



in this issue:

Prize findings change PLU

Harry Prior and Associates made recommendations to the university involving changes in administrative structure. See the results in the feature on pages 6 and 7.

Valdy: He's here. That's right, Valdy.

Canada's star entertainer/songwriter, will appear in PLU's Cafe tonight at 8:30. See story on page 5.

Art exhibit all tied up

Have you been mystified by strange lump shapes in the library gallery? The mystery is solved on page 5, The Arts.

Armchair QB

Try your luck with fate in this week's pick of the pigskin pro and college teams. See page 11 for entry blank and rules.

Also see Hoppe on Chile, Paradigms, and Jim Degan's "Critic's Box".



Soaring costs limit meal offerings

by Michele Raymond
Mast Staff Writer

As a result of rising food prices, PLU dorm residents will be limited to one portion of certain meats this semester, the *Mast* learned last week.

The Residence Hall Council voted 12-1 last week in favor of adopting Food Service Director Robert Torrens' proposal. No seconds on selected meats this semester, at his discretion.

Torrens says this will give him a viable method of coping with fluctuating food prices until he can predict what will happen to the market, and budget accordingly.

The government freeze on meats was supposed to be lifted midnight, Wednesday, September 13, but President Nixon changed it to Sunday, September 9. "For good reason," Torrens said; "everybody would have had three days to stock up on meats before the freeze was lifted and we would have run out!"

Prices have not gone up since

then as much as expected. Torrens continued. "As of Monday, (Sept. 10) ground beef went up three cents a pound, beef patties four cents, top round was up eleven cents, and steaks were up twenty cents a pound."

Although the increase was relatively small, Torrens said he expects prices to go up again slightly in about three weeks. "Supply will not be any problem," he added.

By October 10, Torrens said he will run a comparison of how much money was spent for food in September 1973, as opposed to how much was spent in September, 1972. This will enable him to predict more accurately, he said.

The demand factor will determine future meat prices, he explained. "For example, steaks went up twenty cents a pound. This will increase the demand for pork, which is lower, thus forcing the price of steaks down. This will, in turn, increase the price of pork. This goes on and on."

To state of predicted price increases in all foods, Torrens says he does not intend to raise board rates. "That's the last thing I want to do. I think the students understand. They'll just have to eat less meat."

"The students have been very understanding about the problem. . . It has brought me closer to them. I could have just made the change in policy myself, but I wanted to wait and let them decide," he said.

While PLU is cutting down portions of meat to deal with inflation, other colleges are dealing with the problem differently, it was found.

"I predicted the problem we would have this fall, so I bought 25,000 pounds of top round last summer," said Richard Greenwood, director of food service at the University of Puget Sound.

"But for such things as ground beef, I'm at the mercy of the market like everybody else," Greenwood said. He added that they have cut out steak night at UPS.

There was a \$50 increase in rates this year at UPS, like at PLU; however Greenwood said this money went to the residence halls there.

Dorm residents at Western Washington State College eat at SAGA, which is a separate, profit-making organization used by several colleges in the state.

Riley Severson, director of SAGA food service at Western, says he expects no great problem this fall, in spite of spiraling food prices.

SAGA's director is concerned with a possible shortage of dairy products. However, Western students will be eating the same amount of meat that they normally do this year.

Although it appears that other colleges are getting by with a smaller budget than PLU this year, no comparison could actually be made, as the quality of food used could not be determined.

"I use all grade A food," Torrens says, "and no matter how high prices get, I refuse to compromise quality."

CAMPUS NEWS

Preus discusses ALC life

By Queen Leland

He came under the sign of vanguardism that to him is the essence of the Christian faith. He is the one who has the heart of the suffering and is truly grounded in basically Christian doctrine. This was the character of Dr. David Preus, president of the American Lutheran Church, who spoke here last week at a special conference and was the featured guest by the World's Opening Convocation.

Dr. Preus who escaped the honorary degree of Doctor of Divinity from the faculty of PLU discussed the Convocation, spoke out at the special convocation about the Church's investments in South Africa, the local effects of ecumenicalism and the wave of "new" ideas brought about by the youth.

Having just returned from meetings of the World Council of Churches and the Lutheran World Federation, Dr. Preus defended the ALC's investment holdings in South Africa as economic pressure against the apartheid practices of that government. He related that the ALC would review all of its holdings. If any of its investments were found to be supporting companies which backed the racist government of

South Africa and established the conditions of the blacks, the ALC would immediately withdraw its investments from those companies. In fact, it would encourage support from firms which did not agree with the government of South Africa.

Dr. Preus mentioned that the "question of how investments are made and used in that part of the world (South Africa) are extremely important." He concluded, "The profit gained from supporting black Luthers is a great magnitude."

Changing to discussion about the life of his own youth, Dr. Preus noted that he "feels good about the spirit of things in the ALC."

He said that after a period of liberalism, the ALC is now being "something solid." He continued, "There is a great air of expectancy for Christian outreach. We are no longer critical of world events our status."

Dr. Preus then directed his comments to the youth. He expressed a hope that social events (i.e. Wednesdays, political discussion) "act as a stimulus to Christian leadership." He noted that those examples prove the need for the good leadership which lies now in the youth of

this society. Duty politics should not discourage them, but instead inspire them to bring honesty and moral righteousness into government.

Dr. Preus added in closing that the youth have many opportunities before them as "young doctors and nurses, teachers, and businessmen." However, he stipulated that success not be sought after as the goal of personal egotism, but rather through students' roles as "servants of God."

In conclusion, he related that today the Church is one of the last of truly human institutions. "Out of impersonalization has developed a great yearning for more meaningful personal relationships."

He added, "We in the Church are trying to figure out how to have relationships on a local level. Not so long ago we were concerned with the bigger, the better, the broader."

"We have not had the money for computerization; the Church is still basically congregations of people, working together. Thus, the Church has remained a human institution."

With the likes of Dr. Preus as its leader, the American Lutheran Church is guaranteed to remain loyal for quite some time.



Dr. David Preus

Seven faculty members gain university promotions

Promotion of seven PLU faculty members was announced Thursday at a special convocation opening the university's 1973-74 academic year.

Dr. Lawrence D. Hoesli and Dr. Fred L. Johnson, both members of the chemistry department faculty, were promoted to full professorships. Dr. Hoesli, who has served at PLU since 1961, is a graduate of the University of California, Berkeley, and holds a Ph.D. from the University of California, Davis. Dr. Johnson, who holds a Ph.D. from Michigan State University.

Promoted to associate professor were Dr. Rudolph Bohannon, biology; Judah Doughty, communication arts; Paul Flebitt, mathematics; and Alice Huggie, education.

Paul Wehner, foreign languages, was promoted to assistant professor.

Receiving tenure were Dr. Seichi Adachi, director of the counseling center; David Dahl, music; Dr. Louise Faye, foreign languages; Lois Jacobson, nursing; Dr. Arthur Mattison, history; Marjorie Mathers, education; Dr. Lawrence Meyer, music; Dr. Erving Severson, psychology; Dr. K. Y. Tang, physics, and Dr. Johnson.

Earning doctor's degrees during the past year were Samuel Carlton, foreign languages, Ph.D., University of Texas, Austin; Davis Carvey, business administration, D.B.A.,

Texas Tech University; Calvin Knapp, music, Ed.D., Columbia University; and Gary Peterson, mathematics, Ph.D., University of Kansas.

Dr. Carl Eubank has been appointed divisional chairman of the division of humanities.

Chemistry appointments were given to Dr. Carl Johnson, history, and Dr. Frederick L. Johnson, chemistry.

Sabbatical leaves were granted to Dr. Harold Iverson, psychology; and Dr. Arthur Mattison, history, who will be on leave full semester. Dr. Harry Adams, physics; Dr. Kenneth Johnston, education; and Dr. Richard Moe, dean of graduates and summer session, who will take leave during the 1974 spring semester.

Michael Armstrong, a PLU sophomore from W. Richland, Wash., was the recipient of the E. C. Storvick Award, presented annually to the top freshman scholar of the previous year. Armstrong achieved a 3.0 grade average last year.

Undergraduate fellowships were awarded to Catherine McKee by the School of Business Administration; Kathryn Adams, sociology; Kristine Guegel, nursing; Stephen Appelo, history; Mark Johnson, sociology; Mark Buckingham, mathematics; Shu-Nan Chan, physics; Karen Kempf, biology; Dan Johnson, foreign languages; and Diane Druge, education.



Dr. Marion Sanchez, noted lecturer with a Ph.D. from the United States International University, will speak on acupuncture Sept. 28 at 9:50 a.m. in Chris Knutzen Hall.

