

# THE MAST

**SUSTAINABILITY**  
PLU BRINGS SUSTAINABILITY TO  
THE STUDENTS  
PAGE 2

**ROUGH START**  
GIRLS SOCCER DROPS FIRST  
TWO GAMES  
PAGE 16

SEPTEMBER 7, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO.1

## Book company dedication

At the Garfield Book Company dedication ceremony, Anderson conveyed hopes to bring a community together



ASPLU President Carl Pierce and Vice President of Finance and Operations Sheri Tonn fight to successfully cut the ribbon. In the end, they opted for the less showy, more practical scissors.

Photos by Chris Hunt

**NICK WERTS**  
Mast news co-editor

Students, faculty and members of the community packed Garfield Street Wednesday for the dedication of the new Garfield Book Company. The new home of the bookstore is located within the Garfield Commons, a new complex that is at the forefront of the growing business community close to PLU.

Garfield Street was closed off for the ceremony that ran from 11 a.m. to 2 p.m. President Loren Anderson gave thanks to the team of organizations that contributed to the project, such as Jeff Stroud from Mountain Construction and Hal Ferris from Lorig and Associates.

Anderson stressed the importance of being eco-friendly at the ceremony, saying the bookstore "reflects the university's commitment to sustainability." PLU works with Leadership in Energy and Environmental Design (LEED) principles with the new bookstore and recent renovations on campus. The LEED certification is the nationally recognized standard for measuring building sustainability and reducing the environmental impact. Some of the LEED components of the new bookstore include carpet tiles made from recycled material and floors made of bamboo, a rapidly renewing resource. Fair trade products are available for purchase as well in the bookstore.

More additions to the community are in the planning stages with the announcement of a plan to build two Hope Community Centers for the local communities.

The Garfield Book Company is not only the new home of the PLU bookstore, but it has expanded to a community bookstore that provides books for the neighboring school districts of Bethel and Franklin-Pierce as well as non-educational literature. The store is "a unique, combined college and community bookstore," Anderson said.

The two floors divide the building. Textbooks and school supplies are found on the top floor, while the bottom floor contains more recreational books, clothing and international products. A children's section is also located on the first floor.

The dedication continued with the presentation of the keys to the building and the cutting of the ribbon, cut by Vice President of Finance and Operations Sheri Tonn and ASPLU's new president, Carl Pierce. A benediction from university Pastor Dennis Sepper closed the ceremony.

Along with the new bookstore, the Garfield Commons will be home to many upcoming businesses including The Pita Pit, Emerald City Smoothies and many others that will be coming soon to the PLU and Parkland community.



President Loren Anderson spoke about reaching out to the community around PLU.

# PLU stresses sustainability

## Plans indicate a campus-wide commitment to sustainability

AMBER WALKER  
Mast news intern

As the 2007-2008 academic year begins, many PLU students, staff and faculty are bustling with preparations—getting ready for classes, new living arrangements, new buildings and new faces. However, many more changes are in store for the university.

"This year sustainability is at the top of most of the offices' initiatives," said senior Tamara Power-Drutis, one of two Sustainability Fellows at PLU.

In spring of this year, President Loren Anderson signed the President's Climate Commitment, which will usher in some major transformations this coming year. Anderson was one of the first of 12 university presidents across the nation to sign the commitment, which is key to PLU's continuing goal of sustainability, and calls for PLU to inventory its carbon production (greenhouse gas emissions) over the next year. PLU will then initiate two or more tangible actions to achieve climate neutrality. The ultimate goal of this plan is to emit no greenhouse gases by the year 2020.

"In other words, we first need to conserve energy and consider expansion of geothermal and other energy sources that produce less carbon dioxide," Vice President of Finances Sheri Tonn said of the commitment. "This is a big challenge, and I think our first priority is actions taken on campus. We've already taken one tangible action—the commitment to build all new buildings to at least LEED silver or its equivalent."

LEED (Leadership in Energy and Environmental Design), uses the Green Building Rating System as a tool for builders to design and construct environmentally friendly buildings. It recognizes five key characteristics of a building in regards to both environmental and human health: sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

Last year, PLU's Morken building received a gold rating from the U.S. Green Building Council. The building uses geothermal heating, and produces no carbon

emissions. Renovations in several of PLU's other buildings, including Tinglestad and the University Center, include environmentally friendly changes. Tinglestad, for example will now have double-paned thermal windows, saving electricity used for heating.

There have been many measures taken to help PLU become more sustainable, including several changes within Dining Services. Many of the food products, including coffee, will now be organic. Also, PLU began participating in the LeMay Enterprises' pilot industrial composting program. The composting program is part of an effort to reduce the amount of kitchen waste that is sent to landfills.

"I strongly believe that as a university we have both a moral obligation and a great opportunity to reduce our environmental footprint and model sustainable practices for our students and our community," Anderson said during the State of the University address.

Dave Kohler, the Director of Facilities at PLU has brought several changes to the campus that promote sustainability. Lighting has been retrofitted and recycling has become a high priority among both staff and students. Many faculty and staff no longer have trash cans in their offices. In the residence halls, where there were once two trash cans to every recycling bin, there is

now one. The plan is to eventually replace the missing trash can with an extra recycling bin and to post lists of what can be recycled on the remaining trash cans.

PLU has long been concerned with sustainability, and is a charter member of AASHE (Association for the Advancement of Sustainability in Higher Education). In 2004 Anderson was the first president in the Pacific Northwest to sign the Talloires Declaration, which outlined the concern over the speed of increasing pollution and environmental degradation. The declaration also provided a list of actions that the signatories agreed to take in order to help their campuses promote sustainability. The actions included awareness, education, responsibility, involvement and maintenance. The declaration paved the way for PLU to become a leader in sustainability in the Pacific Northwest.

Another program that brings sustainability into the students' arena is the Sustainability Fellowship, a year-long, paid action research program funded through the Provost's office. Two students are chosen each year to participate in the program. This year, seniors Kyle Morean and Power-Drutis are working together to help educate and spread awareness about sustainability.

Several events have been organized by the pair. The First Year Picnic was designed to be waste-free and recycle-friendly. Mor-

ean also plans on an elevator challenge between Tinglestad and Harstad, seeing which hall can use the elevators the least.

"In this next year, I would like to see the university's focus and the fellows' research on sustainability be education," Morean said. "What does it mean? Why should students care? How can you be more sustainable? These are important questions if sustainability is to have its desired impact."

Students are urged to take sustainability into their own hands as well. They can log onto PLU's sustainability website, ([www.plu.edu/~sustain/](http://www.plu.edu/~sustain/)) and take the "LiveGreen!" pledge. The pledge is designed so students, faculty, clubs and organizations can analyze their daily routines to find ways that make their lifestyles more sustainable.

Power-Drutis gave tips that everyone can follow to live a more sustainable lifestyle.

"Don't drive if you don't have to," Power-Drutis said. "Walk, bicycle or use public transportation. Turn off and unplug unused appliances and educate yourself about sustainability. People would recycle more if they knew exactly what could be recycled."

To sum it up, Morean said, "It's not just GREEN, and waterless urinals. It's having sustainable relationships; it's interpersonal communication and conflict resolution. Sustainable lifestyles are about being aware of one's impact."



More than 250 goats fed off of the blackberry bushes on campus in July, providing a natural mode of demolition, as well as an all-natural fertilizer. Photo courtesy of Jordan Hartman

## Sustainability Fellows work for greener living

### Seniors Kyle Morean and Tamara Power-Drutis make eco-friendliness their priority

JESSICA RITCHIE  
Mast news co-editor

PLU has taken great strides over the past couple of years towards an important goal: sustainability. The Morken Center made news with its no-holds-barred eco-friendly construction and LEED (Leadership in Energy and Environmental Design) gold certification. This accomplishment was closely followed by the renovation of older, less eco-friendly buildings, such as the UC, as well as this summer's natural demolition of blackberry bushes using more than 250 goats—also working as natural fertilizer. The sustainability trend continues this school year with the announcement of two Sustainability Fellows, seniors Kyle Morean and Tamara Power-Drutis.

The Sustainability Fellows do research throughout the year and during the summer to find new ways to make the campus more eco-friendly. They then submit their proposals detailing these ideas. This summer, Power-Drutis and Morean took a road trip to six different universities in the area, such as Seattle University, Portland State University and Western Washington University to get some ideas.

What they discovered is that Sustainability Fellows are unique to PLU. Other campuses have paid professionals that work on the campus' sustainability efforts, or they have paid research projects for students to work on.

"They're all necessary and they each compliment each other," Power-Drutis said. "The Fellowship is important

because it really allows the student to be a champion of the cause."

For example, the first weeks of school will be marked with events encouraging students to live in a more eco-friendly way. The Sustainability Fellows worked with RHA to coordinate an event, the Green Leaf Challenge, during which students will be encouraged, or challenged, rather, to alter their lifestyles in little ways that make a large impact. There are also opportunities for students to pledge to a greener lifestyle online, the goal being to allow the student to choose one aspect of their life that they pledge to change, making it more manageable and thereby bettering their chances for success.

This is just a sampling of Power-Drutis' ideas as a Sustainability Fellow. Power-Drutis said she's working on "the softer side of sustainability leadership." She will be working on events with existing organizations that will help students easily integrate sustainability into their everyday lives. Morean will be working on "the physical aspect."

"My project surrounds residence hall renovation and also sustainability education," Morean said. "This means that I have and will continue to work with facilities management developing a manual of sustainable practices that best suit the PLU community that can be used in future residence hall renovations."

The effects of Morean's tenure will be more visible during the spring semester, as he's studying abroad in Norway. Though some students may be grumbling about the possible cost of some of these projects, Power-Drutis said that students shouldn't worry too much.

It didn't cost anything extra to produce zero waste at the First-Year Picnic. Also, the Fellows are paid through the Provost's office, and they try to work with existing organizations such as Residential Life and RHA.

"Sustainability programming is no more expensive than any other programming," Power-Drutis said. "They're seemingly insignificant tasks that actually end up saving you

### Sustainability Tip of the Week

**Turn off your computer while you sleep. It does no harm to your computer and may in fact prolong battery life.**

Courtesy of Sustainability Fellows 2007

money, such as taking shorter showers."

Morean said he was going to focus on making sustainability important to all of PLU.

"At the center of my project is awareness for the entire PLU community. Sustainability is nothing if it does not include everyone."

Power-Drutis said not making an active attempt at a sustainable lifestyle is not an option.

"There's more at stake than our own financial resources if we continue to abuse the earth's natural resources. The issue of climate change is indisputable. Right now it's a choice, where in the future it will be a necessity; that shift in the future will be much less dramatic if we do something now."

STATE, NATION, WORLD BRIEFINGS

# Local to Global news



Science teacher Sam Fields staples signs together for a protest.

## Local teachers reach agreement

Striking teachers in the Bethel School District, south of Tacoma, ratified a new two-year contract Tuesday, ending a short strike and sending children back to the classroom, union officials said.

Teachers in Shoreline and Issaquah also approved new contracts on Tuesday, averting a strike in Shoreline.

In addition to statewide teacher salary increases, instructors in the Bethel district will see raises of between 3 and 5 percent over two years, depending on experience, said Eddie Westerman, a spokeswoman for the Bethel Education Association.

The contract also addresses teachers' concerns about class size, workload and health care costs, said chief bargainer Jon Holdaway.

