



HOMECOMER LASSIE: Jasper Kay Nyne, a sophomore animal husbandry major from Eugene, Ore., was nominated last week by Delta Hall as its homecoming queen candidate. Jasper finished an unofficial sixth in the balloting, according to Jasper's pet human Roger Meskins. This was due, said Meskins, to the late announcement of her candidacy and did not reflect her campus-wide "paw" popularity. In her spare time, Jasper's interests include the piano, nuclear fission and chasing cars.

Committee votes to show Fritz 'if' 120

Fritz the Cat, the X-rated animated film whose scheduled presentation was cancelled last week, will be shown on campus if 120 people will vote, the Movie Committee has announced.

The decision came at a meeting last Tuesday called by chairman Kevin Reem. Reem, faced with negative student response to the movie, had had to make an arbitrary decision to cancel it due to shipping deadlines. Now, because of the controversy raised, the cancellation has been reconsidered by the committee.

Sufficient student interest in the movie was felt to be adequate criteria for *Fritz* to be shown, the Movie Committee decided. A figure of 120 in attendance was suggested by Reem as a guideline. *Fritz*, a Warner-Brothers film, would be supplied under a contract where Warner-Brothers receives 70 cents and the Movie Committee 5 cents of the 75 cent admission charge. An audience of 120 would provide Warner-Brothers with at least a

minimum of profit, Reem noted. The Movie Committee's take goes to ward shipping charges.

Students interested in seeing the movie were represented at the meeting by Beth Quale. Ms. Quale agreed to handle the collection of the 120 names of students who would attend.

Fritz will be ordered as soon as the list is complete, Reem says, and can probably be available this semester. It was suggested that it be shown in the Cave.

Also suggested at the meeting was the use of polls to determine the final movie selections this year. The Movie Committee will draw up a list of six to eight titles, and a random telephone sampling will determine student interest in the films. Other movie title suggestions will also be solicited. The poll will take place in November, titles under consideration include *2001: A Space Odyssey*.

Students who wish to see *Fritz* may sign the list Ms. Quale will have posted at the Info Desk. "This decision doesn't necessarily mean *Fritz* is coming," Ms. Quale noted. "It means we can get it if we get 120 names."

Lutes—second

The Pacific Lutheran football team continued its ascension into national prominence this week as the Lutes' 28-7 triumph over Whitworth vaulted them into a second-place tie with Millikin (Ill.) in the latest NAIA Division II football poll.

Texas Lutheran, with 15 of 14 possible first-place votes (the Lutes held the other) continues to lead the poll, and Northwest Conference co-leader Linfield moved up two spots to sixth.

mooring mast

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, OCT. 18, 1974

VOL. LII, NO. 6

Big weekend starts Friday

"As a Homecoming theme, 'It's a small world' holds wide possibilities for dorms to express ideas about PLU as a community made up of many kinds of people from many parts of the world," said Homecoming co-chairmen Arlo Pickering and Carolyn Rice.

"Small world" activities begin Friday, Oct. 25, at 7 p.m. with the Songfest competition in Olson Auditorium under the theme of "What's This World Coming To?" Bob Sagon and Kandy Rowland will emcee the event which is highlighted by the coronation of the Homecoming Queen and her Handsome Harry.

Queen candidates are Donni Shimizu, Pflieger; Cathy Holstad, Kreidler; Debbie Brog, Alpine; Jayme Middleton, Cascade; Jewel Hamada, Hong; Ellen Madsen, Ordal; Debi Nicol, Sluen; Judy Svetoam, Evergreen; Barb Taylor, Nordic; Sharon Anderson, Hinderlie; Joann Braun, Harstad; and Kay Eisenberger, Ivy. Final voting is Oct. 23 during lunch and dinner hours.

Handsome Harry, revived again this year will be chosen from Gary Whitley, Harvey Newfeld, Jay

Gilbertson, Joe Gazea, and Jens Knudsen. The candidate making the most money at the "voting junk" will win. Proceeds from the contest will go to charity.

The Homecoming Scamp follows Songfest at 10:00 that night in Memorial Gym; cost is 50 cents per person, 75 cents for couples.

On the morning of Oct. 26, dorm displays will be judged and at 10:00 a.m. in the alumni house, class reunions will start. The reunions will end with a Alumni Banquet at 6:30 p.m. in Frits Knutzen. Frosty Weiberg will be guest speaker.

Kick off for the Homecoming game is at 1:30 p.m. Saturday. Half time will include bed races and the announcement of the dorm competition winners.

The Homecoming Ball begins at 9 p.m. Saturday at the Top of the Ocean in Toonma. Tickets are on sale at the Info Desk, cost is \$4 per couple. "Admiral" an eight piece band, will be playing.

On Oct. 27 Mac Davis will perform at 8:15 p.m. in Olson Auditorium. Tickets for the concert

may be purchased at the Info Desk for \$4. Following the concert a fireworks display will conclude this year's Homecoming activities.

Homecoming 1974 will come to a close Sunday with the Mac Davis Concert at 8:15 p.m. in Olson Auditorium. Following the concert there will be a fireworks display described by Mac Pickering as "the climax to a glorious Homecoming Weekend."

Journalist speaks

CBS news correspondent Charles Kuralt will be at PLU Monday, Oct. 28 to speak on "The America Behind the Headlines."

Kuralt is best known for his "On the Road" series, the record of his journeys along the backroads of America and the unusual events and people he finds there. Kuralt has received both an Emmy and a George Foster Peabody Award for his distinguished broadcast work.

Named a CBS news correspondent in 1959, Kuralt has filed stories from Africa and Asia, including Vietnam; all 23 Latin

American countries and from the high Arctic, where he covered the 1967 attempt of the *Plasted Polar Expedition* to reach the North Pole.

Kuralt also handled a number of CBS Special Reports, among them "What's New at School," a look at the hidden revolution in America's schools; "Misunderstanding China," an exploration of American misconceptions about the Chinese; and "Adventure: To the Top of Everest," a report on the recent climbing attempt by a Japanese team of climbers.

(Continued on pg. 2)

campus news



MAN BEHIND THE HEADLINES: Charles Kuralt, CBS news correspondent, will be at PLU Oct. 28.

CBS correspondent Kuralt taps from vast experience

(Continued from page 1)

In 1968 Kuralt reported the events surrounding the April funeral of Dr. Martin Luther King Jr., as well as the funeral of Sen. Robert Kennedy 100 months later. His live report from the Hyde Park estate of the late President Franklin D. Roosevelt on the day of the state funeral of Sir Winston Churchill and of the final touches to the war-time Prime Minister of Great Britain, was considered a highlight of CBS News coverage.

Kuralt joined CBS News as a writer in 1956 and was elevated to the news assignment desk in 1958. In 1960, he became the first man of the CBS News series "Eyewitness"; a year later, he

was named CBS News Chief Lilia American Correspondent, based in Rio de Janeiro. In 1963, he was appointed CBS News Chief West Coast Correspondent, and held that post until the autumn of 1964, when he was transferred to CBS News headquarters in New York City.

Kuralt's journalism interests began while he was a student at the University of North Carolina, where he was editor of the student-owned newspaper "The Daily Tar Heel." After graduating in 1955, he became a reporter-columnist of the Charlotte (N.C.) News, where he remained until joining CBS News. In 1956, while working at the paper, he won the Ernie Pyle Memorial Award for "newspaper writing most clearly exemplifying the style and craftsmanship for which Ernie Pyle was known."

Tickets for Kuralt's lecture are available here at the Info Desk in PLU bookstore until 12:30 p.m. and cost \$1.50.

Fellowships now offered for graduate work

Students planning graduate work and study in such spheres as social sciences may apply for National Science Foundation Graduate Fellowships, the National Research Council announces.

Seniors and first year graduate students are eligible for the fellowships, which will be awarded each spring for periods of three years.

Applicants are required to take the Graduate Record Exam to test their "academic aptitude and achievement." The GRE will be administered Dec. 14; further information on it is available in the PLU Counseling and Testing office.

Deadline for applications for NSF Fellowships is Dec. 2. Information and application material may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Writing contest sponsored by 'Campus Life'

First prize of \$250 is being offered in the College Creative Writing Contest sponsored by Campus Life Magazine.

Stories concerning a dramatic incident from the life of the writer or a blend are encouraged; all non-fictional writing should reflect some aspect of Christian experience or world view. All types of writing will be considered, excepting poetry.

Entries should be typed and double-spaced, with the writer's name and address on the first page of the manuscript. Mail entries received no later than Feb. 1, 1975, to Campus Life Writing Contest, Campus Life Magazine, Box 619, Wheaton, IL 60187.

PLU hosts HS Congress

Simulating legislative procedures is the objective of more than 100 high school students participating in PLU's 24th Annual Washington State Student Congress Oct. 18 and 19.

Ray Brown, former student and Secretary of Student Congress defined the event by saying, "It is as close as any high school can be to the real Congress of the United States."

