, Tacoma - April 1st on detailing; Lois Clauson, Seattle - April 1st on detailing; Connie Sullivan, Seattle - May 6th, Telemark; and Gudrun Berg, Tacoma - May 6th, Telemark. Members were asked for input on what they want for future mini workshops.

Dates and locations of Sales and Demonstrations were discussed. A chairman for Astoria, on June 17-18 is needed. The Heritage Festival in Redmond needs workers July 2nd and 4th. Workers are also needed for Scandinavian Days in Puyallup October 6-8.

It was passed that WRA join the Nordic Heritage Museum.

The door prize was a brush holder, won by Mary Kapp.

Jim Kittelsby spoke about the new Scandivanian Cultural Center at PLU and Florence Buck gave a slide show about the Epcot Center.

Publisher: Western Rosemalers Association

Editors: Judi Wilcock
Gurine Nordby

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Membership in WRA includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November.

NEXT EDITORIAL DEADLINE IS

August 15th

DUES: \$10 per year. Make checks payable to Western Rosemalers Association. Mail to

Dues: General Member-\$10 per year
Business Member - \$15 per year

Make checks payable to Western Rosemalers Association. Mail to:

Anita Boren
12303 SE 60th, Apt. 1B
Bellevue, Washington 98006

ADVERTISING RATE LIST

\$16.21-Full page \$4.25-Quarter page
8.25-Half page 2.00-3"x2" block

Please send camera-ready copy with remittance to:

Judi Wilcock
P.O. Box 215
Snoqualmie, WA 98065

PRESIDENT'S MESSAGE

Nothing we do, as an organization, is more prestigious, in my opinion, than the Juried Show and Exhibit. We who contribute stretch ourselves to be the best we can, summoning up from our very souls, wonderful ideas and painting them on wood for all to see and enjoy. We share with our members and the public our unique, exciting and beautiful art form that comes from Norway.

In the past, our contributions for the Exhibit and Juried Show have been professionally displayed both in Tacoma at PLU and in Seattle at the Nordic Heritage Museum. We hope this year that we shall be invited to exhibit our show at the new Scandinavian Cultural Center in Tacoma as well as the Nordic Heritage Museum in Seattle. Our show may be displayed in Tacoma as early as November and December of 1989 and in Seattle the months of January 21st through March are targeted. The dates are tentative and speculative at this time but not the fact that we shall have a Juried Show and Exhibit sometime this Fall. Be ready!

As Addie Pittelkow says, "Don't start a piece and say - 'This is for the Juried Show.' Paint many pieces, then choose your best one."

The rules are printed in this issue of the Vine. Read them, select your category and plan to enter.

Original design seems to be a confusing term. Tracing and copying directly from a pattern is unethical and in some cases, illegal. Looking at a design for an idea, then using your own imagination, put down your design.

Check out the style you are painting. What leaves, flowers and scrolls are used primarily for that area? For example, Telemark scrolls, leaves and glowers go together. Paint first the scrolls, then the flowers. Outline first the scrolls, then the flowers, stem lines and other embellishments follow.

A scroll is a scroll, is a scroll. The same for many typical flowers. But placement, color combinations and especially, embellishments make the design uniquely yours! One can compare a rosemaling design to a musical composition. The notes are notes, are notes. The composition of these notes, the arrangement of them, the light notes, the crescendo, the smooth quality and many such descriptions of music can be applied to rosemaling.

The basic rosemaling strokes were in the last Vine. Outline strokes were taught April 1st in Tacoma and Seattle mini-workshops. Fill your mind with rosemaling by checking out books from our library. Then, from the deep recesses of your mind, flowing out from your number 6 flat and your number one or two outline brush, you will create a masterpiece that you will cherish forever. Your children will care for it as their children after them and so on and so on and so one. Come on - get involved in our Juried Show and Exhibit. It's not too soon to be painting.

Marie Ganfield

JURIED SHOW AND EXHIBIT - FALL 1989

Those who have won a blue ribbon may not compete in that classification again, but may advance to the next classification. Those who have won a blue ribbon in the Professional Classification are invited to exhibit only.

Acrylics will be considered for exhibit only.

CLASSIFICATIONS:

<u>Beginner</u>	Those who have painted 2 years or less. May use pattern or original design.
<u>Intermediate</u>	Has not taught on a regular basis. Design must be the original work of the artist.
<u>Professional</u>	Those who teach or have taught on a regular basis. Design must be the original work of the artist and no part of the design may be copied from another.

ENTRY RULES:

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Only two articles may be entered in the Juried Show. Both must be in the same classification.
3. Articles must have been painted within the last three years and must not have been entered in any other Juried Show.
4. There is no size limit; however, the painted design should be large enough to allow the judges to appraise technique, design, and color.
5. No monochromatic colors.
6. Entries must be painted on wood with oil paints.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the entry. If the name is on the entry, it should be covered with opaque tape.
9. If the entry is to be hung, it must have a proper hanger (screw eyes and wire).
10. Entries must not have been painted in a class or under the supervision of an instructor.
11. A screening committee will review all entries to determine if all criteria are met.

