

'The Miser' opens



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Basketball ends,
Baseball begins
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PLU's married students

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The Mooring Mast

Vol. LXV No. 16

"Serving the Pacific Lutheran University campus community for 65 years"

March 4, 1988

Student Life Office to be restructured

by Jeannie Johnson
The Mooring Mast

In an effort to reduce administrative costs, the Office of Student Life is undergoing a restructuring process, said Erv Severtson, vice president of Student Life at Pacific Lutheran University.

The restructuring will redistribute several programs which are currently under the direction of Kathy Mannelly, associate dean of Student Life. The position of associate dean will be phased out on June 1 and the administrative staff will be reduced to three people—Severtson as vice president, Anne Christianson as administrative assistant and Marie Lindemeier as executive secretary.

Severtson said he hopes this will "streamline" the operation.

"It's a matter of minimizing cost overhead and maximizing money

spent on direct services to the students," he said. "That's my goal."

According to Severtson, anytime a private organization like PLU seeks to address costs they have three options—raising tuition, raising money through gifts and grants or trying to operate more efficiently. Severtson said he felt he had made the best decision for the Office of Student Life.

Mannelly said she wasn't surprised by the decision. Several of the restructuring ideas had been previously discussed, she said.

Mannelly's position was originally created by former Vice President of Student Life Mary Lou Fenili.

"I came on board when there was more of a need for administrative leadership," Mannelly said. "Now

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Former Jamaican PM speaks

by Jill Johnson
The Mooring Mast

Michael Manley, prime minister of Jamaica from 1972 to 1980, spoke to a crowd of approximately 600 students and faculty last Thursday night in PLU's Eastvold Auditorium.

Manley's message was two-fold. He stressed the importance of understanding the origin of the Third World economic and political crises so that changes can be made. Also, he said we must work to understand the new international economy, rather than adhering to the myths of the past.

"I've been asked to attempt the impossible, really," said Manley as he began to speak about the Third World in relation to U.S. politics. When we say "the Third World," he explained, we are talking about two-thirds of mankind, and to understand the Third World we must examine the entire

history of modern colonialism and imperialism.

When Jamaica was colonized by Great Britain, it was converted into one large sugar cane plantation, Manley said. "Political control was used to reverse all natural economic evolutions."

This is the beginning of the Third World, he said. "Artificial economic formations condemned large sections of population to poverty, and created economies which were dependent on one single economic activity."

When Jamaica won its independence in 1962, it was a politically independent nation without the economic structure required to be able to function independently.

"It is like trying to get to the first floor on a down escalator," Manley said.

Jamaica, like other Third World countries, had to borrow from the United States and other countries to survive. Some people perceive the huge debt which ensued to represent Third World incompetence, he said.

Manly also commented on the United State's over-dramatized East-West perceptions. "Washington [D.C.] is too ready to believe that there must be defense of the status quo in order to prevent Communist takeovers," he explained. "There is a perception in Washington that liberation struggles are ipso facto Communist—it is wrong."

Although Manley didn't come to PLU to talk about apartheid, he ap-

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Photo by Mark Wornath/The Mooring Mast

Simon says 'Go vote'

by Cheryl Gaden
The Mooring Mast

The Paul Simon more than 1,200 people had come to see was delayed by a half-hour, but the crowd was entertained by the sounds of Paul Simon nevertheless. The sounds of the Paul Simon of Simon and Garfunkel fame, that is—as tunes to the likes of "The Boxer" and "50 Ways to Leave Your Lover" were piped in to the jam-packed Olson Auditorium.

Students seemed to make the best of the wait and get caught up in the excitement of the Democratic presidential candidate's visit—his only stop at a college campus in Washington state.

ASPLU executives attempted to start a Wave. A gigantic red and white, polka-dotted version of Sen. Simon's trademark bowtie hung above the bleachers. A "Bush in '88" campaign poster was paraded through the audience, amid a mix of boos and cheers.

Pacific Lutheran University President William Rieke was greeted by a standing ovation when he stepped onto the stage to introduce Simon. Somewhere in the audience came the cry, "Rieke for Prez," and more applause and laughter. When the Illinois senator himself finally appeared, even more applause broke out.

"If only you could be more enthusiastic," Simon joked.

Simon's 30-minute speech on Tuesday played off the enthusiasm of the students

by focusing on increased participation in the election process and drove home the point that "we can do better as a nation."

"This is an important state in a very important election," Simon said. "I hope a lot of you who are here not only will exercise your lungs here today, but will go to those caucuses and exercise your right to vote."

"Is your vote important? Of course it is," Simon said. "Every vote can be vital."

He said it is the voters who decide the direction the nation will head, and what should be done about such important issues as fiscal policy, employment, education and the arms race.

"I want a government that cares," Simon said. "I want a government that's going to fight for opportunities for the people—that's going to stand up for the less fortunate."

"Education has to receive much greater attention and a much great priority," Simon said.

He noted the problems under the Reagan Administration's policy of shifting student aid from grants to loans, and the hardships this places on students as well as the nation, which was stuck with \$1.6 billion in student loan defaults this year.

While his pro-education stance was greeted with enthusiasm, Simon struck the

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Nation

Inside Washington

Scripto-Howard News Service



Court rules against Falwell

A unanimous Supreme Court has overturned a \$200,000 damage award to televangelist Jerry Falwell from smut lord Larry Flynt, extending free speech protections to spoofs that are "at best a distant cousin" of political satire.

The Feb. 24 opinion by Chief Justice William Rehnquist held that even a pornographic parody of a public figure is protected by the First Amendment if the parody could not reasonably be interpreted as fact.

The case centered around whether public figures who are not libeled can sue for monetary damages over opinions or statements that cause them emotional distress.

"The sort of robust political debate encouraged by the First Amendment is bound to produce speech that is critical of those who hold public office or those public figures who are intimately involved in the resolution of important public questions or, by reason of their fame, shape events," Rehnquist wrote.

While there is "little doubt" the parody in Flynt's *Hustler* magazine was "at best a distant cousin of the political cartoons...and a rather poor relation at that," Rehnquist continued, the parody nevertheless is entitled to constitutional protection.

"Were we to hold otherwise, there can be little doubt that political cartoonists and satirists would be subject to damage awards without any showing that their work falsely defamed a subject," Rehnquist said.

The case stemmed from a \$45-million suit Falwell filed against Flynt over a raunchy parody of the advertising campaign for Campari liqueur in which celebrities are asked about the "first time" they tried Campari in a clear play on the sexual double meaning.

Copying the form and style of the ad, *Hustler's* November 1983 and March 1984 issues featured a parody in which Falwell's "first time" was depicted as an incestuous rendezvous in an outhouse with his mother.

Falwell told jurors at the 1984 trial in Roanoke, Va., that even though he was used to media criticism, the parody had angered him, made him "feel like weeping" and impaired his ability to concentrate. Falwell testified, however, that he still was able to keep up his normal schedule of 18-hour work days, traveling 400,000 miles and delivering 1,200 speeches a year.

The jury found that Falwell was not libeled but awarded him \$200,000 for emotional distress. A federal appeals court upheld the award.

Fundamentalists lose text books case

The Supreme Court on Feb. 22 rebuffed an appeal by fundamentalist Christians who said their children's constitutional rights were violated by public school textbooks they considered godless.

Without comment, the justices left standing a ruling against the parents by the Sixth U.S. Circuit Court of Appeals in a case from Hawkins County, Tenn.

The Feb. 22 action is the latest in a string of federal court defeats for fundamentalists, starting with the 7-2 Supreme Court decision last year that struck down a Louisiana law requiring equal time for the teaching of evolution and "creationism."

Michael Farris, a lawyer for the Tennessee parents, suggested the latest court action could help tilt the country toward "glasnost totalitarianism."

"It's time for every born-again Christian in America to take their children out of public schools, and the quicker the better to protest this decision," Farris said.

But Tennessee Attorney General Mike Cody praised the outcome. "Any other disposition of this case would have caused chaos in the public school system," Cody said. "I just don't see how in the world you could run public schools when there are as many different religious interests and as much diversity as there is in public schools."

The Tennessee case was one of two celebrated cases centering around charges that public school textbooks promote "secular humanism," the belief that moral values can come from within individuals and not from a religion based on belief in God.

The Tennessee case began in 1983 when seven fundamentalist Christian families from East Tennessee argued that the Holt, Rinehart and Winston reading series used in the Hawkins County schools was "anti-Christian" and could lead their children to reach conclusions contrary to their religious beliefs.

According to documents filed with the courts, many of the books to which the parents objected are classic children's literature, including "The Wizard of Oz," "Cinderella," and "Anne Frank: The Diary of a Young Girl." The parents claimed such reading taught disobedience, feminism, witchcraft and religious skepticism.

Oral Roberts cancels scholarships Where did the \$8 million go?

Oral Roberts, who a year ago said he'd be called home by God if he didn't raise \$8 million for medical scholarships, has canceled the scholarships.

The evangelist and faith healer raised the money, but now he says students must provide their own tuition and expenses at Oral Roberts University medical school in Tulsa, Okla., after May 1.

Critics say ending the scholarships amounts to breaking Roberts' promise to the students.

"It's a breach of contract with the students, obviously," said Don Lomangino of Tulsa, a consultant and money raiser for television evangelists. "The question is: What happened to the \$8 million?"

But Dr. Larry Edwards, dean of the medical school, said in a statement that the scholarship program was ended because of financial problems and a change in strategy in providing medical missionaries.

Edwards refused to be interviewed by the Fort Worth Star-Telegram.

No detailed accounting of how the \$8 million was spent has been

made publicly available, but a spokeswoman for Edwards said it was used to pay for scholarships and other expenses related to the medical school.

The scholarship program has been marked by criticism and controversy from the beginning.

On Jan. 4, 1987, Roberts said during his "Expect a Miracle" TV show that he would die if the final \$4.5 million of his \$8 million scholarship program wasn't raised by the next March.

He said he had a vision in which God told him he'd be "called home" if the money wasn't raised.

The statements led to widespread criticism, causing many TV stations to cancel his broadcasts. The furor also caused the United Methodist Church to remove the university's schools of theology from its list of approved seminaries.

After Roberts told of his vision, he went into seclusion at a prayer tower on campus while the donations came in. The final donation came from the owner of a Florida racetrack.

The scholarship program was

created to provide full four-year scholarships for medical students who signed contracts to serve four years as medical missionaries after graduation.

The plan was designed so that medical school students could graduate debt-free before serving as medical missionaries in Third World countries.

Students who fail to fulfill the missionary contract, or who drop out of the medical school, will be required to pay back—with 18 percent interest—about \$22,000 for each year they received the scholarship, school officials said.

In his statement, Edwards said rising costs and a changing situation make it increasingly difficult to send medical missionaries to clinics in rural overseas areas.

The school now has 117 students in its scholarship-loan program, Edwards said in his statement. It costs approximately \$50,000 a year for each medical student trained at the school, he said.

"Dr. Roberts was called to raise up the medical school, but not to provide the expenses for healing-team missions overseas," he said.

Woman hopes to hold Guinness record for world's largest gum wrapper chain

"I guess," Vicky Schulze tells callers, "you want to see my pride and joy."

The Albuquerque, N.M. woman is overjoyed to show visitors her obsession. It's a wooden spool—the kind used by the phone company to wind cable—but Schulze has used it to wind more than 40,000 inches of gum wrapper chain.

As of Dec. 16, which was the last time she had time to measure, the chain was 3,328 feet. She's about to lengthen it 200 feet more.

She thinks she needs another 400 feet—or two months' worth of sitting in front of a television and assembling gum wrappers into additional links—to apply to "Guinness Book of World Records" for

inclusion among high divers, cucumber slicers and marathon kissers.

Schulze says her life will not be fulfilled until the Guinness record-recognizers in Middlesex, England, create a category for gum wrapper chains. There is, alas, no mention of gum wrapper chains in Guinness' 1988 edition of world records.

But last year on a David Frost television special devoted to domino toppling, 6-foot beehive hairdos and Roy C. Sullivan, the Shenandoah National Park ranger who was struck by lightning seven times between 1942 and 1977 before he committed suicide in 1983, Schulze found hope: Frost featured a San Antonio, Texas, man named Robert Wooley, who

claimed the world's longest gum wrapper chain.

Schulze thinks she's 400 feet shy of pulling her chain over Wooley's eyes.

Schulze learned how to make a gum wrapper chain when she was 12. The idea was to make a chain as tall as your boyfriend and give it to him. She made one for her boyfriend, but kept it for herself.

In 1985, her chain was lengthened when the New Mexico State Fair ran a promotion offering midway tickets in exchange for Carefree gum wrappers. Schulze asked the fair administrators not to throw away the wrappers. "I got four big plastic garbage bags full of wrappers," she said. "Took me a year to fold them all."

Gap between men's and women's wages isn't decreasing, says Labor Department

Women have made little progress in narrowing the gap between their wages and men's since the Eisenhower era, and some statistics suggest women haven't improved their relative financial status since the Great Depression.

A recent Department of Labor report shows that women now make 70 percent as much money as men. That finding was widely hailed as evidence that women spent the 1980s catching up with the wealthier sex in the salary department. But a long-range look at the numbers shows women have been here before.

Census Bureau figures show the wage gap today is about what it was in the mid-1950s. According to the census, women's wages were at about 64 percent of men's in 1955, dipped to a low of about

59 percent in 1975 and slowly edged back up to about 64 percent in 1986.

The statistics get confusing because the Census Bureau and the Department of Labor use different methods to measure the gap, and the Census Bureau's method makes the gap look bigger.

The Department of Labor looks at weekly wages for full-time workers and includes seasonal employees in its statistics.

The Census Bureau looks at annual wages and excludes seasonal employees but includes self-employed women. And women entrepreneurs have a much higher wage gap—roughly 40 to 45 percent, according to Census Bureau analyst Enrique Lamas—than their salaried sisters.

"There are two reasons you'd expect the numbers to differ the

way they do," Lamas said. "The first is the higher wage gap for self-employed women. The second is that men tend to work more overtime than women, which would not be included in the usual weekly pay, but would show up in annual earnings."

However, analysts in both agencies say it doesn't matter exactly what the wage gap is. What matters is where the gap is going.

The Census Bureau is in a better position to judge because it's been measuring the gap since 1955, when women were doing about as well as they're doing now in relation to men. The Labor Department didn't start measuring until 1979, when women began gaining after their last decline—hence its report that the wage gap is closing fast.

Campus

Televangelist scandals draw strong reaction from PLU faculty

by Betsy Pierce
The Mooring Mast

The man of God preached against immorality, but spent funds from the poor on his own lavish banquets. He condemned intemperate behavior, but was known for guzzling great quantities of beer. The year was 1522, and the man was Pope Adrian VI.

Four and one-half centuries later, such hypocrisy apparently still abounds. The recent scandals of televangelists Jim Bakker, Jimmy Swaggart, Pat Robertson and Oral Roberts have been exposed in newspapers and broadcasts across the nation.

Why the furor when a "man—or woman—of the cloth" falls from grace? Why is the public so fascinated with the sins of the "righteous?"

"There's a double standard for the clergy," said PLU religion professor Joanne Brown. "They're not supposed to be human, while the rest of us can go to hell in a Hefty bag."

Brown said people will be talking with her normally and then they'll discover she's an ordained minister. "You should have TOLD me you were a minister!" they'll say, and then think back quickly, to see if they'd said anything offensive," she said.

The superstars of big-time religion have put themselves into a precarious position, Brown said. "Here's this sanctimonious person who has been judging the lifestyles of others...they set themselves up as this paragon of virtue, versus plain old pastors who only claim to be plain old people. I think that they themselves have made personal morality the center of Christianity."