Roberts Rules of Order, Newly Revised, the "young parliamentarians" will act on a variety of resolutions prepared by other students.

Sponsored by Phi Kappa Delta, Student Congress was conceived in 1948 by two PLU freshmen and is the only assembly in existence that is patterned so closely to the U.S. Congress.

Judged by PLU's Faculty and upper division forensic students, plaques will be awarded to the three speakers who contributed the most. Certificates of merit will also be presented to the participants in the top 10 percent.

Concert series features Dahl on harpsichord

Lucie Episcopal Church is sponsoring a series of Evening Concerts to be held the third Sunday of each month at 8 p.m. in the church at No. 10th and K St.

Oct. 20 the featured soloist will be David Dahl, assistant professor of music at PLU and organist and choirmaster at Christ Church. Mr. Dahl will perform works for the organ and harpsichord by the 17th century German organist Dietrich Buxtehude.

Other programs are scheduled for Nov. 17, with Susan Rae Peterson, soprano, and Oct. 15, when the vocal quartet from St. Francis Catholic Church, under the direction of Larry V. G. will perform. There is no charge for the concert, which will begin with a brief service of choral evening prayer, but proceeds from the fees will offset the cost to the organ fund.

PLU represents Norway in U.N. held this spring

PLU will represent Norway at the 1975 session of Model United Nations of the Far West. Dr. Paul Ulrich of the Department of Political Science has announced.

The M.U.N. session will be held by California State University at Fullerton April 16-24. The session is a simulation of the General Assembly and the delegates will act out the various problems that appeared during the actual meetings of the General Assembly this fall.

Preparatory for the M.U.N. session will be conducted within the Department of Political Science 376. The Politics of International Cooperation, and students chosen to represent PLU will sign up for the course spring term.

"It's a matter of pretty serious proportions," said Ulrich. "The team had to study and know what's going on, we will be synchronized with what's happening at the U.N."

That PLU should represent Norway was a coincidence, Ulrich said, "but maybe that way we'll get more support."

Those interested may pick up applications in the political science department. A departmental committee will make the final selection of delegates.

Three alumni honored at Homecoming Banquet

Three PLU alumni will be honored for their outstanding accomplishments at the Alumni Homecoming Banquet Saturday, Oct. 26.

Edna Goodrich, winner of this year's Distinguished Alumnae title, has already received national recognition for her work at correctional institutions. From 1951 to 1970 she served as teacher, principal, and superintendent of Maple Lane School for delinquent girls. In 1970 Ms. Goodrich was appointed superintendent of Purdy Treatment Center for Women. Ms. Goodrich received her B.A. at PLU in 1941, and returned to receive a B.A.E. in 1965.

Two Alumni of the Year have been named: Dr. Roy H. Virak, a Tacoma physician, and Leona Mae Sturgeon of Fresno, Calif. Dr. Virak has served on several hospital committees including the

executive Committee of Affiliated Hospitals of Pierce County. In 1973 he received a Recognition Award from the American Medical Association. Dr. Virak graduated from PLU in 1952. He studied medicine at the University of Washington, receiving his M.D. in 1956.

Ms. Sturgeon has done extensive volunteer work for the United Cerebral Palsy Association of California. She was appointed to the California Developmental Disabilities Council. In 1973, she received the State of California Humanitarian Award. Ms. Sturgeon received her B.A. in 1949.

The award recipients are chosen by the Alumni Awards and Recognition Committee. The first Distinguished Alumnae Award was given in 1944, and the first Alumni of the Year were honored in 1969.

London study program offered through PLU

"Study in London Fall Semester 1975" is a new program offered by PLU in collaboration with four other liberal arts colleges.

Curriculum for the semester will be drawn from original proposals and tailored to the London locale. Participants will be living with families in the greater London area, with occasional excursions to surrounding areas relevant to the course.

The program is sponsored by the Independent Liberal Arts College Alumni Council which prepares the semester's

curriculum and the professors involved. Some of the other colleges under consideration are "Modern Academic Institute" and "Theatre in London."

The basic tuition is \$2,150, which pays for classes, room and board, transportation to and from Europe and is paid by the student.

The application deadline is Feb. 15, 1975; early application is preferred, since PLU will be allowed only so many places." says Sue Clarke, of the registrar's office. "Students should see me for more information."

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Meyer appointed regional boss for jazz masters

(PLU) Dr. Larry Meyer, professor of music here, has been appointed regional coordinator for the National Association of Jazz Educators, Clem DeRosa, national AJE president, announced recently.

Meyer, who directs the PLU jazz band as well as his own professional group, will be responsible to the Association for activities in the states of Washington, Oregon and Alaska, as well as the province of British Columbia.

The new post adds one more dimension to Meyer's busy musical life.



EARLY MORNING MIST

Counseling, scheduling is part of veterans program

(PLU) A special program to aid veterans wishing to pursue a baccalaureate degree is underway this fall at PLU.

Coordinator of the new program is Susan Kanis of Tacoma, who previously served as administrative supervisor in the PLU registrar's office. She holds a bachelor of arts degree from the University of Wisconsin and a master of public administration degree at PLU.

Services offered under the program will include counseling, advising, scheduling, evaluating of transcripts and assuring that appropriate credits are applied

for and received, according to Ms. Kanis.

Regarding veteran's benefits, her advice to prospective students is brief and to the point. "You've earned them, use them," she says.

As the program develops, regular visits will be made to regional community colleges and military bases to acquaint veterans with the services being offered at PLU, she indicated.

Working with Ms. Kanis are Gail Lurson, veteran's desk, and Ken Sparlock, student veteran representative.

world news

Detente foe to step down

U.S. intelligence sources (CIA) say they have received reports that Field Marshall Andrei A. Grechko, a sharp critic of detente with America, may step down after nearly eight years as Soviet Defense Minister. Regardless of who may replace Mr. Grechko, however, U.S. analysts warn against expecting significant loosening of the Soviet military attitude toward escalation of nuclear weapons. These analysts believe Mr. Grechko, nearing 71, would quite probably remain a powerful member of the ruling Politburo. He is only the second Soviet defense minister to be chosen since the founding of the Politburo.

Military purge is continuing

Portugal is seeking a new equilibrium after her major shift in the political left. During the last month over 300 senior officers in the Navy and Army of solid rank have been forced to retire. When President Artur de Spindola, generally considered conservative except in the army, resigned he warned his country of "new forms of slavery" imposed by "elites." When he left the government he took with him other members of the seven member junta that toppled Portugal's 48-year dictatorship. Of the three remaining, the liberal commander of the armed forces, Francisco Costa Gomes, became president. He has continued the purges in the army. In addition, civilians have been jailed while others have fled to Spain. The Portuguese Communist Party, organized and financed from

Moscow, has become the strongest political force in the country after years of repression. They are now in the position where major strikes in key sectors of the economy and to stage huge rallies for their cause. However, it is still uncertain how strong their voter appeal is in the coming national elections set for March. At this time, though, the issue facing the country's leaders is whether Portugal can hold together long enough for the elections to arrive without falling into either chaos or another dictatorship.

Archibald Cox will lecture

Archibald Cox, the former Watergate special prosecutor fired by former President Nixon will teach American history in Great Britain for a year. Mr. Cox left last week for Cambridge, where he will be a fellow at Sidney Sussex College, the oldest of among others, England's only dictator Oliver Cromwell. He told a gathering of the college's alumni that it was the admission to Cromwell in the letter of invitation from the college's master, J.W. Linnell, that had persuaded him to accept. Mr. Cox said he had turned down other invitations from Cambridge colleges. He stated he wasn't certain how much emphasis he should place on the Watergate issue in his coming lecture at Cambridge. However, a fellow guest remarked that there should be no problem at all, since only Cromwell or his personal prosecutor would have given a first-hand account of how King Charles lo his head when Cromwell overthrew him, and it would be a pity to waste the opportunity.

Energy Tax to be offered

Inflation is expected to continue at about 12 per cent for another year. This is the general acceptance of economists despite efforts to "talk it down" by the administration. For that government commissions to "study" new remedies, or to press Congress for anti-inflation measures such as a major cut in government spending. The Federal Reserve Board will continue its tight money policies

even though doubt is spreading whether they help or hurt the country. In a cash dominated economy, tight money invariably is anti-inflationary. However, in a credit economy many economists feel that tight money adds to inflationary pressure as nobody is really sure anymore. President Ford will be trying a number of approaches to at least attempt to find some that work. A number of tax schemes are planned. These include tax relief for the poor, cash on tax rebates for lower income workers who get only small wage increases. This, however, is to many just a tactic to persuade unions from demanding over-rising wages. Tax laws governing business will be changed, particularly for utilities, so that expansion will be encouraged. It is hoped that this will head off a recession while inflation is being fought. A multi-faceted energy tax is in the works. This would possibly include a tax on natural gas to discourage its use and importation. What is really needed, a high tax on gasoline consumption, will not come to pass. Congress fears the voter reaction to such a proposal.