A beginning teacher will receive a \$578 raise the first year of the contract and a \$464 raise the second year. A teacher with 25 years of experience will be given a \$1,688 raise the first year of the contract and \$1,348 the second year.

"People seemed pretty happy," Westerman said after the evening contract vote, 716 to 133 with 1 abstention.

School was supposed to start last Thursday, so the district's roughly 1,050 teachers and 18,000 students, from Spanaway, Graham, Roy, Kapowsin and Fredrickson, have missed three days of school. Westerman said they will return to class Wednesday.

Shoreline teachers approved a new two-year contract while support staff in the Shoreline School District, north of Seattle, approved a three-year contract on Tuesday, union officials said. Teachers in the suburban district with more than 9,600 students had threatened to strike Wednesday if a new agreement was not reached.

## Tropical storm devastates region

Doctors treated storm casualties in a makeshift clinic Wednesday after powerful Hurricane Felix flooded their hospital and wrecked villages on Nicaragua's Caribbean coast. The death toll rose to at least 18 with dozens more missing.

Far to the northwest, Hurricane Henriette plowed into Mexico for the second time in two days, making landfall shortly before 9 p.m. EDT near the port city of Guaymas with top sustained winds of 75 mph. Seven deaths were reported from the Pacific storm, which hit Baja California on Tuesday.

Felix came ashore Tuesday in Nicaragua as a Category 5 tempest packing 160 mph winds and heavy rains that caused mudslides, destroyed homes, uprooted trees and devastated villages.

Wednesday night, Nicaraguan Civil Defense Department spokesman Alvaro Rivas said the confirmed death toll had doubled to 18. Defense officials said President Daniel Ortega had put the toll at 21. There was no immediate explanation for the discrepancy.

Rivas also said at least 60 people were missing: more than 50 in the Matagalpa province in the north and another 10 around hard-hit city of Puerto Cabezas.

The dead included a man who drowned when his boat capsized, a woman killed when a tree fell on her house and a newborn who died shortly after birth because her mother couldn't get medical attention.



Residents of Puerto Cabezas wait in a makeshift clinic set up a day after Hurricane Felix made landfall in the area.

Photos and stories courtesy of the AP Wire.

### \* \* \* ATTENTION STUDENTS \* \* \*

#### NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. Please be assured that PLU uses discretion when releasing information. If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 17 to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

# Broken water pipe floods Harstad, causing problems for new students



Water unexpectedly flows into Harstad as students begin to move into resident hall, wrecking rooms and causing trouble for students calling it home.

Photo by Chris Hunt

## Students find leaking water pipe in Harstad

NICOLE LAUMB  
Mast intern

Harstad students were surprised to find that a pipe had broke Aug. 26 around 7:40 p.m., releasing roughly 5,700 gallons of water into the residence hall.

"A fire suppression sprinkler head opened," said Tom Huelsbeck, Assistant Dean of Campus Life and Director of Residential Life. "We are still investigating the specific cause."

RHC Hall Programmer Brittany Ulrich was in Harstad the night of the flooding.

"We had been throwing boxes and decorating," Ulrich said. "I thought I was the one who set off the alarm; we waited outside when the fire alarm went off. We figured someone just burned their popcorn."

The unfortunate timing prevented many new students from moving in. First-year resident Eliza Browning's room held the majority of the water.

"I went to a meeting for people whose rooms were affected," Browning said. "Mine apparently had six inches of water, and I was bummed I couldn't move in, but they got me a bed and set me up. They [members of the RHC] were all really nice about it."

As PLU students gear up for new possibilities, roommates, classes and clubs, the year is likely to hold surprises. Finding the dorm rooms flooded was definitely unexpected. Students whose dorms were in the wake of the broken sprinkler were moved temporarily until their rooms dried out.

"We had the girls whose rooms were flooded stay in old RHA offices," said Shelby Hansen, the RHC historian. "There were about 20-25 girls. It was wet. Initially we heard there was an inch of water on every floor."

The inconvenient timing required the hard work of many across campus.

"The response was immediate and involved many people. An hour after the source of the water was identi-

fied and shut off we had water extraction specialists in Harstad," Huelsbeck said. "They used a combination of extractors, blowers and dehumidifiers to remove water and bring moisture in the building down to appropriate levels. A few walls and ceilings needed to be opened up to allow for better air circulation and drying. Work began Tuesday morning to repair and paint these surfaces."

The administration offered the best resources and most equipped staff to deal with the conditions.

"Many people on campus, especially the Facilities Management and Cleaning Services staffs, and the Harstad RAs and Residence Hall Council, went above and beyond to address this very real need and help the residents of Harstad regain full use of their home," Huelsbeck said. "The stu-

## Senior Patrick Carlisle helps fend off violent woman on flight to Seattle

JESSICA RITCHIE  
Mast news co-editor

Just minutes into the flight from Seattle to Billings, Mont., PLU senior Patrick Carlisle helped restrain a violent passenger, instigating an emergency landing at Sea-Tac.

The flight was still ascending when the woman came from the rear of the plane, stumbling toward the cockpit. After she shook the door to the cockpit, the flight attendant told her that she needed to sit down.

"She grabbed the flight attendant in a head lock and said, 'If anyone's going to die, it's going to be you,'" Carlisle said.

The passenger, a 22-year-old woman from California, allegedly had malevolent intentions that went beyond her assault of the flight attendant.

Carlisle said the woman turned to the passenger next to her and said, "Do you have any family?" When he replied that he did she allegedly responded, "Well, I'm sorry I'm going to take them away from you, because I'm going to kill everyone on this flight."

The flight attendant called for help when the woman attacked her. University of Washington student, Scott Handlin, grabbed the assailant as she fought, kicked and continued to yell.

"I basically tackled her to the floor of the plane," Handlin said.

Carlisle came from a few rows back to help restrain the woman who was struggling with Handlin on top of her, while the airplane returned to Sea-Tac.

According to a spokesman for the Port of Seattle Police Department, upon landing, the woman was arrested for assaulting a flight attendant and taken to a hospital in Seattle for a psychiatric evaluation. The attendant was not seriously injured and the flight arrived in Billings about an hour behind schedule. The FBI is continuing investigations.



Senior Patrick Carlisle

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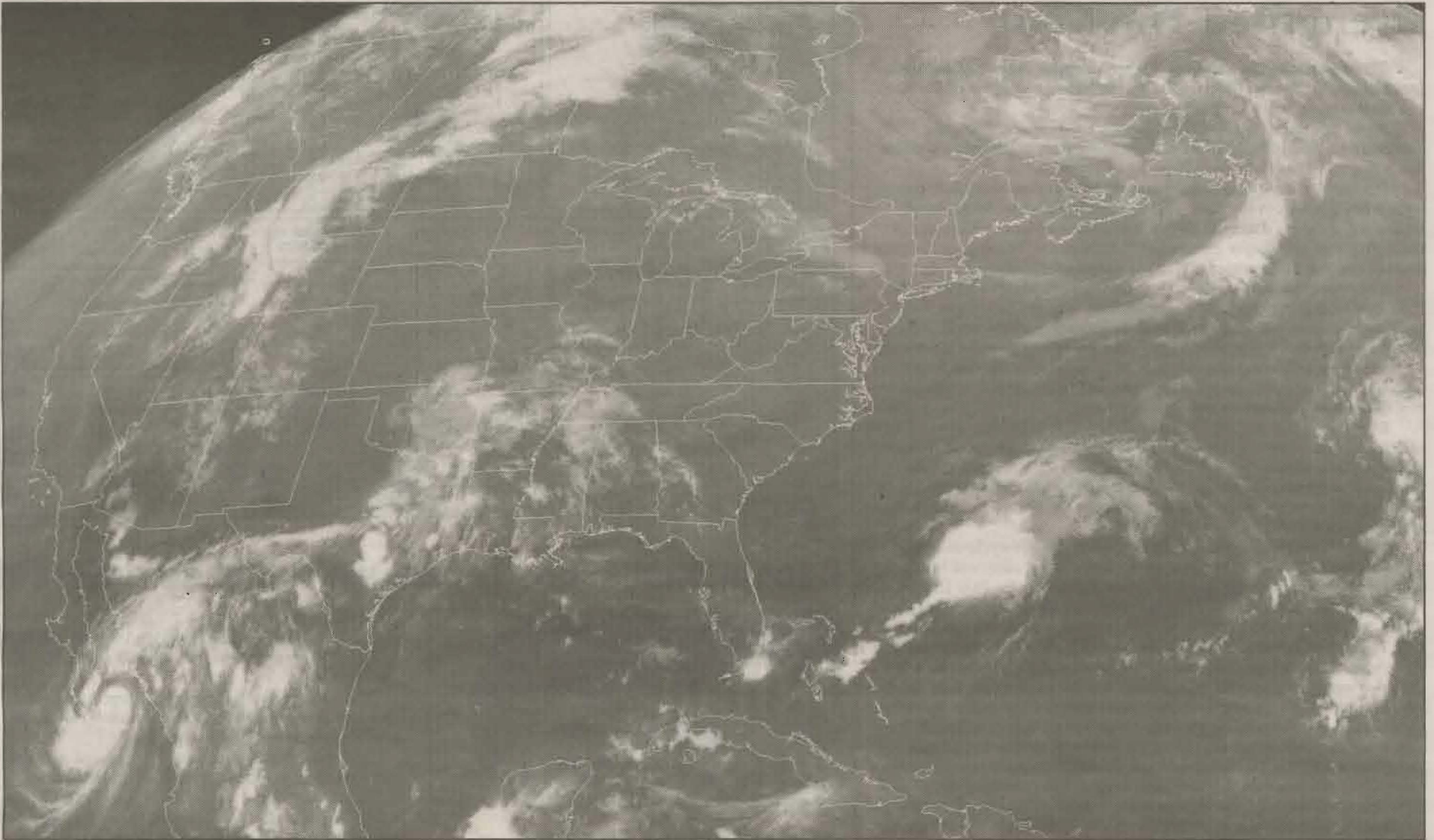
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AP Wire contributed

## Picture of the week: A view from above



A NOAA satellite image showing the approaching storms that are battering the coasts of North and South America.

Photo and story summary courtesy of AP Wire.

### View from space shows incoming hurricanes and tropical storms

A satellite from the National Oceanic and Atmospheric Administration (NOAA) tracks the growing Atlantic storms. This NOAA satellite image taken Wednesday, Sept. 5, 2007 at 1:45 a.m. EDT shows numerous showers and thunderstorms across the Deep South. Farther north, a front extends from northern mid-Atlantic northwestward through the Great Lakes and Upper Midwest. Hurricane Henriette can be seen at lower left coming ashore on the southern tip of Mexico's Baja California peninsula.

Images captured from these satellites help determine when, where and how strong an approaching storm can become. NOAA satellites will continue to follow each of these storms as they develop. NOAA is one of the leading associations in weather within the United States.

**Interested in Writing for *The Mast*? Taking Photographs?**

**Come to the Mast interest meeting!**

**Monday, Sept. 10, 2007 at 4:30 p.m.  
in the new office (downstairs in the UC)**

*Expect nothing less than pure awesomeness.  
And if that's not enough, we have food.*

From the editor...

## Tradition, transformation strengthen The Mast

"Tradition is a guide and not a jailer," English author W. Somerset Maugham said. But too little tradition, too little recognition of the past, can spell certain doom for a newspaper.

As we've entered into our first year in a new space, *The Mast* staff confronted a disorganized newsroom of computers on temporary tables and a daunting heap of boxes, papers and supplies.