David Knutson of the religion department placed part of the responsibility for the hoopla on the media, saying he believes it has blown the scandals' importance out of proportion.

"If Swaggart did this without television coverage, it would have been less news," he said. "It's a temptation for those in the newspaper business to claim it's news and play it up big."

Knutson said this gives us a fairly narrow sense of what Christianity is. "The church has never claimed to be a group of

perfected saints, and in that sense, it isn't news."

"Media people have no way of judging religion," religion professor Ralph Gehrke said. "They go for the sensation instead of being critical." Still, Gehrke doesn't condemn the press. "I think it should be reported. Theology is public. If there is a scandal, I don't think we should cover it up."

But why is the public so intrigued when these "paragons of virtue" let their halos slip?

"Don't you think there's something sordid in each of us that likes to see a religious leader who has preached a lot of righteousness topple?" questioned campus pastor Susan Briehl. "Does it make us feel better about our own weaknesses? It's a sad statement. There's a part in each of us that likes to see it. The people who sell papers know well enough that people like to see it."

Knutson agreed. "Someone who simply enjoys tearing someone else down enjoys a certain sense of moral superiority," he said. "I have questions about that type of evangelism. Television makes it into a performance; a set-up for a soap-opera type feel. It's the Hollywood style. To have this type of scandal is part and parcel of the whole enterprise."

Knutson, like Brown, believes that the televangelists' emphasis on morality is itself a factor in the scandals. "Television evangelism is a species of its own," he said. "It's so much in the public eye. The conservative sees Christianity in terms of moral perfection...and there's a high demand for perfection among its leaders."

Knutson said he isn't shocked at people like Bakker or Swaggart. "The problem is for someone who believes in their enterprises and believes in them."

"Far worse than Bakker's personal problems is his attitude to wealth and the economy," Knutson said. "Saying that God wants us to have money, and that if we do, we're 'blessed.'"

Brown shares a similar view. "I think it's more of a scandal how much money they're making and what they DON'T do in terms of fighting against injustice."

"Some people soothe their conscience

In Your Opinion...

"What is your response to the recent scandals of televangelists Jim Bakker, Jimmy Swaggart, Oral Roberts and Pat Robertson?"



Cathy Clausen, sophomore history major

"It makes me laugh. It's too bad it's on the front page when there are other, more crucial issues to think about. I think people who aren't Christians take this as maybe representing all of Christianity, but I don't think that it does."



Todd Kelley, senior broadcasting major

"They're public people who are looked up to by a lot of people. A lot of people who subscribe to these television shows look to them for strength. They set themselves up for public scrutiny."



Rich Mullen, freshman, aerospace engineering

"I see it as the exposure of the truth...If they are lying to us on these issues, why should we believe them when they talk to us about world issues?"

April Durham, senior international business major and legislative intern to Bob Williams

"I think it's an overreaction to get excited about it, because basically any profession has its bad lot, so to speak. Like politicians: we rank on the ones that are bad, but my experience in Olympia has shown me that there are a lot of good, hard-working ones. With Swaggart it's a different case. Those problems developed out of the nature of the television ministry. You become a media personality."



Photo by Unal Sotugi/The Mooring Mast

by sending in money," added Gehrke. "They get easy absolution with very little moral responsibility."

Gehrke didn't believe the scandals would cause the demise of TV ministry. "There will always be gullible people. Television ministry will survive."

But are the mega-scandals creating a generation of cynics? "There's always cynicism, and this is fuel for the cynics' fire," said Briehl. Yet she along with

Brown, does not see the scandals as having much effect on the local churches. As Gehrke puts it: "The local parish has its own treasures. This won't hurt them."

Briehl summed it up this way: "The sad part is that there is so much faithful, quiet ministry going on in unknown places that will never become news. The hungry are fed, and the bereaved are comforted. The way of Christ is in these unheralded, unsurprising events."

Writer in residence brings Parisian touch to campus

by David E. Mays
The Mooring Mast

Like the arrival of spring Puget Sound winds, a breath of fresh air has blown into Pacific Lutheran University's English department.

It comes in the form of Parisian Noelle de Chambrun, PLU's newest distinguished writer in residence. She has published more than 20 works for children in her native French language.

"We thought it would be interesting to have a writer who did their work in another



Noelle de Chambrun, PLU's fourth distinguished writer in residence, is the author of more than 20 french children's books.

language for another culture," said English department Chairman Paul Benton.

Benton said de Chambrun is not a sabbatical replacement for a professor but a successful, well-published writer who can bring the sense of real life into the classroom.

Jack Cady, PLU's full-time writer in residence, met de Chambrun in Paris at a Pen's Club meeting and was impressed with her work, Benton said. The turn of events resulting in her semester here came as complete surprise to de Chambrun.

"I was used as a (translator) to help him (Cady) meet other French writers," said de Chambrun. "I showed him my books like I would have shown my shoes."

De Chambrun describes herself a "typical vanguard woman," not necessarily a writer.

"I try to resist titles," she said.

Versatility, which she does not resist, overpowers de Chambrun's carefully measured modesty and physical grace.

In her undergraduate years at the Sorbonne in Paris, de Chambrun studied Greek, Latin and ancient history until those "old fashioned" subjects gave way to American civilization, theater and experimental film.

"This is directly related to 1968," de

Chambrun said.

De Chambrun was part of the Paris Baricade of that year, which spoke strongly against the war in Vietnam. Her lover at the time was an American draft dodger.

"I found it terribly romantic, of course," she said.

Her former careers include professional stage acting and underground journalism, but teaching is now de Chambrun's full-time profession. After her semester at PLU, she will return to the University of Paris-Orsay, the French equivalent of the Massachusetts Institute of Technology.

"My job as a teacher is to make people as single individuals," she said. "It's to make them aware of their own strengths and weaknesses according to their own standards."

De Chambrun said she affects students consciously and unconsciously and tries to be non-judgmental, things she learned from five years with a Freudian psychoanalyst.

"I provide them with guidelines, which are not necessarily my own," she said.

De Chambrun, who teaches creative writing and a Lewis Carroll course at PLU, said foreign language is not a barrier because communication has less to do with the medium than the message.

One of her more outspoken messages,

on which she recently spoke at PLU, is the censorship of sex and violence in children's books.

De Chambrun said writers are pressured to produce literature conforming to moralistic perceptions. The works' stereotypical images have nothing to do with reality, she said.

"You have to learn the lessons of life very, very early" de Chambrun said. "The function (of literature) should be to prepare children—to give them a philosophy of life—to help them grow up strong and tender both."

De Chambrun wrote each of her books for her 13-year-old twins, who remain in France with their grandmother. They understand mommy's move as part of her life process, said de Chambrun.

"I wasn't looking for sunshine," she said. "I needed the inspiration (of the West). I needed to return to the basic elements I was deprived of, especially the earth."

De Chambrun compared herself to author Lewis Carroll, saying they both see nonsense as the correct way to view life. She has recently retranslated Carroll's "Alice in Wonderland."

"As a child, I lived in the world of the looking glass," she said. "I am beyond the looking glass now."

SIMON from p. 1

"There is no responsibility that a president faces that is greater," Simon said. The nation must "see that while we maintain and make clear our deep commitment to freedom, that we seize the opportunities to move away from the arms race."

Simon closed by re-emphasizing the need for Americans to become involved in the election process. "You're going to have an opportunity to say a great deal about the future course of events in this nation and in this world. Seize that awesome responsibility," Simon urged. "See that we do what we ought to do as a nation, and as a people."

Amy Jo Mattheis, the ASPLU Lecture Series chairwoman, and the person primarily responsible for bringing Simon to campus, was pleased the event all came

together.

She said the committee decided last year they wanted to try to bring a presidential candidate to campus, and in August sent out letters to all the candidates. Simon was the only one who sent back a positive response, she said.

Mattheis said that after calling his office nearly every working day for the last eight months, the committee just found out a week ago that Simon would be able to come to PLU.

"It's totally due to (Amy Jo)'s persistence and calling," said student activities coordinator Bruce Deal. "She was probably persistent to the point of being obnoxious...but it worked. You don't criticize success."

SUPER TUESDAY March 8

Exercise your right to vote!

On March 8, precinct caucuses will be held across Washington state. The following information is intended to help answer questions about the caucus process and how you can participate in it.

What happens at a precinct caucus?

Registered voters from each precinct in the state gather together, by political party, to vote for presidential candidates, to elect local delegates to the county convention and to discuss issues. You may attend either a Democratic or a Republican caucus, but not both.

The Democratic Caucus

At the Democratic caucuses, participants may sign up for their preferred presidential candidate between 6 and 8:30 p.m. The caucus meeting itself begins at 8 p.m. and delegates are elected at 8:30 p.m.

The Republican Caucus

The Republican caucuses begin at 8 p.m. There is no sign-up for candidates prior to the meeting.

Where are the caucuses held?

The Republican and Democratic parties have assigned locations in each precinct. You *must* vote in the precinct in which you are registered. To find out your local precinct's caucus location, check the Neighbors section of the March 1 Morning News Tribune or call your party headquarters. Democratic headquarters can be reached at 473-6812; Republican headquarters are at 383-1795.

Where can you register to vote?

Students can register to vote in the University Center office with Rick Eastman, between the hours of 8 a.m. to 5 p.m. You'll need to bring two pieces of identification: 1) proof of U.S. citizenship (birth certificate, social security card or U.S. passport) and 2) a picture ID (driver's license or student ID card). Students can register to vote in the caucus as late as March 8.

What if you are already registered to vote in another county in Washington state?

You have two options. You can either go home to vote in your own precinct, or you can cancel your registration in that precinct and reregister at the University Center. If you want to reregister, you'll need to follow the steps listed above.

Beth Duncan, a district Democratic chairwoman for Pierce County, said reregistering in the UC may be a good idea if the student is going to be at PLU next fall. They will be able to vote here in the elections and not worry about absentee ballots.

What if you are an out-of-state student?

Out-of-state students may also reregister at the University Center. Duncan said, however, that students should recognize that by doing so, they are technically becoming a Washington state resident. This would mean that a student would have to register their vehicle here if the title is in the student's name.

Forum to focus on election process

by Jennie Acker
The Mooring Mast

As primaries and caucuses are held throughout 20 states on Super Tuesday, PLU will also be focusing on the 1988 presidential campaign in its seventh Presidential Forum: "The Presidential Election Process: Is It Time For a Change?"

The forum, free to the public, will take place Tuesday in Eastvold Auditorium from 2 to 4 p.m.

"The purpose is to bring several different academic disciplines to bear," said PLU President William Rieke, and to consider "a question that is current in our society."

The forum will feature reports presented by communication arts professor Clifford Rowe, political science professor Wallace Spencer and PLU seniors Greg Nyhus and Eric Swansen.

"It's an effort to try and get some campus-wide stimulated discussion about crucial issues and their relation to higher education," said John Schiller, chairman of the Presidential Forum Committee.

Rowe, chairman of the national ethics committee of the Society of Professional Journalists, will address "News Media and Media Consumers in the Electoral Process."

"I think the media largely reflect the election process," said Rowe in regard to

the content of his presentation. "As a whole, if you consider all the media, they do a good job; but I question whether the public can or is willing to do that."

Spencer's reports is entitled "Is American Democracy Coming of Age?"

Spencer said his report will address what he views as a current social contradiction. "The public, over the past couple of decades, has assumed an increasing role in the election process, but seems to be increasingly upset with the results."

"Most of our history has involved increasing democratic growth," he said. "The question now is what stage are we at and what are our prospects for continued growth."

A grant from the Consortium for the Advancement of Private Higher Education funded the first forum "to conduct faculty forums on technology and the liberal arts," Schiller said, "and was to lead to some courses in the curriculum—which it did."

This year a grant of \$2,500 from the President's Office—matching last year's grant from the Aid Association for Lutherans—will pay for the speakers, publicity and other fees.

Last fall's Presidential Forum, "Campus Culture and Sexual Behavior," packed Chris Knutzen Hall with an unexpected crowd of 700, according to Schiller, who said attendance in the past had peaked at 400. The committee is hoping for an equally large audience on Tuesday.

FACULTY FORUM



Interim class researches TV

by Professor Gary Wilson
communication arts department

I'm certain there are times when students (and administrators) wonder why some particular course is proposed. It is courses offered during Interim that most often raise this issue.

During this past Interim, I offered a course which focused on prime-time television. It was offered because students had expressed an interest in carrying responsibility for both the focus and the content of a course.

Student and personal interest in three interrelated topics lead to the course "Valuing America: A View From The Tube."

The issue of violence on television has been with us since the beginning of the medium. Recently there has been a growing concern about the amount of sexual material presented. In a course offered during a previous semester, a number of students raised a question about the amount of verbal violence they perceived in TV situation comedies.

With these issues and no research documenting the rates of physical violence, verbal violence (subsequently labeled psychological violence) and sexual material on the same set of TV programs, it was decided that Interim was an excellent time to conduct some original research.

During Interim the students became colleagues and researchers. We content-coded 20 hours of prime time television for levels of physical violence (something that has been done annually for a number of years), for sexual content (done twice according to our search of the literature) and for what we labeled psychological violence (we found no previous research quite comparable).

My colleagues did an outstanding job of reviewing the literature. They found no research that compared the same body of programs for various types of content. This meant we could not clearly see what tradeoffs were being made by programmers.

For example, what happened when physical violence was reduced? Was increased sexual content replacing anything or was it simply being added to the physical violence? Was psychological violence as prevalent as we perceived it to be? We know that television teaches. What is available to be learned?

The final reports written by the student researchers contained interesting results. For example, if one focuses on only one aspect of a problem, another may be exacerbated. We found a very strong negative correlation between physical violence and the amount of sexual content. We found that if these two measures were low, there appeared to be a greater amount of insulting and verbal aggression (our general measures of psychological violence). The most popular hours on prime time television (Thursday on NBC) contain very little physical violence but a great deal of psychological violence.

The apparent tradeoffs became clear. As one form of socially undesirable modeling was reduced, other forms became more common.

Action shows containing physical violence are replaced by comedy shows which portray insulting others as socially acceptable behavior. The action violence of a "McGyver" is the alternative to the psychological abuse portrayed in "Golden Girls" or "A Different World."

To be sure, the reports written by student/colleagues were varied in quality. Certainly the knowledge gained during that month varied widely. But as I drafted this article, I received a research report commissioned by Planned Parenthood and carried out by Louis Harris, Inc. That study took three months, covered only sexual content and—on that narrow topic—came to the same conclusions that were obtained by 43 PLU undergraduates.

The students conducted mass media research, obtained results that have utility and experienced the process of preparing that research for public dissemination. The process of social research was experienced by all who actively took part.

We engaged in the research process, obtained results and contributed to a better understanding of the daily content of television—the most used mass medium in our society. On Feb. 1, we knew something that we did not know Jan. 1. In April we plan to share our findings at a regional communication convention. That will complete this phase of the process we began in January.

Gary Wilson has been a communications professor at PLU since 1975. He began his teaching career as a junior high and high school science teacher, but when he was earning his doctorate at Michigan State University, he decided to switch his degree from biology to communications.

Wilson enjoys travelling and spent his sabbatical leave in 1981-82 teaching in Nigeria. When he is on sabbatical leave next year, he hopes to go to the Orient. Wilson is married and has two children, aged 18 and 20.

He says his favorite TV shows are "Night Court" and "Cheers," and his least favorites are action-adventure shows.

REORGANIZE, from p. 1

"Now there's more of a need for direct services, so it makes sense to me."

Mannelly's primary responsibilities have included the student conduct program, disabled students, grievances against non-teaching personnel by students and new student orientation.

The student conduct system will be placed under the auspices of the Residential Life Office, Severtson said. Lauralee Hagen, director of Residential Life, said she was both anxious and excited about moving the judicial system to her office.

