

MOORING MAST

14

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Rieke interviewed

Dr. William O. Rieke expressed his pride in the accomplishments of PLU as a factor in his decision to accept the presidency by an interview Wednesday morning.

Currently, Dr. Rieke is executive vice chancellor for health affairs and professor of anatomy at the University of Kansas Medical Center, Kansas City, Kan. He and his family will move to Tacoma in early August. Dr. Rieke and his wife Joanne have two sons, Stephen, 16, and Mark, 11, and a daughter, Susan, who will transfer to PLU next year as a sophomore from the University of Kansas. Both Dr. and Mrs. Rieke are graduates of PLU.

Although Dr. Rieke has been closely associated with the medical field in various capacities, the majority of his experience is in academic administration. He stressed a solid belief in teamwork to achieve goals and success. "Financially, PLU is a solid operation," he said. "It continues to grow even in the face of economic difficulties because of the extra measure of commitment on the part of both faculty and students."

Dr. Rieke sees the future of PLU, and private institutions in general, as very optimistic. He feels that private institutions are basically more flexible and responsive to specific programs and needs, citing adult and continuing education as examples. Having been acquainted with large state and small private universities, Dr. Rieke said that students will continue to be attracted to a small college with strength and purpose because "the size of an institution does not determine its quality." He commended that PLU owes much of its strength and purpose to its Christian influence.

In order for PLU to maintain and perpetuate its Christian



identity, Dr. Rieke feels it is important for members of the PLU community to "believe and live a Christian life." He continued to say that PLU must strive to give its students a "sense of purpose" by offering skills and education applicable to a life of Christian purpose as seen in Christ's love. "PLU has a fine reputation and many advantages, but it is the Christian influence which is the biggest plus."

During his term as president, Dr. Rieke will place an emphasis on personal contact. "I want to let people know who and what I am," he said. He wishes to spend the majority of his first few months at PLU becoming acquainted with the University by visiting classes, students, faculty, administration and the community. "It is important for us at PLU to make the state and community aware of what we have to offer them. PLU can and should move in new directions, allowing others to assess our quality and strength."



Ann Mehlum receives Fulbright Scholarship

Senior honors student Ann Mehlum has become the first PLU undergraduate to receive the Fulbright Scholarship, announced Dr. Richard Jungkuntz last week.

Next year the 22-year-old Norwegian major will become the first American student to study at the Economics and Business University in Bergen, Norway. Ms. Mehlum submitted as her research topic to the Fulbright award committee, "The Effects of North Sea Oil Discoveries on the Economy of Norway." She plans to

pursue study of energy economics, environmental impact of oil resources and long-range planning while working toward a career in international economics. The scholarship will provide her with full tuition, room, board and expenses for a full year of study.

A native of Florence, Ore., she has earned honors at entrance, dean's list, and the designation of Fellow in the Division of Social Sciences while attending PLU. She has been a member of the Mooring Mast staff, the women's field hockey team and Spirit.

Campus News

Banks offers lecture



Dr. Murray Banks, Psychologist-humorist to lecture February 25 8:15 p.m.

Dr. Murray Banks is a phenomenon of the stage and speaker's platform. He has been applauded from Washington, D.C. (The Eisenhower) to Johannesburg, South Africa (the entire country). He has appeared in every English speaking country in the world 100,000 times. He has been invited for radio and television in Great Britain, New Zealand, South Africa and Australia.

He is the envy of both psychologists and professional humorists alike. An outstanding newspaper in New York has called him a "master. We are certainly sure that he will give a lecture here. It will certainly be a lecture. Two hours of steady serious fun is perhaps a better description. We hope he may be persuaded to come here. One of these days we will see him in the entire city. He will be anybody's good!"

Good at Bellevue Hospital, N.Y.C.

In addition to appearing on numerous TV programs in the U.S., Great Britain, Australia and Australia, he is the author of 14 books with such intriguing titles as *How to Use Your Yarn*, *There My Mother Never Told Me*, *How to Conquer an Inferior Complex* and *Stop the World, I Want to Get Off*. He has recorded seven LP records which have become international best sellers, such as *Just in Case You Think You're Normal*, *The Drama of Sex*, *A Lesson in Love*, and *How to Quit Smoking in Six Days or Drop Dead in Seven*.

Banks is a "one man monopoly" on the blending of good psychology with hilarious entertainment. After his program one evening a member of the audience said to him, "If laughter is the sunshine of the soul... should I get a psychiatrist?"