12. Each entry must have an identification label attached to the back. The registration label must be complete and the return shipping fees and entries should arrive together.
13. Articles must remain throughout the exhibits.
14. If you want to sell your articles, list price on the entry form. Remember, the Museum will take a 20% commission.
15. Judges will be Florence Buck and Vesla Harris. The point system that the judging will be based on will be announced later.

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The Exhibit and Juried Show opens January 21st at the Nordic Heritage Museum in Seattle and will run through March 18, 1990. While it is there, Marianne would like the rosemalers to demonstrate on Saturdays and Sundays.

We hope to be invited to display our Juried Show and Exhibit at the Scandinavian Cultural Center at PLU in Tacoma prior to having it at the Museum - in November and December. Paint, paint, paint so you'll be ready!

A lovely cake tine, rosemaled by Addie Pittlekow, was on display at the March meeting. Addie painted it especially for our Exhibit and Juried Show. It will remain in the WRA collection of Rosemaling.

If you, or someone you know, made a costume which you no longer want, and would like to sell it, contact Marie Ganfield. There is one available in size 14. Marie has the details.

To those of you who are unable to attend our meetings - we would truly enjoy hearing from you about what you are doing with rosemaling. Consider dropping us a few lines so we can get to know you.

* * * * *

June 22-24, 1989: ROSEMALING COLOR, PRACTICE, DESIGN AND PROJECTS, GAYLE ORAM MDA, Contact; Gayle Oram, 7140 Munson Creek Road, Tillamook, OR 97141

June 26-28, 1989: TRANSPARENT FLOPAL TECHNIQUES, DESIGN AND PROJECTS, GAYLE ORAM MDA. Contact; Gayle Oram 7140 Munson Ck Rd., Tillamook, OR 97141

July 20-22, 1989: ROSEMALING COLOR, PRACTICE, DESIGN AND PROJECTS, Gayle Oram MDA. Contact; Gayle Oram, 7140 Munson CK Rd., Tillamook, OR 97141

July 24-26, 1989: TRANSPARENT FLORAL TECHNIQUES, DESIGN AND PROJECTS, GAYLE ORAM MDA. Contact; Gayle Oram 7140 Munson CK, RD., Tillamook, OR 97141

UPCOMING SALES AND DEMONSTRATIONS

April 29th - Norwegian Festival at Chris Knutsen Hall, PLU at Parkland,
10 to 3 P.M.
June 17 & 18 - Midsommer Festival at Astoria, Oregon High School, 10 to 6
July 2 - 4 - Heritage Festival at Marymoor Park, Redmond, 10:30 to 8
July 8th - Tivoli at Nordic Heritage Museum in Seattle, 10 to 6
October 6-8 - Scandinavian Days at the Exposition Hall on the Puyallup
Fairgrounds
November 18th - Yule Boutique at Olson Hall, PLU in Parkland, 9 to 4
November 18 & 19 - Yule Fest at the Nordic Heritage Museum in Seattle,
10 to 6

If you are planning to sell any of your painted items at the above
sales, be sure to refer to the GUIDELINES FOR SALES in your directory.

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DIRECTORY CORRECTIONS AND ADDITIONS

Corrections:

Ia Wall to Ida Wall

Helen Jacobs
2706 Roosevelt Ave.
Enumclaw, WA 98022
825-5149

Sophie Jacobs
625 S. Winnifred St.
Tacoma, WA 98465
535-3394

Barbara Johnson
3151 East Edison Road
Sunnyside, WA 98944
509 837-4830

Addition -
Business Membership:

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906 226-3931

Additions:

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Poulsbo, WA 98370
779-5231

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805 685-3983

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8305 Grinnell Way
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916 381-6187

Susan McDaniels
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Margaret (Peggy) Nelson
1616 S. Madison
Tacoma, WA 98405
752-3667

MARCH "SHOW AND TELL" TABLE

Many interesting rosemaled pieces and snapshots were displayed on the "show and tell" table at the March meeting. The Board feels that all the members would like to see what each of us is doing in the Mini-Workshops and Workshop Seminars each month.

On the table were snapshots from Vesla Harris' class taught in Seattle last year. There were rosemaled examples from Kathy Anderson's two day class in January of 1989. Kathy's pattern which appeared in the March Vine, several very nice plates, and a trunk done by members who took the class were all displayed.

Also on the table were the sign-up sheets for our future Mini-Workshops and snaps of rosemaled pieces done by the teachers who will be teaching the classes.

* * * * *

Fern Nelson is kindly sharing the recipes that she brought to the March meeting.

UNIQUE PRALINES

20-22 double graham crackers
Sliced almonds
1/2 cup butter
1/2 cup brown sugar (tightly packed)

Break graham crackers in half so there are 40-44 crackers. Arrange them very close together in a single layer on an ungreased cookie sheet. Sprinkle generously with sliced almonds. In a small saucepan, melt the butter and stir in the brown sugar. Boil slowly 2-3 minutes, stirring constantly. Will incorporate and thicken. Spoon over crackers immediately to cover all. Bake at 350 degrees for 7 minutes. Cool. Melt about 3-4 ozs of chocolate chips and dribble over top of crackers. Let chocolate set and remove with spatula.

