## THE MAST?

TESTING, TESTING

## New to PLU: Ski Club high on powder

Local terrain begs to be conquered, members say

XANDER LAUMB Mast news intern

Students looking for a club in which they can grab some air, speed down a mountainside or face-plant themselves into frosty tundra are in luck.

The Ski Club, founded by seniors Ricky Buchanan and Ben Rasmus, was recently created for students who love snow sports. It is not yet an official PLU club, and members are still looking for more funding and a faculty member to sign on before that can happen. "PLU is right by the Cascades and all the big recreational ski places," Buchanan said. "There should be a club for students to join."

According to its mission statement, The Ski Club was created to provide a club that will network snow sport enthusiasts on and off campus and promote the visibility of skiing, telemarking, randonee, snow kayaking and snowboarding. The terms telemarking and randonee refer to different bindings skiers use.

Please see Ski Club
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 Hititing the slopes: (from leff) PLU alumna Ashley Miller, senior Ben Rasmus, alumnus Austin Gross, and sophomore Katie Waller glide over the snow at the Whistler ski resort in British Columbia last winter. The weekend-long trip was sponsored by Outdoor Rec. Rasmus, co-founder of Ski Club, said he hopes Ski Club can have more trips like this in the future.

## United Nations' International Peace Day inspires week-long event

## Students for Peace, faculty keep tranquility on front burner

 MIKAEL ANDERSSONMast news reporter
Opportunities for students to advocate peace around the PLU campus have grown more numerous this year.

Students for Peace, a non-denominational, non-partisan club for PLU students, hosted International Week of Peace from Sept. 19 to Sept. 23 to create peace issue awareness and participation. The week stemmed from the International Day of Peace, created by the United Nations General Assembly and was celebrated Wednesday

International Week of Peace activities included an open mic for peace sentiments Monday at Garfield Street's Northern Pacific Coffee Company lectures entitled "Let's See How We Negotiate Ourselves Out of These Things: The Quest for World Peace and Justice" and "Building Healthy Comuni ties with Diverse Perspectives" Wednesday and Thursday ties with Diverse Perspectives" Wedng Take Back the Night, a march created sault awareness, happened Thursday.

The week concludes tonight with the final film in a three-part British Broadeasting Corporation documentary about neo-conservatism in the United States and Islamist radicalism in the Middle East. Part one and two were viewed

Please see Peace
Page 5


Attempls at peace overseas: Aceh Monitoring Mission members destroy Free Aceh Movement-surrendered weapons in Banda Aceh, indonesia, Sept. 15, 2005. Separatist rebels in Aceh province handed over their first batch of weapons on Thurscay to international monitors, a key step in a recent pace deal that has brought hope to the tsunami-ravaged region

Professor posits power inbalance between husband and wife may lead to domestic violence, divorce STEPHANIE MATHIEU Mast news editor

PLU religion professor Kathlyn Breazeale does not use the phrase "rule of thumb" anymore.

Historically, this rule meant a man could beat his wife as long as the device he used was smaller than the width of his thumb, Breazeale said.

The social issues of domestic violence and divorce rates were a main part of Breazeale's lecture, "Partners after Patriarchy: A Theology of Mutual Empowerment and Redemption Through Intimacy." It took place Tuesday evening in Xavier' Nordquist Lecture Hall as part of PLU's International Week of Peace, which was created in relation to the United Nations' International Day of Peace Wednesday.

The lecture hall was full, with approximately 120 spec tators. Some audience members sat on the floor or in extra seating along the back wall.

Sophomore Heather Dunning said she came to the lecture because her interest was sparked by a discussion in her Old Testament class about patriarchy, a system in which men are dominant over women in society,

Breazeale's main thesis was, "Partnerships based in mu-

## Local to Global mews

Emergency officials in Pierce County say they bave corrected problems that caused sirens to accidentally sound, which falsely warned there might be a giant slide of rock, ice and mud shooting off Mount Rainier. Two of the sirens went off in February and one in August. Although deliberately tested twice a year they have sounded half-a-dozen times since 2002 in towns such as Orting and Puyallup. Some sirens have also failed to function during sound tests. Emergency officials say they're concerned the false alarms may prevent a quick reaction may prevent a quick reaction from thousands of people if occurs. They're preparing for occurs. They're preparing for another siren test, scheduled for later this month or early next month

An Oregon man in Tacoma was sentenced to more than six years in federal prison Priday, following his conviction of a conspiracy to distribute methamphetamine. Alejandro Chavantia-Romo was the principal member of a meth distribution ring centered in southern Washington. The ring transported the drug from Port land into the Camas area for distribution by others.

The war in Iraq passed a sobering milepost Tuesday when U.S. officials reported 12 Eight of them were members of the armed forces, raising the U.S. military death toli to more than 1,900. A diplomatic security agent affiliated with secur U.S. State Departent and three private security guards were killed when a suicide car bomb hit their couvoy Monday in the northern coity of Mosul, the US. Fmbassy in Bartad the U.S. Bour we in Bagnad said. The four were connected to the U.S. Embassy's regiona office in Mosul.

The U.S. Justice Department told a Texas court to dismiss the lawsuit accusing Pope Benedict:XVI of conspiring to cover up the sexual molestation of three boys by a seminarian. The pontiff enjoys immunity as head of state of the Holy See, the department said. Assistant U.S. Attorncy General Peter Keisler said in Monday's filing that allowing the lawsuit to proceed is "incompatible with the United States' foreign policy interests." There was no immediate ruling from Judge Lee Rosenthal of the U.S. District Court for the southern district of Texas in Houston.

An organization of more than 8,000 authors accused Google, Inc. of "massive copy right infringement" Tuesday, saying the powerful Internet search engine cannot put its books in the public domain for commercial use without permission. The lawsuit asked the court to block Google from copying the books so their authors would not suffer itreparable deprivation of the right to control reproduction of their works. The suit sought class-action status on behalf of anyone or any entity with a copyright on a literary work at the University of Michigan library.


Painhully famillar: Gaining strength with frightening speed; Hurricane Rita, a Categroy 5 , 165 mph monster, swirled teward the cul Coast wo orders from authorities who leame a bitter lesson from Katrina. With Rita projected to hit Texas by Satirdiv, cov. Rick Perry urged residents along the state's entire coast to begin evocuating. New Orfeans braced for the possibility that the storm could swamp the misery stricken city all owe Above: Michael Visoski, 49 , tapes up the windows Wernesday at the Gulliway Motel in Hight island, Texas, in preparation for the arival of Humicane Rita.

## Business Update

Redwood Shores, Calif.based software maker Oracle Corp: annovinced last week it would buy rival Siebel Systems for $\$ 5.85$ billion in stock and cash. According to David Bank of The Wall Street Journal, Siebel will provide Oracle with a stronger foothold in the robust niche of customer management software as it challenges industry leader SAP of Germany. Oracle has closed seven acquisitions since Josed seven acquisitions since January-including its recently completed $\$ 10.6$ bilion hostile takeover of PeopleSoft Inc.- and grating another large acquisition.

Online auctioneer eBay Inc. agreed last week to acquire Interne calling startup Skype Technologies for about $\$ 2.6$ billion in cash and stock. According to The Wall Street Journal, the completed deal will pose a new threat to phone companies and provide a new source of revenue for the online-auction company. Founded in 2002, I uxembourg's skype allows its 54 million subscribers mainly in Furope and Asia to talk to one another through personal computers at no cost.

A buyout group, led by Clayton Dubilier \& Rice, is set to acquire Ford Motor Coís Hertz Corp. for $\$ 5.6$ billion in an anticlimactic end to an auction among private-equity firms, according to The Wall Street Journal. The new owners of Hertz may have a different vision for the company's future than current management
does-which had lots of initiatives beyond its core airport car-rental business-as they will be under pressure to cut cost and raise cash by selling non core operations.

Charlottc-based Wachovia Corp. agreed to acquire Westcorp Inc. for about $\$ 3.91$ billion in a deal aimed at boosting its position in the auto-finance business and providing a mears of entry into the California market. The deal also quiets a lot of speculation that Wachovia is about to make an even langer acquisition of a commercial bank ar consumer finance company

While the aforementioned acquisitions did their best to boost the markets, any success was short-lived as the Fed, for the 11th straight time, elected to raise shor term interest rates. Contrary to recent decisions, this move was closely scrutinized, as many cosely scranized, as many Katrina will negatively Katrina will negatively affect the economy and thus, a pause in the increasing interest rates was in order. The Fed stated its monetary policy remained "accommodative," and it expected to keep raising them at a "measured" pace, which has come to mean a quarter percentage point per meeting.

Business updates compiled by Evan Unzelman, co-manager of the Student Investmen Fund. He can be reached at unzelmed@plu.eds:

# Little house, big mission 

## Women's Center offers help with assault, place to relax

AMBER SCHLENKER Mast news intern

There is a little-known place on campus where students have quiet place to study and relax.
"I've heard of it and seen it, but I have no idea what it is," sophomore Kyle Haag said of the little house located on 124th Street next to the softball field.

The Women's Center, a resource that educates PLU students and faculty about gender and women's issues, seeks to provide a safe environment for study and conversation
"The Women's Center is a place where I study and can quietly drink tea," junior Raechelle Velock said.

Leaders at the center design programs to promote gender equality and prevent domestic and sexual violence, center director Bobbi Hughes said.

Hughes, two student workers and several volunteers wo

The
center offers confidential
tic and sexual assault for those in the PLU community

"The Women's Center is a place where I study and can quietly drink tea." Raechelle Velock

Junior
Junior fe or 13 percent of the
PLU student com-
munity, through programming and events, Hughes said.
"My favorite part of being the
center director is being able to be that resource to students who are in need," Hughes said.

The Sexual Assault Prevention Education Team (SAPET) is an on-campus group sponsored by the Women's Center. Student worker junior Amy Greenwood coordinates and organizes SAPET and center events, including Open House, Take Back the Night, and other workshops concerning domestic and sexual assault and human equality
"T am proud to be a part of the Women's Center, for what is stands for, and raising awareness about ender equality," Greenwood said.

Another student worker, senior Greta Jaeger, handles programming, advertising and networking with students regarding events. "I love my job because it connects with my Women's Studies major, the resources offered, and it stands alone and secluded but is still on campus," Jaeger said.

The center afects about 400 stu$r 13$ percent of the -

## THE WOMEN'S CENTER

WHAT: A RESOURCE TO EDUCATE STUDENTS AND FACULTY ABOUT GENDER AND WOMEN'S ISSUES.

GETTING THERE: IT'S THE LITTLE, BLUE HOUSE ON 124TH STREET JUST PAST OLSON GYM BY THE SOFTBALL FIELDS.

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## CORRECTION:

Jenna Laboure's name was spelled incorrectly under the photograph on page 4 of the Sept. 16 issue of The Mast. The Mast regrets this error.

## THE MAST

## always wants

 writers, experienced or not! For more information, call x7493 or e-mail mastnews@plu.edu.
## Breaking out of the background



Talk radio: Senior Joe Izenman hosts a show on PLU's radio station. The station's music and shows can be heard on its Web site and on campus television station KCNS.