South African isolation due

South Africa faces serious new isolation due to the crumbling of the Portuguese African empire. South Africa's isolation is becoming glaringly apparent at the United Nations as Portugal's former colony of Guinea-Bissau is accepted for membership and as Mozambique and Angola start on the path toward total independence. Until the Portuguese coup, Mozambique and Angola have served as geographical barriers between South Africa and the free black-ruled nations to the north. Also, Portugal has generally been counted on as an ally and partner for South Africa at the UN in fighting and defying many resolutions, colonialism and apartheid. Since the departure of Spindola, the Portuguese government has stopped that support. This is especially apparent in the presence of the UN of Portuguese Foreign Minister Mario Soares, a Socialist who has

been a leading force in dismantling Portugal's African territories and handing them over to the respective liberation movements. One effect of the changed situation is that there is now an attempt to oust South Africa out of the UN even though they are a charter member—as was Nationalist China.

French refuel in Marshalls

In spite of the fact that the U.S. government officially disapproves of nuclear testing in the atmosphere, French C-50 planes carrying nuclear fuel supplies to test in the air over the Pacific earlier this year were allowed to make refueling stops at Mojave Airport in the Marshall Islands. These islands are a UN trust territory administered by the U.S. The islanders, who have vivid memories of the American B-52 bomb tests at Bikini and Eniwetok, objected strongly to the administration. Their strenuous complaints were never admitted to publicly.

RUNNOE CONNALLY, NEWSMASTER

Reverse Oil Embargo

Domestic oil producers are finding it difficult to figure out why the administration hasn't considered high price increases for Mideast oil with embargoes on American-made drilling equipment and supplies. In the words of one equipment maker, "The oil sticks depend almost wholly on parts and supplies made in this country to keep the wells producing. A ban on our part might make them hard to replace on price."

Marks in Ethiopia

Even though Ethiopian Emperor Haile Selassie has been replaced as Chief of State by General Amen Mikael Andom, most diplomats in Addis Ababa believe the general is really fronting for the captains, majors, and colonels who make up the ruling junta. The ruling officers of the junta are so protective of their identity that they are reluctant to wear masks to private meetings. Officially General Andom is head of the

ruling Military Provisional Council, ceremonial chief of state, chairman of the civilian cabinet known as the Council of Ministers, and Minister of Defense. In spite of all this apparent power, he may actually be only a figurehead himself, taking his orders from the ubiquitous Armed Forces Revolutionary Committee. His importance to the military junta seems to be based on his nationwide reputation and his origin in the troublesome Eritrea Province. As a graduate of England's Camberly Military College and later Ethiopia's military attaché to Washington, General Andom is regarded as pro-Western—probably considerably more so than lower-ranking members of the Armed Forces Coordinating Committee.

Russian Second String

The Soviet Union has sent so many of its technicians and military men as advisors to its allies that she has apparently overextended. Syrian President Hafez Assad requested more

Russians to train the Syrian armed forces in using the new weapons that Russia had supplied them since the Yom Kippur war. Since Moscow was unable to send the help needed for the recent deliveries of planes, missiles, and other weapons, Assad was referred to North Korea. As a result a contingent of Pyongyang technicians is now on route for Syria.

Partleton at a Price

patriotism isn't cheap in South Korea. Those South Koreans who chopped off their fingers in last month's anti-Japanese demonstrations were not acting just out of fanatical patriotism. It has recently leaked out from confidential sources in the Park regime that the 32 men who performed their self-mutilation (a traditional method of showing sincerity in both Japan and Korea) were criminals who are paid by the Seoul government. Their emotional display of hatred for Japan earned them a rate of \$125 to \$375 per finger.

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the arts/entertainment

Critic's Box

jim degan

Deus ex Machina

At the risk of boring you all, which doesn't much bother me at the present, I will make a small confession. Confessions are a convenient means of getting a captive audience, either out of a misguided sense of duty, or more probably for less altruistic reasons. One feels compelled to hear out a blarney confession of some grave transgression. Unfortunately, I do not blurt out my confessions, which, I believe, indicates their more than ordinary blandness. But if I don't make a clean breast of it now, it will trouble me for nights to come, and I will have that dream about the two-headed goon with sixpicks of Heidelberg in his holsters. But for that, I would say nothing, everyone would be in the dark, and we'd all be happy.

Last week I carried on at some length about the audacity of those movies which (like bad student poets) appear from nowhere and harry you almost to death with supplications and unsolicited balderdash. By the way, what ever happened to Harry? I made a solemn oath, at least at the time, that no movie which resorted to constant, unmerciful clamoring on television for publicity would draw me. Well, in the great American tradition, I have broken my oath. Sunday afternoon I was *Chariots of the Gods?* It wasn't so bad, really. It even had a Goofy cartoon to commend it. It was 90 minutes long, which was certainly long enough. I will soon forget it, because even though it wasn't so bad, neither was it so good.

I am wondering, *why did I bother to go to it?* I suppose because the commercials, which were constant and loud, at least promised some slight criteria in merit rather than mere loved awkwardness. If it comes down to a choice between tirade and ballyhoo, I will invariably take the ballyhoo.

I have not read Von Däniken's book, but I am familiar with his theory, which I (and I am sure everybody else) have been hearing in ready forms for a long time. *Star Trek* even made a stab at it. But at least consider, the thesis of extraterrestrial intelligence visiting this world is not so shocking as most would like to think. To say, even, they do not come to have stayed long. And why would they want to? Who wants a noisy group of neighbors who never learn their dogs' children?

All badinage aside, however, I will now try to give Mr. Von Däniken's film my full attention, which is becoming less and less plausible as I consider it. Such is the dry and age we have come to view the multitude of UFO sightings with hardly more than a shrug. The possibility of intelligent others skimming through our atmosphere is no longer viewed by everyone as fantastic or as a harbinger of destruction. We are more loath to think of whatever "specimen" may exist in anthropomorphic terms rather than as greys, gobs or walking vending machines. There are even a few of us (bold souls!) who are willing to agree that a group of them, an intergalactic softball team or something of the sort, may have moved to for a few centuries or less, leaving their monumental prebts behind them.

All this is Mr. Von Däniken's point, and he has supplied us with a lot of evidence pointing toward the fact that our earlier civilizations were not only aware of the existence of strange beings in flying contraptions, but were indeed built by a foreign intelligence "not of this world". We are deluged with bizarre examples: the Pyramids at Giza; the stone faces on Easter Island; the animal worship of the Aztecs, Mayas, and the Incas; strange drawings in Italy and the Sahara. I find it a little hard to believe, Von Däniken himself admits that there may be other answers, less fantastic than his own, about the building of such strange edifices. There is a feasible explanation about the transportation of the giant stones at Stonehenge (his structure is not discussed in the film). And I am no scientist, but certain discoveries (such as the value of pi or a crude electrical cell) could not have been made at an earlier date, have lost and rediscovered.

I suppose the place where Von Däniken comes on the strongest is the same place where he will provoke the most controversy: I cannot believe that all of this planet's religions were caused by visitors from other planets. That is to utterly deny man's mystical and imaginative faculties, and I am reluctant at this point to do so. I doubt that *Gulliver's Travels* was inspired by an extraterrestrial visitor, and William Blake did not probably take dictation from the Man in the Moon.

Chariots asserts the not-so-startling fact that there have been strange apparitions through the ages. He suggests, in a beautifully photographed manner, that they have been among us for some time; and I will not deny that, any more than I will readily accept it. But until I see the Great God Pan climbing from a landing module, I must play the skeptic. If nothing else, Von Däniken's fascinating study indicates man's ignorance of himself, and the maddening habit of Calliope to clam up when she should be descending on somebody—that is, if she is one of us.



THIS IS THE MAN "Song Painter" Mac Davis climaxes Homecoming activities in a live concert in Olson Auditorium, Sunday, Oct. 27 at 8:15 p.m.

'Song Painter' highlighted

Mac Davis, "The Song Painter," will perform his own special kind of music at FLM's Homecoming Concert, Oct. 27 at 8:15 P.M. in Olson Auditorium.

Davis has become one of the country's most sought-after performers. A blend of singer, poet, storyteller and musician, he spins his songs from "personal experience," then amplifies and embellishes them.

"Everybody's got music in his head," he professes. "Some find it just by appreciating the songs of others. And others find it by writing it." Davis "finds" his songs by his own inventive process.

Unable to read music, Davis composes by putting together songs. "It has a phrase that just knocks me out," he says. The a few more it used the repetition becomes melodic, and when the lyrics and the music "fit," he will record the song. His "The Song Painter" expresses the longing, yearning of his parents love personal appeal, as in "Watching Scotty Grow" which is about his own son, Scott.