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Letters to the editor should be typed and double spaced with a 1/2 inch margin. Copy deadline is Monday at 8:00 p.m. All letters must be signed. Forward copy and/or correspondence to Mooring Mast, Pacific Lutheran University, Tacoma, Washington, 98447.

Application to mail at reduced rate under postal regulations is pending at Tacoma, Washington.

Registrar evaluates credentials

Ways to evaluate Scandinavian academic credentials in order to streamline admissions into U.S. colleges and universities will be worked out during the coming months by a group of U.S. and Canadian educators.

PLU registrar Charles Nelson, leaving for Copenhagen, Denmark, this week, is coordinator of the Norway study team. He and 22 other North American educators will spend approximately a month in Scandinavia.

According to Nelson, the study teams will be visiting colleges, universities, ministries and councils of churches, secondary and vocational education throughout Norway, Sweden, Denmark and Finland. Purpose of the study is to detect suitable credentials of Scandinavian students seeking admission to U.S. colleges and universities.

At the conclusion of the study, the teams will prepare a report which will be distributed to college registrars and admissions officers throughout the United States and Canada, he said.

The tour is sponsored by the American Association of Collegiate Registrars and Admissions Officers.

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University plans way to beat inflation rate

As the university plans the budget for fiscal year 1974-1975, a projected 8 inflation rate is causing PLU to find new ways to meet operating costs.

Projected plans were outlined by President Wiegman in an August 21 address to the faculty.

Fixed costs of \$24,000 cover utilities, maintenance and insurance. \$4.4 million will be spent on salaries and another \$1.09 million will be spent on books, educational equipment and related costs. Benefits for employee retirement disability workman's compensation and

unemployment will amount to \$460,000.

Tuition costs will increase approximately \$200 to cover the cost increase in the projected budget. These fees will also increase to cover not only the inflationary increases but also rising food costs. Even with the fee hike, the university will still be unable to meet the rise in costs and will have to lay out an additional \$400 per student to make up the difference.

In view of this, PLU is launching a massive drive to increase gifts and grants to the university in order to meet budgetary expectations. President Wiegman also wishes to increase the endowment fund to 10 times its present size to give the school a more stable economic base.

At present the endowment fund earns only 1% of the PLU operating budget. President

Wiegman would like to see that figure at 10% since he believes that figure to be the minimum necessary for proper funding of a private university.

Also, gifts and endowments must be supplemented. To preserve PLU, the state and federal governments must be equitable in their distribution of funding. The state of Washington will not allow tuition supplements to be given to students attending private colleges. The state of California however, allows up to \$1800 in scholarship monies to be given to students at private schools, and the state of Oregon allows anywhere from \$500 to \$1200 to students in such schools.

PLU may face further trouble if church and non-church properties become taxable. Property taxes on PLU would amount to over \$500,000 yearly if this should happen. This too

would have to come out of the budget.

Concern has been expressed that if PLU should have to accept government funds, it will have to give up its self-image and lose its Lutheran heritage. The founding fathers, though, never mention Lutheranism in the university charter. The spirit of the University, then as now, is to establish an atmosphere of learning by creating and fostering a Christian environment. President Wiegman stresses that the state does not influence curriculum at PLU so the philosophy of the institution cannot be altered because of government grants or allowances.

"It is later than we think for PLU," Wiegman states. "But curse the darkness, let us light a candle for this is a great place worthy of survival."

BANTU plans celebration

(PLUNS) A minority scholarship benefit and a special convocation featuring a nationally known black evangelist will highlight the first annual Anniversary Extravaganza sponsored by Black Alliance Through Unity (BANTU) at PLU later this month.

The benefit dinner to be held Friday, September 28, at 6 p.m. in the University Center, is intended to raise funds for books and minority student scholarships. Proceeds will be applied to the PLU BERG Fund (book fund), Emergency fund, Restituted minority student scholarships, and the General minority student grant fund.

Dr. J.L. Melvin, pastor of the

Greater St. Mark's Church of Christ in Goldsboro, N.C., will be an honored dinner guest and the featured speaker at the black convocation, the latter to be held Sunday, September 30, at 3 p.m. in Eastwood Auditorium.

Dr. Melvin is well-known, particularly in the East, as an effective moderate spokesman for the concerns of the nation's black population. He is active in the Southern Christian Leadership Conference, NAACP, and the United Christian Missionary Society.

Senior pics to be taken

Members of the Senior Class of 1974 will be photographed for the Senior Outing the week of September 25. The portable van will be located behind Orens Auditorium and will be open from 9 a.m. to 3 p.m. on Sept. 25, from 12 noon to 8 p.m. on Sept. 26, from 9 a.m. to 3 p.m. on Sept. 27, and from 10 a.m. to 4 p.m. Sept. 28 and 29. A \$2 sitting fee will be payable at time of sitting. All eight proofs will be returned to the student within ten days.

If desired, photographs can be taken at the Rex Perler studio located in Tacoma. For appointments or information call the studio at BR-2-7733.

Letters will be mailed to all registered seniors containing further details. If questions arise, contact Jones at box 1276.

PLU offers influenza immunization

Two types of influenza immunization will be available this year from the PLU Student Health Center. Both shots are necessary for adequate protection against prevalent strains; the injections are \$1 each, payable at the time, with the university assuming the balance of the cost.

The first injection scheduled in the trivalent vaccine, to be administered September 25 through 28, while the supplemental monovalent type B will be given two to three weeks later on October 16 through 19. Center will be open from 10:30 a.m. to 3:30 p.m. on scheduled days.



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THE ARTS



critic's box

Jim Deagan

Of Thee I Sing and Dance

Moving (as we are) towards our bicentennial, it is hardly surprising that our awareness of our national heritage has become somewhat intensified in recent years. Now, I am not about to wade into the mysteries of American Politics—I will leave that drudgery to my colleague, Mr. Peck. But I hardly need remind anyone that the turn of events which has lately come to pass in our capital has set many thoughtful people to wondering whether or not our system of government has failed. That these two moods should coincide—the celebration of our two centuries of existence as a nation and the grave doubts about our success as a nation, is a paradox, a paradox, a most ingenious paradox.

With regard to the problem of matters like Watergate, people wonder what our Founding Fathers would have thought about the situation, or perhaps have done in the face of it. As if to answer that hypothetical question, *1776* has been set off like a slab of jelly smoko-bomb. It is an incredible piece of history, and I think the high school teacher responsible for the creation of the red, black and blue little musical that has finally taught me what really went into the writing and adoption of the Declaration of Independence.

Consider this: in the spring of the year 1776, John Adams is huffing his way through the sessions of the Continental Congress, trying to push through a resolution for independence. But John, a model of Boston primness, is obnoxious and disliked by his fellow delegates. The whole thing becomes something of a ritual. Adams walks in, insults everyone by telling them to get off their asses; they reply by telling Adams, in two-part harmony, to sit down. Adams walks out in a huff. In the street, he speaks to his wife Abigail, who happens to be 300 miles away in Boston. It never occurred to me that Adams was clairvoyant. It also never occurred to me that it would have made any difference.

Not everyone is alienated by the faty little Puritan, however. Fatherly Ben Franklin, trapped out in all his familiar paraphernalia (i.e. cane, spectacles, gout), takes John under his wing. Along with Poor Richard, he is supported by the governor of the fair Colony of Virginia, who jumps on and off his horse and sings in a rather alarming fashion. Add to this a gawking, tongue-tied Thomas Jefferson, and the Declaration committee is complete. The rest of the Congress is composed of an odd chorus of southern aristocrats, aged alcoholics and portly burghers.

Between a steady string of songs, dances and japes and musicals, the author has miraculously contrived to stick in some debate scenes in order to remind us (and perhaps himself) that this is history in the making. These debates are eloquent and occasionally violent. Finally Adams gets into a huff. Eventually Long Tom Jefferson is saddled into writing the proposed Declaration—but the future president admits that he would rather be a lover than a patriot, and gets into a huff. He finally produces the needed document, and then the debating begins in earnest. Edward Rutledge, the gentleman from South Carolina, defending the dove trade, does an impressive imitation of Harry Belafonte (about 170 years before the latter was born). Finally, at loggerheads over the slavery clause (which was evidently stricken from the final draft of the Declaration), the entire southern delegation walks out in a huff. So Adams has another clairvoyant tet-a-tete with his absent wife, leaves the table of compromise, and eventually the Declaration is worded. Thus, the United States of America.

After two hours of this, one is compelled to wonder about the efficaciousness of musical theatre as a form presenting history. Whether *1776* was intended as a tribute to our Founding Fathers, or whether it was intended as a way of outlining to the layman the conflicts out of which our nation originated, or even if it was intended as pure entertainment (which I very much doubt, considering the choice of subject matter), the show-usage as a very embarrassing tribute to the Continental Congress is hard to imagine. If *1776* is to be believed, the patriots spent a lot of time dancing, singing, clowning around and mugging.