## SHOWTIME SCHEDULE

SUNDAY:
6 to 7 p.m.: Lady Lute Hour 8 to 9 p.m.: Sports Talk 10 to 11 p.m.: Harlequin Radio MONDAY:
10 to 11 a.m.: KMDM Radio 4 to 5 p.m.: Jon Harthun Show 6 to 7 p.m.: Moondance 8 to 9 p.m.: Sound Affects 10 to 11 p.m.: I'm a Hyper Hypo TUESDAY:
3 to 5 p.m.: The Wolfman Commeth 6 to 7 p.m.: Dragon and Dorkus' Radio Pallooza
8 to 9 p.m.: Matt and Ryan Radio Extrav ganza

0 to 11 p.m.: The Bill Show WEDNESDAY:
4 to 5 p.m.: Time with Mr. Martin 6 to 7 p.m.: The Bruer Show 8 to 9 p.m.: Dj Tommy and Friends! THURSDAY:
6 to 7 p.m.: It's not you... it's me 8 to 9 p.m.: The Darcy, Kara and Christina Show
10 to 11 p.m.: This as a Brick FRIDAY:
2 to 3 p.m.: Yours for a Song 809 p.m.: Goin' Nuts with Dan Nut 10 to 11 p.m.: The DJ Unger Show SATURDAY:
2 to 3 p.m.: The Caitlin, Jamie, Luke and Matt Show

PLU's student radio station is making a comeback with more programming, publicity

STEVE JOHNSON Mast news intern

Most students have tuned in to PLU radio without knowing it. KCCR is the on-campus radio station that plays background music on KCNS television channel 26 , but it has become more than just background tunes.

KCCR members believe their station is making a comeback this year. In previous years it attracted many interested people, but nothing came to fruition.
"It's not so much that we're doing anything differently this year, so much as we're actually doing it," general manager Everett Barr said. "There hasn't been a lot of commitment - on all levels."

This year, however, staff
members said they hope to change the situation. Already they have several DJs lined up to host Already they have several DJs lined up to host
shows from 6 p.m. to midnight, Sunday through shows from 6 p.m. to midnight, Sunday through Thursday each week. They plan to keep the interest rolling instead of, as in previous years, letting it die out.
"In years past we've had the power to do things," said Matt Burtness, assistant publicity director. "It's just that we haven't taken the steps to actually get these things going."

The KCCR staff said they want the station to have more publicity than in previous years, and to be more noticed around campus. In part, Barr said he hopes this will be accomplished by getting more people to tune in, and through good programming put on by DJs.

Barr predicted 99 percent of listeners will be friends of the DJ, but every listener who tells a friend about the station will generate more people who will tune in.

The main purpose of the entirely student-run station is to provide a place for students to gain experience in broadcasting, working on the air and using soundboard equipment. Through offshoots of this purpose, KCCR brings in live music, allows students to run speciality shows and broadcasts live from The Cave, the anmual Foss Fest and other campus events.

Like larger radio stations, it also acts as a music promotion station, receiving the latest albums from a variety of record labels.
"It's not so much that $\begin{gathered}\text { The station streams over the } \\ \text { Internet from iss Web site, http:// }\end{gathered}$
 differently this year, media players. KcNs also uses media players. KCNS also uses
KCCR when no other programming is scheduled for channel 26.The only thing the station does not do is broadcast over the
so much as we're
actually doing it." airwaves.

Lucas Stonehouse, news director, said he wants the station to become a place for students to
Everett Barr, find daily campus news. current-
KCCR general $\begin{aligned} & \text { ly. Friday is the usual day news } \\ & \text { is circulated. Stonehouse said he }\end{aligned}$ manager hopes KCCR can work with both The Mast and PLU organization Impact, to deliver another source of information for students.

There has also been talk of airing syndicat shows in addition to those of student DJs and shows

The programming line-up is not the only thing KCCR is planning. Also in the works is a revamped Web site.

## GET INVOLVED

People interested in participating in the radio station are urged to contact KCCR through its Web site, campus telephone extension 8860 or through e-mail at kecr@pluedu.

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# Science smarties 

 win scholarshipsWomen receive honors to perpetuate gender equity

AMBER MORLEY Mast news intern

Three PLD students were rewarded by the Seattle Area Chapter of the Association for Women in Science (AWTS). Junior Brearna Vollmar and seniors Kristen Davignon and Elizabeth Padilla were among its ten $\$ 500$ to $\$ 1,000$ scholarship recipients.

Awards were presented Sept. I4 at the Fred Hutchinson:
Cancer Research Center in Seattle, followed by a lecture on gender equity in education and employCenter for Gender Equity.
"They did mention that PLU applicants had very lmpressive applications packets"' Padilla said. AWIS mission is to achieve equity and full participation for women in science, technology, engineering and mathematics, ac
cording to www.seattleawis.org.
cording to www.seattleawis.org.
The scholarships are awarded to women demonstrating active involvement in scientific pursuits as well as volunteer and community activities, according to AWIS. Ap-
 plicants
must be en must be enrolled in a west-
ern Washington four-year college or university, have junior or senior standing and have declared a major in science, mathematics or engineering.
"I learned of the scholarship by accident, Padilla said. "Someone was printing out an application in the Rieke building and I
saw it at the printer."
The application process required two letters of recommendation, a professor's recommendation and college transcripts with Finalists were interviewed a committee member's home in Seattle, and news of the winners came a few of the winners came a few "My

My counselor suggested I apply," said Davignon, biology major beginning he process of applying to

online, looked at the application, and it seemed like good idea so I did"

Vollmar is a chemistry and biology major. This summer she participated in the undergraduate research program at PLU, results of which will be included in a manuscript written by professor Myriam Cotton and hopefully published, Vollmar said. She recently spoke at the Poster and Presentation Session for undergraduate researchers and will also talk about the results at the Murdock Conference in November. Outside PLU sciences, Vollmar is a biology and chemistry tutor for the on-campus Academic Assistance Center and enjoys camping and sleeping when she can.
"I plan to attend graduate school but I am undecided about the specific field," Vollmar said. "Maybe drug development, biochemistry or along the lines of microbiology. After grad school Ihaven't decided whether to go into the industry or academics for research." her role as a mother, wife and student keep her busy. "I majored in biology because it interests me the most and I hope to apply to dental school this year or next," she said.

Awards were made possible by contributions of AWIS members, King County, Microsoft employees and Seattle area companies.

## HOW TO APPLY FOR AN AWIS AWARD

THE SEATTLE AREA CHAPTER OF THE ASSOCIATION FOR WOMEN IN SCIENCF PRESENTS SCHOLARSHIPS EACH YEAR

APPLICATION CRITERIA: Women must be enrolled in a four-year Western Washington university during fall 2005, have jumior or senior standing during the 2005-2006 academic year and be a declared science, mathematics or engineering major.

Visit uww seattleawis.org for more information.

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## Study buddies

Biology and chemistry students receive peer tutoring in traditionally difficult courses

## XANDER LAUMB

Mast news intern

Students who are looking for lelp with a tough biology class, or don't understand the difference between the elements Ti and Te may be the perfect candidates for candidates for mental Instruc-mentalinstruc-
tion program. tion program.
SI is designed for hissigned for his-
torically diftorically dii-
ficult classes in which students may require additional help with course mate rial. Biology 161 and 162
and Chemistry
120 and 232 , for example, fall under this definition. There are many other difficuit classes at PLU, but most are generally smaller in size and already include tutoring options.

The program is a peer-tutoring network based on students teaching students. The SI leaders are senior Maureen Craig who tutors in biology, and senior Kristen Forseth, who tutors in chemistry.

## OBTAIN SUPPORT

Tutoring classes are held Tuesdays, Thursdays and Sundays in Rieke Science Center room 220.

The Biology 161 session is held 7 to $8 \mathrm{p} . \mathrm{m}$. Sundays, $12: 30$ to $1: 30 \mathrm{p} . \mathrm{m}$. Tuesdays and 7 to $8 \mathrm{p} . \mathrm{m}$. Thursdays.
Biology 162 sessions will begin in the spring, correlating to the class curriculum.

Chemistry sessions are held 8 to 9 p.m. Sundays, 9 to 10 p.m. Tuesdays and 6 to 7 p.m. Thursdays in Rieke 210 .


## Ski Club Continued from Page 1

The club plans to travel to Whis tler, Mi. Baker, Steven's Pass, Crys tal Mountain, and possibly Mt. Hood and Sun Peaks.

The Ski Club participated in the Sept. 6 Involvement Fair.

We received a lot of attention from freshmen and international students from Norway and Denmark," Buchanan said.

First-year Darcy Boles is the first unofficial Ski Club member.
"I kind of actually at the Involvement Fair signed up for 15 clubs and Ski Club was one of them," Boles said.

The Oregon resident said she is excited to explore Washington state mountains during the weekend trips.

Anyone interested in signing up for Ski Club can go to the Web site www.thefacebook.com and join the PLU Ski Club section.
"People should join," Bole said. "It will be so much fun."

In regard to funding, the group is looking for any donations it can get for special opportunities such as free day passes. "By creating this network we want to give the students of PLU a chance to be part of something that they love and can't live without," Buchanan said.

For more information, email pluskiclub@gmail.com. The first club meeting will be Thursday at 8 p.m. in The Cave.


The hills are alive: Senior Ricky Buchanan (front), co-founder of Ski Club, takes a break and enjoys the view with friend Matt Byom last winter at Whistler Blackcomb.

Partners
Continued from Page 1


Passionate about power: Religion professor Kathlyn Breazeale speaks Tuesday to an audience of approximately 120 people about how stereotypical gender roles in marriage may contribute to societal problems such as high divorce rates and domestic violence.
tual giving and receiving or relational power, rather than dominance and submission, facilitate genuine love and intimacy because neither partner is limited by gen der roles."
"Both men and women suffer from the loss of relationship," she said.

She supported her case with statistics: Every nine seconds, a woman is a victim of partner vio lence; one-third of women in the United States report being physically or sexually abused by an intimate partner; and every day, three women are killed by a husband or boyfriend.

These problems can be traced back to the Western tradition of husbands possessing more power than their wives, Breazeale said.

When a man believes his control over a woman will reassert his masculinity, it makes the man see
the woman as an object, Breazeale said. This creates an atmosphere for domestic violence.

But, Breazeale said, society cannot solely blame men. Women also play a part in the system by performing stereotypical gender performing st
roles, she said.
"This is not about male-bashing tonight," she said.

Breazeale's idea of practicing relational power requires redefining the roles of husband and wif and seeing power not only as the ability to influence, but also as the ability to be influenced, she said.
"It is risky," she said, adding
it takes a lot of encouragement to "give up the need to try to control."

But, she said, she hopes Christians are ready to take on this chal lenge.

Through this mutual empow erment, redemption of the self
and community can be achieved, Breazeale said.

After her presentation, the audience asked questions about Breazeale's thesis.

One audience member said he could not think of a concrete ample of how to apply the thesis to a relationship.

Breazeale said this difficulty speaks to the dominance of patriarchy in Western culture.

Dunning said although she thought Breazeale's ideas were not entiroly applicable, "Mutual empowerment is a good ideal for married couples to strive for."

The religion department sponsored Breazeale's lecture. This department organizes four lectures a year, and the next one will occur Oct. 27.

For more information about future lectures, contact the religion department at (253) 535-7321.

Sept. 14 and Sept. 16.The films described the origin of these movements, the CLA's involvement in jihadists' funding and American society's atmosphere of fear.

The 100 -member Students for Peace group said they work for peace on a broad level, including three branches within the group: Education, Service and Activism.

The Education branch, coordinated by sophomore Kate Fontana, aims to make the PLU community aware and involved in various peace issues. The Service branch, coordinated by sophomore Tamara PowerDrutis, creates activities for the surrounding community. The Activism branch, coordinated by sophomore Rebekka Esbjornson, networks for peace on a local and national level.
"Peace is not exclusive in any way. It involves so much," PowerDrutis said. "That is why we believe in community service, since community peace is part of the broader perspective," Power-Drutis said.

The group has planned several major events for this year in addition to International Week of Peace, including a trip to San Francisco in October to participate in service projects, and a trip in November to Fort Benning, Ga. In Fort Benning, the members will participate in a protest against a U.S. träining camp that trains Latin American security personnel in combat and counter-insurgency.