Many of his pieces are written for other artists, which doesn't bother him "as long as they make them hits." Some previous hits were "In the Chair" for Ethel Preley and "Something's Burning" performed by Kenny Rogers and The First Ladies, O. C. Smith

and "Pretend, Love, Woman and Wish" and "Within My Memory" were to Bobby Goldsboro.

Some of the successes he has kept for himself are "Everybody Loves a Love Song" and the gold-record seller "Baby, Don't Get Hooked on Me" named the most performed song of 1972 by Broadcast Music, Inc. Contrary to popular belief, Davis says, this record is not about phrasing the amorous attempts of a lovesick girl. Rather, it came from the recording industries term "hook", meaning a phrase that is repeated over and over. After a frustrating day at the studio, Davis blurted out "Baby, baby don't get hooked on me" and his manager insisted he record it that day.

Davis' performances are marked with southern charm mixed with dry humor and down home rhythm like the side-slipping "Hainbonin' and Exim". His overall sincerity and clear perception of the world about him make the words sing true when he performs "I Believe in Music," possibly Davis' most famous song.

Tickets are now on sale at the UC Information Desk, Cost \$4 for students and \$5 for the general public.

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Orchestra opens season

PLU's Symphony Orchestra opens its 1974-75 season with two works of Beethoven: "The Moonlight Sonata" and "Les Nuits d'été" featuring mezzo soprano Constance Koschmann, Tuesday, Oct. 22 at 8:15 p.m. in Eastwood Auditorium in the first of four scheduled concerts.

Ms. Koschmann is a winner of the 1974 Seattle Opera Cecilia Scotts Competition. A 1973 graduate of PLU, she is a vocal instructor here and is currently studying for a master's degree in music at the U of W. Performed along with the two Beethoven pieces will be

Mendelssohn's "Symphony No. 4," the "Italian."

William Doppmann, world acclaimed pianist, will make his first appearance in Tacoma Jan. 14, for the second of the four concerts. Doppmann, who has appeared with more than 50 symphonic orchestras in the United States, will play Beethoven's "Concerto No. 4 in G" with the PLU Symphony conducted by Jerry Kraeb.

Included in the Doppmann concert will be Charles Ives' orchestral masterpiece, "Three Places in New England," to be performed in anticipation of the American Bicentennial celebration. This series opens with one of Mozart's lesser known compositions, "Symphony No. 32 in G," K. 318.

The third concert in the series, to be held March 18, 1975, will present the Northwest premiere of a monumental work by the contemporary French composer Olivier Messiaen, with the world premiere of a modern dance synchronized to that composition.

Kathy Teresa Beckman and the PLU Dance Ensemble will interpret the five movements of Messiaen's "Et exspecto resurrectionem mortuorum," each an inspiration of a Biblical inscription based on the resurrection of the dead. All of these momentous movements will be preceded by Franck's "Symphony in D Minor."

On Tuesday, May 13, 1975 an all-orchestra program for the fourth and final concert of the series will be presented by Jerry Kraeb in conclusion of his seventh season as conductor at PLU. Anton Webern's "Im Sommerwind," an Idyll for a large orchestra was written in 1904 by the young genius Webern, reminiscent of Romantic composers such as Richard Strauss. The piece is a description of a summer day in the country. Haydn's "Symphony No. 88 in G," Johann Strauss's "Emperor Waltz" and Schubert's "Symphony No. 8 in B Minor," the "unfinished," are also featured in this Romantic Viennese program.



FEATURED SOPRANO: Connie Koschmann, mezzo soprano, is the featured soloist in next Tuesday's orchestra concert.

"Singing Grandmother" slated for Cave

Melvina Reynolds, the "singing grandmother," will perform in the Cave Oct. 23 at 7:30 p.m.

Ms. Reynolds has had her songs (which include "Turn Around," "Little Boxes," and "What Have They Done to the Rain") recorded by such notables as Judy Collins, Joan Baez, Pete Seeger, Glen Yarbrough, Harry Belafonte and the Seekers. Born in San Francisco in 1900, she is a lifetime resident of the Bay Area. She received her Associate in English literature in 1939.

Most of her music speaks of American society and its problems in all its forms and facets. "Meet me at the Watergate" is quite a contrast to "I can't Make the Turtle Come Out," a song for children. Ms. Reynolds has also written songs ahead of their time. A particular example is "We Don't Need the Men," a women's lib song written 1956.

Ms. Reynolds, who used to have trouble getting her songs recorded, now has several albums, singles and books to her credit. She has made appearances on TV, at colleges, concerts and churches in Canada, England and Japan, as well as across the U.S.

THIS WEEK IN THE CAVE

Brass band blows bebop; Milland murder mystifies

SUPER, an eight-piece horn band from Portland, takes the roof Saturday between the hours of 9:00 p.m. and 1:00 a.m. Admission is complimentary.

Red Routers, Tuesday, features films of the PLU-Lewis and Clark game.

Melvina Reynolds, the "Singing Grandmother," featured elsewhere in this section, appears Wednesday, Oct. 23 in a special performance.

"**Die M for Murder**," the extremely complicated Hitchcockian murder mystery, brings its terrors and screams to PLU Thursday. A man pays to have his wife assassinated, but the wife kills the murderer in self-defense. The husband, successfully convinces the police that his wife committed deliberate homicide and the tensions begin to mount. Ray Milland, Grace Kelly, and Robert Cummings star in this Hitchcock thriller.

Sunnyland is coming.

"Butterflies" performed by Tacoma Little Theater

Tacoma Little Theater opens its second production of the 1974-75 season, "Butterflies Are Free" by Leonard Gershe, tonight, Oct. 18 at 8:30. Maureen Buryk of Seattle is the director of the play based on the true story of a blind boy searching for his identity.

The sentimental comedy ran on Broadway for 2 1/2 years and is one of 40 plays in theatrical

history that has had over 1,000 consecutive performances. The play won a Tony Award in 1970 and was later adapted into a motion picture.

Reservations are now being made at the Tacoma Little Theater, 610 W. 24th Tuesday through Saturday; the production will run October 18-19, 25-26, 31 and November 1-2.

OFF THE RECORD

Cooper's 'Greatest' Reviewed by Jim Bridge

A "greatest hits" record is usually released for one or two reasons: either the artist and record company could use some extra bucks, or the artist hasn't lined out any product worth selling lately. The latter seems to apply to Alice Cooper, who has released (what else) *Alice Cooper's Greatest Hits*.

Most record repackages try to sneak the garbage or "filler" tracks between the hits so it looks like you're getting your money's worth, but not this one. Almost the entire first side of the LP consists of losers while the second side contains the hits.

Alice Cooper's Greatest Hits is made up from *Killer*, *School's Out*, *Love is in the Air*, *Billion Dollar Babies*, and his last sales disaster, *Muscle of Love*.

Side one begins with "I'm Eighteen," a song of a teenager's discovery of his independence at that magical age. The eternal question of love-at-first-sight is asked in "is it my Body." Alice turns gunfighter in "Desperado," and then tries to put us all in awe of his cocaine in "Under my Wheels." The last loser of side one is "Be my Lover," after which you finally get a hit you paid for. "School's Out" and the last side.

An obscure tune entitled "Hello Hurray" starts out side

two followed by Alice's second AM radio hit, "Elected." Cooper's declaration that he won't be everybody's doormat is evident in "No more Mr. Nice Guy." The last three cuts on this side, "Billion Dollar Babies," "Teenage Lament '74," and "Muscle of Love" demonstrate some hope production-wise for Alice. The studio work on these numbers is very clean.

In fact, the recording on this LP is mostly very good which in its own saving grace. But *Alice Cooper's Greatest Hits* still is a rock & roll holocaust, and like all holocausts should be avoided. It's in the Music 1 list catalog now.

MUSIC NOTES: According to a press release, Led Zeppelin has scheduled an "extensive" tour for early '75. Their new album should be out before Christmas on their new label Swan Song.

Mark Ronson, former member of David Bowie's troupe has joined up with England's Mousie Hoops thus making a strong band even stronger.

The recent Elton John show in Seattle was a success that wowed the crowd with no less than 17 songs and dedicated his 5th number "Your Song" to Seattle.



RAM PUB

Lakewood's Villa Plaza

(Next to Pay 'N' Save)

Every Wednesday is

PLU Night at The RAM

\$1.50 Ram Burger 8 oz. USDA Choice Chopped Sirloin
Sauce and Baked Potato Included

Happy Hour: 9-10 p.m.

\$1.00 Pitchers

Schooners & Mugs 20¢

21 and I.D. Please

Sue Adamson Mgr.

Long-range goal for ASPLU:

Need 'long overdue' for daycare; Senate project to materialize

Red Hageman, an ASPLU senator from Kretzler, is currently organizing a newly proposed day care center project which she hopes will be operational next year. Ms. Hageman and two co-workers, Betsy Stephens and Debbie Weiss, are conducting research and conducting surveys with support and funds from ASPLU.