Banks is sponsored by the Lecture and Convocation Committee.

His program is a unique and so entertaining that his appearances at the Pops and Theatre in Melbourne, Australia, outsold the hit show of the day, "Hello Dolly". This is quite a feat considering that he was the only one on stage.

Banks' program to be presented at 8:15 p.m. on "What to do Until the Psychiatrist Comes", is another phenomenon. It is the second most frequently given talk in the world. It is given in person to clubs, conventions, colleges and on stage over 5000 times.

Banks' popularity is due to the fact that his entertain-

In addition to being a celebrity of both the stage and speaker's platform, Banks has also served as a professor of psychology at Fairleigh Dickinson University and has been a visiting professor at San Diego State College, Memphis State University, California State College and the University of Pittsburgh. He is a graduate of New York and Columbia Universities and did his postgraduate study in psychology at Rutgers University and Harvard University. His clinical psychoanalytic study was

High schoolers visit

PLU's Admin. Office pleased with 700 high school students and their parents Saturday Feb. 15.

counseling and the job program.

The students were taken to their rooms and then to the refreshments and discussion with faculty representatives of the various schools of PLU. Along with the scheduled programs, the students were given the chance to tour the campus and other sites a PLU student guide at individuality.

The prospective students from schools in Washington and Oregon, were taken to the Student Administration for a one hour introduction talk and administrative procedures. Admissions counselor, Don Yoder, Dr. Richard Jungkner, Dr. Phillip Healy and Administration Director James Van Beck explained the aspects of post-admission details, costs and payment plans. A theme and

Yoder wished in that the 30 PLU students who volunteered their time to help bring about a good time and said "As a whole, the program was very successful."

Sesquicentennial opening set

Norwegian King Olav V will visit PLU this fall as a part of the year long Norwegian 150th anniversary celebration.

been consistently cited as a town of Oregon a century and a half on in the king's honor.

backstage windows and glass doors. The committee also hopes to bring the original Mayfest dinner back to the 1920's and their instructor to campus.

A PLU sesquicentennial committee has been planning activities for the King's visit since early January. According to Charles Nelson, PLU registrar and committee chairman, the King will arrive by helicopter at 10 a.m. on Oct. 20. Following the king's arrival, an academic convocation will be held in the honor. The orchestra and Choir of the West will provide special music at the ceremony. The rest of the king's activities have

The PLU campus, however, will begin its sesquicentennial celebration on May 3. Activities will include a no-host luncheon in the commons, a continuous film festival showing movies of Norway, an evening banquet and the Mayfest dinner (planned) spring performance. The committee will invite the Norwegian consul general to PLU to help begin the festivities. Students will be encouraged to decorate the UC with Norwegian posters, and exhibits demonstrating the life of Norway will be in the library.

Although plans for the next year have not been definitely set, other than include the 1920's Norwegian dinner and a week of parties and bring a Norwegian boys choir here to perform. There will be an exhibit in the library of Norwegian State churches for the entire month of December. This exhibit includes 30 panels showing the picture of the inside and outside of State churches.

how it's done & why greg dallum

It is wonderful why you as a college student need not students. It is well as two major credit cards to cash a check? Perhaps you're not as well as you are of banks and credit cards to cash your to have established a credit record.

The following story may shed some light on the why. A couple of weeks ago I received a call from a local bank. Somebody had forged a check on my old closed account. I had held the check for years. Somehow this unknown someone had stolen some of my checks, probably having retrieved them from the dumpster when I threw them away. I had to stop my bank from now on.

I had to go to the bank, done all kinds of "establish proof" that my signature was my signature and generally was not through the meter because their teller had to check the person who forged my name. "Necessary minutiae when we are busy there isn't time."

The vice lady who had no idea of the "artistry of forgery" told me that in the last six months she had seen more forgeries than in her previous 12 years. At that time she said she was sure the committee had spotted up a few people have been caught off their feet. They only succeed in making a rough situation even tougher.

So remember, the next time you get into a bank to sign your check, be sure to check it's really for your own protection.

.....

Now the way to get a signature for all kinds of the way of people is put every possible one in the "package". For those who might want a collection of Admiration Masterpieces for the above with a Super Fine Pen. Details would love it.