Students for Peace will also coordinate a memorial event for the Iraq war this spring. The memorial, which they started last spring, is they started last spring, is
meant to recur each year for the duration of the war.
"Unfortunately, we believe we will have to do this event for some time," Fontana said.

The purpose of the memorial is for people to remember everyone who has died in that war, not only American soldiers, but also Iraqi people.

Senior Katherine Shockman said she thinks even more could be done to keep the Iraq

## Tamara Power-Drutis sophomore

 war within people's conscious-
## ness.

"Students keep busy studying, and might not watch TV all that much, so PLU should address the war more explicitly" she said.

For students interested in long-term peace activism, a major or a minor in Global Studies is an option, as is an independent study in Peace and Justice, offered by the Peace Studies Working Group at PLU. This group consists of faculty and staff and adheres to the university's mission statement to "educate for lives of thoughtful inquiry, service, leadership and care." It seeks to cultivate graduates who are aware, responsible and actively engaged in the affairs of the world.
"We want to work for long-lasting resolutions," professor Christine Hansvick said. "It is important to keep the dialogue open on every level in order for that to work"

Even though PLU focuses on a broader scale when it comes to peace studies, there is a political science class currently focusing on the conflict, suitably named "Iraq War." It covers different approaches to international relations, and student participation is key.
"The class builds on student involvement," said professor Sid Olufs, designer of the class and father of a Marine. "This class will be given as long as the war is on."

## From the editor

## Don't wait for tragedy to strike before taking a stand

Exactly 15 months ago today, three, maybe four men got into a dispute over a pair of designer sunglasses at a fireworks show in Detroit.

I can't tell you exactly how many men were involved in the fight. The Detroit police have yet to find them.

The fact that they got into a fight over something so shallow does not really bother me. Two of the men were carrying guns, however, and that bothers me. They both decided to shoot randomly into a crowd of more than a million people, and that really bothers me.

But what bothers me most is this: two of the shots they fired (and they emptied an entire clip) hit my best friend, Laurie Foster, at close range. One shattered her left arm, from her shoulder to her elbow, and the other went straight through her left thigh, narnowly missing an artery.

Pandemonium ensued. Several other people were shot, some receiving bullets that had already passed through another person. One man was shot in the heart. Laurie's doctors believe the bullet that pienced that man's heart was also the one that shattered her humerus. Miraculously, no one was killed.

One surgery, one steel rod, scores of stitches and countless doctor's visits later, Laurie was allowed to fly home to Washington. It was just days before the Fourth of July. We decided to skip the fireworks.

Now, 15 months later, Laurie's future is still relatively uncertain. For an entire year she went through painful and frustrating physical therapy. Right now she is taking a vacation from PT, but she knows another round is in the near future.

Laurie's doctors are not sure when or if she will ever regain full use of her left hand, although she has made great progress. Het elbow flexion and extension is almost 100 percent of what it was before the shooting. She can close her left hand into a fist, but she cannot reopen it without the help of her right hand.

As Laurie admits, rehabilitation is a marathon, not a sprint.
The men involved in the shooting have not been found and the case has gone cold, adding insult to grave injury. There is a short list of suspects and scanty evidence. Laurie cannot put a name or a face to her suffering, and she cannot sue the city of Detroit. (To be fair, the city's paramedics were on the scene within minutes and I believe the survivors received exemplary care at the city's hospitals.)

Laurie did not attend PLU, so maybe it is unclear why I am writing about her-she has no apparent relation to PLU aside from being my best friend. Allow me to be blunt: I have seen the effects of gun violence, seen the sutures and scars, seen the pain of physical and mental recovery, seen the daily disappointments of the slow rehabilitation process.

I have seen it, I have something to say about it and what I have to say relates beyond PLU, to all of humankind.

Gun violence is all around us-what are we going to do about it?

I never thought this would happen to me or anyone else I know. Laurie will tell you the same thing. I think many of us would agree. Yet here we are. Gun violence is all around us- what are we going to do about it?

I ask because there are things we all can do-and should
do-to address gun violence in our world.
Before the shooting, I wasn't sure how I felt about gun control. But after seeing all that Laurie has been through and knowing all she has yet to face, I don't see any compelling need for personal ownership of guns.

The Second Amendment, which guarantees the right to own
Please see Gun control continued on page 7


Cartoon by Adam Spr

## 'Sober' karaoke night fools no one

If you picked up a copy of The Mast last week, you may have had to double-check to make sure you hadn't mistakenly grabbed The Onion instead. The front-page story was an article about PLU's attempts to curb student drinking with better programming, such as karaoke.

I sincerely hope I'm not the only one who found this funny. With a minor adjustment, the headline could have accurately read, "Combating alcohol with karapke," and run right next to articles labeled, "Man tries to sanitize hands with fecal matter," and "Woman fights fire with gasoline and oxygen."

I completely respect the objective behind the plan and all the well-meaning people who are involved with it, but I feel obligated to point something out: This is not going to work.

Please keep in mind that drinking and attending on-campus programs are not mutually exclusive activities. This plan of attack assumes that either students are going to drink or they're going to attend a program. I hate to be a negative Nancy, but nobody who had been planning on drinking is going to see an on-campus program advertised, cancel their plans, put away their alcohol and go to the program. The best-case scenario is that there will be a large contingency of drunk people at the program.

This principle applies to any program, but with karaoke, not
only does the program do little to discourage drinking; it actuthere are no penalties or repercussions for being intoxicated on campus if you don't have any on campus if you don't have any alcohol in your possession.

The thing about karaoke is it is inextricably connected to drinking. That's why there are karaoke bars. Consider the science of it: alcohol lowers inhibitions, and karaoke demands a lack of inhibitions.

To ensure I wasn't the only one who saw this as ill-advised, I conducted as fair and objective a survey as I could without leaving my house. When asked what they thought of the article, all four of my roommates responded with what approximates to: "Karaoke? That's what drunk para-do-they get on stage and sing off key."

I didn't attend this year's karaoke program, so I have no way of knowing for sure how many of the 75 who were there were intoxicated and how many were not, but I would be willing to bet this was not a completely sober event. I personally know several people who were planning to drink before attending. I've also gone to the event in past years, and can attest to the fact that not all the performers were naturally that outgoing.

To be clear, I am not opposed to this plan. I can't imagine any negative consequences involved with developing better program-


Having My Cake and Eating Yours, Too
ming. It certainly may discourage students from going home on the weekends, which was another con cern the article raised, and many students will certainly appreciate better programming. The proposed plan will only benefit PLU, but I just want to point out the irony and futility of using it as a way to discourage student drinking.

I'm not opposed to attempts at controlling alcohol consumpat controling alcohol consump tion. But why not co up with a more effective way to do so? A far as I can tell, it is completely impossible to discourage students from drinking, but we can promote knowledge and safety. According to the article, there hasn't even been an increase in drinking at PLU, only in the severity of al-cohol-related incidents. Attempting to entice students away from drinking doesn't even address the real problem, which is the abuse of alcohol not the use of it.

Regardless of all else, trust me on this: If you give students an opportunity to make fools of themselves, you'd better believe themselves, you'd better believe
many of them are going to drink before they do so.

## Policies

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by $5 \mathrm{p} . \mathrm{m}$. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right. to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received. The Mast can be reached at (253) 535-7494 or mast@plu.edu.

## Sidewalk Talk:

## If you could start a club, what would it be?



A club for people who cannot figure out how to set up their Internet.

Katie Silveria, sophomore


A club for those who enjoy the long hours of the Red Square channel.

Dan Hould, junior


The couples club... but I wouldn't go.

Stefka Kling, junior


Art Guild. It's a chance for student artists to come together and exhibit their work.

Dave Poole, senior


I think there should be a guitar club.

Christi Berner, sophomore


I want to start a 'bathing with the polar bears club.' We'd go find polar bears and bathe with them.

Kyle Muir, sophomore

## Public transit: not just for crazies

## An enterprising columnist tried the bus and is, surprisingly, still alive

As someone who comes from an extremely small town, I have had very little contact with, or need for, things such as subways and buses. At home, if I cannot get to where I am going in either an extremely large pickup track or a tractor, then I obviously do not need to go there

That said, when I realized the job I got for this semester was not only off-campus, but actually such a distance away it required me to ride the bus there every day. I was somewhat perturbed. You see, although we do not have You see, although we do not have such things as buses at home, just antiquated Twinkie-like facsimiles, we have heard rumors of their

For example, one cautionary
Fonce, most of
For example, one cautionary tale describes the plight of one poor, unfortunate girl who happened to take the bus by herself in Portland, Ore. Legend has it that as soon as she stepped onto the bus and sat down, the bus driver turned into Satan and drove the girl straight into the depths of Hell.

Having heard several of these stories, naturally I was anxious about encountering demons while trying to get to work. I had no car, however, and therefore no choice, so at $2: 15$ on the day of my very first bus trip, I stoically marched out to the bus stop in front of Harstad and awaited my impend-
ing doom like a mature young woman (who happened to be carrying a lucky rock dating from the third grade)

When the bus arrived, I showed the driver my pass and, after making sure he had no horns, took a seat near the middle. I decided the best defense was a spirited offense, so I pulled my hood up over my head and glared hood up over my head and glared attempt to out-scary the scary people. This tactic appeared to people. This tactic appeared to
serve me well as each person serve me well as each person who boarded the bus chose to sit next to someone else rather than me. After a while, though, I came to the realization that there was only one empty seat on the bus: the one immediately adjacent to me. Just as I was pondering the consequences of this, the bus stopped at 72 nd and Pacific and the biggest, creepiest sort of man I had ever seen in my life got on the bus, threw his quarters angrily into the slot and marched down the aisle as though on his way to an execution. I tried to take up as much of the seat as possible so as to deter him from sitting by me, but to no avail. He stopped right in front of me, gave me a disdainful glance and sat down emphatically.

We sat this way in silence for a while, me taking pains not to touch him, until I gradually

became aware that eventually I would have to disembark and had no idea how to do so. Timidly, I asked the woman sitting in front of me what to do in order to ${ }^{\circ}$ escape the clutches of the bus. She looked at me blankly and when I repeated my question, informed me that she "had no English".

As she said this, some kind of utterance issued forth from the scary man that I didn't quite hear. When I asked him what he had When I asked him what he had said, he proceeded to explain in a very polite and helptul manner exactly how to let the driver know when you wish to get off the bus which stop I should get off at and how to return safely to PLU Amazed, I followed his instruc tions and was rewarded with a
cheerful "have a nice day" as I got cheerful "have a nice day" as I got
off the bus. off the bus.

And so, I survived my first foray into the world of Pierce Transit, and not only was I not killed, I was aided and abetted by one of the "strange characters" I was told I might meet. Therefore, if any of the rest of you feel like taking the bus at any time, I recommend it fully, though you may wish to bring a lucky rock if you have one.

## Gun Control

 continued from page 6and bear arms, essentially calls for the creation of a "well-regulated militia" with the right to bear arms. Gun activists often cite the second half of this clause while omitting the first half-the part about the well-regulated militia. To provide some historical context: the Second Amendment was written during a time when each state had its own militia. This amendment was intended to organize these forces into a national system of defense. We now have such a system: the National Guard, the Army, the Marines and so on: The purpose of this amend ment, as written, has been effectively fulfilled.

There are many arguments for and against the Second Amendment. The ability to protect one's family and personal property is another argument frequently used to justify the amendment

Yet this stance fails to proactively address the issue of gun violence. Pursuing stricter personal gun ownership laws (or abolishing them altogether) would help end gun violence before it even happens.

Gun laws presently on the books need to be stringently enforced. But prosecution and punishment for perpetrators of gum violence do nothing to save the victims or comfort their families. If we cannot abolish personal gun ownership, we must pursue stricter ownership and safety laws, such as proposed by The Brady Bill, with the goal of preventing gun violence before it starts.