It is rather disturbing, that at a time when we could use something to reaffirm our faith in ourselves as a nation, all we can come up with is a show that makes our forebears look as stupid as we are. The vast amount of historical drama in existence proves that the medium can work. But when any sense of history is stained by the conformity to the norm for musical comedy, the medium has been castrated. A character from *1776* states that the patriots were "men, not demi-gods." If so, then they should have been presented as men, not clowns.



No one who saw Buddy Rich last week-end could doubt that he is indeed the "World's greatest drummer." The 16-piece band provided two hours of flawless, brilliant sound.

Concert 'Rich' with sound

By Brian Day
Music and Entertainment Writer

Last Friday's Buddy Rich concert was a two-hour show, swelling with the sound of a 16-piece orchestra whose tempo was the energy of Buddy's flowing drumsticks. The band was as tight and as together as any band around. However, it was so tight by PLU that only about eight hundred people were in attendance.

There was so much energy to be absorbed from the guitar, bass, piano, congas, three trombones, four trumpets, five sax and Buddy's drum set that

it was literally exhausting to watch the band put it all together. This exhaustion on the part of both band and audience, though, was what made the concert a satisfying show.

The whole band had style, and they were all pros at the game. Although it was obvious that they knew they were a kick to see and hear, their banter was perfect harmonies and creative free-styled solos.

It was obvious that Buddy himself is a perfectionist, both talent-wise and in his choice of musicians. His solos did not dominate the show, but rather were as integral a part of the

whole sound as any of the other sixteen pieces.

Just as each horn player had a chance for a solo, Rich showed off his mastery in the last piece before the encore. This showman demonstrated how he could sweep all five drums in seemingly a single stroke. He also built up momentum in the climactic drum roll by using a single stroke for each beat on the drum, an incredible feat.

Buddy and his band put on one powerful show last Friday. PLU just does not know what it missed, but it is hoped that they will be more responsive to shows of this magnitude and excellence in the future.

Seattle Rep offers variety

by John Hunter
Music and Entertainment Writer

On October 17 the Seattle Repertory Theatre, which played to full capacity last year, will open its 1973-74 season. This season's performances, scheduled for the Seattle Center Playhouse, include *Amadeus* Oct 17, *Alto and Well and Loving to* Nov 1 through Nov 11, *Chicago* Nov 14 through Nov 18, *Three Men on a Horse* Dec 19 through Jan 10, *A Family and a Fortune* Jan 16 through Feb 7, *The Seagull* Feb 20 through March 14, and *The Skin of Our Teeth* March 27 through April 11.

The opening production is a production of 25 songs by the Belgian composer Jacques Brel, hence the title *Jacques Brel is Alive and Well and Living in Paris*. The songs are described as "mini-dramas, each one a

magical 'spontaneous combustion' on life, death, silent movies, religion, war, age, comic strip characters, dogs, and folk heroes."

The second production, *The Championship Season* by Jason Miller, is still running on Broadway and has received the Tony for "Best play of the season," the Pulitzer Prize, and awards from the Outer Critics and the New York Critics Circle. The story deals with the romance of two former high school basketball players who meet at the home of their coach twenty years after "that championship season." An emotional explosion results. The power and realism of this drama are witnessed by its awards and the warning, "Not recommended for junior or high school ages."

December brings to the Playhouse a comedy by George Abbott and John Cecil Holm. *Three Men on a Horse* is the story of a disgraced sporting card game writer, who begins to bounce to write a possible talent he has for picking winners of the tracks.

A Family and a Fortune, adapted by Julian Mitchell from Ivy Compton-Burnett's mannerist comedy, makes its American debut on the Rep's stage January 16. The play miraculously directs the life of an upper-class Victorian English family and the self-deceptions and double hiding behind the facade of Victorian propriety.

During February and March, *As You Like It*, John Gielgud's timeless classic, *The Seagull*, comes to Seattle with Broadway actress Nina Foch in the role of Madame Arkadina.

This season will also feature several other well-known great artists. Hugo Cromyn and London Tandy, who should be familiar to Seattle from last season's *Pravda* and *AB*, are invited to appear again, along with Leon Bibb of the *Alvin Ailey* Dance.

Also returning is Susan Clark, who played Lady Macbeth at the Rep last fall. She is cast in the role of Sabina in Thornton Wilder's *The Skin of Our Teeth*, the season's final production.

Valdy arrives for concert

"Everyone has a friend who reveals him or her," says Valdy, a hopeful, sad, idealistic realist of a bearded, messianic gently folk singer who cracks and smiles better than any singer I've ever seen. He sings songs that are plain and kind and cutting, with an eye for pseudo-hip and a quick wit. It is easy to love him. . . ." (The Province Vancouver, B.C.)

Valdy, Canada's star songwriter/entertainer, is beginning his U.S. tour which includes PLU (Friday, September 21). He performs in

the Cave that evening at 8:30 and 10:30.

The appearance of Valdy is part of a series of Cave concerts. Cave manager, Don Taylor, says, "Through his series we hope to provide a much more intimate relationship between performer and audience. The Cave suits this concept very well."

Valdy's performances have left reviewers raving. Whether it's a case of casting the show from such sources as Irish Step or Delaney and Bonner and Friends or a solo number from such sources as Irish Step or Delaney and Bonnie and Friends or a solo gig, his clear voice and profound respect for the acoustic guitar easily win over his audience.

Valdy (pronounced "Vaddy" with a "V") got started in the

entertainment business, just like so many others with a hand-me-down guitar and his and pieces of all types of performances. But unlike the others, Valdy has a uniqueness which is bringing him to the top.

Valdy's first album for A&M, "Country Deep," was recorded in Los Angeles in mid-1972, and went immediately onto the Canadian charts. His second album, also for A&M, will be released in the U.S. October 1.

The concert in the Cave is the first of a series of such events which are intended to introduce semi-major entertainment to the campus in a warm coffee-house atmosphere.



Valdy, a gentle, ironic Canadian, brings his sound to the CAVE Friday night.

off the record

Brian Berg

Goats Head Soup (Rolling Stones COC 59108), the new lp by the Rolling Stones, was finally released one week ago. Like "Exile On Main Street," it is at first very disappointing. After a few listenings, it takes off in some directions but falls flat on its label in others.

The musical stylings are typically those of the Stones: some fairly clean straight rock numbers, a few slow, wistful ballads and some straight blues for the remainder of the disk. The trouble is that there are no real stand-outs. "Dancing Queen," "Doo Doo Doo (Heartbreaker)" and "Mr. Soul" are as close as they come to breaking through with a few more classics but these pieces are not very effective.

As usual, Mick Jagger has always been known as the shy devil with the sexy voice, and this cycle has gradually been successful. However, the shared vocals on "100 Years Ago," "Angie" and "Hide Your Love" are at times embarrassingly without effect or worth. An attempt is made at reviving "Angie" with some strings to the latter part of the piece, but this

does little to correct the early forgotten song (Chris Knight sings). Perhaps I'm trying to criticize this album without letting it work into my skin, but the Stones seem to be losing the touch they've always had for putting together solid hard rock hip shakers. "Coming Down Again" and "Saw Star" were fairly well, but the album still does not quite make it.

Mick Jagger said recently that the band would like to do something different with their music, but they were afraid of losing some of their fans. The Beatles had a totally different attitude towards their music; they jeopardized losing fans with totally new and unique approaches, and they even conceptualized some of their albums. If the Rolling Stones expect to keep their title as the "world's greatest rock 'n' roll band," they are going to have to do something more unique with their music.

More the People is an English band that has been around for some four years. They have yet to receive adequate recognition. They have the typical power the Rolling Stones had on the "Sticky

Flagen" album, and their vocal style and lyrical power is similar to that of Bob Dylan - what a combination!

The dynamic effect of this piece is really incredible. The band has a notorious way of building up crescendos and pouring on a guitar sound that must be termed eclectic. It's ironic that they have yet to make it in America.

The group's new album is "More" (Columbia KC 37425), and it gives away some powerful songs of spiritual truth. They've been through all the harder core rock band experience, yet they've loved and learned from them. They possess that sense of urgency in "Ballad of Ned the Hooper" - "Rock 'n' roll's a man's game; a man's war, and I can't explain the reasons for the '60s and for the '70s. The grass just still sticks to my face, so what the hell? I can't explain it, but I'm still feeling from my mind."

More the People is in the UC Music Listening Room, and also catch More the People Saturday night at the Paramount in Seattle. Tickets are only \$5.25 at the Box Marche in the Tacoma Mall.