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National/World News

Congress gains younger members

david trotter

"If you're too old, too arbitrary or too out of touch with the majority caucus—so long," explained Representative Morris Udall, D-Arizona and declared presidential candidate. "The seniority system as we know it is dead."

So it seems. During a 21 day period in late January and early February, probably the oldest congressional tradition fell by the wayside, at least to a great extent. The seniority system, that of equating longevity in Congress with knowledge and wisdom, disintegrated.

In the past, committee and subcommittee chairpersonships in Congress have generally gone to those lawmakers who have been on the job the longest. This system has been ascribed by most of those using it as totally reasonable, as it keeps men with "greater experience" in control of congressional process. Some younger congressmen have challenged this system, saying experience

does not necessarily mean wisdom, but have failed.

The result has been that the same, older men, usually from the military-oriented south, have chaired the same committees and subcommittees for what have seemed endless years. Many of these men, having little or no hope of losing their power, have ruled their committees with iron, arbitrary fists. Many younger congressmen have called this the "old boys' club."

The situation drastically altered with the onset of the 94th Congress last month, which is of a noticeably younger, more Democratic make-up than in the recent past. The Democratic caucus in the House, being in the majority, started nominating, then electing committee chairpersons. Old standbys like Wright Patman of the House Budget Committee and Bob Poage of the House Agricultural Committee were immediately challenged.

As first it was questionable whether these challenges would succeed, but they ultimately did.

At the first count, the bulk of the power had shifted from the south to the northwest. Tom Foley, D-Speaker, a new chairperson of the House Agricultural Committee, Brock Adams, D-Seattle, now chairs the House Budget Committee. Al Uhlman, D-Oregon, replaces William Mills as chairperson of Ways and Means, while Frank Church, D-Idaho, heads the new committee which oversees the CIA.

Several House subcommittee chairs are also held by north west Democrats. Lloyd Meeds chairs the Interior Subcommittee on Indian Affairs, Floyd Hicks chairs the Armed Services Subcommittee on Housing and Manpower and Mike McCormack heads the Subcommittee on Science and Astronautics, as well as

serving on the Joint Committee on Atomic Energy. All of this adds onto the fact that Henry Jackson and Warren Magnuson, both of Washington state, already head the Senate Interior and Commerce Committees respectively.

The northwest now has the kind of power chief that the south once had and the controllers are much younger and more "liberal" in their colleagues eyes. Many believe this could become the same kind of dictatorship that the south has forfeited. "I think this is probably the most dangerous Congress we've ever had," noted Sen. Barry Goldwater, R-Arizona. "You have the revolution in the House by young members who really don't know what they're doing. If the country can survive this Congress, it can survive anything."

There now is control hope and before this is not the case.

Mapuches resist progress

Evicted—unwillingly as their needs, they disregard a foreigner as they ride past. Carved in a traditional peniche, silver-spurred boots placed in sculptured wooden stupa, the Mapuche Indian offer an inspiring picture as they willow their strict attention against the Andean skyline.

They fought the legendary Inca Empire, resisted the Spanish conquistadores and Spain never could. Living at the base of the Andes in southern Chile, 140,000 Mapuches, descendants of the Incas are discovering refrigerators and television.

Czechoslovakian anthropologist, Václav Souk, predicts that within a few years the culture of the Mapuches will

disappear. Until recently, the Mapuches existed in a world of bullock carts, straw huts and homes, much like their ancestors three centuries ago. Analogous to American Indians, the Mapuches are losing more and more dissatisfaction with traditional ways among their young.

Chief, a country of grapes and cattle comes, a stranger to the American West prior to the turn of the century. In this simple, sometimes brutal society, the Mapuche in the frontier areas, the cowboy and the native craftsman.

Mapuche also is coveted by tourists who roam over, and Mapuche indifference to "Haines", or white, is persistent. While Chilean say the Mapuche resist change by force of inertia. Although Chile was granted independence from Spain in 1825, one still hears the phrase, "I am not Chilean, I am Mapuche."

Iran aids Pan Am

judi bash

After months of secret negotiations, the United States approved a complicated agreement between Iran and Pan American Airways under which the oil-rich Middle East country would help the company undergoing serious financial problems.

Iranian Ambassador Ardeshtir Zahedi responded in a telephone interview that his government will obtain approximately 12 per cent, some \$230 million.

Three points were stressed in the negotiations: 1-Iran and Pan Am's

agreement must be approved by the Civil Aeronautics Board. 2-The agreement will satisfy certain procedural requirements of the U.S. Defense Department. 3-Iran has no success in regulating the management or operations of Pan American Airways.