"Residential Life is very involved in the judicial system and should be able to follow up," Hagen said. "The other part of me is anxious because the judicial system and Student Life covers the entire campus, not just the dorms, and I'm not sure if Residential Life should take on the whole responsibility."

Hagen said she sees the move as an opportunity to review some of the current policies.

"In general, I feel that PLU's policies are very black and white with not much room for grey areas," she said. "The policies are real strict and the consequences are real light—there's a contradiction between policy and following up."

Counseling and Testing Services will incorporate students with disabilities and student grievances. New student orientation will be under the direction of Rick Eastman, director of the University Center.

Another office directly affected by the restructuring will be the Minority Students Programs and the Mathematics, Engineering, Science Achievement (MESA) Project for minority students. Both programs will be absorbed by the International and Adult Student Programs office, led by Cristina del Rosario under the heading "Special Programs."

By combining the offices, it will eliminate the need for two directors, two computers, two secretaries and additional administrative personnel, Severtson said. The current position of director of Minority Student Programs will be eliminated and replaced with an entry-level coordinator position. Carolyn Vaughn Young, MESA Project manager, will transfer over to the new office.

Phyllis Lane, the current director of Minority Student Programs, said she hopes the move will not have an adverse effect on the current programming when her contract expires May 31. Her program has been involved in the recruiting and retention of minority students, providing support to those students and creating a shared cultural experience with the rest of the campus.

Lane said she feels no bitterness against the university and plans to remain in higher education.

"Energy can't be spent feeling resentment," she said. "I feel the work I have done is good and that there has been an impact. To believe anything else is to say

what I did wasn't important."

Mannelly said she doesn't feel any animosity towards the university either.

"Basically it's due to cost saving," she said. "This is a costly position and that's something we have to face."

While she enjoyed working at the university, Mannelly said PLU as an organization is a very benign place to

work.

"By benign I mean a very 'nice' place to work," she said.

However, it lacks any confrontational challenge, she said.

"People seem to be under the illusion that institutions of higher education never change and in my mind that's an illusion," she said.

For Your Information

INTERCULTURAL AWARENESS WEEK

March 4: FORUM—"Opportunities in International Business," 11-1:30 p.m., Regency Room.

FORUM—"How Different?"—a panel discussion with Norwegian and American students, 1:30-4 p.m., Regency Room.

FILM—"Camilla" (Norway), 6 p.m., Administration 101.

LAOTIAN FOLK DANCES—with Lao Deum, a Portland-based music/dance group, 8-9:30 p.m., the Cave.

March 5: FAIR—exhibits from 11-3 p.m.—food and entertainment from 1-5 p.m. Entrance to the food bazaar costs \$2.

Glamour magazine will sponsor a fashion and beauty seminar at the Tacoma Mall Nordstrom on Saturday at 8 a.m. The program will feature slide presentations, a fashion show, beauty makeovers and tips from Glamour editors. Tickets are \$6 and are available by calling Nordstrom at 475-3630. Seating is limited.

An open student forum on the qualities needed for presidential candidates will be held Sunday at 9 p.m. in the Cave.

The political science club is holding a mock presidential election Monday from 10:30 a.m. to 6:30 p.m. in the University Center lobby. Be sure to cast your vote.

The Health Fair is Tuesday from 10 a.m. to 2 p.m. in the University Center. Free tests for body fat, diabetes, hematocrit, colon cancer, hearing and vision will be available.

"Sexual and Spiritual: Can a Christian Woman be Both?" is the topic of author and lecturer Nancy Hardesty's presentation for Women's History Week. The lecture begins at 7:30 p.m. Tuesday in the University Center.

Stanford University Professor Elliot Eisner will speak on "What Really Counts in Schools?" at the University of Puget Sound's Kilworth Chapel, Wednesday at 8 p.m. The lecture is free to the public.

Five PLU nursing students were recently inducted as officers into the State of Washington Association of Nursing Students. They are: Susan Remmerden, president; Flo Stine, first vice president; Lori Anderson, director of legislation; Julie Phelps, director of public relations and Jan Hokenstad, director of recruitment.

Applications for the Diane C. Fagerland Memorial Scholarship are due April 15. The scholarship is open to women 20 to 25 years of age, who are Washington residents and plan to live and study in Norway for year. They need not be Norwegian majors, but must have studied Norwegian for at least two years and have been accepted at a Norwegian university or Folk High School. For an application form or further information, write:

Mrs. Janet Schreiber,
Chair, Scholarship Selection Committee
P.O. Box 1113
Point Roberts, WA 98281

MANLEY from p. 1

plauded the divestment campaign by American students. He stressed the importance of fighting against what is morally repugnant and politically unjust, which means giving encouragement to the black forces in South Africa.

"We can't win it for them, but we can help them, and help them morally," Manley said.

Manley closed the lecture by stressing the need for consistency in our values and views on human rights. He challenged the audience to understand the new realities of

the international economy, and to work to create a better, safer place to live.

Amy Jo Matheis, chairwoman of the ASPLU Lecture Series, was extremely pleased with the large turnout at the lecture, and with the lecture itself.

The lecture provoked intelligent questions, Matheis said, and received a standing ovation.

"People are still debating, and that to me means that it was successful," she said. "It's up to our generation to try to understand this."

Tonight's Feature:

Princess Bride & Outrageous Fortune

Tonight: 7pm & 9pm

Sunday: 2pm & 4pm

\$1.50 for the double feature

Leraas Lecture Hall

Airbands

Sign up by **TODAY!**

or lose your chance to share in \$350 in prize money, hordes of adoring fans, and a recording contract!

Prelims: 8 pm on the 11th of March

Finals: 8 pm on the 12th

We're just kidding about the recording contract

Asplu Student Forum

"Who do we need in the White House in '88?"

A student debate with questions and input from the audience

Sunday
9:00 pm
in the Cave

Do you want to be an ASPLU executive?

Election packets are now available in the ASPLU office for President, Vice President, Programs Director, and Comptroller candidates.

Petitions will be due next Friday, March 11 at 5:00 pm.

Commentary

Humble ministries moving mountains

Faith in the 1980s can be considered tenuous at best. Society's morals have changed considerably and incorporating religion into a person's daily life can be difficult and confusing.

Americans seem to be witnessing the demise of the evangelical television ministry (see related story page 3.) Last year Oral Roberts claimed that he needed \$8 million or God was going to call him home. Now the money is missing, but his son has a brand new 7,000 square foot home when the average American home is 1,500 square feet. Jim Bakker was caught in the adultery snare with Jessica Hahn and had to give up his multimillion dollar PTL ministry. Jerry Falwell gained control of the ministry but was forced to relinquish it a few months later. Now Jimmy Swaggart, charismatic leader of the 700 Club, was found to have a fetish for pornographic materials and acts.

How does one keep their faith when the spiritual leaders of the country are foul with the stench of hypocrisy?

One way would be to look at our own campus ministers. PLU has a ministry team of three outstanding pastors. Daniel Erlander is striving to bridge the gap between Christianity in industrialized nations with the Liberation Theology that struggling, developing nations are clinging to for their very survival. Susan Briehl and her husband Martin Wells provide students with a wonderful example of a Christ-centered marriage. They make themselves readily available to students who seek counseling—offering help without condemnation. It is this type of quiet, humble ministry that can move the proverbial mountains.

Campus ministry offers several programs for students to serve the community and make a difference in the lives of others. They send students to prisons to share the gospel and through the Second Supper program they give additional food from food service to the St. Leo's hunger program. They sponsor several programs including Bread for the World, Central American student association, Namibian Concerns committee and Satyagraha—a peace and nonviolence group.

It is important to remember that as Christians we are not infallible—that we cannot put ourselves up on a pedestal making our fall that much further. Paul reminds us in the book of Ephesians 2:5 that salvation is a gift of grace and cannot be bought through works or a television ministry.

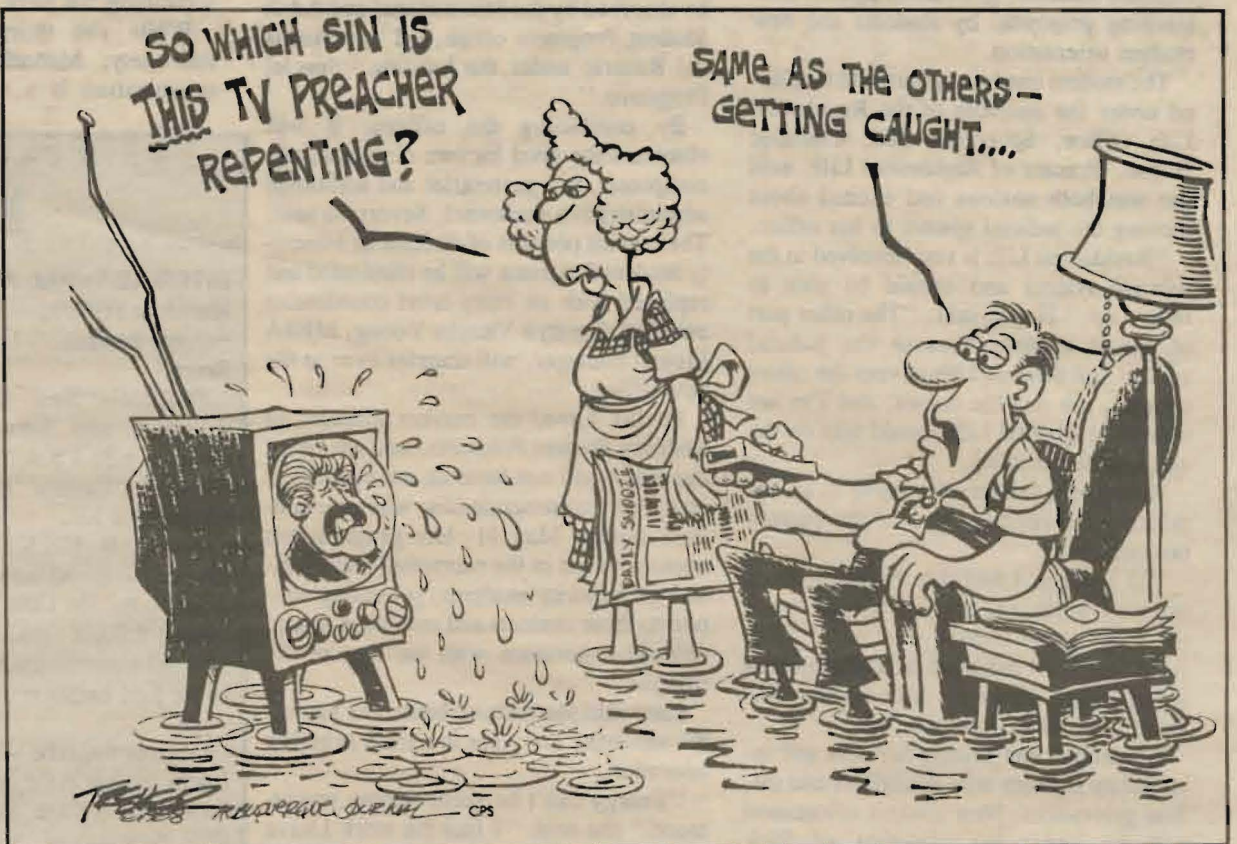
Use your rights—express opinions!

Last week we received two letters to the editor claiming in essence that women hold the responsibility for being raped. Only four people responded to these claims. Does this resounding silence from the remaining 4,000 or so students faculty and staff indicate agreement with this position?

Women, why do you tolerate accepting this type of blame? Women have fought for many years to become autonomous beings. The fight has been long and hard to become free of the oppression of a male-dominated society. Women have come into their own and have learned to accept themselves as intelligent, resourceful, emotional and sexual beings. The attitude that women are dupes, a.k.a. idiots, for expressing their sexuality, reduces them to nothing more than a "toy" for a man's pleasure. Does this not incense you?

Men, why do you allow another of your gender to place you in the same category as a dog? You have been portrayed as lacking any self-control or feelings—those attributes that separate you from lower life forms. Men have worked as hard, and in some cases harder, to see women as their equals. They have learned that it is alright to show emotions—it is alright to respect and cherish the friendship of women. He calls you lascivious. Does this not incense you?

The American press, in its freedom, offers the perfect avenue for an exchange of ideas. Use it.



Sober Notions Simon dodges solutions to issues

by Scott Benner
The Mooring Mast

Two weeks ago I wrote about the decline of the yuppie and the return of the "Straight Arrow." This week the Pee-Wee Herman of presidential politics, Sen. Paul Simon, visited the PLU campus to give a stump speech. And as Simon appears to be an interesting political figure let's examine what lies behind his bespangled, bow tie appeal.

Simon's notable slogan is "I want a government that cares." In all of his stump speeches that I have seen Simon has touted this phrase in his low, midwestern drawl. Then he goes on to tell about some displaced person, sometimes a woman in a shoe factory in New Hampshire who has just lost her job, sometimes a 53 year-old man from Illinois whose small business has just failed. Usually these people are middle aged and their stories are always heart wrenching. These messages can ring loudly with voters, especially this one who has experienced business failure first hand. But in this message Simon paints a picture that really doesn't exist, and as he goes on, he fails to prescribe a cure for what actually ails us.

He talks about middle-aged people losing their jobs and asks if anyone cares. But all Simon offers in return is a large government works program that is not going to teach an ex-steel worker how to become a computer programmer.

Simon's best subject appears to be education. He laments education's small part in the national budget (2 percent) and decries the lack of college and post-graduate government grants that are forcing graduates away from public service. That is a real problem. But when Simon claims that it is cheaper for the government to give out grants than to subsidize loans he's either dreaming or lying.

Moreover, Simon decries the dangerously high U.S. secondary school dropout rates and illiteracy rates. But when Simon says that the answer is simply more money, he's missing the boat. There is no proven correlation between expenditure and perfor-

mance in education. For instance, Catholic schools in low income areas outperform their neighboring public schools while spending only one-third as much per student. Moreover, Simon ignores the phenomenal success of children of the "new-immigrants", mostly Asians who, while poor and often discriminated against, are outperforming every other ethnic group in the United States. Success in school has far more to do with the values that are learned at home than with spending.

Simon also calls for long-term elderly residential care. Here is a noble idea. To finance it Simon calls for higher taxes on cigarettes and alcohol and reduction in cost-of-living adjustments for Social Security recipients. Here, finally, is a good idea since, on the average, the elderly are among the most wealthy of all Americans.

And lastly, Simon calls for reductions in strategic arsenals, "weapons of destruction," as he calls them. I am amazed the the Democrats are still getting political mileage out of this issue since it is Ronald Reagan, the man who once called the Soviet Union an "evil empire", who now has an INF treaty in his back pocket and stands perched to reduce strategic arsenals by 50 percent. It appears to me that there is nothing the Democrats can do in strategic arms that Republicans can't do better. Remember that the Democrats voted to leave the Soviets an advantage in intermediate-range arms.

On the issue of aid to underdeveloped countries, where the Republicans are vulnerable, Simon barely touched. He told a moving story about a boy whose parents couldn't afford the dollar and a quarter to send him to school, but Simon didn't say how he would help that boy, especially at a time when our declining economic might is making our international commitments harder and harder to meet.

Like all the Democratic candidates, with the exception of Babbitt, Simon is squandering his chance to put the Democrats squarely in the front of policy debate by not outlining his solution to the biggest

Commentary

Accord and Contention: Responsible voting can make a difference

by Mike Sato and Knut Olson
The Mooring Mast

Not too far back in our nation's history, someone declared that if America's youth were old enough to go to war, then they were old enough to vote. Unfortunately, it was decided that we were, in fact, old enough to go to war, so we were given the vote instead.

