

THE MOORING MAST

Pacific Lutheran University
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Lutes lead WTO march to police blockade PLU looking to fill VP positions

Protesters, including 48 PLU students, take to the streets to fight injustice Tuesday, battling tear gas, pepper spray and rubber bullets in the process

BY KELLY KEARSLEY
Mast news editor

It was a group of Lute students who led thousands of World Trade Organization protestors right up to police blockades in a rally Tuesday afternoon that shut down Seattle's downtown and momentarily stopped the WTO conference.

Police employed tear gas, pepper spray and rubber bullets in an attempt to stop the protesters. The majority of the 48 PLU demonstrators, in front of the action, were gassed as they chanted for labor rights, fair trade, and an elimination of corporate domination.

The Lutes were part of several thousand in a labor march from Mercer Arena to Downtown Seattle and back, when they veered off the planned course and headed to the intersection of Fourth Avenue and Union, where a line of Seattle Police wearing gas masks and riot shields blocked their way.

Two and half blocks of solid protesters, breaking into spontaneous chants and cheers, filled the street. Alex Doolittle, PLU senior and WTO protester, was sitting on the shoulders of Chris Anderson, PLU junior, watching the rally intensify. "Half of the Lutes are on the front line," she said, noting that Kirsten Anderson, Sarah Lord, Patrick Leet, and Phil Coburn were one row away from the police in riot gear.

Chants from the crowd rose and fell for more than an hour, with both protesters and police standing their ground. Rumors that police were preparing to use tear gas spread through the crowd.

Demonstrators who had been gassed earlier that morning in a similar protest offered advice and warnings to the anxious crowd.

"Whatever you do don't run," said one student protester, dressed all in camouflage, eyes bloodshot from his early morning encounter with the Seattle Police Department. "It hurts like hell, but you'll be okay," he said.

Tarah Demant, president of Hinderlie, also encountered tear gas in a protest a few hours before. Demant traveled to Seattle late Monday night with Jennifer Johnson, Nikki Pressman, Joshua Dasler, Stewart Tuvey, Justin McGregor and Tuiman Stevens, all PLU students.

Talking to other anxious PLU students, with the protest roaring around them, she described the earlier scene.

"There were a couple hundred people protesting," she said, adding that the demonstration was non-violent. "We couldn't tell what made them gas us," Demant said.

Stuart Tuvey, a PLU student who was also in the earlier protests, said that "Tons of [the gas canisters] fell and the police had fire extinguishers of the tear gas."

At about 2 p.m. the afternoon sun came broke through the clouds as Lute demonstrators tore their cloth banners into pieces and handed them out as protection against



Alex Doolittle, left, and Phil Coburn stand with other PLU students on the front line of the Tuesday's protest. Below: A Seattle police officer, in riot gear, stands in front of the protesters.

the tear gas.

Around 2:30 p.m. more police joined the force blocking the demonstration, in numbers close to 30, and began loading the guns that would launch more than 15 gas cartridges at the people in the street. "That is when things started to break down," said Patrick Leet, a community organizer for the New Party and PLU alum.

Leet said police attempted to push back demonstrators, and they refused to move. "They drug one man out and hit him (with their baton) a couple of times," Leet said, adding that he saw no violence from the protesters near the PLU group.

Then came the tear gas.

"I never knew it could hurt so bad to breathe," said Kathryn Wood, a PLU student near the front of the protest. The boom of the tear gas guns and hiss of the gas cartridges filled the air as the previously peaceful protest erupted into chaos. For several moments, screams of pain replaced the anti-corporation chants. Some demonstrators donned gas masks, helping others who were hurting and could not see.

Abby Jenkins, another Lute said that a few protesters threw the gas cartridges back at the police line. Other demonstrators remained, chanting and shouting through the cloud of pepper spray.

However, most turned and ran back down Union Street, as the cloud continued to grow with each fired gas cartridge. In the middle of the mayhem, a lone man shouted, "Bible, bible, bible read the bible." His only response was a punch thrown at him by a protestor fleeing the scene. "You are missing the message," the protestor shouted.

It was a message repeated again and

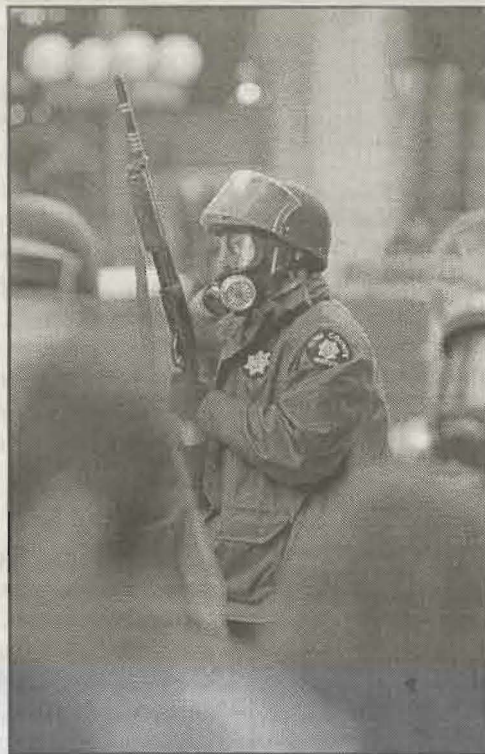


Photo by Josh Miller

again at the rally attended by the Lutes in Mercer Arena early Tuesday morning prior to the march, a message of change, a call to action, and of putting an end to an ignorance of injustice.

Thousands of people filled the stadium in Seattle center to hear speakers from around the world inspire the marchers with speeches.

See WTO, page 6

BY ERIC RUTHFORD
Mast special projects editor

PLU President Loren Anderson plans to begin a series of meetings with students, faculty and administrators this month on how to permanently fill the positions of vice president of Finance and Operations and vice president and dean of Student Life.

Anderson, who is visiting colleges and universities in Norway, said in a written statement that the first step is to decide whether the university will offer continuing appointments to Sheri Tonn, the acting vice president of Finance and Operations, and Laura Majovski, the acting vice president and dean of Student Life.

Majovski said she was open to the idea of taking a permanent appointment as vice president. Tonn declined to comment.

Anderson said he will look for input from the President's Council, the Academic Dean's Council, the Student Life Divisions, directors in the Executive Committee of the Faculty and student leaders in ASPLU and RHA.

RHA President Janelle Schulte said the vice president of Student Life has to be well organized and a good student leader. Also, she said the job requires "someone who's willing to put in the effort it takes to get the job done."

Schulte said Majovski was a person who met those standards.

After consulting with the groups, the decision of what to recommend to the Board of Regents at their Jan. 21-22 meeting will rest with Anderson.

If Anderson asks Majovski and Tonn to remain in their positions permanently, the Regents would make the final decision of whether to retain them.

If either of them did not get permanent appointments, the university would begin a national search, said Karin Anderson (no relation), assistant to the President.

The position of vice president and dean of Student Life was vacated last year when Erv Severtson retired.

Last January, a search committee of students and faculty invited three candidates to campus.

That committee recommended none of those three candidates to President Anderson, and he asked Majovski to take the position as acting vice president for the 1999-2000 year.

Sheri Tonn was appointed to be acting vice president of Finance and Operations last April after Charles Upshaw resigned, citing health problems.

The Mooring Mast guide to the Millennium

A Lute look at the past thousand years



1000 -- Vikings, led by Leif Ericson, reach the North American coast

1455 -- A Bible is the first book printed in Europe, on Johann Gutenberg's new removable-type printing press

1500 -- The city of Timbuktu, in modern-day Mali, is at the height of its power as a commercial and intellectual center

1517 -- Martin Luther posts his 95 Theses on the door of the church at Wittenburg, starting the Protestant Reformation

1600 -- Japan is unified under the Tokugawa samurai Ieyatsu

side walk talk

Who is the greatest person of this millennium?



*"I would say
Mother Teresa"*
Erin Tilney



"Cap'n Crunch"
Mike Johnson

*"Martin Luther
King, Jr."*
Tatyana Medvedev

*"There's so many dif-
ferent people who have
done great things, it's
hard to pin-point one"*
Rosa McLeod



Coming up...

Assistance needed for X-mas party

Volunteers and donations of new or like-new toys and clothing are still needed for the annual PLU Christmas party to benefit low income families in the community on Thursday, Dec. 9 from 1 p.m. to 5 p.m. Donations must be received by Dec. 7. For more information about donating or volunteering call x7173.

SAFETY



BEAT

November 12

•A KPLU host contacted Campus Safety to report having been the victim of an harassing phone call. Due to her concerns, the on-duty Pierce County Sheriff's Department Deputy was contacted and responded, at which time a report was written. No suspects were identified.

November 13

•A Tingelstad Resident Assistant contacted Campus Safety to request assistance in contacting two male students who had been involved in an earlier policy violation. Campus Safety responded and made contact with a PLU student who was found to be sleeping in the unoccupied residence room of two female friends. The male student was informed that, although he was not one of the individuals being sought for questioning, his presence in the women's wing was in violation of the University's visitation policy. The student was escorted from the wing. Student Conduct was informed.

November 15

•A PLU student contacted Campus Safety to report that a possibly violent altercation was transpiring in an Ordal residence room. Campus Safety responded and made contact with two PLU students, both of whom admitted to having been yelling at each other, but from which no physical violence had resulted. Neither student wanted involvement by PCSD and the Ordal Hall staff was informed of the incident.

•A PLU guest contacted Campus Safety to request medical assistance for a sprained ankle sustained after attempting to walk after sitting for a long period of time. Ice was administered to the patient. No EMS contact was necessary.

November 19

•In the course of routine patrol, Campus Safety officers witnessed a red Jeep Cherokee driven

by two PLU students enter campus by circumventing the pool access gate. Campus Safety officers approached the vehicle, resulting in the driver's rapid attempt to elude the officers by driving recklessly and at great speed along the south end of Foss Hall.

The vehicle departed campus, but was discovered parked near the intersection of 126th Street and Yakima Avenue.

Both of the exiting students were contacted, at which time one of the students admitted to the entire incident, including the fact that he had consumed alcohol immediately prior to driving onto campus. The officers also noted the presence of two open cans of beer in the console portion of the vehicle.

The students were informed of the extremely serious nature of the incident and their luck in not having severely injured any party in during the occurrence.

Student Conduct was notified.

November 20

•A PLU student contacted Campus Safety to report the theft of her 1995 white Ford Aspire. No suspects were identified.

PCSD was contacted and filed a report.

•A PLU student contacted Campus Safety to report having been the victim of an harassing and threatening phone call.

No suspects were identified.

Computing and Telecommunications were notified.

This matter is still under investigation.

November 23

•A PLU student contacted Campus Safety to report that, in the course of conversing with her friend at the residence of a PLU student, it was discovered that her conversation had been tape recorded and the conversation was played to other party guests by a PLU student. Student Conduct was notified and this matter is still under investigation.

UC



Menu

Fri. Dec. 3

Lunch
Grilled Turkey Swiss, Tuna Casserole, Wrap Bar, Spinach & Rice Casserole, Tapioca

Dinner
Sweet & Sour Chicken, Stir Fried Veggies, Burger Bar, Sticky Rice, Fortune Cookies

Sat. Dec. 4
Breakfast
Egg & Muffin S'wich, Fried Eggs, Strudel Sticks, Shredded Hashbrowns, Bacon

Lunch
Chicken & Provolone S'wich, Egg & Muffin S'wich, Fried Eggs, Cream of Rice, Strudel Sticks, Hashbrowns

Dinner
NY Steak, Deep Fried Shrimp, Portobella Ravioli, Normandy Veggies, Pasta Bar, Caramel Cheesecake

Sun. Dec. 5
Brunch
Scrambled Eggs, Fresh Waffles, Blueberry Pancakes, Sausage, 101 Bars, Donuts, Bear Claws, Oatmeal, Fresh Honeydew

Dinner

Herb Pork Roast, Herbed Lentils, Au Gratin Potatoes, Pasta Bar, Blackberry & Peach Cobbler

Mon. Dec. 6
Breakfast
Scrambled Eggs, Sliced Ham, Muffins, Hashbrowns, French Toast, Grapefruit

Lunch
Bratwurst S'wich, Mac & Cheese, Spicy Garden Pita, Chicken S'wich Bar, Ice Cream

Dinner
Philly Beef S'wich, Veggie Grinder, Onion Rings, Potato Bar, Angel Food Cake

Tues. Dec. 7
Breakfast
Cheese Omelettes, Pancakes, Bacon, Potato Triangles, Donuts, Grapefruit

Lunch
Chicken Club Pasta, Fishwich, Artichoke Heart Quiche, Wrap Bar, Frosted Cupcakes

Dinner
Christmas Around The World Theme Night!