Commercial aviation is one of the few industries in which federal regulation restricts foreign proprietorship. Some others are shipping, hydroelectric power, broadcasting and nuclear energy.

Negotiations were endorsed by Commerce Undersecretary John K. Taylor in the Iranian capital with the final word left about by President Ford.

Project Jonah urges boycott

(CPS/PNS)—Before you bite into that succulent tuna salad sandwich Project Jonah wants to ask you a question:

How many dolphins and porpoises were killed last year by the tuna-fishing industry—the "incidental" victims of technology employed by some of the big head-shrinkers?

The estimated bill runs from 200,000 to 400,000 annually, according to officials of Project Jonah, who have launched a nationwide anti-boycott in an effort to urge what they call a "mindful and needless slaughter."

The practice Jonah wants to eliminate is called "chasing on porpoises" and is linked to yellowfin tuna, which follow the porpoises and dolphins and feed on their krill. Yelkowskis comprise 60 per cent of the annual U.S. catch, and 80 per cent of the yellowfin are caught by multi-million dollar vessels called yellowfiners.

Jonah's Eugene McNaughton said the number was like the large whale boycotts. The tuna

catch is cleaned aboard the ships, then frozen for ultimate delivery to the consumer.

When a herd of porpoises is spotted, the vessel drops its speedboats which scatter radio directions from the big ship's captain, "lead" the porpoises into a compact bunch.

Then a net is dropped, holding one end of the net. It follows the big ship in a tightening circle around the porpoises (and lead). Once the net is "set", its top half will right like the top of a diving purse, trapping here the sought-after tuna and the scattered porpoises.

When the catch is hauled aboard, the tuna are sorted out and the porpoises—many badly malnourished, many already dead from suffocation—are dumped unceremoniously back into the sea.

Jonah has learned that a scientific survey shows "the porpoise population has been drastically reduced" over the past two years.

Said McNaughton, "the case is stronger and more urgent than ever we had thought"—and the boycotts are now becoming a hard reality.

Main targets of the boycott are Star-Kist Foods, Inc., and Van Camp Sea Food Co. (division of Rabco-Farwell), both of Ferndale, California, and Seabird-See Seafoods, Astoria, Oregon.

Jonah has urged boycotters consumers to switch to chicken salad and to not buying any tuna packed by the producers named. With few exceptions, the cans don't say what kind of tuna is inside, or how it was caught. This leaves it up to consumers to find independent sources, probably in Washington and Oregon.

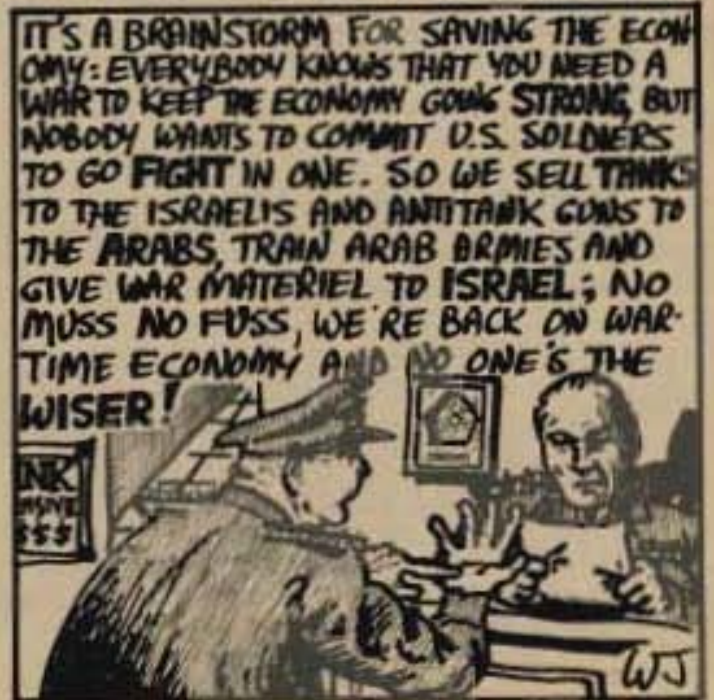
"We don't see a way to get the small, independent local man out of business," says Mr. McNaughton. "What we're aiming at is a boycott in the sea."