Surprisingly to some, however, a number of America's liberated youth chose not to use their political voice and every four years they are nagged at for not fulfilling their responsibilities as Americans and not being grateful for the privilege of voting and taking their freedoms for granted and so on.

Obviously, such nagging hasn't worked so far, because those youth who are politically apathetic are probably largely apathetic to those who are not politically apathetic. But is the failure to vote for the president of the United States justified, or are America's youth a hindrance to our whole political ideology?

ACCORD by Olson:

Apathy. This is the word which describes a majority of Americans. Apathy is a pretty nice word as long as everything is going great. However, people are starving, homeless and unemployed. These people live in a country which does nothing more for you than protect your freedom and livelihood on a daily basis. What does this have to do with voting though. Well, if some people would relieve themselves from their daily ritual to vote every few years the people in our country who are starving, homeless, unemployed or suffer from some other societal misfortune might have a fighting chance at the life most other Americans lead.

Somehow in our country, polls that are taken repeatedly show that the majority of our population is fairly left wing and supports social justice, yet every year the right wing contingent shows up to the polls while the people who complain about a lack of social programs sit home or at work complaining about how they have once again been exploited by the latest tax reform. Yes, it's ironic and yes you can

do something about it. Vote. It's really not that hard. Register at the post office, your university or the department of motor vehicles and then show up on election day. It is your responsibility to help the oppressed of our nation, and you can start by voting for people who you think will make good decisions with your tax dollars. Don't get caught complaining the day after-vote, vote, vote.

CONTENTION by Sato:

In America, it seems, there is a trend to try to apply some kind of intrinsic or innate value to voting. Voting is good for voting's sake. You should vote because you can. This is not necessarily true. There are two ways one can vote: responsibly and irresponsibly. I would venture to guess that a good deal of the votes cast on the upcoming election will be votes cast irresponsibly—we would be better off without them. Remember the times when you and Pops would sit and watch a football game, and mom would come in and bet a dollar on the underdog because they had "cuter" uniforms? That was an ir-

responsible vote.

What is a responsible vote? In order to vote responsibly, one needs two types of information: the major issues and their contexts, and each candidate's stand on the issues and the potential consequences of their decision.

People study a lot of different things at college—chemistry, history, biology. At most schools, however, one does not receive credit for watching the news or reading U.S. News and World Report. Why not do it anyway? Well, the six o'clock news every day and one weekly current event magazine could take ten hours out of every week. For most of us, ten hours a week is the difference between passing and failing, or between a part-time job and bankruptcy. Nonetheless, this is what it takes to make a vote that counts.

If the authors of our constitution knew that the "rabble"—the poor and uneducated—were even allowed to vote, they would turn in their graves. So, if you vote, vote with a good understanding of what your vote stands for. If you don't vote, remember that it is at least a responsible act of ignorance.

The Dull Razor: Spring fever proves detrimental to grades

by Dan Moen
The Mooring Mast

Conversations about the weather are, without exception, rather blase. And yet it seems that as winter draws to a close and spring draws nigh, this topic becomes more and more popular.

"Isn't the weather nice today?"
"Yeah. Lots better than last week."

Good for a conversation in passing, and better than the popular, "Howareyoufinethanks," but still lacking in content. Comments about the weather apply to any situation, and just like inquiries about the welfare of a fellow student are rarely meant to be taken as a commentary on the trends evident in recent meteorological data.

But there must be something to it, as people make the switch in topics almost

universally. Maybe this is because of the phenomenon known as spring fever.

Spring fever (not to be confused with hayfever, which infects a more select group at the same time) is an interesting malady indeed. While all seem to experience it, it affects different people in different ways.

Some people feel a need to go outside and do something: shoot some hoops, ride a bike, run to Spanaway, anything. Other people, like me, seem to feel an intense desire to go out onto the green grass under the clear blue sky with a beach towel and a book (must do our homework, you know). I spread out the towel, lay down in the warm sun and then promptly fall asleep.

Why is it that I feel so lethargic at this time of year? I'm never able to keep my mind on studies and seem more inclined to sleep instead. It seems, that while the

bears are just emerging from hibernation, I feel my strongest desire to start it.

Fortunately, there's a cure. Unfortunately, that cure involves covering the sky with grey clouds and the green grass with rain. Since this is my last semester at PLU, and

my last chance to make or blow my grades, I prefer the rainy weather.

But my, hasn't the weather been fine lately?

I hope it rains.

SOBER from p. 7

problem of the post-Reagan era, "How are we going to balance the budget while meeting our domestic and international commitments in the middle of an inevitable economic downturn?" Conventional wisdom says you run deficit during downturns and surpluses during good times. We're in the longest peace-time economic expansion in our history, but have tripled the national debt at the same time. Where does that leave us?

In summary, Simon offers little that is new. Despite his popular nerdy appeal, he

is a bit of a political anachronism, offering no direction for Americans. He failed to break into the top rank of the Democratic race, and could not even carry Minnesota, a state where Simon's traditional, Humphrey liberalism would be expected to fall on "caring" ears. Unfortunately for Simon, the Democratic race belongs to Dukakis, the cool-technocrat-nonideologue candidate, and Gephardt, the blame-everyone-else-but-yourself candidate and political chameleon extraordinaire. Mario, Mario, wherefore art thou Mario?



The Mast

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The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast by 6 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

To have and to hold, through

Students choose to say 'I do' while in school

through loans

by Katherine Hedland
The Mooring Mast

For Judy Leach, adjusting to married life after three years in a dorm was a little strange.

"I felt like we were playing house," Judy said of the first few weeks with her new husband Garry, who had never lived away from home.

"I had never cooked a meal," Judy said.

"Our first grocery shopping trip was mind boggling," Garry added. "We didn't know where anything was."

Now, seven months later, the Leaches are settled into married life and agree the adjustments were well worth it.

"Now it's just great," Garry said. "I'm really glad we got married."

"I just couldn't stand to be without him much longer," Judy said.

The Leaches are one of many PLU couples who have decided to get married before they both completed college. Judy will graduate in May with an English literature degree. Garry graduated last spring and is now working for Boeing Aerospace. Judy also works part-time at the State Association of Prosecuting Attorneys in Olympia.

The Leaches said having a new spouse, living in their married-student apartment and taking on new jobs, along with Judy attending school, was an experience that has helped them to grow closer. Cooperation is the key to the successful marriage they said.

Judy usually cooks dinner and then Garry will do the dishes and pick up the house so Judy can study. Then they can spend time together.

"I couldn't make it as a student, working and being his wife if Garry wasn't so supportive," Judy said.

Garry said he doesn't have a problem with the time Judy spends on schoolwork.

"Everyone has their responsibilities," he said. "I come home from work and my day is over, but she still has things to do."

Having time together is their highest priority, they said.

"Even though it's my last semester," Judy said, "the most important thing to me is my time with Garry."

Stuart and Dawn Rowe, who just wed January 1, said their schedules as full-time students do restrict their time together. Dawn is a secondary education major who will graduate this semester. She also plays for PLU's softball team. Stuart is a journalism major with a part-time internship.

"He's my best friend," Dawn said. "If I was going to spend time with anyone, it'd be him."

The Rowes said they try to make the most of their free time. Rather than going to movies or watching television, they enjoy different activities. Stuart once blindfolded Dawn and took her for a surprise picnic on the top floor of the Seattle-Tacoma airport parking garage.

"We don't have a lot of time," Stuart said. "So we try to do spontaneous, fun things."

John Branham said his priorities have changed since he married Jill last May. Studying and socializing, he said, are no longer so high on the list.

"There's so little time together," John said. "Jill's more important now."

John said it's more difficult to study when Jill no longer has to. She encourages him, though, and he said his grades last fall were his best ever.

Jill graduated in December with a secondary education degree. She is now working for Kelly Girl Services. John, a legal studies major, will graduate in May. He hopes to become a police officer in the area and Jill would eventually like to go to graduate school and teach English as a second language in college.

The Branhams said they share the household chores in their married student apartment.

Terry and Leanne Jenks said they have had more time together since their December wedding. Terry was a student teacher at Washington High School in the fall, and Leanne was busy working for her master's degree in social sciences, as well as being Cascade Hall Director.

Please see COUPLES, p. 10

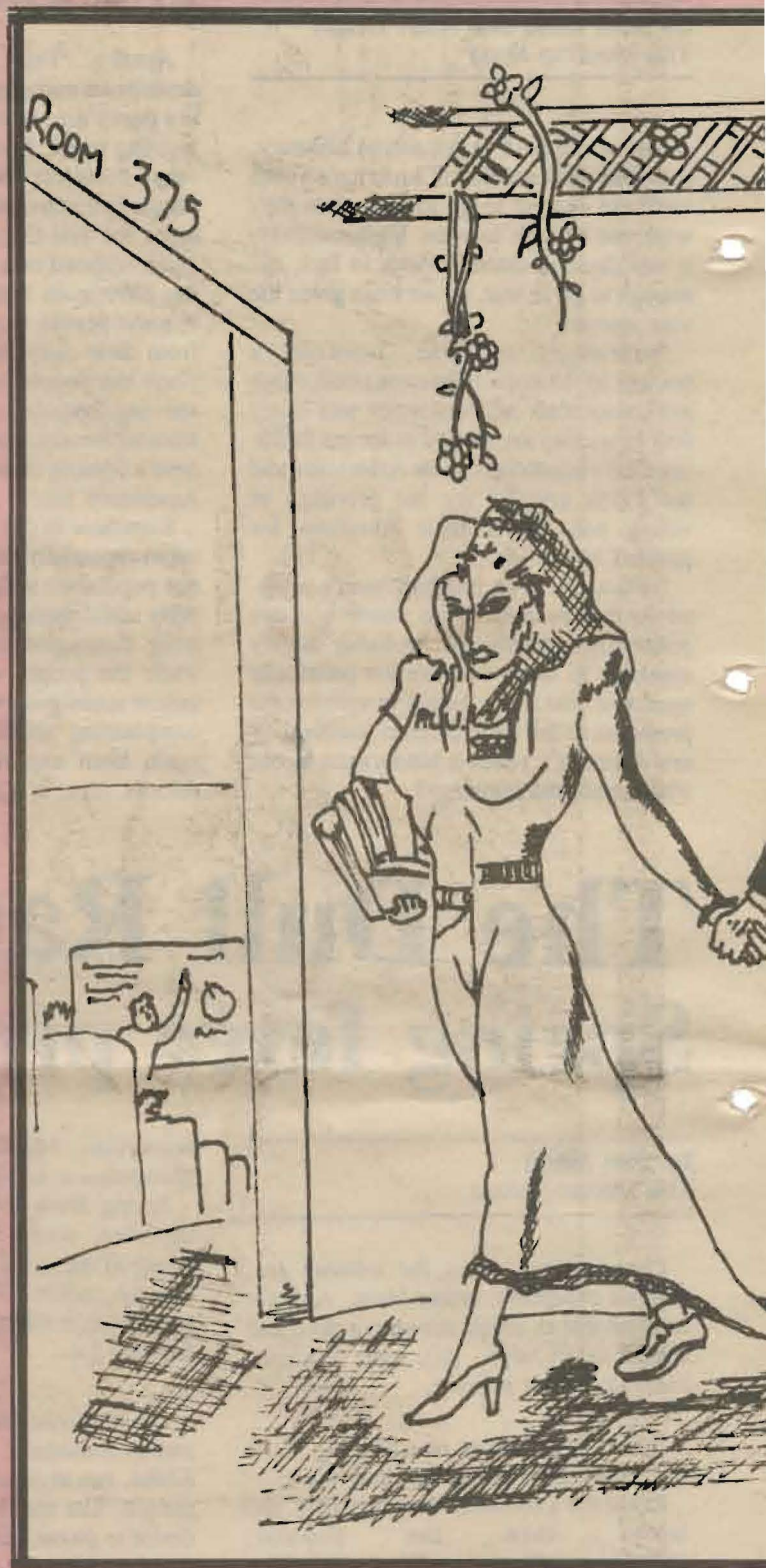


Photo by Unal Sofuoglu/The Mooring Mast

Seven months ago newlyweds Judy and Garry Leach got lost in the grocery store. Now they are comfortable with their new situation living in married student housing.

Wedding planning during

by Katherine Hedland
The Mooring Mast

She's got a test. He's writing a paper. Applications are due, and someone needs to order the flowers!

Planning a wedding while still in college may be stressful, but couples who are doing so say advance planning helps to get everything accomplished.

Juniors David Duea and Jane Elliott are planning their July wedding. They took care of much of the work on the weekends during Interim, Duea said.

"We're real lucky because we've planned far ahead," he said.

When the wedding day arrives, the couple will have been engaged for a year-and-a-half, Duea said.

"There's a lot to do," Duea said. "A lot more than I thought. They are now starting to worry about financial aid, health insurance and other responsibilities they will

have when they're married.

"I'm sure we'll run into things we haven't even thought about," he said. "But there are no reservations at all. I'm very excited to get married."

Duea said justifying the amount of money being spent on the wedding is the hardest thing for him. He's trying not to look at it from a cost aspect anymore.

Senior Chandra Hanlin the excitement of her upcoming wedding has been somewhat overshadowed by the demands of hectic college schedules.

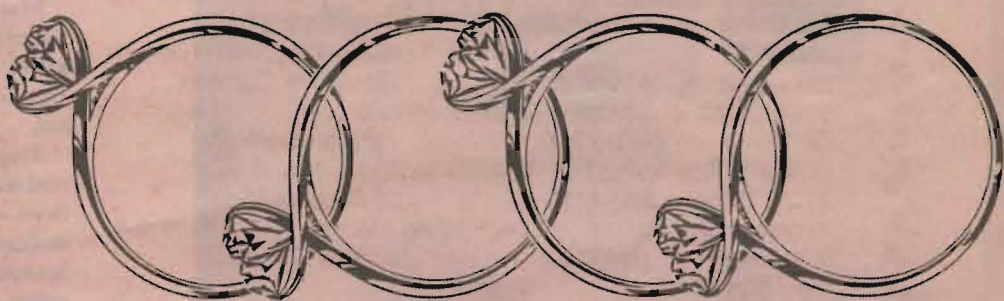
"There's so much more effort that I want to be putting into it," Hanlin said.

Hanlin and her fiance Dennis Peters will be married in her home state of Hawaii in August.

"Your engagement is supposed to be the happiest time of your life when you're dreaming all the time..." she said. Because of the pressures of school and her upcoming May graduation, Hanlin said she feels

Married Stud

studies and tests, and tuition...



Return to college... Six years and four children later!

by Jo Ann Warren
The Mooring Mast

Before Walter and Karen Rutherford become a dual career couple they will first have to graduate from Pacific Lutheran University.

Unlike many people who graduate from college, establish a career and then marry and raise a family, the Rutherfords are going for the "American Dream" backwards.

Walter and Mary represent a growing number of students who combine school, marriage and a family.

Walter and Karen met and married as students nine years ago at Seattle Pacific University. They dropped out of school to raise a family.

Six years and four children later Walter and Karen enrolled at Pacific Lutheran University.

Juggling full class loads, caring for their four young children, working at various part-time jobs and holding their marriage together is as hard as it sounds, but worth it, they say.

It takes a lot of trade-offs, time management and careful arrangement of their class schedules.

"When Walter is in class I'm with the kids and when I'm in class Walter is with them," she said.

This semester Walter spends more time with their children than he used to.

"He's just like the guy in the movie, Mr. Mom, I think it's called," she said.

The Rutherfords also have to manage their money and there's not a lot of it, they said.

"We just got our check for living expenses for spring semester from financial aid and we've already spent it and could use more," said Karen.

