

Lutes do the Puyallup



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the Mast

Fall Sports Preview

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September 14, 1990

Serving the PLU community in its Centennial year, 1990-91.

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Erik Campos / The Mast

Reloaded Lutes start with a bang

Senior Michael Kim evades the Logger defender and heads up field. Kim gained 14 yards on five carries in the first half for the Lutes, who built a 28-3 halftime lead. In a defensive struggle in the first quarter, UPS struck first with a field goal. The Lutes then responded with 28 unanswered points, led by redshirt freshman Marc Weekly's 41-yard-touchdown-run. The NAIA No. 11 ranked Lutes went on to defeat the Loggers 42-10 in the Tacoma Dome.

by Kristi Helton
staff reporter

Students and faculty of the School of the Arts are singing the praises of another Tacoma donor. For the second time in four months, Pacific Lutheran University has received a seven-figure gift for the construction of the planned music center.

The latest gift, \$1.5 million, is from a Tacoma resident described

The donor will remain anonymous until the music center dedication.

—Richard Moe,
School of the Arts

by Richard Moe, dean of the School of the Arts, as "a longtime friend of PLU."

The donation is the largest one from a single individual in the university's history.

"The donor will remain anonymous until the music center dedication, at which time the concert hall will be named after the donor's widow," Moe said.

"The donor wished for the concert hall to be a special place using

Budget cut as enrollment dips

by Jenny Moss
news editor

A decrease in the number of new students this fall has prompted a 6-percent cut in the proposed general fund budget for Pacific Lutheran University.

Officials at PLU had expected a drop of new student numbers, following a national demographic trend, rising college costs and decreased federal financial aid, said Director of Admissions James Van Beek. With signals such as decreased interest in early decision admission in November and December, President William Rieke, University Officers and the Board of Regents agreed in June to cut university budgets by 6 percent. The revised budget for 1990-91 has been cut from \$51.5 million to \$49 million.

Budget cuts have now been detailed by officers and total \$2.5 million, said Donald A. Sturgill, vice president for Finance and

Operations. Budgeting decisions were made by officers S. Erving Severson, vice president and dean of Student Life; Sturgill; J. Robert Wills, Provost; Luther W. Bekemeier, vice president for Development; and Harvey J. Neufeld, vice president for Church Relations.

Sturgill is confident that the adaptations to the budget will be adequate to offset the 10 percent decline in new students from last year and the resulting drop in tuition revenue.

"It's sufficient to get us through," he said.

Although each officer had to cut 6 percent from his division's budget, the cuts did not have to be allotted uniformly for each program, Sturgill said.

The majority of the cuts will be in equipment and travel for university personnel. Current job vacancies will not be filled immediately.

See BUDGET, page 20

Renovations halt after funds slashed

by Melissa O'Neil
special projects editor

Many of Pacific Lutheran University's planned summer renovations were postponed or altered in response to cuts in the Physical Plant's budgets.

"Late in the school year we found out we were going to have a budget crunch so we shifted gears," said Jim Phillips, director of the Physical Plant.

Like other departments at PLU, the Physical Plant's budget was cut by 6 percent. It was reduced by \$219,360, said Don Sturgill, vice president of Finance and Operations. The general maintenance budget is in the neighborhood of \$3.5 million for 1990-91, he said.

The Physical Plant reduced purchases or replacements of custodial and grounds equipment and purchased two maintenance vehicles instead of three, said Phillips. Travel to conferences in Hawaii and Ottawa was cancelled, sidewalks were repaired instead of replaced and other projects were reprioritized, he added. "What we were asked to do was reduce the (regular operating) budget by 6 percent, which we did," Phillips said.

The Physical Plant's special projects budget is normally about \$1.5 million, said Sturgill, and was reduced to about \$600,000.

"That decision (to cut special projects) is pretty much made at the officer level," said Phillips, "at least the dollar amount."

See RENOVATE, page 20

\$1.5 million sweet music for PLU

beautiful wood as the main interior feature," he said.

The center itself will be named after Tacoma resident Mary Baker Russell, who along with her brother, Elbert Baker, donated \$1.8 million to the center last spring.

Gifts and pledges toward the Russell Music Center now total \$5.4 million. Although the center was originally projected to cost \$5.5 million, many feel that this

will not be sufficient, said Molly Edman, director of corporate and foundation relations.

Zimmer Gunsul Frasca Partnership, a Seattle architectural firm, will design the center. The final cost of the project will not be known until architectural drawings are completed and construction bids are turned in, Edman said.

Construction is slated to begin December 1991. The center will be ready for occupancy by fall 1993, she said.

CAMPUS

Food Service

Saturday, Sept. 16
 Breakfast: Pineapple Tidbits
 Scrambled Eggs
 Waffles w/ Syrup
 Cinnamon Rolls
 Hashbrowns
 Lunch: Scalloped Potatoes
 Carrots
 Ham Casserole
 Hashbrowns
 Waffles w/ Syrup
 Dinner: Spaghetti Casserole
 Meatballs
 Spinach Spaghetti
 Sourdough Rolls
 Salad/Deli Bar

Sunday, Sept. 25
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Fruit Cocktail
 Donuts
 Lunch: Individual Quiche
 Blueberry Pancakes
 Sausage
 Hashbrowns
 Fresh Melon
 Dinner: Turkey Roast
 Stuffed Shells
 Mashed Potatoes
 Peas
 Salad/Deli Bar

Monday, Sept. 24
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Poached Eggs
 Waffles
 Hashbrowns
 Lunch: Ham Sandwiches
 Macaroni and Cheese
 Mixed Vegetables
 Pretzel Gems
 Dinner: Teriyaki Steaks
 Clam Strips
 Rice
 Oriental Blend
 Salad/Deli Bar

Tuesday, Sept. 18
 Breakfast: Scrambled Eggs
 Sliced Ham
 Corn Fritters
 Hashbrowns
 Lunch: Chicken Sandwiches
 Fried Rice
 Green Beans
 Corn Chips
 Dinner: Corned Beef
 Zucchini Parmesan
 Hamburger Bar
 Red Potatoes
 Salad/Deli Bar

Wednesday, Sept. 19
 Breakfast: Hard/Soft Eggs
 Pancakes
 Bacon
 Hashbrowns
 Lunch: Pastrami Sandwiches
 Chicken Biscuit
 Veggie Quiche
 Chips
 Dinner: Veal Parmesan
 Baked Chicken
 Broccoli Spears
 Fettucinni

Thursday, Sept. 20
 Breakfast: Fried Eggs
 French Toast
 Tator Tots
 Butterhorns
 Lunch: Fishwiches
 Sloppy Joe's
 Zucchini Lasagna
 Potato Wedge
 Dinner: Charlie Pizzas
 Vegetable Stir Fry
 Green Beans
 Hot Dog Bar
 Salad/Deli Bar

Friday, Sept. 21
 Breakfast: Cheese Omelettes
 Apple Pancakes
 Sausage Patties
 Hashbrowns
 Lunch: Hard/Soft Taco's
 Refried Beans
 Cook's Choice
 Vegetable Medley
 Dinner: Sweet/Sour Pork
 Breaded Shrimp
 Egg Rolls
 Rice
 Pea Pods

NEWS BRIEFS

PLU classes offered for adults over 50 to give 'Second Wind'

Pacific Lutheran University's fall section of the "Second Wind" program will begin Sept. 24 and run through Nov. 16. The program, tailored for those over 50, will be held at East Campus. The registration fee is \$12 and \$2 per class. Classes in the program include aerobics, aqua-rhythmics, bridge, oil painting, reflexology, pickle ball and international folk dancing. For more information, contact Bernie Rugh at 535 — 7389, Monday through Thursday between 9 a.m. and noon.

Workshops to help take byte out of computer woes

Students who find computers a not

so user — friendly experience may sign up for free workshops this fall at the Computer Center. The workshops will be conducted in the Computer Center Classroom, located in the library basement and only accessible via the elevator.

Individual classes include Intro to the PC; Hard Disk Organization and QDOS and Fastback. Multi-session workshops include classes on Microsoft Word. Also included will be special topics in Word such as Macros; Desktop Publishing with Word; Line Drawing; Poise DMS and dBase 3⁺.

PLU to reach out, sell used telephones

Pacific Lutheran Telecommunications is offering used phones for sale. The single — line touchtone 2500 Series desk and wall units will be selling for \$5 each. The phones will be available at the Campus Safety Office during regular business hours.

Interface classes offered for students seeking extra credits, learning

For students desiring a challenging learning experience, either for credit or for the pleasure of learning, Pacific Lutheran University is offering its Fall 1990 Interface courses. Students already admitted to PLU may register for courses any time prior to the beginning of the courses.

The course cost is \$58, and information regarding registration may be obtained at the Graduate and Continuing Studies Office (ext. 8312).

The Fall 1990 Interface lineup includes Writing the Novel (Sept. 12 through Oct. 24); A Chinese View of China (Sept. 27 through Oct. 18); Learning U.S. History through travel (Oct. 8, 15, 22 and 29) and Mushroom Identification and

Culture Techniques (Oct. 30, Nov. 1, 3, 6, 8 and 10).

Research at PLU to be made easier with free workshops

The Pacific Lutheran University Library will be offering mini-workshops to help ease the confusion of library research. Both the computerized and the traditional research materials will be discussed at the workshops. The workshops are free, and interested students, faculty and staff can sign up at the library Reference Desk.

Workshop topics include Using Religion Index Ondisc, Using Academic Index, Using Eric, Using CINAHL, Beyond the Card Catalog, Using PsychLIT, Using ABI/Inform and Graduate Research Seminar.

Contact Deb Gilchrist at 535 — 8869 for further information.

SAFETY BEAT

Tuesday, September 4

- The front windshield of the Executive Development van was broken in the East Campus parking lot.
- A student at Ordal cut his eyebrow while moving in to his room. Hall Staff took him in to get stitches.
- A Parkland youth cut his face and ears when he crashed his bike on Hinderlie Hill. The wounds were cleaned by CSIN, and his mother took him home.

Wednesday, Sept. 5

- A Parkland youth was assaulted at the Park and Ride near East Campus. His mother called CSIN and complained that they did not assist him.

Thursday, Sept. 6

- No incidents reported.

Friday, Sept. 7

- No incidents reported.

Saturday, Sept. 8

- A phone in Harstad reported stolen.
- A student was suffering from severe abdominal and back pain. She was transported to the Good Samaritan Hospital.

Sunday, Sept. 9

- No incidents reported.

Monday, Sept. 10

- No incidents reported.

Fire Alarms

- Residence Halls
- Detector Malfunction - 3
- System Malfunction - 2
- Undetermined - 1
- Employee Error - 1

Street Beat: *What is your impression of PLU's new phone system?*



"I think they're very exciting. It's the best thing that's ever happened to me."

Tim Biery, junior



"I like it, especially the phone mail part of it. I answer a lot of phones here (at the UC Office) and now I don't need to write a lot of phone messages for everyone."

Karen Rockwell, UC Office



"Boy, the phones are really neat. It's got a bunch of neat buttons and functions, but it's not worth a \$1,300 jump in tuition."

Colin Sannes, sophomore



"It's great. It's easier than a rotary dial phone, and the voice mail is a good idea."

Vern Mills, freshman

Photos by Kim Bradford / The Mast

CAMPUS

New phones cause high-tech headaches

Women's Studies a new minor at PLU

by Jenny Moss
news editor

Blinking lights, buttons, messages, computer chips. Students have never known calling Mom to be so complex.

This fall marks the debut of Pacific Lutheran University's new Ericsson phone system.

The new desk sets, seen in dorms and offices throughout PLU, are the most visible signs of the complex, digital phone system, which takes the place of the analog system with black rotary phones.

The phone system, a \$1.48 million dollar purchase over the next ten years, will actually be a bit cheaper than the old system. The Ericsson system, through a 10-year leasing arrangement with U.S. Leasing Corp., will cost \$15,000 less per month than the former AT&T Dimension 2000 system, said Don Sturgill, vice president for Finance and Operations.

"The old system was decrepit, falling apart," said Ron Garrett, director of telecommunications. He explained that the AT&T system has not been made since 1983, so when a repair was needed, it was often difficult to get the parts.

The new system features:

- Three lines for each phone.
- Voice mail, accessible on one's own phone or from another phone, on- or off-campus, using a private access code.

- A hook-up with PLU's VAX system in a second jack that has been installed.

- Capability for direct long-distance calls from dormitory rooms. The service provides direct-dial rates, which are significantly cheaper than calling card rates, said Garrett.

The PLU system has 1,700 standard phones, and 160 phones, mainly in offices, that have a tablet-



Foss students attempt to decipher PLU's new phone system, installed Aug. 17 in all campus dorms and offices.

sized screen above the keyboard. The screens display the callers' extension for on-campus calls, a feature called Automatic Number Identification, which is often used in 911 or emergency services.

PLU phones have the technological capability to display off-campus numbers as well, said Garrett. But because this would require the caller to be served with a digital switch, which is rare, it would not be useful now, he said. This feature would need to be bought from the phone company, he explained, and would be quite expensive.

Garrett did not see the display

screen as a threat to privacy for students, but said it was would mean greater efficiency for PLU offices. He also said it would be beneficial for Campus Safety and Information to see a caller's extension in emergency situations.

Garrett said that the phones are not built as sturdily as the AT&T phones, and are basically a lighter plastic over computer equipment. But he said the desk-style phones that were installed in Hinderlie when that dormitory was remodelled over a year ago are all still intact, so Garrett is not worried about the longevity of the phones.

Although PLU's phones are

more advanced than most home phones, there is not a big risk of stealing phones, Garrett said, because they are designed specifically for PLU. Not only do they not work off-campus, but students will find that other phones will not work in PLU phone jacks.

To deal with inquiries about the phone system, PLU has produced a video cassette that will be copied for each dorm. The six-minute production will explain many of the features and procedures of the phone system.

For those that are still baffled, Campus Safety maintains a hotline during office hours that is staffed by operators that are trained in the system's operations. The hotline can be reached by calling "HELP."

by Erika Hermanson
staff reporter

When you open up the new Pacific Lutheran University catalog, you will be able to read about a brand new minor offered. This fall, PLU will join over 500 campuses nationwide when it begins offering its first multi-disciplinary minor in Women's Studies.

The program, which has been in the works for years, was approved unanimously last April by the faculty, said Elizabeth Brush, professor of anthropology who chaired the committee for the program. Courses for the minor originate from many departments including anthropology, history, religion, integrated studies and sociology. Each of the courses has been previously offered with the exception of a capstone seminar.

Brusco said that there have been attempts in the past to create this new minor, but there weren't the courses and faculty to support it until now. PLU has gained several new faculty members in the past that have backgrounds in Women's Studies and gender studies.

Women's studies programs have been in existence in the U.S. for 20 years. About 20 women's studies scholarly journals have been established, with funding by major foundations.

"We are latecomers to the Women's Studies scene," she said.

Brusco is hopeful that the faculty will develop more women's studies courses in other disciplines, and that someday, PLU will be able to support a Women's Studies minor through increase course offerings.

"I am excited about the (the minor)," said Provost J. Robert Wills. "I think it is a good step forward for us."

PLU CALENDAR

Today

WADRA Meeting
Regency Rm, 8 a.m.—5 p.m.
Alumni Board Meeting
UC 206, 8 a.m.—12 p.m.
Alumni Board Meeting
UC 210 8 a.m.—12 p.m.
ASPLU Booksale CK West 8 a.m.—7 p.m.
Alumni Board Meeting
SCC Great Hall, 8 a.m.—4 p.m.
Music Faculty Meeting
UC 208, 8:30—10 a.m.
SBA Student Leaders Meeting,
UC 214, 10—11 a.m.
Chapel Trinity Chapel, 10—10:30 a.m.
Admissions Luncheon
UC 208, Noon—1 p.m.
Computer Center Staff UC 214, 2—3 p.m.
ASPLU Movie Leraas, 7 p.m.—12 a.m.