Wilder show starts season

by John Palm
Mast Entertainment Writer

A host of important firsts will come to PLU thanks to the fall when the drama department unveils *The Skin of Our Teeth*, a Pulitzer Prize-winning play by Thornton Wilder which will feature a new director, new actors, and new ideas. Director William Bevar, the latest addition to the Communication Arts staff, will be in charge of the production, scheduled to run October 18, 19, 20, 26 and 27 in Bartold Auditorium at 8:15 p.m.

Bevar brings with him a wide background in theatre, having worked with acting, directing, and teaching.

The cast will consist of several, is almost totally lacking in college-level drama experience. Mary Gould, Jan Munson, and Steve Oake, all cast to leading roles as members of the Antrobus family, are

freshmen. Cheri Sorverson, a junior, is also playing her first major role at PLU. Only Kathy Lehman, assistant director, and Lynn Kopelke, also cast as a member of the Antrobus family, bring previous experience to the production.

Despite all this, *The Skin of Our Teeth* should be an excellent play. Enthusiasm is running high among members of the cast, and everyone is doing his best to effectively present Wilder's story of man's eternal struggle for survival.

Bevar is the driving force behind the production. Fresh from the University of Kansas, where he taught theatre history, acting, play production, and oral interpretation, he is no stranger to hard work. He earned his bachelor's degree at the University of Northern Iowa and a master's from the University of South Dakota. Presently he is only two chapters on a dissertation essay from a Ph.D.

at Kansas."

At Kansas, his production of *Sun-Sea*, a rock musical written by one of his students, was so successful that it won a \$2,000 prize from Broadway Music, Inc. He has spent four summers performing in the Black Hills Acting Company of South Dakota, and has acted in various other community theatre groups.

He has a high opinion of PLU. "The students and faculty have been very patient with me. After teaching classes of 300 and 400 at other schools, I very much enjoy the small classes at PLU."

"It is a delight to get to know our students so closely," he continued. "It gives me a chance to get to know their likes and dislikes, and to get to know them as people. And I'm wild about the Northwest! I've never seen anything like it, and I jumped at the chance to move out here."

Library displays artwork

by Kevin McKee
Mast Entertainment Writer

Recently unveiled in Moravest Library is an exhibition of sculpture and women's sculptures created by artist Lee Lawrence and wife Jaye.

Lawrence's technique is expressed in the form of crude, abstract, human figures and faces. His work is a part of his work in U.S.A. style, and upon the face of each is a graphic representation of the head of an American Indian.

The basins are styled in much the same way. Inlaid in one of the works is a delicate portrait of a friend's mother. Two others are adorned with pseudo-paint-by-number schematics which seem to sprout from Indian's headresses.

Lawrence's vases are in the form of women's torsos, some with wings.

Jaye Lawrence is exhibiting her women's sculptures. Many resemble plain old creatures or limestone formations. They are

generally constructed of woven hemp, but some are made of wool or decorated with bone, turquoise, and feathers.

Despite the quality and free-form expression in two of the vases, the artist has chosen to title them *Machinations No. 4* and *5*.

Lawrence's work presumably stems from his art education which was acquired mainly in the Midwest. He received his B.F.A. from Texas Tech. in Lubbock, Texas. His M.F.A. was awarded at Arizona State in Tempe. He is presently teaching at Grossmont College in El Cajon, California.

Jaye Lawrence received her B.F.A. at the University of Arizona in Tucson. She is currently working toward her M.F.A. at Arizona State.

Both have exhibited nationally and extensively on the West Coast. Pieces of their work are in museums and private collections.

The show is expected to remain through this month.

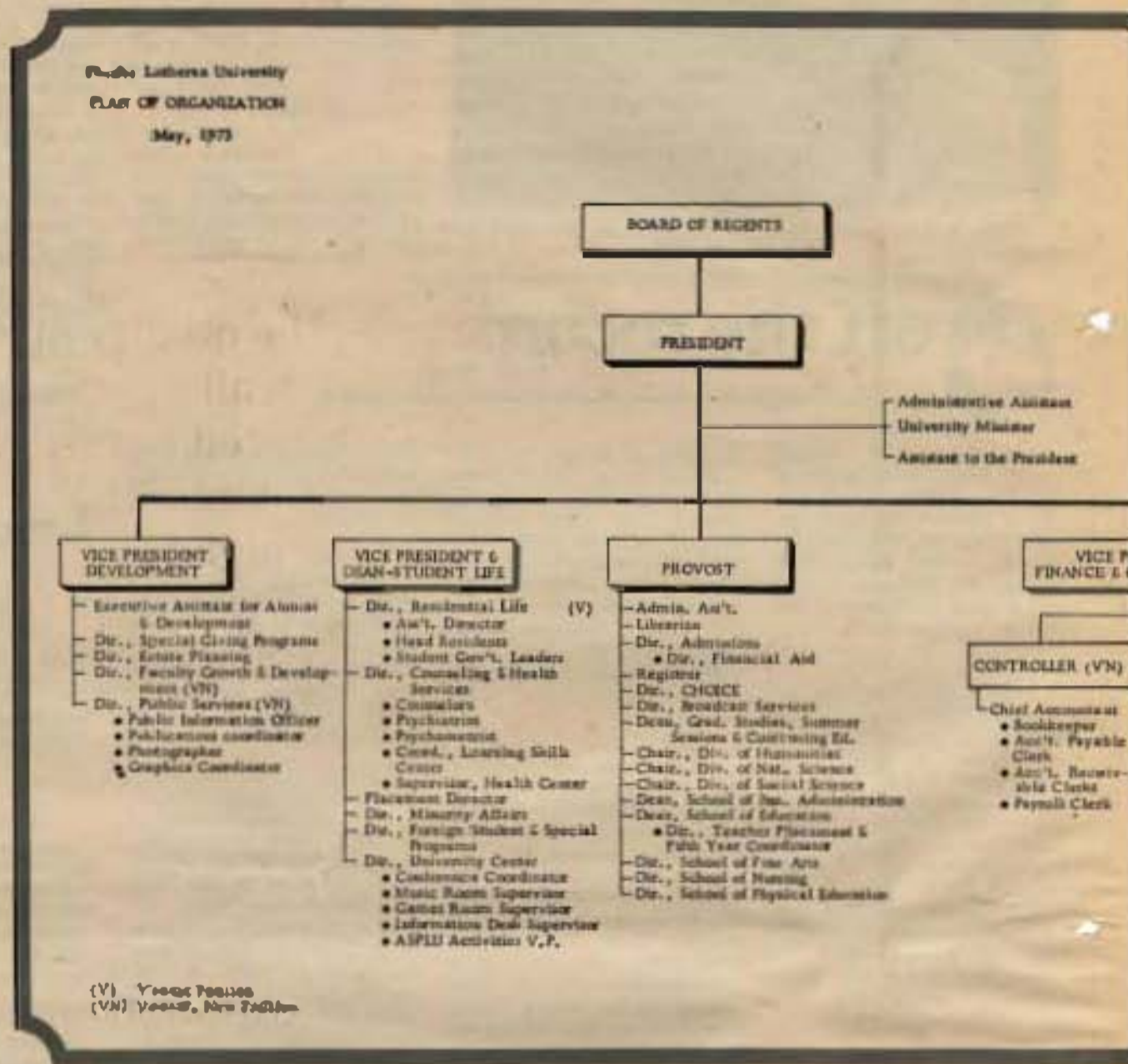


Images of Native Americans such as this one adorn the vases of Lee and Jaye Lawrence. The exhibit, on display at the Moravest Library gallery, runs to the end of this month.

MAST Feature

Administrative titles and

Prior Report calls for change in structure and job outlines



by Beth Flagg
 Mast News Editor

As of August 1, PLU's Administration has been operating in accordance with a plan of reorganization recommended by management consultants Harry Prior and Associates, Inc. of Seattle.

The results of a year's investigation by Prior and Associates of the past function of the Administrative offices were plans for the future development of PLU that will hopefully: 1) increase the efficiency, economy and effectiveness of the day-to-day operation of the Administration; and 2) provide a plan for future growth and development of the university.

The Board of Regents, at its May 14 meeting, adopted what Prior and Associates called a "plan of organization for Pacific Lutheran University."

The plan includes the following six points, given its summary to President Wiegman in letter from the consultants dated May 17, 1973.

- 1) The number of persons reporting to the President has been reduced from twelve to seven. They are: administrative assistant, university minister, assistant to the president, and the three vice-presidents. The position of assistant to the president will be filled by the former assistant for Church Relations and Publications.
- 2) The responsibility for all alumni programs has been placed in the Development

Office. The alumni director's title has been changed to the Executive Assistant for Alumni and Development. The alumni director is now in a position to coordinate the development and alumni programs.