Wed. Dec. 8

Breakfast
Fried Eggs, Fresh Waffles, Sausage Patties, Diced Hashbrowns, Cinnamon Twists, Fresh Grapefruit

Lunch
Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies w/ Cashews, Sticky Rice, Pasta Bar, Toll House Cookies

Dinner
Beef Cannelloni, Cheese Manicotti, Baked Salmon, Focaccia Bread, Italian Veggies, Taco Salad Bar, Cheesecake

Thurs. Dec. 9
Breakfast
Scrambled Eggs, Canadian Bacon, Tator Tots, Blueberry Pancakes, Raised Donuts, Fresh Grapefruit, Cream of Rice

Lunch
Chili Frito Casserole, Southwestern Wrap, Corn, Monterey Rice Ole, Baked Potato Bar, Cherry Bars

Dinner
Pub Battered Shrimp, Oven Roasted Game Hens, Spring Veggie Paella, Pasta Bar, Lemon Poppyseed Cake

1776 -- Thomas Jefferson pens the American Declaration of Independence

1879 -- Thomas Edison invents the incandescent light bulb

1890 -- PLU is established



1894 -- PLU opens for classes (tuition is \$1 per week)
Left: the original teaching faculty

1848 -- Bjug Harstad, PLU founder, is born near Valle, Setesdal, Norway

Environmentalist talks of plight to save forests

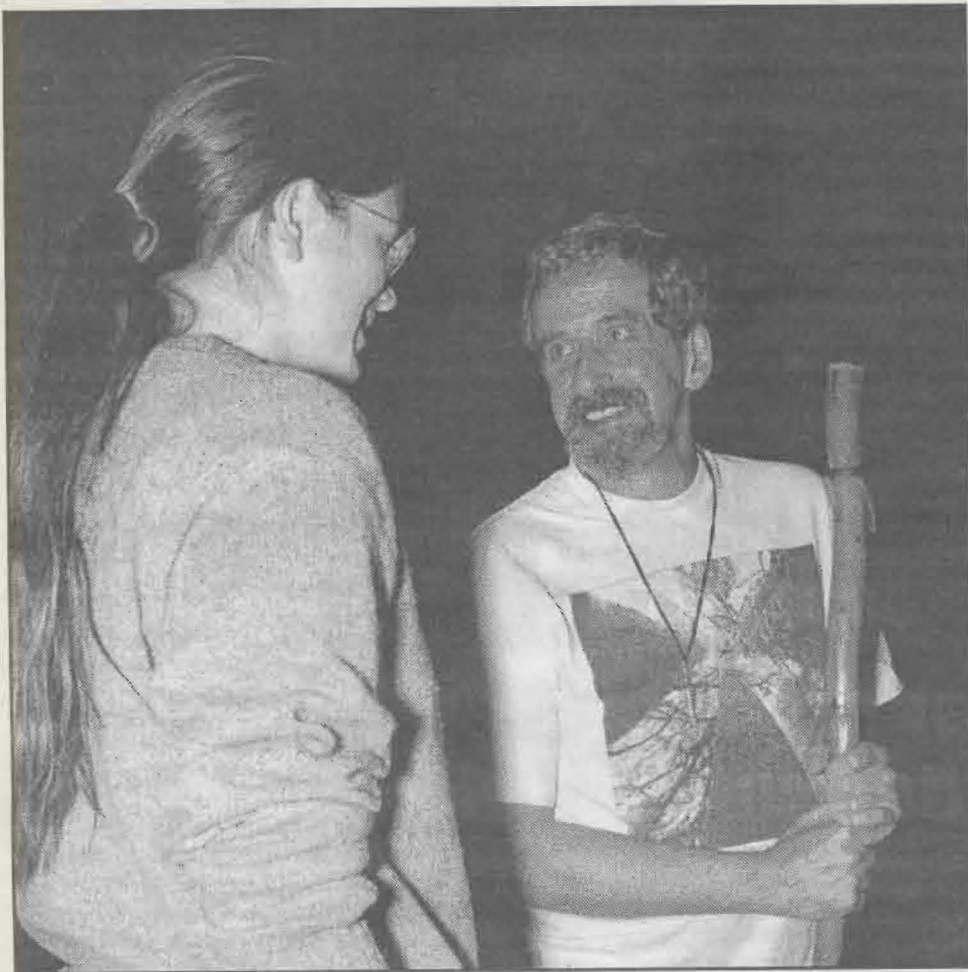


Photo by Josh Miller

Speaker Lou Gold talks with Angela Storey after his presentation, "Slides and Stories of the Oregon Wilderness," Monday evening in CK East. Gold is a former professor at Oberlin.

BY LARA PRICE
Mast senior reporter

"pulled out his family album" and showed some species that live in the ancient temperate forests of the Northwest.

Environmentalist Lou Gold created an image: forests versus American jobs. With the advancement in deforestation technology, the ancient forests of the Northwest are deteriorating and Gold wants everyone to know.

Formerly a professor at Oberlin, Gold came to PLU Monday evening to give a multimedia presentation, titled "Slides and Stories of the Oregon Wilderness."

Wearing a T-shirt that read "Trees for Life: End Logging on Public Lands," Gold told his story of environmental activism and how he tried to save the ancient forests of Oregon.

Gold said he found his calling for environmental activism after spending 12 years on a mountain, in the midst of "wilderness and solitude."

Concerned with deforestation and clear cutting, Gold and some other activists sat in front of bulldozers, he said, to stop the making of a road through an ancient forest.

This act prompted the birth of the Grass Roots Forest Movement, Gold said.

These movements begin when local citizens cherish what they have in their backyards, Gold said. "One half of the natural trees that were on this planet are now gone."

"Don't be greedy," Gold said in his advice to the logging industry, "No one can make trees stand up again."

He said he is concerned that deforestation and clear cutting will destroy the national forests, which are not protected by the law. Only the ecosystem of national parks is protected.

Gold discussed the attributes of the temperate forest of the Northwest. He

University may charge for paper

BY ANNE KALUNIAN
Mast reporter

Next year students may be charged to print papers in any of the computer labs or in the library. According to Lenny Reisberg, the associate dean of information Resources, the university is in the preliminary stages of its decision.

Reisberg said that there are two main reasons why the university is looking a fee to print.

First, the university wants to upgrade the printers in each of the computer labs and the library to newer models. In addition, the option of printing in color is one that Reisberg thinks needs to be available. The computers in the UC lab were upgraded over the summer to iMacs but the printers are the same.

The other reason for the fee is, "The program has grown out from under the university," Reisberg said. "The cost of paper and toner has gone up over the years and also the usage of the computer labs," Reisberg said.

There are an average of 5,000,000 sheets of paper printed off in the UC lab and library, and 88,000 sheets of paper in the language resource center every year.

Reisberg said that a lot of wasted paper is drafts of papers students print off and never pick up or just leave behind.

Ryan Bebe-Pelphrey, director of Impact, asked Reisberg if professors could also help eliminate paper waste by having students e-mail their papers to their professors.

Reisberg said, "That the suggestion has been brought up before. Starting next year the faculty and staff will have technology training sessions to better inform them of other options besides students printing off papers to turn in."

Also available in the library, UC and Rieke buildings are photocopy machines. In past years the university has relied on the revenue from the copy machines. In 1993-94, 1,350,207 copies were made. However, in 1998-99 only 625,141 copies were made. With the addition of the print-

ers and more information available on the Internet, students are making far less copies.

This means that the university is taking in a smaller revenue than in previous years. With the addition of free printing, the university has to somehow supply revenue to support the service provided.

Students who have copy cards have realized that they can be used in Rieke and the library only. The UC accepts cash only. Also, when the copy card runs out of money, instead of re-charging the account with more money students have to buy a whole new card.

According to Sheri Tonn, acting vice president of finance and operations, the supplier of the copy card equipment is a local, family-run business that does not have the technology to make the copy cards so that they have the ability to re-charge.

Tonn said, "Initially, two years ago, the university decided that they were going to try to phase out the copy cards. The long term goal is to have a copy card account on the Lute Card."

The university has formed a committee to look into the issue of how to solve these problems. The committee is made up of Sharon Chase, Layne Nordgren, Margaret Worley, Keith Folsom, Valerie Seeley and Reisberg.

The committee has looked at some options to cover the cost of upgrades and maintenance costs. Reisberg said the university has looked at other colleges in the state that have a fee system to see how theirs works.

"For instance, Whitman charges 5 cents per page, and at Pierce College, the students are allowed 10 free pages and then it's 5 cents per page. These two colleges run their fee system on an honor code. Lewis and Clark College students use their ID cards and have a swipe system on the back similar to the one PLU students have for the library," Reisberg said.

According to Sheri Tonn, Acting Vice President of Finance and Operations, the actual magnetic strip on the Lute Card will be swiped.

See FOREST, page 16


See PAPER, page 16



PLU SPECIAL

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AIR TOUCH * US WEST * ARCH PAGING
CELL PHONES * PAGERS * ACCESSORIES

1898 -- PLU changes name to Pacific Lutheran Academy and Business College

1905 -- PLA women start playing basketball

Right: "PLA Outlaws" -- the men's basketball team in 1905



1909 -- The National Association for the Advancement of Colored People (NAACP) is founded

1914 -- Parkland Light and Water is established -- the first non-profit public utility in the United States

1920 -- The 19th Amendment is ratified, giving women the right to vote

Less fixation on money in the new millennium?

This world becomes more focused on money every day. We are all trying to make money – in the stock market, in the casinos that have sprouted up all over the place, and even, occasionally, doing our jobs.

We are all trying to spend money – only 22 more shopping days until Christmas, after all, and nobody on Madison Avenue is going to let us forget it.

Even our protests are about money these days – whose capital is going where, what it is doing while it is there, and who or what it may be hurting, both in the United States and abroad, by being there.

While we at the Mast are certainly not opposed to Christmas presents, will not deny our intent to (someday) make the Mast's budget balance, and freely acknowledge the importance of debate about international trade, we would like to make a proposal.

As we enter this new millennium (arguably, we realize, all you technicality types), perhaps it is time that we make a conscious effort to both corral our monetary fixation, and send it in a more positive direction.

First, perhaps we need to accept the fact that the government collects taxes for a reason. Taxes are not meant to punish us. They are collected to pay for the things we all value but would not pay for ourselves, because they are the things everyone uses – roads, police officers, firefighters and clean air, to give a few common examples.

Economists call them "externalities." Wise citizens refer to them as "quality of life." The taxes we pay can make this country a more pleasant place to live.

Second, maybe we should consider cutting some time out of our make-and-spend schedule. While making enough money to live, and even to live comfortably, is important, perhaps the extra hours we work to pay for the extra things in our lives would be better spent with the people we care about – for free.

Third, we should use the money we do have to place a higher priority on helping other people. Pay our U.N. dues before they total almost \$1 billion. Help stop child labor in Thailand by helping the Thai government establish a free educational system. Help fight AIDS in Zimbabwe by educating citizens on how to prevent the spread of this disease.

While you watch Dick Clark kiss his current wife as the ball drops over Times Square, take a moment to think about the role money plays in this world, and the role it could be playing.

In our concerns about our money, we are squandering our time.

--LR



Parking problems are not the fault of Campus Safety

As a student who has walked in the dark and rain from a parking lot far away, I, too, am frustrated with PLU's parking situation. The thing is, that is not the fault of Campus Safety, and I am sick and tired of ignorant people having letters printed by the Mast despite the claim in the Mast's policy section that "letters may be edited for . . . errors." Facts are not being presented. Rather, Campus Safety is turning into a scapegoat for students who are selfish and angry instead of understanding that all of us are in the same boat when it comes to parking.

There has been a parking enforcement officer at PLU all three years that I have been here. His job is to enforce the rules that PLU has regarding parking. Yes, ticketing is reactive. But there are two primary examples of proactivity when it comes to

parking:

1. A pamphlet given by Campus Safety to the owner of every registered vehicle on campus.
2. Signs at the entrance to every lot specifying any lot restrictions.

The Mast needs to stop printing letters that have no factual basis. Anger and frustration with the situation is understandable, but ignorance is inexcusable. PLU: Educate yourselves. Quit playing the selfish victim. And next time you are locked out of your room, need an admit, a jumpstart or an escort across campus because it is raining, remember you are calling the people who are seemingly causing all of your problems.

Kim Chichester
PLU junior and Campus Safety officer

Kudos to Faas for column regarding Henning lecture

I am writing to commend Paula Faas' articulate and spirited rebuttal of Brad Henning's recent campus presentation regarding relationships and gender roles. I did not attend this presentation, but heard him eight years ago when he was sponsored by the parent organization at my children's high school.

The topic was "Dating in the '90s – What Every Parent Should Know" – or a similarly misleading title. I knew nothing of Henning at the time, and as an involved, committed parent, was eager to hear his remarks. Imagine my surprise when I heard, instead, unsubstantiated, subjective and offensive comments. I felt as though I had entered a time warp and was living in an unenlightened era!

I also applaud her courage. Henning's comments are offensive enough, but his style is also insidious. Under the guise of "entertainment" or "just

telling it like it is," he aims to disarm his audience with an approachable, laid-back persona. It took courage for Faas to confront and challenge Henning on his assumptions, and to do so in front of her peers. When I reacted in a similar way (angry, offended and challenging) after Henning's presentation eight years ago, I was met with raised eyebrows from some parents and minimal support from others. One of the hallmarks of an educated person is to evaluate and respond to ideas, not merely accept them. I also believe action is important, and praise Faas' willingness to bring this to the community's attention. For my part, I joined the parent organization and for several years Henning was not invited back.

Beth Ahlstrom
Director, Career Development

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.



1920 -- Pacific Lutheran Academy becomes Pacific Lutheran College
Left: City transit bus in front of Harstad Hall ("Old Main") in the early 1900s

1924 -- The Mooring Mast begins publication
Right: The Mast staff in 1927



1925 -- The Scopes trial takes place in Tennessee when biology teacher John Scopes deliberately breaks a law against teaching evolution

United States masks lack of diversity with Ricky Martin

The U.S. culture is desperately searching for diversity.

It would not be hard for the people of the United States to find diversity on either side of the border, in Canada or Mexico. But it seems that we just have too much pride as a country to give either one of these clearly inferior countries credit.