WAFFLE IRON COOKIES OR TURTLE COOKIES

Melt 1/2 cup butter or margarine and 2 squares bitter chocolate together and add the following:

2/3 cup sugar
2 beaten eggs (no baking powder)
1 cup flour
1/2 tsp salt
1 teaspoon vanilla

Bake in waffle iron at medium heat for 1 1/2-2 minutes. (Drop by teaspoons on seasoned waffle iron.) Remove carefully. Heat and soften caramels with a small amount of cream or evaporated milk. Dab a little on each cookie and cover with chocolate buttercream frosting. A pecan half laid on top of caramel before frosting makes an authentic "turtle" cookie.

Lykke med bakingen.

SCHEDULE OF MINI WORKSHOPS

Seattle

Tacoma

April 1st
Lois Clauson - Detailing

April 1st
Dena Iverson - Detailing

May 6th
Connie Sullivan - Simple Telemark Design

May 6th
Gudrun Berg - Simple Telemark Design

June 3rd
Class and teacher to be announced at the May meeting

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Class and teacher to be announced at the May meeting

The above classes were designed for those who are recent members and for those members who desire brush-up courses. We began this series last year. The first in the series which the members requested were:

Seattle

Tacoma

Ocotober 1st - Lois Clauson
"Back to Basics"

November 5th - Lois Clauson
"Back to Basics"

Watch the display table in May for samples of work done in both Lois' and Dena's classes on detailing.

We would like to remind members that we will have to cancel any of the above classes if we do not have a paid enrollment of ten.

A paper was passed around at the March meeting asking input from members as to what they would like to have at our mini-workshops. We will be sending another suggestion sheet around at the May meeting. Please sign your name to your suggestion so we will know whether to teach a certain class in Seattle or Tacoma. In September we will put these ideas together and present them to the membership.

* * * * *

RULES FOR WORKSHOPS

Workshops are provided as a service to WRA members so they may learn new techniques, improve their skills, and expand on their talents.

1. Advance payment (made out to WRA) must be mailed to the chairperson of mini-workshops.
2. Registration is on a first come, first served basis.
3. WRA members have priority.
4. Class minimum is 10, class maximum is 15.
5. The class will be cancelled if we do not have a paid enrollment of 10 by a week prior to the workshop date.
6. Set up time is 9:00-9:30. Class starts promptly at 9:30. Lunch break is 12:00 to 12:30. Afternoon session is from 12:30 to 4:00.
7. Mini workshops are taught in oils unless otherwise indicated.

WORKSHOP REPORTS

Vesla Harris Workshop - April 11th to 15th

Those of us in attendance at this workshop had a vast learning experience with Vesla. Being so knowledgeable in the art of rosemaling, she was able to both visually and verbally give demonstrations in color, design, and technique. Over the five days we were instructed in strokes, basic palette, detailing, designing, folk figures, the trumpet flowers, and color placement.

Those attending were: Ragnhild Feroy, Barbara Laskowski, Shari Lee Lichliter, Ardis Anderson, Edna Pugerud, Freda Hauge, Sophie Jacobs, Lois Clauson, Juanita Wellington, Mickey Buchanan, Myrt Ronning, Eva Clark, and Vi Kristensen.

Vi Kristensen

Mini-workshop on Detailing - April 1st in Seattle

Lois gave us two designs - one Hallingdal and one Telemark - which we transferred on two of the three off-white painted background tagboards. We filled in the scrolls and flowers and then put them aside. We took our third tagboard and practiced detailing freehand with ideas taken from Lois' demonstrations and from details in patterns she furnished us.

In the afternoon we took the Telemark and Hallingdal designs and detailed them from our own practice sheet. Lois gave three demonstrations and gave each one of us help in defining the light detailing of Telemark and the heavier detailing for Hallingdal.

This was an extremely good class and was a great help in correcting some bad detailing that we are prone to fall into. The class will be bringing their finished work for the display table at the May meeting. Those who attended the class were: Vannesa Strand, Betty Edwards, Lila Granaas, Barbara Hazen, Anne Freeman, Betty Yanak, Marie Ganfield, Nancy Johnson, Judith Tenggren and Marvel Gordon.

Betty Edwards

Mini-workshop on Detailing - April 1st in Tacoma

It was "back-to-basics" for a valuable lesson on detailing on rosemaling. For those of us who don't paint as often as we should, we were motivated to be more diligent about painting on a regular basis. Our teacher, Dena Iverson, began by having us paint a Telemark and a Hallingdal pattern in yellow ochre. While they were setting up, she had us practice detail strokes from handouts, photographs, and books that were available for us to look at. Then we were to paint the detail strokes on our rosemaled designs, giving us an opportunity to creatively place and paint the details as we individually were led to.

Having an excellent teacher and painting with friends made it a very enjoyable day! Those attending were: Sophie Jacobs, Frieda Hauge, Edna Pugerude, Barbara Laskowski, Ardis Anderson, Ben Rongen, Juanita Wellington, Vi Kristensen, and Fran Messo.



Aena 1989