The Rutherfords make ends meet through financial aid, Walter's job at an appliance company and his self employment as a janitor at night. Karen also holds down a work-study job.

"The kids know we don't have a lot now so that we can have more later," said Karen.

Does all this ambition ever strain their marriage? Sometimes, Karen says, but the Rutherfords deal with it by realizing the stress is from school.

"Sometimes it gets really bad and we wish we could just get away, but we're almost done," she said.

Walter is a social work major who will graduate in December and Karen will graduate next Spring in nursing.

The Rutherfords said the main reason they came to PLU was the support and care PLU shows towards married students.

Karen said she was surprised at the number of married students in the nursing program.

The Rutherfords aren't alone, Lydia Gorman is an education major at PLU who married and started a family right after graduating from high school.

Gorman's husband frequently travels for his career as a doctor in the military. The Gormans have five young children the youngest of which is five.

Lydia said she's thankful she only has one year left at PLU before she graduates.

"I tell myself that going to school is much the same as if I was working full-time," she said regarding the effort it takes to combining school, family and marriage.

Lydia said she feels she is a positive role model for three daughters and two sons.

"It's an important role model for my daughters to see that their mother, who started her family right out of high school, can finish something important to her," she said.

The Gorman children are experiencing many lessons in responsibility.

"They have a chart on the refrigerator with their daily chores on it," she said. "Even my five year old does the dishes once a week."

Lydia suspects her education is making her marriage better.

"I think that's because my husband is so highly educated and it's helping my self-esteem to go to school, so that aspect is better," she said.

Like any couple, the Gormans do have their arguments. Lydia said these stem mainly from financial worries. This year Lydia didn't receive any financial aid.

"We've had to cut back on living expenses and we can't make any major purchases (cars or a house)," she said.

Both the Gormans and the Rutherfords said they are able to deal with the negative aspects of going to school and being married with children because they know things will be better in the long run.

Life can get pretty hectic for the Rutherfords and the Gormans, they said, but when they realize they will be graduating soon it makes things easier.

The Adult Resource Center in University Center is a haven for adult students, (many who are married), to stop off at between classes for coffee and support.

The Rutherfords and the Gormans are not alone. The exact number of married students is not available, but to anyone passing the Adult Resource Center at lunchtime it is apparent that quite a few married students with children are going for the American dream in reverse.

College takes time and help

"a little bit cheated out of that."

Peters said, "Even worse than planning it so far away is planning it during school."

He said he wouldn't recommend that students decide to get married before they are both out of school.

"But we're doing it anyway," he said.

"It's the best time."

Peters plans to go to graduate school after finishing school next December. Waiting until then to get married, moving and adjusting to a new place, school and job for Hanlin would have been too many changes at once, they said.

"We've been together for so long," Hanlin said. "It just feels like it's the right time."

"We thought it'd be better to get used to married life before I start grad school," Peters said.

Peters and Hanlin spent Interim in Hawaii so they were able to take care of

many details far in advance. Many of the people involved with the wedding are family members and friends, Hanlin said, which has made it easier.

Leanne and Terry Jenks, PLU students who were married in December, said putting everything together for the wedding occupied a lot of their time during fall semester.

"I was always thinking that the wedding was more important than other things," Leanne said.

Because Terry was student teaching, the Jenkses reserved finalizing wedding details.

They agreed that it was somewhat tough. Stuart and Dawn Rowe were lucky to have help from Dawn's mother in planning their recent January wedding.

"My mom went nuts," Dawn said. "We had a really big wedding and she did just about all the planning."

nts At PLU



Photo by Unal Sofuoglu/The Mooring Mast

Since their December marriage, Terry and Leanne Jenks enjoy living on campus in the hall director apartment in Cascade Hall.

Financial situation often changes after marriage

by Laura Williamson
The Mooring Mast

Marking the box labelled "married" rather than one labelled "single" can often affect students' financial aid offers, said Kay Soltis, associate director of financial aid.

Soltis said the office encourages married students to discuss their financial situations with the financial aid staff. Many students "don't get the best deal they could because they don't ask," said Soltis. They either lack the time to come in or don't think it will help, she said.

Federal aid guidelines change annually and often affect aid eligibility.

Student status is determined by what the student reports when they fill out the financial aid form (FAF).

Eligibility can change drastically when a student marries while in college, Soltis said. A student claimed by his parents on the previous year's tax return will be considered a "dependent" even if that student marries up to a year after the FAF is completed, she explained.

Students should report changes in marital status to the financial aid office so their eligibility can be reanalyzed considering the spouse's income instead of the parents', Soltis said.

Aid may increase or decrease considering the new information. PLU expects the spouse to contribute to the student's school expenses unlike some universities, Soltis said.

Debra Brackman, also an associate director of Financial Aid, explained that it is difficult to increase student aid mid-year. By then, all aid monies are allocated.

Soltis and Brackman encourage students anticipating marriage to discuss with them ahead of time the impact this will have on their financial aid eligibility.

"We're open to that," said Soltis. "What if" questions are good planning,"

she added.

The financial aid directors often recommend that students complete their undergraduate work before marrying.

"From a financial aid standpoint, they really are much better off as single people," said Soltis.

Judy Leach, a PLU senior, said the office tried to persuade her not to get married last summer. Her husband Garry graduated from PLU last May.

Leach said she filled out two FAFs. As a single person, she received no aid. Because she and her husband are paying for her tuition, she said they received a large amount of aid.

When both spouses are students, financial aid may increase because their resources would be divided, potentially increasing their aid eligibility, the directors explained.

John and Jill Branham were both students last fall. They said their aid did not increase because they were still considered dependents of their parents.

The Branhams recommend that students get in touch with the Financial Aid Office early in order to avoid problems.

Soltis and Brackman explained that financial aid is essentially calculated the same way for all students. The Washington Financial Aid Association annually defines what a typical student's budget will be. Tuition, room and board, books/supplies, personal, and transportation expenses are the five components of each student's budget.

Each school then adjusts this state-defined budget for its own tuition, room and board rates. Students are categorized as on-campus, off-campus, or as commuters.

For the 1988-89 financial aid offers, married students will have the same budget as single students but will have different contribution capabilities, said Brackman.

PLU offers family student housing

by Laura Williamson
The Mooring Mast

To make college more affordable to married students or students with children, Pacific Lutheran University offers 21 low-cost family student housing units to married students, said Nancy Martin, administrative assistant for the residential life office.

Fourteen apartments and seven houses located near lower campus are available for married students or students with families to rent, Martin said.

To qualify, one spouse in a couple or a single parent must attend PLU full time, Martin said. Housing is assigned on a first-come-first-served basis. An application (available through RLO) plus a \$100 deposit will secure the applicant's place on the waiting list. It is not necessary to be registered at PLU before applying.

Students are encouraged to apply for housing one full year in advance because of limited space, Martin said. Four families or couples were not placed in PLU housing this year, she said. The same tenants tend to stay in the units for two or three years, she said.

Rent ranges from \$135 to \$270 per month, which includes water and garbage fees. All units have two or three bedrooms, a living room, kitchen, and bathroom. Some have carpeting, but there are no

drapes or curtains in any of the units.

Some family housing units have washer and dryer hookups. Residents without them can use the laundry facilities in Evergreen Court.

The housing option appeals more to younger couples, Martin said, but it is not strictly for younger couples. Several families with children also live in the homes.

Judy and Garry Leach, married last August, said the low rent in married student housing makes it possible for them to afford being married this year as Judy finishes her senior year.

"We really like it down here," Judy said. "And we've got great neighbors."

"It (the housing) is a great opportunity for people who couldn't make it any other way," Garry said.

RLO has not needed to advertise the family student housing, Martin said, because "word of mouth" publicity keeps it full, Martin said.

PLU has no plans to purchase additional housing at this time Martin said.

"We want to be of service to married students. The type of housing we have is what enables us to keep the rent low."

Martin said students are free to leave the housing at any time during the year, but are asked to give 30 days notice.

the residents in Leanne's hall, they said. Some students were hesitant right after they were married, Terry said, but now they're comfortable with stopping by or visiting.

"I've made a real point to be the same person I was last semester," Leanne said.

Having a hall director position is what made it possible for the Jenks to get married before they were both done with school. The university pays their room and board as well as Leanne's tuition.

"I think it's a better way to start a marriage," Leanne said.

They have the chance to save some money and postpone finding and keeping a house. Leanne said she cooks more now than she used to but they still regularly eat on campus.

"We'll have our privacy and cooking abilities someday," Leanne said.

Leanne plans to be a hall director until she is done with her graduate work. Terry hopes to get a teaching and coaching position in the area next fall.

COUPLES from p. 8

"We were really fighting to find time together," Terry said. Now, with both of them living in the hall director apartment and having similar schedules, they find it's easier to coordinate their time.

"Now there's an assurance that sooner or later we'll be back together," Terry said.

The Jenks said they are enjoying this time when they are both in school. It will probably be the only time in their marriage, Leanne said, when they will both be doing the same thing.

"It's fun because we're both in school," Leanne said. "There's something about going through the same things together," Leanne said.

Terry and Leanne said they are enjoying living on campus, although their apartment is small, and they don't have all the privacy most newlyweds would expect.

"When you first get married, you don't mind being just one room away from each other," Leanne said.

Their living arrangement has been a learning experience for both the Jenks and

PACIFIC LUTHERAN UNIVERSITY
(funded by the Aid Association for Lutherans)

PRESIDENTIAL FORUM VII

The Presidential Election Process:
Is It Time For A Change?



Wallace Spencer



Clifford Rowe

Information

Date: Tuesday, March 8, 1988

Place: Pacific Lutheran University
Eastvoid Auditorium

Schedule:

2:00 p.m. Introductions

2:15 p.m. **Wallace Spencer**, Department of Political Science
Assistant Professor
Topic: Is American Democracy Coming of Age?

2:45 p.m. **Clifford Rowe**, Department of Communication Arts
Associate Professor
Topic: News Media and Media Consumer In the Electoral Process.

3:15 p.m. Student Response

3:45 p.m. Audience Response

4:00 p.m. Closing

Student presentors will be:

Greg Nyhus and Eric Swansen

PUBLIC INVITED

For Further Information, Call 535-1111

Letters

Biological urge no excuse for violence to women

To the Editor:

I am writing because I am concerned about several myths about rape suggested by the letters to the Feb. 26 *Mooring Mast*. These myths are harmful in their effects, particularly in their effects on rape victims. Responsible people who value objective evidence and human kindness will do well to reconsider these myths.

The first is the belief that male sexual urges are somehow more difficult to control than female sexual urges. Empirical evidence has been available since Master's and Johnson's earliest research, more than 20 years ago, to show that the male and female sexual responses are equivalent in type and degree. By objective criteria, the strength or desire, and the cortical ability to control desire, are equal for the two sexes. This evidence is inconvenient to males who would like to claim that they are unable to control their own urges so that they can escape the consequences of their own acts. Perhaps its inconvenience explains why this evidence is so often ignored by those males who are guilty of committing rape—males who are, in fact likely to have sexual drives that are lower, not higher, than normal.

The second myth is that rape is motivated primarily and predominantly by sexual desire for the victim. Fifteen years'

worth of clinical research on rapists indicates that this is simply not true. Rape is predominantly motivated by a desire to hurt the victim or to exercise absolute power and control over the victim. Whether the rapist achieves orgasm is of secondary interest to him. Thus, most rapists have a steady sexual partner. Most pick their victims at random based not on their attractiveness, but on how likely the rapist thinks it is that he will be able to get away with the attack. Rapists are *not* victims of their own sexuality; they are victims of their own fear and hatred of other people. Again, the evidence for this contention is readily available in any abnormal psychology or criminology textbook for those who wish to base their opinion on justifications of rapists.

Since men *can* control their urges and since those urges, are only peripherally involved in rape, it makes no sense to contend that rape victims are to be faulted for having been raped. Even if rape *were* sexually motivated and men *were* unable to control themselves, it would make no sense to blame rape victims. Urges that uncontrollable would be inflamed by *anything* women did or did not do that males, in the grip of these allegedly overpowering urges, could construe as sexual. Such irresistible impulses would, of course, construe *everything* about women as sexual.

Thus, ankle-length skirts would become inflammatory because they bared the ankle. By this logic, women could avoid inflaming these wild male impulses only by becoming bodiless. Anything less than bodilessness would then be interpreted as contributing to the attack. This logic ought not be rejected because it is Victorian, but because it requires impossibilities.

The absurdity of this logic is matched only by its cruelty. After having counseled rape victims whose physical and psychological suffering was much intensified by those people who told them that they were at fault for the attack against them, I can only conclude that it is not the victims but those who level false charges based on myths who are irresponsible. If one has any real understanding of how painfully fire burns, one will not knowingly risk burning the victim further by assuming that the fire was self-inflicted. Nor will one be so quick to suggest that the man standing over the victim with a gasoline can and a lit match in his hands was "lured" into being there.

The concerns above I express as a scholar and professional who values empirical evidence and coherent reasoning. As a man, I find the contention that women are somehow obligated to "help" protect us poor fragile males from our overpowering lusts to be ridiculous and in-

sulting. The control of *my* behavior is *my* responsibility. If I fail to control myself, the blame is mine alone. To argue otherwise, to argue that normal adults cannot be expected to control themselves, is to argue *against* responsible adult behavior, *not for it*. To argue otherwise about rape, is to reduce half the human species to a condition of permanent moral childishness and to impose on the other a double burden: women must control not only themselves, but us, as well.

To be an adult is to accept the proposition that no one else, least of all someone you might be tempted to harm, is obliged to help control you. Only a weak child blames other for his failures at self-control. Only a very naive child expects other people to accept that blame. Only a deeply confused child becomes enraged at others when they cannot control in him what he has not yet learned to control in himself.

If you, reading this, fear you cannot control yourself, there are resources available to counsel you and help you to learn. Use them. If you, reading this, have been victimized, please do *not* fault yourself and do not let the fear that you will be blamed by the misinformed or the unkind prevent you from getting the help and support you deserve.

Dana D. Anderson

Letter dismisses violent nature of date rape

To the Editor:

In response to Professor Glenn Van Wyhe's letter of February 26, 1988:

He argues that "it is NOT true that (quoting an earlier Mast article by Katherine Hedland) 'rape is never the woman's fault,'" and then goes on to explain that it is sometimes "the horrible consequence of (the woman's) foolishness" (i.e. provocative dressing, suggestive actions, intoxication). Also he says that women just do not understand the incredible power and uncontrollable nature of the male sex drive, and until they do, they will continue to be victims of male "persuasion."

Van Wyhe supports his argument with a discussion of "foolishness" and its origins in the "sexual revolution" of his earlier days. Whether or not his assessment of that time is correct (that women were "duped" by "persuasive" men into sexual activity), he cannot base any argument about the nature or cause of rape on that history. He is coming at it from the wrong

angle—in fact, he comes at it from an angle which serves to perpetuate the myths about rape which Hedland's articles were trying to dispel.

Perhaps because the issue is not rape-by-stranger but rape-by-date, Van Wyhe believes he can address it in terms of sexuality, promiscuity, temptation, "foolishness" and the "sexual revolution." It is precisely here that he misses the peculiar gravity of the date-rape reality.

After a date-rape situation, the woman can no longer relegate "rapist" to the faceless stranger in the dark alley. Instead, the trust she invested in a seemingly secure situation is completely broken. Even though in a dating situation there is the potential for sexual activity, this does not justify sex without consent of both parties. It is here that Van Wyhe confuses the issue. One cannot confuse rape with sex. Sex without consent is rape. Rape is violence, violence against a woman's (and in rarer cases, a man's) control over her (or his) own body. But, because this kind of rape occurs in a date situation, the

woman can be hushed or coerced into believing lies which point to her as the one who "asked for it." Hedland's articles faced and refuted that head-on. Recent attention to this issue is allowing women—victims—to come out of their silence and seek healing for the violence and broken trust they've experienced, and it is issuing a clear warning to non-victimized women who may be in precarious situations in the future.