3) The responsibility for public relations, public information and publication is now centralized in the Development Office. The vice-president for Development will now be able to coordinate these programs.

This placement was a logical, necessary step

—Clayton Peterson

4) A program for faculty growth and development has been established and placed under the vice-president for Development. This new program will improve and expand teaching and research emphasis on faculty areas of interest. Concerns will include the obtaining of grants or contracts from foundations, federal agencies and others for this purpose.

5) The organizational operation function strengthened by the whose specific re accounting and con the university. Th and the bookstore receive guidance f finance and operati

6) The organiza Life has been desi rather than busine been changed to responsibilities ar uniformity with a campus organizati

When asked ho effect the st ident "I can't see what direct effect on sh of overall service o lishes."

Vice-President Peterson was pers reorganization. Th placed under Pet alumni programs; 2 information; and development.

Peterson believ concern are all "a having them all unc be better planning said Peterson. "The placement was a 1 should result in b defined functions o

Duties undergo major facelifting

When asked why the university had called upon consultants such as Prior and Associates, Peterson replied, "They could objectively study what we are doing, (and) suggest improvements, which they have done, and aid in the developing of future plans for growth and development."

"The procedure of the last study is similar to what was used in the early 1960's. Those studies served as a basis for the Program of Long-range University Specifics (PLUS). The outcome of PLUS was major development that created the Administration Building, swimming pool, Pflueger Hall, Columbia Center, Tingelstad Hall, Ordal Hall, Stuen Hall, Mortvedt Library, Olson Auditorium and the University Center, as well as the remodeling and additions to Aida Ingram Hall," he said.

Peterson continued: "As a private university, we must be concerned as to how we maintain our continuing insistence on high quality education in the face of rising costs. This institution receives no governmental support. It is sustained by gifts and grants from individuals, churches, organizations, business, and foundations. About 80 per cent of the costs of operation are provided by a variety of gifts and grants. We must carefully plan the future direction of the operation of the university."

The study that Prior and Associates performed in the Student Life office resulted in its reorganization into the functional areas of housing, foreign students and special programs.

Dr. W. Jeremy (Jerry) Stranger is the new Director of Residential Life. He will not only deal with the problems of housing but all of the many types of problems that come up on a residential campus. Assistant Director for Residential Life is Sally Haas.

Margaret Wickstrom will be the Director of Foreign Students and Special Programs.

'The quality of overall service offered to the students will be higher.'

Dr. Wiegman

The title of the dean of Student Life is now incorporated into the position of vice-president for Student Life.

Dr. Philip Beal, vice-president for Student Life said "The titles are more in line with one another. Now it is much clearer to students and staff where the lines of responsibility are."

"Hopefully the reorganization process has begun to help the student know who the vice-president for Student Life is the dean of Student Life. Not some administrator stuck away in a corner, but rather someone whose job is student concerns," Beal stated.

For those of you who have been wondering where Tim Brooks, Director of Career Planning and Placement is this fall, he can now be found in the administration building, room 107.

When asked how he felt he benefited from the move, Brooks said, "I am right here with the students' area of study and to be more of the resources at hand to work with to aid the student."



In the near future, the Mast will cover the changes in the PLUS budget resulting from this administrative organization, and will attempt to discuss what those changes mean for the university in the year to come.

In conclusion, the changes were made to improve the operations of the administration. Students will notice new titles and faculty and staff responsibilities have been redefined to give a more logical order to the business of running a private university.

STUDENT OPERATIONS (V)

OPERATIONS

- Dir., Personnel
- Dir., General Services
 - Central Services Supervisor
 - Stenographer
 - Security Officer
- Dir., Physical Plant
 - Housekeeping Foreman
 - Maintenance Foreman
 - Grounds Foreman
 - Heating Engineer
 - Computer Center & Inst. Research
- Dir., Food Services
- Bookstore Manager
- Dir., Athletics

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the reorganization would President Wiegman stated, there would be any real mis. However, the quality ed to the students will be

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that the new areas of ad to development." "By one office there can now d coordinations of efforts," onstantants agreed that this gical, necessary step, that fer, more efficient, more the university."



mooring MAST

Editor-in-Chief: Duane Larson News Editor: Beth Flagg
Managing Editor: Ted Hile Sports Editor: Art Thiel
Copy Editor: Lani Johnson Arts Editor: Jim Degin

Isolation yields only capricious power

George Reedy, in his book *The Presidency in Flux*, states that there are essentially two ways to isolate a man. One is to confine him in a cell, deprived of all human contact. The other is to make all those with whom he deals throughout his daily life his servants. One, Reedy claims, is as effective as the other.

Reedy also posits that power itself, in a paradoxical way, perpetuates isolation, which in turn corrupts power. "There is a chain of circumstances and it is vicious," he states. "Power breeds isolation. Isolation leads to the capricious use of power. In turn, the capricious use of power breaks down the normal channels of communication between the leader and the people whom he leads. This ultimately means the deterioration of power and with it the capacity to sustain unity in our society."

Although Mr. Reedy is discussing the presidency of our nation and the state of society as a whole, definite parallels occur right here in the PLU campus community. As it was recently commented, "You can find anything you will find in the outside world right here at this small college." Ignoring the undesirable implications of this statement, one should note that it applies to our own administrators. Using some of Mr. Reedy's conjectures, we might well learn an important lesson concerning our president and the tumultuous times of last spring; through such an analysis the constituency of PLU could avoid the same errors in the future.

In hindsight, one of the major factors in the administrative dilemma of last spring was the severe isolation of the presidency from the daily affairs of the university community. Prior to last February, the President often stated that no faculty member had ever offered him any suggestions or observations concerning such matters as university policy,

campus events, faculty disposition or budgetary issues. If such had truly been the case in past months, then the results confirm Mr. Reedy's contention that isolation breeds the capricious use of power.

But was the President's isolation been self-imposed through "self-imprisonment," as it were? We think not. To return to Mr. Reedy's contentions, the President's isolation was rather a consequence of his being made the object of servanthood. Perhaps this is ascribable to the long-time tradition of worshipping those who lead us, of robing our leaders in a mystic garb of reverence which demands our service, yet removes us from reality. For example, on one occasion last year the faculty of this university received a mild shock because the President actually entered a faculty office on a matter of private discussion. Why should such an act be so unusual? Must the President always only receive callers? Only pride prompts such protocol, and pride is hardly an adequate reason.

Last week American Lutheran Church president Dr. David Proulx brought to PLU a message that was not new, but which needed to be heard. He came with the conviction that we should be a "servant-society based on principles free from self-aggrandizement." If we can insure operation of this institution in a manner that includes everyone as servants, not as masters of servants, we can at the same time maintain our community status and stave off that isolation which can so misdirect power. No one is at fault for isolating the decision making entities at this campus. Rather, we should be aware that unclenching the administrative process would help to sustain our health in the future. To uphold the image of "President as King" is to ordain the malevolent consequences of isolation. If such an assertion is made unwillingly, we can only hope that history will not repeat itself.

Duane Larson



The Reader Writes

The President's Response

To the Editor:

I feel that as a student I must speak up and say, that although I agree with much of what Kathy Reedy said at Convocation, I disagree with the attitude in which she said it. As President, she has a responsibility to try to speak for all of us, and to speak with a manner that is not belittling one who is the voice for many. In other words, I feel her manner was flippant and rude, and expressed more personal feelings than the attitude of the majority of the students.

Community is hard. Even in a body of believers in Christ, community is perhaps one of the most difficult things to achieve because of the freedom that a community is made up of individuals. And yet, striving for community must never over-shadow reaching out for goals.

There has to be a balance. Both community and individuality are important. Neither should be over-emphasized nor under-emphasized. Such a balance is not easy to achieve because it takes communi-

ty and positively to help the individual. Too often I think we are too good and give up. But we have too much potential here at PLU to do that.

I think Kathy had some good points, but the way in which she presented them cheapened them.

Sincerely,
Claudia Jo Riff

What's in a name?

To the Editor:

You turkey? You would go blind!

How many times do I have to tell you I don't care what you say about me but at least spell my name right! I suppose this is the type of cheap journalism that we can expect from an editor who is probably under the influence of Frances Kathy and her good Huber connections.

Towentias unite! Let us stop this insidious plot which attempts to destroy our good names.

Thomas R. Heavy

The ASPLU corner

Pictures 14 students huddled around a table with charts, graphs and abstrays overflowing the table. With them sat two distinguished gentlemen, also contemplating the charts. The problem is simple: what to do with \$93,000. The problem becomes more complicated as we look at the charts. If the figure was \$93,000, perhaps everyone could be helped. But, alas, only so much can be done with the amount to be considered. The result of all the thoughts, questions, harangues and whispers is the ASPLU budget for another year.