Saturday

MCAT Seminar
Rams 202,204,206, 7 a.m.—7 p.m.
Alumni Board Meeting
SCC Great Hall, 8 a.m.—4 p.m.
Music Orientation Eastvold, 9 a.m.—Noon
Heritage Society Banquet
SCC Great Hall, 6—8:30 p.m.
ASPLU Movie Leraas, 7 p.m.—12 midnight

Sunday

Crew Team Interest Meeting
UC 206, 8:30 a.m.—1 p.m.
Film Showing and Reading
SCC Great Hall, 3 p.m.—5 p.m.
Circle K UC 206, 6—7 p.m.
SPJ Ice Cream Social UC 210, 7—9 p.m.
Catholic Mass Tower Chapel, 7—8 p.m.
Alpha Kappa Psi Meeting
UC 206, 8:30 p.m.

Monday

Chapel Trinity Chapel, 10—10:30 a.m.

Home Health Nursing Orientation
UC 206, 1—4 p.m.
Provost Council UC 210, 1:30—3:30 p.m.
MENC UC 210, 5:45—7 p.m.

Tuesday

U.S. Marine Corps Interview
UC 212, 8:45 a.m.—4 p.m.
Cooperation Teachers Reception
UC 206, 3:30—4:30 p.m.
ROTC Ceremony and Reception
CK West, 3:30—4:30 p.m.
Minority Recruitment Meeting
UC 206, 4—5p.m.
Study Abroad Dinner
Regency Room, 5 p.m.
IMPA Dinner and Meeting UC 210, 5 p.m.
Bible Study, Vespers Tower Chapel, 9 p.m.

Wednesday

Chapel Trinity Chapel, 10:30 a.m.
Computer Center Meeting
UC 214, 11 a.m.—Noon
Bishop's Luncheon
CK East, 11:30 a.m.—2 p.m.
Brown Bag Lunch UC 210, Noon—1 p.m.
Business Office Workshop
Regency Rm, 1:30—3:30 p.m.
Minority Students Meeting
UC 206, 4—6 p.m.
Bible Baptist Church
Games Room, 7:30 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Business Office Workshop
Regency Rm, 9—11 a.m.
Beta Alpha Psi Meeting
Regency Rm, 7—10 p.m.
Mayfest Rehearsal Memorial, 9—11 p.m.

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INTEREST MEETING:

Friday, Sept. 14th
6:00 p.m. UC 206

TRYOUTS:

Sept. 17-19, 6:00 p.m. Memorial Gym

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Back from the Baltics:

Lutes in Lithuania discover what Americans take for granted while republic looks for independence

by Susan Halvor
staff reporter

Four Pacific Lutheran University students were witness to Lithuania's declaration of independence from Russia this spring.

Steve Yates and Eric Peckham, 1990 graduates who were among the four PLU students studying in Lithuania, were surprised at the reactions of the Lithuanians. Although Yates described jubilant students pouring wine March 11, the day of the announcement, he said, "The next day no flags were up. It was just another day."

"It was really a subdued reaction because the students were waiting to see what the Russians would do," explained Peckham.

Western exaggeration

The Russians' response to the declaration was not as drastic as the media made it sound, said Peckham and Yates.

"(The media) made it sound like a war zone," said Peckham, describing Western coverage as "exaggerated."

"I saw one tank the whole time I was there, and that was on the back of a truck."

Peckham also commented that when they finally were able to hear British news coverage about the Russian invasion of Lithuania, their reaction was, "Oh yeah, really? We never noticed that."

Russian troops had already been stationed in Kaunas, the second largest city in Lithuania, where PLU students were located. Peckham and Yates felt that although the number of troops increased after the declaration of independence, little changed.

The Russians did make a point of showing their military strength, said Yates. He described how a

whole squadron of helicopters would fly over a city and just hover, in what he described as a form of psychological warfare.

Both agreed that the Lithuanians were careful not to antagonize the Russians.

"There were three different models of the statue of Lenin in every city. None came down," said Peckham. "The people weren't going out to be provoked, to give Gorbachev an excuse."

The PLU students agreed that the Lithuanians were not nervous about the situation, a feeling the PLU students soon adopted. However, the situation did produce one of the group's "all-time greatest practical jokes," said Peckham. He went on to explain how they convinced Rob Pinkley, another PLU student on the program, that the Russians were coming.

Although the Lithuanians did not appear to be overly concerned that the Russians would attack, Yates said the "people really started getting worried when coffee got scarce."

The oil supply was also cut off in Lithuania, which impacted the PLU students.

"It's not a pretty thing to ride a Lithuanian bus. We started walking a lot," said Peckham, describing how already-packed busses became twice as bad when the oil was cut off. "You'd stand (on the bus) and your feet would be off the ground. It boggles your mind to see how packed the busses were."

Conspicuous Americans

The PLU students had to adjust to constant stares by the Lithuanians, as the Americans were immediately recognized as foreigners. Peckham commented that by the time they left Lithuania, it seemed every student in Kaunas knew who they were and where they lived.

"It was almost a bit of a scandal when we all wore shorts to class one day," said Peckham, describing how Lithuanian men would wear sweaters and slacks even in 80-degree weather.

Yates commented on how beautiful Lithuania is, describing rolling hills of flowers and "quaint little farmhouses," but also admitting that "they have the same environmental problems as everyone else."

"We were shocked to see how little there was of things," said Yates.

Peckham emphasized this point, describing how many of the Lithuanians had never seen pineapples, bananas or watermelon. However, he also commented, "I would almost say it wasn't as bad as I thought it would be." The PLU students did not have a problem getting food, and ate most of their meals in restaurants.

"I gained an amazing respect for these people and what they've had to endure," said Yates. "Everyone has a story about a relative who has disappeared."

"They've survived for 50 years, but now they want to live again," said Yates. "We don't understand how far behind they are. Even if they got complete independence tomorrow, it would take decades to recover."

To prepare for the program, Peckham, Yates, Pinkley and Paul Snider, along with four PLU students departing for Latvia and Estonia, took an interim class at PLU giving them general information about their destinations. The students heading for Lithuania also took a trip to the University of Washington library to check out books on Lithuania, but found only those written in the Lithuanian language.

Although they said they gained



Steve Yates, left, and Eric Peckham assess their historic semester in Lithuania. Jeff Young / The Mast

a lot from the experience, the PLU students felt it was nice to return home to fast food and the convenience of being able to get a newspaper every day. Yates described making his first phone call home, which involved having to make an appointment at the post office to make a five minute call. At the end of his five minutes, he

was abruptly cut off in mid-conversation.

"You learn how much you have here and how much you take for granted," said Yates.

Peckham felt the experience was a good lesson in survival. "We were the first. We were the first to go over there and we survived it."

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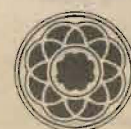
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PACIFIC
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Students abroad stay close

by Susan Halvor
staff reporter

Recent events such as U.S. troops in Saudi Arabia, revolts in Liberia, reunification of Germany, and the decline of communism in Eastern Europe have had a direct impact on many Pacific Lutheran University students taking part in overseas study programs.

Currently 69 PLU students are involved with fall semester and full-year programs in twelve countries. More than 30 students plan to study abroad during Interim or spring.

Major news events apparently have not played a great role in determining where students choose to study, according to Janet Moore of PLU's study abroad office. Instead, she says student interest in different countries is more heavily influenced by various faculty members. When key faculty members are not on campus promoting certain programs, attendance falls off, she said.

Although students do not seem to choose overseas study programs in response to news events, many of these events have had an impact on programs themselves. Two programs were called off this year due to political unrest in Liberia and a student strike in Tanzania. The two PLU students planning to study in these countries were able to change their plans and take part in a service learning program in Jamaica instead.

Recently, PLU students have been studying abroad as historical occurrences take place in their host country. Four PLU students were in Lithuania last spring when the country declared independence (see related article). PLU graduate Christian Lucky was in West Berlin when the Berlin Wall came down and a group of PLU students were traveling in China during the uprisings there during the spring 1989 semester.

PLU's study abroad office keeps in close contact with students overseas through telex, fax

machines, and BITNET, part of the VAX computer system. Through this sophisticated technology, PLU is able to get information from study abroad centers all over the world.

Illustrating this point, Moore described how, when the nuclear plant accident in Chernobyl took place, the study abroad office in Denmark contacted PLU with an evacuation program before the news hit U.S. airwaves.

When the Kings Crossing fire in the London Underground took place, within an hour PLU had located all its students in four different programs in England.

In response to situations such as the recent uprisings in China and declaration of independence in Lithuania, PLU now requires completion of a student agreement for study abroad programs. Students must agree to be sensitive to the host culture, realizing they are guests there, and to refrain from political activity for their own safety.

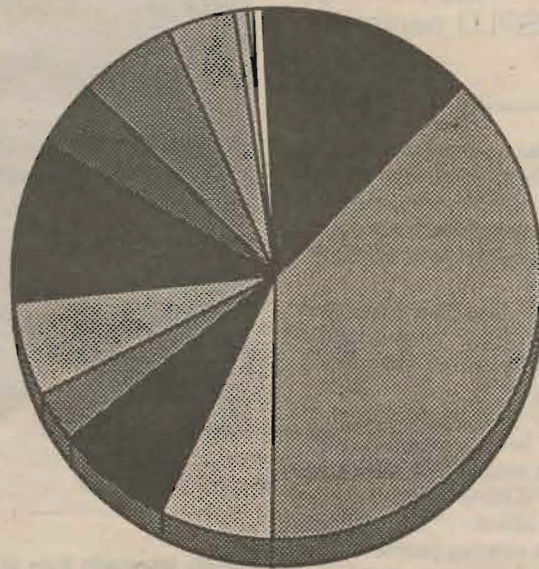
In addition to the new student agreement, Moore said the study abroad office strongly recommends supplemental health insurance, particularly in non-western countries where medical treatment and facilities may not meet our standards.

"Health and safety issues are key," she said.

Parents are frequently concerned about how their son or daughter is managing abroad. However, Moore recommends that students not call home upon arriving in a foreign country. Not only is it expensive and often difficult, considering different time zones and possible lack of technology, but she says that upon arrival, students are tired and most prone to sounding depressed and miserable. By waiting until they have adjusted to the new environment, Moore explained, students are more likely to sound positive about their situation and save their parents a great deal of worry.

Tracking our travels:

PLU Study Abroad Destinations, 1990-91



in percentages
Courtesy of PLU Impact Services

China.....	11
England.....	39
Mexico.....	7
Jamaica.....	7
Ecuador.....	3
France.....	6
Denmark.....	10
Austria.....	4
Germany.....	6
Norway.....	4
Thailand and Singapore.....	3

Art prof leaves PLU

by Heidi Berger
staff reporter

Tom Torrens, the artist responsible for creating the majority of the sculptures on campus, resigned this spring to pursue his private business full-time.

The Centennial Bell, Rune Stones and bust of Martin Luther, all located in Centennial Plaza; Mills Plaza by Memorial Gym and the Shalong Fountain in front of the library have all left Torrens' mark on the PLU campus over the past 15 years.

Now the real reason I quit was because there were no other places for my sculptures.

—Tom Torrens,
sculptor

Torrens has left PLU to design and produce bells in an international market at Tom Torrens Sculpture Design in Gig Harbor.

"Now the real reason I quit was because there were no other places for my sculptures," Torrens said with a laugh.

Torrens taught all levels of sculpture since 1974 as an adjunct professor of art and artist-in-residence.

"I always had a goal of exposing students to as many processes in sculpture as possible," he said.

In addition to the PLU sculpture piece, Torrens' most famous work is another centennial bell displayed at the Washington State Convention Center. The display includes a collection of bells representing each county in the state.

Artist-in Residence Greg Bell will replace Torrens in his teaching position this fall.

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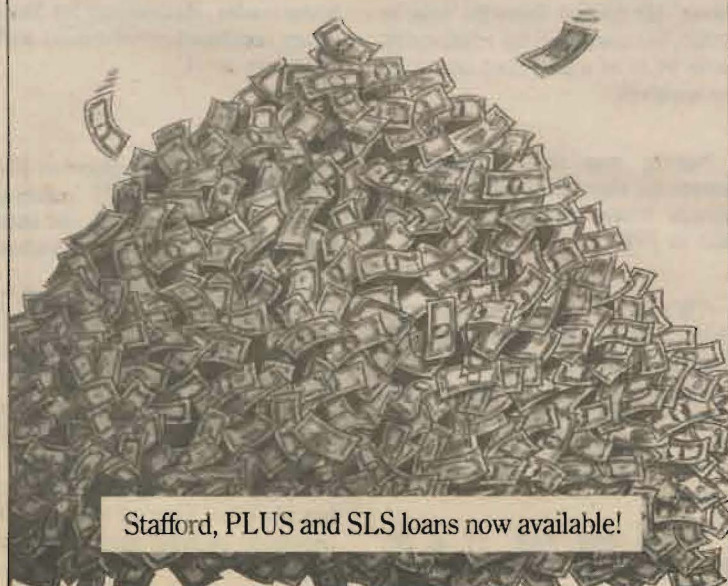
College is expensive. And for many the best answer to that question is a Student Loan from Washington Mutual Savings Bank.

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ASPLU looks for two new senators

by Kirsten Lindaas
staff reporter

The new student senator campaign kicks off Sept. 19, when petitions for candidates are due in the ASPLU office by 5:00 p.m.

Ron Crump, ASPLU personnel director, said two positions open are for freshman or transfer students. Their terms last until the end of the academic year.

The candidates will campaign across campus Sept. 20 - 25. The general election will be held Wednesday, Sept. 26.

Crump said the primary election and forum, held before the general election in past years, were eliminated this year to save time and get the new senators into their positions more quickly.

"Their duties are the same as the other senators and there shouldn't be anymore pressure on the new senators," Crump said.

He explained that ASPLU Senate consists of five off-campus senators, an alternative housing senator, a senator from each dormitory, and ASPLU executives. The ASPLU senator job descrip-

ASPLU is a wonderful program; you have a chance to promote things around campus and get involved.

—Ron Crump,
ASPLU personnel
director

tion states that a senator must represent the students enrolled at Pacific Lutheran University, must attend all Senate meetings and must sponsor or co-sponsor at least one piece of legislation.

Ed Grogan, last year's new student senator, said, "Any position is based on initiative and not on defined duties."

"ASPLU is a wonderful program; you have a chance to promote things around campus and get involved," Crump said.

Grogan added, "The definite pluses were meeting people and all the things I learned about the University."



Erik Campos / The Mast

Faculty Marshalls Kate Grieshaber, assistant professor of music, and Dennis M. Martin, associate professor of English, lead the faculty procession during Convocation Tuesday.

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Four friends of PLU die during summer

by Jerry Lee
assistant news editor

The Rev. Milton Luther Nesvig, the vice president emeritus affectionally nicknamed "Mr. PLU" for his support of the school, was one of four members of the Pacific Lutheran University community to die over the summer. He was 75.

Chemistry professor emeritus Robert Carl Olsen, retired engineer Walter Suter and English professor emeritus Ray Klopsch also died over the summer.

Milton Luther Nesvig

Nesvig graduated from PLU, then a two-year school called Pacific Lutheran College, in 1935. He came to PLU in 1947 after earning a master's degree in journalism at the University of Minnesota. At PLU, Nesvig worked as the director of public relations, head of the news bureau, an assistant professor of English and a member of the administration.

"Not only did he know the students on campus, he also kept track of them as alumni," said Jim Peterson, Director of University Relations. "He even visited them around the world while travelling."

In 1966, Nesvig was promoted to vice president of university relations. He retired from the post in 1980, but continued his relationship with PLU as a part-time university archivist.

Nesvig was the recipient of numerous alumnus awards. PLU's alumni house was renamed after him in 1980.

"It's fair to say that maybe more than anyone, he has had the knowledge of his students and their families for a number of generations," said Peterson, who was hired by Nesvig in 1968 and worked with him directly for about five years.

Nesvig died Aug. 21 at St. Joseph's Hospital in Tacoma.

"They say he ate, slept and drank PLU," said Peterson. "PLU was his passion from the time he got up and the time he went to bed," said Peterson.

Robert Carl Olsen

Robert Carl Olsen, a chemistry professor emeritus who had taught at PLU for 30 years until retiring in 1977, died Aug. 13. He was 83.

Olsen earned his doctorate in chemistry at Michigan State University in 1936. After working for General Motors in Detroit, Olsen moved to the Tacoma area to teach at what was Pacific Lutheran College.