Now completing her third week as chairman of the day care project, Ms. Hageman has discovered that formulation of a similar program has been attempted at PLU "at least three or four times in the past." But files are scarce, mentions

Reasons for establishing the center are simple, states Ms. Hageman. "Centers like this are becoming a necessity, and no longer just a fringe benefit" for working and student mothers, she says. "More and more women with children are attending college—bachelors are usually away

others depending on need and available finances.

A work-study program, enabling students to work at the center for credit in various academic departments may feasibly be instituted. The center specifically could draw aid from education, psychology and sociology majors, she says. Student nurses might also be utilized for medically-related problems of children at the center.

Ms. Hageman recognized a need for a child care center by evaluating the percentage of working and student mothers attending PLU.

by Kevin McKeon

during the day—what do you do with a kid?" she asks. The center is proposed to initially benefit off-campus students with children who attend PLU, though it will be designed to aid staff, faculty and community members with similar baby-sitting problems. "Rates for baby sitters these days are sky-high," says Ms. Hageman. "Such a center will ease the burden of many families." But above all, Ms. Hageman stresses, the purpose of the center is to benefit the child.

Emphasized equally in the atmospheric curriculum of the center will be the educational, spiritual and social development of the child. Though the center will not "push" Lutheran or Christian beliefs on the child, basic knowledge of the religions will be emphasized. "We will be working closely with each child in their formative years," Ms. Hageman says. "The impressions we make are going to have a lot to do in shaping the child's character—so we had better be able to do a good job of it."

Ms. Hageman hopes the center will become a "department all of its own," and will therefore operate self-sufficiently. A board of

Equal emphasis on spiritual, educational, social growth

directors for the center will serve as a counseling and legislative body, and may consist of an ASPLU senator, a parent, a member of the administration and faculty and the day care center director. Center personnel will include a director, a full time teacher, and possibly



Red Hageman

of the attempts exists only in scant records, and Ms. Hageman has virtually nothing by which to gauge the success of her present endeavor except "overwhelming support from the university community."

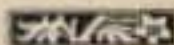
"I don't think any previous ASPLU function has met with so much community support," Ms. Hageman says. She and her co-workers have begun a door-to-door campaign to solicit opinion by the community. Virtually all of the comments received have been enthusiastically for establishment of the center.

Eventually, when the prospectives and figures have been compiled and formalized, the day care committee will appeal to the university for final approval of the project. If the university gives its permission to establish the center, Ms. Hageman hopes to begin operations in Trinity Lutheran Church. "They have the immediate facilities to accommodate a day care center," she says. Once established, and if adequate funding is available, she hopes to move facilities onto "ASPLU grounds", preferably in the form of a portable unit or a complex built to committee specifications on lower campus.



She proposed the development of such a program to the ASPLU senate, which gave its approval and selected Ms. Hageman as the chairman. "I had had nothing to do with day care centers before this," she explains. Ms. Hageman sought advice from Karen Clark at Seattle University, which recently established a day care center of its own. "After I really got into it, it just snowballed."

Ms. Hageman will be attending a day care workshop in Seattle this weekend, and will visit other similar centers in the area. She stresses the need for student input. "There's not a lot anybody else can really do physically at this time. The ideas are mostly all in my head and I'm going to have to work them out," Ms. Hageman says. "I can't quit this now—I've got to keep at it. I figure that if we let this thing fall through after all this work and publicity, the community doors open now may not be nearly as ajar when somebody starts it up again in two years." Ms. Hageman welcomes student ideas and advice at extension 438.



Karl Scheuber, from Zurich, Switzerland, came to PLU last week to conduct members of the All-Lutheran Choir in the 14th Annual Church Music Seminar.

by Loni Johnson

Karl Scheuber, a 31-year-old native of Switzerland, was imported to PLU last week to conduct a select group of vocalists from Lutheran colleges and universities across the nation.

The occasion was the 14th Annual Church Music Seminar, sponsored by the Lutheran Brotherhood Fraternal Insurance Society. Thirty-two select vocalists were flown to host school PLU from colleges as far away as New York and Virginia. None came as far as their conductor, however, who was flown over from Zurich where he is an instructor at the Teacher's Seminar.

Scheuber was in the United States a week, arriving at PLU after visits to New York and Valparaiso University in Indiana, where he was the guest of seminar director Dr. Theodore Hoelky-Nickel. Scheuber was impressed by what he saw here.

"The Choir of the West... it's a different, another kind of sound they have very unique. I can compare it only with our professional choirs in Europe," he said. "The Choir of the West has a more instrumental sound."

There are differences in European and American music, he noted. For example, there is "a difference in the kind of education, the kind of school system here." "You have a very intensive life at this university," he commented. "You can have five hours of choir—it's not possible in Europe... People here are very



...in music, they think it is necessary to education."

Scheuber, 100, said he is my Schubert. "He sings, he couldn't sing, but music was my career all my life."

...also noted differences in aspects of the choir. "Our choir is more high baroque and cappella. We have a big

Bonker speaks; shares views on inflation, lumber, oil

Don Bonker, Clark County Auditor and Democratic candidate for Congress, Third District, spoke in the Cave yesterday. Bonker is one of four Democrats given a chance of winning the primary nomination and facing Ludlow Kramer, Washington secretary of state, in the general election.

In an exclusive interview with the Star, Bonker discussed the effectiveness of Ford's inflationary measures. "I believe it's a lot of window dressing," he said. "There are no considerations for the working man in any of the actions he's taken." Bonker says that the drive to reduce inflation has shown an overall "lack of vigor." "Monitoring food prices is not sufficient. Five or six major oil companies didn't pay taxes last year. Ford puts the burden on the working man and lets the big corporations off scot-free."

Bonker is against excessive exportation procedures by the United States. "We've never had such a problem with food and fuel until just months ago," he says. Nixon's subsidizing eliminated reserves and triggered demands, creating higher prices internally, he says. Bonker sides with President Ford's prognosis that the U.S. will be self-sufficient with its oil by 1980.

Bonker feels the government should cut down excessive spending. "Congress controls the 'purse strings,' but it has no budget of its own," he says. "It relies on the President and his revenue projections."

Locally, Bonker has taken a strong stand against log exports. "The issue never has been raised because of the specter of Weyerhaeuser." The big timber company owns a hunk of the district. "People told me that it was politically risky to oppose log exports and that it would damage my campaign. I found to the contrary and picked up support because of the issue."

Bonker collected a \$4,000 contribution from the Vancouver Plywood Co., which he attributes to his

opposition to log exports. Bailey picked up \$1,000 from the Tawara Fund, which represents money from Weyerhaeuser Co. executives.

Bonker is in staunch opposition to shipping oil to Puget Sound. He believes this could be settled by building deep-water oil ports 30 miles into the sea. Time did not allow Bonker to elaborate on President Ford's pardon of ex-President Nixon. "I could speak a couple of hours on that," he said.

'People here are very interested in music'

Says Karl Scheuber

...a difficult tradition to...-and this is sometimes a...yoke."

Scheuber not only lives up to...s, but is involved with the...orary music also. "It's one...obbies," he said. He has...d exercise books in...orary music for his own...such publications presently

Scheuber is also acquainted with...of Penderecki whose...orary "Passion's" according...ake" had its West Coast...at PLU last spring...as a matter of fact, sang...e in the "Passion's"...in Switzerland.

...well as conducting three...cluding the Choral Society...ers and the Chamber Choir...ch. Scheuber conducts a...choir. The group has a...e of German, French and...ompositions in polyphonic...including pieces by Ernest...he American composer

whose "La Valse" and "Geographical Fugue" appeared in 1930. "Two months ago we wrote to 15 composers to ask them to write something for us," Scheuber said, so that we might have new pieces, new challenges."

Scheuber studied piano with Hans Biedermann and Peter Speiser, organ with Alfred Pfister and Arno Schonstedt, and choral directing with Willi Gohl at the Conservatory of Music in Winterthur, Switzerland.

...and with Dr. Wilhelm Ehmann at the School of Church Music in Herford, Germany. He also felt that "I can learn a lot of things from this experience."

"If I would have one year free from my chores in Europe, and could come to the States," he said, "I would like to come to PLU."



Governor speaks here

Washington State Governor Don Evans will speak and respond to student input in an informal session in Chris Knutsen Hall Wednesday from 5-6 p.m.

This was all the information available at press time. Watch for bulletins.

Poli Sci course goes to Olympia on interim study

Students at PLU who follow the political world with more than mere spectator interest will be pleased to learn of an interim offering right in their line.

The Political Science Dept. will be offering an interim entitled "Internship in the Legislative Process," Political Science 464, this January.

The course will be aimed at providing the student with candid and practical experience with the Washington State Legislature in Olympia. Students will be interned with senators and congressmen, with planning done jointly by the legislator and a member of the Political Science Department.