Deciding upon the ASPLU budget is probably the most hectic and challenging thing the ASPLU Senate will accomplish in this year.

The Senate meets once a week during the school year. It is chaired by Executive Vice-President Can Hauge, and advised by Dr. Marvin Swenson. Dr. Paul Beal provides it with other valuable advice. The ASPLU officers and ten other

students constitute the members of this unique body. When the flock have their election, the voice of youth will also be heard before the convolve.

The Senate attempts to be a truly representative body. Its members include: off-campus students, a representative from the Residence Hall Council and other students elected at large from the student body in annual PLU elections. Tracy Totten (Ext. 1426) is the RHC representative and regularly reports Senate actions to the council.

Other Senators include Gordon Campbell (789), Cheryl Greenstreet and Helen Arnold (1136), Sandy Lihkel (1377), Kevin Reen (540), Michelle Edmon (921), Roy Hecox (1369), Skip Gammell, and Kathy Toepel (871) who also serves as ASPLU secretary. These students are your representatives. Talk to them early and often. If you choose, if not, at least thank them a little.

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit or copy for length, propriety and cost.

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Paradigms

Geo. W. Peck



Jack Anderson

Over the Oil Barrel

Despite struggles here at PLU concerning the nomination of Audun Toven as acting president, the rest of the world proceeds much as before. Elephants, eating fermented fruit, still become intoxicated and run rampant through Indian villages, destroying hundreds of rupees worth of valuable rattan. Extraordinarily fat women still slip while getting into their baths, and drown helplessly in their own flesh. George McGovern is still the senator from South Dakota. The Watergate hearings still proceed...

But wait. The Watergate hearings are not going on as scheduled. Last Monday came and went, and the Watergate hearings did not resume. The explanation, according to Committee Vice-Chairman Howard Baker (R.-Tenn.), was that the committee needed more time to prepare.

Prepare for what? Prepare for more laughs as they listen to a former New York cop tell them about how bugging is done? Prepare for more sermons about the sanctity of government and how the Nixon Administration has violated it? Or do they really intend to uncover the shenanigans in Foggy Bottom and elsewhere that have come to be collectively known as the synonym for corruption and "secret police" activities?

Who can tell? From all outward appearances, the Watergate hearings are beginning to lapse into a senatorial crusade to rid the country of bad guys while at the same time insuring that at least seven senators will be re-elected next year. Certainly everyone will remember "the Little Jap," cute Howard Baker, and the crusty-but-lovable Sam Ervin when it is time to step into the voting booth in November of 1974. People may even move out of their home states and into Tennessee, North Carolina, or Hawaii to be able to vote for these favorite Watergates.

The real question is, will anything be in better shape after the Watergate scandals are but a gleam in Sam Ervin's eye? Will those thousands of pages of testimony and dozens of witnesses prompt any substantive change in American national government?

We say not. The fundamental problems with present American government reside in the fact that Congress has slowly, over the years, devoted itself to getting fat instead of pursuing its proper function: legislation of sound and wise policies. Through a constant and probably unconscious program of delegation of Congressional authority to various departments in the Executive branch of the Federal government, Congress has left itself with virtually nothing in the way of guts.

The President of the United States does not appoint only the members of his Cabinet. He can also appoint anyone he wants to to his White House staff. Congress has also given him the job of naming the director of the now-defunct Office of Economic Opportunity, among others. In addition, much of the Great Society legislation gave the President power to act without Congressional ratification in many domestic areas. The President also has the power to appoint wage and price control boards, the Cost of Living Council, and any number of Blue Ribbon Committees he can afford in his budget, without the approval of the Congress. The Export Control Act of 1954 even gives the President the power to set export quotas should a situation of national security demand it. It is under the authority of this act that President Johnson embargoed exports from Rhodesia. The importance of a Rhodesian embargo to our national security is of a dubious nature.

So now Congress wants it all back, and they are a happy with the prospect of the return of their authority. Congress created (or tried to, anyway) the Great Society in three years. Unfortunately, it took decades for Congress to give itself away, and it will take at least that long to take itself back again.

Between now and that glorious time when Congress is restored to full health, we can no doubt expect more Watergate-like activities, more grandstanding, and more doctors to go along with it. It is fundamentally healthy, but so long as it is coming that it grows things waiting for it.

(Washington) — For 16 years of Middle East oil, President Nixon is prepared to show more sympathy for the Arab cause.

In the past, he has ignored warnings from the State Department that Saudi Arabia generally had the United States over a barrel — the oil barrel. Saudi Arabia alone has enough oil reserves to give the United States (from a critical shortage of gasoline and fuel oil.

The State Department has pleaded that Saudi Arabia would like to be aligned with America, but Egypt has shown out its Soviet military advisers and that the Saudi-Egyptian axis could keep the Arab world from turning against the West.

But the least the Saudis and Egyptians would expect, the State Department has warned, would be support in gaining concessions from Israel.

Last year was an election year, and President Nixon had to be antagonistic toward Jewish voters. Therefore, he ignored the State Department's appeals. In return, the Israeli ambassador made a public statement about Nixon's friendship toward Israel. This helped to win Nixon more Jewish votes than any Republican has received in the past quarter-century.

But now, the President is more concerned with solving the oil crisis. He has told friends that his appointment of Henry Kissinger, a Jew, to be secretary of state should make it possible politically for him to shift closer to the Arab side.

Also under his consideration is a tax on contributions, which go to support foreign countries. This would be aimed at the United Jewish Appeal, which raises millions annually to aid Israel.

President Nixon has evidently become wary of enemies.

Up before: The legal use of campaign contributions for spying and burglary has politicians of every shade again paying lip service to reforms. But the they enough pliant to the people, many are working behind the scenes to cripple or kill meaningful reforms.

Neither the Democratic nor Republican leaders in Congress are enthusiastic enough about campaign

spending reforms to lead the fight. For their campaigns are bankrolled by fat-cat businessmen or powerful unions.

So far, reformers in the House haven't even been able to get a hearing this year, because House administration chairman Wayne Hays is dropping his last full term week, he called off campaign again.

In the Senate, hearings are scheduled later this month. But the showdown will be in the House.

Representatives John Anderson, an Illinois Republican, and Norris (Mac), an Arizona Democrat, are leading the fight for financial reform. Their bill would provide for an independent election commission, a limit on individual contributions and strict oversight of all the complicated financial dealings of campaign committees.

Despite the barriers of Watergate, a few lonely congressmen have not let their hearts be lulled into our political system.

Crisis in Education: The nation's schools are facing a financial crisis. In many communities, racial integration and liberal teaching have caused parents' backlogs. The public, however, has turned down property taxes, which are urgently needed to pay school bills.

As a result, many schools across the nation are opening without sufficient funds to keep them going through the school year. Other schools have been forced to make drastic cutbacks. Special teachers and guidance counselors have been dropped. This has left an oversupply of teachers.

Student services have also been cut back. Classes have been enlarged. Less private counseling is available. Some schools have also been forced to close their cafeterias.

Congress is expected to come to the rescue with \$900 million to aid elementary and secondary education. But President Nixon has already vetoed four previous education bills. He is not expected to accept this one. Meanwhile, Americans continue to spend more on frivolity than education.

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Innocent Bystander

Arthur Hopps

Private Drab, Freedom Fighter

"Over there, over there," sang Private Oliver Drab, 2378-1A-4456, as he packed his duffle in the grim barracks at Fort Meade, Md. "The Yanks are coming..."

"Where the hell do you think you're going, soldier?" asked Captain Buck Ace, testily checking his boots with his signature stick.

Private Drab looked up at the "Way, Chile, of course, sir."

"That makes you think you're going to Chile, Drab?" said the Captain with a frown.

"Oh, I know I didn't fight in Vietnam, sir," admitted Drab. "And I wouldn't blame you if you left me during this time. But the thing is Vietnam was a nerve-wracking experience and I was looking for a kind of job that would get me out of a man."

"Damn it, Drab! I told you a hundred times over there you were fighting to preserve the blessings of democracy for our beloved ones."

"Yes sir, I'm for democracy. Only it was kind of hard to see the democracy over there through all them generals who ran things in Saigon. But, Chile, now, that's different. This time you can count me in, sir."

"I'm glad to hear that," said Captain Ace softly.

...

"Yes, sir," said Drab softly. "From what I read in the papers, this here President of Chile was a democratically elected President. And it was the generals who done him in to set up a dictatorship. Like Mr. Nixon said, it's our duty to make sure our allies enjoy freedom of choice through free elections."

"He said that about Vietnam, Drab," said the Captain.