Beyond teaching, Olsen actively participated as a member of Trinity Lutheran Church in Parkland and frequently worked with Boy Scouts.

A PLU endowment for student research in chemistry is named after Olsen, as well as a lab in Rieke Science Center.

Walter Suter

Retired U.S. Navy Lt. Cmdr. Walter Suter, once an engineer at PLU, died Aug. 30. He was 84.

Suter moved to Parkland in 1951, after 19 years of service in the U.S. Navy that included a role in the Pacific front during World War II. He was PLU's engineer for 20 years, retiring in 1971.

Suter spent his spare time coaching children through Trinity Lutheran Church and as a Boy Scout leader. Retirement for Suter meant continued involvement with volunteer work.

Ray Klopsch

English professor emeritus Ray Klopsch, whose PLU teaching career of 34 years was cut short because of Lou Gehrig's Disease, died July 14. He was 66.

Klopsch began teaching at PLU in 1953. He earned graduate degrees at the University of Illinois after undergraduate studies at Illinois Technical and a military stint in the Pacific during World War II.

Originally, Klopsch had planned a career in chemical engineering, but his great love of reading and literature swayed him to pursue English.

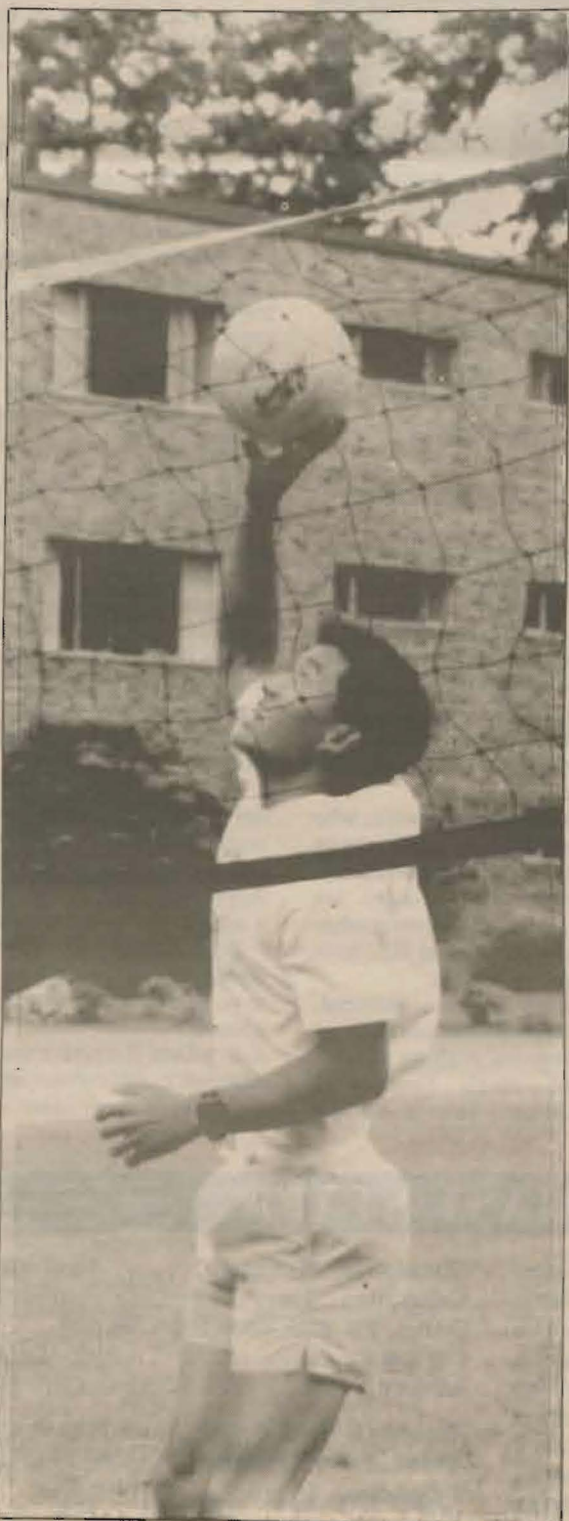


Freshmen John Vakoc, left, and Tom Ferguson skim a new textbook in front of Hong Hall. Kim Bradford / The Mast

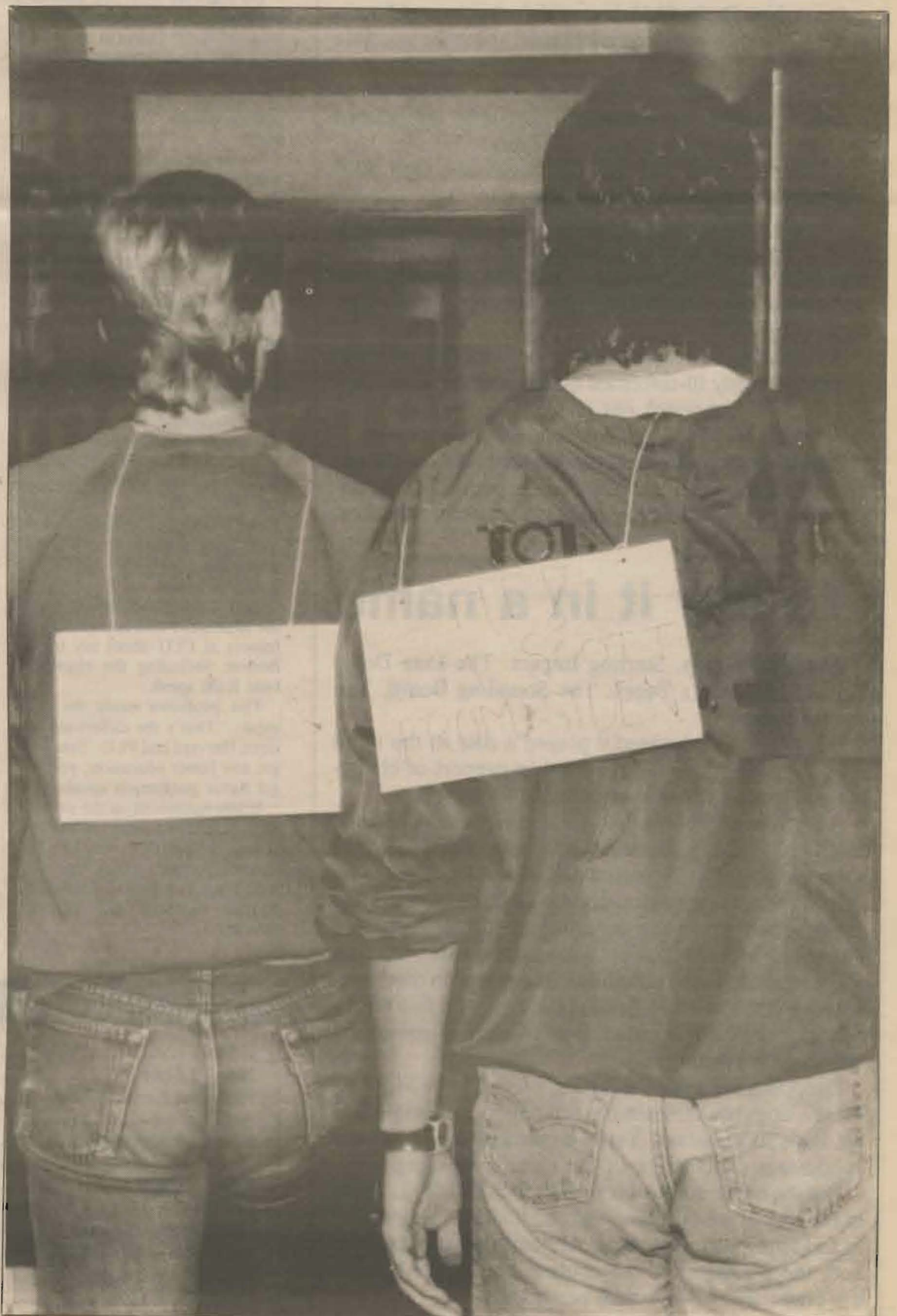


Jeremy Robb / The Mast
Izzy Dizzy antics provide half-time entertainment for Saturday's Alumni Game.

Back to the books?



Kim Bradford / The Mast
Freshman Tam Kim enjoys a game of volleyball before the start of classes.



Jeff Young / The Mast
Stuen freshman Christopher Clifford, left, and Scott Moesenthin experience freshman notoriety.

OPINION

Blame it on dreamers

They call it optimism. We call it downright frightening. A new music building, a luxury dorm, a beyond-modern phone system, a never-before-conceived-of chapel, spanking-new TV monitors and, through it all, impeccable landscaping. Somehow "optimism" or even "high aspirations" don't quite capture it. Something is getting out of hand here. Somebody is trying too hard. Somebody is spending too much money. This summer, reality hit the Lutedome. With a substantial decrease in the size of the incoming freshman class, administrators realized the budget passed by the Board of Regents in April 1989 wasn't going to cut it (see story, page 1). So cut it they did — 6 percent across the board.

And they're blaming optimism. Administrators were too optimistic in expecting constant turn-arounds and an ever-increasing student population, says Rieke.

Yet the issue goes beyond even that. Our optimistic administration is dealing with a budget that exceeds \$50 million . . . and you know where most of that money comes from. Somehow apologetic reasonings don't hold ground when the figures reach beyond six digits.

No, the administration cannot be blamed for a nationwide decrease in college freshmen. The problem lies in their optimism.

James Van Beek, PLU dean of Admissions and Financial Aid, said he has been concerned about the possible decrease for nine months.

They saw it coming, but no one did anything. Plans for development and expansion continued unhindered and the money passed hands as usual.

Today we must pay for that optimism with \$2.5 million in cutbacks and stalled plans.

President Rieke is now speaking of the benefits that such a decrease in enrollment would offer. But what happened to his 5,000-student goal? With fewer students and less money, what will become of our many development projects?

As students, a back seat ride is the worst one we could accept. Already ill-informed on these matters, we cannot sit back and watch our money tossed around with no inkling of where it's going or where it's been.

Realize your rights and question the process. The administration woke up with last year's petition of the tuition hike. It's time to shake them out of another slumber.

To say it in a name

The Lute Scoop. Sterling Impact. The Lute Dome Digest. Parkland's Pages. The Sounding Board. The Lute Lowdown.

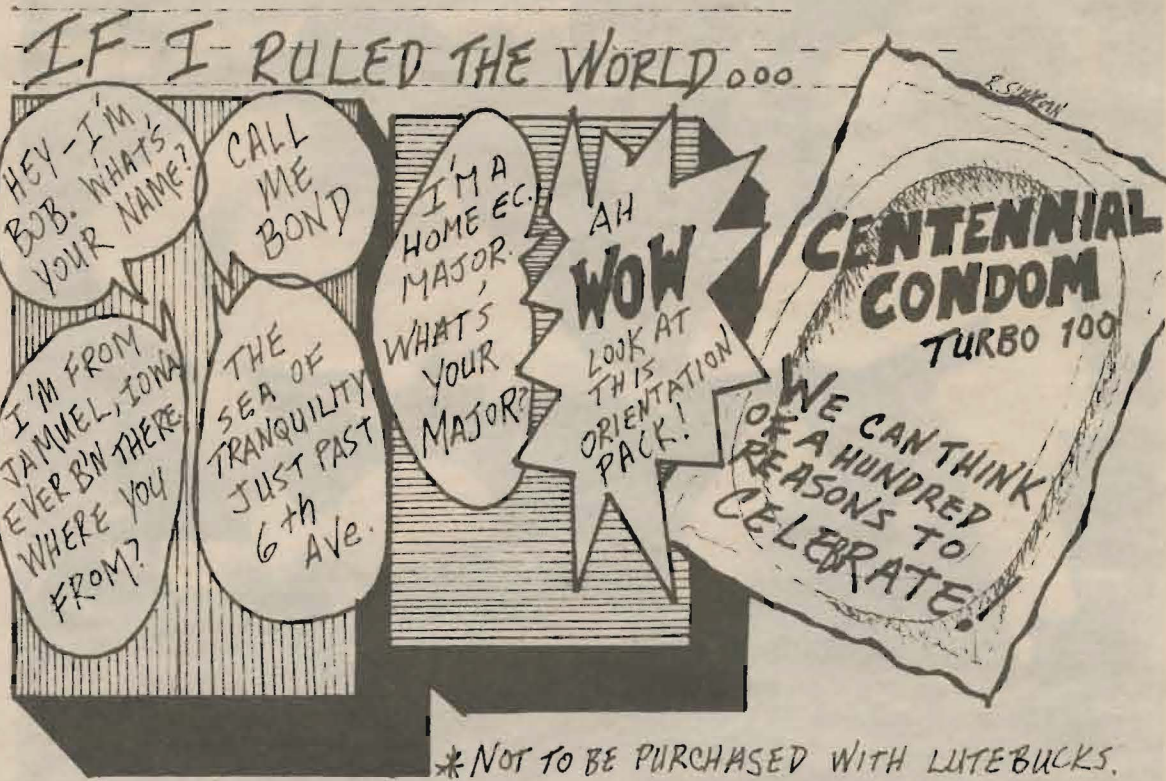
Imagination undoubtedly played a role in the more than 70 suggestions we received in support of changing the name of this newspaper.

And from the other side came emotional pleas for tradition's sake in the nearly 50 votes asking that we keep the paper's original name, The Mooring Mast.

Last spring's suggestion that the name be changed was prompted by, more than anything else, a curiosity. It's interesting to watch readers wake up and react, whether for or against, to the possibility of change. In that light, we owe you a word of thanks; the egos of a few weary editors have been boosted in knowing that somebody out there is reading us.

Dropping the word "mooring" from "The Mooring Mast" does not threaten the reputation and originality we hope to maintain. Yet it eliminates confusion and continuous explanation of the name's meaning.

But the name is not who we are. Our identity is found in the words we combine and the instincts we employ in following your concerns. Although we take pride in both the package and the content, the words beneath the cover will always take precedence.



Attention to undergraduates puts PLU ahead of Ivy League "Research U."

Do you ever wish you went to a big-name Ivy League school instead of PLU? I have at times, but after attending Harvard's graduation this summer, I'm glad I chose to attend a college where undergraduate education is the focus.

While sitting in Harvard Yard with thousands of other people for the graduation ceremony, I got the impression that the undergraduates were almost an afterthought.

The star of the day was Helmut Kohl, chancellor of West Germany. His speech was very timely in light of his leadership toward a unified Germany. Kohl also received an honorary degree at the graduation ceremony, along with six other notables, such as singer Ella Fitzgerald and author and physicist Stephen Hawking.

After the honorary degrees were given out, the various graduate schools were each recognized. Then it was the undergraduates' turn. They all stood up as a group, the audience applauded and they sat down. Big deal.

After coming back to Tacoma for the summer, I told one of my professors at PLU about my trip to Boston, including the chance to hear Kohl speak.

This professor made the comment, "That's the difference between Harvard and PLU. You don't get any better education; you just get better graduation speakers."

While humorous on the surface, there is certainly some truth to this. Indeed, I think PLU may be a better undergraduate school than many well-known schools which emphasize research and graduate education.



Larry's Deal
By Larry Deal

A friend of mine who attended Berkely had 2,000 people in his general chemistry class. This would be like having over half of the students at PLU in one class. Olson Auditorium is the only place that's big enough for that many people. I have enough trouble staying awake in some of my classes of 30 people.

Besides the size of classes, who they are taught by also indicates an important difference between colleges. While many classes are taught by graduate students at other schools, all my classes at PLU have been taught by PhD's.

At schools such as Harvard, many of the professors are too busy with research and graduate students to spend much time with undergraduates. This is not the

fault of the professors, however. These schools have staked their reputation on research and graduate training.

This topic was addressed by Derek Bok, president of Harvard, in the May-June issue of Harvard Magazine. In an article entitled "What's Wrong With Our Universities?" Bok explores the incentives that give rise to teaching and research. He writes that while both activities hold much intrinsic incentive, "the extrinsic incentives and rewards are almost always more powerful for research than for teaching." These include financial support, prizes and recognition, which can give professors great visibility. Bok continues, "I'm much the same way. A university's reputation will depend much less on the quality of its teaching than on the quality of its research."