Instead of embracing Mexico's rich Latin culture and style, we Americans would rather pretend to find diversity in a hyped-up Latin singer. Obviously, you can see where I am going with this: the most prevalent example backing this claim right now is Latin star Ricky Martin.

Martin has experienced almost immediate success because he brings a Latin look and style to American pop culture. Of course, he has experienced such immediate fame that he thinks he can do anything in the United States and



The Devil's Advocate Erik Denmark

be successful.

Martin just recently experimented with his first live broadcast performance on television because he is riding the waves of success right now. He will also be making his first acting appearance in recent years on an upcoming episode of "ER."

The only reason Martin can do these things without having really improved himself yet is because he is the most recent in a long line of Latin stars to jump on the scene.

Other Latin stars, like Gloria Estefan, Selena, and even Jennifer Lopez have experienced star-

dom similar to Martin's. Latin songs like "The Macarena" and Gerardo's "Rico Suave" have also been top hits in the States.

The U.S. people are so enchanted by Latin stars because we can reveal our need for diversity without actually giving much credit to that star's home country.

The only downfall is that these singers usually have to compromise their style by abandoning their heritage, singing in English and being sucked in by U.S. pop culture.

All of the Latin singers I mentioned have come on the scene

almost immediately, and most of them have left the scene just as quickly. Mainly, these singers cannot produce hits because they are forced to sing out of their element in order to reach the American public.

(Although Martin seems like he belongs in the United States, especially because all he is selling is his body and his sex appeal, which is usually the fastest way to gain fame in America.)

Songs like "The Macarena" and "Rico Suave" prove my point perfectly — the U.S. people are desperate for some kind of diversity. Both of these songs provided people with a kind of comical outlet to their lack of Latin musical knowledge.

The key to having a hit "Latin" song is to release one after a few years of down time for sudden Latin stars. It seems like there has been a steady stream of Latin

music stars or hits once every few years, and this is because, of course, we can only handle so much diversity at one time.

As the turn of the century and the turn of the millennium nears, the United States is clearly a world power, but even though our economy and society rely on other countries, the people of the United States still do not have a diverse outlook toward the rest of the world.

My hope is that we as a society can advance to the point where we do not have to embrace an occasional Latin singer willing to sacrifice everything just to make it in the industry. Hopefully we can gather a greater appreciation for good Latin music, and for other wordly music.

Erik Denmark is a senior communication major with an emphasis in broadcast journalism.

Need party ideas? New games for the new millennium

As we near the dawning of the next millennium, you no doubt have many important questions in mind, questions like "What's that smell?" "Did I leave the iron on?" and, of course, "Where are my pants?"

But the most important question in the minds of PLU students as we approach the millennium is "What games will I play on New Year's Eve?"

Advertisers and marketers have spent the last few years drilling into our brains the idea that once the millennium arrives, everything will be out of date, and we'll have to buy a whole new bunch of Third Millennium Merchandise to be in style.

(Flash forward to January first. A teenage girl, decked out in the official halter top of the Millennium, sees a friend of hers hopelessly behind the times. Rolling her eyes, she remarks, "Gawd, that is SO twentieth century!")

That's right, everything about



Just Kidding Matt Vancil

this millennium has to go go go! — and that includes the games you play on New Year's Eve.

But don't worry, my Official Readers of the New Millennium, for I have come up with several up-to-date games you can play in the first hours of 2000.

The first game is called "The Real Millennium." All players go into a crowded downtown area stuffed to overflowing with jubilant citizens waiting for the New Millennium.

Then, each player begins to announce to everyone within earshot that, mathematically speaking, the new millennium will not start until 2001.

The first one to be pummeled

unconscious by people who don't care about numbers wins!

Next is a game I call "Y2Katastrophy." To play, you must first shut off all the power in the city at the stroke of midnight Jan. 1.

Then, all the players run wild-eyed through crowded areas, tearing their hair and prophesying doom, yelling "The end has come! All those who tread upon the Earth will be judged!"

The first one gassed by riot police wins!

Here's one for the religious crowd that I call "Apocalypse, Wow!" After midnight passes, go into the city dressed as your favorite character from the book of

Revelations!

You can be the seven-headed dragon, the Whore of Baghdad, the Antichrist (insert politician joke here), or you could just slap the mark of the beast on your forehead and walk around spray painting pentagrams on the sides of churches.

First one beaten and lynched by a mob of crusading fundamentalist fanatical zealots wins!

Here's one that you can play any day, not just on the night of the millennium. It's called "Distance Drinking." Each player starts in the same room, and consumes massive amounts of alcohol until everyone passes out. The next day, whoever wakes up farthest from the room wins!

The last time I played, I woke up in Nashville wearing only a scuba suit and holding a pack of broken toothpicks in my hand.

I thought that would be enough to win, but a buddy of mine woke up deep in the Ama-

zon rain forest, where he had been declared Sorcerer-King of a tribe of natives.

I'll beat him this year.

But if you want a hard, demanding game, try "Turning Over a New Leaf."

To play, participants examine their biases and shortcomings and come to grips with themselves as people.

They see where they can improve, and vow to change their lives.

Anyone who makes it to the end of the next year without renegeing on their vows wins.

NOTE: No American has ever won a game of "Turning Over a New Leaf." I think it must be something in the water.

Either that, or our inability to see fault in our own goals and lifestyles.

Matt Vancil is a senior English writing and classics major. All of his articles are Y2K compliant.

Honors registration is unfair to others

Registration can be nerve-racking for all of us. We hope classes we want and need will not be full. Those who register first, get the best choices. Letters sent in the mail stating registration times may mislead one to believe registration goes purely by credit hours. In actuality, Honors students always register first. This is unfair to other students, and should be changed.

I came up with two possible reasons why Honors students register first. First, perhaps the Honors classes are difficult to fit into schedules, but a variety of circumstances can make scheduling difficult for others, also. Scheduling becomes more difficult as students approach graduation, with fewer chances to take certain classes. Is scheduling for freshman Honors students really more difficult than for seniors?

I have also heard that Honors students register first as a special privilege. I do not doubt that Honors students worked hard in high school to obtain high

G.P.A.s, but there are many students outside the program who have and still do work just as hard. By giving Honors students the privilege of registering first, one takes it away from other deserving students. Having Honors students register first makes a statement: of all PLU students, Honors students deserve this privilege. Such a statement could be an insult to students not in the Honors program, such as myself.

Some of the problems related to Honors students registering first were dealt with, in part, by making a teacher's signature required for many classes necessary for graduation. But what about the many non-signature classes juniors or seniors would like to take, but cannot get into because Honors students register first? If nothing else, perhaps the order could be changed so that Honors students register only before those within their class level.

Birgitta Hillesland
PLU senior

Guest column: WTO has benefits

"Hell no — WTO!"

That is a powerful statement, one that I have heard echoing across campus all semester.

As the big week of the Ministerial Conference of the WTO in Seattle approaches, I have just one question for the increasingly vocal PLU activists: How many of you actually know what you are protesting?

Student quotes from the Mast article, "Students Rally to Protest World Trade Organization" (Nov. 19) fail to demonstrate a solid understanding of it: "If we don't fight, we've already lost."

Fight what? International trade? It's too late to fight that. The issue today isn't *if* international trade should occur, but *how*.

This is where the WTO fits in. It levels the playing field for all countries, because it requires member countries to grant all member states Most Favored Nation status. This means that countries have to treat each trading partner equally.

I guess you could protest this. After all, it takes away the ability of governments to participate in less than ethical deals.

The WTO also provides a voice for all countries, developing and developed. Over two-thirds of the 130+ members are developing countries. Like the developed countries, their vote impacts any final policies of the WTO.

Obviously, the WTO can't cover all of the "how's. Asking the WTO to be responsible for all aspects of international trade is the equivalent of asking the Seahawks' Warren Moon to not only throw the football and run the plays, but to also build the stadium, promote the team, sell the tickets and do the play-by-play announcing.

Yet, in the push to blame the WTO for every problem associated with international trade, this is exactly what WTO opponents are doing.

In the process, they have overlooked the existence of groups

already established to deal with various trade issues, including the International Labor Organization, which was designed to address such issues as working conditions and fair treatment of workers.

I don't think anyone claims the WTO is flawless, and, in fact, the conference is being held to identify and discuss its problem areas.

Despite its weaknesses, in today's rapidly expanding global economy, it is critical that we have a strong, internationally recognized body to establish trade standards.

Out of respect for the First Amendment, I won't be the one to try to stop people from protesting it. However, I do not hesitate to ask — no, plead — that before you go protest free trade, please know what you are lobbying against.

Sommer Everson is a senior international business major and a WTO ministerial conference volunteer coordinator for CTED.

1926 -- PLU fields its first football team

1927 -- The Choir of the West is formed

Right: The PLU kicking post, a popular student gathering spot on lower campus in the 1920s



1929 -- Stock market crashes, plunging the United States into a 10-year Depression

1930 -- The first Saga yearbook is published

Right: 1938 Mayfest Queen Alice Cook



Students march for human rights...

“
The people united will never be defeated.
”

-Shouts of thousands of WTO protesters

WTO continued from page 1

Reverend Angela Ying shouted to the ever-growing crowd. "We are fighting for food, for healthcare, for livable wages, for education."

The crowd responded with cheers and more chanting. The Lutes, dressed in anti-WTO t-shirts, faces painted and carrying signs proclaiming their cause, drew attention with their organized cheers.

"Take back the power, fight corporate greed" yelled PLU students. Doug Peterson, a union member and WTO protester, watched the Lutes with delight. "This is the life right here," he commented, "This is what it is all about. The labor movement is growing and we are handing it over to you young people," he said.

The rally ended at 12:30 p.m. and the thousands in the stadium convened outside. Each small group, machinists and boilermakers, pilots and students, animal rights activists and feminist union groups united as one in the street for the AFL-CIO labor march.

Bystanders watched as the mass of people moved slowly through the city. "I think it's good that people have a voice," said Frank James of Federal Way, who came up to watch the march.

Shea Hong, president of Epods, a Seattle based Internet com-

pany, attempted to cross through the demonstrators in order to get back to his office.

"This is all shenanigans I tell you," Hong said with a grin. "But I hope they don't have a problem with me."

The labor march, before the escalation of the protest into confrontation with the police, proceeded more peacefully and successfully than many expected. A Seattle police officer said the protesters had been pretty much marshalling themselves.

Chants of "the people united, will never be defeated," wafted in the background as the officer directed the city traffic around the demonstration. "There really has been no violence," he noted.

The violence would come later, much to the disappointment and dismay of the Lute demonstrators.

"In the mainstream media it will come across as a mob of violent, mad protesters—that was not the case," Leet said.

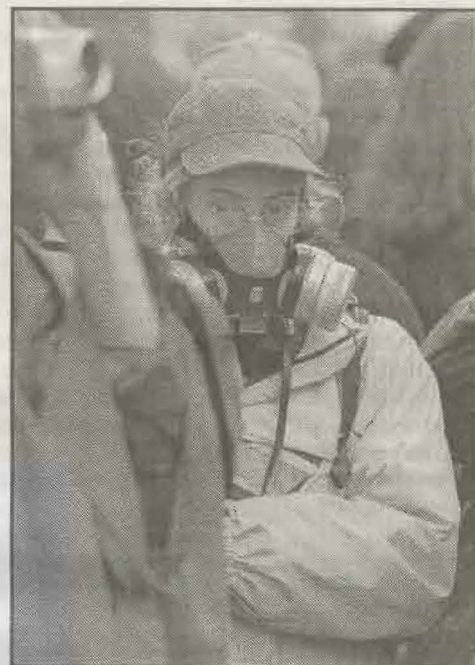
Lindsay Daehlin, a PLU senior, was saddened by the turn of events. "It's sad that a few hundred people doing violence tainted the peaceful protest of the marchers," she said. "For some reason the protesters ceased to be seen as people, their rights were taken completely away with the use of so much violence by the police—it seems so unjust."

However, Daehlin noted that she was also happy with the "spirit of unity," created in the march, and the empowerment of speaking to the WTO for those who don't have voices.

At the end of the day, driven away by the tear gas, 48 Lutes, disoriented, but still filled with spirit, regrouped to go home. Someone suggested a group picture to remember the event.

Eyes red and watering, face paint smeared, the students smiled for the camera, and for onlookers in the Mercer Arena parking lot.

"Hey Hey, Ho Ho, the WTO has got to go," chanted 48 strong voices before boarding the bus back to Tacoma.



“
I think it's good people have a voice.
”

-Frank James
bystander at labor march



Photos clockwise from top right: A protester dons a gas mask for protection against tear gas; From left, Patrick Leet, Sarah Lord and Phil Coburn cheer during a rally at Mercer Arena; People stand on toppled dumpsters to watch demonstration.