But within this heap, lurking under the countless worthless papers, were a few gems from the past. These yellowing photos, ledgers and style guides—some dating as far back as 1981—became a reminder of the legacy this newspaper houses behind the name. This legacy, like the documents, can be forgotten if it is not purposefully remembered.

The countless people who toiled, researched, scooped and fought their way to making this newspaper the best it could be—these people seemingly vanish with each new year. In good democratic style, new blood steps up to fill positions, to try their ideas and to make their mark.

But these yellowing documents swiftly communicate that forgetting tradition and the past—or ignoring them to the abysmal disorganization of a file cabinet drawer—is simply wasteful.

Every year, the staff of *The Mast* changes. A better word could be *resets*. The traditions we rely upon from year to year are passed down through our advisers, through the staff members who do remain, and through the documents and guides left behind by thoughtful predecessors. But the most valuable wisdom walks out the door when the former student workers do.

The university as a whole must deal with this life-cycle-at-hyper-speed dynamic. For example, as President Anderson observed in his address to faculty Aug. 29, the generational turnover for PLU faculty is now. They must simultaneously make room and guide their less-experienced colleagues with the wisdom only years of experience can bring.

The same applies to students. As new student leaders convened for leadership training this year, most were new. Leaders with previous experience were given special recognition. But the expert tidbits of those who battled the tough situations, who encountered the problems and surmounted them, must be primarily relearned by this new bunch.

It is the terminal human condition. We must simply learn some things for ourselves. In this case, it seems, tradition more resembles the rare guide who one may jeer or ignore at first, but later long for, even if it is a bit constraining.

But the mutability and flexibility of *The Mast*, like that of the campus, are also its greatest advantages.

For every newspaper, the lifeblood—its readership—should shape and dictate content. The lifeblood of this newspaper—the faculty and student body—is a dynamic force that never remains the same through the years. These students and faculty construct the dynamic of the campus, they shape the news.

This means *The Mast* has the intense luxury to transform drastically, to dexterously head in new directions, and to experiment with style and content more than other professional newspapers.

Yet, just like other newspapers, we must balance our desire to experiment and push the envelope with the need of our readership to have a paper they can lean on, with certain elements they can come to expect.

As many newspapers recently realized, tradition should not be the jailer that prevents staff from reaching its readership and providing for their wants. But how can we reach our readership? Through direct communication, by encouraging more students to feel confident in writing for the paper, regardless of previous experience, and by taking risks, not getting jailed by tradition, and embracing and using the changing dynamic of the university to our advantage.

The staff does desire to explore the past of *The Mast* and its earlier incarnation, *The Mooring Mast*. We also hope to go beyond safe journalism, beyond what's expected, beyond what's been done before, to experiment and eventually bring to you the news and the paper in the best form we can.

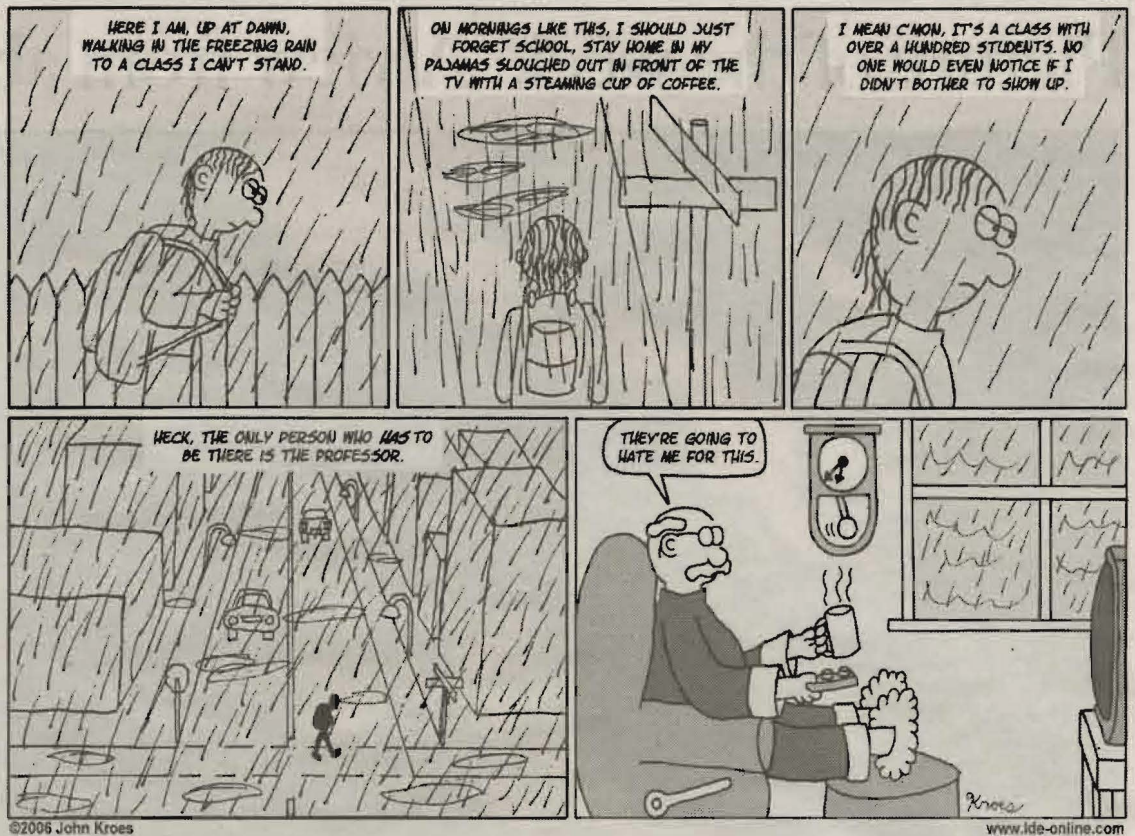
But we can only do this with the support and interest of our readership—PLU students, faculty, staff, parents, alumni and residents in the area. More of your voices mean a richer, more diverse profile of our readership, which means a paper that better reflects the community it is designed to serve.

For more information on readership studies, visit [www.readership.org](http://www.readership.org).

Think you could do better than this week's cartoon?

## APPLY TO BE THE MAST CARTOONIST

Send resume and samples to [mast@plu.edu](mailto:mast@plu.edu).



## Cacophonous hats reveal we're not so different



### CONTEMPORARY MUSINGS

My boyfriend Josh loves to wear hats. Always kept in pristine condition, they come in every color to match every outfit combination he might need.

During the school year, they had a home on his windowsill on the first floor of Kreidler Hall, adding a bit of flair to the otherwise drab, male-college-student décor.

Why one might need so many colors of a simple baseball hat is beyond me, but then again Imelda Marcos (if you like third-world dictators) had a bit of a shoe fetish and she turned out all right. Everyone has quirks, I suppose.

One particularly lazy afternoon, when we were lounging around the dorm watching movies, I had the sneaking suspicion we were being watched.

Turns out the hats were being watched. Peering through the window were two Parkland youth admiring this extraordinary bounty. They couldn't have been older than 12 and were gaping wide-eyed, unaware that we were watching them.

They seemed as timid as rabbits, smiling and pointing. When they saw Josh and I smiling back at them like that creepy Burger King costume guy, they got scared and ran off without looking back.

I often hoped for my two little voyeurs to return. I thought about putting out little treats on the windowsill, but had to remind myself that they were children, not squirrels.

Even though they haven't returned, they have unknowingly helped me consider something. I have always been curious as to what exactly a Parkland youth was. And they provided me with my first real encounter.

I had become accustomed to hearing the term around campus, in class and jokingly at parties.

Walking through Red Square, I'd overhear students warning each other about the risks involved with venturing outside of the Lute Dome, sort of like sailors warning each other about falling off the edge

of the flat Earth.

Others speak of their experiences with Parkland youth similarly to the way one would speak of a Big Foot sighting.

"Whatever you do, don't look 'em in the eye. Give 'em beef jerky if you have any, then run as fast as you can in the opposite direction."

After a while it wasn't hard to come to my own conclusions about the exact definition of the term.

But I must admit that I derive a sort of pleasure in feigning ignorance to its meaning, watching my peers squirm in their seats while thinking of some euphemistic description.

"You know, the neighborhood kids. The ones that go to the schools around here," someone would explain.

"Well, don't we go to school here? That would make us Parkland youth, right?" I would innocently ask.

"Well, no. Not exactly. We're different."

Often we walk across campus, our minds clouded by caffeine highs and all the stress associated with higher education.

In these moments, do we ever stop to smile and say "Hi" to these elusive Parkland youth when we see them?

Are we capable of comprehending that maybe they could be similar to us, carrying the weight of school, work, friends, family and simply life in general?

Or do we choose to stop ourselves at the surface and hastily judge the book by its cover?

To me, the world seems to be made up of two kinds of people. There are people who are considered nothing more than Parkland youth, and there are others who avoid looking back at them from inside the comfortable surroundings of the Lute Dome.

It's a simple thought, but a plausible one.

When it boils down to it though, the truth of the matter is we're just like the hats on the windowsill, all made from the same design, one no better than the other.

And like the hats, we each add a piece of our own color and vibrancy, connecting us in this crazy world, as we form some larger unnoticed and more beautiful cacophony.

If you would like to know how to mentor local youth in the community, ask Oney Crandall ([crandaie@plu.edu](mailto:crandaie@plu.edu)) in the Center for Public Service at PLU for more information on getting involved.

## THE MAST STAFF, 2007-2008

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*The Mast* can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).

# Sidewalk Talk

Which celebrity would you like to have as a professor at PLU and why?



**Will Ferrell. I think he's very interesting because he's a very funny guy. If he ever lectured, no one would fall asleep.**

*Kim Banks, first-year*



**That's a tough one. Chuck Norris. Yeah, I'll go with Chuck Norris. Because he'd teach me how to kick some ass, I guess.**

*Tyler McCurry, senior*



**I might actually go for Angelina Jolie or Brad Pitt just because they're so involved with helping people. I think that'd be really interesting to learn about, all of their community service.**

*Carrie Resnik, senior*



**I would choose David Ortiz from the Boston Red Socks because they're going to win the World Series this year.**

*Brandon Sales, junior*



**Jack Black because he's really funny and he would sing that song about math. And it would be cool.**

*Kara Reckin, senior*



**I'd say Will Ferrell. He's pretty awesome. Comedy genius.**

*Kevin King, first-year*

# The crabs, the crabs are calling...



## CRABBING AROUND

So, my girlfriend gave me crabs. Really. Caribbean land hermit crabs, that is to say, and they're sweet. If that wasn't sophisticated humor, I don't know what is.

There are three of these crabs, one big one and two little ones. And I must be honest, though they're crabs and probably not self-aware, I think there's a great deal to be learned from them.

No, really, bear with me. Or go read the Campus Safety Beat. Because, honestly, it's sweet too. But then come back here. I promise it'll be relevant.

As I've mentioned, there are three crabs, two about an inch across and one whose shell is a good six or seven inches at its widest point. They don't do a whole lot. They're nocturnal, you see, and so they spend most of the daytime sitting in the holes they've burrowed themselves in the gravel I got for them.

Occasionally, I'll catch one poking out of his shell and looking around. About the same time I notice him, he'll notice me looking and will retreat with astounding speed.

The instruction booklet I got at the pet store assures me that eventually the crabs will become accustomed to me and will be less than absolutely terrified. But I'll believe it when I see it.

So that's the first lesson I learned from the crabs. Things that are bigger than oneself may be inclined to eat one, and thus one should hide from them.