While this may be true at many schools, the question I would pose is where does this leave the undergrad at Research U? Probably nowhere near the research itself.

This is in strict contrast to many smaller schools, where the research that does occur is often open to participation by undergraduate students.

So, to the students just starting out at PLU, as well as those of us with a few years under our belts, I would say, make the most of it. Appreciate the fact that you go to a school where you are the focus.

Does all this mean that PLU is worth the time and money it takes to go here? I'll save that for another column.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week.)

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OPINION

Rott's back . . . and he's cooking

You thought you were safe. You thought I was gone, never to return. Well, you were wrong. Just when you thought it was safe to read The Mast . . .



**Alumni,
My Eye**
By Pat Rick Rott

I'm baaaaack. Of course for you freshmen, the preceding more than likely confused (rather than scared) the hell out of you. So for you new readers, introductions are in order.

Greetings. My name is Pat Rick Rott and many moons ago, in a land too bizarre to be deemed real, I attended a mythical institution devoted to the whimsical notion of a "quality education in a Christian context." After four years of vigorous studies, endless perseverance and continual groveling to the Business Office, I obtained my B.A. in the marketable area of English.

I also wrote a column in The Mast. It was called "Rott 'n' to the Core" and the name set the rules. It was a humor column by definition and an annoying column by exposition. I managed to amuse and upset Luteland for 18 months without one single lawsuit and only half a dozen death threats. It was fun, I was happy, but last May I had to say good bye not only to PLU, but to my ever-loving column as well.

So why in Spam Hill am I back in these pages, you ask? Well, if you can believe it, I was asked to return.

So I agreed to return, if only for a while. How long I stay is up to you. If you'd rather read the writings of a younger talent instead of some alumni geezer, then let it be known and I shall bid adieu. But for the time being, I'm back and you've been warned, so I'm not responsible for anything that happens after the fact.

What exactly does a graduate do immediately after receiving that \$50,000 diploma? One of two things. Continue their education or find a job. Thanks to PLU, I couldn't afford the former so I went with the latter. Except there was a problem. I graduated with an English degree with the intention of being a writer. Not a journalist, not a nuclear physicist, but a writer. Hey, I'm simply a man committed to his art. The stuff of dreams.

However, all lofty dreams must be anchored to reality in some form and I knew the chances of my simply jumping into the "real world" as a writer and surviving were as good as your chances of not having the fact that this is PLU's centennial thumped on your head a dozen times in any of Rieke's speeches. So I went with my second favorite profession in order to pay the bills.

I'm a cook at the Olive Garden. And before you can ask — no, I can't get you free bread sticks. However, should you order the

lasagna and find it disagreeable, then I'm open to criticism.

I've been working for three months now, paying no attention to the fact that school is no longer an immediate factor. During the excitement of graduation, people were telling me, "It won't hit you until September. Wait until September."

Well, it's September. I wrote this on the first day of school. It was my day off and I slept in until noon. (Take that!) Does it feel different? Quite frankly, no. Well, at least not yet. We'll see what happens in a couple of weeks. But you want to know the most troubling thing I've noticed so far?

It's those damn freshmen. I was at the Alumni Game last weekend and PLU brought the rugrats to the game by bus. The whole herd of them walked in like cattle and I got to see the new bunch for the first time. I watched as they walked around the stadium blank-faced, yet trying deperately to appear as though they belonged (an admirable goal, but it'll only happen in time). And it hit me.

These people are children. Now, I'm only 22, but for some unknown reason, this year's freshmen made me feel the gawd-awful age of 40. (I can hear dozens of professors muttering, "What's

so gawd-awful about 40?" — to which I reply, "Hemorrhoids.") I admit it's only a four-year difference, but the freshmen appeared as though they were looking for their lockers, not where their respective dorms were sitting. Maybe it was their clothes. One hint: you're in college now; neon is a no-no.

So the troopers made me feel old. Can you blame me? Hell, they were still wiping off the effects of puberty while I was trying to remember the difference between the U.C., the C.C. and the C.K. They couldn't even drive a car while I couldn't even eat at the U.C. Or was it the C.K.? Whatever.

But I digress. It's a new era, a new generation. I'll accept my role as the crotchety old graduate who watches with disdain, mumbling to himself, "Damn kids. Why I remember when . . ."

So good luck in the following year. Good luck to you freshmen, no matter how old you make me feel. And a special good luck to my alma mater, Rainier. Oh, excuse me. I mean *Hinderlie Hall*. Shoot, back during my day we called it Rainier because we earned it. Why I remember when we threw a keg . . .

But I digress. (Pat Rick Rott graduated from PLU in May, 1990. His column appears on these pages every other week.)

LETTERS

To the editor:

Recently I've learned of the planned sale of Dr. Dietrich's property to a housing developer. It's my understanding that this property was deeded to the university to be kept as a bird sanctuary — at least the wetland area. If developers build above the creek, the wetland will be no more. This has a familiar ring. Yet another environmentally sensitive area is being primed for destruction. But this one is different; you can stop it.

I grew up on Clover Creek, in the very area about to be changed forever. The British call such an area a water meadow. The meadows provide sanctuary for birds and a window on nature for those who live on them. Once gone, they cannot return. We can't afford to go on losing these small wetland areas. We are their caretakers and, as such, have a

responsibility: to care for their properties and to set an example.

As a teaching institution, you make a difference to each student on your rolls by setting an example and creating an atmosphere of right thinking. You did it for me when I was a student there. You played a part in molding me. I'm very proud to be a PLU alum. "Build for Character," the sign said. I'm using the learning and teaching tools you gave me right now, to ask you to reconsider your decision to become a participant in the destruction of this wetland. It's a small window, this little parcel of land, but, like all small links in the chain, vital to everyone.

There's an anonymously-written prose piece that seems to say what we feel. It's called "Ancient Lights":

"This light we had, this light we will keep. This window was ours,

for dreaming, for receiving the blessing of the sun, for opening wide to the winds of the world, that they might blow in upon us freely. This window we will guard, as we guard the freedom of our own hearts.

Diane B. MacGougan
Class of '56

[Editor's Note: This letter was sent after The Mast's final issue last May. It refers to an article printed in the April 20 issue dealing with the sale of the late Dr. Carlile Dietrich's Clover Creek estate. He willed the land to PLU 15 years ago. Last year it was sold to developers, upsetting many local environmentalists. The issue is now out of PLU's hands, however, said Don Sturgill, vice president of Finance and Operations. The sale has been made and further action is up to the county, he said].

The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff. Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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By MATT
GREENING

LIFE IN HELL EXPLAINED

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A QUICK REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL"?</p>	<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON?</p>	<p>HOW THE HELL DO YOU PRONOUNCE THE CARTOONISTS NAME?</p> <p style="text-align: center;">mät grä'ning also grö'ning grö'ning grö'ning grö'ng I HAVE GIVEN UP.</p>	
DRAMATIS PERSONAE			
<p>BINKY</p> <p>WHO: THE STAR. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BUGGY EYES, TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NERVOUS.</p>	<p>SHEBA</p> <p>WHO: RABBIT ON THE LOOSE. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MEEPED, OCCASIONALLY STEAMED.</p>	<p>AKBAR & JEFF</p> <p>WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BIG NOSES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.</p>	<p>BONGO</p> <p>WHO: BINKY'S ILLEGITIMATE SON. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.</p>
<p>LIFE IN HELL FUN FACTS</p> <p>BINKIES IN HISTORY</p> <p>IN WILLIAM MAKEPEACE THACKERAY'S NOVEL VANITY FAIR, THERE'S A MINOR CHARACTER NAMED LORD BINKIE.</p> <p>IN RUDYARD KIPPLING'S NOVEL THE LIGHT THAT FAILED, THERE'S A DOG NAMED BINKIE.</p> <p>UNTIL HE WAS 8 YEARS OLD, SILVESTER STALLONE WAS CALLED BINKY.</p> <p>JUSTIN GREEN CREATED THE CLASSIC UNDERGROUND COMIX CHARACTER BINKY BROWN.</p> <p>THERE'S A RESTAURANT ON SUNSET BOULEVARD IN LOS ANGELES CALLED BINKY WINE.</p> <p>THE ORIGINAL TWO-PIECE SWIM SUIT WAS CALLED THE BINKY.</p>	<p>IS BINKY KNOWN IN OTHER LANDS?</p> <p>YES, BUT BY MANY DIFFERENT NAMES. IN MEXICO, THE CHILDREN CALL HIM EL BINKO. IN GREECE, HE IS BINKENTIOS. IN INDIA, HE IS KNOWN AS BINKINANDA. IN PARTS OF THE USA, HE IS CALLED SATAN.</p> <p>PLEASE CLIP AND SAVE THIS FEATURE. THE LABYRINTHINE COMPLEXITIES OF THIS CARTOON WILL NEVER BE EXPLAINED ADEQUATELY AGAIN.</p>	<p>WHAT DO BINKY AND BONGO DO ALL DAY?</p> <p style="text-align: center;">THIS IS BONGO AT HIS JOB.</p> <p style="text-align: center;">THIS IS BINKY AT HIS SCHOOL.</p> <p>TOGETHER AND APART, THEY HAVE MANY THRILLS AND SPILLS.</p>	
<p>WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE TRUE HAPPINESS?</p> <p style="text-align: center;">WHAT A SILLY QUESTION! AT THIS VERY MOMENT, THEY ARE AS HAPPY AS YOU ARE!?</p>			

Rollercoasters,

COWS,

prizes and

Fair tradition continues after 90 years of entertainment

by Lois Johnson
A & E editor

The first Valley Fair opened on Oct. 3, 1900. Ninety years later, the tradition continues.

The Puyallup Fair opened on Sept. 7 and runs until Sept. 23. In 1913 the name was changed to the "Western Washington Fair." There was no fair during World War II while the fairgrounds were used as an assembly center for Japanese-American evacuees. The fair resumed in 1946.

Though people usually call it the "Puyallup Fair," the official name is the "Western Washington Fair Association."

In 1989 the Puyallup Fair had the sixth highest attendance of fairs in the United States, with almost 1.4 million fairgoers.

Special events at this year's Puyallup Fair include pig races, elephant rides and the high dive. The fairgrounds cover 125 acres and feature about 500 commercial exhibits, 100 food stands and over 70 rides. The Puyallup Fair's roller coaster is the only one in the Pacific

Northwest and has been a symbol of the fair since 1935.

Concerts and the rodeo are among the other entertainment extras. There are daily concert performances by entertainers such as The Judds and Kenny G. The PRCA Rodeo runs Sept. 19, 20, 21 and 23 starting at 4 p.m. and Sept. 22 at 1 p.m.

The 1990 Puyallup Fair is open from 8 a.m. to 11 p.m. daily. Gate admission tickets are \$6 for adults. For more information call the fair hotline at 841-5045.



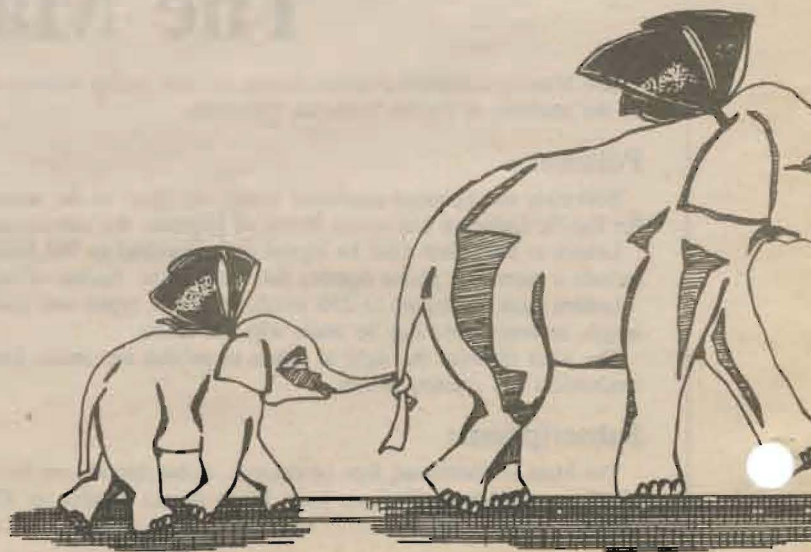
Jerry Debner / The Mast

Mexican hairless pigs at the Puyallup Fair race around a hurdled track to reach a prize of vanilla wafers at the finish line.

Special

- Seattle Day.....
- Washington Taste and Trad.....
- Labor Day.....
- Kids Day.....
- Eastern Washington Day.....
- Tacoma Day.....
- South Counties Day.....
- Farmers' Harvest Day.....
- Hunting and Fishing Day.....
- Armed Services Day.....

Tickets can be purchased at Ticketmaster ticket centers or by phone. To save the convenience charge, purchase tickets at the Puyallup Fairgrounds ticket office. All show tickets bought at least one day in advance include free gate admission to the fair.



E

pigs, and Lutes

Fair Days

.....	Friday, Sept. 14
Day.....	Saturday, Sept. 15
.....	Sunday, Sept. 16
.....	Monday, Sept. 17
.....	Tuesday, Sept. 18
.....	Wednesday, Sept. 19
.....	Thursday, Sept. 20
.....	Friday, Sept. 21
.....	Saturday, Sept. 22
.....	Sunday, Sept. 23



Jerry Debner / The Mast

Dean of Social Sciences John Schiller and his wife, Aileen, volunteer a Sunday afternoon at the Puyallup Fair. The PLU booth was set up to publicize the centennial.

Fair booth recruits Lutes

by Lois Johnson
A & E editor

More than 150 Pacific Lutheran University faculty and staff members are volunteering to promote the university at the Puyallup Fair this year. Volunteers are working at a booth in the Expo building, next to the grandstands, to publicize PLU's centennial and spark the interest of new students.

This is the first year that PLU's booth will run the entire length of the fair. In previous years, the booth was set up in the education building for only a few days.

John Schiller, dean of Social Sciences, volunteered three hours

of his time last Sunday. He said he spent his time taking down names and addresses of prospective students, passing out information about PLU and giving out PLU centennial stickers.

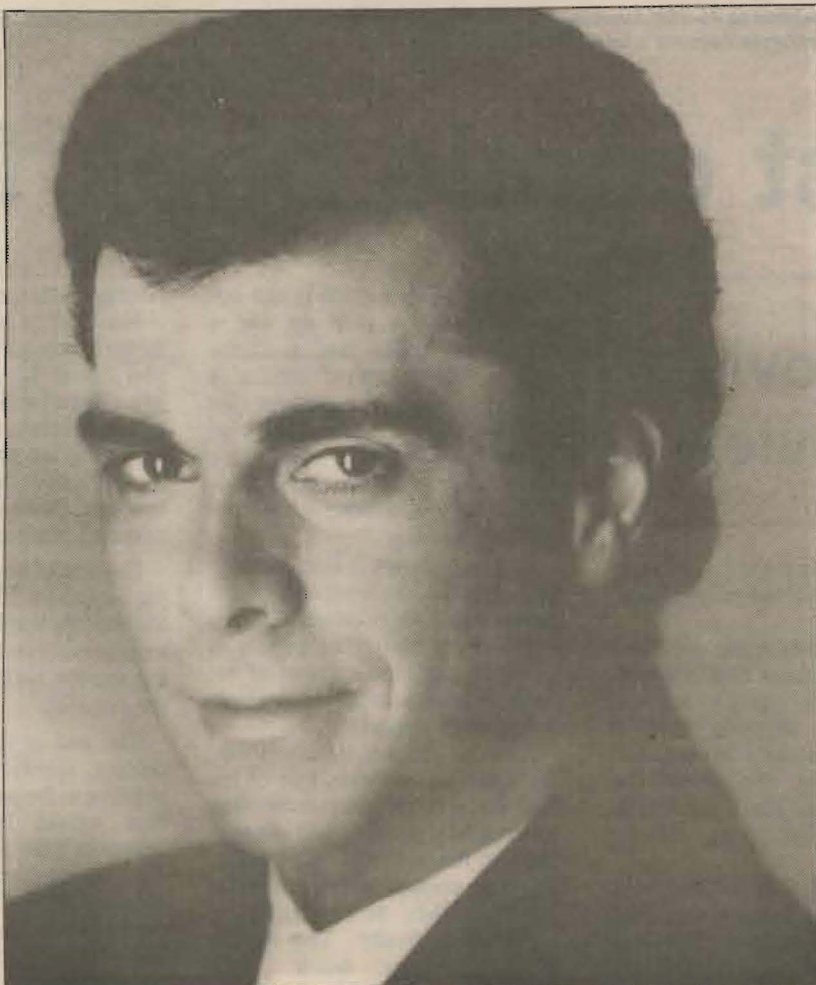
The idea of the booth was designed by Tom Sepic, chair of the Centennial Committee. The booth displays artwork specifically designed for the centennial.