We owe it to ourselves and to each other to become educated about gun violence, even if we
don't personally know someone injured by guns. Last year, an incident involving a gun injured one student on eampus. Another miracle no one else was hurt. Gun violence is all around us. There is something we all can do about it.

It is not good enough to sit around waiting for someone to present a compelling argument. Do your own research, formulate your own opinion. recommend a visit to the Web site for The Brady Campaign, which advocates for violence prevention, and the Web site for Fight Crime: Invest in Kids, a coalition of more than 2,500 police chiefs, sheriffs and prosecutors working for crime preven tion.

Don't wait until gun violence hits close to home before you make a stand about it.

Web Links:
The Brady Campaign www.bradycampaign.org

Fight Crime: Invest in Kids
www.fightcrime.org
National Rifie Association:
www.nra.org


## Lute Salute



NAME: Jeff Smith
TITZW: Dining Services
Operations Manager
HOMETOWN: Bellingham,
Washington
CLASS STANDING: PLU alumnus, class of '90 and ' 94 for undergraduate and graduate school, respectively

MAJOR: Business
FAVORITE UC FOOD(S): Mongolian beef, General Tsao's and cheesy chicken


NAME: Mary Lou
TITLE: Cook
HOMETOWN: Brownsville, Texas
FAVORITE UC $\operatorname{FOOD}(\mathbf{S})$ : grilled cheese sandwhiches


NAME: Oswald "Boswell
TITLLE: Coffee Shop Employee
HOMETOWN: Thompson Falls, Montanna

## CLASS STANDING: Junior

MAJOR: Biology
TAVORITE UC $\operatorname{FOOD}(S)$ : chips

## Distinguished dining <br> The University Center makes improvements

by Troy A. Benton

In the University Center Com-
mons, what you see is what you mons, what you see is what you
get. get.

Last year, students grabbed their food trays and joined a large ine that branched off into four directions. While in line, they could not easily see the selection of food for which they patiently awaited. What they would get was unknown until they reached the front of the line.

When students walk into the UC now, they get exactly what they see. For example, students can observe sample dishes of each meal as they stand in line and swipe their identification cards.
"I like how they have a visual of what's being served," first-year kylar Cole said

After students swipe their Lute cards, they can choose from four main courses: Pisa Italian (pizza and pastas), Crave (burgers, chicken strips, crispitos, etc.), Good Things (vegetarian and vegan options, etc.), nd Cross culu Greek, etc.).
"We've got really strongly themed lines. If you want something deep-fried, fast-food-oriented, you're most likely getting Crave. If you want more baked or grilled meat, vegetarian....you're probably going to Good Things," Dining Services manager Jeff Smith said.

The food-specific lines were designed to make the dining process less confusing for students.
"It's getting better each day", Dining Services employee J.J. Stolz said.

Supplementary items offered all day in the UC include a salad bar, fruit, yogurt and a variety of beverages. Students also have a selection of hot cereals in the morning, and an assortment of soups and sand-


From left to right: First-year students Kassy Cremeans, Heather Brook, Sarah Herried Caitlin Harris, Leeann Bosshard and Sikylar Cole pose for a picture in the University Center.
wiches at lunch and dinner
The big thing to remember is to get creative. You can always use our microwave and combine things," Stolz said.

During First-Year Orientation week, Stolz gave a presentation on the UC's new selections and nutritional value to a small group of first-year students. They received first-year students. They received loric breakdowns of most ffered learned about the food op offered, learned about the food opheard practical advice about and heard practical a healthy.

You need a quart of milk a day to get enough calcium," PLU Health Center director Susan Mkrtichian advised at the presentation.

Other new Dining Services features include extended meal hours, more weekend options and a more diverse menu.

The presentation was also an opportunity for Stolz to dispel the
ongoing myth about UC salads. For years, rumors have circulated that extra calones are sprayed on the vegetables.
"The only thing added to the salad is what the students add themselves," Stolz said.

Many first-year students have offered their insight on the chang-
"I like being able to know what's being served for the whole month," first-year Kassy Cremeans said, referring to the monthly UC menus available on the PLU Web site.

Although most of the feedback about UC food was positive, the first-year students are not withou criticism.

They're doing pretty good here [in the UC] but everywhere else is like candy, cookies and brownies", Cole said

## Soul-searching on campus

## PLU students embrace spirituality

Spirituality:It can be sought in as many ways as it can be defined. College can be an opportunity to discover new beliefs, challenge old ones or seek no spiritual enlightenment whatsoever. The world is full of people who are constantly redefining what it means to be spiritual, and PLU is no different

For many, spirituality means attending a religious service. Firstyear Megan Lindell goes to Holden Evening Prayer on Tuesday nights to relieve stress.
"After a day filled with activi ties, going from one thing to another, it's quiet and calm," she said.

Other students, like sophomore Priscilla Middleton, find simple activities spiritually refreshing.
"Music is healing.
It's good for the soul."
Viktoria Andrejeff
"I like to find a peaceful setting, usually my bed, to take some time and think labout] my life. I sleep a lot," she said.

Maintaining spiritual health on campus also may include keeping a journal, praying, meditating taking a jog or sharing an intimate conversation with a friend.

Some students find spiritual fulfillment in music or other forms of art.
"Music is healing. It's good for the soul," Viktoria Andrejeff said.

There are even classes de-


# Tutoring 101 

## Academic Assistance ready to meet needs of students

by Danny Hibbard

The call for help is no longer just for the struggling student. With free programs such as PLU Academic Assistance and the Writing Center, students can focus on methods of ensuring success rather than avoiding failure
"We're here for anybody who wants to get the most out of their academic experience," Academic Assistance director Leslie Foley said. "You don't need any more of a reason to come other than wanting to do well in your classes."

Foley, in her fourth year as director and sixth in the program, is part of a collaborative effort with part of a collaborative effort with Jackson, and more than 30 trained tutors to provide help for anybody willing to ask.
"Very few people will judge you for asking for help," said Jackson, who is in her second year
with Academic Assistance.
Located in room 124 of the Mortvedt Library (two immediatelefts after the entrance), the Academic Assistance Center is open from $8: 30 \mathrm{a} . \mathrm{m}$. to 9 p.m. Monday through Thursday and 8:30 a.m. to 5 p.m. on Fridays. The office is also open Sundays from 5 to 9 p.m.

Tutors are available for personal half-hour appointments in nearly all subjects, ranging from Sociology 101 to Philosophy 499. Located on the front wall of the waiting area are the pictures and schedules of all the working tutors. Students just need to pencil in an appointment for the tutor of their choice and then show up prepared to receive one-on-one instruction from someone their age. The peer aspect is a truly valuable one, according to senior French tutor Allison Caldwell.
"Sometimes it helps to have someone say what the professor says, only in different words," she said. "Plus, some students are less intimidated by someone their own age.

Another important function of the program is its program is itability
"Sometimes it helps to have someone say what the professor says, only in different words."
Allison Cadwell
year our goal is to have a greater presence in the PLU community," Foley said.

Other programs, such as Supplemental Instruction, are meant to both support students in science classes with a reputation for difficulty and large create student-to-professor ratios

Some of these include weekly foreign language conversation tables in the Coffee Shop. Study labs for students in math, computer sciences and geosciences also add to the academic exposure. The asset, however, lies in the tutors themselves. Nearly all of them attended a preparation program recommended by profesprogram recommended by professors, and each person was trained by either Foley or Jackson during a one-credit course in the spring. in listening, note-taking, time management, and catering to individual learning styles. Thained fabult ane smar well-trained, fabulous people who I am extremely fortunate to spend my working days with," Foley said.

Fellow students appreciate
tutors as well. Senior the tutors as well. Senior Janea Yandell has used both Spanish and business tutors in her years as a PLU student.

It's often difficult to get help
from other students in a class,
as they are trying to figure
out the material just like you," she said. "Tutors, on the other it figured out."
 "This

## 10 Tips from

 AcademicAssistance

compiled by Danny Hibbard

1. Get help early
2. Study often
3. Schedule your time wisely
4. Recognize that you don't have to be failing to get help
5. Know your learning style
6. Don't be nervous about getting help
7. Use all resources
8. Rest often
9. Use others to your advantage
10. Be
confident in your abilities

## The Lute-Life Diaries The First Time

## by Sara Burkes

"Have you told your parents?" she asked.

I sat there in my paper gown with an embarrassing slit down th back that ran parallel to my body's own naturally embarrassing slits.

Sex is a big deal, despite what anyone may say, especially your first time. Whether it is good or bad, his idea or
yours, a mistake
or well planned,
sex is an emotional and physical link to
someone.
"My parents don't believe in sex," I told her jokingly. "My dad's pastor, and I think I was thei first and last time. After me, the next three are adopted.

She laughed, which was great. I needed to laugh. Honestly, sex used to scare the crap out of me and here I was in line for birth control!

Some people are lucky enough to have the kind of parents you would talk with about your firs time. My parents aren't those kind
of parents. After my first time, my parents were not anywhere near my top 10 list of people I was going to tell.

Now, make no mistake, my parents and I are really close, but when it comes to firsts, they aren't usually the first to know.

Sex is a big deal, despite what anyone may say, especially your first time. Whether it is good or bad, his idea or yours, a mistake or well-planned, sex is an emotional and physical link to someone. It does have an effect on a person, whether we want to admit it or not.

The first time I met Sue was simply from going to the Health Center for various broken bones, coughs and fevers. Sue Mkrtichian is the director of the Health Center and she and I became fast friends. Sue was there for my first Pap smear, my first yeast infection and my first free purse with a threemonth trial of birth control.

I didn't tell my parents about my first time for a whole year. But from the first time to the last time Sue was there to listen, challenge my decisions and help me figure out what choices in my lifestyle would work best for me.

My parents did freak out when I told them, just like I ex pected. But, they are the kind of parents who want to hear about the first time even if it hurts.

Some people are lucky enough to have the kind of parents you would talk with about your first time. PLU students are lucky enough to have that kind of Health Center.

## A Wealth of Wellness

## Legal drugs and safe sex

 at the Health CenterA buffet of free druss lines the entrance, while on the coffee table sits a variety of games, candies and condoms.

This is PLU's Health Center located on the corner of 121 st and Park Avenue. The Health Center in vites new visitors and patients by making its lobby both enticing and welcoming to all PLU students.
"There's nothing
the Health Center hasn't seen before, so don't be afraid to go see them."

Courtney
Swanson-Mellich
The Center's mission, as pub lished on its Web site, is to provide quality care in a supportive, confi dential environment.
"Our goal is to educate and empower students to make healthy life choices," director Susan Mrktician said.

Many free services are offered with respect to the typical college student budget. These include sample prescriptive medications condoms; birth control options, including the Plan B morning-afte pill; migraine medicines; asthma
solutions; and dental dams. Consultations to acquire these medical solutions are also free
"The Health Center is a health resource for all PLU students, Mkrtichian said. ""It's more fun more convenient and probably cheaper than other places."

For students with or without health insurance, the Health Center can write insurance-ready receipts and connect students with medica tion assistance programs.
"Here's what I told my incom ing freshmen: There's nothing the Health Center hasn't seen before so don't be afraid to go see them," junior and former First-Year Orientation guide Courtney Swanson Mellich said.

Two physician assistants, with more than 50 years of practice be tween them, work full-time, while a consulting physician visits every Thursday.

One of the Health Center's newer services is called Dr. Lute. Located on its Web site, http:// www.plu.edu/~health, Dr. Lute is a free, anonymous service for questions and answers via Internet. The site also has question archives available for reference.