1939 -- World War Two begins in Europe

1940 -- PLC becomes a four-year institution

1941 -- Japanese forces attack the U.S. naval base at Pearl Harbor

1944 -- Agnes Mykland becomes the first female student body president of PLC
Right: Mykland's 1946 graduation picture



1945 -- United States drops atomic bombs on Hiroshima and Nagasaki; Japan unconditionally surrenders

1946 -- Winston Churchill introduces the world to the phrase "Iron Curtain" in a Missouri speech

... marchers' message lost in mayhem

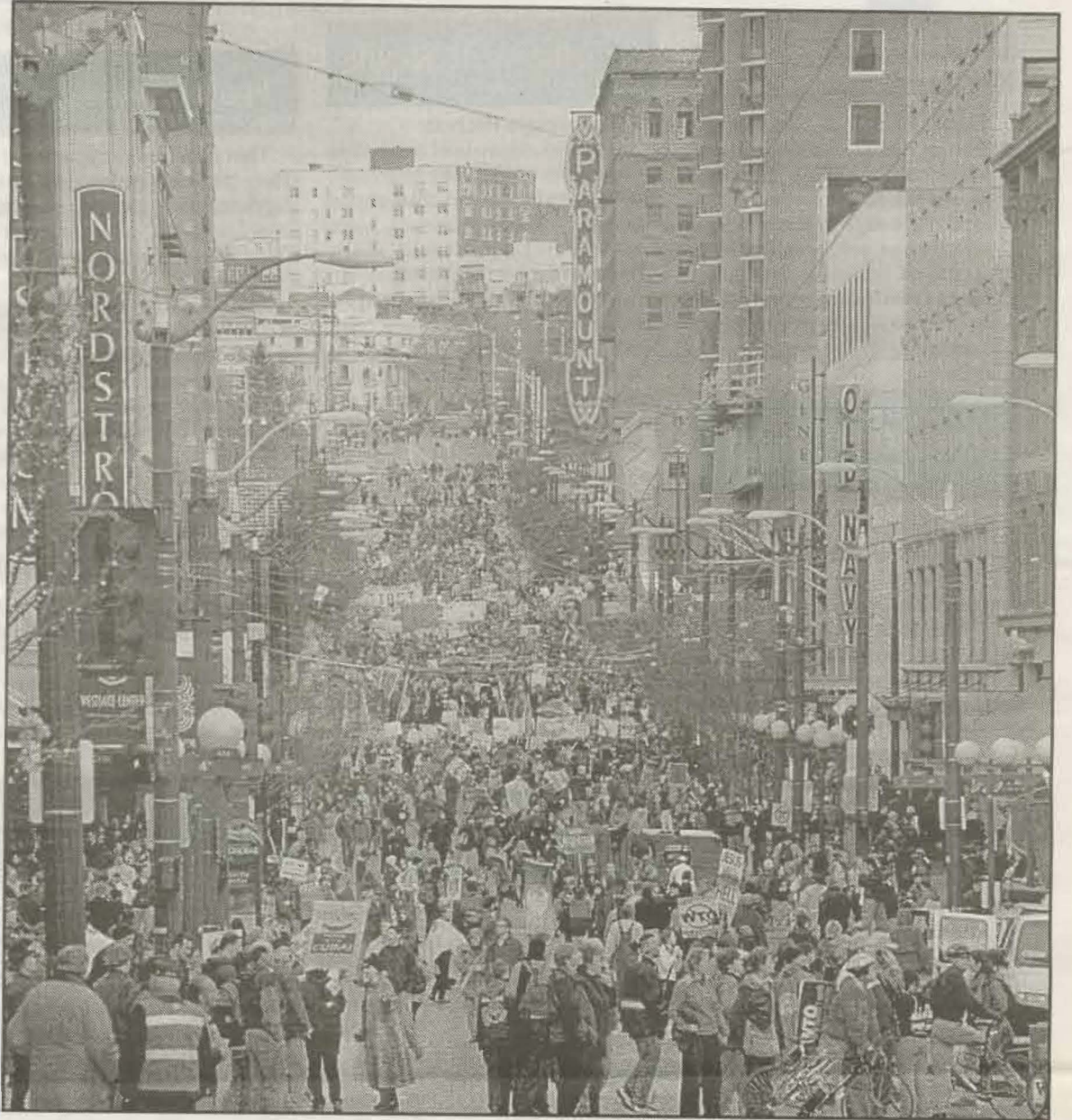


“

It's sad a few hundred people doing the violence tainted the peaceful protest of the marchers.

-Lindsay Daehlin
PLU student demonstrator

”



Photos clockwise from top: Alex Doolittle, left, and Sarah Lord march with rest of Lutes; Union Street filled with demonstrators; Protestors form a human chain; One man tears down a WTO banner.

Photos by Josh Miller



1951 -- Nursing department established
Left: Men's quartet, 1948-49
L to R: Dick Svare, E. Hellbaum, Jason Boe, Hal Jensen

1953 -- Students organize a petition favoring dancing; President Seth Eastvold tells student body President Paul Wangsmo, "If the student body president's wastebasket isn't big enough for these petitions, mine is."

1954 -- in *Brown v. the Board of Education*, the U.S. Supreme Court rules that segregated schools are inherently unconstitutional

1956 -- Federal Highway Act authorizes construction of interstate highway system

The Academy Awards 2000 Predictions



BY BEN DOBYNS
Mast reporter

December: traditionally the month of Oscar contenders and so-called serious films. This Dec. 1999 promises a variety of movies, from the silly to the sublime. Collected below is the buzz on some of the most intriguing projects, Oscar-worthy and otherwise, that will be receiving wide release as the millenium draws to a close.

The Green Mile

Steven King (writer) and Frank Darabont (director) gave us the extraordinary Shawshank Redemption.

This December they bring, along with Tom Hanks, Michael Duncan (Armageddon), and James Cromwell (Babe), another prision flick.

Over a year ago, Harry Knowles (of Aint-It-Cool-News) predicted that this film would win the Oscar for Best Picture.

Today, few are arguing with him. The film, which runs a full three hours, has received some of the highest rankings ever at test screenings across the nation. Critics love it. Audiences love it.

The story? A special prisoner on death row (Duncan) forms a friendship with a guard (Hanks).

A mouse named Mr. Jingles runs around. Three hours pass. I have avoided plot details because I don't know them. This movie is supposed to be special and I want to be surprised.

With "Storm of the Century" (only on TV!) being the other movie offering from the ever-prolific King this winter, I know where my bets are placed.

Man on the Moon

This is the other major Oscar contender for December. Do you know Andy Kaufman?

Jim Carrey seems to, as his performance has some Andy fans insisting that Carrey is in fact just a front for the real Kaufman, who never actually died and is playing himself.

After not being nominated for "The Truman Show," which I felt to be a terrible injustice, Jim Carrey is looking at once again defying preconceptions and creating something magical on-screen.

Some have complained, saying that the movie spends too much time recreating Kaufmans skits and not enough time getting inside his head.

Even they, however, admit that it is extremely well done and effective.

Some are asking "Who is Andy Kaufman? I've never heard of him." Now you have. The film

Cradle Will Rock

should explain the rest.

My first encounter with this film was its trailer. My first reaction was to be very excited about the cast: Hank Azaria, Joan Cusack, John Cusack, Cary Elwes, and a few surprises.

My second was to want to find out more about this true story. Written and directed by Tim Robbins, "Cradle Will Rock" follows the story of a young director, Orson Welles, as he and his troupe of actors prepare a stage performance of "Cradle Will Rock," only to be shut down opening night by U.S. soldiers. Yes, this really did happen.

Buzz on this film is mixed. Some have called it brilliant, while others found it pretentious and inflammatory. (Does this parallel the plot, I wonder?)

However, it should find itself onto the must-see list for most film and theatre buffs, historians, and poly-sci majors.

Anna and the King

I confess. What I've seen of this film gives me chills.

I was never a fan of "The King and I" (the musical, not the horrendous animated POS that Warners excreted last year), but the true story of the English teacher who taught the son of a king, and perhaps the king as well, is compelling.

Jodie Foster consistently delivers powerful, unique performances, and Chow Yun-Fat has a certain charisma to him.

However, word on this pricy piece has not been kind. The movie broke some spending records, and it shows in the sets and costumes.

Unfortunately, the films tonal center may be inconsistent. Nevertheless, director Andy Tennant seems to have done his best to bring us an epic.

Ninth Gate

Johnny Depp is usually a good bet, and Roman Polanski, who has a tendency to be grim, has semi-consistently been a brilliant director.

However, yet another film about summoning Satan feels a mite excessive in our pre-millennial climate of religious and technological paranoia.

Depp plays a rare book finder, one determined to trach down the three books that have supposedly have the power to summon... well, not any muscle-bound Austrians, thankfully. Fires, visions, and mysterious women follow.

The topic feels like a stretch, but the talented director and star make this film at least worth a look. Whether or not an intelligent, cohesive story is to be found

within remains to be seen.

Holy Smoke

This film has not appeared on many people's radar, despite being directed by the same woman, Jane Campion, who brought us "The Piano," which won three Oscars.

Kate Winslet stars as a young Australian who becomes enlightened in India, much to the chagrin of her parents. They enlist a cult-breaker (Harvey Keitel) to reprogram her with normal values.

The word from advance screenings is that the movie manages to be a compelling examination of religion and gender roles, but that it loses focus in the latter half, when it becomes a sexually charged contest between Winslet and Keitel.

If your dream has always been to watch a nude Winslet urinate on herself, "Holy Smoke" may be your movie.

The Cider House Rules

Three factors working in this movie's favor:

1) Toby Maguire. He showed us how good he was in Pleasantville and is supposed to have turned in a complex, nuanced performance this time around.

2) The trailers don't give too much away. The movie deals in themes a great deal more complex than its advertising would suggest. Unfortunately, certain religious and political groups will probably not be pleased by those surprises.

3) The story. The movie is based on a novel by John Irving that has received a great deal of critical and commercial success.

Maguire plays an orphan who learns medicine from the orphanage's doctor.

When he gets the urge to travel, he leaves the orphanage for the first time. This story is worth experiencing fresh, so I have left out a great number of details.

Most have enjoyed the film, although complaints have been made about one of the subplots being an unnecessary, and overburdening, addition to an already complex story.

Sweet & Lowdown

Woody Allen returns to period pieces in what many are calling a piece of fluff.

Sean Penn plays a fictional jazz guitarist who does drugs, becomes a pimp, steals stuff, and otherwise messes his life up in the 1930s.

The good news is that the movie has actually been called

enjoyable and fun.

Any fan of Allen is familiar with his love of jazz, and it is a good bet that "Sweet and Lowdown" will take full advantage of its musical possibilities.

Penn looks refined-even mature- in the pictures I've seen (remember "Fast Times At Ridgemont High?") and Allen's movies tend to appeal to more people when they feature other, less whiny, actors than himself.

Final word? It should be more fun than watching Ah-nold firing machine guns at Satan.

Galaxy Quest

"Galaxy Quest" has no illusions of grandeur, and as such, should strongly appeal to your neighborhood Trekkies (uh, Trekkers).

Tim Allen stars as the star of a 70s TV series, "Galaxy Quest." Years later, doing the lecture circuit, he and his crew are mistaken for real space heroes by a group of alien visitors. Chaos follows.

The movie is an obvious parody of the Star Trek universe.

While a few people may cross over from the mainstream expecting serious sci-fi, the primary audiences for this picture are those in on the joke. Ill be the Klingon in the front row.

Bicentennial Man

Based on a story by Isaac Asimov and starring Robin Williams, "Bicentennial Man" could have been great.

From that combination, I would expect a moving, deep story that explored the meaning of self-awareness, evolution, and the morality of creation.

What director Chris Columbus (wrote "Gremlins", directed "Stepmom:" go figure) appears to have delivered is "Mrs. Doubtfire" in metal.

Yes, "Doubtfire" was fun, but it sacrificed depth for laughs and surface-level sentimentality. Expect the same from "Bicentennial Man". Dream of what this film could have been.

In short, Williams plays a robot who lives through two centuries worth of a family tree, gradually becomes human-like, and learns how to make chicken jokes.

Have we forever lost the Robin Williams from "Dead Poets Society", and "Good Will Hunting" to the sappy guy from "Patch Adams" and "Jakob the Liar?"

Any Given Sunday

"Saving Private Ryan" on the football field. Once again, critics are divided into the pro-Oliver Stone and anti-Oliver Stone factions.

The rest, including myself, fall into the "Huh? Football?" group. I include this film because some will love it.

And because Al Pacino can make anything look good. The plot? The movie seems to have been carefully written to appeal to as many different consumers as possible. Expect many subplots and conspiracies. Feel every crunching thud as players are sent flying. Learn who really killed JFK.

Short Cuts

Short Cuts are other filmsthat have the same potential, but with half the fat.

Magnolia

An Oscar contender with Tom Cruise, by the director of "Boogie Nights." The best part?

The trailer makes no sense, and even takes pains to tell you so. Expect a very good, very unique movie.

Fantasia 2000

Flying whales. Rhapsody in Blue. Stravinskys Firebird. Imax. Cutting edge animation.

Snow Falling on Cedars

For our Pacific Northwest fans. You read the book in class, now see it on the big screen.

The Talented Mr. Ripley

Matt Damon plays a cold-blooded murderer/impersonator.

Reindeer Games

A Frankenheimer (Ronin) directed film. The obligatory Christmas thriller, starring Ben Affleck, Gary Sinise, and Charlize Theron.

Girl, Interrupted

Winona Ryder in a mental institution. Very, very mixed reviews. View at your own discretion.



1957 -- The Soviets launch Sputnik, the first space-orbiting satellite

1958 -- PLU confers an honorary doctorate upon Dr. Albert Schweitzer; Eastvold travels to Africa to do it

Right: PLU kitchen staff in the late 1950s



1960 -- PLC takes the name PLU once again

Right: A PLC freshman moves into her residence hall room in 1959



Music of the Millennium

BY MATT CAMERON
Mast reporter

It is 1999, and my life has a soundtrack.