"And it was good for Chile, sir. They're really one little, I read where we sent them millions of dollars in military aid to keep their democracy going and..." Private Drab paused, confused. "Well, maybe that didn't work out too good, but there's the Bonus Theory, too."

"The what?"

"You know, sir, Chile, a bastion of democracy, is the key to all of whatever it is out in Chile, so goes whatever's wrong it and pretty soon we'll have a whole mess of military dictatorships in South America."

"Stop blathering, Drab," snapped the Captain. "We're not sending anybody to Chile. That President of yours down there was a Marxist."

"Oh, me, too," said Private Drab. "I really liked 'A Night at the Opera'."

"He was so incompetent, Drab," said the Captain, his voice rising. "There was corruption in his government. The

economy was a non-strikes, inflation, shortages. When that happens, it's the clear-cut duty of the military to take over and restore order."

"Oh," said Drab, and he thought for a moment. "I guess you're right, sir. But seeing you feel that way, I might as well go on packing."

"Now where the hell do you think you're going?" asked Captain Ace suspiciously.

"Over here," said Private Drab, "over here..."

...

Later at the Rec Hall, Private Drab met his friend, Corporal Burt, who he didn't see why the Captain got so mad. "Ain't we got the inalienable right of everybody everywhere to choose their own leader?" he asked.

"That's right, Drab," said Corporal Burt, making the air bell in the side pocket, "as long as they're smart enough to choose our guy."

SPORTS



knightbeat

Art Thiel

"Big Foot" Returns

The game started slowly, and in a few minutes, cooled off.

After watching a false start and field goal attempts turn into a real eleven-yard loss in the first quarter, many of the 2,700 moonbeam-splashed witnesses to Saturday's Varsity Alumni game settled back, figuring to see something as exciting as a turtle with four broken legs.

But later in the same period the Varsity made a mild penetration to the grade 38 yard-line and promptly stalled, leaving them with four broken legs and a few acres to go.

Then from the mass of black-and-gold humanity on the sidelines came a solitary figure wearing number 15. A few fans thumbed through their programs as if it was a wishbone. Probably a messenger relaying a new word play from head man Frost Westering.

But as he stood on the 45 and began kicking his leg in the air and picking at the ground in front of him, some onlookers began poking one another and talking amongst themselves.

"Did I miss the touchdown? Well, why are they kicking off?"

Then the ball was snapped, helmets and pads cracked, and the pigskin was placed out on the ground in front of the rapidly accelerating right foot of Len Higgins.

There was the resounding thump of leather on leather and the ball arched end-over-end towards the goalpost. But alas, the punt cards and tea leaves were not reading favorably as the ball descended from the heavens in front of, rather than behind, the creaser.

A narrow deflection to a 55-yard attempt for the 21-year-old soccer style booter, but one from which he recovered quickly. He kicked two good ones of 40 and 23 yards and added three extra points later in the contest as the underdogs took a to them down 27-7.

So it appears that the Lute kicking game has been brought out of the cellar after 32 years of cobweb-gathering. The present PLU field-goal record is 31 (yes, thirty-one) yards, set in 1941 against Gonzaga by a fellow present on the field last Saturday, Steve Harkman.

"By the middle of the season I hope to be hitting a few field goals from placings at the 50," the communication arts major calmly stated. He gave no answer when queried as to the existence of lips on chickens.

His confident claim is backed by some solid experience and work, however. The Wilson High (Tacoma) grad played a considerable amount of soccer as a youngster and began his football career at the age of nine, where he soon became aware of his ability to propel the pigskin with his lower appendage.

After his prep career in which his best was a 38-yarder, he attended Western Washington where he found the kicking game to be on a par with guano sculpture in terms of value to the coaches.

Knowing when he is not wanted, he transferred the following year to cross-town Puget Sound, where he found the coaches more receptive but the competition tougher.

UPS had Mack Conrad starting out then (who later became Little All-American) but we were his show even competition-wise until I pulled a muscle in the second week of the season," he related (in his absence, Conrad established himself as No. 1, after which Higgins tried a comeback only to reinforce the muscle).

The year was not a total loss, however, as he received some expert coaching from UPS coach Clint Scott, who boosted his high-heel track to 40 yards, in addition to improving on his wrong suit, punting.

But after seeing there was no room at the inn for him at UPS, he spent a year out of school soul-searching until he finally decided that PLU could offer what he was looking for both academically and athletically.

"Frosty told me he felt the kicking game was very important and that it decides more ballgames than almost any other factor of the sport," he smiled. "I'm really looking forward to this season and the chance to help any way I can, especially in the UPS game."



After downing the alums 27-7 last week, the Lute varsity (in black jerseys) takes on the Whitworth Pirates, Saturday at 8 p.m. in the Franklin Pierce Stadium.

Alums lose; Pirates next

by Joe Gaud
Alum Sports Writer

With the price of gold approximately equal to that of hamburger meat, the Whitworth Pirates will be buccaneering for something even more valuable, namely a victory over the PLU football team, as they swarm the field at Franklin Pierce stadium tomorrow evening to cross swords with the Lutes.

The Knights, fresh from last weekend's 27-7 whipping of the rejuvenated Kardiac Kids, alas the Alumni, should get a thorough workout from the Pirates. These warby opponents finished 7 out of 12 last year, including an impressive thrashing last season of Central Washington Wildcats, ranked third in the NAJA district one.

Alumni impressed

Experience alone does not win ballgames, as the alumni found out the hard way last weekend before 2,700 onlookers. Neither side could

muster any kind of attack in the first quarter; the alumni's furthest penetration was only to their own 34 yard line.

The varsity lit the scoreboard lights first when corner-back Jim Walker pounced on an alumni fumble at the 29 yard line and returned it four yards to the 25. Two plays later Dave Wotton rushed in the pigskin and scampered around the right side of the line for the Lutes' first score.

At this point the alumni decided to do what they do best, dance with little more than two minutes left in the half. Tom Halland found one footed in Hammon all alone downfield for a 46 yard touchdown pass.

Close investigation led the varsity to frantically discover that the alumni had no ball holder for the extra point attempt, and when Tom Gilmer dropleeked the ball right through the middle of the uprights one could almost hear the minds of the varsity asking, "Who is that guy?"


The second half found either a thoroughly revitalized varsity squad or a thoroughly rattled alumni team. Most likely, it was a combination of both factions as the alumni set a somewhat any kind of scoring drive for the rest of the game.

Players' impressions

Many of the alumni could be heard asking, "When are we going to do it again?", indicating the many of them were glad to have participated in a game of this stature.

Varsity linebacker Steve Adelson, commenting on how he felt to be playing against some of his former teammates, stated, "It was like being married to one lady and going out with your ex-wife."

Co-captain John Amidon declared that he was glad to be starting a week earlier, sharing a feeling held by almost everyone on the team, including the coaching staff.



RAM PUB

Lakewood's Villa Plaza
(Next to Pay 'N' Save)

Every Wednesday is

PLU Night at The RAM

\$1.25

Ram Burger

8 oz. USDA Choice Chopped Sirloin Salad and Baked Potato Included

Happy Hour: 9-10 p.m.

75 cent Pitchers Pool - Football

21 and ID Please

Bob Quesnell, Manager

Soccermen begin anew

PLU's greatest and most experienced soccer team ever will be getting into action this year as Lutesland begins its fourth soccer season.

Eight players return from 1972. They are: Abraham Ahe (All-American and unanimous choice All-Conference), Jerry Ahe, Terry Hresler, Roger Carlson, Fred Ostrowski, John Lee, Mark Minder and Dudley Young (All-Conference). Also, several newcomers are working out as the team prepares for the upcoming season.

Action at the goal had been a hope again in previous years. This year Joseph Hsu, a freshman from Hong Kong will be tending the nets for the Lutes. He is a brilliant goalkeeper and makes an excellent addition to the defensive capabilities of the "Lutes." Hsu's father was the goalkeeper for the Republic of China's National Team, an achievement comparable to an American football player receiving the Heisman Trophy. It is said in Hong Kong soccer circles that Joshua has the same capabilities

as his father, Kevin Thomas, a transfer student from Seattle College. Another big boost to the Lutes' defense is Randy Gardner, a former teammate of Benjamin from West Seattle High. Gardner is a half-back, but will be converted to a defending center-back because of his height and aggressiveness.

Other players expected to pack a big punch for the Lutes are forwards Wilfred Chan and freshman John Benjamin. Another addition to the Lutes' defense is Randy Gardner, a former teammate of Benjamin from West Seattle High. Gardner is a half-back, but will be converted to a defending center-back because of his height and aggressiveness.

Overall, the team is fast and experienced, but it lacks reserve power. It will need to be developed, PLU should remain in contention in the "Top Three" this coming season. There's still time for students to try out for the team. Practices are from 3:45 to 5:30 p.m. daily on the soccer field.