The outrageousness of Van Wyhe's letter is that he has moved our attention from rape as violence to rape as the sad consequence of the woman's "foolishness," in effect taking a "blame the victim" stance which reflects his firm footing in societal misogyny. This is most terrifyingly evident in the way he ends his letter with "It is no surprise when someone who plays with fire gets burned or burns down the home and innocent people as well," referring to earlier-mentioned 'irresponsibilities' of women such as "millions of abortions and quick and easy divorces."

By focusing on the male sex drive, he

offers a biological "excuse" for rape (not separating it from sex) which seems to separate men (rapists) from the act itself, and turns attention to the women who have failed to understand "the reality of men's strong and urgent sexual desires." From him we learn that "In today's overheated age, men are pushed from every direction into losing control" and that "women must help them and not hurt them in this effort [to gain self-control]." His sexual/biological excuses for "stupid and destructive" actions by some men not only paints a dismal picture of the male gender (basically walking erections seeking relief), it completely ignores—nay, negates—the nature of rape as pathological and violent, and not the orgasmic release of uncontrollable urges.

Until Professor Van Wyhe understands that, we will not believe he has any place speaking about rape or the "reality" of women's liberation.

Melissa E. Aase
Cathy Clausen

Attitudes serve to 'doubly victimize' women

TO THE EDITOR:

In the face of an unfair, irrational, and often violent world, we have developed a remarkable psychological method for coping with the resulting confusion and pain—blame the victim. We cannot accept that it is impossible to make sense of violent crimes. To do so would force us to confront the reality that any of us could become victims at any time. Much easier is to philosophize, "foolishness has consequences." Unfortunately, the perpetuation of the kind of thinking that attempts to mitigate the harsh reality of injustice by seeing things in terms of oversimplified cause-and-effect serves only to doubly victimize women and rape victims.

In his Feb. 26 letter to the editor, Glenn

Van Wyhe made a good point. Men, with their false promises of freedom through promiscuity have done nothing to liberate women. Relationships between men and women should be moral and responsible. The arguments set forth to reach this conclusion are, however, violently sexist.

The notion that "the urgency of the man's sexual impulse is so far beyond most young women's experience that they simply do not understand or believe it, even after being confronted by it constantly in today's books and movies" is outdated, at best. Suggesting that the male-centered culture which brought us such elevations of violence, alienation and mechanical existence as Rambo and Robocop, and the bondage-fantasy Women in Prison (Fox pilot sit-com) is a reliable source for the sexual education of young women is equal-

ly ridiculous. Van Wyhe himself criticizes "suggestive" television shows and movies, not realizing, perhaps the extent of damage done to women by the media in material seemingly non-sexually explicit.

I am in absolute agreement with Van Wyhe that pornography and casual, callous attitudes toward sex should be opposed. I maintain, though, that the solution to contemporary problems does not lie in a retreat to an allegedly pure past. Every bit as deluded as the "false freedom" brought about by the sexual revolution is the naive notion that crinoline, corsettes and chaperones protect us from men's injustice. Nor should our motivation to fight pornography arise from the desire to cater to "the inevitable excitement and lack of control it causes in men," but from a deep

respect for women and our right to make autonomous choices concerning our sexuality.

We will not be liberated by reinstating sadistic clothing and artificial social codes that speak distrust and shame of women's bodies. We will not be liberated by Van Wyhe's blatant misogyny or his patronizing recognition that "(our) foolishness will sometimes lead to horrible consequences." We will be fully liberated when we take our Selves and our sexuality seriously, when we love, respect, and celebrate our Selves and our bodies, and when we are in no way perceived to be inviting or deserving of rape in so doing.

Kirsten Dwight

Sports

A long season comes to an end

by Steve Templeman
The Mooring Mast

It's been a season full of so many ups and downs for the men's basketball team, but it all ended on an up-note last Wednesday night, as PLU came away with an 82-79 district win over Seattle University.

The Lutes were led by the 23 points of sophomore Burke Mullins (21 of which came in the first half) and the 16-point, 11-assist performance of senior Doug Galloway. Freshman Don Brown added 14 points.

"It was a great way to end the season," said Byron Pettit. "Seeing how it was the seniors' last game, we all decided to pull together and win one for them; I think we established ourselves in the league and the conference as a team to be reckon with."

Coach Bruce Haroldson said he was particularly pleased with the fact that they knew they were out of the playoff race but still played good, sound, fundamental basketball.

"What I saw was the concepts that we'd been striving for (all year); we didn't lose contact with the things we'd been working on and developing all year," Haroldson said.

Things like rebounding (the Lutes outrebounded SU 42-21) and ball movement

were the best they'd been all season, said Haroldson.

The victory, however, was sort of bittersweet for PLU. Their chances of making this year's playoffs were shot down the night before, when Simon Fraser upset district-1 champion Western Washington to claim the fourth and final playoff spot.

Sophomore Steve Maxwell said the team was disappointed, because going into the previous weekend in Oregon (against Willamette and Linfield) PLU had a chance to get third place in the district, but by losing those two games it really hurt their chances (of making the playoffs).

The Lutes made a considerable improvement this year over last year's disappointing season, winning twice as many games (16-11 overall), finishing second in their conference, and barely missing the playoffs (by just one game).

It was a much improved season according to Haroldson who said, "The young ones, and the team grew considerably together."

"I just threw them out in the middle of the pool and told them to swim," said Haroldson. "I just told the young players they were gonna have to be big brothers and carry their load."

Junior Jeff Neumeister mirrored the coach's thoughts saying the Lutes grew



Lance Davenport jams the boards during last weeks game against Seattle University. PLU went on to defeat Seattle U. 82-79.

together as a team and even though they didn't make the playoffs, they're real close (to being contenders).

One big reason for the team's success this season is just that-big, particularly with the acquisition of freshman forwards Greg Schellenberg and Don Brown.

"A big thing is the freshmen who came in and their size," said Mullins. "We didn't have any (size) last year, and this year they stepped in and did a real good job for us."

The team, said senior Bob Barnette, has come very far since the first day of practice last fall.

"A lot of the guys came in with no college experience and contributed real well; they just picked it (the system) up and seemed to adjust real well," he said.

"It was a good experience 'cause I came in not expecting to contribute very much and I had to learn the system," said Schellenberg. "I had to learn how to accept the challenge of playing with older, more experienced players."

This team also seems to have had

something else going for them that contributed to their progress. They were a very unified group.

"All the players get along so well together," said Neumeister. "There's a lot of comradery on the team on and off the court and that helps a lot."

So how does this team improve upon this season's success?

"A lot of guys, especially the guys up front, have to put some weight on so we can hit the boards," said Maxwell. "Basically, we all just have to be in the gym and work on our individual weaknesses," he added.

And so the Lute's season, although disconcerting because they failed to make the playoffs, was considered successful by most members of the squad because of their overall growth and maturity as a team.

"There was something working through all of us," said Junior Nate Thoreson. "I think that the players get along great with each other and that will help carry them through next year's challenge."



Sophomore Jeff Neumeister shoots a free throw during the Seattle University game.

Men's baseball prepares for season

by Larry Deal
The Mooring Mast

Pacific Lutheran's Men's baseball team begins their 1988 campaign this afternoon when they take on George Fox College at home.

The most notable thing about this year's squad is the number of young players. Out of 26 players on the Lute roster, 14 are new. "But that's not an excuse," said coach Larry Marshall.

Marshall commented that the team is really excited for the season to begin. He said the strengths of his team are "definitely going to be our pitching and defense. Both will be more consistent."

This year's squad got a pre-season warm-up by playing both an intersquad game and an alumni game last weekend. In the alumni contest, the varsity came out on top by a score of 12-6.

Marshall said that a unique factor this season will be the Lutes' offensive game plans. "We have 18 positional players, all of whom are very equal. They can handle the bat, and handle things defensively," he stated.

After winning the district baseball title



Men's baseball team works on handling ground-balls during practice.

Please see BASEBALL p. 14

Crew success

PLU alum takes helm of winning crew team

by David Haworth
The Mooring Mast

Third year coach Elise Lindborg is a major reason why Pacific Lutheran University's women's crew has been so successful for the past four years.

This success includes: the womens varsity four lightweight winning the West Coast Championships (also known as Pac-10 Sprints) four years in a row, the womens varsity eight winning the annual Lambreth Cup from cross-town rival UPS four years in a row, and the consistent, strong showing by the novice crews.

Two big reasons for Lindborg's success in coaching is her knowledge of the sport, and her easy going, fun-loving personality.

"She is more of an encouraging friend than a coach," said freshman rower Melanie Wright. "She wants you to do good. She doesn't criticize, just gives good individual tips and encouragement."

Senior Kim Mortar added, "Instead of just critiquing, she understands how to help us on a more personal level."

It's hard to distinguish Lindborg from the students she coaches. The 25 year-old, PLU alum is more of a buddy than a coach to a lot of the rowers. "She takes a real personal interest level with all of us," said second year rower Krista Haugen.

Lindborg began her rowing career in 1982 as a freshman rower for PLU. She hated the first two weeks of practice, but with the encouragement of Pam Knapp (current national team rower), and coach Dave "Smed" Peterson, who said she was a "natural", she stuck with it.

In only her second year of rowing she sat in the number two seat of the lightweight four which finished a surprising fourth at nationals, with Yale University coming in first.

During her junior season she stroked both the lightweight four and eight, again finishing fourth at nationals in the four.

In her final year rowing for PLU (1985), Lindborg stroked the light four to a victory over defending national champion UCLA at the West Coast Championships.

Not only did she win her first shirt race ever (UCLA had to give up their tanks in defeat), but this was her first victory as a coach. Ten year coach Peterson had taken a job in Alaska, so Elise was left to coach



Women's crew coach and PLU alumni Elise Lindborg, continues her third consecutive season with the PLU crew team.

the boats training for the West Coast Championships.

"I was really in the right place at the right time. It was a chance of a lifetime to jump right into college coaching," said Lindborg of her sudden coaching job. "It was hard to coach my peers the first two or three years, but each year it has gotten easier as peers have graduated," added Lindborg.

Last summer Lindborg sharpened her coaching skills by participating in the U.S. national womens lightweight camp for the 1987 World Championships.

Her experiences at the Olympic Training Center at Lake Placid, N.Y. ranged from rigging and maintenance of the boats to video taping the rowers from the coaches launch.

"It was great because I was with head coach Andy Anderson at all times, and really learned a lot," said Lindborg.

Lindborg said, someday she is going to put her application in for assistant womens national lightweight coach, and she hopes to be involved in the 1992 Olympic Games. She added that she hopes to stay involved with PLU crew for a long time.

Intramural Athletics

Five on Five Basketball

	W	L
'A' Division		
Little J and others	4	0
Cascade I	2	2
Rat Pack	0	3
Runnin' Rebels	2	1
The Strap	0	2
'B-I' Division		
Fossters	1	4
Hookers	3	3
Baskerville Bunch	2	3
Lost Boys	0	4
Bombers	4	2
The Crue	2	3
Scroggers	0	4
Cascade II	2	3
Off Campus I	5	0
US III	5	0
'B-II' Division		
Lute Booters	2	2
White Chocolate	2	2
Tri-Delts	1	4
X-Team	4	1
Steelers	3	3
Off Campus II	3	2
Ordal	2	3
World Machine	0	4
Stuen	2	3
Alfers	5	0
Rainier Late	3	2
Valach Crew	4	0
Swell Guys	3	1
Rainier ??	0	5
'C' Division		
T.B.A.	2	2
Four jerks & a squirt	1	2
Staff Infection	2	2
Rockers	3	1
IVCF Lights	1	2
Squids	0	4
Home-Boys	4	0
WOMEN		
Mermaids	0	4
Delta-I	3	1
Delta-II	5	0
Kreidler	3	1
Scooters	1	3
Stuen	0	3

This year she expects the womens light four to continue their dominance and improve upon last years third place performance at the West Coast Championships.

Her number one goal for the 1988 season is to "refine every persons technique, in order to create a lot of depth, and to really work with the younger rowers."

However, she, as does her rowers, knows the most important thing is to enjoy the rowing experience—to have fun.

"Elise knows the rowers point of view, she is always trying to make us laugh and have a good time," said sophomore Anna Deschamps.

The first test for Lindborg and her fun-loving athletes will be at Green Lake in Seattle on March 26th.

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Out-of-Bounds

by David Blank
The Mooring Mast

It seems spring not only beat the ole' groundhog out of his hole this year, but has caught many Lutes off their guard.

Just when you've counted on skiing throughout the month of February and most of March, Mother Nature throws a curve ball. Sixty degree weather in February? Now who would have ever thought we would be experiencing the likes of this.

The first sign of spring always brings the Lutes out in full force. We start to see students playing Frisbee, basketball, catch

with a baseball or any other type of sport which excuses us from homework. Although everyone looks forward to the arrival of spring, this years early entrance may have some negative effects.

For starters, most people, like myself, mark the first of spring as the time to start working on the ole' spare tire or extra layer of insulation which we've acquired over the winter months. Yes folks, I'm talking about the dreaded syndrome of "Lute Gut" and "Lute Butt."

We witness the affects of this syndrome every year when our favorite pair of pants don't quite fit the way they used to. Therefore, we resort to wearing the same pair of pants two or three times before washing them. This has always been the first sign that the late night pizza and weekend beers have started to take their toll.

Men and women alike, ritually torture

their bodies this time of year in order to get back to the figure they once knew before the Lute syndrome took over.

Since the good weather has hit, the Names Fitness Center and Tule Lake Road has increased its circulation of Lutes trying to work off those extra pounds that were mandatory to survive a Washington winter.

The fitness center is the place where the men and women go to harden and shape the soft spots. The men seem to work the upper body in attempts to shift the bulk around their waist to their chest. The most popular exercise is bicep curls, or otherwise known as "curls for the girls."

The women, on the other hand, concentrate their efforts on other parts of the body. For starters, riding the bikes seem to be a big favorite. Most of the hard core riders go for over an hour just to trim the waist and thighs. After the bikes, its off

to the weights to shape and tone those vital spots which highlight any bikini. As if this isn't enough, then its off to aerobics.

All of the strenuous workouts and energy put forth to achieve the "Mr. Buff" and "Ms. Hardbody" is all fine and dandy when the time comes. What we've neglected to do is check the calendar for the first day of spring. From what my calendar says, the first day of spring isn't until March 20.

It seems as though Mother Nature has tricked us into thinking spring is here and it's time to start torturing our bodies. Well it won't work, because the first official day of spring is 16 days away.

This means that we can still have the late night pizza, ice cream and nachos without having to worry about it. Forget light beer or diet pop go for the gusto, now is the time to eat and drink what ever you want, because in 16 days it's good-bye party... hello misery.

BASEBALL from p.12

in 1985 and 1986, PLU lost the crown last year to Whitworth, while finishing the season with a 19-19 mark.

Coach Marshall said a couple of the tough teams in the district this year will be Whitworth and Central Washington.

He stated that as far as PLU is concerned, "This ball club can exceed what their expectations are at this point."

After today's game, next up for the Lutes are the Loggers of cross-town rival UPS. That game will be played on Tuesday here at PLU.

Both the George Fox Game and the UPS game are scheduled for 2:30 p.m. Next Friday the Lutes travel to Seattle to meet the University of Washington.

Marshall said that PLU has never played George Fox College. "But we're ready," he said.



Coach Larry Marshall observes the performance of his players during an afternoon practice session.