As I write this, I am listening to an Internet trance radio station, organizing my CD collection, and downloading digital music all more or less at the same time. These files will be added to my library of more than 2000 MP3s, any of which can be burned to my own CD or uploaded to my portable MP3 player for a quick jaunt down to the fitness center the next time I don't feel like sweating to commercials.

Millennially speaking, I have access to several hundred times more music than the average young adult ever would have experienced in a lifetime in 1000 A.D.

This is more or less the state of music in our lives today. How did we get here? Where are we going? Here's a quick review:

Guido d'Arezzo began to formalize what we now know as standard musical notation around the year 1000 A.D. Although the familiar five-bar staff was still centuries off, this represents a convenient point of reference for Western music in the past one thousand years.

At the time, music's primary purpose in the Western world may have been as a mnemonic device. Monks were expected to learn lengthy Biblical passages, and song was the simplest vehicle for this kind of rote memorization.

Music was taught as one of the core subjects in the medieval curriculum because it was thought to help students understand the "music of the spheres", the beautiful sounds thought to be made as the stars and planets moved through the heavens.

As the centuries progressed, the secular came to supplant the sacred. By the Renaissance era, music was firmly established as a humanistic as well as a divine art form.

By the seventeenth century, music was becoming a part of daily life for the upper classes and a staple of church services. Opera became an extremely popular form of entertainment, and music theory was developing rapidly. These factors combined to bring about what we now know as the Baroque era, featuring such notables as J.S. Bach.

With Bach's death in 1750, the conductor's baton was passed to a new guard that represented one of the most exciting periods in music history. Franz Haydn and W.A. Mozart dominated what we now know as the Classic era.

Ludwig van Beethoven was the most important composer to bridge the gap between the Classic and Romantic eras. His symphonies alone were considered such masterworks that a literal "Beethoven effect" has been observed in that no significant attempts were made to write in the symphonic form for some time after his death.

The Romantic era was charac-

terized by a departure from the detached, technical aspects of the best classical literature. It occurred in step with a greater social and artistic movement sweeping Europe that emphasized nature and emotion as well as a profound nationalism. A host of familiar names such as Chopin, Tchaikovsky, and Wagner were all writing at this time.

A fateful stop in our musical timeline must be made in 1877, when Thomas Edison introduced the phonograph. As it slowly gained mass appeal, recorded music offered the unique promise of allowing anyone with a record player to listen to any recorded piece of music at any time.

It is interesting to note that the word "album" was not used in reference to a musical recording until a 1909 boxed set of four double-sided records containing Tchaikovsky's "Nutcracker Suite". As the recording and playback process became more refined, recorded music began to become a truly viable medium.

"If nothing else, the past 100 years of Western music have been about a constantly shifting sense of what makes a song."

- Matt Cameron

New styles were evolving even as the recording industry was coming together. The first "jazz" record was made in 1917 by the "New Orleans Dixieland Jass [sic] Band", an all-white group playing a new style that had developed in New Orleans from traditional African roots.

Arguably, this marked the beginning of the era of "popular music" in which we still live today. New compositional methods were generally too experimental to be accessible to the general public. The introduction of radio turned the public interest to new forms of music. Record sales dipped and the Jazz Age began.

The next seven decades brought more changes than can be mentioned here, but each had its innovators. My nominations for each include Bing Crosby, Benny Goodman, Elvis Presley, the Beatles, Pink Floyd, Grandmaster Flash, and the Pixies. This list leaves out far more than it should, but it does provide a basic outline of modern popular music to this point.

What does all of this mean for music lovers at the end of 1999?

Today we find that styles previously known as "pop", "rock", and "jazz" have little distinction, each borrowing generously from the other in the postmodern music scene. The short-lived "alternative" movement (the most definitive sound of this decade)

gave up a few short years after its birth in Seattle and has more or less integrated itself into the mainstream. Punk is dying, and, even if no one noticed, neo-swing died late in 1997.

Electronica, once thought to be the Next Big Thing, never really caught on. Faithless, cynical "Christian" rock is nearly indiscernible from its secular cousins. Saccharine-sweet "boy bands" carry on a timeless tradition of musical exploitation.

The finely crafted musicals of the Gershwins and Cole Porter have been replaced by the hideous psudeo-musicality of Andrew Lloyd Weber style Broadway mega-productions. The time when radio DJs had any choice in their playlists is long gone in favor of huge media conglomerates that organize "listening formats" assembled by advertising councils targeting a demographic.

Obviously, the future of music as an art form is something of a frightening topic for critics. A few predictions are in order:

As much as the industry would like to downplay it, the full power of digital music will impact within the next couple of years. Whatever MP3's successor is to be, it will be more compact and more accessible, forever changing the way in which we will expect to consume music.

Conversely, audio DVDs (to be phased in within the next two years), will allow enormous amounts of music previously reserved for expensive CD boxed sets to be packed onto one DVD along with supplementary multimedia.

As for the music itself, The Next Big Thing is due within the next year or two.

Beyond the original grind of the alternative sound, this decade has had little to add recently and seems to be stagnant, waiting for a new sound to be born. It will have a wide base of appeal in its subtle combination of a wide range of genres and will draw heavily from DJ culture and the latent power of the sampler.

I would also submit that a reactionary element will always keep music fresh, that an acoustic backlash will sweep the music world even as the Next Big Thing leaves its mark in the next decade.

Finally, don't be too hard on the parents and grandparents that don't understand "your music". I firmly believe that by the time Beck and Nirvana are playing over the PA in the retirement homes that our children will have stuck us in seventy years from now, we won't like the new music of 2070 any more than our grandparents do in 1999.

If nothing else, the past 1000 years of Western music have been about a constantly shifting sense of what makes a good song. I would expect nothing less for the next millennium.

Music Review

Bif Naked's new album is one you can definitely miss

BY ERIC ANDERSON
Mast reporter

Reviewing a mediocre album can be a critic's most difficult task.

It's easy to lavish praise on an amazing album or hurl disparaging remarks at a terrible album, but what the heck do you say about an album that's merely okay? This is the predicament I face writing about Bif Naked's album "I Bificus."

Well, lets start with the positives.

Bif(who, incidentally, is a woman not the male bully in the "Back to the Future" movies) sings with a strong melodic voice, reminiscent of Heart in their 80s comeback heyday.

Bif certainly can sing, and not just in one musical style.

Her voice works well on the loud songs, the quiet songs, and the in-between songs.

It's a shame she wastes her pipes on lines like "I died eating french fries in the restaurant where you broke my heart... I cried cause I bit my tongue."

Somehow I don't think Bif's words are going to go down in the history books.

This album doesn't seem to know what it wants to be. I have a hunch that's the fault of Atlantic records, who put this out, and not Bif herself, but the end result is the same.

They seem to be setting Bif up as an alternative diva, but don't know whether to make her into the next Siouxsie Sioux or PJ. Harvey or Tori Amos or what.

So they try to cover all the bases causing the album to lack any real depth. Here's a tip: try letting her be herself.

"Violence" captures Bif pulling off a pretty decent im-

pression, but then she goes into a Bobby Brown-ish pseudo rap in mid-song. Not ex-

actly a winning combination. My other gripe with this song is that the end rhymes "pride," "lies," and "life" don't actually rhyme.

But maybe I'm just a snob about these things because I'm an English major.

The songs all have decent hooks, but aside from a few interesting bars in each song where the music veers off into left field, it's all pretty generic.

The album does have its moments, such as the second half of the song "Chotee" where Bif really cuts loose and sings with passion.

It's a shame those moments are so few and far between. If you're a rock fan, "I Bificus" is decent enough background music for your next party but I can't recommend purchasing it in good conscience.



Have A Merry Christmas and a Happy New Year!!

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1962 -- Robert A.L. Mortvedt succeeds Eastvold as president; within a year, dancing is permitted
Left: Mortvedt walks with President John F. Kennedy during his visit to Tacoma in 1963

1963 -- PLU alumnus Lute Jerstad is one of the first three Americans to climb Mt. Everest

1963 -- Berlin Wall constructed

1965 -- KPLU begins as a 10-watt radio station (by 1980, 100,000 watts)

1962 -- James Meredith integrates the University of Mississippi

1964 -- Congress passes Tonkin Gulf Resolution, authorizing president to use military force in Southeast Asia

"The World Is Not Enough" is not worth the hype

BY DAVID HEGGE
Mast reporter

After seeing the latest Bond flick, "The World is Not Enough," people around the world should be sufficiently convinced that there is barely enough talent or originality left to carry this flat-lining series into the new millennium.

This is extremely disheartening, considering the fact that James Bond has been an international icon of heroic proportions for decades.

With a series of 19 extremely lucrative films to his credit, Bond has successfully battled his way through numerous cold war nuclear conspiracies, shady, acronym-represented criminal organizations, and enough specially talented villainous henchmen to give any self-respecting superspy a run for his money.

Unfortunately, after surviving all that, it's a shame that he can be so easily defeated by such things as the insipid writing, generic direction, and overall crappiness of his latest opus.

Filling in as the best-dressed superspy on the planet, once again, is Pierce Brosnan. Unfortunately however, no amount of talent, effort, or act of God, on his behalf has been able to save him from his worst enemy—and ours: the decrepit plot of this movie.

Just when you thought

pre title sequences couldn't get any worse ("Goldeneye" anyone?) the seemingly endless pre title sequence of this film will be sure to leave you in an unconscious daze—that is when you're not retching in the aisle as a result of its sheer ludicrousness.

Making a vague attempt to kick the film's plot into gear, the murder of an immensely wealthy oil tycoon (and old friend of M's—played once again by Academy Award-winner Judy Dench) calls a newly injured Bond into action.

His assignment, if he chooses to accept it, is to "protect" Elektra King (Sophie Marceau, "Braveheart"), the beautiful young daughter of the fallen man—and sole heir to his fortune.

Of course sparks fly and Bond gets lucky, but let's try and remember that he's there on business.

Eventually, he does too, as he begins to discover that something foul, besides his quippy one-liners, is afoot.

Enter Renard (Robert Carlyle, "Trainspotting"), an evil supervillain with a bullet lodged in his brain, and a chip on his shoulder.

Although entirely immune to physical pain, Renard looks poor old Q (Desmond Llewelyn, in what will most likely be his final performance).

But that's ok, because the rest of this confusing and utterly confounding plot should be enough of



Courtesy of Metro-Goldwyn-Meyer

a distraction, for you to not even notice.

What follows, is some of the worst dialogue and most ludicrously over the top-yet-criminally-generic action scenes ever filmed.

And, if that weren't enough to make you run for the exit, you'll get the added bonus of wincing through the human equivalent of a

celery stalk Denise ("Wild Things") Richard's gut wrenching performance as—get this—a Nuclear Physicist named Christmas Jones.

However, just as walking naked up a steep hill in armpit-deep snow can have its good qualities, "T.W.I.N.E." does possess a few redeeming merits.

For the first time in recent memory, an opening credits theme song for a Bond movie has actually managed to be a solid effort.

Blowing recent Bond singers like Tina Turner, and the horrible Sheryl Crow out of the water, alternative band "Garbage," has produced a soothing, yet intriguing song that will stick with you, in a good way, long after you have forgotten about the actual film.

Singer Shirley Manson adds an interesting new touch to the typical Bond sound, as her band puts the notes in all the right places.

It's just unfortunate that the same inspiration couldn't have been used to help the rest of this cinematic production.

"T.W.I.N.E." marks the third film to star Pierce Brosnan as original writer Ian Fleming's titular character, and he fills the big shoes nicely.

As the best Bond since Sean Connery, Brosnan fills every frame with a solid performance of charisma, wit and power, even though he may not be as convincingly menacing as Connery.

He has single-handedly carried two previous movies with his mastery of the character—and this one is no exception.

Although the film's script fails to give him much of anything to do, Brosnan definitely seems to be becoming more comfortable in the role, giving a more relaxed and enjoyable

performance.

As Elektra, Marceau turns in an equally formidable performance as one of the best "Bond girls" of recent memory.

Unlike the wooden performance of Richards, Marceau has a strong, presence as an intelligent and very driven woman.

Such characters of this caliber are very rare in Bond flicks of the past and it is refreshing to see such a performance here.

Unfortunately, nothing could save this movie from the evils of director Michael Apted ("Blink," "Thunderheart"), writers Neal Purvis, & Robert Wade, and the abominable performance of Richards.

As a result of all their cinematic bumbling, Apted and co. have successfully removed virtually all traces of a redeemable experience from this film.

Whether they're boring the audience to death with lame dialogue and horrendous production values, embarrassing themselves with some of the most generic and unoriginal action scenes ever filmed, this film will guarantee one thing: no one's gonna be falling asleep at the wheel on the way home.

After sleeping through this waste of celluloid, audience members will be left appropriately well rested and ready to go home and ritualistically burn their ticket stub.

So please, don't make the same mistake that I did, and skip this waste of time.

Folk goddess has come out with a new album

BY KIRSTEN SUNDBERG
Mast copy editor

Folk goddess Ani DiFranco's newest album is a musical culmination, employing elements of DiFranco's own portfolio, as well as those of other artists', in creating the 13 previously unheard tracks that make up "To The Teeth."

Released Nov. 16, the album reflects a maturing, somewhat mellowed Ani.

Far from the one-woman-and-an acoustic guitar, raw essence her early albums are known for, "To the Teeth" displays DiFranco's musical breadth, exploring everything from jazz and blues to techno-punk and rap.