Due to the selective nature of the course, interested students are asked to consult Dr. Wallace Spinner of the Political Science Department, who will be sponsoring the group.

most viewpoint

Student magazine in air; momentum is gathering

Once in awhile in a student-faculty publications board meeting, someone clears his throat, looks at the floor and tentatively whispers to someone else the words "literary magazine." At once the four other bodies present at the table stiffen and clear their throats, mumbling of finances and tradition, and the body that mentioned the word slowly drifts to the floor, crawls beneath the table and disappears.

Presently, though, the concept of a literary magazine is being met with a raised eyebrow, instead of a mass dislodging of mucus in assembled trachea. The general response is morally encouraging, but it is delivered with a shrug and remorseful display of an empty pocketbook. No funds, they cry.

And that's true. With yearbook printing costs sky-rocketing with inflation, publications are having a hard time finding money for much of anything these days. That's too bad, because establishing a literary student magazine would be a very sound endeavor.

The magazine would give student writers, photographers and artists an outlet for their best masterworks and would provide a good deal of public recognition. It would also open more doors for student participation in production techniques.

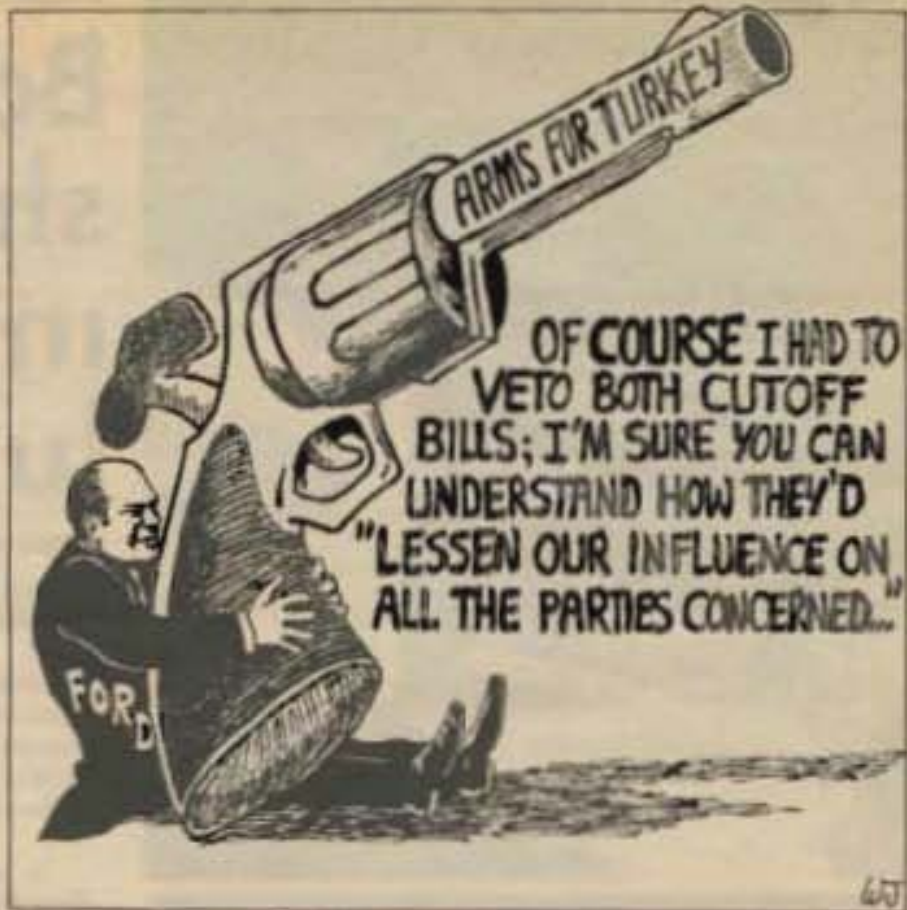
These purveyors of aesthetics begin to walk on soft ground, however when they begin discussing financial enforcement. There may be hope.

Discussion about the yearbook's relevancy reaches the ears of its board quite often. Someone on the committee, I believe, holds the "gauche levitation" at bay, maintaining, of course, that the concept of the yearbook is outdated, prohibitive and, embossed covers or not, simply a waste of money.

One idea being discussed privately by members says that a two-year superbook of events which publishes also within this same period two to four student magazines containing essays, prose and poetry, graphics, artwork and photography.

If such a book were made a semi-annual publication, the faculty and administration might not wish to take up a big chunk of space which would have to be taken (i.e. loose covers and photo essays which also take up ample space, do not vary that much from year to year either. The book might be expanded to include the covers of a two-year time span and to include the pictures of both sides has risen. Sound interesting?

Kevin McKeon



the reader writes

Fritz is topic of student input: Irate, responsible response

Disheartened Over Decision To the Editor:

Looking over this year's movie schedule last September, I thought for a brief moment that time was an ASPRU group that had a mind of its own and set out to serve the students of this institution.

I am sorry to say I was wrong.

What I have discovered instead of a bunch of people who think they have a right to dictate to me what to read and what to not read is a bunch of people who are appointed Kevin McKeon judge and jury of obscenity? Our own U.S. Supreme Court would decide what "obscenity" was.

It all boils down to a classic case of a few dictating to the many. Nobody would have had a gun to their head and bodily forced to see Fritz if they didn't want to. I'm sure Clockwork Orange is more acceptable to the movie committee's standards, if you can't remember the names and having one guy spit in another's face (1974, 1974) is more "acceptable".

Thanks for nothing.

LEON A. BRIDG

Drive for Decency

To the Editor:

Did you know there are students at PLU who receive Playboy magazine through the mail? It's issue. This was a porn and worthless magazine with a lot of pictures and women and some stories; sex pictures and some say the pictures involved in good, but WE know why they buy it, right Mr. McKeon?

I've received loads of negative student response to this issue. Perhaps as many as 15-20 comments, as well as 4 letters and 3 anonymous phone calls. The feeling has been expressed that perhaps the student body as a whole could be benefited by a different magazine. I've seen a similar magazine of sex, porn, and decadent living and I didn't get anything rewarding out of it. I think it's a waste of student money to pay mail deliveries to get this magazine in the box. It's also a waste of

student money to subscribe to it. Thank God there are people like Tracy Totten and the movie committee to screen us from films like Fritz the Cat. They know how to use student money. They know that only students who see Warner Bros. films pay for the film, not the whole student body. But they are saving time periods 75 cents a picture. Thank God again.

We have to look at the type of students that is here and what the needs. Stop delivery of Playboy! We probably need other magazines due to contract. For example, I'd like to see what you can get. Reader's Digest, Highlights for Children, or True Confessions.

Let's continue this drive for decency!

A reader Schertz

Additions and Corrections

To the Editor:

We feel a few additions and corrections should be made regarding the facts concerning the cancellation of Fritz the Cat which were not mentioned in the article, editorial or letter to the editor in last week's Mast.

We would first like to respond to Mr. McKeon's editorial in saying that if there were a valid system of democratically selecting films we would use it. The closest we have come to this is in using a suggestion sheet during the Activities Fair. Since we haven't had an Activities Fair yet we are still using last year's sheet. (By the way, Fritz the Cat was only mentioned once on the sheet as opposed to other films being mentioned up to ten times.) And, as for "leaving the movies alone," we couldn't agree with you more.

Now, referring to Mr. Johnson's article, her information was basically correct, however, though, Tracy Totten received only 15-20 comments, we received 40-50 additional comments over a period of two weeks—that's a lot of people! After receiving so many complaints, a random telephone poll was taken, asking students if they would be interested in seeing Fritz the Cat and/or Clockwork Orange. Fritz was favored by less than half of the students questioned,

(Continued on page 9)

from the gondola

WINNING

Are you a WINNER? Did you sign up to join Gerry Ford's Inflation Fighters? What's the matter—don't you want to Whip Inflation Now?

Well, I don't blame you—it is all really pretty much humdrum and hokum. Most of us are not able to remember the days of FDR, the Great Depression, and World War II, but a lot of folks in America do remember those days of enforced rationing, victory gardens, and recycling of scarce commodities. Gerry Ford's WIN program is a grandson of the programs of the NRA and the WPA.

Ford says this will do away with inflation and that the United States, through the adoption of the autarkies in the WIN program, can gain a more secure and stable economic footing.

It is commendable the effort that has gone into the WIN program, and I feel that if the conservation measures Ford talks about are taken, it won't hurt. On the other hand, if Gerry thinks the program will stop inflation, he's wrong.

You see, inflation has already stopped. The Federal Reserve has cut back on the supply of money in the country so much that there is no real firm basis of support for any further inflation in the nation's economy.

By about this time next year, inflation should be back down to about 5-6 per cent and be in relatively better order by the end of 1975.

I say relatively better order because the President's program, even though it attacks some very significant problems in the American economic structure, it attacks them half-heartedly (problems will be "studied" and not necessarily solved), and it fails to attack them all.