This seems to be a fairly human characteristic as well—hiding from things that are bigger and stronger than you. Or at the least confronting them from a safe distance—like over the Internet.

All right, I didn't really learn that from the crabs. But hey, it was kind of cool to see it being played out.

Yet despite their skittish demeanor and the lack of intelligence generally associated with arthropods of all sorts by the layman observer (myself included), these crabs are more than just dumb animals that sit about.

Each has its own personality. The big one, for example, appears the most skittish of them all, flinching and withdrawing into his shell if I so much as glance his way.

One of the little ones, whose name is Fred, is fond of burrowing, which he does with great alacrity. The third, whose name is also, imaginatively, Fred, puts the skittishness of his brothers (or sisters, I don't really know) to shame.

When I pick him up for his morning misting, he practically leaps from his shell, spreading his segmented legs wide and, quite possibly, trying to nip me with his claws.

The crabs aren't particularly aggressive. Rather, they are quite communicative, talking to each other vocally at night when they're out crabbing around their terrarium.

Let me assure you, this was quite terrifying to me, lying in the dark listening to this odd chirping and scratching, until I figured out where it was coming from.

The book says, though, that it's best to separate them when they're molting, as the softness of a forming shell can be an invitation to the others to eat their fellow. This is not aggressiveness, assures the book. It's just the way they are.

In any case, that seems to be another trait the crabs share with humans—their alarming ability to capitalize on the weakness of others.

Which brings me to my point. We are living in a world where the weak are regularly preyed upon by the strong, to the benefit of the strong. This is true of nations. This is true of everyday interaction between ordinary people, whether strangers or friends.

It's something I think is worth remembering as a new school year begins and new faces arrive on campus. The crabs have an excuse for that kind of behavior—they're dumb animals, after all. We do not. So really, let's all be nice to each other, and have another great year here at PLU. Maybe someday, you'll thank the crabs.

Guest Columnist

# The scale doesn't determine value



Riley Relfe, senior

A while ago I was watching a "20/20" special on cultural taboos. They profiled everything from stay-at-home dads, homosexual relationships, to, get this, men who are attracted to heavy women.

I sat there stunned. I didn't think everything else was really a taboo so much as cultural close mindedness, but the man finding an obese woman attractive blew my mind. My mom always told me they were out there. I just thought it was something she said to make the sting of being an obese teenage girl go away.

Curious, I decided to find out for myself, was this truth or myth? I tested the waters by joining a "Big Beautiful Women" online dating site, and what do you know, it began raining men!

I always thought I had to be 120 slender pounds to be viewed as attractive and desirable. Boy was I wrong.

But it got me thinking. What had caused me to think that way?

In today's society it would never be appropriate to go up to people and tell them they are ugly, unattractive, useless, unproductive, worthless and annoying. But somehow the exception to that rule has come to apply to those who are overweight.

You see it in the card aisle of any grocery store, in countless advertisements, in television shows, movies and plays. Disturbingly there are numerous Facebook™ groups devoted in their entirety to doing just that. One has over 500 members.

But just because it is everywhere, and just because it seems like everyone is doing it, doesn't mean it's true or right.

Being obese, overweight or heavy is a health issue. So is smoking, abusing alcohol and drugs, bulimia, anorexia, tanning, etc.

Being heavy does not make a person less of a human being, nor does not having a weight issue make a person a better human being. All it means is that one person is healthier than another.

For centuries it was appropriate to disrespect, humiliate and degrade those of any other race than white. Now, we call that racism.

For just as long if not longer

the same disrespect, humiliation and degradation was allowed for those who were not men. Now we call that sexism.

The common theme here is that devaluing people based solely on how they look is wrong. So why does our society not only allow, but encourage, the humiliation, degradation and disrespect of people who are overweight?

Since that "20/20" special my dating life and view of myself has done a complete 180. What I have come to understand is that beauty is very much like art—it's subjective. What one person considers beautiful another may not and vice versa.

But the lesson learned is that I am beautiful, attractive and desirable just the way I am. What goes for me also goes for you.

You were perfectly made, and perfect you remain. Yes, we all have flaws, past mistakes. But, again, just like art, so-called imperfections add value and character.

So, let go of any preconceived notions, don't believe the hype. You can find someone to love, cherish, and respect you just the way you are. But first you must do that for yourself, which can be easier said than done.

Don't see the stories you want to read?

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# UNIVERSITY

## THEN...



Construction on the new building in 1970 required significant alterations to fulfill the vision of a student center.



Students dine in the UC in 1971. The new building housed the new cafeteria, as well as recreational activities away from the classroom.

UC  
What do you thi



In the lower level of the UC, a former PLU student attempts a strike in the bowling alley.

Photos courtesy of PLU Archives



Students and faculty sit down to a meal served in the new dining area in the UC.

# NO

## After 38 years the UC says goodbye to a smiling face

### Dorothy Snyder retires with 13,870 good days

BREANNE COATS  
Mast promotions manager

Waking up at 7 a.m. would be quite the accomplishment for many people at PLU and the last thing most people would be wearing if they did have to be up that early would be a smile. Yet for almost 40 years, students were gifted with a woman who wore just that in the morning every time she swiped a card at the PLU cafeteria.



Dorothy Snyder

Dorothy Snyder had been a PLU Dining Services employee since Sept. 1969. She spent most of that time as a cashier checker where she swiped cards and talked to the students who came in during her morning shift.

"The students were fantastic," Snyder said. "They were my joy. Every year we met new ones. We watched them grow and mature and that was wonderful."

Snyder decided last year to add one more change to the remodeled University Center. The woman known by many different generations of Lutes for her work in the cafeteria decided to retire.

"I do miss it," Snyder said. "Every day was a good day for me,

every day was neat."

While Snyder was not here to help transition the cafeteria with its recent remodel,

she did help when the school changed the cafeteria in the past. She said the people changed, society changed and the building changed. One thing that did not change was the fact that she enjoyed working at PLU.

Snyder said she remembers when the school made it so students could have all-you-could-eat meals instead of only getting one turn in line. She also was working when the cafeteria switched from opening and closing throughout the day to staying open from 7 a.m.-7:15 p.m.

Snyder's former co-worker, June Allen, said Snyder knew so much about the campus and the cafeteria.

"She's been great," Allen said. "She taught me everything about the job."

According to Allen, many students' parents remember Snyder from their time at PLU. Snyder said she enjoyed seeing former students graduate, live their lives and then have their students come to PLU.

She said students would come up and tell her they heard stories about her from their parents.

The friendly woman built relationships with numerous students throughout the years.

"They always appreciated my smile," Snyder said. "If they had a problem we would talk about it for a few minutes."

Snyder said, since retiring, she has found time to do things that she enjoys, including yard work and hiking in the mountains. She said she wants all the students wondering where she went to know she is retired and happy.

She also wants to thank all the students and people that helped make her time enjoyable at PLU.

"Every day was a good day for me," Snyder said.



# CHANGES

**Talk:**  
**Think of the new UC?**

## UC design dishes up a fun atmosphere for Lutes

ALISYN FRANETICH  
 Lutelife editor

If we are talking aesthetics, the new University Center is garnering high praise from a vast majority of students for its simple appearance. It would be difficult to walk into the UC and find someone displeased with the new look.

"It looks less like a ski lodge and more like a restaurant now," said sophomore Dan Brett.

With an assortment of booths, tables and even plush coffee shop style chairs the seating area of the UC certainly does not resemble the stark, long wooden table décor of the 'old' UC. But does the new, fresh look really deliver all the function students need out of their University Center?

Back when the University Center first opened in 1970 it offered students a brand new facility to in which to dine, lounge, and even bowl. The excitement for our fall 2007 re-opening of the UC is reminiscent of that same buzz for a building built for students and their needs and recreation in the 1970s. And although the needs have altered in the decades that have passed, the feeling of fulfilling a vision for students and those evolving needs has been accomplished in this reopening. Last spring the doors of the UC were closed in order to begin the renovation to meet a Sept. opening.

"The goal of the renovation [was] to make the UC more student-focused and to update and improve the building to maximize its potential as a Campus Commons," states the Project Overview.

Since those doors closed, the UC had been a construction zone with a determined focus and steady activity. What all that hard work revealed was a brand new, changed UC. Not only is there new carpet and paint, but more importantly there is a functional space that is welcoming and open. With offices such as ASPLU, Campus Ministry, the Diversity Center, and *The Mast* and Student Media comprising much of the downstairs area, it makes it very convenient to get

involved and stay connected to each organization and their common goal to impact the student body in a positive way.

"It's great to have RHA and other offices all together, it makes it easier to network and find people around each other," said Michelle Mason, a senior who works in the Campus Ministry office. "All student life is right here!"

The old design of the UC housed offices, but was not as user friendly.

"Our new office is way more accessible than being in the back corner of SIL," explains junior Amy Blauman, who is an ASPLU Senator. "It's more open and allows for better interaction and opportunity."

The hype over the UC has a lot to do with the building as a whole, how it looks and reaches the students through various means, but receiving the most attention seems to be the dining area and the food served therein. The established consensus for the appearance of the UC and the dining area is a positive one.

"The UC staff is more visible and friendly. The food is fresher, but the chairs are loud," Brett said, just as a large group scoots in their chairs all at once, receiving a loud applause from everybody watching, and listening, around them.

Alongside the loud chair complaint there is a wish for longer tables to seat large parties and sports teams after practice, a suggestion for a water dispenser outside where you get your food, and the very popular opinion that the food is overpriced and the meal plans are an underestimated amount for the semester.

The academic year has just begun and there is sure to be more debate, change and progression ahead for the University Center. Despite some negative views and debatable issues it still remains as such a positive change for PLU as a whole. It is very exciting to see what constructive and affirmative ideas, memories and actions the new UC will inspire throughout its first semester and the changes it will warrant and work through as it prepares for a very long, productive existence as a fun and inviting staple in the Lute Dome.

**"Three words, fun and functional."**

Emily Nevels,  
 junior

**"Easy on the mouth, hard on the wallet."**

Dan Brett,  
 sophomore

W...



Photos by Alisyn Franetich

ABOVE: The renovated UC showcases a new color and a path to Tingelstad. Some landscape was cleared to offer a better view and easier traversing. LEFT: The seating area of the UC has a modern, restaurant feel and gives a variety of seating options.

# Stronger than ever

Kanye West graduates with junior status with his most anticipated album yet, 'Graduation'

Sept. 11 will forever remain a day to remember, and with the release of Kanye West's most anticipated album to date, this day might begin to hold some positive connotations. After recently sharing the stage with the legendary Police, copping rhymes with indie up-and-comers Peter Bjorn and John and slipping in a cameo on HBO's "Entourage," West has certainly tattooed himself on the face of current pop culture. Between that and his personal collection of Grammy Awards, it's safe to say he's got something to be cocky about; cocky enough to switch the album's release date from the original Sept. 18 to Sept. 11, just so "Graduation" could drop the same day as 50 Cent's "Curtis."

Jumpstarting the album is "Good Morning," a perfect opener soaked in Beach Boy-like falsettos and shouts from, one could only hope, the very likes of Sean Carter, also known as Jay-Z. The track acts as a magnifying glass, skimming over and exposing West's wittiest writing to date: "Just peep this/preach us/teach us Jesus/Okay/look up now/they done stole your streetness."