The artwork was created by Kirk Isakson, a freelance pen and ink artist. Three years ago, he presented an idea of drawing a 100-year span of PLU to the Centennial Committee. The result was a series of 12 drawings, displayed on kiosks.

Eleven drawings are of the PLU presidents. The final picture, what Isakson calls "generic," shows students, faculty and buildings around campus.

Isakson also created the video being shown at the booth. "TV is very visually oriented these days," said Isakson. The tape shows Choir of the West singing "Louie, Louie," a promotion of education for service and expectations of students at PLU from the first day they move into the dorms until the day they graduate.

Professor of Education Carrol Debower expressed that, "The fair atmosphere seems to recruit people."



Courtesy of The Benson Company, Inc.

Carman, who is appearing Thursday, Sept. 20 at the Puyallup Fair, provides a storytelling, humorous-musical combination. A special discount group tickets sales package is available for groups of 25 or more. To purchase group tickets, contact Wendy Lockhart at the Puyallup Fair, 841-5137.

Fair Concerts

- 9/14 Rodney Crowell/Restless Heart
7:30 p.m.
- 9/15 The Judds with Highway 101
2 and 7 p.m.
- 9/16 The Judds with Highway 101
7 p.m.
- 9/17 Stevie Nicks with The Cover Girls
5 and 8 p.m.
- 9/18 Ricky Van Shelton and K.T. Oslin
with Baillie and the Boys
7:30 p.m.
- 9/19 Reba McEntire
7:30 p.m.
- 9/20 Carman
7:30 p.m.
- 9/21 Smokey Robinson
7:30 p.m.
- 9/22 Kenny G and Michael Bolton
4:30 and 8 p.m.
- 9/23 Kenny G and Michael Bolton
2 and 7 p.m.

A & E

Beautifying Tacoma

Local artists donate works to downtown

by Lois Johnson
A & E editor

Two Pacific Lutheran University graduates have contributed art in a project to beautify downtown Tacoma. The work was intended to decorate downtown prior to the Goodwill Games, according to Beverly Long, a coordinator for the Tacoma's Goodwill Beautification Committee.

Patricia Stueve, a spring graduate, created a series of four eight-foot sculptures made from Styrofoam and reinforced by a hard shell called structural shotcrete. "They are mostly Styrofoam," said Stueve.

The sculptures are titled "Growing." Stueve said she got the idea for the sculptures simply from "life's experience." The work depicts growth stages in a person's life.

The first is a perplexed "Why me?" attitude. The second is feeling sorry for oneself. The third reflects a silver lining optimism and the final piece shows "I've survived, I've grown!"

Materials were donated by John Woodworth of Woodworth and Co., and Duane Bigelow of Structural Shotcrete.

Stueve began college in 1970 with an interest in computers, but left to farm with her husband and raise two sons. She attended Pierce College for two years before transferring to PLU in 1988.

"I took a drawing class and knew art was for me, and when I took sculpture at PLU, I knew that was my medium," said Stueve.

Her mentor has been PLU art professor Tom Torrens, whose work is found throughout the Puget

When I took sculpture at PLU, I knew that was my medium.

—Patricia Stueve,
PLU alum

Sound area and across the PLU campus. Stueve's sculptures are displayed in the building windows at South 15th Street and Pacific Avenue.

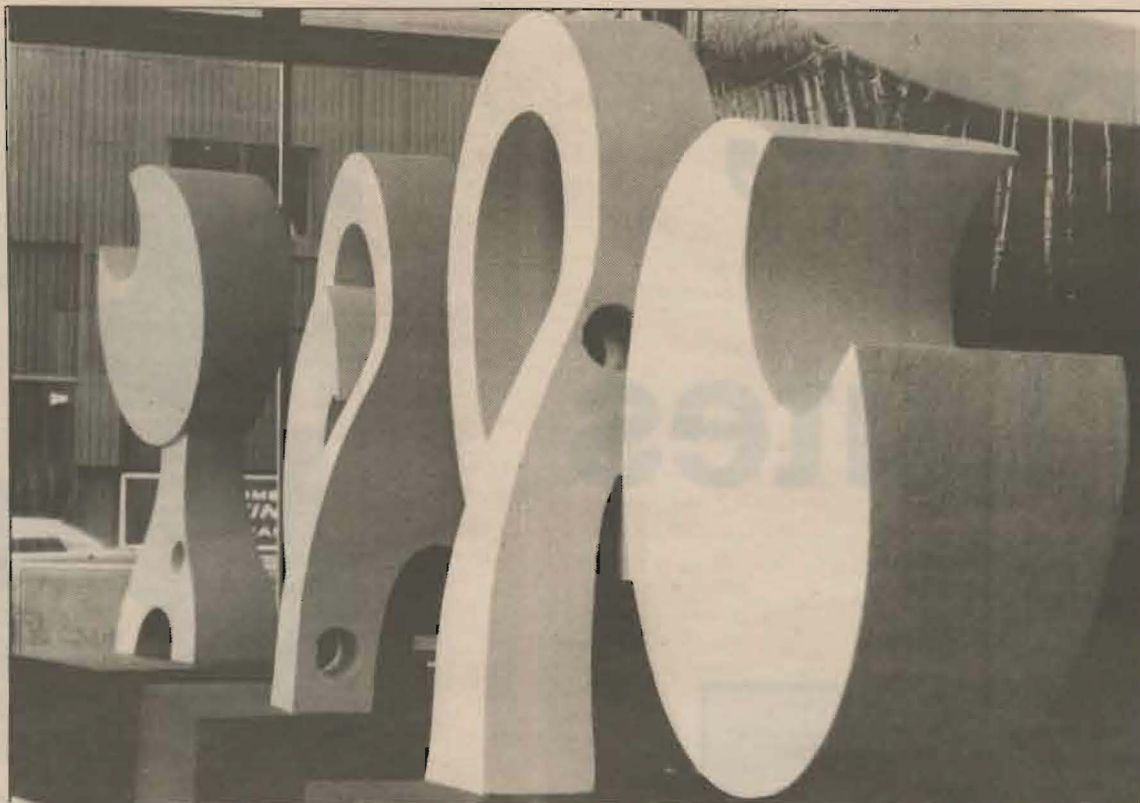
Julie Walters Flahiff, also a PLU spring graduate, participated in downtown Tacoma's beautification project by designing a seven-story ribbon banner that hangs from Shoenfeld's landmark department store. The turquoise and magenta-purple colors can easily be seen when driving on the freeway.

Tacoma's Goodwill Beautification Committee was started in order to make downtown Tacoma a nicer looking place. The committee called the art departments of several different schools to find people interested in working on the project.

Stueve said they first discussed "whether her work was feasible or not." She then went through a selection committee before it was decided to use her sculptures. Other local artists have painted murals in front of several vacant downtown stores.

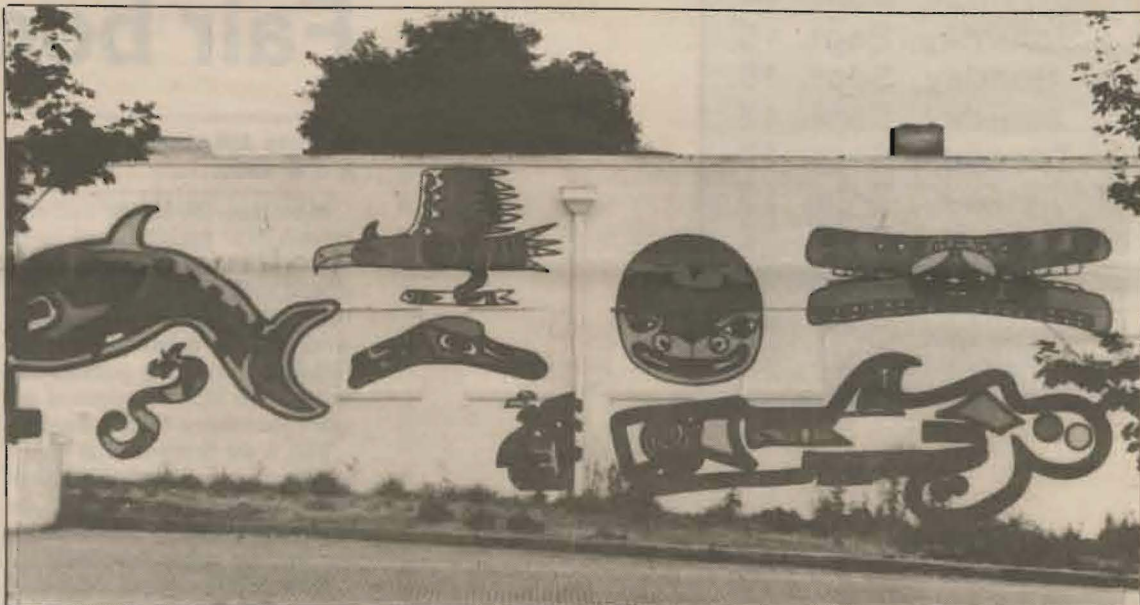
Long continues to seek muralists, graphic artists and illustrators to volunteer and help spruce up lower Pacific Avenue buildings.

"The projects need not be major, but we need more art work," she said.



Jerry Debner / The Mast

These sculptures, titled "Growing," were designed by Patricia Stueve and placed on display this summer to decorate downtown Tacoma prior to the Goodwill Games.



Jerry Debner / The Mast

This mural, located at Pacific Avenue and South 21st Street, was done on a volunteer basis by local artist Joan Stout for downtown Tacoma's beautification project.

Darkman the best comic book film

by Eric Haughee
staff intern

"Whoa." This is the word that will linger on the lips of those who see or have seen director Sam Raimi's latest shocker, *Darkman*. Relentless is the adjective that springs to mind when describing the movie that puts Batman and Dick Tracy to shame.

Whether or not you are a fan of the comic book genre that is fast becoming Hollywood's latest fad, this manic masterpiece is guaranteed to thrill and chill. *Darkman* is the first to achieve what Tracy and Batman were trying for. And does so without relying on Madonna's mammaries, massive overbudgeting or overblown production.

Even *Darkman*'s advertising campaign has been remarkably restrained. Especially compared to the super-saturation techniques designed to make Batman a must-see.

Raimi avoids the visual overkill that made Dick and the Dark Knight's film debuts such disappointments. Building on the



Movie Review

mistakes of Tracy and Batman, as well as his movie making experience with "The Evil Dead" and "Evil Dead II: Dead By Dawn," Raimi makes sure the intensity of the story is not lost in the special effects.

Raimi shuns otherworldly sets, outrageous make-up and costuming to build a world that is terribly easy to believe in and a perfect backdrop for the brutal pulp-style story of one man's revenge against the forces of evil.

The story is a simple one, the young scientist who has it all and is on the verge of a medical discovery that would benefit all mankind: synthetic skin. Unfortunately Dr. Peyton Westlake's (played by Liam Neeson from "Suspect"), brilliant career is cut

short when a memo is picked up by accident from his lawyer girlfriend, Julie.

It is an incriminating document that Julie's (Frances McDormand), client will do anything to recover. In this case anything includes shooting Westlake's lab assistant and thrusting the good Dr. Westlake's head into a vat of acid, blowing him up, along with his life's work.

Miraculously Westlake lives, turning up in a hospital as a John Doe wrapped in more bandages than a mummy. A passing doctor dispassionately explains to her students how the patient's nerves have been cut to control the pain of his hopelessly burned hands. She jams a pin into the unfeeling patient's leg to demonstrate.

To Raimi, this is the prime opportunity for a close-up and a chance to make the audience squirm. Raimi never misses a chance to shock, a practice that harks back to his horror days. Both "Dead" movies were rated X for the merciless violence and intensity that have won them a little but cult following.

Further more, the doctor describes how the brain of the burn patient becomes unbalanced, since robbed of stimuli. The patient is prone to rage and capable of incredible adrenalin-fueled strength during such episodes.

And as if to demonstrate, Westlake wakes, tears free of his bindings with the afore mentioned superhuman strength and escapes out into the cold and rainy night. Thunder crashes and the musical score reaches new heights of nightmarish frenzy. The rest is typical comic book style melodrama.

The disfigured Westlake salvages his equipment, sets up shop in an abandoned acid plant. He uses his skin-making technology to imperious and exact revenge on his

enemies with synthetic skin masks.

Needless to say, Julie becomes further involved in her client's evil plot, and is shocked to find Westlake alive and seemingly well in a synthetic skin mask. Of course the skin is too photosensitive as yet to last more than 99 seconds in sunlight, putting a strain on their resumed relationship.

The best of Beauty and the Beast, the Incredible Hulk, Robocop and Batman are employed in a series of intense emotional scenes, increasing tension until the final climactic scene.

The end is typical of the best comics, satisfying and yet disappointing to the past of human nature that would like to see Dr. Westlake's life returned to normal. But as the hero so poignantly reminds Julie, "Peyton is dead." He has been transformed like the best of comic heroes by his enemies into the ultimate vehicle of justice, a monster shunned by society.

Like a shadow he dissolves into the dark, into the busy city streets where he could be hiding behind any face.

A & E

ARTS BRIEFS

■ A recital on Sunday, Sept. 16 will celebrate the 100th anniversary of the George Kilgen and Sons pipe organ. Pacific Lutheran University purchased the organ in 1974 and placed it in Trinity Lutheran's chapel. Music from 100 years ago will be performed by PLU music professor David Dahl, James Holloway, music minister at Trinity Lutheran and Gregory Peterson, a doctoral student at the University of Iowa. The concert is free and begins at 2 p.m. with a repeat performance at 4 p.m.

■ The Cave is holding a combination concert and dance on Saturday, Sept. 15, featuring the Dix Delux Band.

■ The Washington State Historical Society will continue to show the exhibit Russian America: The Forgotten Frontier until Oct. 21. This display shows the history of Alaska before it became an American territory. Visitors will discover what life was like during the 130 years of Russian occupation. The exhibit has over 800 artifacts, many of them never before shown outside of the Soviet Union.

The museum is open Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday from noon to 5 p.m. Admission for adults is \$4. The museum is located at 315 N. Stadium Way in Tacoma.

■ The American Poetry Association is sponsoring a poetry contest with a grand prize of \$1,000. "Every student who writes poetry should enter this contest. The judges look for new poets, and students often win," said Robert Nelson, publisher for the association. Entrants should send one original poem, no more than 20 lines, name and address on the top of the page, to American Poetry Association, Dept. CO-84, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be postmarked by Sept. 30.

■ The Regency Concert Series will begin the first performance of the year on Sept. 21 with the Camas Wind Quintet. The Quintet will play music by Ravel, Gershwin and Mozart. The concert starts at 8 p.m. in the Scandinavian Cultural Center. Tickets cost \$5 for adults and \$3 for students.