Jonah has chosen an unlikely weapon for their new

campaign—a comic book called "Pet Prof". The book instills the intelligence and friendliness of porpoises and dolphins—and describes in graphic detail how

the big ships catch and trap them.

The book, and other materials, is available from Project Jonah, P.O. Box 476, Rollins, CA 94924.



Art/Music/Drama

that's entertainment!

lynn kopelke

Today's column might well be titled "A Night at the Theater." The "theater" I am referring to is the Seattle Repertory where I recently saw a fine production of Henrik Ibsen's, *A Doll's House*.

Professional theater operates on a completely different level from anything presented in the educational field. That is not to say that our department here or any other, for that matter, is without professionalism but theaters like the Repertory provide the ideal to which students should aspire. Also, the professional is not concerned with the numerous unrelated problems confronted by both students and instructors in an educational system. Therefore, a professional production, even one that is presented in less than ideal circumstances, has few, if any, excuses for not providing an audience with a good show. *A Doll's House* need offer no excuses, for it was a fine example of professionalism.

The circumstances that I was exposed to while attending the play approached the elusive ideal. The playhouse is a good theater as I have seen. The technical aspects of the show were excellent and the performances outstanding, the total product being a marvelously consistent and vital drama.

Eva La Gallienne directed the production with both an unflinching faithfulness to the author's style and her own distinctive approach. Although not adverse to having actors deliver lines with their backs to the audience, she never lost sight of the theatricality necessary to move an audience. By walking this thin line she was able to destroy the illusion of "watching a play" by maintaining that same illusion.

The story of *A Doll's House* concerns Nora Helmer, a young wife who has borrowed money. For a woman to borrow money in the mid 1850's was next to blasphemy. It did not make any difference what the reason was; in this case Nora had used the money to save her husband's life. The play concerns itself with the complications that arise as a result of Nora's rash action. The tragedy goes much deeper than the surface action of the play, as Nora discovers that she has no identity of her own; that she is a mere possession of her husband, his little doll.

The play, although highly popular in the last few years because of its poignant depiction of the plight of women, does not guarantee success. It can be dull, dark and static without the proper emphasis. In keeping with the director's style, the actors perform with energy and imagination.

The most interesting performance of the evening was turned in by Hurd Hatfield as Dr. Rank. Rank could easily be seen as a dark brooding figure given to bitterness because of a terminal illness. Hatfield played him as a gay fatalist with only the slightest edge of sarcasm. In this way, some of the play's darker moments were transformed into delightfully airy scenes making the doctor's personal tragedy all the more touching.

David Hurst as Krogstad and Margaret Hilton as Mrs. Linde brought depth and integrity to their roles and their reconciliation in the third act was as fine a shared scene as one can want.

As Helmer, Curt Dawson, a veteran of TV soap-opera as well as numerous professional productions, did not ring quite true to me. Although his final scenes of the play are outstanding, his accent was so obviously affected and his voice so strained that I found it difficult to accept his character.

Of course, Nora is the key to the play, and Jennie Crain is superb. She infuses Nora with such charm and energy that one cannot help but sympathize with her. Her transitions from flighty to frantic to desolate, while running the full emotional gamut, are uncompromisingly consistent with the character she established the moment she appeared on stage.

It seems appropriate that the success of this production rests largely with two women. Eva La Gallienne's uncommon grasp of Ibsen and Crain's wonderful Nora make this production extremely worth while.

For you fans of Mel Brooks, I understand that *Young Frankenstein* is in town and Dennis Hoffman's latest critical triumph, *Lenny*, has just recently opened. For those of you interested in seeing just what screen acting is all about, *Freddie and the Bean*, playing downtown, looks harmless enough and Katherine Hepburn and John Wayne's collaboration on *Rooster Cogburn* and George Segal as *Sam Spade Jr.* should be appearing in the near future. A little something for everyone...

"World's Smallest Circus" entertains C.K. audience

Now on its third season, the "World's Smallest Circus" has been applauded as "a virtuoso combination of colorful comedy and touching pathos," "an hour of joy to the heart of jubberwocky."

In an effort 1974-75 edition, the Royal Wachtstein Circus is once again setting up its "giant one-quarter ring" in Civic Center Feb. 27 at 9:30 a.m. and 2:30 p.m. This rapid-paced entertainment from the land of sewdant and spangles is designed to hold the fascination of everyone. Highlighted in this

year's bright new repertoire are comedy and juggling numbers, tightrope walking, five new magical features including a pack 198-Box escape and method's merriest manager with Juggler, the captivating circus who holds the hoop for her master as jester, brought in addition, pantomimists and storytellers will narrate the adventures of Dori, the bird who learns that in giving you can receive and the comic capers of a rodest odd couple.