Thanks to its cameo variety, "Graduation" has defined the realm of Indie-Pop-Hip-Hop with West certainly at the reins. The album's worthy efforts are aided by T-Pain, Young Jeezy, Mos Def, DJ Premier and Lil' Wayne, not to mention Daft Punk in a pseudo-mash up of their song "Harder, Better, Faster, Stronger" entitled "Stronger." If that wasn't enough, Coldplay's mastermind Chris Martin stabs piano keys on his cameo cut "Homecoming" which will certainly have hipsters pressing repeat on their iPhones and building faux knowledge of classic Hip-Hop for street credibility.

"Good Life" is the track to watch out for, sampling Michael Jackson's "PYT." The tracks are just begging for summer airplay, and if rumor has it, will be the next single, possibly catching the last glimpses of sunshine this side of 2007. Synthesizer tsunamis parallel Timbaland's latest productions and copycat Paul Wall's "Still Tippin'" (or is it Ying Yang Twin's "Jigglin'") with momentary vocal slowdowns.

The first single, "Can't Tell Me Nothing," featuring over-pronounced choruses, follows. West ironically, blasphemously and sarcastically spits "I'd be good like God with an extra 'O'/'God knows that my check needs some extra O's." Lyrics aside, it's West's weakest airplay track to date.

With every trough comes a crest, this time in the form of "Flashing Lights." The club banger is drunk with keyboard and laced with over-the-top orchestration, not to mention politically charged yet somehow romantic relationship comparisons ("like Katrina needed FEMA").

"The Glory" invokes "College Dropout" nostalgia with sped-up vocals in the fashion of "Overnight Celebrity" and "Slow Jamz," and channels Jackson 5 in their prime. If the cops start busting more parties this fall, it won't be for underage drinking; it'll be due to the crime you're committing by not



Jon HARTHUN

## ALBUM REVIEW

"Graduation"  
Kanye West  
Hip-Hop  
GOOD Music, Island Def Jam, Roc-A-Fella

cranking this joint at full blast.

Dropped from both "Graduation" and "Late Registration" is the black sheep recording entitled "Bittersweet Poetry" featuring the calmed hushed vocals of pop-star John Mayer, which will, allegedly, see the light of day via iTunes.

Overall, "Graduation" encompasses the spirit of West's slew of underground mix-tapes and freestyles. Its level of complexity is masked in simplicity, leaving it an effortless but credible non-conventional listen. Music charts, radio stations, retail clerks and 50 cent fans brace yourselves; 9/11 is in for an unexpected attack...on Hip-Hop.

★★★★ out of ★★★★★

### Track Listing:

- 01) Good Morning (3:17)
- 02) Champion (2:51)
- 03) Stronger (5:14)
- 04) I Wonder (4:03)
- 05) Good Life (3:28)
- 06) Can't Tell Me Nothing (4:33)
- 07) Barry Bonds (3:24)
- 08) Drunk & Hot Girls (5:13)
- 09) Flashing Lights (3:57)
- 10) Everything I Am (3:47)
- 11) The Glory (3:34)
- 12) Homecoming (3:24)
- 13) Big Brother (4:47)
- 14) Bittersweet Poetry (4:10)  
(iTunes exclusive)

## Hey PLU!

Know of an upcoming fine arts event happening on or around campus? Let A&E know, and we'll cover it!

If you'd like us to cover an event, send an email to the A&E editor at mastarts@plu.edu with a description, date, location and any contacts for the event.

# Events Calendar

What's happening on and around campus this week

- "The Search "for Intelligent Life in the Universe"

**What:** A one-woman show, starring Julie Wolfson and directed by Tristan Morris

**When:** Sept. 6, 7, 8 & 9

**Where:** Eastvold Auditorium

- Pierce County AIDS Walk

**What:** March for a good cause and raise money for AIDS research and awareness

**When:** Sept. 8, 9:00am - 12:30pm

**Where:** University of Washington, Tacoma campus, main plaza

- Richard D. Moe Organ Recital

**What:** An organ recital featuring guest organist Kimberly Marshall

**When:** Sept. 9, 3:00pm - 5:00pm

**Where:** MBR Music Center, Lagerquist Concert Hall

- Film Screening: "Battle of Algiers"

**What:** A special screening of the classic film on terrorism

**When:** Sept. 11, 6:30pm - 9:00pm.

**Where:** Ingram Hall 100



Tickets are only \$6.00 with your current student ID!

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### DEATH AT A FUNERAL (R)

Fri: 2:30, 5:10, 7:10, 9:05  
Sat/Sun: 12:30, 2:30, 5:10, 7:10, 9:05  
Mon-Wed: 5:10, 7:10, 9:05  
Thurs: 2:30, 5:10, 7:10, 9:05

### TEN CANOES (NR)

Fri-Sun: 2:40, 5:00, 7:20  
Mon-Wed: 5:00, 7:20  
Thurs: 2:40, 5:00, 7:20  
A free discussion follows Saturday's 5:00 show!

### BECOMING JANE (PG)

Fri: 2:10, 4:35, 7:00, 9:20  
Sat/Sun: 11:45, 2:10, 4:35, 7:00, 9:20  
Mon-Wed: 4:35, 7:00  
Thurs: 2:10, 4:35, 7:00, 9:20

### THE 11TH HOUR (PG)

Fri: 9:15 Sat/Sun: 12:15, 9:15 Mon-Thurs: 9:15

# Acoustic spin on old Mayer songs: is 'Village Sessions' worth it?

## John Mayer re-records many of his 'Continuum' songs

BY ALEX PATERNO  
Mast A&E intern

Approximately three months after the smash-hit "Continuum," John Mayer dropped another recording, "The Village Sessions." This EP is purely acoustic, with five of the six songs coming from "Continuum." The one track that wasn't taken from "Continuum" comes from Mayer's blues trio's live album "Try!" With the exception of "Waiting on the World to Change" the entire EP was recorded in a single day at the Village Recorder in Los Angeles, California. It is the only track to feature another artist vocally with Ben Harper joining in on the chorus.

Upon hitting play, that familiar voice counts us off: "1, 2, 3, 4," and we are greeted with an acoustic rendition of "Waiting on the World to Change." The music isn't much of a leap from the "Continuum" version, bar a drum line. The vocals seem oddly similar as well.

The acoustic version of "Belief" is not necessarily the most impressive track. Mayer uses multiple guitar tracks utilizing two guitars to make a very interesting song.

### ALBUM REVIEW

"The Village Sessions"  
John Mayer  
Blues Rock

Aware Records, Columbia Records, Sony Music

Then comes the ultimate breakup song, "Slow Dancing in a Burning Room." Cutting out the drums makes a massive difference in the dramatics of this song. Mayer manages to match his voice perfectly to the lyrics of this song. He sounds let down and disappointed in a failing relationship. Not much else can be noted on this track other than it is, overall, a solid piece of music.

Upbeat music quickly comes to the rescue in the form of track four. With the exception of true-blue Mayer fans, most people have not heard the John Mayer Trio. Even for those who have been introduced to the blues trio, this track is enjoyable.

"I'm Gonna Find Another You" is short and sweet (not lyrically, of course; just read the title of the song). The last track of this acoustic adventure is "In Repair." This is simply a stripped down version of the original recording. Mayer dropped the organ and drums and plays a clean acoustic guitar.

There you have it: 20 minutes of acoustic John Mayer. Overall, it's a feel-good EP. I can't necessarily recommend it to the less intense John Mayer fans; the tracks are close enough to what is heard on "Continuum" to make it not worth it. If you're a diehard fan or just enjoy different interpretations of music, then this EP is a must. But if you're looking for new music by John Mayer, wait for his next CD.

★★★★ out of ★★★★★

### Track Listing:

- 01) Waiting on the World to Change (2:51)
- 02) Belief (3:42)
- 03) Slow Dancing in a Burning Room (3:52)
- 04) Good Love is on the Way (3:24)
- 05) I'm Gonna Find Another You (2:45)
- 06) In Repair (5:47)

## Farrelli's adds flavor to Garfield

The pies are hot and the atmosphere is friendly at this wood-fired-pizza joint



Photo by Chris Hunt

Farrelli's Pizza is located inside the new Garfield Commons, just a short walk from PLU's campus.

BY JESSICA BALDWIN  
Mast A&E intern

### RESTAURANT REVIEW

**Farrelli's Pizza**  
Gourmet wood fire pizza  
210 Garfield St. S.  
Parkland

From the day of its opening, the Garfield Commons' Farrelli's Pizza has been packed full of people. But is this chain of wood-fired pizza restaurants really worth it? Absolutely!

The atmosphere of Farrelli's creates a

fun place to visit with friends. Don't plan on walking in to ask for a table for more than five, as most tables at Farrelli's only seat five. With a wide variety of appetizers ranging from breadsticks, to two kinds of chicken wings and artichoke dip on thick cheese bread, prepare for befuddlement and indecision as to what to get.

While Farrelli's only sells 12" and 16" pies, not single slices, be assured that you won't be satisfied with just one slice anyway. As I sat there deciding between appetizers and the many kinds of pizza, ranging from the average to the abnormal, I was skeptical. There are so many chain restaurants in this area, what makes this one special?

That question was answered the minute our appetizer of bread and artichoke dip came out. This being my favorite dish everywhere I go, I am a hard person to please. The dip, thick with big chunks of artichoke and loads of cheese, was amazing, but the bread that came with it blew the dip out of the water.

Feeling adventurous, I decided to order half of the pizza meatball and the other Hawaiian. The meatball, which has hand-rolled meatballs, spinach and onions made this incredibly picky customer fall in love with a pizza. The classic tomato sauce on the pizzas is just perfect. The tomato taste of the sauce is subtle, yet you know that it is there with the perfect blend of spices. The Hawaiian, while lacking in pineapple, was cooked perfectly and for once the Canadian bacon was not cooked to a crisp as though it was pepperoni. Both pizzas were perfect.

The service however, was not quite as perfect. When you are one of only four full tables and it is a half-hour after opening, you expect to see a little more of your waitress after you order. The lack of service was a bit troubling, but all in all Farrelli's Pizza has great food and an awesome atmosphere.

★★★★★ out of ★★★★★

## 'Halloween' remake: better or worse?

He makes it his own, but Rob Zombie's reimagining of the classic slasher will leave fans disappointed

BY MEGAN CHARLES  
Mast A&E reporter

### FILM REVIEW

"Halloween"  
Starring Malcolm McDowell, Tyler Mane  
Directed by Rob Zombie  
Rated R, 109 min

It's hard to go into a remake of a movie without harboring any preconceived notions. "House of 1000 Corpses" director Rob Zombie's newest venture, "Halloween," which broke box office records for its Labor Day weekend opening was no exception. After all, the original 1978 film is widely considered a horror classic, with director John Carpenter often hailed as the one

responsible for introducing the slasher genre, making way for hits like "Friday the 13th," "Texas Chainsaw Massacre" and the "Scream" movies. Obviously, when Zombie accepted this project, he had big shoes to fill.

The new "Halloween" is a thrill ride to be sure. The first half explores the troubled childhood of Michael Myers, the boy who will grow up to become the only serial killer I know of to sport a white-painted Captain Kirk mask. Unlike the first "Halloween," Zombie attempts to provide answers to how and why young Michael becomes a murderer while also expanding on the character of Dr. Loomis, played by Malcolm McDowell, Michael's arrogant psychiatrist who seems to recognize the warning signs of a madman in the making.