Sure, Gerry has found the Federal regulatory commissions are helping the inefficient and wasteful firms to stay in business and prevents the entry of new firms into industries like trucking, air freight and passenger service and finance. Sure, Gerry has discovered that the Federal bureaucracy is too large and needs to be cut back that is no big discovery. Sure, we have to quit running the Federal budget into the red every year: it's only good sense.

But what about the clause in the Clayton Act which says it is in no way can labor be deemed "a commodity or article of commerce." Think about that next time you hear of a general increase in the wages paid to auto workers.

So much for WINning. I say we will lose. If you don't believe me, keep an eye on them labor unions. You fool, Gerry.

Conrad A. Bady

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The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.

the reader writes

[Continued from page 6] while a large majority of the same student favored the showing of *Chokyrak*... [text continues]

Also, when I (Kevin Reardon) viewed the end of the article as saying "It will happen in but another mistake of time, I shall do..." concerning the selection of *Chokyrak*...

Also, I, U. M. Hill, Mr. Larson, and Mr. Hoff: Preston Woodall's denouncing is so so with this. You could have walk ed down down the hall and found this out for yourself.

In concluding, we'd like to state that the Movie Committee's primary objective is to show a wide variety of films, hopefully satisfying a wide variety of tastes on campus.

To quote a critic old saying, "You can't please all the people all the time," and we're...

Corsen Ferrer
Kevin Reardon
Chairman, Movie Committee
1973-74

To the Editor:

God's Word on Pils

One frequently hears today from certain circles, that Catholics are a group of hypocrites... [text continues]

Could not this same principle be applied to a professed Christian community, specifically Pacific Lutheran Univ? [text continues]

THE PRESIDENT

In this article, I'd like to give you a financial glimpse of how our university operates.

THE 1974-75 BUDGET FOR PACIFIC LUTHERAN UNIVERSITY

Income	
Educational and General	7,288,800
Tuition makes up	6,172,750 of this figure included in the total income from the endowment, fees, gifts and activities
Auxiliary Enterprises	2,593,427
Included in the total income from the residence halls, food service, U.C., bookstore, and golf course	
Governmental Student Aid	185,400
Total	10,068,127

Expense Educational and General Administration 393,425

This budget covers expenses of the President, Provost, V.P. for Finance and Administration, Personnel, and General Services

Student Services	548,913
This budget covers expenses of Student Life, Admissions, Registrar, Placement, Health Services, and Guidance and Testing	
Institutional	696,648

via, from the car which... [text continues]

Contrary to what was expressed by Norma Hill, Larson and Hoff in last week's issue, I was, remarkably, not one of the concerned students who had brought this matter before the movie committee...

Preston Woodall

Apologies, butrolla

To the Editor:

Our most sincere apologies to Mr. Woodall. We didn't know that he really wasn't involved in the Fritz debacle...

That does not absolve the rest of you either, so please to see that movie, and by an independently conducted showing... [text continues]

Theodore C. Hill
Duane Larson
Barry Hoff

Totten and Burnham

To the Editor:

I was somewhat amused to find in the Fritz feature, a rather belittling material by Mr. Totten, in which he claims to have seen a "porno" cartoon, but to have gotten nothing out of it...

Jim Deegan

THE VORKYN SAGA/KEVIN MC KEON



RED AND BLACK INK IN PLANTED IN VORKYN'S DELIRIUM-RAVAGED MIND.

AS SYSTEMS ARE... [text continues]

YOU THOUGHT TO SALVAGE YOUR SISTER'S SOUL FROM HELL, DID YOU WARRIOR? FOOL! THE MINIONS OF EVIL NEED YOUR MADDEN, AND HAVE THEM THEY SHALL! THOSE WHO ATTEMPT TO STOP THEM SHALL DIE! KILL HIM, SATAN!



SENSES REELING, VORKYN DODGES DEADLY HOIVES, PARKIES A BITING LANCE.

BUT FATE IS KIND... BLAST! SOMEONE APPROACHES! AWAY, STEED! LET THE VERMIN ROT IN THE SAND!

A CARRIAGE BOUND FOR NATURE STOPS TO AID THE DYING WARRIOR AND LOADS HIM IN A MULE-CART. VORKYN CANNOT SEE, BUT DANGER'S ROBBILY-GARBED ABDUCTOR RIDES FOR NATURE ALSO!

FAKEWOOD INSTITOOT FOR THE CULTURALLY DEPRAVED/BILL JUNGKUNTZ



crossword

ACROSS

- Actual
- Harmonic relationship
- Characterizing phrase
- That which sends out
- Onion
- Of mixed ancestry
- Type of current
- Fountain drinks
- At bat
- Greek letter
- Stuck in mud
- Biblical lion
- Floridian city
- Inquire
- Makes money
- Type of liquor
- Ridicule device
- Farming (abbr.)
- Russian village
- Advance
- Arithmetical term
- Allude
- Before
- Draw out
- Greek letter
- Newspaper publisher
- German preposition
- Spanish affirmative
- Severity
- Chinese measure
- Having a number of floors
- Keep going
- Woody plant
- Support
- Plants again
- Sweet parts

DOWN

- Leaves
- Of a certain period
- Cone-bearing tree
- Japanese coin
- Sweaters
- Jiffy
- Turkish empire
- Comments
- Entertain
- Make, verb, form
- Latin possessive
- Eye doctor
- Removes impurities
- Fix
- Belief
- Trin
- Hindu mystic word (pl.)
- Postman's seat (abbr.)
- Anger
- Radical group
- Snail serving
- Exist

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Knightbeat

art thiel

The Luck O' the Lutes

Were it not for the facts that linebacker Steve Ridgway wound up the best ground-spiriter and punter Len Higgins the total offense leader (336 yards) in last Saturday's Whitworth-Pacific Lutheran football game, this entire institution of higher education might have collapsed in a few years.

Had those gentlemen not done as they did, the Lutes might very well have lost not only the football game but the young hearts of 1,100 Luther Leaguers in attendance as well. That league, as we all know, is the farm system for many future Plutelanders, who would have demanded to be traded if the major leaguers lost. That would mean PLU would compete for students with schools like the Bonners Ferry (Ida.) Institute for the Criminally Respected.

But fortunately, the Lutes finally answered the raw-knuckled knocks of Mr. Opportunity (formerly Lucky Luck) and emerged with a 28-7 triumph, proving once again the value of football to this bastion of academe.

As for the game back some might say the Lutes just plain lucked out and didn't deserve to win. But Whitworth clearly out-played PLU. His luck, as any Presidential pardon will show you is made, not found. It's just that up to this game, PLU hadn't needed to manufacture any.

Against Western Washington and Whitman, teams who evidently received through classified ads to Whelan's West Daily, luck would have meant pouring it on. Defeating Puget Sound was tantamount to a hard-nosed football team opportunity. Not against Whitworth a decreased rabbit's approach was a definite factor.

Pirates tough on land

Coach Frosty Westering agreed the Pluto defense was the toughest the Lutes have faced since last year's 45-0 homicide at the hands of Concordia (Minn.). "Whitworth told before the game 'we can't let PLU run around and,' " figured Frosty. They didn't. The normally patient Pluto side rushing attack was forced inside by a constant defensive group that overloaded the outside with bodies.

As a result, PLU gained only 112 yards on the ground compared with a 306 yards-per-game average, and fleet halfback Doug Wilson gained only nine yards in six carries (or looking at it from the point of view of Monday night football) Alex Harris, about 32 inches).

"Whitworth is definitely a fine football team," Frosty said, entirely deserving their 13th spot in the NAIA Division II national football poll, where PLU is No. 4 as of Tuesday. "I can easily see why they beat Carroll College (Mont., 21-16) which was ranked sixth at the time and unbeaten in 12 straight games."

But Frosty realizes the Lutes can't rely on interception returns to break down some powerful offensive teams like Whitman or Linfield. There are first some concrete steps to deal with the "rabbit head" defense, perhaps the quick, tough unit to wear the black and gold in many a year, and to deal from 1972 and 1973 occasionally. This season the Pluto offense will have to give three breathers against the punishing Willamette Valley gridders.

Four divisions of football

To do so the attack must develop a more powerful inside rushing attack to complement the outside strength, make the quarterback a genuine running threat, and emphasize the short passing game.

The third phase of Frosty's 11-division of football of which "you have to have run to win" is the kicking game, which is as good feet even though a leg like Higgins' hasn't had a workout like Saturday's three Rosemary Woods found the erase pedal.

But the Lutes seem to have a fourth division of teams of on-field performance. That opportunistic quality, which is a by-product of the other three that some teams don't achieve. It's an intangible factor which will make Frosty's "big-play" philosophy work for a 9-0 record. Simply, they make their own breaks.

But after the season don't ask if you can carry a Frisbee to a round with you for good luck.