Continually adding to its smorgasbord of free health supplies, the Health Center invites students to drop in or make appointments during the weekday hours, 8 a.m. to 5 p.m.

Comic Books Ink is
nominated this year for a prestigious award among shops from across the world

MATT MCVAY
Mast Reporter
By the time I get there, a long line has already formed. It curves around the bookshelves, just enough so I can't see my destination. I'd arrived 15 minutes early; others had been waiting for a couple hours. Some in line start to become impatient and skim through their books, while others chat on their cell phones, awaiting their turn.

No, it's not the campus bookstore but Comic Book Ink - a local comic book store. And what is everyone waiting for? A chance to meet Clayton Crain, the artist of the new Marvel comic "Ghost Rider," and have him sign his various works.


Comic Book Ink, as seen from the outside, is owned by former Lute John Munn. Munn's hard work and dedication to his patrons has earned respect
and loyalty from the local comic book fans.

This Sept. 17 event was the fourth signing hosted by Comic Book Ink in the last three years, with a fifth by Comic Book Ink in
"Most big stores don't even get two signings in 10 years, and we get five in three years," proprietor and former Lute John Munn said

What makes this little store so special? He may not: say it, but all Munn has to do to answer that question is look in the mirror

Growing up around comic book stores like Lady Jayne's and O'Leary's, Munn said he always knew he wanted to work in or own his own store. He received a scholarship to play football for PLU, but left shortly thereafter due to extenuating circumstances. He would return later at age 35 to finish his degree. In between, Munn became the bookseller for Borders, a job that turned into a community relations position, allowing him to set up special events and book signings. He left Borders for a while, and during that time it shifted from a hip college bookstore to a much more corporate chain. Then, on his 37th birthday, Munn decided to open up a store.
"I am never going to spend that much on a birthday ever again," Munn said

No bank would give him a loan, arguing that comic book stores just don't make enough. Not wanting to give up, Munn maxed out his credit cards and opened anyway: Shortly after his opening, O'Leary's, the store he grew up Shortly after his opening, OLeary's, the store he grew up
with, closed its doors forever. Customers began to look for a with, closed its doors forever. Customers began to there could purchase their comics. 'All of a sudden we couldn't keep up with the demand," Munn said.

Then, by participating in an eBay auction, Munn landed his first signer.

Adam Kubert, artist of the "Ultimate X-Men," was raising money for cancer research by auctioning himself off. Kubert liked Munn and the store so much he came back a year later for free to help out the store..

Now, the signers include Brian Michael Bendis,
Robert Kirkman
4-6 p.m.
Saturday, Oct. 22


Store owner John Munn (right) passes out posters and comics as Clayton Crain
(center) signs them. Crain is the artist of the new. Marvel comic "Ghost Rider."
writer of almost every Marvel comic from "Avengers" to "Spider-Man" to "X-men." Coming Oct. 22 is Robert Kirkman, writer of Marvel "Team Up" and "Invincible" who was recently voted Entertainment Weekly's 60 th must-see entertainer out of 122 .

It would seem that all of these creators just fall into Munn's lap, or that he just has incredibly good luck. But Munn works hard to get big names into his store, because he feels the fans deserve it. He is constantly saying that the store wouldn't be anything without the support of its patrons, so the patrons decided to put that support to use.

In 2005, Comic Book Ink was nominated for the Will Eisner Spirit of Retailing Award, the most prestigious award given to comic shopsworldwide. Although Comic Book Ink did not win, it placed sixth out of 3,000 nominees. Not bad for a tiny shop from Tacoma.

Because of his love for books, his love for comics and his love for people, Munn has poured his heart and his soul into this shop, and it shows. He may pass credit on to customers, but customers wouldn't be there if it wasn't for his dedication to the art.

Comic Book Ink is located at 1625 East 72nd and
Portland streets, Suite 800. Ask about its (free!) subscription service and student discounts.

## Life lessons learned from shopping

Sometimes everything will fall into place unexpectedly if you just stop worrying about it


## Diary of a Shopaholic

People always chastise me for my shopping habits. But what I've never shared with anyone before is that 1 learn some of my most valuable lessons, lessons I think all collegiates can make use of, during my various shopping trips.

Today, my lesson came at the perfect moment. I had been having a rough week with school, friends and, of course, guys. I was wondering why I was here, what my place was at PLU and when the guy of my dreams would finally start acting like Prince Charming. of course, my friends had been having similar problems with the guys in their lives, so wo took a trip to the mall.

We went to my shopping paradise, Nordstrom, and were serious about our quests for sweaters and jeans. But we didn't find anything we liked that we didn't already own. But when Tawny held up an amazing beaded LBD (for all you fashion terminology
impaired, little black dress) we got the idea that we could take out our stress by trying on dresses, under pretenses of needing dresses for Homecoming. As we went upstairs, I took a little Nicole Mille into the dressing room that I laughed at myself for even thinking would fit. It was all alone on the rack the only one of its kind. I wasnt even looking for a dress, I told mysell. But as I walked out of the dress ing room, and the designer dress that was two sizes maller then normal zipped up perfectiy, I couldn't believe my luck. I stood in front of the mirror, and all the sales people and my two friends gasped. "You look like a million bucks!" they all screamed with delight.

My sales associate called over another associate to tell her that Marilyn Monroe was in the dressing room. I had never found a perfect dress in all my endless Homecoming and Prom dress searches, but. this dress came complete with the movie-like heaven jingle. As I twirled around, making sure I could dance and move around in the silky fabric, I thought to myself "Why did I find the perfect dress when I wasn't looking, and never when I actually needed one?" As I purchased the gift of the shopping gods, and prayed my credit card would go through (and it did), I wondered why I got so lucky.

Why was it that when I had asked for luck all week and never got it, I got it on the day I hadn't even thought about what I wanted in life? That's when my "aha" moment for the day's shopping trip happened. When I was looking for my guy of the moment to be Prince Charming, he wasn't. When I was looking for PLU to be perfect for me, focusing so much on why things weren't going my way, PLU so much on why things werent going my way, PL stopped focusing so much on how I wanted things to stopped focusing so much ou how iwated things to go, stopped planning and just let life happen, every thing seemed to fall perfectly into place

I walked away from the Nordstrom doors that night with an amazing dress slung over my arm, no date to Homecoming yet, and not a care in the world besides the satisfying knowledge that things were finally starting to go my way... and only because I wasn't asking them to for once.

> Do you have a story idea or suggestion for A\&E? Email mastarts@plu.edu

## Upcoming events on campus:

Sunset hike to Mt. Rainier Sun. Sept. 25, 1 p.m.- 9 p.m. Contact Campus Ministry at $\mathbf{x 7 4 6 4}$

Faith and Reason dialogue Thurs. Sept. 29, 7 p.m - 8 p.m. Scandinavian Cultural Center Contact Dennis Sepper at $x 7467$

## Lyric Brass Quintet

 Tues. Oct. 4, 8 p.m. -10 p.m. Laqerquist Concert Hall Mary Baker Russell Music Center Contact $x 7602$A Reading by Peter Bacho Wed. Oct. 5, 8 p.m. - 9:30 p.m. 100 Ingram Hall Contact 253-535-7321

Campus Campfire Wed. Oct. 5, 8 p.m. - 9:30 Outdoor Spaces Volleyball Pits Contact RHA 525-8407
Songfest
Thurs. Oct. 6, 8 p.m.- 10 p.m.
Olson Auditorium
Contact RHA 525-8407


These offers are not valid with Insurance Billing.
11457 Pacific Ave. S. Tacoma, WA 98444 (253) 537-6088 www.aaaautoglass.com

## Netflix provides cheap,

## easy access to movies

Online services like Netflix give students a hassle-free way to access a variety of films with less anxiety about late fees

## ETHAN JENNINGS

## Mast reporter

As most students do, I watch a lot of movies, which you may have surmised from my propensity for writing about them. I have quite a collection of DVDs, but I don't tend to buy movies I've never seen, and besides, purchasing everything under the sun would get expensive. Even renting movies from outlets like Blockbuster or Hol lywood Video is pricey for college students. A much cheaper alternative is found in the slew of online DVD rental stores, the most famous of which is the vaunted Netflix (www.netflix.com)

If Netflix has done something to draw your ire, there are plenty more options; just Google "DVD rental" to find dozens of companies fulfilling the same service. Even Blockbuster has gotten in on it. Netflix is the service I use, so it's the one I'm going to describe, but by all means, go shopping and find the deal that works best for you.

Although it has a half-dozen options and varying prices, Netllix and its counterparts all work pretty much the same way: You pay a monthly fee, build up an online list of movies you want and they send you two or three of them at a time. After you watch a movie you send it back in the envelope they provide, and they send you another one from your list. You can have as many movies as you want in a month, as long as you only have three at a time.

In short, it's cheap, easy and quick (at least if you use Netflix, which has a distribution center in Tacoma). And if you're not forget ful about getting your movies back in the mail once you've seen them, you'll save a ton on rentals.

Netflix has greatly improved my movie-watching career (yes, it's a career). I've seen movies through Netflix that I never would have if I had to pay $\$ 5$ a pop at the local Blockbuster.

This summer I saw "Sideways" and "Equilibrium," and in the previous school year enjoyed dozens more. Just the other night, I watched a Discovery Channel documentary on the great white sharks of South Africa that was actually very interesting (but on the other hand, this power can be used for evil; Nettlix has also given me access to such film wonders as "Elektra" and "Alone in the Dark," neither of which should have made it past the script phase)

There are a few downsides of this deal, though, One is, while you can usually eancel at any time, Netllix doesn't care if you get
three movies in a month or 30 . It'I take its fee out of your checking account either way. So if you get busy (because college has the tendency to do that to people) and don't get movie watching, you stand to lose some cash.

Also, if you use Netflix correctly, you will end up watching a lot of movies - so make sure you slot some time for that homework stuff, too. Don't forget to hang out with your significant other and your friends, or they'll get as angry as Netflix does when your bill bounces.

If used properly, Netflix can be a tool more powerful than Yoda's mad "The Force" skillz. It means inexpensive, relatively hassle-free movie watching for the modern college student.

Student filmmaker explores talent
Cole Richards' resume includes professional commercials and PLU documentaries

AJA VIAFORA
Mast intern
Out of all the capricious summer activities students experienced in the past few months, one student had a particularly self-defining revelation.

His creativity sparked by a period of self-reflection, sophomore Cole Richards realized although his main goal was to become a doctor, he needed to have some fun in life as well. He decided to reawaken his passion for filmmaking.

Richards came to college with the aspiration of becoming a doctor, and while he still wants to pursue that, he has also chosen to make his number one hobby, filmmaking, into a priority by creating documentaries for PLU and commercials for professional corporations

Richards had his first filming experience when he was a sophomore in high school at home in Grand Junction, Colo. His assignment was to create a "How-To" project, so he made a short film about how to get keys out of a car when they are locked inside.

His film was a success, and from that point on he developed funny ideas for films, which he said just kept coming, filling his mind constantly.

It affects the way I think. When I watch TV I no longer think or see what the director wants, but I see how the film was pieced together: the camera angles, the writing and the special effects," Richards said.

He has made numerous short films, mostly comical pieces with his friends.
"The way I learn is though observation, finding things by accident," Richards said.

He is completely self-taught and his skills came from trial and error
"I think that provides a better base for vision, not having to go along with textbook 'shoulds,'" Richards said.

He is taking his first official film class right now at PLU, and is enjoying it while learning the

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ally done.
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He still prefers playing around with film on his own, though.
"Independent [projects] mean imagination is the imit. There are no boundaries if you're self-taught," Richards said.