Unfortunately, I think this addition fails to work in the movie's favor. By giving us insight into Michael's life, Zombie takes away from the more terrifying simplicity of a villain whose rational and motives are left unexplained. This is what makes Myers a mystery; he wears a faceless mask to match the faceless evil he possesses. People are afraid of what they don't know, what they can't make out with reason, and this added history has only deprived the franchise of that element.

The second half turns its attention to teenager Laurie Strode, played by Scout Taylor-Compton, a heroine whose introverted personality sets her apart from her dimwitted friends. A connection between Laurie and Michael rouses Michael to wreak havoc once more. From there on out, there are a number of grisly murders carried out in Zombie's usual fashion, along with the standard jumps and surprises, and they've even included a few chase scenes despite the fact that Myers never runs.

I predict that diehard fans of Carpenter's "Halloween" will have issues with the remake, while newcomers will take to it. Zombie does succeed, at least in the second half, in keeping to most of the fundamentals while never becoming too close or too distant to the original. He adds his own style and secures the audience's interest to the last, and for that he deserves credit. Another triumph is the preservation of the old theme music which remains intact. My final conclusion is that Zombie did exactly what Carpenter told him to do; he made the movie his own.

★★★ out of ★★★★★

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# The Night the CAVE RE-OPENED!



Photo by Breanne Coats

Plenty of music and dancing welcomed students back to The Cave last Saturday

BY BREANNE COATS  
Mast Promotions Manager

The grand opening of The Cave Saturday did not feature the late nightspot's signature ice cream and nachos. Instead students were treated to a night of music and dancing.

"Dances are way fun," sophomore Whitney Morean said. Morean said she liked The Cave as a dance club because it helped people let their inhibitions go.

First-year Daniel Landon said it was a good way to meet people, even if the music was too loud to have a good conversation.

Senior and ASPLU venues coordinator John Moorhead said he wanted a high-energy event like a dance to be the kick off event for The Cave, so it would set a precedent for the rest of the year.

Moorhead said even though The Cave was not selling ice cream at the event, they are going to have the dessert available soon. He said they are switching it up this year.

Students will be able to pick an ice cream and then pick different mix-ins to go in the ice cream. The mix-ins include brownies, walnuts, hot fudge, chocolate mint patties, cherries and more.

Moorhead said other changes this year for The Cave are a new 42-inch flat screen television and a shuffleboard table.

"We want The Cave to be somewhere the students want to come," Moorhead said.

He said they plan to do some more decorating within the room itself. He said they want to make the area around the new television a more lounge type space and want to use photographs as decorations around the room.

The Cave will once again feature Hump Wednesdays and Moorhead is still looking for bands to play in The Cave.

"We have a lot of talent on campus and we want to display that," Moorhead said.

They are also going to feature Monday night football game parties and will have "must see TV in The Cave" Thursday nights where they will play Grey's Anatomy and The Office. Both of these events will use a pull down screen and projector, so students get to watch the games and shows on a big screen.

Moorhead said if anyone wants to use the space for an event they should checkout the ASPLU website or visit the ASPLU office.

Above: Sophomores Eric Buley and Mariah Duffy find themselves in the middle of the dance floor during the raucous re-opening, which was intended to set a precedent for the rest of the year's events.

Below: First-year Michael Hooper shows off his glow stick skills on the dance floor.

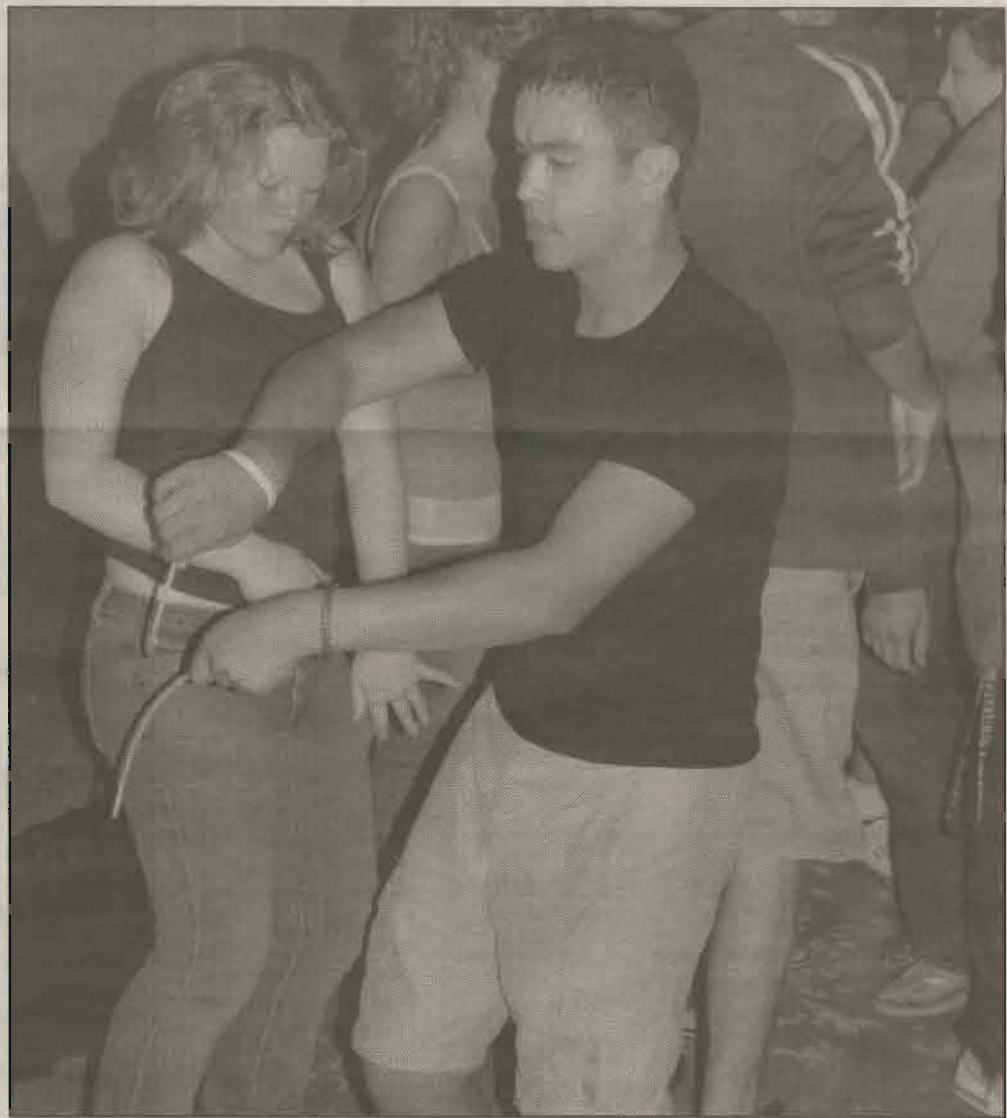


Photo by Breanne Coats

## Ice Cream Mix-Ins

Brownies, walnuts, butterfinger, hot fudge, caramel, chocolate chip cookies, chocolate mint patties, peanut butter cups, graham crackers, pecans, walnuts, cherries and many more to come!

## Bacon barely sizzles in 'Saw' director's vengeful new 'Death Sentence'

James Wan's new revenge thriller is half-hearted at best

BY MATT CLICK  
A&E editor

What happens when James Wan, the director of "Saw," takes on the revenge thriller genre with Kevin Bacon in town? Well, you get one of the most tedious, depressing, incoherent and downright stupidest movies of 2007. You get "Death Sentence." And, trust me, it's a movie best avoided.

"Death Sentence" stars Bacon as Nick Hume, a mild-mannered business executive with a loving family, big house and an unhealthy penchant for videotaping absolutely everything (the opening credits are a seemingly endless stream of home video). He spends his days doing whatever it is that mild-mannered business executives

### FILM REVIEW

"Death Sentence"  
Starring Kevin Bacon, Aisha Tyler  
Directed by James Wan  
Rated R, 110 min

do, while his evenings are spent in the company of his happy family, who bicker incessantly (but do it oh-so playfully).

When Nick's eldest son is killed in a violent gang initiation ritual, his perfect suburban life falls apart. He identifies the man who killed his son, but the lawyers can only guarantee three-to-five years in prison. So, Nick makes like Travis Bickle and forgoes all that pesky police stuff to exact his own brand of justice.

"Death Sentence" is a dirty, dingy, disgusting excuse of a film, polished off with Wan's signature over-saturated, washed-out tones and clumsy camerawork. The story is flimsy at best, cratered with plot-holes six feet deep. And everything, from the laughable dialogue to the

outrageous characters, is overdone. Wan treats foreshadowing like a condiment, slathering it on thickly in great, goopy strokes, and he makes sure to outfit the gang members with plenty of tattoos, piercings, hair-dye, leather jackets and flame-decaled Mustangs to confirm their already undeniable evilness.

It's over-thought, over-wrought filmmaking at its very worst, and unfortunately the film's flaws stretch far beyond plot, dialogue and characters.

The film's most grievous mistake is its complete and utter lack of common logic. The audience is expected to believe that a murderer with known ties to a violent gang would escape conviction in an American court, even after being positively identified by a reputable eyewitness. The gang members, despite donning ski-masks during a night-time gas station robbery, freely brandish and fire weapons undisguised on a busy South Carolina street in the middle of the day.

I can definitely appreciate Wan's need to shift away from torture-porn garbage like

"Saw" and "Dead Silence," but the bottom line is that Wan has yet to produce a good picture.

"Saw" was essentially two men screaming at each other in a dirty bathroom for an hour and-a-half, and that somehow warranted three sequels (look for "Saw IV: Why the Hell Are We Still Paying to Watch This Crap?" due out this Halloween).

"Death Sentence" is a departure from Wan's norm, but he's still making the same blatantly amateurish mistakes with pacing, character development, dialogue and even camerawork. If Wan is indeed talented, it's high time his abilities caught up with his budgets.

"Death Sentence," despite its many and serious flaws, has two redeeming moments. The first is an awesome Walter Sobchak-esque cameo by John Goodman as the arms dealer who supplies Nick with his arsenal of weaponry. The second is listening to Kevin Bacon try his very best to achieve the bad ass gravely voice of his anti-hero persona. Forget it, Kevin, you're out of your element.

★ out of ★★★★★

# Lutes predicted to take third



Photo by Chris Hunt

Running back Anthony Canger, 31, breaks a tackle during an offensive scrimmage at the PLU practice field. Saturday is PLU football's first game at California Lutheran. This will be the 13th time the teams play each other, with the Kingsmen winning the last two years. The Lutes finished last season with a record of 4-5, which was its second consecutive losing season.

## Coach Westering hopes for a better season due to experience, key returners

TYLER SCOTT  
Mast sports reporter

Saturday marks the beginning of another season of PLU football, with the Lutes playing at California Lutheran at 1 p.m. This will be the 13th time the teams play each other, with the Kingsmen winning the last two years.

The preseason Northwest Conference coaches' poll ranks the Lutes as the third best team in the conference, behind Linfield and Whitworth. This comes after last season's up-and-down play that led to a 4-5 overall record and a 4-2 conference record that placed them third behind Whitworth and Linfield. It was their second straight losing campaign which followed a 36-year streak of winning seasons.

Turnovers took a toll in 2006, when the Lutes committed 29 in nine games. Fourth-year head coach Scott Westering has targeted their reduction as a key to the 2007 season.

"There's not a team in the country that doesn't emphasize making good decisions with the football. The key is to eliminate the unforced errors," Westering said.