Photo by Stuart Rowe/The Mooring Mast

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Expectations flying high

Women's softball gets underway

by Kelly Larson
The Mooring Mast

The Lady Lute softball team is looking for good things to happen this year.

Third-year coach Ralph Weekly has guided the Lutes to nationals the past two years. He returns ten letter winners and seven starters, including all three pitchers from last year's 29-11 team.

The addition of sophomore transfer Chrissy Alton, freshman hurler Tiffany Sparks, junior slugger Diana Brummer, and Washington junior college tournament MVP's Brenda Morgan and Theresa Tibbs adds more fire power to an already talented squad.

"We have a group of girls who are more interested in dedicating themselves to softball," said Weekly. "They have it properly aligned with God, family, school, and then softball." With the loss of Lorilea Hill, Stacy Waterworth and shortstop All-American Karen Kvale to graduation, the Lutes are looking for someone to fill the leadership role.

Top returners from last year include all district players, Gerri Jones, who compiled a 15-3 record, outfielder Andy Barbier, who had a school record 54 hits, and catcher Karen Stout.

Although Weekly feels he has more talent than last year's team, he looks to this season as a building year.

"We haven't jelled as an on the field team yet," said Weekly.

Junior infielder Dawn Woodward is looking forward to the season.

"We're stronger all around from last year in unity, batting and defense," she said.

"We've got the potential to go as far as we want to go...it will be up to the team,"

said junior infielder Sue Schroeder.

Although experience is somewhat lacking, team unity is stronger than ever.

"If we keep playing with this unity, no one can beat us," said senior Angela Aardahl.

"There's a lot of new people this year. The personalities are coming together great. We're working well together as a unit," said Schroeder.

Although this year's squad looks stronger than last year's team that went to nationals, the road to nationals in Oklahoma City, Okla. is not going to be easy.

"Every team is going to be after us," said Woodward.

The addition of six teams from Hawaii to the playoff picture adds another dimension to post-season play.

Last year the Lutes had to beat UPS from District 1 and win the District 2 championship in order to get to nationals. However, this year, the Lutes will also have to win the District 29 championship, which consists of the six teams from Hawaii.

"Things are really different with the Hawaii teams in the picture," said Weekly. "It's tough because Hawaii plays softball all year around."

The Lady Lutes will more than likely rise to the challenge.

"We want to take nationals, which sounds lofty, but we have the talent and if we can keep the team unity going, which is stronger than last year, then we can," said Woodward.

Andy Barbier said, "We hope to take the season one game at a time, but ultimately we'd like to go to nationals."

The level of play has risen considerably since Coach Weekly has joined the program two years ago. He has compiled a 54-17 record in his two years and accor-

ding to the NAIA pre-season poll, he has the 12th best team in the country at this time.

Sophomore Chrissy Alton, who was an all-conference outfielder at Lewis and Clark last year praises Coach Weekly.

"He's a great coach...he's so organized and pushes really hard for us," she said.

Ralph is probably the best technique, fielding and hitting coach around," added Sue Schroeder.

Weekly feels he is fortunate to have two top notch assistants under him.

"I am truly blessed with two excellent coaches, Dave Zine, who also coaches J.V. and Karen Kvale, who was our first All-American and played for me for three

years. They do an excellent job in their respective areas," he said.

The Lady Lutes open their season with a round-robin tournament in Oregon March 11 and 12. They also will travel to Hawaii for ten days at the end of this month.

"In Hawaii we'll get a good idea of where we stand," said Weekly.

On paper, the Lutes look tough to beat, but winning won't come easily.

"You can be confident, but you can't be too cocky," said Angela Aardahl.

If the Lute unity holds, and the talent blends together, then the Lady Lute softballers could have one of their most successful seasons ever.



Photo by Stuart Rowe/The Mooring Mast

Senior Dawn Rowe attempts a bunt during a midweek practice.




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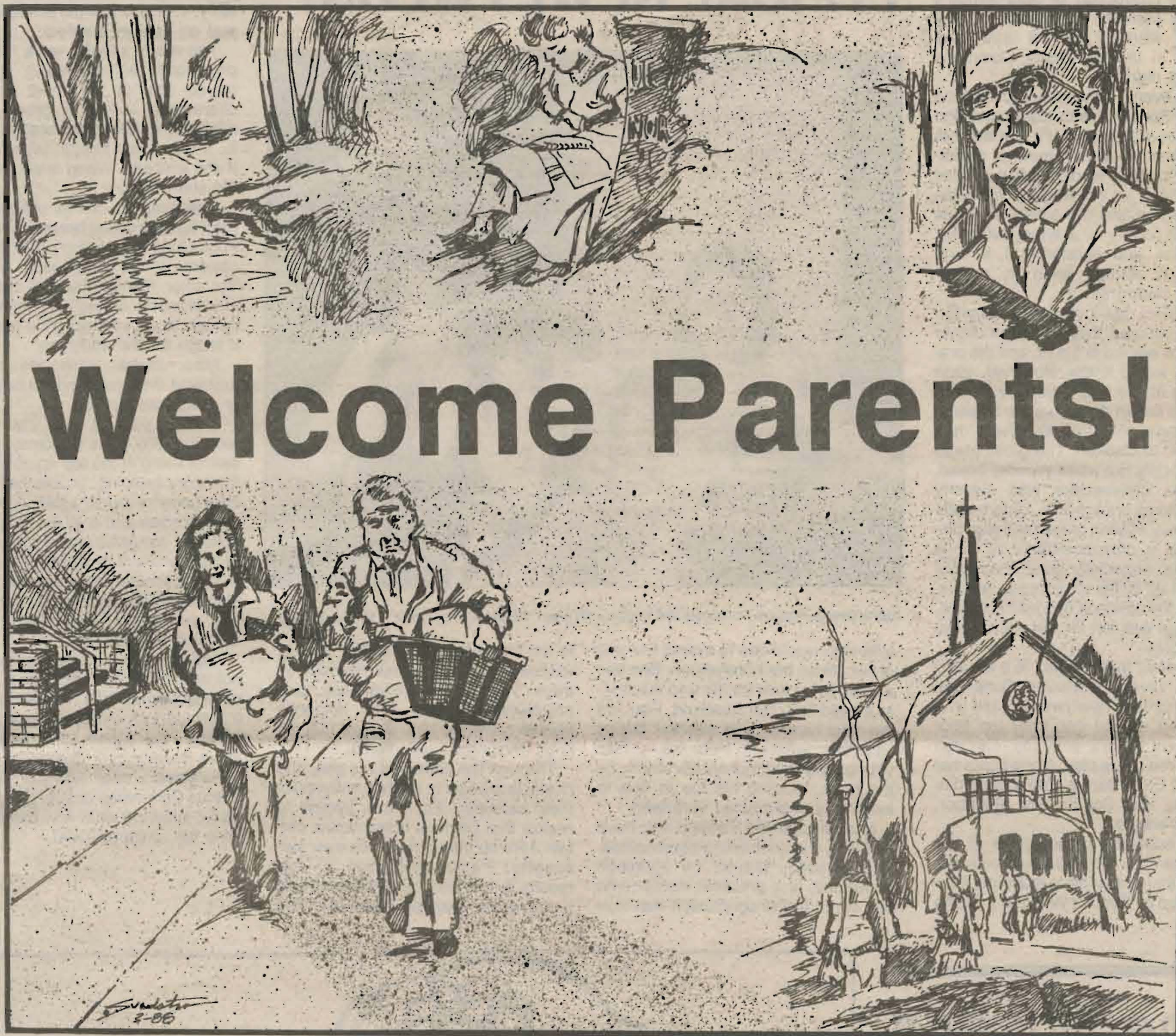
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Welcome Parents!

PLU Photographers Earn Top Honors

by Judy Slater
The Mooring Mast

Four PLU students were recently recognized for their outstanding work in photography. Entering different photographs in the *Photographer's Forum's* Eighth Annual College Photography Contest, these four students' photos will be published in June in the "Best of College Photographer's Annual 1988".

The student photographers are Tim Putnam, Richard Campbell, Ingvild Ek, and Harry Silva. Though not all of these students are art majors, their pictures were picked as the top 7% of 18,826 entries by student photographers from all different colleges all over the United States and Canada.

"PLU is so small-it's good to have another standard of measure to see how well [the photographers] are doing compared with other students at other colleges," said Assistant Professor of Photography, Bea Geller.

"Very prestigious universities participate in the contest, and PLU is well represented," said Geller.

"It's exciting for the students and the program as well," said Geller. "It shows that they do very good work, and let's them know how good they are."

Tim Putnam's photograph held the highest honor for PLU's entries, with it being chosen as one of the top 100 pictures overall.

"I submitted several pictures," said Ingvild Ek, one of the finalists. "My pictures were mostly architecture pictures, meaning there's not much emphasis on subject matter. Mostly I used extreme angles and colors."

Ek said that it was really fun to find out that she was chosen as a finalist. "It was so exciting...I didn't believe it!"

"The photography students do very innovative and sophisticated work. They're very creative people, and their work is recognized," said Geller.

This was the third year that PLU had participated in the contest.



Geller encourages other photographers and students to visit the library on campus and look at the "Best of College Photographer's Annual 1988".

"It provides a chance for students to see what photographers their age are doing," Geller said. "It's a catalyst for other ideas."

CLICK!

“Barefoot in the Park” disappoints audience

by Whitney Keyes
The Mooring Mast

The Alpha Omega Players' production of Neil Simon's comedy, "Barefoot in the Park", left its audience hungry in the University Commons Monday night.

The event, co-sponsored by the ASPLU Special Events Committee and Food Service, was PLU's first attempt to provide a dinner theatre performance for PLU students. But instead of enjoying an evening full of Italian U.C. cuisine and fine acting, students were left hungry for a dinner that never appeared, and wondering if, in fact, they had actually seen a "professional" performance.

The fliers distributed for the performance claimed that an Italian dinner would be served at 5 p.m. and the production would follow. However, upon arriving at the U.C. promptly at 4:55 p.m., no Italian dinner was to be seen.

Miraculously, the spaghetti had changed to chicken! The garlic bread tasted oddly like white Wonder bread, and the cheesecake was cleverly disguised as orange jello. Unfortunately, the cancellation of the promised dinner was a disappointment to many students, especially those thoughtful enough to invite off campus guests.

After the cafeteria had been cleared, the stage was set for the opening act of the play.

"Barefoot in the Park" is a cleverly written, revolving around Corie and Paul Bratter, a newlywed couple who have just moved into their top floor apartment in New York city. Through the course of the play, Corie tricks her mother, Ethel Banks, into a blind dinner date with Corie's new neighbor, Victor Velasco.

The eccentric personalities of the characters and their different outlooks on life are interesting to examine. Corie, played by Cynthia Wood, is a young

TYPICAL NEWLYWEDS?



Alpha Omega Players portrayed Neil Simon's hit play "Barefoot in the Park" Monday night.

wife who would like to spend the rest of her life on her honeymoon. She has a passionate love for life and leaps into it head first. Her husband, Paul, on the other hand is quite different. Gregg Hinojosa presents Paul as a new young lawyer who plays life strictly by the book, dipping his toe in first to avoid any unpredicted surprises.

Mrs. Brooks and Valesco also have amusing and contrasting personalities. Mrs. Brooks, played by Kathleen McKinney, is a practical mother who has come to the conclusion that love

is too much trouble, and her days of excitement are over. Kevin Murray portrays Valesco, a 58-year-old self-proclaimed playboy, who diligently tries to convince Mrs. Brooks that life is as exciting as one makes it.

Through the course of the play, the characters begin to change and modify their behavior. Each one begins to realize that he must compromise certain extreme elements in his own personality. Paul's realization of this results in him becoming tremendously drunk and walking barefoot in the

snow covered park, proving to Corie that he is capable of loosening his tie.

What makes a good performance is not a well written script but a unique and plausible interpretation of the story. This is where the production tripped on its own barefeet.

Too many scenes were filled with predictable acting. Wood, who portrayed one of the most important characters, lacked a great deal of creativity in her interpretation of Corie. If Corie was happy, Wood smiled. If she was sad, Wood cried. And boy, did she ever cry!

One example of this occurred during a fighting scene between Corie and Paul. Corie begins to cry in what at first appears to be an amusing boo-hoo. But after five minutes of the same monotonous crying, it seemed as though Wood was trying too hard to stir a laugh for the audience.

Also, there were inexcusable mistakes that shattered the believability of the production.

In this play, it was the actors' responsibility to try to convey the illusion of living in the top apartment of a five-story building. In another scene, Paul became drunk, again, and climbs out a window and onto the ledge of the building. Hinojosa was trying so hard to appear drunk by wobbling back and forth, he accidentally stepped onto the stage floor, destroying the illusion that had previously captivated the audiences' imagination.

Yes, the play had its moments, but not enough to mention. For a theatre company that has presented over 9,350 performances, it seemed as though the Alpha Omega Players value quantity over quality.

However, the ASPLU Special Events Committee should be applauded for initiating what was expected to be a fun, cultural event.

The Miser's money is on the main stage

by Mike Robinson
The Mooring Mast

PLU's 1987-88 highly acclaimed theater season continues March 10, with Moliere's 17th century comic farce, *The Miser*.

"The show is an excellent challenge for an actor's comic timing," said William Becvar, director. "It will be a treat for the audience, not only for [the play's] spectacular wigs and costumes, but in the 14 years I've been at PLU, a Moliere play has never been on our mainstage. Besides all that, we chose *The Miser* because Moliere is a wonderfully funny, funny playwright."

Moliere, the stage name for Jean Baptiste Poquelin, was a court favorite of Louis XIV, King of France.

Indeed, Moliere's plays always honor his benefactor in one form or another, by letting the state, or "long arm of the law" return order to his

chaotic plays.

Moliere acted and directed in as well as wrote his own plays, plays his nation loved very much but also hated. His *Tartuffe*, which poked fun at religious hypocrisy, was banned until after his death.

Moliere's death was also very fitting with his theatrical career. He finished a production of one of his plays, walked off the stage, and died of a massive heart attack.

Moliere's *The Miser* is centered on one man's greed and the effect it has on his family, friends, and servants.

Basically, Harpagon's (the Miser) son wants to marry the girl he wants to marry, and his servant wants to marry his daughter. Harpagon, however, is trying to marry her off to a 50-year-old man.

The fun of the show lies in trying to get out of this mess.