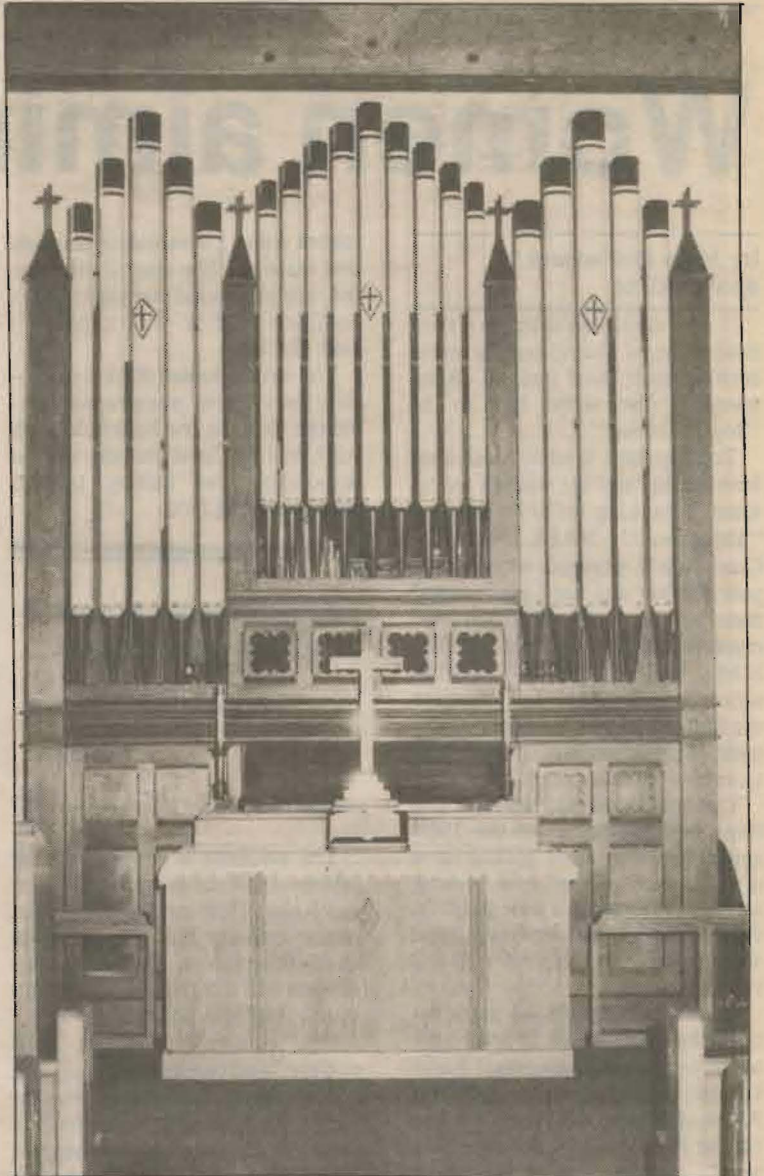
■ The movies "The Fabulous Baker Boys" and "Scandal" will be shown Friday and Saturday, Sept. 14 and 15 in Leraas Lecture Hall.

■ The PLU dance ensemble will hold auditions on Monday, Sept. 17 from 4-5:30 p.m. No experience is necessary. Call Maureen McGill Seal at x7359 for information or questions.

■ The Seattle Opera is presenting Pietro Mascagni's *Cavalleria Rusticana*, opening on Sept. 22 in the Seattle Opera House. Performances of the one-act *Cavalleria Rusticana* will be paired with Giacomo Puccini's only comedy, *Gianni Schicchi*. All performances will be sung in Italian with English supratitles by Sonya Friedman. Tickets are available at the Seattle Opera Ticket Office, 443-4711 or Ticketmaster, 628-0888.

■ Choral Union auditions are set for Sept. 15 and 16. Choral Union is a community chorus under the direction of Pacific Lutheran University music professor Richard Sparks. Rehearsals will be held on Wednesdays at 7:30 p.m. Times for auditions can be scheduled by calling 535-7601.

■ The movie "Z" will show on Sept. 21 at 7 p.m. in Ingram Hall. The academy Award-winning film, directed by Costa Garvas, follows the routine investigation of the seemingly accidental death of a Greek pacifist leader. A web of violence and terrorist tactics implicating and entire government is then uncovered. "Z" was banned by the Greek junta when it first appeared. The movie is free of charge.



Courtesy of PLU Photo Services

The 100-year-old Kilgen Organ, seen as it stands in Trinity Lutheran Chapel.



Lakewood Players open 50th anniversary theater season with drama 'Steel Magnolias'

by Lois Johnson
 Arts Editor
 and Mike McFarland
 sports editor

After 50 years of community theater, the Lakewood Players opened the first play of the season, "Steel Magnolias," last Friday. "Steel Magnolias" is a humorous and loving account of the life of the author's sister. It is about the relationships between mother and daughter and friends.

The one-set play takes place in Truvy's Beauty Shop, illuminating the lives of six local Louisiana women. The owner of the shop is Truvy Jones, played by Sharry O'hare. Anelle Dupuy-Desoto, the beauty shop assistant, is played by Sharon Plante.

Shelby Eatenton Latcherie, the prettiest girl in town, is portrayed by Tricia White. Patricia Olive is cast as Shelby's mother, M'Lynn Eatenton, a socially prominent career woman.

Barbara Miller has been cast as the wealthy curmudgeon, Ouiser Boudreaux. Rounding out the cast is Lorraine Hildebrand, who appears as the Grande Dame of Chinquapin, Clairee Belcher.

The two-act play lasts close to two hours, said director Sandy Jilbert. It is Jilbert's directional debut for the Lakewood Players. In the past, she has been stage manager and assistant director numerous times and has participated in six plays.

"I have been really lucky. I casted six talented and intelligent women that work great together,"



Courtesy of Lakewood Players

The Lakewood Players open their season with Robert Harling's play, "Steel Magnolia's." Shelby, portrayed by Tricia White, receives beauty tips from Truvy, played by Sharry O'hare.

said Jilbert. "It is a lot of work in rehearsals, but it is also a lot of fun because of the cast," she added. Rehearsals started July 21 and have continued every Monday through Thursday, 7 p.m. to 10 p.m.

"People will be extremely entertained." The actors' portrayals on stage and the proximity of the audience to the actors make the crowd feel they are involved in the pro-

duction, said Jilbert. "It makes my job easier, working with women with good stage presence."

Shows play every Friday and Saturday until Oct. 6, with an additional performance on Thursday, Oct. 4. "Steel Magnolias" is at the Lakewood Playhouse, located in the Lakewood Mall, across from Lamonts. For information and reservations, call 588-0042.



Courtesy of PLU Photo Services

PLU ceramics instructor David Keyes is one of the 10 exhibitors in PLU's Annual Faculty Art Show. The exhibit includes ceramics, sculpture, graphic arts, photography and computer imaging, jewelry, drawing painting, print making and wood carving. The multimedia show is open 8:30 a.m. to 4:30 p.m. on weekdays and 1 p.m. to 4 p.m. on Sundays until Sept. 23. The display is in the University Gallery, located in Ingram Hall on campus.

SPORTS

Women aiming for three in a row

by Mike McFarland
sports editor

If one word can sum up a two-time national championship team, seeking their third straight championship the word has to be "togetherness."

Togetherness is what coach Colleen Hacker and her women soccer team is banking on to be the first "threepeat" NAIA National Champion in women's soccer. Last year Hacker and her Lutes earned their second consecutive national championship to become the first NAIA women's soccer team to repeat as champions. They also are the first team in PLU history in any sport, men or women, to win back-to-back championships.

This season the women have lost three key players from the 1989 squad, but they have picked up a transfer and some new young talent. There are six new players, four of which are freshman, that will try to better last year's 22-2-2 record.

Currently ranked No. 1 in the nation, the booters will be lead back to the top by All-Americans Karin Gilmer, Wendy Johnson, and Shari Rider. All three will be the leaders on the field and key factors. This year's captains will be Gilmer, a senior, and sophomore Mary Rink.

Many other players will assume leadership roles during the season, said Hacker. "It's a tribute to the team for how many different players assume the leadership roles. We are rich with talent, commitment, and leadership," said Hacker.

Defensively the Lutes will be anchored by the play of senior keeper Kate Wheeler, sweeper Rink, and junior defender Tina Corsi. Wheeler tied a NAIA national

record with 11 consecutive shutouts last season. "She started this year the way she ended last year. She is confident and is very capable," said Hacker.

The strong-footed Rink will provide the sweeper position with excellent skill. In the backfield with Rink will be Corsi and she will be responsible for calling tactical changes on the field.

They thrive on competition and challenges.

—Colleen Hacker,
womens' soccer
coach

The midfield is strong with the return of Gilmer and juniors Rider and Robyn Heft and the addition of senior transfer Kat Conner from Hardin-Simmons, Texas. Kirsten Brown will alternate with Conner in the midfield position.

The offensive end is high powered and capable of generating a lot of points. Johnson returns for her junior year after a 16 goal, 12 assist year, as does sophomore Cheryl Kragness. "They are as fine a duo we've ever had at PLU. They play off each other so well," said Hacker.

Besides experience and tradition the Lutes strength this year will be balance. "We have tremendous amounts of balance in all three thirds of our game. From the defense, through the midfield to the offensive end, we are balanced," said Hacker.

This balance promises to provide a pleasurable display of soccer, claims Hacker. "We have a high



Jeff Young / The Mast

Coach Colleen Hacker, center, hopes to help point the way back to nationals for her Lutes.

pressure team that is constantly keeping opponents pressured on both ends of the field."

Hacker, who starts her 11th year of coaching is assisted by fourth year coach Stacy Waterworth, who is a four-year product of PLU varsity soccer herself.

To start off the Lutes have jumped right into the heat of it. They are currently playing in Florida, after leaving Tuesday morning on the redeye flight. While there they will take on last year's NCAA Division II champs, Berry, Fla., Florida International University and NAIA's No. 5 ranked team Boca Raton. Last year PLU lost to Berry 3-1.

"We are going to play in Florida

for soccer and for team cohesiveness. We are focusing down the road and concentrating on outcome not output," said Hacker.

Looking for output will be a good measure since the Lutes will be facing their toughest schedule in Hacker's 11 years of coaching. They will face three to four top ten NCAA schools and at least four NAIA schools and at least four NCAA Division I and II teams, said Hacker. "They thrive on competition and challenges."

"There is something special about this group. They are so committed to the game of soccer and to each other it is just unparalleled," said Hacker.

The awareness of the winning the national championship three con-

secutive times is there, admits Hacker. The team is not dwelling on it, and at the same time they are not avoiding it. "The destiny is their hands...or feet as the case may be," said Hacker.

WOMEN'S SOCCER NAIA TOP 10

1. Pacific Lutheran
2. Berry, Ga.
3. Siena Heights, Mich.
4. Lindenwood, Mo.
5. Boca Raton, Fla.
6. Green Mountain, Vt.
7. Willamette, Ore.
8. Erskine, S.C.
9. Wheeling Jesuit, W.V.
10. Missouri Valley

Big Play Lutes reloading for 1990

by Greg Felton
copy desk chief

Before the football season begins, Lute coach Frosty Westering often says that his team doesn't rebuild, it reloads. This year may be an exception, since 13 starters, including eight first- or second-team conference all-stars, return from last season's 6-2-1 squad that barely missed the playoffs.

The latest NAIA preseason poll ranked the Lutes at No. 11, which may be some indication of how well Westering and his staff has reloaded.

Westering, the winningest active coach in NAIA Div. II football with a 140-39-3 mark, faces a bigger challenge with a schedule that pits the Lutes against four teams ranked in the Top 25 by the NAIA.

In addition, the Mt. Rainier League of the Columbia Football

Association contains two tough conference foes in Central Washington University and Western Washington University. The Lutes will face both the Wildcats and the Vikings on the road, which could make the league race tighter than I-5 traffic.

"It will be a challenge," said Westering, "but that's the exciting part about it."

The challenge of reloading will be finding a way to fill the void left

by the graduation of two high-caliber offensive players.

Quarterback Craig Kupp rewrote the Lute record book last year before being drafted by the NFL's New York Giants in the fifth round. All-America tight end John Gradwohl, Kupp's favorite target, also graduated.

However, all-conference tight end Mike Welk returns and brings his collection of five PLU receiving records to his senior season. The quarterback position should be a battle between two Puyallup natives, junior Eric Kurle and red-shirt freshman Marc Weekly.

Seniors Michael Kim, Chris Havel and Jared Senn return to the backfield after sharing rushing duties last year.

Up front, the protection is anchored by seniors Tom Bomar and John Skibiell at center and tackle.

NAIA DIVISION II FOOTBALL TOP 15

1. Wisc-La Crosse
2. Missouri Valley
3. Central Washington
4. Baker, Kan.
5. Nebraska Wesleyan
6. Westminster, Pa.
7. Peru St., Neb.
8. Dickinson St., N.D.
9. Tarleton St. Texas
10. Chadron St., Neb.
11. Pacific Lutheran
12. St. Mary of the Plains
13. Wisc-Stevens Point
14. Wisc-River Falls
15. Wisc-Eau Claire

Freshman Aaron Linerud has the inside track for the other tackle spot, while senior Mark Hodson and junior Leif Langlois will step up at the guard positions. Senior kicker Eric Cultum needs just 35 points to move into first place on the all-time conference scoring list.

The supercharged offense of last year often found itself in a race to put more points on the board than the opponents. Against Southern Oregon last year, the Lutes tallied 52 points, but only won by two points. The Lute defense ranked last in the Mt. Rainier League in points allowed.

PLU's defensive strength lies at linebacker, where seniors Bruce Schmidt, a first team league all-star, returns with second-team all-star Rusty Eklund. Junior Gregg Goodman looks to start at an outside backer spot.

The defensive line is relatively untested, with only senior Frank Johnson at defensive end and junior John Falavolito at tackle as one-year returners. Senior end Ed Jolly should step in this year, while junior Pete Folta and sophomore Bill Feeney are still battling for a defensive tackle slot.

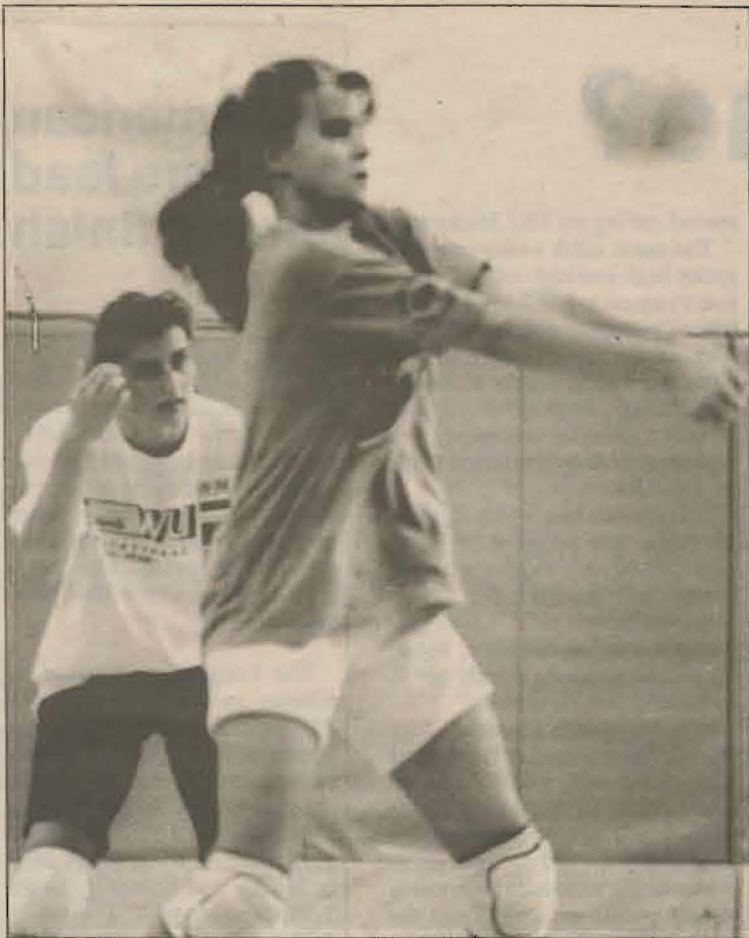
The secondary is led by league all-star Brian Larson, a senior defensive back, and sophomore defensive back Rusty Frisch, who also doubles as the Lute punter. Sophomore Brody Loy will most likely start at the corner, and senior Peter Gradwohl is slated at a safety spot.



Jeremy Robb / The Mast

The varsity Lute defense, in black, set themselves for Jeff Yarnell, no. 14, and the alumni.

SPORTS



Jeremy Robb / The Mast

Sophomore Kristen Luthy bumps the ball during a recent practice session as junior Mary Wang watches on.

New volleyball coach hopes to bump Lutes up to the top

by Darren Cowl
staff intern

As first-year volleyball coach, Greg Lundt hopes his nine years of coaching, will provide some leadership to the sport which has had just one winning season in the past ten years.