The highlight of the season is the Husky Tournament October 25, 26 and 27. Here the Lutes will compete against NAIA Champion Westmont, No. 2 nationally rated UCLA and No. 4 rated San Jose State. The Lutes will also compete against Seattle Pacific and Seattle University, and open this season against U of W September 23 at home.



The Lute soccer team opens its season on September 23 against the U. of W.

Intramurals for next week

Men's flag football schedule for the week of Sept. 24-29:

Teams	Field	League
	9-24	3:30 p.m.
A	North	Alpine vs. Off-Campus
A	South	Rainier I vs. Orford
		4:30 p.m.
B	North	Rainier II vs. Ivy B
B	South	Evergreen vs. Nordic
	9-26	3:30 p.m.
B	North	Olympic vs. Cascade Green
B	South	Hoag vs. Stuen
		4:30 p.m.
A	North	Ivy vs. Off-Campus
A	South	Cascade White vs. Orford
	9-27	3:30 p.m.
A	North	Alpine vs. Rainier I
A	South	Ivy vs. Orford
		4:30 p.m.
B	North	Rainier II vs. Nordic
B	South	Ivy B vs. Cascade Green

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Armchair QB Rules:

1. Ballots will be printed in the Mooring Mast each week during a nine week qualifying period ending November 15, 1973. Contestants will pick the winner or a tie for each of 20 college and professional games to be played the following weekend by marking an "X" in the appropriate boxes on the ballot.

2. Mark the ballot with the winning number of correct answers will win a \$50 gift certificate from Scott's Athletic Equipment. Should more than one such ballot be submitted, the prize will be awarded to the person who has most accurately predicted the number of victory in the designated game. If a tie occurs the prize will be divided equally.

3. In addition, weekly ballots with the greatest number of correct answers and next greatest number of correct answers will qualify for the final test, to be conducted the weekend of November 24-25. For example, if the best answer of the week is 18 out of 20, then all ballots with 18 will qualify for the final test. If the next best answer is 16, all ballots with 16 will also qualify. Names of the winners and all other qualifiers will be published each week in the Mooring Mast.

4. Final ballots will be mailed to all contestants qualifying during the nine week period. There is a limit of 100 ballots per person, and each contestant may not qualify more than once in any week. Also, no contestant may win the weekly top prize more than one time during the qualifying period.

5. The grand prize will be a \$50 gift certificate from Scott's Athletic Equipment.

6. Rules for the final test will be the same as the qualifying period.

7. Entries may be submitted on ballots printed in the Mooring Mast or on copy machine duplications of those ballots. Handmade duplications will not be accepted. Ballot boxes are located in the University Center Information Desk and the Registrar's Office.

8. Weekly deadline for entries is 5:00 p.m. on Friday. Any ballot received after that time for any reason will be disqualified.

9. The contest is open to all university students and faculty, except members of the Mooring Mast and their families.

10. All entries become the property of the Mooring Mast which will be the sole judge of all ballots. Ballots not conforming to all rules, will be disqualified. Erasures or crossouts on a ballot constitute disqualification. Inquiries may be directed to the Mooring Mast office.

ARMCHAIR QB

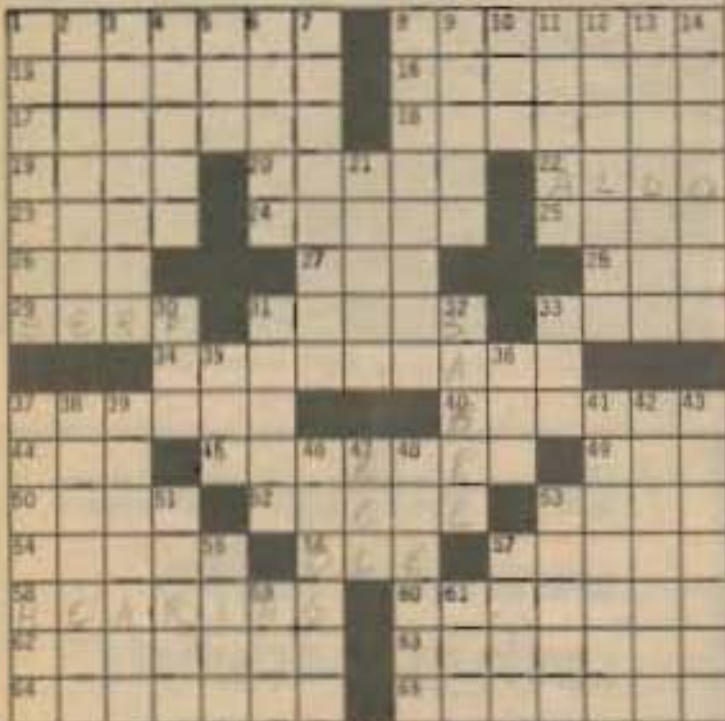
Week of Sept. 29-30
Week No. 2

WIN	TIE	WIN	WIN
Visitor		Home	Visitor
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Pacific	<input type="checkbox"/>	<input type="checkbox"/> Oakland
<input type="checkbox"/> Syracuse	<input type="checkbox"/> Washington	<input type="checkbox"/>	<input type="checkbox"/> New York Jets
<input type="checkbox"/> Idaho	<input type="checkbox"/> Washington St.	<input type="checkbox"/>	<input type="checkbox"/> Pittsburgh
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Southern Cal	<input type="checkbox"/>	<input type="checkbox"/> Chicago
<input type="checkbox"/> Oregon St.	<input type="checkbox"/> Brigham Young	<input type="checkbox"/>	<input type="checkbox"/> Green Bay
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Purdue	<input type="checkbox"/>	<input type="checkbox"/> Los Ar
<input type="checkbox"/> Auburn	<input type="checkbox"/> Tennessee	<input type="checkbox"/>	<input type="checkbox"/> St. Lo
<input type="checkbox"/> Texas Tech	<input type="checkbox"/> Texas	<input type="checkbox"/>	<input type="checkbox"/> New O
<input type="checkbox"/> UCLA	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>	<input type="checkbox"/> Washings
<input type="checkbox"/> N. Carolina St.	<input type="checkbox"/> Georgia	<input type="checkbox"/>	<input type="checkbox"/> Cincinnati

Tiebreaker: I pick _____
PLU _____
Pacific _____ in a tie _____ points

Name _____
Address _____
Phone _____

CAMPUS CROSSWORD



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- | | | |
|------------------------------------|---------------------------------|------------------------------------|
| ACROSS | 44 Chemical suffix | 51 Suffix of the "British Comment" |
| 1 Metal element in sulphate | 45 So-called | 52 English word |
| 8 Social sciences | 46 Drape | 53 To get back |
| 3 Bloody slaughter | 50 Cradle, fried, etc. | 54 Defused action of something |
| 35 Female-mindedness | 51 Products | 21 Conicality |
| 17 Problem | 52 ——— pipes | 55 Soap |
| 28 Beginning to develop | 54 "It's" ——— (fields, tracks) | 56 "The Harvey" ——— (rover) |
| 19 Operator's reaction | 55 In 1770's, etc. | 58 Fencing sounds |
| 30 Group characteristics | 57 Cu from surface | 59 Superlative suffix |
| 26 Actor ——— Jay | 58 Holopala | 38 ——— song |
| 23 Subject of "South Pacific" song | 60 ——— and ——— (early dwellers) | 36 Possessed |
| 34 Short music notations | 61 Italian dish | 37 Cris God hurricane |
| 25 Part of 1st book of Sp. | 62 Colours | 59 Unbranded word |
| 24 French season | 63 Above water | 39 Fine food, etc. |
| 27 "——— Day" song | 64 Infinitive | 41 ——— Code |
| 28 Dad's son | DOWN | 42 Indigenous inhabitants |
| 29 Freshly slain | 1 Agrees to | 43 Food vendors |
| 31 Dwarf of folklore | 2 Tell a story | 44 Soviet politician |
| 33 Formerly (archaic) | 3 Votatory | 45 Smalley fish |
| 34 Inscriptions | 4 Feisty | 46 Broadway show |
| 37 Group of hot character | 5 Steel pipe | 57 Day's antithesis to ——— trial |
| 40 Combining | 6 Pointed articles | 58 Russian city |
| | 7 Young bird | 59 Boxing term (pl.) |
| | 8 View to all directions | 57 Fat |
| | 9 Gather together | 58 ——— de France |
| | 10 Musical note (pl.) | 65 Leaf |

Tri Via

by ART. MOGER

WHAT WAS THE SIGN-OFF JIMMIE DURANTE USED?

ANSWER: SEE NEXT WEEK!

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PROCTOR MA 7:30 PM
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