In spite of the turnovers, the Lutes finished the season

with a plus-eight in the turnover-to-takeaway category, thanks to an aggressive defense that intercepted 18 passes and recovered 19 of their opponents' 21 fumbles. The 37 total takeaways ranked Pacific Lutheran second among all NCAA Division III football programs last year.

Several key members of that defense return, including a pair of first team All-Northwest Conference selections. Senior defensive end Andrew Eisentrout enters this season as a potential All-American. In 2006 he led the team with 22.5 tackles for loss, 14.5 sacks and three forced fumbles, finishing second among Division III players in tackles for loss and quarterback sacks while earning All-Region and second team All-America honors.

Joining Eisentrout will be 240-pound senior linebacker Chad Blau, who led the team last season with 70 total tackles, including 15 for loss. He also intercepted two passes, forced two fumbles and recovered two fumbles.

On the defensive line, Eisentrout will be joined by senior defensive end Robert Thomas, junior tackle Andy Holden and senior nose David Nicoli. Both Holden and Nicoli look to bounce back from an injury-plagued 2006 campaign.

Some of the top first-year include defensive lineman Branden Tipton from Eatonville and linebacker Josh Townsend from Kelso. Both will push the starters for playing time this season.

The Lutes' offense returns nine starters, including its dynamic duo of Craig Chiado and Chase Reed. Two-time All-Conference senior wide receiver Chiado led last year's team with 55 catches for 849 yards and seven touchdowns.

Reed, a two-time All-NWC selection at slotback, led the 2006 Lutes in rushing (78 carries, 309 yards, four touchdowns) and kickoff returns (23 returns, 17.7 yard average) and was second in receiving (34 receptions for 528 yards and five touchdowns).

Senior guard Kelly Totten, also a first-team All-Conference player last season, anchors an offensive line that lost only one full-time starter. Senior quarterback Brett Gordon returns for his second season as the starter (55% completion rate, 1,618 yards, 14 touchdowns, 12 interceptions last season), and his coach expects experience to make a huge difference this season after his first true playing time last year.



Reed

With sophomore kicker Pat Burke and junior punter Doug Rickabaugh both returning, as well as junior Matt Wolford and Reed on the return team, the Lutes return all their key players from last season's special teams unit, rounding off a team that has grown together through the past two years.

"Two years ago we were really, really young, and last year we were young. Now we're a veteran team. We still have some holes to fill, but we're definitely more of a veteran team," said Westering.

## Lutes look to run through Northwest Conference

### Cross country teams get younger, remain confident

ELLEN KANUCH  
Mast sports intern

The PLU cross country team comes into the 2007 campaign looking to improve on a 2006 season that had them in the bottom half of the Northwest Conference. The men's and women's cross country teams finished 9th and 8th respectively at the Northwest Conference meet a year ago.

The men's team will return most of its top runners from last year's squad that

included no seniors. Kenneth Chilcoat was the top performer in every meet last year for the Lutes and finished 35th in the conference meet. Kenneth, along with seniors Michael Jorgenson, Ben Johnson, Chris Ramirez, juniors Mark Manske and Andy Musson, and sophomore John Pedack will try to improve a team that lacked depth last season.

The women's team will be anchored by senior Lauren McDonald, who will be one of only three returners from last year's team. Sophomore Katie Choat will also look to

be a major asset to the team this season after coming on strong at the end of last

**"I'm really optimistic that our team will score higher than last year at conference."**

**Katie Choat, sophomore**

year because we have a lot of new runners, but I think we're going to have a couple fast

year, finishing 27th in the conference meet. McDonald was the only other runner to place in conference, finishing 42nd. Junior Lexie Miller rounds out the group of returners from last year.

"I'm really optimistic that our team will score higher than last year at conference," Choat said.

"It's hard to tell where we stand this year because we have a lot of new runners,

so it just depends on who our scoring top five will be," Choat said.

In addition to the strong returners, there will be a lot of young talent on both sides. The first-year on the men's squad will include Mikal Applewhite, Barrett Bollen, and Stephen McBeth. The first-year that will be joining the team on the women's side will be Candance Attwood, Carrie Gerstenberger, Corrine Gogert, Anna Katibah, and Mary Wuest.

"It's hard to tell where we stand this year because we have a lot of new runners, but I think we're going to have a couple fast freshmen, so it just depends on who our scoring top five will be," Choat said.

This weekend the team will look to kick the season off to a good start at the Lewis & Clark Invitational in Portland, OR.

# Season dwarfed by tainted record

## Collin GUILDNER

### MLB milestones overshadowed by steroid abuse

Who would have thought that in an era of sports where we have witnessed some of the greatest achievements of all time that we would be more worried about what is happening off the field than what is happening on it? The sports world has become so caught up in the issues presented outside of the actual game that many have overlooked some of the great accomplishments that have taken place in sports.

This year's boys of summer in Major League baseball may have put together one of the most memorable seasons ever, but the thing I hear people talking about the most is Barry Bonds' all time home run record, which seems to be asterisked by the steroid era. As someone who believes that Barry Bonds is a steroid abuser, I believe that the issue is important. It is not, however, so important that we should overlook what other great moments there have been on the diamond in the past few months.

In the most exciting season of baseball I can remember since the homerun chase of 1998, there have been more milestones than anyone could imagine.

Tom Glavine became only the 23rd pitcher in Major League history to record 300 wins in his career. 300 wins had become a monumental accomplishment that many believe could never again be accomplished in a game where starting pitchers are no longer expected to pitch as deep into games as before. Glavine may be the last pitcher to reach 300 wins in our lifetimes.

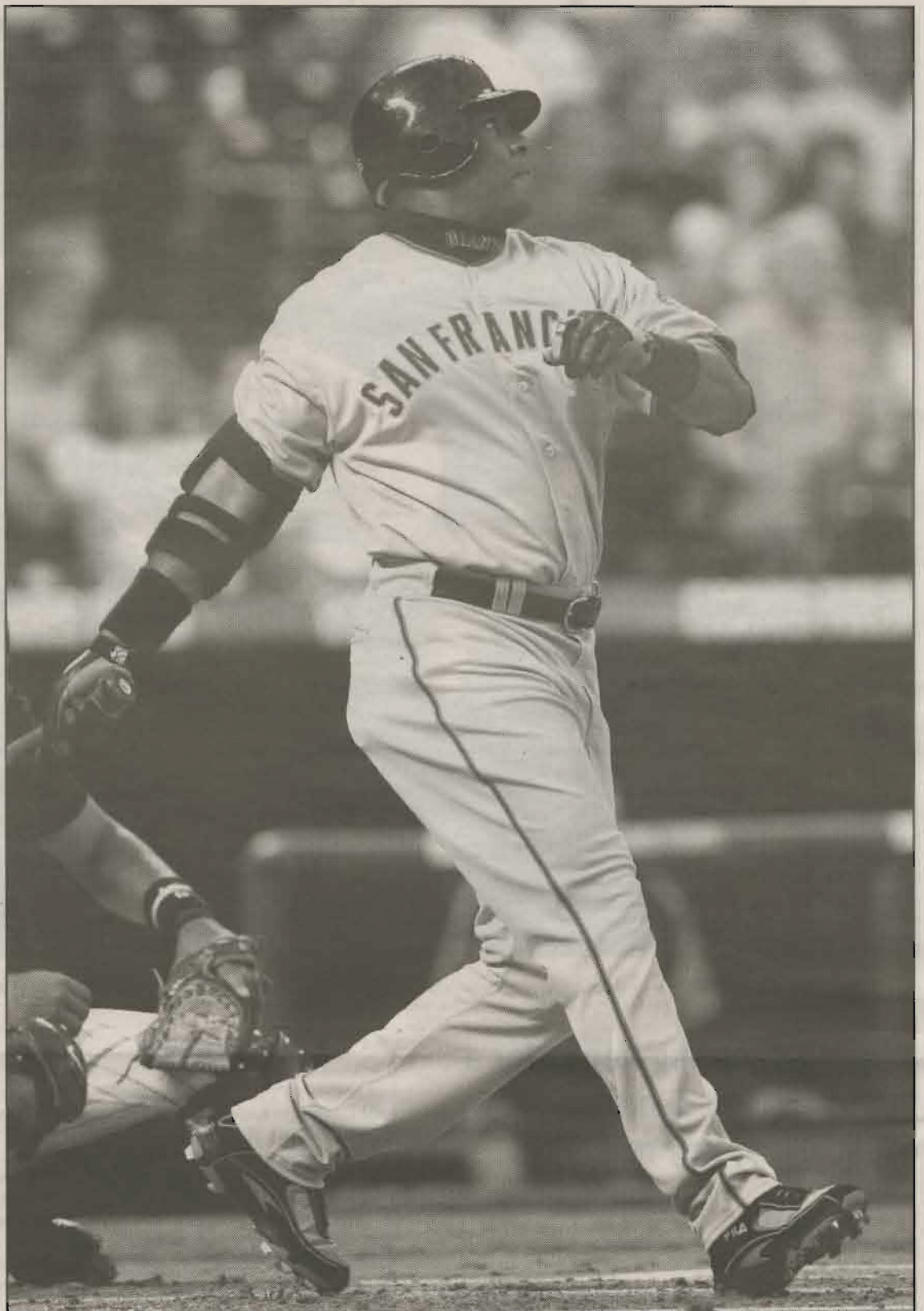
In an amazing story of loyalty

and longevity in baseball, Craig Biggio reached 3,000 career hits. What makes this story great is that after 18 years with only one team, the Houston Astros, Biggio will retire as the most famous of the killer B's. In a time of free agency and big market teams prying players away for the little guys, Biggio remained an Astro his entire career.

Alex Rodriguez has been another great story in baseball this summer. Now with the greatest franchise in all of sports, the New York Yankees, Alex is having an MVP quality year and became the youngest player in Major League history to hit 500 career home runs and is on pace to break the all time home run record set by Bonds. What makes Rodriguez's record even more remarkable is that he is playing under the scrutiny of the New York media. Being the Yankees premier player, Rodriguez is blamed on the back page of nearly every New York newspaper whenever the Bronx Bombers lose, even though he is arguably the greatest player in baseball.

In the most recent record breaking moment, Pedro Martinez recorded his 3,000th strikeout in his first game back with the New York Mets after a year long stint on the disabled list. Pedro is one of only three members of the 3,000 strikeout club that has recorded more strikeouts than innings pitched.

The attention that was given to Barry Bonds has caused us all to overlook events that could be as memorable or even more memorable than Bonds breaking the all time home run record. I am not saying that this should have been avoided, but it is a shame that the other remarkable achievements in the sport we call "America's pastime" will be overlooked because of one man and his steroid tainted home runs.



AP photo by David Zalubowski  
San Francisco Giants' Barry Bonds follows the flight of his two-run home run off Colorado Rockies starting pitcher Ubaldo Jimenez in the first inning of a baseball game in Denver on Wednesday, Sept. 5, 2007. Bonds broke the all time home run record, previously owned by Hank Aaron, earlier in the summer.

## Lutes rely on unity on the court to defend title

### Volleyball season gets off to winning start

CALE ZIMMERMAN  
Mast sports reporter

Weeks before the rest of us were packing to return to campus in the fall, the PLU volleyball team was practicing for the upcoming season. Much promise lies on the side of the Lute's this year as the team only lost two seniors from last year's run to Nationals. With the hard training of the preseason over and a tournament this past weekend in Portland behind them, the team is confident that another memorable season lies ahead.