A commercial for Bruce Titus Subaru Dealership is Richard's latest project. He submitted letters to numerous companies telling them he thought he could create better commercials for their campaigns than were currently on television. The Subaru dealership responded, saying it would like to see what Richards could produce. He successfully created and


Cole Richards is one of many student filmmakers at PLU He has made a variety of films using self-taught techniques, and is curently taking a film class at PLU to expand his knowledge.
submitted the commercial, and is currently waiting to hear back from Subaru.

On campus, Richards is working on a one-and-a-half to two-hour documentary for the student Orientation program. He is working in conjunction with Student Involvement and Leadership to create a film for first-years about the first-year experience and how to become acclimated to life at PLU.
"Coming into college is a huge transformation. This film is in an effort to help prepare students. It holds with the Wild Hope initiative, 'What would you do with your one wild and crazy life?'" Richards said.

The documentary has no set completion date but Richards said the final product will be "really exciting."

He said he thinks the PLU student body has a lot of potential.
"There is a huge talent, but it's somewhat untapped. The potential is just looking for an outlet," he said.

To that end, Richards recently found out about a new branch of KCNS, called KCNS Film, which focuses on student-created short films.

This will be the first year of KCNS Film, an idea conceived last year by Dan Hould, general manager of KCNS. He created a short film entitled "Jurassic Park: The Musical" as part of an independent stady and noticed the strong interest in filmmaking from other students as well. For example, juniors Aaron Brauer-Rieke, Kyle Duba and rated to produce a film called"Karma Police," while Brauer-Rieke worked with junior Dan Neely on a film called "Necrophobia."

Richards is interesting in working with KCNS
Film, and hopes other students will be as well.
As far as the future goes, Richards plans to
incite many more film projects in his life.
"I'm keeping my mind open to pursuing something I'm so passionate about."

Any students interested in submitting films or working with KCNS Film can contact Short Films Producer Kyle Duba by email at kcns@plu.edu

## THE Tickets are only $\$ 5$ with <br> $\int_{\text {CINEMA }}$ your current student ID!

## Junebuy ${ }_{\text {© }}$

Fri: 2:30, 4:45, 7:15, 9:20 Sat/Sun: 12:20, 2:30, 4:45, 7:15, 9:20

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Sat/Sun: 12:00, 2:00, 4:00, 5:45, 7:30, 9:15
Mon-Thurs: 4:00, 5:45, 7:30, $9: 15$


Short-stacked and waiting for the turn: More than 81 students crammed into The Cave on Saturday Short-stacked and waiting for the turn: More than 81 students crammed into The Cave on Saturday
Sept. 17 to participate in a Texas Hold 'Em poker toumnament. The event was organized by Student Involvement and Leadership intems Richard Cline and Tova Emry, and everyone who made it to the tinal table of eight received a prize. Eventual champion Rachel Herzeldt-Kamprath (second from right) contemplates her next move during the first round. She received a poker chip set as her prize, While the others who made the final table received an assortment of Lutebucks and Starbucks gift cards. From left, sophomore John Nitz, junior Kelli Dukleth and freshman Tom Swenson mull over their options as they await Herceldt-Kamprath's bet.

## Correction:

In the Sept. 16 issue, the graphics on page 12 were printed without a credit. The graphics were created by photo editor Kyle Duba.

## McDonnell's novel explores the impact of tragedy on the individual

21-year-old Harvard student's second novel traces journey of self discovery during Sept. 11, 2001


Envy is the topic of critic Ariel Levy's New York article, "Don't Hate Nick McDonell Because He's. . ." The subject of her piece wrote his first novel, "Twelve," at age 17. It was an international bestseller.
"Funny," Levy writes - in response to criticism from the press that McDonell's success was based more on connections than talent (his father is editor of Esquire and his publisher is godfather to his young-
er brother) - "how some people can feel threatened by a guy who is younger, richer, better-looking, Harvard-educated and more successful."

This month, Nick McDonell's second novel, "The Third Brother," was released. He is 21.
"The Third Brother" begins in Hong Kong, where Mike, a Harvard student, is interning at a news magazine. His boss is a old friend of his father, one of those "tall, clean, white guys who have known each other for decades. They were in the same club at Harvard, wore the same ties." He sends Mike to Bangkok to locate another of his father's college friends, and to do some easy research for a piece on backpackers easy research for
and drug use.

For the bulk of the novel (Part 1), Mike wanders Bangkok with an assorted group of backpackers and "expats," drinking, trying drugs, experiencing the night life and bumping up against horrors in which he never becomes fully involved. Every few chapters comes a scene from Mike's child-
hood, some kind hood, some kind
of interaction with his brother or parents. These make up the heart of Mike's story.

McDonell minimizes his words,
thoughts and images come rapidly (Hong Kong is "enormous and smogged and throb bing"). Chapters are short, between two and three pages. Yet the development of the story is slow during the course of the first 158 pages, and several storylines are abandoned when the reader is jarred into Part II

As the second piece of the novel opens, the day is Sept. 11, 2001. Mike has already returned home to New York, earlier than expected because of a family tragedy. His parents' home has gone up in flames, and parents home has gone up in flames, and alized for a post-traumatic stress disorder in alized for a post-traumatic stress disorder in which he blames the ordeal on an imagined third brother. It is this third brother for whom the novel is titled. When American Airlines Flight 11 crashes into the north tower of the World Trade Center, the real story, and Mike's journey of self-discovery, begins.

McDonell is bold in his exploration of self-absorption and guilt. Janet Maslin, who reviewed McDonell's nov el for the New York Times, describes Mike at the wreckage of the World Trade Center as "immersed in his own residue
of family pain and destruction," and states that the novel "comes outrageously close to turning the events of Sept. 11, 2001, into a narcissistic reflection of Mike's state of mind."

Mike struggles between the pull of personal drama and his sense of responsibility to others. On the day of the tragedy, he is desperately trying to get downtown. In the chaos, the cab driver swerves to avoid a bus and hits a pedestrian, leaving splinters of a bone poking through his calf.

Mike's cell phone fails repeatedly as he attempts to call 911 , and when a doctor happens by, he sees his chance for escape. He tells the doctor he has to get downtown He tells the doctor he has to get downtow
to his brother. "Everybody's brother is to his brother. "Everybody's brother is down

McDonell has the ability to show us ourselves, reconsidered under the weight of tragedy. On Sept. 11, Mike passes a newsstand, noting tabloid headlines. Mick Jagger and his daughter caused a scene at a Fashion Week party. Mayor Giuliani snubbed an important rabbi.

It reminded me of the cover of the latest issue of People magazine, which contains a feature on the recent hurricane. The headlines read "Courage in Chaos" and "Plus, Our Annual Best and Worst Dressed."

Essentially, McDonnell captures the essence (and absurdity) of how humans truly react. when faced with tragedy.

## Puyallup Fair provides a plethora of entertainment

Inexpensive and casual,
the Puyallup Fair combines rides, concerts, food, animals and more

J.R. SALO Mast Reporter

Lutes craving a study break this weekend have one last chance to experience The Puyallup Fair. Running through Sunday, the event offers an array of carnival rides, food and concerts.

Admission costs $\$ 10$, and tickets purchased at Safeway beforehand are only $\$ 8$.

Tickets bought in advance also include a voucher for a $\$ 1$ bus ride with Pierce County Transit. Buses leave from the Lakewood Towne Center and South Hill Mall. Students who don't want to take the bus can always drive. The fairgrounds are only eight miles east of PLU, a quick hop on Highway 512.

Even if students do not have much money (and college students don't have much). The Puyallup Fair includes many free activities. Students can peruse the Hobby Hall and look at the crazy, wacky things people collect.

There is the Merchants' Pavilion, which looks like a giant infomercial and sometimes hands out like a giant in

The animal barns are always fun, especially the petting farm, where visitors can pet baby animals.

The arts and crafts halls contain many public entries that will take spectators' breath away one moment and make them laugh out loud the next.

For the football fans, the Seattle Sea Gals will be at The Fair this Saturday, Sept. 24, and might be signing autographs for memorabilia-seekers.

There are also various concerts at The Puyallup Fair, with the small stages hosting free shows all day and the Grandstand showing big-name stars like Brad Paisley and Hillary Duff.

On the Coca-Cola stage, the always-funny Gentlemen Jugglers have shows every day, during which they show off their talents for throwing things in the air and catching them. Along with their juggling skills, they have great wit and are sure to make viewers laugh. Many other small shows play throughout the day, including hypno tist Travis Fox and Karen Quest's cowgirl tricks.

Lee Ann Womack will have a concert today that is free after gate admission. This means students already at The Fair just have to grab a seat. Paisley's Saturday concert is about $\$ 30$ and Duff's performance is scheduled for Sunday night.

If the concert scene isn't for you, students can always check out the horse shows that run all weekend. The Royal Canadian Mounted Police will gallop into the arena, presenting a spectacle of intricate figures and cavalry drills choreographed to music. The troop consists of 32 red-coated "Mounties" and their horses. They will be demonstrating their riding abilities through the end of the fair.

You have seen them on TV, and now you can see them in person. The Budweiser Clydesdales will perform in the draft horse barn. These massive horses are always a sight to see and they are sure to please the crowd.

Thrill seekers can get their fix on the many rides at The Fair. The Extreme Scream is sure to make stomachs flop as it speeds high into the air on a tower that can be seen from the freeway. If screaming into the air does not suffice, there are many other fun rides that, for the most part, stay securely on the ground. For unlimited rides you. can purchase the Dizzy Pass, a bracelet that allows can purchase the Dizzy Pass, a bracelet that allows
you to ride as many rides as you want in one day.

In addition to rides, students can spend their
In addition to rides, students can spend their few dollars at the arcade and try
ning those huge stuffed animals.

So, hop in the car or catch a bus and head So, hop in the car or catch a bus and head
out to The Puyallup Fair this weekend. It can be a out to The Puyallup Fair this weekend. It can be much-needed break and loads of fun. But hurry, because before you know it The Fair will be over
and midterms will be here.

To find out prices the complete schedule of events or to look up prices, or other information, visit www. thefair.com or call 253-841-5045

A\&E is always interested in new writers! Whether or not you have experience, email mastarts@plu.edu to find out more information.

Some fun facts about the 2004 Puyallup Fair from the 2005 Puyallup Fair media guide:
-The name 'Puyallup' comes from two words in a local Indian dialect meaning "friendly people." -The Puyallup Fair is not a state fair and receives no government subsidies. In fact, it pays city and state taxes.
-In only three days, Nivea distributed 151,200 .27ounce sample tubes of moisturizing cream.
-Wilcox farms kept their cows busy, serving 3,550 gallons of flavored milk in 2-ounce samples.
-More than 950,000 scones were sold.
-A total of 53,298 pounds of hamburger patties was served, while 16,776 pounds of hot dogs were consumed.
-More than 90,000 trash bags were filled during the 17 -day Fair last year.
-The amount of toilet paper used during that same span was $3,333,353$ feet, which is more than 631 miles.
-Some 2,638,000 feet of paper towels were used in the restrooms, enough to stretch from Puyallup to the outskirts of Boise, Idaho.


## First-years kick into football action

## Rookie EMALs make up Lutes special teams unit

## BREANNE COATS

Mast assistant sports editor
A third of the game is offense, a third of the game is defense and a third of the game is special teams. If this statement is true, then a third of the PLU football program is now dependent on the success of three first-year players. First-year Lute football players had no idea what to expect upon walking into the PLU football locker foom for the first time. They came from high school football programs where grade level formed a hierarchy with freshmen at the bottom. Yet, the PLU lootball program goes by a different policy called EMAL: Every man a Lute.

This theory was especially meaningful to three firstyears who made the starting line-up for the special teams: place kicker Neal Chalmers, punter Doug Rickabaugh and
napper Steve Allison.
Even though these three players are first-years, they are no strangers to the game of football. Combined, they have played the game for more than 25 years.