The Lady Lutes return seven players from the team last year that was 15-22, including a lot of good talent according to Lundt. Mary Wang, a junior outside hitter, and senior Erin Lee, a middle or outside hitter look to be the top Lute hitters, said Lundt.

Freshman Jenny Kerr has been improving her skills at middle hitter, he added.

Molly O'Donnell returns as a veteran player and looks to be PLU's top defensive competitor. "She works hard and is an all-out player," said Lundt.

Of the new Lutes, Lundt said he looks to junior Holly Stark to carry

the setting duties as she has returned after a year off. He also sees freshman twins Gillian and Carlee Faro to be solid back row players with sound defensive attributes.

Lundt also envisions freshman Kristi Weedon as a solid middle hitter as she has displayed great potential as a leaper and a hitter. Right-side hitter Shannon Helmer, a transfer from Green River Community College, is seen by Lundt as a good blocker and setter.

We need to take one match at a time and keep improving each game.

—Greg Lundt,
volleyball coach

"We need to work together and make a big commitment to it, as well as stick with it and stay together in order to be successful," stated Lundt. "Our only problem is that we're not very deep in some

of our key positions as far as experience."

The Lady Lutes last weekend competed in the Willamette Tournament in Salem, Ore. PLU posted a 4-2 record, good for third place at the tourney.

They defeated Western Baptist 15-4, 15-7; Pacific 15-4, 15-2; and George Fox 15-12, 16-14 before suffering their first loss to Willamette 6-15, 15-5, 9-15.

PLU bounced back and edged Eastern Oregon 16-14, 16-14 and then subsequently lost to Humboldt State 9-15, 8-15 to earn third place. Lee and Wang were named to the all-tournament squad.

"We need to take one match at a time and keep improving each game," said Lundt of the upcoming season. PLU will only host six home contests this season.

The Lutes are playing at the Whitworth Tournament this weekend and will take on cross-town rival Puget Sound Sept. 19 at UPS.

Softball team falls one game shy of NAIA National Championship

by Mike McFarland
sports editor

They say the road has to end sometime. But for the Pacific Lutheran University fastpitch softball team, the road was detoured and lengthened by a "never-say-die" attitude.

The Lutes lost 6-3 in the title game of the NAIA National Championships last spring after losing their second game in the double elimination tournament. In order to reach the title game PLU needed to play six games in a 27-hour span.

PLU dropped the title game to Kearney State College 6-3 in eight innings. The Lutes led 3-2 until the sixth inning when the Antelopes knotted the score at 3-3. In the first extra inning, KSC rallied for three runs for the margin of victory.

The last time the Lutes and the Antelopes tangled, PLU prevailed in a 1-0 semifinal NAIA tournament matchup in 1988.

The runner-up performance by the Lutes was the second title game in three years. PLU won the title in 1988 and was 2-2 last year. The Lutes finished the season at 40-8.

The second game loss to

Wisconsin-Parkside forced the Lutes to work their way through the loser's bracket. They stormed through the back door, winning four games on Friday and one on Saturday.

"The players knew that they had to take it one game at a time and that's what they did," said coach Ralph Weekly. "Each step along the way, they dug a little deeper and found what they had to do win."

The Lutes opened the tournament seeded No. 3 and defeated Georgia College, before dropping the 1-0 heartbreaker to Wisconsin-Parkside.

Along the way to the title game PLU ousted the No. 1 (Oklahoma City), No. 6 (Wisconsin-Parkside), and the No. 2 (West Florida) seeded teams. The rematch between PLU and Wisconsin-Parkside resulted in PLU knocking their opponents out of the tourney with a 2-1 squeaker.

In the end PLU ran out of momentum and possibly steam as the 90 degree heat and 80 percent humidity began to take its toll on the Lutes. "It was on the girls' part to be involved in one of the greatest

comebacks and have to battle not only the competition, but the heat and the humidity," said Weekly.

Freshman Becky Hoddevik pitched 53.1 innings, allowing only five earned runs and winning six games. "Her performance was phenomenal," said Weekly. "In all my years of softball I can think of nothing that could equal that."

Freshman shortstop Brenda Dobbelaar, junior leftfielder Debbie Hoddevik, Becky Hoddevik, and sophomore Krista Larson at third base, each made the all-tournament team. Dobbelaar and Debbie Hoddevik collected 11 and ten hits respectively. Larson rapped six hits and had four RBI.

"Very honestly the team played very well, with different standouts every game," said Weekly. "They gave it their best shot and almost pulled it off."

Weekly's Lutes have a good chance to return to the title game next season, as PLU will return 12 players from the 1990 squad, eight of whom were starters.

"Hopefully we can continue the tradition of excellence that they have brought upon themselves," said Weekly.

NAIA names eight Lute athletes All-American

by Mike McFarland
sports editor

Pacific Lutheran University added eight more athletes to the honor of NAIA All-American for the 1990 spring sport season. The spring sports season's honorees were all from the softball and track teams.

In softball, freshman Brenda Dobbelaar, who played shortstop for the runner-up national champion Lutes and designated hitter Jeanine Gardner both landed All-American first team honors.

Dobbelaar hit .436 during the regular season and drove in a school record 44 runs and rapped another PLU record of 69 hits and 22 doubles. She batted No. 3 in the explosive Lute offense.

Batting behind the freshman sensation was the sophomore Gardner. She hit at a .349 clip with 53 hits, 12 doubles, and 30

RBI's. Gardner also had five game winning hits during the Lutes 40-8 season.

In track and field the thinclads netted six All-Americans from the NAIA national championships in May. Leading the list of track stars was two-time All-American Sharon Wilson (400 meters).

Also receiving All-American status were senior Minta Misley (1,500 meters), juniors Heather Lucas (5,000 meters and 10,000 meters), and Kennedy Lewis (400 meter hurdles), sophomore Alan Kerr (3,000 meter steeplechase), and freshman Casi Montoya (1,500).

PLU now has 148 All-Americans total since the school's first honoree, Mary Tommervik. Tommervik was an All-American football player in 1940.

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Monday - Thursday	Memorial	7 am to 1 am
Monday - Thursday	Classroom	7:30 - 10:30 pm
Friday	Ramstad	7 am to 6 pm
Friday	Memorial	7 am to 6 pm
Saturday	Ramstad	12 pm to 6 pm
Saturday	Memorial	12 pm to 6 pm
Sunday	Ramstad	12 pm to 1 am
Sunday	Memorial	12 pm to 1 am

EXCEPTIONS

MID-SEMESTER BREAK 26 October	All User Rooms	CLOSED
THANKSGIVING BREAK 21 November	All User Rooms	CLOSE 12:50
22-23 November	All User Rooms	CLOSED
24 November	Ramstad	12 pm to 6 pm
25 November	Ramstad	12 pm to 12 am
	Memorial	12 pm to 12 am
END OF SEMESTER 3-6 December	Ramstad	7 am to 1 am
	Memorial	7 am to 1 am
	Classroom	7:30 - 12 am
Dec. 22 - Jan. 6	All User Rooms	CLOSED

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SPORTS

So what's in a name?

What's in a nickname? Why do we give our friends and sports heroes a catchy nickname to refer to them by?

I don't know the answers to these questions, but what I do know is that we all need nicknames.

I realize all those sports figures like William "the Refrigerator" Perry, Dwight "Dr. K" Gooden, Michael "Air" Jordan, and Ken "the Kid" Griffey, Jr. all have popular and recognizable nicknames. The fans love their nicknames just as much as their abilities, or in some cases even more.

Myself I don't envision "the Fridge" as going down in history as a great football player with the likes of "the Galloping Ghost" and "Whizzer White." But it's the nickname that sticks in people's minds and brings an athlete to a higher status than they might deserve.

Professional boxers probably have the flashiest nicknames in the game. "Machine Gun" Buddy McGirt and James "Buster" Douglas are my personal favorites. In fact "Marvelous" Marvin Hagler the once great middleweight of the 1980s legally changed his name to Marvelous Marvin Hagler for legal documents.

But what about those run-of-the-mill nicknames for us everyday folk. How do the nicknames of your friends stick? Sometimes it's just a shortened version of their last name like "Hooper" for Hooper or a totally off-the-wall name like "Dirt," "Grubby," or "Shortess." Most of the time it is because of something one has done to earn the name, like "Zuke." I will spare you the enjoyable details



Icky's Shuffle

By Mike McFarland

how my friend received this nickname.

My freshman year a fellow freshman received the name of

It's not a term of endearment, but rather a way for my mother to let me know she cares.

"Puck," and from then on his real name was dropped for Puck. Everybody called him Puck on our wing. I'm sure there were some guys that didn't even know his real name was Chris. In fact, I would even forget it sometimes.

His roommate was the mastermind behind the pseudonym, just because everyone trying to think of nicknames and he thought Chris was short and stout like a hockey

puck.

I suppose you can see where this is going. How did I get my nickname of "Icky"?

It happens to be one of those childhood names. It's not a term of endearment, but rather a way for my mother to let me know she cared.

Remember those days of rug-rat soccer when everybody ran around in a group of 20 rascals like a giant amoeba. The only player to remain in position was the goalie, who usually was leaning up against the goal post throwing grass in the air thinking about what kind of pop they would get at the end of the game. At halftime the rug-rats would suck and slurp on orange slices brought by a "Game Mom."

Well I happened to be one of those rug-rats and on my team there was usually four or five other Mikes. When my mother would yell words of encouragement to me, each one of the Mikes would stop to see if their mother was do-

ing the yelling. I would like to backup here and state that my mother did not just yell, she screamed and screeched at the top of her lungs, so everybody on the team would stop anyway.

To solve this problem my mother started referring to me as "Icky Micky." I hated the childish name and was embarrassed that my mother would stoop so low. My coach dug the name so much he

started calling me Icky Micky too.

The name stuck with me during junior high and high school, but it was trimmed to just Icky. My high school wrestling coach called me Icky as did my close friends. A wrestling buddy, whose nickname was "Sndy" because of a typing error at a wrestling tournament (his real name is Andy), referred to me as just "Ick."

I finally had to give up fighting the name and accept it. For my 18th birthday my mother gave me money and the form for a personalized license plate. I tried getting just Icky on the plate, but to my suprise someone already had it, so I opted for "Icky Mc."

Icky Mc stands for either Icky Micky, like my mother believes or Icky McFarland, which I tend to take a liking to. Now Icky Mc is my personal stamp on such things as baseball caps and compact discs.

Maybe the nickname business is to help people get away from the real world and pretend they are someone else, I just don't know. I do know that now is the perfect time for nicknames to start for some of you unfortunate freshman who don't have one yet. Having a nickname helps bring a dorm or team closer together, because many times it is an inside joke just between friends.

I give everyone in Luteland permission to call me Icky. If you see me in class or just around, say hi and we can compare nicknames.

I just wish there was one person that would call me Icky, just once. My significant other seems to think my nickname is "Bug." Oh well, no one has said you can't have two nicknames.

All-American runners lead strong finish

by Mike McFarland
sports editor

The Pacific Lutheran University track team registered six All-Americans and came away with a fine fifth place performance from the women's team at nationals last spring. The men's team returned with a 32nd place performance.

The Lady Lutes brought 11 athletes and returned with five All-American performances. Their fifth place finish was propelled by two runner-up national championships. Junior Heather Lucas clocked a 17:30.78 in the 5,000 meters, while senior Minta Misley was runner-up in the 1,500 meter with a time of 4:30.80. Lucas also placed third in the 10,000 meters with a time of 37:37.89.

Three other women finished in the top six in their respective events to give them All-American honors. Freshman Casi Montoya placed third (4:31.59) behind Misley in the 1,500 meter. Junior Kennedy Lewis finished sixth in the 400 meter hurdles (1:04.26), while senior Sharon Wilson became a two-time All-American with her fifth place finish (56.17) in the 400 meters.

The women combined to score 39 points for fifth, only one point behind fourth place finisher Central State, Ohio.

The men were paced by All-American sophomore Alan Herr, and his second place finish in the 3,000 meter steeplechase in a time of 9:16.22. He was the lone PLU man to gain All-American recognition.

Junior Chris Cook missed All-American status by one place, as he jumped 49-11 1/2 to seventh place in the triple jump. Sophomore Espen Kateraas claimed 12th place in the 10,000 meter walk, while junior Marty Gibson finished the marathon in 2:53.59.0 for 18th overall.

★ATTENTION STUDENTS★

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory that is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and telephone numbers. If you do not want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, on or before October 5th and sign the appropriate form. This will remain in effect until the beginning of the 1991-92 academic year.

Also, PLU makes "directory information" such as a student's name, address and year at the University available to the public via appropriate media. This would be done, for example, in rosters for sports, music, etc. organizations. If you do not want this information made available, you must come to the Student Life Office, Administration Building 130, on or before October 5th and sign the appropriate form. This form will be valid until the beginning of the 1991-92 academic year unless revoked by the student.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

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SPORTS

Preseason tourney wins earn men's soccer a Top 20 ranking

by Mike McFarland
sports editor

If the first two soccer tournaments are any indication of the year to come for Jimmy Dunn and his Pacific Lutheran University men's soccer team, they are in for an exciting year.

The last two weekends the Lute booters participated in two tournaments and took top honors in the Evergreen State Tournament. The Lutes then hosted the Far West Classic last weekend and were runner-up in the title game. The Lutes now hold a 2-1-2 record and are ranked No. 18 in the NAIA.

A 5-4 shootout victory over Chico State advanced the Lutes to the title matchup against seven-time Far West Classic champion Seattle Pacific University. After PLU's emotional win over the Wildcats, the Falcons of SPU proved to be too much as they clipped the Lutes 4-0.

In the exciting Chico State match, the game ended in a tie after a Chico State goal in the final 35 seconds. The Lutes led 2-0 at half on a pair of goals by freshman forward Steve White and senior midfielder Vidar Plaszk. The Wildcats came back with two goals in the second half.

Sophomore Andy McDirmid added another goal for the Lutes as well as junior Rod Canda, but the Wildcats raced back to tie the contest again. Neither team found the net in sudden death, but Canda's penalty kick provided the winning margin and advanced the Lutes.

PLU opened the tournament with a 3-0 shutout over George Fox College. All three goals were scored in the second half, by junior Brad Uhlenhoff, freshman Sean Mast, and McDirmid.

Canda, McDirmid, Plaszk, and junior defender Jack Hepler were

already earned himself a spot on the starting lineup.

Dunn is counting on six returning starters and four other veterans to work with the rookies. "Coming into the season, I didn't know how the older players would gel, but they have shown significantly

We are definitely offensively-minded this year. PLU is light years ahead of the past.

—Jimmy Dunn,
men's soccer coach

named to the all-tournament team.

Dunn hopes to see more quality play from his team in the future. "We are definitely offensively minded this year," said Dunn. "PLU is light years ahead of the past."

Part of the reason for this change is the acquisition of seven Olympic development players. These are some of the best players in each state and they generally go to NCAA Division I and II schools. Dunn was lucky enough to recruit the seven in the off-season.

To make room for 11 freshmen, Dunn increased the roster to 22 players. In the past he has activated 18-20 players. Two other freshmen will redshirt this season.

Dunn is also excited about the services of two transfers, juniors Canda and Todd Behan. Canda has

in the Chico and Western matches that they have," said Dunn. PLU defeated Western Washington University 3-1 in the Evergreen State Tournament Sept. 2.

The defense is almost entirely intact from last year. Junior Rich Hummel assumes the keeper duties this year after backing up graduate Chris Steffy last year. Captains Hepler, senior Joe Burgman, and junior Brock Hurt return to their defensive positions to anchor the defense.

Providing the link between the defense and offense will be standout midfielder Plaszk and Canda. Uhlenhoff returns this year and has matured and increased his knowledge of the game, said Dunn. Plaszk led the team in scoring last year with 34 points on 13 goals and eight assists.

The speedy offense is led by



Jeremy Robb / The Mast

Senior Joe Adams, in white, tangles with a Seattle Pacific University player during the Far West Classic title match.

McDirmid last year's freshman sensation. He registered seven goals and seven assists last year.