TAKE IT! Quarterback Craig Dahl pitches out in PLU's victory over Whitworth last Saturday. The Lutes, now ranked second in the nation, take on Lewis and Clark Saturday.

Lute defense sinks Pirates

It was definitely a celebrative victory for PLU's nationally-ranked Knights, as they knocked off Whitworth's Pirates 28-7, last weekend at F-Y Stadium.

The capacity Luther League Day crowd saw PLU rely heavily on its defensive corps as they picked off three passes and returned three for touchdowns, to turnback the previously unbeaten Pirates.

While PLU was spending the Pirates, Lewis and Clark was copying Whitman's 10-0 to their NWC encounter, to date tomorrow's 1:30 contest at Griswold Stadium on the Portland campus.

The Knights took the opening kickoff and traveled 62 yards to pay dirt in five quick plays, appearing on their way to another overwhelming offensive victory. Quarterback Rick Finseth guided the Lutes to their 14th score with just a minute gone in the first period.

After that, however, the Pirates defense stiffened and the Lutes could generate only limited drives as Whitman held the scoring up to the defensive unit.

Holding a slight 6-0 lead until midway through the third

period, the Knights defense, led by Steve Ridgway, took control and turned the close encounter into a near rout. Ridgway picked off two Whitman passes and returned both for touchdowns before the Pirates could make their first and only score. Trying to get back into the contest, Whitman threw the ball up for grabs again. This time it was the Knights' Jimmy Walker who was the recipient and he scrambled 37 yards for the final tally. PLU's defensive unit allowed the Pirates to travel inside the PLU 40 only three times the entire game.

"Much of the game defense could just go to the defensive front four, which really put on the pressure," said coach Frosty Westering. "The linebackers and the secondary are going great jobs."

Lewis and Clark enters tomorrow's league battle coming off a low scoring, but impressive victory over Whitman's Spartans. Last year the Knights defeated Lewis & Clark 42-14 and will be in search of their third consecutive victory over the Pioneer and their 10th of the year.

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FH team splits, takes on UPS

Led by center forward Diana Quist, the women's field hockey team split the U of W, 4-1 in last Saturday's double header, and then lost a close match to Oregon State WSU, 3-0.

"Everybody played outstanding hockey," commented Coach Sue Officer. "Even in the loss they played well."

Officer was confident of a win this Friday when they'll meet UPS. The match is scheduled for 4:00 on PLU's basketball diamond.

Lute runners nab fourth, look to Whitworth Invit.

Last Saturday, PLU runners sponsored their first annual cross-country meet at Fort Steilacoom Park.

Placing fourth, the PLU team played host to University of Portland, Western Washington, Simon Fraser, Lewis and Clark, Whitworth, and UPS. "It was one of the toughest small college meets in the Northwest," remarked Lute coach Jon Thiemann.

But Thiemann was encouraged. "I think it was the first time the team realized they had a good chance at the conference title," he said. The Lutes defeated both Northwest Conference teams at the meeting, prompting coach Thiemann to remark, "The indication would be that we're probably one of

the favorites for the conference championship."

Gordon Brimman, the top Lute runner, completed the tully five-mile course with a time of 26:23 placing fourth overall. Paul Wainwright placed 6, Dave Berno 19, Kevin Knapp 23, and Howard Moran 30, holding the fourth place berth in team competition. "It was the best team effort yet," Thiemann remarked. "Some individuals could have done better," he added, mentioning small problems with cramps and pulled muscles. Overall, though, he felt the results were "very encouraging."

This weekend the Lute runners travel to Spokane where they will compete in the Whitworth Invitational.

Women's volleyball team to travel to Willamette

PLU's women's volleyball team, with a 4-4 record, will spend the weekend playing in an eight team tournament at Willamette University.

The team lost a close match with U of W on Wednesday, 16-14, 4-15, 7-13. "They were scrappy the first game," commented Coach Corky Dartz. "We have a tendency to start out slow and then come from

behind, which we did in the first game."

Set up against some of the best teams in the Northwest, the Lutes came up with three wins and three losses in Central Washington's tournament held last Saturday.

"They played extremely well," noted Dartz, adding that all the schools in the tournament were A competition—the highest level. The Lutes beat University of Montana, Eastern Washington, and U of W, and then lost to WSU, Central and Western Washington.

"The defensive game was very good," said Dartz. "But they had problems working as a team, and blocking a net."

In their first game against Everett two weeks ago, PLU rallied from a 10 point deficit to win, 15-12, 15-8.

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SKI INSTRUCTOR TRY-OUTS

Northwest Sports Ski School is holding instructor try-outs at Crystal Mountain on 9:30 a.m. on Nov. 18, 19, and 21 at the Northwest Ski School cabins. The charge for try-outs will be \$25. There will be no charge for those who have taught previously.

For further information call Roger Brown, Ski Shop at Parkland 857-6161 or in Lakewood at 584-9108. Ski school director Tom Buckner can also be reached at his home by calling 854-6571.



HUT...HUTT...HIKE! Intramural football, this year divided into A and B leagues, is just one of the sports offered through the newly expanded IM sports program, headed by Paul Ros and Carol Auping.

SPORTS SPOTLIGHT Competition of sports benefits Jim Van Beek

by Judy Carlson
Star Sports Editor

Competition is the name of the game for 37-year-old Jim Van Beek, director of admissions for PLU.

Van Beek is probably one of the nation's top amateur basketball players, and recently won ELU's intramural tennis competition. An all-around athlete, he took first place in last year's Superstar contest, where all of the university's top athletes compete in various sporting events.

Van Beek, a local boy, attended Franklin Pierce High School where he played football, basketball and tennis. After graduation he attended Pacific Lutheran (1956-60) where he was on the basketball A1 League team for three years, and a member of the first and second place national teams. At PLU he also played tennis and was player-coach in his senior year.

Standing 6'5" and weighing in at 205, the same as he did in college, Van Beek maintains that he has remained in shape not for the glory but because of the fellowship, the physical fitness and the competition "which makes everything more interesting."

"I work out at least twice a week," he said. "I'm not as productive in my job without the workouts."

Van Beek finds athletics has many carry-overs in professional life. Good tennis, he said, helped through competitive sports to improve in the competitiveness of the real world.

A problem related to sports, he feels, is learning to overcome pressure. "In life there is

pressure," Van Beek said. "In athletics you learn to cope with it."

Van Beek has had plenty of pressure. Besides playing on a college team that won 36 consecutive games, he has played in 11 national basketball tournaments so far in his athletic career.

Although he only recently renewed his interest in tennis, Van Beek has played squash and racquetball for some time. He



Jim Van Beek

copped the intramural racquetball title in 1970 and the squash title in 1971.

As long as there's competition and a chance for a good workout, Van Beek will stay in sports, he says. Though not overly concerned with the future, Van Beek does see some advantages of keeping in good shape.

"While I'm doing now maintains my degree of remaining physically active when I'm older," he concluded emphatically.

LM program expands; plan new activities

An expanded intramural sports program started last week with its annual fall tennis tournament.

Paul Menzel and Mark Powell defeated Tom Van Beck and Al Perry 6-2, 6-3 in men's doubles, and Pat Paulson and Nancy Carlsson won the women's doubles by default. Carol Auping and Walt Tomme defeated Clark Johnson and Kim Larson 3-6, 6-1, 6-4 in mixed doubles. Jeannie Lane Miller beat Mary Ellen Hearn 6-2, 6-2 while Van Beck defeated Tomme in the men's championship.

New to the intramural program this year is the addition of a women's sports coordinator, Carol Auping. Paul Ros will oversee the men's sports.

Flag football for men is now in mid-season. Top teams in the A league are Delta, Olympic and Needle. Cactus leads the B league with a record of zero losses. Puyoffa will be the second week in November.

Flag football for women begins Oct. 10, and basketball starts the 23. Both are scheduled to begin competition.

Nov. 4 marks the beginning of co-ed volleyball, with both Auping and Ros as coaches.

Plans for next future include a bike operation, the return of the "Turkey Trot" cross-country race, which will take place on the weekend before Thanksgiving. Handball, paddleball and squash competition begins in mid-November, with elimination tournaments during the first week in December.

"What we are trying to do," says Ms. Auping, "is help the athlete that you have to be good to participate. Intramurals should be a program for everyone."

Bombers crush UPS, Central in JV football

The Lute Bombers, using strong defense, topped UPS's JV football team, 20-10, last Monday, pushing their record to 1-0.

Halfback Son Hines scored twice for the Lutes, and an interception by defensive back Cory Hiles set up a 38 yard scoring pass by quarterback Larry Beyer. The Bomber machine also registered a touchdown on a Beyer-Poddy mallet connection.

The Lutes, after an early field goal, could not get past PLU's defense to score until the fourth quarter.

In last week's action, PLU hammered Central Washington's JV team 20-0. Steve Lane quarterbacked, Boyce, Steve Chevall and Dave Johnson were TD passers.

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