This past weekend the volleyball team had their game faces on for the Boxer Kickoff Tournament. Overall the trip was a success with the team playing four matches and coming away with a record of 3-1. The first game was the worst of the four with PLU losing to California State University at East Bay 3-0. "I'll be the first one to admit we were pretty rusty during that first game. The rest of the tournament we just played loose and played the way we know we are capable of playing," middle blocker Kelcy Joynt said.

The day of competition ended with the Lutes

returning the favor to Rhodes (Tennessee) 3-0.

On the second day of the tournament PLU did not lose a game sweeping both the University of Wisconsin at Stevens Point and Baruch (New York) 3-0.

This weekend PLU travels to the Lone Star State for the Trinity Tournament in San Antonio. With the competition of teams every year in the Trinity Tournament, PLU knows there is only one recipe for success, which also happens to be what they scream every time they break a huddle before taking the court: "Uno Unita." The phrase vaguely resembles Spanish, but seems to get the point across that the team must all be playing as one in order to be victorious.

**Next tournament:**  
**River City Classic**  
Trinity University  
San Antonio, TX  
Sept. 7-8

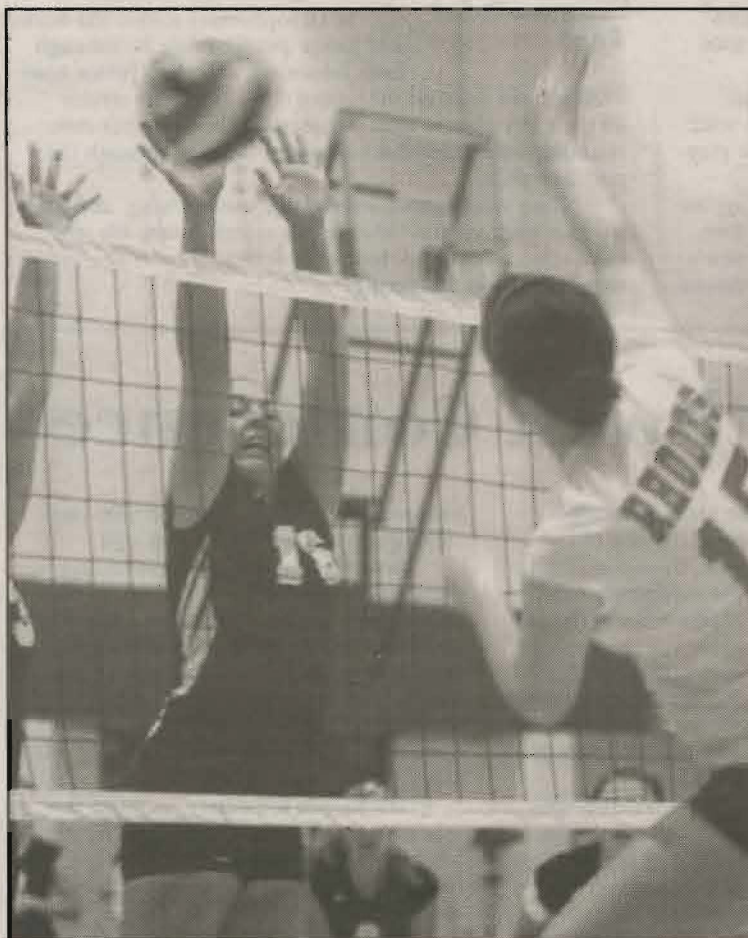


Photo courtesy of Zenon Olbertz

Sophomore Anella Olbertz blocks an attack in a match versus Rhodes (Tennessee). The Lutes won the match 3-0.

# Federer advances in US Open

HOWARD FENDRICH  
AP Tennis Writer

To Andy Roddick's credit, he played nearly flawlessly against Roger Federer, serving brilliantly, returning well, too, and giving tennis' top player a tough time.

To Roddick's dismay, it all added up to yet another loss.

In a match as tight as could be for 2 1/2 sets, Federer was barely better on the most important points and emerged to edge Roddick 7-6 (5), 7-6 (4), 6-2 in the quarterfinals, moving two victories away from a fourth consecutive U.S. Open title.

"I'm not walking off with any questions in my head this time. I'm not walking with my head down," 2003 champion Roddick said after falling to Federer.

Both came out wearing black shirts and shorts, Roddick adding a baseball cap, and Federer his trademark bandanna. The outfits matched and so did the level of play, right down until late in the third set, when Federer finally earned his first break points.

This rematch of last year's U.S. Open final was hardly the mismatch one might have expected.

"I tried to hang in there," Federer said. "It was a tough match, I thought. Andy was serving out of a tree."

That's for sure.

Banging serves consistently up to 146 mph, Roddick hit 14 aces and didn't have a single double-fault. Then again, Federer came up with 15 aces, also never double-faulted.

Both played remarkably cleanly, combining for 90 winners (48 for Federer) and only 42 unforced errors (18 for Federer).

It was riveting stuff, even if the score showed it ended in straight sets, and was the second half of a double feature in Arthur Ashe Stadium that began with Venus Williams coming back from a set and a break down to beat No. 3 Jelena Jankovic 4-6, 6-1, 7-6 (4). That put two-time U.S. Open champion Williams in her first semifinal at Flushing Meadows since 2002, and she now meets No. 1 Justine Henin, the player who eliminated Serena Williams.



AP photo by Darrin Cummings  
Roger Federer of Switzerland celebrates after defeating Andy Roddick of the United States in three sets during their match at the US Open tennis tournament in New York, Wednesday, Sept. 5, 2007.

In the other women's semifinal Friday, 2004 U.S. Open champion Svetlana Kuznetsova will face No. 6 Anna Chakvetadze.

No. 1 Federer vs. No. 5 Roddick came down to two tiebreakers.

With Federer ahead 5-4 in the first one, Roddick smacked a 130 mph serve that Federer got back. Roddick charged the net behind a good approach shot, but Federer flicked a cross-court backhand passing winner, leaving the American cursing.

At 6-5, Federer hit a 122 mph ace and slowly punched the air to celebrate while Roddick muttered to himself.

It was almost the same in the second tiebreaker. At 4-4, Roddick unleashed a 140 mph serve, and Federer conjured up a backhand return that put the ball right

at the opposite baseline. Roddick couldn't handle it, and two points later, Federer's 128 mph service winner put him ahead by two sets - and sent many in the partisan crowd streaming for the exits.

As Federer noted, matter-of-factly: "I could have been down two sets to none."

Federer broke to end the match and extend his own record by getting to a 14th consecutive Grand Slam semifinal. That's where he will meet No. 4 Nikolay Davydenko - against whom Federer is 9-0.

"I've got a pretty good record against him. Never lost," Federer said. "But let's not get ahead of ourselves."

Well, does Roddick think he can beat Federer?

"Yeah," he said. "If I didn't, I wouldn't be out here."

## This weekend in Sports

**Friday: Mariners Baseball.** Seattle opens series in Detroit at 7pm.

**Saturday: College Football.** PLU at California Lutheran 1pm. Boise State at University of Washington 12:30pm. San Diego State vs Washington State at Qwest Field in Seattle 3:30pm.

**Sunday: NFL Football.** Tampa Bay Buccaneers at Seattle Seahawks 1pm.

**Saturday and Sunday: US Open Tennis, women's and mens finals.**

## Scorecard

### Soccer

#### Standings - Men

Team	NWC	%	All
Whitman	0-0-0	.000	3-0-0
1,000			
Linfield	0-0-0	.000	2-0-0
1,000			
UPS	0-0-0	.000	2-0-0
1,000			
Pacific	0-0-0	.000	1-0-0
1,000			
George Fox	0-0-0	.000	2-1-0
.667			
Whitworth	0-0-0	.000	0-1-1
.250			
Willamette	0-0-0	.000	0-1-0
.250			
PLU	0-0-0	.000	0-3-0
.000			

(Stats as of 9/5)

#### Goal Leaders:

Mike Furgeson - 1  
Jason Bjorgo - 1  
Erik Gracey - 1  
Derek Karamatic - 1  
Henrik Oiseth - 1

#### Assist Leader:

Derek Karamatic - 2

#### Standings - Women

Team	NWC	%	All
UPS	0-0-0	.000	2-0-0
1,000			
Whitworth	0-0-0	.000	2-0-0
1,000			
George Fox	0-0-0	.000	1-0-0
1,000			
Pacific	0-0-0	.000	1-1-0
.500			
L&C	0-0-0	.000	0-0-1
.500			
Linfield	0-0-0	.000	0-1-1
.250			
Whitman	0-0-0	.000	0-1-1
.250			
Willamette	0-0-0	.000	0-1-0
.000			
PLU	0-0-0	.000	0-2-0
.000			

(Stats as of 9/5)

#### Goal Leader:

Christina McDuffie - 1

#### Assist Leader:

Meredith Newby - 1

### Volleyball

#### Standings

Team	NWC	%	All
Whitman	0-0	.000	4-0
1,000			
George Fox	0-0	.000	3-0
1,000			
PLU	0-0	.000	3-1
.750			
Whitworth	0-0	.000	3-1
.750			
Pacific	0-0	.000	3-2
.600			
UPS	0-0	.000	2-2
.500			
Linfield	0-0	.000	1-3
.250			
L&C	0-0	.000	1-4
.200			
Willamette	0-0	.000	0-4
.000			

(Stats as of 9/5)

#### Kill Leaders:

Beth Hanna - 47  
Kelcy Joynt - 38  
Stacie Matz - 33  
Abby Mitchel - 16  
Gina Di Maggio - 13

#### Dig Leaders:

Beth Hanna - 32  
Kelcy Joynt - 31  
Stacie Matz - 30  
Megan Kosel - 23  
Gina Di Maggio - 15



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**Above:** PLU first-year Megan O'Rourke jumps above the the pack for a header while team members Melissa Buitrago (#10) and Lauren Meyer (#12) defend her. PLU was defeated 0-2 in their season opener last Friday.

**Left:** PLU senior Melissa Buitrago advances toward the goal last Friday. Buitrago ended the game with two missed shot attempts.

# Slugs slime Lutes

**Womens soccer loses first games to UC Santa Cruz and Evergreen**

ASHLEY COATS  
Mast sports editor

The womens soccer team hit a few speed bumps this past weekend in their duel losses against both Evergreen and UC Santa Cruz.

Goalie Amanda Tschauner finished the home opener on Aug. 31 against UC Santa Cruz with six saves. Unfortunately for the Lutes, Tschauner's efforts were not enough to stop the Banana Slugs. The Slugs won 2-0 and outshot the Lutes 21 to 4.

"Once we get that first win, we'll get that confidence we need to play like the team we know we're capable of being," forward Christina McDuffie said.

McDuffie scored the lone goal in Olympia against

Evergreen on Sept. 1 in the second game of the weekend. The score was tied 1-1 at halftime, but Evergreen scored the winning two goals in the second half. The final score of the game was 3-1. Tschauner had two saves for the game.

"I felt like we didn't come out to play," McDuffie said. "We didn't even compete until they scored their first goal."



McDuffie


This weekend not only kicked off the season for the Lutes, but it was also the opener for its new coach, Lynnette Buffington.

"This is definitely a building year for us, especially with a new coach," McDuffie said.

The womens soccer team has their next game today at home against Augsburg at 1:30 p.m.

"If we play the way we should, teams will see us as the team to beat," McDuffie said.






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Ever thought about being the cartoonist for The Mast? email [mast@plu.edu](mailto:mast@plu.edu) if you have the skillz.