Guest appearances by rapper Corey Parker and The Artist Formerly Known As Prince add to the diversity of this album, although it is debatable whether or not such sounds add quality to the work.

Another failing of "To the Teeth" comes in the title track. Unfortunately, this song follows

the unbearable recent trend of substituting lists for lyrics. Alanis Morissette, Paula Cole and Bare Naked Ladies have all succumbed to this anything but poetic, grocery-list style of lyricism.

Though these flaws are apparent to the devoted DiFranco fan, the majority of the tracks redeem the tract. DiFranco's sharp eye for cultural reality, her command of imagery, and the emotion that strains through her music are as vivid on this album as on all previous albums listeners have come to worship.

DiFranco's voice, no longer the innocent crooner it began as, nor the ragged rocker it became, has grown and deepened, rolling from throaty growls to full eruptions of sound between tracts.

DiFranco's music has also matured, giving listeners emotionally evocative harmonies and overlaying these with a new, often more up-beat sound.

The result is a collection of songs that peel like an onion, skin by skin, revealing the bitter-sweet core that defines DiFranco's work.

Wrestlemania: Great new Nintendo 64 game

BY BRANDON WHIPPLE
Mast reporter

Professional wrestling is at an all time high. In the last few years it has become more popular than it has ever been in the past.

The current wrestling talent (or superstars, as they like to be referred to) are more recognizable to the general public than any before them. This popularity is due mostly to the World Wrestling Federation (WWF).

Over the past few years, wrestling has progressively made the content of their wrestling programs more and more disturbing and entertaining.

The latest video game adaptation of the WWF recently hit the retailers shelves under the title of Wrestlemania 2000 for the Nintendo 64, and boy is it a doozy.

There have been a bunch of great wrestling games in the past few years, but Wrestlemania 2000 takes the prize.

First of all, it has the Create-a-Wrestler feature, which was

made into a must-have option by previous incarnations of wrestling video games.

This feature lets the player make up his/her wrestlers to compete with in the game.

One gets to pick the name, height, weight, body type, skin color, hair color, and face for your wrestler. After that, the wrestler's outfit and any other accessories he will bring to the ring with him. These accessories include everything from a water bottle to a 2x4.

Once the wrestler's appearance has been edited, the player gets to edit his moves. This is the cool part. You get to pick over 130 separate moves for your grappler to use in the game. It takes a long time to cycle through the hundreds of possible moves, but it's worth it in the end.

Once all the moves are chosen, the wrestler's personality and fighting style are then edited.

Will he have the fighting stance of a street brawler or a martial artist? Does he panic at the sight of blood or does he become aggressive? Who are his enemies and his allies? These are just a few of the options to choose

from in this section of the game.

Along with creating characters, this game allows its players to create his/her own Pay-Per-View events and your own belts. The Rock is the current holder of the Lutedome Championship Belt, one of the belts made on my copy of the game. In the Create-A-Pay-Per-View mode it is possible to choose everything from the wrestling matches to the pyrotechnic displays. The options are endless.

The actual playing of the game is great. The controls are extremely easy to learn and master, leading to hours upon hours of fun wrestling action, unlike previous WWF wrestling games.

The animations and action in this game are superb, emulating every aspect of the WWE.

The best part is, this game is fun for anyone. You can even hate wrestling, and this game will still be a blast. The 4-player Royal Rumble feature actually brings Wrestlemania 2000 to the same level as GoldenEye, as far as multi-player games are concerned.

1966 -- Vice President Hubert Humphrey visits campus
Right: Humphrey with Mortvedt



1967 -- The contents of the library are moved from Xavier to the new Mortvedt library in one day -- the entire student body carries rubber-banded stacks of books to the new structure (240 lbs. of rubber bands used)

1969 -- Apollo 11 lands on the moon

1968 -- Chapel made voluntary at all grade levels

BY CRAIG COOVERT
Mast reporter

Lutes stuff Puget Sound Christian, 100-58

In what could only be considered a blowout, the PLU men's basketball team defeated the less experienced Puget Sound Christian basketball team, 100-58, Tuesday in Olson Auditorium.

The game, which was scheduled mainly as a warm-up game for the conference season, which starts tonight, was never in question for PLU.

The Lutes built up a 20 point lead eight minutes into the game and never looked back.

While the Lutes won big, senior point guard Tim Kelly wasn't entirely pleased with the game.

"Tonight showed us things we still need to work on," Kelly said. "In the second half we really started to find our game."

Kelly said the test will be when the Lutes take on Lewis and Clark tonight and Pacific tomorrow.

He said it is extremely important for them (the Lutes) to start off the conference season strong.

"This is a weekend we can show how good we are," Kelly said. "We have to go down there focused, though."

Sophomore Treven Vander Ploeg led all scores with 15 points, scoring 13 of those in the first half. Four other Lute players scored in double figures.

The Lutes suffered a big loss during a game in the Northwest Nazarene Tournament they played in two weeks ago. Junior starter Shane Makanani went down with a knee injury.

Kelley said while this was a big blow, the Lutes have solid depth which will hopefully be able to take up the slack for the missing Makanani.



Freshman Micah Rieke (14) fakes out an opponent in the Lutes game against Puget Sound Christian.

Photo by Josh Miller

PLU travels to Oregon today to play Lewis and Clark tonight and Pacific tomorrow. Both games start at 8 p.m.

The Mast salutes all-millennium athletes

For the last sports column of the millennium, I decided to make my own list of the most valuable athletes of the millennium. I have chosen three athletes from several sports and explained why I thought they are worthy of being included in the All-Millennium Athletes of The Mooring Mast.

Baseball:

Babe Ruth. The Babe began his career as a pitcher and won 20 games in two different seasons. After he became an outfielder, he hit 714 homeruns in his career.

Henry Aaron. Aaron hit 755 homeruns in his career and 2,297 RBIs. He was a 24-time all-star who averaged 33 homeruns and 100 RBIs per year in his 23 years as a professional baseball player.

Willie Mays. In his career he won two Most Valuable Player (MVP) awards, played in 24 all-star games, and won 12 consecutive gold gloves. He was also the first player to overcome the 300 mark in both career homeruns and steals.

Football:

Jim Brown. Brown rushed for 12,312 yards in nine seasons. He scored 106 touchdowns and won eight rushing titles in his career.

Dick Butkus. He is one of the best defensive players in the history of the NFL. He was a seven time all-pro selection and he

played in eight Pro Bowls.

Joe Montana. He won four superbowl rings in four attempts. He was named the MVP at three of the superbowl wins and all this from being a third round draft pick.

Basketball:

Michael Jordan. Jordan has so many championship rings he has to wear them on two hands. He has won six championships in his career and has five MVP awards. He holds the record for career scoring average with 33.4, and has the record for most seasons leading the league in scoring, 10.

Wilt Chamberlain. Chamberlain is the only man in NBA history to score 100 points in an NBA game (March 2, 1962). He was the MVP of the league four times and won two championships. He holds career records for 50-plus-point games, 118, and single season scoring average, 50.4 in '61-62.

Kareem Abdul-Jabbar. In his basketball career he won three NCAA titles, six NBA championships and six NBA MVP awards. He holds records for minutes, points, and field goals made and attempted during his career.

Hockey:

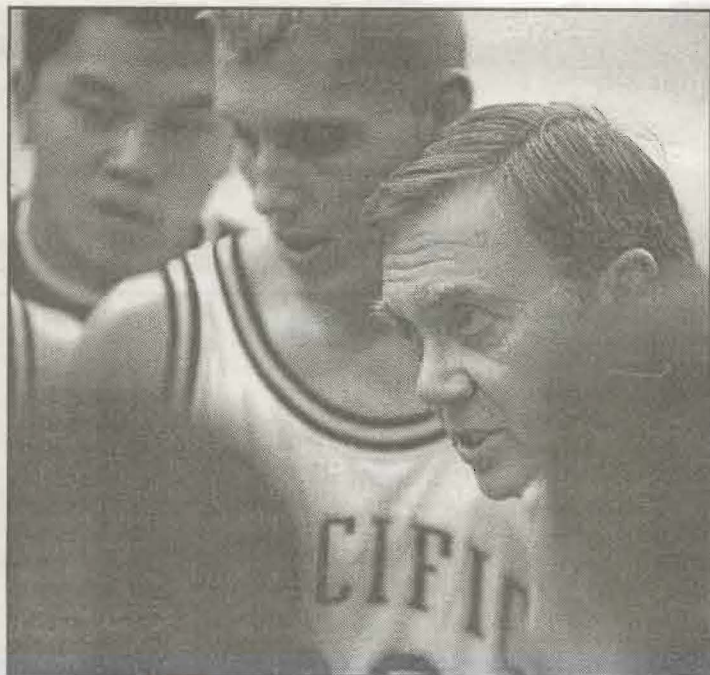
Mario Lemieux. Lemieux holds the record for per-game average for goals, .823, and

points, 2.01.

Wayne Gretzky. Gretzky holds 61 NHL records.



Instant Replay Andrew Bentz



Head coach Bruce Haroldson coaches his team during their game, while juniors Shane Makanani and Leif Hatten listen to his instructions.

Men's Basketball Schedule

NORTHWEST NAZARENE	Dec. 18	8 p.m.
Menlo College Tournament	Dec. 28-29	7:30 p.m.
*WHITMAN	Jan. 7	8 p.m.
*WHITWORTH	Jan. 8	8 p.m.
*George Fox	Jan. 14	8 p.m.
*WILLAMETTE	Jan. 15	8 p.m.

*conference games **HOME GAMES IN BOLD**

1969 -- ASPLU legislature adjourns indefinitely following the introduction of a bill that calls for adjournment until the organization decides to "attack the relevant problems facing PLU students and the world community"

1969 -- PLU food service agrees to serve no grapes in support of the California grape boycott

1972 -- Members of the Committee to Re-Elect the President (CREEP) are arrested while trying to "bug" Democratic quarters in the Watergate complex
Right: PLU students protest Vietnam on campus, 1972



Women's basketball off to play national champs

BY ANDREW BENTZ
Mast co-sports editor

After starting its non-conference season 1-2, the Pacific Lutheran University women's basketball team heads to Wheaton, Ill. to compete in the Wheaton Invitational Tournament.

Today, in the first round, the Lutes face the two time defending NCAA Division III national champion, Washington University of St. Louis, Mo.

Washington won last year's national title with a 74-65 victory over St. Benedict (Minn.), the team that knocked the Lutes out of the tournament with a six point victory in a final eight game.

Both the Lutes and Washington had four starters return this season. Washington is led by Alia Fischer and Tasha Rodgers, last year's leading scorers. Rodgers leads Washington this year with 18.3 points per game (PPG), followed by Fischer with 17.0 PPG

and 10.0 rebounds per game (RPG).

"We want to know what it's like to be at the top, and I guess we're going to find out," head coach Gil Rigell said. "I believe the only way to get better is by playing the best teams at your level, or else you play up to the next level. We're doing that. Playing Washington University is an opportunity that you don't get very often. We're looking forward to playing them."

“

"Playing Washington University is an opportunity that you don't get very often. We're looking forward to playing them."

- Gil Rigell

”

The first round will start at 8 p.m. (EST) today. The winner will advance to the

championship game at 4 p.m. (EST) tomorrow, while the loser will play in a consolation game at 2 p.m. (EST).

PLU 56 - Simon Fraser 78
The PLU women's basketball team opened its non-conference season at Simon Fraser University on Nov. 23.

The Simon Fraser Clansmen

took a 12 point lead at halftime, shooting 53 percent from the floor on 16-of-30 shots. The Lutes had a 44 percent field goal percentage, shooting 12-of-27.

The second half saw the Lutes scoring 15 points from beyond the arc, shooting 5-of-10. However, the Clansmen held off the Lutes' offense and outscored the Lutes 40-30 in the second half to win the game.

The Clansmen had four players scoring in double digits, led by Jen Van de Walle, who scored 18 and was 8-of-8 from the line.

Leading all scorers was PLU junior guard Lucy Barker, who score 23 points on 8-of-11 from the field including 4-of-7 from three-point land. PLU senior post Tara Millet led all players in rebounds with nine. Millet was the only other Lute in double digits in scoring with 10.

PLU 87 - Western Baptist College 59

The Lutes held Western Baptist to 18 points in the first half and finished the game with a 28 point margin of victory in the first game of the Seaport/Citizens Bank/Costco Invitational in Lewiston, Idaho on Nov. 26.

Four Lutes scored 14 points each in the game. Sophomore post Jessica Iserman hit 7-of-10 from the field and added eight rebound and four assists. Sopho-

more point guard Becky Franza made 7-of-17 field goals, including two from beyond the arc, and notched six assists. Millet and sophomore guard Jamie Keatts had 14 points and five steals apiece.

Western Baptist player Cassee Steed scored 14 points and grabbed 15 rebounds in the game.

PLU 64 - Lewis-Clark State College 73

The Lutes kept pace with Lewis-Clark through the first half, with the score tied at 36.

The second half saw Lewis-Clark shoot 14-of-20 from the line and win the tournament by nine points, 73-64.

Millet led all scorers with 23 points. Iserman scored 10 points and grabbed 11 boards. Franza also added 10 points for the Lutes, shooting 2-of-2 from three-point land. Charlotte Norman led Lewis-Clark State with 22 points, shooting 9-of-14 from the field

and notching 11 rebounds.

Both Franza and Keatts were named to be on the all-tournament team.