The rest of the front line is made up of youth with freshmen Jeff Ellis White, and Mast likely to see lots of action. There are many freshman who can come in and play if the game demands it, said Dunn.

This year's squad also contains an international flavor with

Plaszk, starting defender Inge Larsen, and midfielder Oeyvind Steinsvik all hailing from Norway. Evans Mbajah, of Kenya, will be redshirting this season.

Tomorrow the Lutes travel north to battle the always-tough Clansmen of Simon Fraser. The game starts at 2 p.m. at the Coquitlam Town Center.

Women win third All-Sports title

by Mike McFarland
sports editor

For the third straight year, the Lady Lutes are the 1989-90 NAIA Women's All-Sports champions.

The Lutes, who claimed back-to-back NAIA Women's All-Sports titles during the 1987-88 and 1988-89 athletic seasons, were awarded the 1989-90 title when the

previously named champion, Simon Fraser was found to have used an ineligible athlete during the 1990 track and field championships.

Tracy Smith, a transfer from the University of Nebraska, did not fulfill the 16-week residency requirement. This ineligibility was made public by a notification from

the NAIA National Eligibility Committee dated Aug. 24.

Simon Fraser which placed second at the national meet, forfeited its runner-up team finish and the 40 points that went with it for the All-Sports trophy. This allowed the

REVISED WOMEN'S 1989-90 NAIA ALL-SPORTS RANKINGS

1. Pacific Lutheran
2. Simon Fraser, Canada
3. Adams State, Colo.
4. Prairie View A&M, Texas
5. Puget Sound
6. Kearney State, Neb.
- Western State, Colo.
8. Midland Lutheran, Neb
9. North Florida
10. Wisconsin-Parkside

Lutes to jump from second to first in the 1989-90 rankings and claim their third title.

The women won a NAIA national championship in soccer, placed second in softball, fourth in swimming, and fifth in both track

and field and cross country.

The Lutes scored 155 points and Simon Fraser still finished second with 128 points.

The trophy is awarded to the top men's and women's programs in the NAIA. Adams State won the Men's trophy.

The trophies measure the success of an institution's overall athletic program by the accumulation of

points in post-season competition at the district, area, and national levels. PLU will also receive \$1,000 in scholarship funds.

DISTRICT AWARDS

In district competition, PLU once again has shown its dominance and excellence in both its men's and women's sports pro-

See SPORTS, page 19

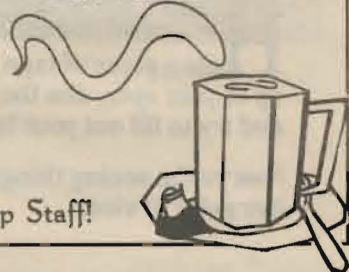
MEN'S SOCCER NAIA TOP 20

1. Boca Raton, Fla.
2. W. Va. Wesleyan
3. Rockhurst, Mo.
4. Westmont, Calif.
5. Sangamon St., Ill.
6. Wilmington, Ohio
7. Wisconsin-Parkside
8. Catawaba
9. Simon Fraser, Canada
10. Midwestern St., Texas
11. Benedictine, Kan.
12. Nova, Fla.
13. McKendree, Ill.
14. The Master's, Calif.
15. Berry, Ga.
16. High Point, N.C.
17. Johnson St., Vt.
18. Pacific Lutheran
19. Southern Nazarene, Okla.
20. Covenant, Tenn.

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SPORTS

Rowers record historical finish

by Mike McFarland
sports editor

While we were all busy studying for finals and graduating from high school last spring the Pacific Lutheran University crew team had their finals in sunny Sacramento, Calif., at the Pacific Coast Championships. The Lute rowers brought with them three women's and two men's boats and came away with what women's coach Kim Morter Olson called "our best showing ever."

All five boats qualified for the final championship heats and each had excellent showings.

The women's novice four (first-year rowers) was the highlight of the trip for the rowers. They won the title easily by open water, said

Morter Olson. The Lutes defeated competitors from San Diego State and UCLA.

Sophomore Laura Duke was the coxswain, while freshmen Bonnie Godfrey (stroke), Joey French, Shannon O'Dom, and sophomore Carmen Rowe powered the scull to victory.

For PLU, that's really historic. It was noted by a lot of people.

—Doug Herland,
men's crew coach

"I think they expected to win," Morter Olson said. "We didn't really know how good the competition was in that division. Our girls

rowed pretty strongly in that race and led the whole way."

The women's varsity four also had a strong day for the Lutes as they came away with third-place medals in a tough field of 13 boats. They were edged by the University of Washington by three seconds

in the race for second.

CinDee Garcia (cox), Molly Tvedt, Kelly Shepard, Ann Ostlund and Stacey Leppink were in the

varsity four boat and all will be returning next year to improve on their finish.

For the first time, the Lady Lutes brought an eight-member boat and came away with a fifth place finish in the light eight division. They

defeated Western Washington for the first time last season for the fifth place victory and a minor upset, said Morter Olson.

"I was happy with all three of the women's boats," said Morter Olson.

In the men's division, the Lutes came away with a second and fifth place finish. The lightweight four, powered by seniors Robin Chinn (cox), Knut Olson (stroke), Doug Nelson, and sophomores Casey

Cass and Randy Durick placed second behind nemesis Puget Sound. They had a personal best, but just couldn't close the four-second gap between them and the Loggers.

The novice four received experience and took fifth. Sophomores Jon Grande (cox) and Thad Person (stroke), and

freshmen Sam Cook, Jeff Ostenson, and Mike McQuire earned fifth place medals in a competitive field.

"We took five teams down and all five made the grand final," said men's coach Doug Herland. "For PLU, that's really historic. It was noted by a lot of people."

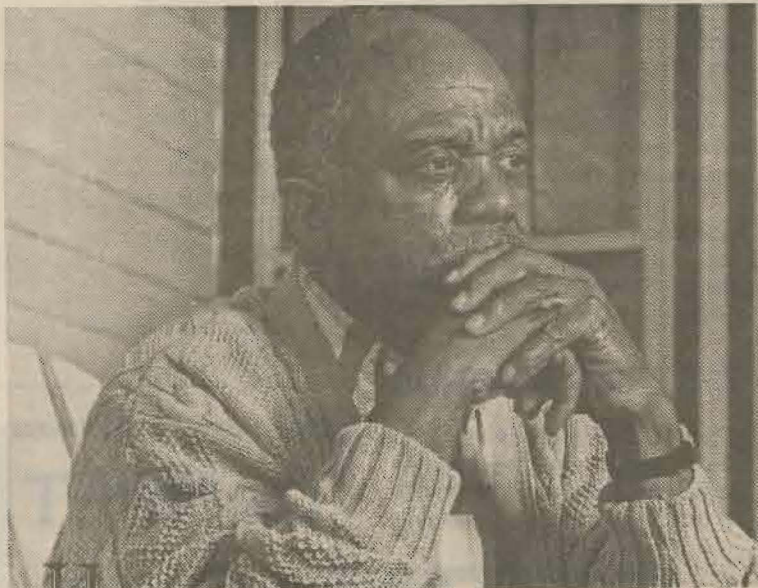
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SPORTS

SPORTS SHORTS

■ Lute football coach, Frosty Westering's first book is now on sale at the PLU Bookstore. "Make the Big Time Where You Are," is a 140-page book that draws upon Westering's 32-year coaching career for many of the book's anecdotes, stories, and illustrations.

"The Big Time is not a place, it's a state of your heart," said Westering.

The book is written in a conversational style and includes many of Westering's concepts on developing a winning attitude, fostering self-esteem, setting goals, and improving one's lifestyle.

The hard-cover book sells for \$12.95.

■ Last Saturday night the PLU varsity participated in their annual preseason warm-up with the Alumni. For the second year in a row, the Alumni defeated the Lute varsity.

PLU couldn't seem to get the offense in gear as the Alums won a 6-0 contest at Sparks Stadium.

■ Former Washington State University record-setting freestyler Karen Seresun will assist Lute swim coach Jim Johnson. The announcement was made recently by athletic director Dr. David Olson.

Seresun, a 1987 WSU graduate, is a former Cougar record-holder in the 50 freestyle, 200 freestyle relay and the 400 medley relay.

■ The PLU men's soccer team posted their first Far West Classic title game appearance. They participated in the tourney for eight years.

Their opponents in the title game, Seattle Pacific, has participated in the tournament since its conception in 1974. With the 4-0 win over the Lutes, SPU has won the title game seven times.

■ Cross country practice started Monday for the Lute harriers. Brad

Moore's runners will have a practice run tomorrow to set the lineups for meets.

The Luterun 5,000 will take place around the PLU campus at 11 a.m. Both the men's and women's teams will be running.

■ Pacific Lutheran University and the University of Puget Sound, two of the NAIA's top swimming programs, have been selected by the NAIA to co-sponsor the 1991 NAIA Swimming and Diving Championships. They are set for March 6-9 at the newly-completed King County Aquatics Center in Federal Way.

■ All of the varsity sports are out

of town this weekend, with the exception of the football team which played against UPS Thursday evening. The cross country team also resides in Luteland for a intersquad run.

The men's soccer team is dueling the Clansmen from Simon Fraser in Canada.

The women's soccer team is enjoying the first days of school in sunny Florida, while playing three games against Florida opponents. They lost their first game 2-1 to Barry, Fla. on Wednesday. They will return Sunday evening.

Greg Lundt's volleyball players will be out of town for the Whitworth volleyball tournament.

SPORTS, from page 17

grams. In the final season standings of the NAIA District I, 1989/90 sports programs, PLU came away with the men's All-Sports title and earned second place in the women's category.

The Lute men were led by track and field's first place finish and the second place of the football and tennis programs. The men earned a total 165,866 points, compared to second place Central Washington University's 147,512.

A title in cross country and in soccer, wasn't enough for the Lady Lutes to take top honors in their All-Sports title. They settled for a second place finish (127,593) behind the University of Puget Sound (144,050). The PLU women also were runner-ups in the swimming and track categories.

The scoring system was based on the school's finish in District I play. A first place finish would earn the school 26 points. A lower finish was proportioned in points.

In combined scoring the Lutes edged out UPS 293,459 to 291,562.

Athlete of the week



Jeremy Robb / The Mast

Andy McDirmid is this week's Lute Athlete of the Week. McDirmid, a sophomore, registered two goals and two assists at the Far West Classic last weekend here at PLU.

As a result of his performance he was named to the all-tournament team as a forward.

McDirmid also collected two more assists at the Evergreen State Tournament a week earlier. Last year he had both seven goals and seven assists as a freshman.

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BUDGET, from page one

"We cut back, but kept the same direction," Sturgill said.

Library acquisitions cut

One of the university's biggest cuts was to the library. The library cut \$244,000 from its budget, Provost J. Robert Wills said, which effectively reduces the library's total budget by 18 percent.

Funds for acquisitions of new books have been cut 37 percent, as well as a 6 percent cut in the operating budget, said John Heussman, director of the library. No new subscriptions will be ordered.

The library will maintain its reference acquisitions, a core of interdisciplinary material, and all current subscriptions. Academic deans will be encouraged to review all subscriptions for possible cancellations, said Heussman.

"We probably won't have a negative impact until well to the end of the academic year," Heussman said, explaining that until the end of the year, the library will continue to receive materials ordered before these cuts.

In his 14 years as director of the library, Heussman said this is the first time that new acquisitions have been halted.

"The one-year deferment will do some damage, but not unrecoverable damage," said Wills, whose Academic Affairs division includes the library. "If it were more than one year, it would be unrecoverable damage."

Rieke optimistic

Rieke's role in the budget process was to establish the revised budget in terms of a monetary target. He said in an interview Monday that he is satisfied with the budget-cutting decisions made thus far.

"I think they have been very responsible," he said.

He agreed that freezing the library's acquisitions is "a legitimate concern" if it would be for a series of years, but said this move would not be continued after this year.

Instead of focusing on cuts to be made, Rieke said he focuses on the benefits that a smaller student body will bring to PLU. The quality of education will not diminish, he said, but will be enhanced.

No faculty contracts will be terminated as part of the budget cuts, Rieke said, and so with fewer students and the same number of faculty and staff members, the student-to-faculty ratio will decrease.

"If I had the choice (to attend college), I would do it here and now," he said.

Budget Chronology

November 1989:

■ James Van Beek, dean of admissions, notes decline in early admission numbers.

■ Budget process begins for 1990-91.

April 1989:

■ Board of Regents approves 1990-91 budget, without the six percent cuts.

■ Van Beek says 1990 total offers of admission are down 3.6 percent, with numbers for freshman down 6 percent.

June 1990:

■ President William Rieke, the officers and the Board of Regents approve to recommend a 6 percent budget cut.

November 1990:

■ Budget process will begin for 1991-92 budget.

Prof loses son in car accident

by Jerry Lee
assistant news editor

The son of a Pacific Lutheran University professor died Sept. 4 from injuries sustained in a car accident near the university one day before, said Jim Peterson, director of University Relations.

Chad Martinson, 18, is the son of Professor Arthur Martinson of the PLU history department.

Martinson, who would have been a senior at Washington High School this fall, was hit on the intersection of 112th and Ainsworth streets, Peterson said.

The other driver was escaping pursuit from police, Peterson said. He ran a red light, hitting Martinson's car.

Martinson's survivors include his parents; sister, Stacey and grandparents, Mabel Martinson and Gordon Loth.

Memorial services for Martinson were held at Parkland's Trinity Lutheran Church.

At PLU, a Chad A. Martinson Memorial Fund has been set up.

RENOVATE, from page one

"Anything that is a renovation" is in the special project budget, Sturgill said.

"We usually think of \$100,000 or more as a major project," Phillips said. With that as a standard, the only major project completed as planned was the final re-roofing phase on Ingram Hall. The project was spread over three years and cost almost \$300,000.

"We were committed to do it," Sturgill said. Not only was the new roof needed, but summer classes had been canceled in anticipation of the construction.

One residence hall has been completely renovated and remodeled each of the past three summers. Pflueger, Foss and Hinderlie halls have all had their turn, but this year Hong Hall's renovation was one of the first major projects to be cut.

"Originally we were going to do Hong, but we decided we couldn't afford that," said Sturgill. "Hong is the building we want to get to as

soon as we can, hopefully next summer."

Because Hong could not be renovated, "we replaced it with the Harstad plumbing, then didn't have enough money to do it all," Sturgill said. In the end, only the bathrooms on the south wing of the six-story building were gutted and totally redone.

Phillips said the budget for the Harstad plumbing had been cut from more than \$200,000 to about \$100,000. "We will probably budget for (the north wing) for next year," he said.

Over the summer many other projects were completed on campus that do not meet Phillips criteria for a "major" project but are likely to be noticed.

Some classrooms in Memorial Gymnasium were renovated for one-third less than the originally budgeted amount. For about \$50,000, a heat pump system and sound insulation were installed and

rooms were repainted and recarpeted, said Phillips.

Approximately \$40,000 was spent to replace the swimming pool's filtering system and drain and to paint the pool, replace some windows and re-roof and paint the exterior, Phillips said.

The mezzanine area of the University Center, home of KCCR, The Mast, Saga and Saxifrage, was remodeled for \$35,000. KCNS6 was supposed to be relocated from the Hauge Administration building to the mezzanine, but it would have cost about \$30,000 just to move the student television station's electrical wiring, said Phillips. "The next phase (of the UC's remodeling) would be to move KCNS over there," he said.

Four sections of the brick in Red Square were set in concrete. As part of an agreement made with students concerned about the loss of the musical brick plaza, one section was left set in sand, Phillips

said. Two sections were left to be completed next summer.

"We really didn't have any more money to spend on it and we really didn't have any more time," he said, adding that the two squares are not a tripping hazard. The entire project cost about \$26,000, Phillips said, which included special ordering the bricks for Red Square.

The tripping hazard is not the only reason the bricks in Red Square were set in concrete. "A big reason for that is traffic patterns for necessary service vehicles," said Sturgill.

Three of the large trees in the wilderness area were cut down. Phillips explained that one was dead, one was broken and one was rotten. "The cost on those is actually pretty minimal (under \$1,000). In the last probably 15 years we've added about 2,500 trees on campus."

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