The show's ringmaster-founder, NK & Waber.

look to master's degree in drama from San Francisco State University where he studied mime with Jack Cook. He has also done stage and circus work for twenty-five years. He past with the comic-strip artist Steve A. Nelson, a former drama student at the University of California at Santa Barbara and the show's featured dancer and storyteller, Dana Smith, formerly of Santa Clara University. The entire production is designed by The Wachtstein Limited of San Jose, with John Baker and Mary Hildebrand.

Band, stage band honor northerners with program

PLU Band Director Roger Ford will lead his 11-piece Concert Band and Jazz Ensemble on a "short but nice" concert through British Columbia, Feb. 25-March 1.

The bands will perform at Plu's Angeles, Wash. before playing in Victoria, British Columbia and Powell River, B.C. The final concert will be presented at the Pacific West. A complimentary Homecoming Concert will be given March 4 at 8:15 p.m. in Eaglevold Auditorium.

The University Band will perform "Procession of the Nobles", a bright Russian piece by Rimsky-Korsakov; "Nordic Symphony No. 1", "Second Movement" by Hanson; "Premiere Rhapsody" by Debussy; Sousa's "King Cotton March"; and one of Chance's most celebrated works, "Incantation and Dance". Jack Simmons will be the featured clarinet soloist. The Jazz Ensemble will present "Basically Blues", "Good Feelin'".

"MacArthur Park", "Sinful Wicked Lady" and "Central Park North".

Due to various tours during the winter, the bands were able to perform only during the first two weeks of January. Since the beginning of February they have developed an entirely new concert program and he is "very pleased with the progress and performance of both groups."

"Brother Sun, Sister Moon" Sun, Feb. 22 7:00 C.K. 75 cents

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Sorenson completes

A common dream of many children is to become a professional stage actor. Cheri Sorenson, a senior at PLU majoring in Communication Arts has taken a big step in turning that dream into a reality.

Sorenson recently returned from the final auditions of the University/Resident Theatre Association with bids from 12 major universities and two theatres, becoming the first from the Tacoma area to bring home such honors.

For Sorenson, it was the climax of an already extensive educational career, which included leading roles in PLU productions of *The Skin of Our Teeth*, *The Crucible*, *The Fan* and *Lebanon*. She is presently rehearsing as the title role in *The Prime of Miss Jean Brodie*.

The URTA is an organization of graduate schools in resident theatres throughout the nation that hold group auditions to pick talent with a future to professional theatre.

"In my 10 years of auditioning there have been only three people I've encouraged to go professional and Cheri is one of them," said William Bevar, drama professor at PLU, and one of the faculty who encouraged her to apply. The URTA sends out applications to each university and requests faculty to nominate performers only if the faculty feels they have the talent.

"I make this recommendation to find someone into the extremely high-pressure, over-crowded profession, without any appraisal of that person's talent," commented Bevar.

Sorenson knew that to make it as an

actress she had to have either a masters degree or professional training. She felt the competition offered opportunities. "Bevar convinced me I'd have a good chance to succeed" she said.

The drama department at PLU elected unanimously to support her bid. Her next step was to pick out her selections. Each competitor has three selections that he reads aloud to a jury of six minutes. Sorenson took a great deal of time to pick out her selections and ended up with what she believes were good auditions pieces that would best show her talent. Because she spent so much time in the selection, though she had only a few days to prepare them.

"I met with Bevar before I read," Sorenson said. "He gave me elementary blocking but what he really did was to help me see the situation realistically. He said my pieces were mediocre because they weren't prepared, which was true, but I wanted to show him."

Preliminary bids for the west coast were held in San Francisco on Jan. 19-22. Similar auditions were held in eight different locations throughout the U.S. The auditions lasted three days, eight hours a day, and Sorenson was one of the last to audition. She sat through a day of auditions, which she felt helped, because she got to see the general procedure.

According to URTA rules, one selection was to show basic casting type, another the handling of classics and the third on range or versatility. Sorenson read Beatrice from Shakespeare's *Much Ado About Nothing*, a song "The Shape of Things" from *The Littlest Review* and Kitty Duval from *The Time of Your Life*.