Chalmers said be feels it was his beginnings as a soccer player that led him on the road to becoming a starting college kicker.
"I was leading scorer of my sixth-grade soccer team," Chalmers said. "This experience has helped my success inkicking."

Yet even with all their past experience, the three players did not know what it would be like to play on whether or not especially as starters. They had they so learned the hierarchy of college is a lot different from high school, at least at PLU.
"Being a freshman on the team, it's not like they go, freshman, do this. Freshman, do that,"' Allison said "Everyone treats everyone the same."

Chalmers felt the same thing from the very first time he met his future teammates.
"I came here and everyone was open and wanted to learn your name," Chalmers said. "I couldn't tell who the seniors were from the sophomores."

The first-years felt accepted by their teammates, but still had no idea what the PLU football program would be tike and how the college level of play would differ from high school play.

In both Chalmers' and Allison's high school programs,


Place kicker Neal Chalmers (left), snapper Steve Allisan (center) and punter Doug Rickabaugh sport their PLU pride in Iinglestad Hall Wednesday night. All three first-years made the starting lineup for the PLU football progam's special teams.
attendance policies were applied to not anly practices but conditioning workouts as well. Also, coaches disciplined the teams with different conditioning punishments and astant yelling.
PLU's policy is much more choice-oriented. The players are allowed to choose whether or not they want 0 condition. This method works since everyone wants to improve their game, so all the Lutes choose to condition, according to Allison.
"It's like going from boot camp to having the choice of whether or not you want to be a better player," Allison said The guys figured the level of play would also differ from their high school days. Even in practice the guys hit harder, according to Chalmers.

When the first preseason game arrived they were all scared out of their boots, according to Allison. However, the first-years went out and did their jobs, which included five points from field goals for Chalmers.

For the first game the team had traveled to Thousand Oaks, Calif., to play California Lutheran, and even though it lost the game 35-42, it was not a total defeat for the Lutes.
"We play at a different level than any other team in the with negative aspects," Allison said. "As long as we play our

When on the road, the three first-years get to room together.
"We watch Spanish wrestling and then wrestle each other," Allison said. "[Chalmer's] the best; he's got some hidden tactics"

When not on the road, they still hang out off the field, which is relatively easy since they all live in the same residence hall.

It's nice to have kids your own age with you," Chalmers said. "[The team] kind of makes a joke of it. They call us 'freshmen specialists:"

The special teams are not made up of just first-years. "Our special-teams is good because we have veterans as well, players who like to run and hit," Allison said. "They'll get the job done."

Yet, even with the upper-classmen's support, the special teams' success lies in the hands, or rather the feet, of three first-year players. Read next week's issue for a feature on first-year punter Doug Rickabaugh

## Who holds pigskin's prestige rights?

## College football's loyalty makes it tough to beat

## Nick Page Mast intern

Right now the NFL. is at an all-time high in terms of popularity. The games are getting good ratings, fan interest is high and there isn't one nasty scandal or lockout hanging over the League. The NFL has a lot going for it, but it cannot come even close to the pride, pageantry and tradition college football brings to the table.

Big-time college football is something everyone should experience once. everyone should experience once.
Honestly, there isn't a better place to be on Saturday than at a college football game. The fans who attend these games are game. The fans w
incredibly loyal.

This last weekend at the University of Washington game, the team honored a woman who has had season tickets for 58 years! That means it was 1947 when she bought those first tickets. You would be hard-pressed to find a 58 -year season ticket older in an NFL stadium.

The college game brings so much more atmosphere to the stadium. It bas the student section, the band, the occasional and the die-hard fans, all interspersed throughout the stadium. As a die-hard Husky football fan, I can say you haven't experienced football until you're barking with 75,000 other people after a big play.

The people you sit with start to become your Saturday family. A family who regularly spends three hours a week together. You may all be completely different, but you're all there experiencing the same highs and lows over the course of the game. You may sit with those people for

10 years and never get a phone number. But if your team loses, everyone in that section is going to have a bad week. That's how fan
loyalty works. You stick with your team through 1-10 seasons and 65-7 losses, but you go through it with the people sitting next to you. When things go right, you won't find a happier bunch of people.

Loyalty like that is hard to find in the NHL. Sure, there are season ticket holders and die-hards, but in a league that thrives on parody, it is hard for fans to stay loyal.

As a casual NFL fan I find myself changing loyalties all the time. I wouldn't even compare that with the typical college game fan.

I love the traditions involved with college football. Teams play rivalry games for traveling trophies and some of those rivalries have been going on for about a hundred years.

The pride the players take and the emotion they display in the game make it worth the spectacle.

Pride, pageantry and tradition all make college football more fun to watch. The loyal fans make it worth the trip, because nothing beats a fall Saturday in a huge stadium with your section buddies.

Agree with Tim? Disagree with Nick?
Send us your comments via e-mail at mastspri@plu.edu, or leave us a voicemail at extension 8055.


Third and long and we're
swinging for the fences

Nothing compares to a Sunday in the NFL

## TIM KELLY Mast columnist

Are you ready for some FOOTBALL? Professional and college seasons are now in full swing and the pigskins are flying.

For many football enthusiasts, autumn weekends are booked. From September to December they will be either in the stands or in front of the television. The studious types will have to make the choice between following the professional or the college teams.

I am going to make their decision a little easier.

The National Football League has one thing that college leagues lack: a true champion. College football has struggled to find a way to determine a champion without the use of a playoff system. So far it has had little success. Colleges make a lot of money going to bowl games and athletic directors are very sensitive to this fact. It seems more important to them to put money in the pot than to crown an actual national champion. Funny, aren't we always complaining about professional players being the greedy ones?

The NFL has it made. Through the Super Bowl, it consistently reveals the highest-rated program each year. Everyone in America goes to Super Bowl parties or puts money down on Super Bowl pools. People get into the spirit without even liking football or knowing which teams are playing.

Super Bowl Sunday is a tradition, practically a national holiday. In college football leagues, scholarships are handed out to fill a roster. If a player doesn't perform, he still-keeps his scholarship. Professional players sign contracts, but very little is guaranteed.

If these players don't pull their weight for the team, they will be waiting in the unemployment line with only a signing bonus in hand. New players are given a few preseason games to show their stuff. If one has a bad game, there is another college star ready to take his place.

Attending a major university doesn't mean you'll be a success in the pros, just as attending a small college doesn't mean you can't make the cut in professional leagues. Jerry Rice, arguably the greatest football player of all time and owner of nearly every receiving record in NFL history, attended little-known Mississippi Valley State. He ended up a first round pick in the NFL draft. Had Rice's talent been noticed earlier some big-name school could have gotten all the glory that came with it.

Very rarely are college football players household names. Only the few Heisman contenders are known outside their conferences. Most players must wait until the pros for name recognition.

None of you should spend Saturday night at home watching college football when you could be out having fun. You can watch the professional game on Sunday while recuperating from Saturday night's fun. There's nothing like a La-Z-Boy and a big-screen TV displaying the best football around on a Sunday afternoon. Ahhhhh.

# Soccer teams begin NW Conference play 

## Aggressive offense

 and defense on display for men's teamMurray's hat trick leads PLU to triumph over Pacific, 4-2

MEGAN WOCHNICK
Mast Sports Writer
In a game featuring offense, defense and aggressive play, the Pacific Lutheran men's soccer team proved to be the tougher opponent with a $4-2$ victory over Pacific last Sunday.

Forward Mike Ferguson needed only the first two minutes of the game to put the visiting Lutes ( $4-2-0,1-0-0$ Northwest Conference) on the board first. Ferguson connected on a pass from midfielder Derek Karamatic in front of the goal line to make it 1-0.

Pacific's Danny Williams tied the teams at $1-1$ at the 33 -minute mark
he first half scoring on penalty kick of the first half, scoring on a penalty kick.

Lute midfielder and co-captain Kevin Murray scored the first of his three goals that afternoon at the 38 -minute mark, rebounding Pacific goalie Jory Shene's save of forward/midfielder Brennan Brown's left corner shot.

Nearly one minute later in the first half, Williams headed in a shot past PLU goalie Jared Harman, again tying the score, up to 2-2.
[At halftime], we evaluated the game and the positive and negative things that were going on, and shared it with the players." Pacific Lutheran head coach John Yorke said. "There were some definite things we needed to fix, and to the players' credit, they went out and executed."

The Lutes' offense and defense prevailed in the second half as they scored two more goals without allowing another Boxer goal. Both second-half scores came from Murray at the 62-and 69-minute marks. His first came when he received a pass to the right corner from Karamatic. Minutes later, Murray again found the net on midfielder Jay Pettit's corner kick, to complete the hat trick
"Pacific is a good team, but I thought we broke them down in the second half by exposing some of the things they were doing," Yorke said.

The Lutes out-shot Pacific $23-5$ and held a $13-5$ edge on corner kicks. The match was intensely competitive, with 30 fouls called between the two teams and two cautions issued against the Lutes.
"The game was not really a physical one, but it was played aggressively," Yorke said. "We have a hard-working team that has an aggressive personality, so we tend to have a little bit higher foul total in some games."

Harman and Rob Grolbert split time at goalie, each playing a half Before Grolbert closed the victory.

The team's aggressive play continued Sept. 20 as cross-town rival Puget Sound shut out the Lutes $2-0$. The Loggers goals came at the $13^{\text {th }}$ minute mark of the first half by Josh Hedrick, and the $71^{18}$ minute by Elliot Peterson.

The game proved to be another physical battle, with both teams combining for 25 fouls. Hedrick picked up a yellow card at the $70^{\text {b }}$ minute for the Loggers, while the Lutes' Justin Stevens earned both a yellow and red card nearing the end of the game.

The Lutes take on George Fox at 2:30 p.m. Sunday for their first home game of the season.

## Murray named Conference Offensive Player of the Week

Senior midfielder Kevin Murray of Pacific Lutheran University has been selected as the Offensive Player of the Week in the Northwest Conference. Murray was a one-man wrecking crew for the Lutes last Sunday, tallying three goals as the Lutes began conference play with a 4-2 victory over Pacific. He currentiy leads the conference in goals scored with six, and total points with 13. Murray is the second Lute to be selected as the Offensive Player of the Week in the conference this season. The other was Mike Ferguson, who received the honor on Sept. 6 after scoring four goals in the first three games of the season for the Lutes.

## Lutes trade shutouts with L\&C, Pacific

Women's soccer

splits start of NWC play

TYLER OCHSNER Mast Sports Writer

## Meredith Jordan and Christin

 McDuffie scored the first goals of their Lute careers Saturday, as the women's soccer squad (3-2, 1-1 Northwest Conference) opened the NWC schedule with a $3-0$ victory over Lewis \& Clark (1-2-1, 1-1 NWC).In Sunday's contest the Lady Lutes were blanked 1-0 against an aggressive Pacific team (4-1, 2-0 aggressi
NWC).
"We really came together on Saturday and played well as a team against Lewis \& Clark," forward Jackie Lewis \& Cla
"We did a good job of incorporating the entire team into incorporatin
the offense."

PLU took control on offense, scoring one goal in the first hal and two goals in the second for insurance.

With fewer than two minutes remaining in the first period Jordan received a corner kick from Oehmcke and headed the ball into the net.

Nearly 70 minutes into the game, McDuffie found the scoring column on a crossing pass she was able to convert into a goal. Forward midfielder Andrea Gabler tallied her fourth goal of the season on a loose ball with 14 minutes left in the contest.

It was different playing on turf," midfielder Jaclyn Carico said. "Our team had some good
combinations and finished opportunities well.

In addition to a dominating offense, the Lady Lutes showed the pioneers their capabilities on the defensive side.