PLU's production features Jeff Clapp as the Miser, Michael Robinson as his son, Cleante, Mary Ellen Hansen as his daughter, Elise, David Veach as Valere, Anna Lauris as Frosine, Jay Bates as Jacques, Michelle Eder as Marianne, Karl Swen-

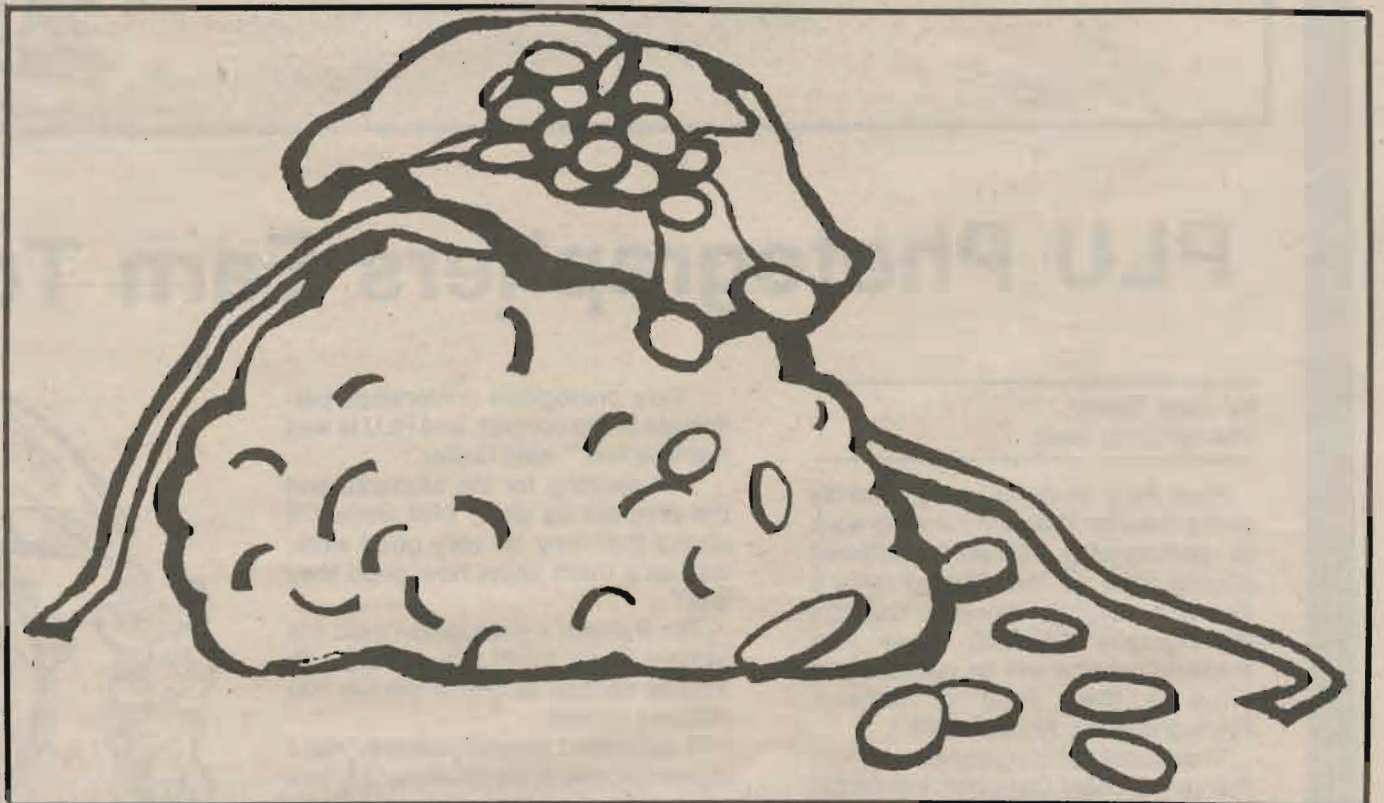
son as Magistrate, and Leon Smithlin as La Fleche.

The Miser will be performed in Eastvold Auditorium at 8 p.m. March 11, 12, and 2 p.m. March 13.

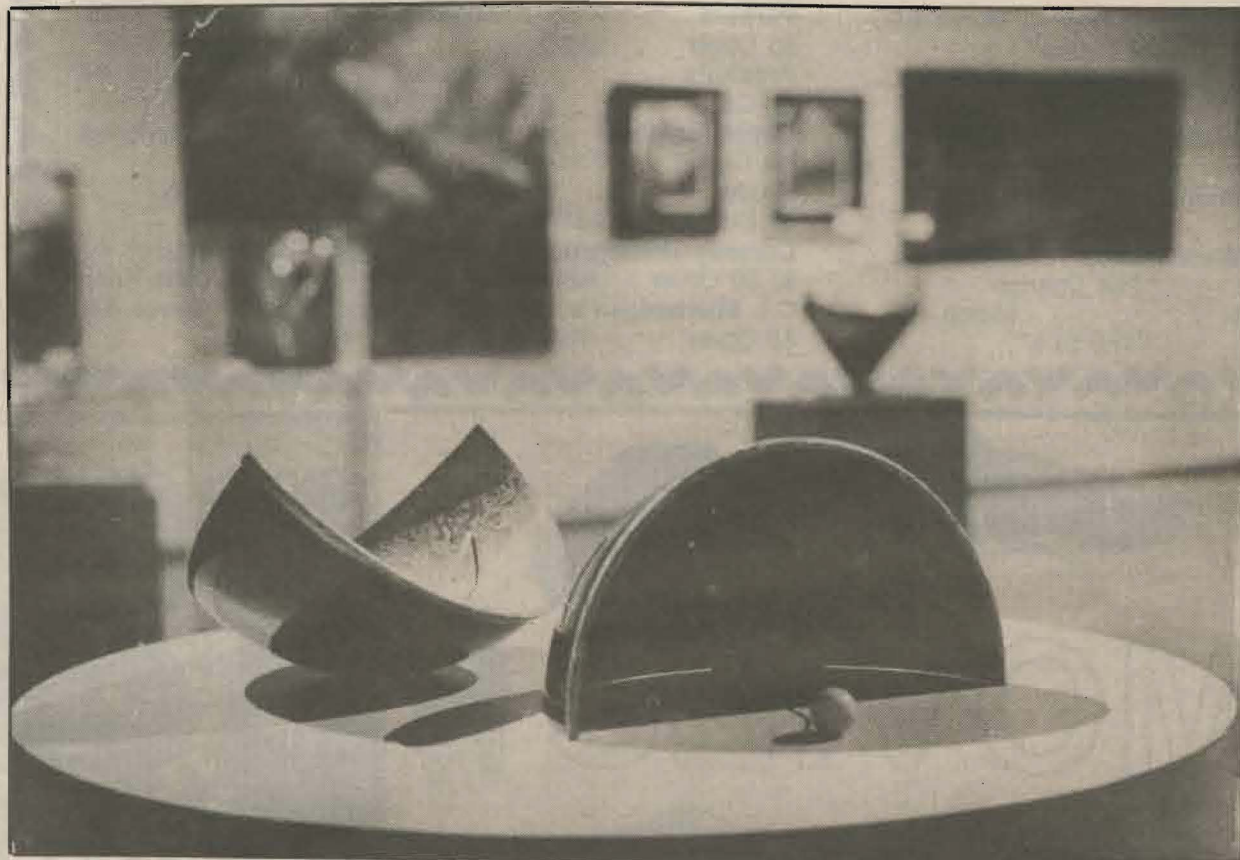
Reservations are advised because seating is limited.

Tickets cost \$4.50 for adults and \$3 for students and senior citizens for regular performances. A special preview may be seen by students with student I.D. for \$1.

More information can be obtained by calling 535-7762.



Women In The Arts



"Keeping Secrets" is one of 40 art works on display in the University Gallery.

by Melissa Phillips
The Mooring Mast

The fourth annual "Northwest Women in the Arts" exhibition is now being held through March 25 in the University Gallery, located in Ingram Hall.

"Northwest Women in the Arts" is a group that was started and organized in 1985 by Beatrice Geller, Assistant Professor of Art at PLU.

The group is not formal, just one in which artists are invited by the Art Department to show their work.

Gallery Director Richard L. Brown said that the exhibit "...clearly displays the absence of any common aesthetics, style, or mode of working that could in any way be termed as 'feminine' or 'feminist'."

The exhibit presents many different styles of art ranging from photographs to sculptures.

"Art is so eclectic-there's rarely pure paint, or pure anything, and it's reflected in the show," said Frehse.

Frehse said she likes to make her work look fun and romantic. The two works she is presenting, "Waiting for Gregor" and "The Blushing Bride" reflect this; Gregor is her husband whom she just married three months ago.

Among the 40 pieces presented in the exhibit is an enameled copper, plastic work by Jean Mandeborg titled "Keeping Secrets". Also presented is a mixed media piece by Cheryl De Groot entitled "Mad Manx".

De Groot said the piece was inspired by the movie "Mad Max" and is "perfect for that late night tip to the convenience store."

De Groot is also exhibiting a lighted sterling piece entitled "Nightbrites." She described this piece as being "one of several successful escapes from reality".

This exhibit is the perfect opportunity for those interested to see many different types of art.

The gallery is open from 8:30 a.m. to 4:30 p.m., Monday through Friday. Admission is free.

Food Service Menu '88

Saturday, March 5

- Breakfast: Hard/Soft Eggs
Pancakes
Cinnamon Rolls
- Lunch: BBQ Sandwich
Corn/Potato Chips
Blonde Brownies
- Dinner: Canneloni
Fish & Chips
French Fires
Chocolate Eclairs

Sunday, March 6

- Breakfast: Cold Cereals
Coffeecake
- Lunch: Scrambled Eggs
Sliced Ham
- Dinner: Roast Turkey
Vegetable Quiche
Whipped Potatoes
Berry Pie

Monday, March 7

- Breakfast: Fried Eggs
Waffles
Hashbrowns
- Lunch: Beef Noodle Soup
Chicken Hoagie
Mexican Casserole
Ice Cream Novelty
- Dinner: Baked Ham
Brown Rice
Beef Burgundy
Angel Food Cake

Tuesday, March 8

- Breakfast: Scrambled Eggs
Pancakes
Coffeecake
- Lunch: French Dip
Egg Salad
Pineapple Squares
- Dinner: Swedish Meatballs
Turkey Stroganoff
Hamburger Bar

Wednesday, March 9

- Breakfast: Eggs Benedict
Belgium Waffles
Hashbrowns
- Lunch: Clam Chowder Soup
Hot Dogs
Crumbcake
- Dinner: Chicken Devine
Hawaiian Fish
Baked Potato
Banana Splits

Thursday, March 10

- Breakfast: Omelets
French Toast
Hashbrowns
- Lunch: French Onion Soup
Chimichangas
Tortilla Chips
Cupcakes
- Dinner: Baked Chicken
Egg Rolls
Fried Rice
Oh Henry Bars

Friday, March 11

- Breakfast: Scrambled Eggs
Blueberry Pancakes
Hashbrowns
- Lunch: Pizza Bread
Tuna Salad
Brownies
- Dinner: Breaded Shrimp
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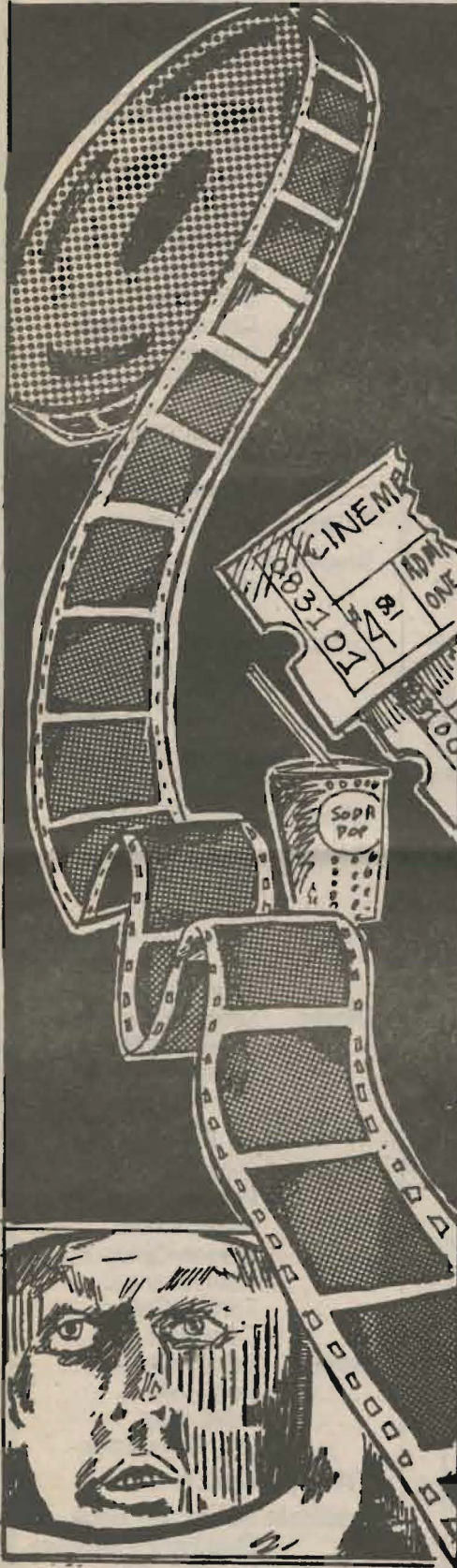
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Serpent and the Rainbow 5:15,9:15,11:15
Mate Wan 7:45,10:15
She's Having a Baby 1:20,3:20,5:25,7:35,9:45,12(midnight)

AMC Narrows Plaza 8
565-7000

Three Men and a Baby 2:05,4:55,7:50,10:15
Night in the Life of Jimmy Reardan 2:15,4:45,7:25,9:50,12(midnight)
Good Morning Vietnam 11:40,2:00,4:35,7:40,10:35
Ironweed 1:30,4:25,7:25,10:10
The Serpent and the Rainbow 2:35,5:10,8(viceVersa)10:05,12midnight
Shoot to Kill 2:30,5:05,7:45,10:0,12(midnight)
Switching Channels 2:20,4:50,7:35,9:55,12(midnight)
The Last Emperor 1:25,4:30,7:30,10:35
 Saturday-12:40,4:00,7:10,10:20

Tacoma South Cinemas
473-3722

Shoot to Kill 2:45,5:15,7:30,9:40
Three Men and a Baby 2:30,4:55,7:00,9:15
Moonstruck 2:15,4:45,7:15,9:25
Moving 2:00,3:45,5:30,7:25,9:00
God Created Woman 2:25,4:35,7:05,9:00

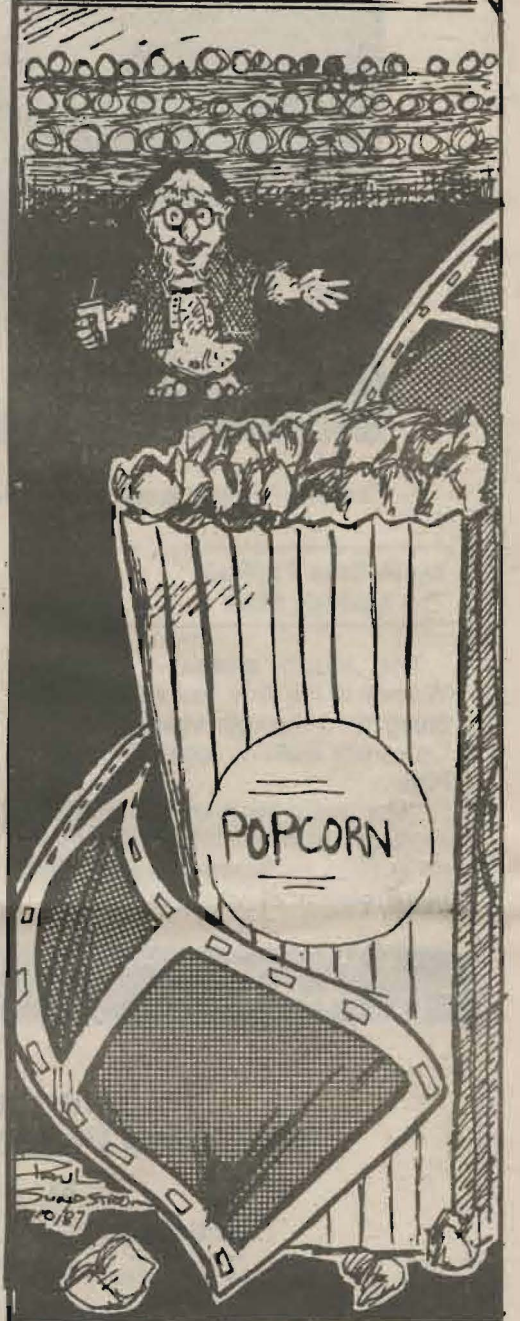
Tacoma Mall Twin
475-6282

Good Morning Vietnam 2:00,4:25,7:00,9:35
Frantic 2:15,4:45,7:15,9:25

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