Leading the Lutes

Four Lutes are shooting over 50 percent from the field so far this season. Keatts is shooting 67 percent on 8-of-12 from the field, including 5-of-7 from beyond the arc.

“

"I believe the only way to get better is by playing the best teams at your level, or else you play up to the next level."

- Gil Rigell

”

Barker is shooting 57 percent from the field on 13-of-23 shots, including 6-of-13 from three-point land. Barker is second on the team in scoring, averaging 12.7 PPG.

Iserman is 54 percent on 14-of-26 shooting from the field. She is second in RPG averaging 7.0 and third in scoring with 10.0 PPG.

Franza is 50 percent from the field on 11-of-22 shots. She also leads PLU in assists per game with 4.0.

Millet is leading the Lutes in scoring with 15.7 PPG and she is shooting 88 percent from the line, 14-of-16.

Lute swimmers sweep two meets in 24 hours

DANIEL COEN
Mast intern

On Nov. 19 and 20 the Lute swim team pulled off two consecutive victories within a 24 hour period.

On Friday night the Lutes had their first home meet of the year against The Evergreen State College. The men's team won 101-68 and the women won 138-41.

Junior Captain Randy Webster swam the 100-yard freestyle for the Lutes and finished with a time of 22.44 seconds.

"It was a real strong time," commented coach Jim Johnson.

In the men's 200-yard medley relay, the Lutes had their closest race of the season. They lost by only eight hundredths of a second.

Other first place finishes included sophomore Milo Meacham in both the 1000-yard freestyle and 500-yard freestyle, and freshman Ryan Herzog in the 100-yard backstroke and the 200-yard freestyle relay team.

On the women's side, sophomore captain Annika Nelson raced to victory in the 200-yard individual medley, and the 100-yard freestyle, where she defeated her closest competitor by more than six seconds.

Other first place finishes for the women include sophomore Jennifer Jennings in the 1000-yard freestyle, sophomore Andrea Reed in the 200-yard freestyle, freshman Lindsey Robinson in the 100-yard butterfly, freshman Ann Mooney in the 100-yard backstroke, and sophomore Marja Hanks, who took victories in both the 50-yard freestyle and the 500-yard freestyle.

After the match was finished the Lutes had 12 hours before they were on the road to Portland, Ore. to take on Lewis and Clark College.

The men's team won with a score of 132-51, while the women won 125-63 in the first meet with 200-yard events. The first two meets this season were short course in which there are only 100-yard events.

Webster led the way for the Lutes on Saturday with a 2:00.76 time in the 200-yard breaststroke. "It was the best swim of the weekend," commented Johnson.

The time that Webster recorded ranked him second in the Northwest Conference in this event.

Freshman Eric Friesth also recorded a first place victory for the Lute men with a 2:10.71 in the 200-yard backstroke to go along with his victory in 200-yard individual medley.

Other victories for the men included: Meacham in the 1000-yard freestyle, Webster in the 200-yard freestyle, sophomore Ryan Wiley in the 500-yard freestyle, and victories by the 400-yard medley relay team and the 400-yard freestyle relay team.

For the women, Nelson earned two first place finishes in both the 200-yard butterfly with a time of 2:24.05, and 200-yard breaststroke with a time of 2:42.61.

The Lute women dominated the Lewis and Clark team winning every event except one. Winners included: Mooney in the 1000-yard freestyle, Reed in the 50-yard freestyle and the 100-yard freestyle, Robinson in the 200-yard individual medley and 200-yard backstroke, and Marja Hanks in the 200-yard freestyle.

"I was very pleased with the team's performance (in both meets)," Johnson said.

The Lute swim team returns to action this weekend at the Northwest Invitational in Olympia. "I'm looking forward to the Northwest Invitational," said Johnson. "We're right on target to have some real good swims at that meet."

Women's Basketball Schedule

SYDNEY BRUINS (Exhibition)	Dec. 7	7 p.m.
California Lutheran	Dec. 10	7:30 p.m.
WESTERN BAPTIST	Dec. 17	6 p.m.
POMONA-PITZER	Jan. 3	7 p.m.
*WHITMAN	Jan. 7	6 p.m.
*WHITWORTH	Jan. 8	6 p.m.
*George Fox	Jan. 14	6 p.m.
*WILLAMETTE	Jan. 15	6 p.m.

*conference games

HOME GAMES IN BOLD CAPS

Swimming Schedule

*WHITWORTH	Jan. 14	6 p.m.
*PUGET SOUND	Jan. 15	1 p.m.
Central Washington	Jan. 21	6 p.m.
*Whitman	Jan. 22	1 p.m.
*Willamette	Jan. 29	1 p.m.
*LINFIELD	Feb. 5	1 p.m.
Northwest Conference	Feb. 17-19	10 a.m.

Championships @ McMinnville, Ore.

*conference meets

HOME GAMES IN BOLD CAPS

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1972 -- Frosty Westering comes to campus
Left: Entertainer Bill Cosby on campus during Homecoming 1972

1977 -- Choir of the West makes its third trip to Europe since 1964 -- the choir is described as "one of the finest University choirs in America"

1974 -- President Richard Nixon resigns from office

1979 -- Soviet forces invade Afghanistan

PLU wins two playoff matches; makes it to the Elite Eight

Lutes face off against St. John's

BY KATHRYN WOOD
Mast co-sports editor

This has been a season of redemption and upsets for the Lute football team.

First, the team faced off against Willamette for the second time this season, this time in the first round of the national playoffs.

Then in the second round of the playoffs they routed the No. 1 seeded Wartburg Knights 42-14.

Now they come face to face with their quarterfinal opponent, Saint John's University, the team that sent them home in last year's playoff action.

The Lute football team boarded a plane yesterday to head to Minnesota, where they will face off against the Johnnies of Saint John's University tomorrow at noon.

Last year the Johnnies defeated the Lutes 33-20, knocking PLU out of the playoff competition.

"They are the Notre Dame of Division III," said head coach Frosty Westering. "They don't lose at home hardly." According to Westering, the Johnnies win because of their defense. They're ranked third in defense in the NCAA Division III.

Because of their strong defense, the Johnnies are used to disrupting offensive teams. The Saint John's defense has allowed their opponents an average of just 11.5 points and 295.8 yards of offense per game.

To come out of their match up with Saint John's with a victory, Westering noted that the Lutes will have to take care of Saint John's top defensive men. These include their all-conference linebackers Brandon Novak and Beau LaBore and their strong safety Eric Serbus.

But the strong defense of the Johnnies may not be enough to shut down the offensively dominant Lutes.

"The strength of our [offensive] team is balance," Westering said. "If you have a balanced offense the defense

can't dig in or cut off the passes."

And as for the Lute defense, Westering noted that they just need to keep the Johnnies out of the red zone (the 20 yards preceding the end zone).

Westering also noted the strength of the PLU special teams this year, in sophomore place kicker/punter Scott Sarrenson. Sarrenson will be an asset to the team in their upcoming game against Saint John's.

Making it to the playoffs for the second year in a row displays the strength of the PLU football program.

"We're peaking at the right time, you want the team at its best at this point," said Westering.

This year marks the second appearance of the Lutes in the NCAA Division III national playoffs, while the Johnnies are playing in their 11th NCAA Division III national playoffs.

Last week, in the second round of the playoffs, the No. 7 seeded Lutes dominated their game against the No. 1 seeded Knights

of Wartburg College, winning 49-14. The Lutes continued the winning streak they started in playoff action with Willamette in the first round.

"We picked up where we left off," said Westering. "Our guys are so tuned in and we had the momentum coming out of the blocks."

After junior defensive back David Jefferies forced a Wartburg fumble, the Lutes scored on the next play off a 37-yard run by junior running back Shipley Ennis.

The half would end with a 28-14 lead for the Lutes.

PLU would continue adding to their lead over the Knights in the second half. The Lutes led 42-14 until the last four minutes of the game, when senior running back Anthony Hicks

ran 65 yards to score the final points and end the game with a PLU victory over the Knights, 49-14.

The Lutes made a touchdown with less than a minute remaining in their first round game against Willamette, winning the game and advancing to the second round.

"The game against Willamette was probably the most thrilling, exciting game in PLU history," Westering said.

Willamette was behind 7-0 going into the second half, but with 8:51 left in the game the Bearcats had taken the lead 24-7.

The Lutes pulled off three touchdowns in the final 7:17 of the game. The first score came off a 48-yard touchdown pass by junior wide receiver Todd McDevitt. Less than a minute later junior quarterback Chad Johnson found sophomore Kevin Giboney in the back of the end zone, to cut Willamette's lead to 24-21.

Willamette tried to run out the clock, and managed to shave off over four minutes before PLU regained control.

The Lutes found themselves behind by three with less than two minutes remaining and quickly stepped up the pace. Johnson completed three passes for 11, 18 and 10 yards to move the team to the Willamette 37 yard line with 55 seconds remaining.

On the next play, Johnson connected with freshman wide receiver Kyle Brown, who made the catch and dived into the end zone.

The Willamette team took the last 49 seconds for a last ditch effort to win the game, but to no avail, as the game ended 28-24 in favor of the Lutes.

The field was flooded by over 1,000 excited PLU fans as the Lutes jumped the first hurdle on the playoff circuit.

Hicks breaks record
Hicks is the new PLU single-season rushing yardage record holder with 1,237 yards. He beat the record of 1,226 yards set by Jeff Rohr in 1983.

Hicks is tied with Chad Barnett with 20 touchdowns in a season. Barnett holds the single-season record for points with 122, that record was made during PLU's 1993 NAIA championship season.

The Elite Eight



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1987 -- U.S. News and World Report ranks PLU #1 among comprehensive universities in the Northwest

1980 -- The United States boycotts the Olympic Games in Moscow

1984 -- The Soviet Union boycotts the Olympic Games in Los Angeles

Right: Doug Herland, a PLU graduate and the coxswain of the 1984 Olympic bronze medal-winning U.S. crew team, poses with Nancy and Ronald Reagan

1981 -- The AIDS virus is recognized and named

You can catch all the action of the Lute football game on KLAY 1180 AM or on the internet by accessing the St. John's athletic department web site at www.csbsju.edu/sjusports/fball.html. The game starts at 10 a.m. (PST).

Lute Scoreboard

Week of Nov. 26 - Dec. 2

Football

Nov. 27 -- *Wartburg 49-14, win

Men's Basketball

Nov. 30 -- **PUGET SOUND CHRISTIAN**
100-58, win

Women's Basketball

Nov. 26 -- Western Baptist College 87-56, win

Nov. 27 -- Lewis-Clark State College 73-64, loss

Wrestling

Nov. 27 -- Pacific Open win

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

PLU wrestlers rebound after rocky start to season

BY JASON ANSPACH
Mast intern

After starting the season 0-2, PLU's wrestling team has come alive the past two weeks with strong showings at the Southern Oregon Open and Pacific Open tournaments.

The Lutes competed on Nov. 20 in Ashland, Ore. at the Southern Oregon Open. Tom Brown and Eli Porter each won three matches, leading the Lutes.

Brown went 1-1 in the winners' bracket and won twice in consolation action before being eliminated. Porter won his first two matches by default before losing in the winners' quarterfinal bracket.

The Lutes also dominated Saturday in Forest Grove, Ore. at the Pacific Open. Senior Mark Cypher took first place in the 184

pound category. Assistant Coach Matt Werner said Cypher was almost overtaken at the end of two of his matches, but had the "mental toughness" to continue on and win.

Brothers Eli and Abe Porter both came in second place in their weight categories. Mokii McClendon, wrestling at 197 pounds, also took second place. He defeated 1997 Washington State champion Jess Workman, currently attending Western Washington University, in the process. Brown also finished out a strong showing for the Lutes, taking fourth place.

Coach Werner said that there has been a "lot of improvement" since the beginning of the season, and feels that the Lute team is starting to come together and perform on the mat like they've been capable of all year

long. The Lutes face their next challenge today in a triangular dual against Clackamass Community College and Highline Community College in the Memorial Gymnasium at 5 p.m.

Today's match is one of three PLU home games this season. After the match the Lutes will have a long break during December. Practice will be held as usual but will not be mandatory, as much of the team will be away for the holidays.

Following the winter break, coach Werner says he feels his team will grow even more dangerous with the acquisition of key heavyweights who are currently playing PLU football.

Once Christmas break ends, the Lutes will meet on Dec. 28 and 29 in sunny Ft. Lauderdale, Fla. for the Sunshine Open.

Ossiander places 129th at Division III national meet

BY EVA WARRICK
Mast reporter

As only the second PLU women's cross country runner ever to advance to the Division III national meet, sophomore Lia Ossiander proudly bore the Pacific Lutheran flag.

Held Saturday, Nov. 20 in Oshkosh, Wisc., the Division III National Cross Country Championships represented the highest level of competition a runner can experience.

Ossiander placed 129th overall and gained her first perspective of a national race, finishing in a time of 18:33. This was a personal record for Ossiander, who has come close to this PR only one other time.

"The competition is what set this race apart," says Ossiander. "It was fantastic to see all the energy all bottled up at the starting line. This race was the most intense ever. I was constantly racing with people for the entire three miles."

Ossiander explains that in local collegiate meets, the competition is spacially more spread out; at the national level, it is more concentrated both spacially and in the realm of talent, strength and ability.

In a sport that calls on mental strength and endurance just as much or more than physical strength, a runner must always prepare the mind for competition.

"Nothing could've prepared me mentally for such a race. It taught me a lot about the attitude I should have during a race—one which I will hopefully carry with me into the season next year," Ossiander said.