PLU took 14 shots but only allowed seven by Lewis \& Clark. Goalkeeper Alyssa Blackburn played the majority of the game for the Lady Lutes and recorded three saves.
"We had good build-up from the defense and midfield, which allowed the forwards to have more opportunities to get the ball in the back on the net," Oehmcke said.

The second game of the weekend had a different outcome, as PLU could not find the goal against Pacific.
"We definitely outplayed Pacific on Sunday but unfortunately the score board doesn't always show that," Oehmcke said.
"They are a really aggressive team, but we had some opportunities that we should have capitalized on."

Despite taking four more shots than the Boxers (13-9), the Lady Lutes struggled to capture a goal against Pacific. PLU's opposition scored the only goal of the contest at the 26 -minute mark in the first half.

We just couldn't get any shots [into the net]," Carico said. "They

Although PLU was.
Although Pu wable to record a victory, Oehmcke said she feels the loss against Pacific offered a valuable learning experience for "I
I think if we learn from our loss this weekend and work hard in the upcoming weekends, then we can have a really successful season," Oehmcke said.

Both Oehmcke and Carico said they believe a few Lutes hav become huge role models for the
the season
Melissa Buitrago is a good team player and is always there when you need her," Carico said. "She is a good example of how to play her position for the firstyears."
"IShe] has shown some great leadership on the field, which has helped to build the team up," Oehmcke added.

Oehmcke has also seen some excellent play on the defensive side for the Lady Lutes.
'Alyssa'Champ' Blackburn has been playing well in goal and has really proven herself to the team," she said.

Forward/midfielder Andrea Gabler has been a constant as a team captain and an integral part of the offensive attack, Carico said. She scored four of the Lady Lutes' seven goals this season.
"Andrea gives younger people confidence to play," Carico said. "While leading by example, she is also vocal and inspirational. She gets everyone pumped up for the big games."

The women's soccer team members hope to get ready for the upcoming NWC schedule as they play home games the next two weekends.

Sunday, Sept. 25, the Lady Lutes will host George Fox. The following weekend, PLU will battle Whitman Oct. 1 and Whitworth Oct. 2. All three contests will begin at the PLU soccer field at noon.

Note: PLU also took on UPS Wednesday at UPS and lost 0-3. A complete article on the game will be in next week's issue.
college survival. tip

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|  | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { THIS } \\ & \text { WEEK } \\ & \text { IN- } \\ & \text { SPORTS } \\ & \text { AT } \\ & \text { PLU } \end{aligned}$ | -PLU volleyball is at home to take on Lewis \& Clark at 7 p.m. | -PLU football at Wisconsin - River Falls at 1 p.m. | - Men's soccer vs. George Fox, 2:30 p.m. <br> -Women's soccer vs, George Fox, at noon | -The Kansas City Chiefs take on the Denver Broncos on Monday Night Football at 6 p.m. on ABC | -The red- hot Cleveland Indians take on the Tampa Bay Devil Rays at 4:05 p.m. | -Northwest Conference women's soccer: Linfield at Lewis \& Clark at 7 p.m. | -Northwest Conference volleyball: George Fox at Pacific, 7 p.m. |

## Soccer scores highest as new up-and-coming PLU sport

Men's soccer is the sport to watch


Football has always been a staple here at PLU. It has been as reliable as cereal during a bad dinner in the UC. Fans are always there for it and the team always manages to deliver quality play

Since my first year here at PLU, I have always asked in the fall: What else is there besides football? It seems as if every fall season some other sport comes along and catches the eye and excitement of the PLU community.

Last year it was volleyball. The team managed to put together a great season capped off with a Northwest Conference championship. Even though the team lost in the playoffs it still managed to captivate the PLU student body

Starting this season with a 4-5 overall record, however, I don't really see a huge reason to get excited about that program. So, where does that leave us this year?

That is simple. It leaves us with the other version of "futbol," or what Americans like to call soccer. To be more specific, it leaves us with men's soccer, the sport I consider the most up-and-coming
sport at PLU
The team's record, which is only 4-3 overall, may not seem all that impressive, but if you compare it to last year you are looking at quite a jump.

John Yorke, now in his fourth season as head coach of the team, has taken a team with a $7-12-1$ mark last season and turned it into a team that currently sits with a winning record. Coach Yorke, the 2003 Northwest Conference Coach of the Year, has to be pleased with the way his team is playing

The first thing you have to notice with this team is its strong offense. Last year, Mike Ferguson led the team in goals scored. At the time, he was a freshman and led the team with nine goals.

It was definitely going to be hard to muster up wins when the team leader in goals was only able to manage nine in a matter of 20 games. That averages out to less than one goal every two games.

This year, however, midfielder Kevin Murray has already racked up six goals in seven games. He is already three off the pace from last season, and the team just began conference play last week.

Do not think last year's leader, Ferguson, has simply dropped off his pace. He is in a close second for the team lead, already notching five goals this season. As a team, the Lutes have scored 14 goals already, averaging out to a hint over two goals per game.

Take that statistic into consideration, along with the fact that they have held their opponents to only 11 goals this season. With that pace, they are going to be able to put up a lot more wins. Everybody always says that in any sport it is defense that wins games. Well, that
may be the case, but last I remember, outscoring your opponents was a pretty sure-fire way to get the job done as well.

Everybody also knows how
important leadership is to a team, and this year the men's soccer team is not short on leadership by any means. It has 12 returning players from last year's roster, including seven seniors, one of whom is goalkeeper Rob Grolbert.

Mix that foundation with a youthful injection of 13 first-years and that not only gives us leadership, but also upcoming leaders, who are going to be around for three more seasons.

I do not see a down side to that at all. With that many guys around, who have three more seasons to work on their chemistry on the field, I would be a little worried coming in to face those guys.

Even though they will lose the services of Kevin Murray at the end of this season there is still last year's goalscoring leader Ferguson, who is only a sophomore. Knowing the team is going to have that type of offensive power for seasons to come should make any coach smile.

Speaking once again about Ferguson, you have to give credit to him and Murray for already bringing recognition to the men's soccer program in just the first few weeks of the season.

Sept. 6, forward Ferguson was named the Northwest Conference Offensive Player of the Week.

In the three games the men's soccer team played that week, he accumulated four goals, two of which were gamewinning goals: one against Northwest and the other against Evergreen State.

You think a coach would be happy to know so early in the season he has a player like Ferguson, but accolades do not stop there. Sept. 20, Ferguson's partner in crime, Murray, won the same award for the previous week after scoring three goals in one game against Pacific.

Already impressive by these standards, Murray now leads the Conference with six goals scored, and leads in total points with 13. Murray could make a run at the PLU record for the most goals scored in a season, which is 21 , set by Mark Stockwell in 1981.

Even though it is still early in the season, anybody has to be proud of the fact that these guys are working hard. People around the conference are realizing it as well, made obvious by the two Player of the Week awards.

If you are a volleyball fan or as loyal a football fan as they come, fear not. I am not saying other fall sports are not worth watching, because they are

What I am saying is that it is time PLU caught onto the sport that has been sweeping the world for many years-a sport I think is going to give PLU success for many years to come

Interested in working for Mast Sports? We are always looking to hire new writers to cover all types of sports. Feel free to email us at
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oxperience are welcome!

## Scorecard



## Volleyball slams down UPS, 3-0



Photo by Brent Chantiler
(From left): Defensive specialist Nicole Potts, defensive speciatist Brianna Drexler, defensive specialist Megan Kosel and defensive specialist Ashleigh Houlton congratulate one another after a great rally. The Lutes will be back at home tonight to take on Lewis \& Clark at 7 p.m

PLU defeats rivals after splitting conference matches earlier in week

## KRISTEN LABATE

Mast sports reporter
The PLU volleyball team defeated its rival UPS loggers Wednesday in its home match. The Lutes won in three games, 30-22, 30-27, 30-19
"It's always good to beat your rivals," setter Gina Di Maggio said. "It was a good team effort and we all had fun on the court. We played good defense."

The Lutes are now 2-1 in conference play and 5-5 for their overall record.

The team split its weekend matches with conference opponents Linfield and Willamette

The Linfield Wildcats fought a fiery match Friday, defeating the Lutes in three games, 30-26, $30-20$ and $30-24$. Linfield is ranked 15 th in the latest CSTV/AVCA Division III national poll.

In the first game, the Lutes tied Linfield, 17
all, but the Wildcats took a 23-19 lead to control
the rest of the game. Game two led the teams down a similar path. In game three there was no contest, with the Lutes down 18-11.

Team morale wasn't the best after the Linfield match because we didn't play our best, but we always feel we can get better," defense specialist Olivia Fagerberg said.

Outside hitter Stephanie Turner led the team in kills with 19, middle blocker Kati McGinn totaled 16, DiMaggio finished with 44 assists and defense specialist Megan Kosel had 22 digs.

The team swept the Bearcats Saturday in the first two games, each with the final score 30-27.

The second game, however, went toWillamette, 30-27. Despite team worries, the Lady Lutes dominated the fourth game with a 30-21 victory.
"We were excited we won," Fagerberg said. "It was our first conference win. But again we still think, 'What would happen if we stepped it up a notch?' We'd be amazing."

Once again, Turner led the team in attacks, tallying 16 kills. McGinn put away 15 in the middle, DiMaggio set up 39 assists and Kosel had 28 digs in the match.

The Lutes will host Lewis \& Clark at 7 p.m. tonight and will play an exhibition match against PLU alumni at 6 p.m. tomorrow in Olson Auditorium.


Photo by Brent Chantler
(From left): Middle blocker Kyla Wykto and outside hitter Megan Fagerberg go for a block on a UPS player. Wykto had one block on the night while Fagerberg had three. The win puts the Lutes in a tie the three teams who are tied for first.

## Lute harriers improve season times

## Women's Results:

47. Emily Farr, 23:24 56. Michelle Hege, 23:40 84. Ashley Jamieson, 24:09 88. Lauren McDonald, 24:15 113. Jillian Bartling, 24:39 182, Chelsea Berdahl, 25:57 205. Kelsey Mullen, 26:46 225. Lexic Miller, 27:28 229. Monika Maier, 27:33 250. Amanda Hill, 29:00 254. Molly Marine, $29: 21$ 255. Shawn Walters, 29:22 256. Elyse Knudsen, 29:25

Men's Results:
73. Victor Dominguez, $26: 22$ 74. Adam Oswald, $26: 22$ 155. Travis Savala, 27:36 172. Kenneth Chilcoat, 27:47 188. Ben Johnson, 27.55 192. Ben Hollander, 27.57 256. Mike Jorgenson 29.15 256. Mike Jorgenson, 29.15 285. Michael Barich, 30:03 298. Ben Malnor 31:20 298. Ben Malnor, 31:20 304. Gary Redd, $32: 02$

## PLU cross country

 runners come in 16 th and 20th places at Sundodger InvitationalMELISSA FENSTERMACKER Mast sports reporter

At the Sundodger Invitational, the PLU men's cross country team ran faster than it ever has. One second faster, to be exact.

The seven runners who competed both in the Emerald City Open and at Sundodger improved their times by at least one second.

First-year Victor Dominguez and Senior Adam Oswald were the top finishers for the Lutes. The men's team placed 20th in the standings.

It was my first 6 k race, as well as a first for many others on the team," said first-year Emily Farr. "We had some really good races on both the men's and women's teams."

Farr, who finished first for the PLU women's team, finished 47th overall. The women's team finished 16th in the standings.
"Michelle Hegg was one of the standout
freshmen that we had," captain Ashley Jamieson said.
Hegg finished second for the Lutes with a time of
23:40, just 16 seconds behind Farr.
The next race for the Lute men and women will be Oct. 1 at the Willamette Invitational in Salem, Ore.