Ossiander projects her new-found experience and perspective will carry into next year's cross country season.

"The race showed me that the PLU team doesn't have to be intimidated."

Among her goals for future seasons, Ossiander hopes that the entire team will aspire to reach the national meet.

"We just need to train really hard in the off-season so we can be contenders as a team," she said.

Ossiander was also glad to spend one-on-one time with head coach Brad Moore during her experience at nationals.

Moore, along with several runners from the cross country team, will now turn their attention to off-season training and track & field preparations for the spring season.

“This race was the most intense ever. I was constantly racing with people for the entire three miles.”

- Lia Ossiander

“Nothing could've prepared me mentally for such a race. It taught me a lot about the attitude I should have during a race.”

- Lia Ossiander

Sports On Tap

Week of December 3 - 9

Football

Dec. 4 -- St. John's noon (CST)
Collegeville, Minn.

Men's Basketball

Dec. 3 -- *Lewis & Clark 8 p.m.

Dec. 4 -- *Pacific 8 p.m.

Women's Basketball

Dec. 3-4 -- Wheaton Invitational 8 p.m. (EST)
Wheaton, Ill.

Swim Team

Dec. 3-4 -- Northwest Invitational 6 p.m.
Olympia, Wash.

Wrestling

Dec. 3-4 -- **CLACKAMAS CC** 5 p.m.
Highline CC

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Sports Quiz

What is Frosty Westering's record as a collegiate football coach?

- A. 266-90-9
- B. 250-104-11
- C. 272-86-7
- D. 274-84-7
- E. 276-82-7

To find out the answer check out the football press releases on the PLU athletic homepage: www.plu.edu/~phed

1989 -- The Berlin Wall falls
Right: The 1988 women's NAIA national soccer champions



1991 -- Allied forces attack Iraq in Operation Desert Storm

1992 -- President Loren Anderson takes PLU's helm as the 12th university president

1991 -- The Soviet Union ceases to exist, and is replaced by the Commonwealth of Independent States

Is it the end of the world or just the start of a new year?

BY LARA PRICE
Mast senior reporter

As the new millennium nips at our tail, apocalyptic images are surfacing and haunting our society, even at PLU.

The apocalyptic belief states that a revelation will occur, when God will destroy evil and create His own kingdom for His believers, according to Kenneth Woodward, a Newsweek journalist. An abundance of wars and famines would indicate the coming of the Apocalypse, he wrote.

These ideas were recorded in the Bible's book of Revelations by a Christian prophet, John of Patmos.

Written roughly around the time of 81-96 A.D., he wrote the book in code, encouraging other Christians to hold onto their faith during the time of Christian persecution, Campus Pastor Dennis Sepper said, in an interpretation of the book. The Whore of Babylon represented the power of Rome, he said, and people had to choose: Jesus or Caesar.

The book of Revelations also depicts the battle of Armageddon, "the battle between the children of light and children of dark," or the believers verses the nonbelievers, Sepper said. But even these images are ambiguous, he said, depending on how the book is decoded.

Through his own interpretation, as a Lutheran Pastor, Sepper said the underlying message of Revelation is to "Hold onto your faith in Jesus and don't worry about what happens to you." Christians may have to die for their faith, but he said that they will have no worries because "God is in control."

God will eventually win the victory of death, evil, and non-belief, he said.

The apocalyptic writing used in Revelations uses bold images to send the message "God is in control of history."

People tend to take the book too literally, Sepper said, but it's just images or possibilities, not necessarily God's plan.

Nevertheless, people try to predict the ending of the

world, Sepper said.

Some people seriously believe the Apocalypse will come on the first day of the new millennium, Woodward wrote.

For example, people are trav-

“

"It could be tomorrow, and it could be another millennium away. God is in control of history."

- Dennis Sepper
Campus Pastor

”

eling to Jerusalem to wait for the Lord's coming. The Israeli government is becoming so nervous about it, that they are starting to

deport people out of the country.

Newsweek magazine held a poll which later showed that 18 percent of Americans think Jesus will come to earth in their lifetimes.

The paranoia about the ending of the world in the next millennium derives from people's desire to be in control, Sepper said.

"As human beings, we have a fear of the future," he said, and so mankind looks for certainty.

"We have a tendency to put all of our trust in ourselves rather than putting our trust in God," he said, identifying this as the Lutheran definition of original sin. He said it all goes back to the desire to be in control.

Some readers interpret the Bible in such a way that they believe that they can predict the date of the ending of the world, but Sepper said he doesn't agree.

According to Revelations, the world will end eventually, Sepper said, but the Bible does not indicate when because only God knows the time and the hour.

"It could be tomorrow, and it could be another millennium

away."

He said he thinks Jesus will return. "In my faith context, that will be a day of rejoicing, not a day of necessarily doom."

The second coming of Christ is an act some Christians look forward to in hopeful anticipation, Sepper said.

In discussion of apocalyptic ideas, people interpret the Bible in many different ways, Sepper said.

Sophomore Jenny Adams compared the Bible to an arrow. "In the middle of the arrow is a nail," she said.

"You can spin the arrow an infinite amount of times and translate it in many different ways."

But Adams interprets Revelations in her own way. The answer to the big question, the ending of the world, lies in the hands of God, she said.

"We always need to be on guard and watching," she said, because Jesus could come at any time. As a priest told her once, "Jesus might be coming, so look busy."

Just another new year

Millennium madness called a marketing "delusion"

BY ERIC RUTHFORD
Mast special projects editor

Next month millions of people across the Western world will be celebrating the end of 1999 and the beginning of 2000, which PLU Philosophy Professor Dennis Arnold says has little meaning except for seeing the numbers change.

"By itself, the change from Dec. 31, 1999 to Jan. 1, 2000 is only slightly more interesting than the change on an automobile odometer from 99,999 miles to 100,000 miles," he said.

"Certainly it is of no philosophical interest," he continued.

"The Y2K problem is the factor that makes it slightly more interesting than watching your odometer turn," he said, referring to a problem in older computers that may cause them to malfunction when their clocks go from "99" to "00."

Even though it's just a number, this Dec. 31 is a big deal because it's the end of the millennium, partygoers across the world say.

But to be accurate, it's difficult to assign any one date to the 2000th year after the birth of Christ, which is the point at which the Western calendar is supposed to begin.

Campus Pastor Dennis Sepper pointed out that most Biblical scholars agree that Christ was not born at the be-

ginning of the Christian era.

The second chapter of the Book of Luke states which rulers were reigning when Christ was born. If that is accurate, Sepper said, then Christ was probably born four years earlier than the accepted beginning of the Christian era.

Or, to make it really confusing, the theory is that Christ was born in the year 4 Before Christ. If one were to add 2,000 years to that year, it means that the millennium came and went at the end of 1996, Sepper said.

This might be disappointing for some apocalypse groups, who Sepper describes as "small groups of Christians for whom the number 1,000 is a magical number, and this being the end of the second millennium, it's the coming of Christ."

Sepper said the upcoming New Year's celebration means only slightly more than other celebrations to him and his family because the paper party hats will have the nice, round number of "2000" printed on them.

If one were to place the end of the second millennium strictly by the calendar system used by the Western world, it would fall on Dec. 31, 2000. But there is no "year zero" in the Christian era, according to the Encyclopedia Americana.

The Western calendar was inherited from the Roman Empire, which used a numeration system that had no way of expressing the

number zero.

This means that the first year in the Christian era would be expressed as "1." If one were to add 2,000 years to that, you have the year 2001.

Arnold suggested that the belief that the millennium is ending in a month has something to do with coverage and hype in the media.

"Average citizens believe all sorts of wacky things, some inspired by the media and some not," he said.

"In this case, the media, together with marketers cashing in on millennium fever, seem to have played a causal role in the development of this mass delusion."

Arnold said the large numbers of people who believe the millennium is ending in a month does not surprise him because of the ease with which humans accept "false beliefs."

"However, it would be truly embarrassing for an academic community such as PLU to buy into this delusion," he said.

A test will come in the spring as to whether or not the university buys the "delusion." Arnold said this year's seniors, the Class of 2000, make up the last class of the 20th Century, not the first class of the 21st century.

"We can only hope that rhetoric to the contrary will be absent during spring semester," he said.

BY KELLY KEARSLEY
Mast news editor

PLU is planning not only to prepare students, but to prepare the university for the year 2000 and beyond.

Beginning this January, members of PLU's long range planning committee will convene to begin discussion on the future of the school, a plan called PLU 2010.

The project will begin with a series of campus events, inviting discussion about what students and faculty think should be improved or changed in any facet of the university.

"It is very important that we don't go about these discussions in a mundane way," said Provost Menzel. "We want people to feel free to talk in a very unfettered environment."

Menzel said PLU is attempting to decipher what will really be the school's hallmark. "The challenge we face is determining what we are superb at," Menzel said.

"As of now we are somewhat distinct in everything," he continued saying that PLU is well rounded. However, "You don't become famous for being well-rounded . . . but clearly we have the foundation of visibility."

The discussions have already started with alumni and donors in places such as Hong Kong, Gig Harbor and possibly Norway.

Laura Majovski, the acting

vice president and dean of student life noted some exciting ideas that have already been proposed.

Among these is the new Center for Learning and Technology. Fund raising has already begun for this new building that will house the School of Business, Department of Computer Science and Computer Engineering, the Math department and the MESA program.

"The students should be excited about PLU's commitment to technology smart classrooms," Majovski said, adding that phase two of the

First technology plan, which provided new computers for the labs, will be implemented.

The remodel of Eastvold and Xavier are also other possibilities, Majovski said.

Menzel sees the curriculum going in two possible directions. He said that PLU is working on an integration of the liberal education with professional life.

Also included are plans for a more international education. "We want to increase participation in study abroad, as well as increase the international content within the course," Menzel said.

He added that there are great benefits to both present students and alumni if the university becomes more esteemed.

"Vision like this takes courage and creativity," he concluded.

"We have to remain skeptically realistic."

1993 -- Hinderlie Hall, formerly all-male, becomes a co-ed hall

1996 -- Computing and Telecommunications begins installing ethernet ports in campus residence halls, beginning with Hinderlie Hall

1999 -- Construction begins on new South Hall apartment-style housing complex

1994 -- Vice President Al Gore visits campus

1998 -- President Bill Clinton is impeached by a vote of the House of Representatives

PAPER

continued from page 3

Account information will be stored in a central database.

Since the Lute Cards are students tickets to meals, contain Lute Bucks and now also possibly an account for printing, the committee has looked into what happens if a student loses their card.

Tonn said that since all the information on the Lute Card is located in a central database, once the student gets a new card, the old card will be voided.

The committee toyed with the idea of a flat technology fee for all of the students. Reisberg said that the committee has decided against this idea because it would not be fair to all of the students who do not use any of the computer labs.

The idea that the committee seems to like the best so far, and is exploring in more depth, is the idea of using a swipe system.

The proposal is that every student would have a bar code on the back of his or her ID card, similar to the one the library uses. Students would have an account and every print made would be charged to their account.

Reisberg said that the committee is looking at putting a vending type machine onto every printer. Students would command the computer to print and then go over the printer, swipe their cards and the computer would print.

Reisberg said the committee has no clear idea of how to solve this problem. "The first place that would be tested with the swipe system is the Language Resource Center," Reisberg said.

There are flaws in the system that Reisberg said would have to be fixed, such as how to override the system if a student is in a class and needs to print off something for that class. Reisberg said that the university wants to make this system fair for all students.

Reisberg is also working with ASPLU President Robby Larson and the ASPLU senate on ideas of how to make this system fair.

Reisberg is encouraging student feedback on the issue. Students can either e-mail him at reisbele@plu.edu or call him at x7280.

FORESTS

continued from page 3

"The forest is more than trees," Gold said. Animals such as the northern flying squirrel and the black tailed deer live in the ecosystem, but Gold said the diversity of species in a temperate forest is in its soil.

He also emphasized the importance of the spotted owl. "It indicates the presence of an ancient forest."

Gold said he would like to leave the public with two messages. "What happens now determines the future," he said, "And we must not wait for a leader outside ourselves."

"Environmental activism is not a spectator sport."

He said he encourages students to write letters to their congressmen and to the U.S. Forest Service to voice their concerns about the environment.

"The owls don't write letters and the bears don't vote."

A blast from the past...



A 1920s Mooring Mast staff appears hard at work and organized in its exceptionally clean office.

All photos courtesy PLU Archives



The Bantu club, a precursor to B.L.A.C.K.@PLU, poses for a group portrait in front of the Anderson clock tower in the 1960s.



PLU art professor George Roskost advises student Daniel Erlander in his late-1950s painting class.

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information from PLU:**

Contingency plans are in place. Campus is Y2K ready. If problems arise, we will post them on the web and on the Campus Closure Hotline at 535-7100.

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X-LARGE
3 toppings - \$9.99 + tax

Timeline credits:

Compiled by Laura Ritchie, Mast editor-in-chief, and Nathan Lunstrum, Mast photo editor.

Data taken from the following sources:

Faragher, John Mack, et. al. *Out of Many: A History of the American People*. Upper Saddle River, N.J.: Prentice Hall, 1997.

Nordquist, Philip. *Educating for Service*. Tacoma: Pacific Lutheran University Press, 1990.

PLU Archives

David Allen, Computing and Telecommunications

Tom Huelsbeck, Residential Life

Special thanks to Kerstin Ringdahl, University Archives.