Portraying Abigail in last spring's PLU production of Arthur Miller's "The Crucible," Cheri Sorenson pretends to see an evil "yellow bird." Abigail actually knows the bird is fictitious.



PLU theatre success, Cheri Sorenson, psyches in the makeup room prior to her performance last fall as Giannina in Carlo Goldoni's "The Fan." Sorenson, as usual, took the female role in the PLU production.

A week after she auditioned, she was told she had made it to finals, which were held Feb. 8-10 at Long Beach, Calif. In the month preceding the auditions she spent an hour a day going over her selections. "By the time they were published, it was really to go" said Sorenson.

"As Long Beach nobody was there who didn't deserve to be," she said. "I had a great reach under them and had professional training."

The average number of bids an actor receives at the finals ranges from 1000 to five. Sorenson received twelve. "They were looking for types" she said. "This year I guess they were looking for females with deep voices because I got bids." The directors at the finals were impressed with Sorenson's stage presence, charisma and uniqueness.

"She has two qualities—God given, not learned—the way she handles," remarked Bevar. "She has remarkable presence, which comes from an actor's sense and she can bridge the chasm between the audience and reach them. It's an inner quality that commands. The special characteristic is the unique playing of her emotional scenes—a quality I've seen in only a few actresses, stage or screen, in my life."

She explained this inner quality as being protected in control, being pushed and self-aware. "Internally she's stretched as tight as a drum, ready to pop in any second—but never does."

Her secondary qualifications are her secondary education as her director. "She is particular in direct and grasps focus quickly, taking suggestions and

learning her lines. She also has an actor's mind—she discusses and thinks about her role. She is not just a puppet controlled by the director.

Sorenson credits Bevar with much of her learning. "One of the directors he's the finest I've ever worked for," she said. "He has been instrumental to teach me the craft about the theatre, things like control and consistency within a show."

Her former director feels she has the talent and now just needs the luck. "The right time and the right place are important if you have the talent," he said. "I hope she has the luck."

Sorenson has high goals for her future. "I want to be able to act whenever I want, wherever I want and to make as much money as I want. Mostly though, I want to do it well."

"Everyone in the theatre has a dream that they'll be a star," she noted. "For some it's a fantasy and for some it is a goal. Right now for me it's between a fantasy and goal."

As for the most likely future place to spend the summer acting in the Columbia Shakespeare Festival and then attend graduate school at Pennsylvania State. There she'll get her MFA in a three year program. The first year she will receive basic training, the second year—specialization and the third, a total polishing of a performance.

Sorenson has confidence in her abilities. She knows her assets but knows too, she has a lot to learn. "I have a lot of confidence I don't know when it'll run out," she said with a smile, "but right now, I'm ready to go."

Torrens' creations constantly renamed

Metal sculptures, each piece weighing up to 150 pounds, changes "daily" according to creator/artist in residence at PLU, Tom Torrens.

The dramatic alterations depend entirely on his mood. One day the three-piece stainless steel series was captioned "wind blades". Another day Torrens suggested his four month effort resembled a "vegetative" and today... well?

Not only does his art change in title, but the 10 feet tall works revolve on cylinder bases when pushed. Soon the



Torrens' "Hooked Hanger" extends over 10 feet high adding to the entrance of Aida Ingram Hall.



What you see is what it is... and it's up to you!

shapely "industrial scraps", done on commission for PLU, will be mounted and placed in a more prominent area.

Sculpture, Torrens explained, is psychological "entertainment... involving basic shapes that people can use their imagination with." "What is it?" "Well," he paused, "it's whatever you want to see!" His three week steel and blue enameled creation is either a "Winged Fantasy Duck" or a "Hot Dog with Bun".

Industrial scraps from the Torrens lab-series have been found, uprooted and covered in a 10 feet work Torrens calls "Vacuum Plates".

"Sculpture should not last forever," Torrens pointed. So acid has been applied to most of his hanging bronze pieces extracting red and brownish effects. His philosophy is simply "every thing is changing: some more so."

"Practicality" was his motive for initiating "hanging tree sculpture" during his graduate studies at Washington University in St. Louis. Torrens admitted easily, "I hate mowing grass, and hanging objects are easier for maintenance purposes. Aside from the mowing aspect, most of his bronze sculpture comes in these attachable pieces. The look of hanging heavy metal works is simplified since "everything is in a van."

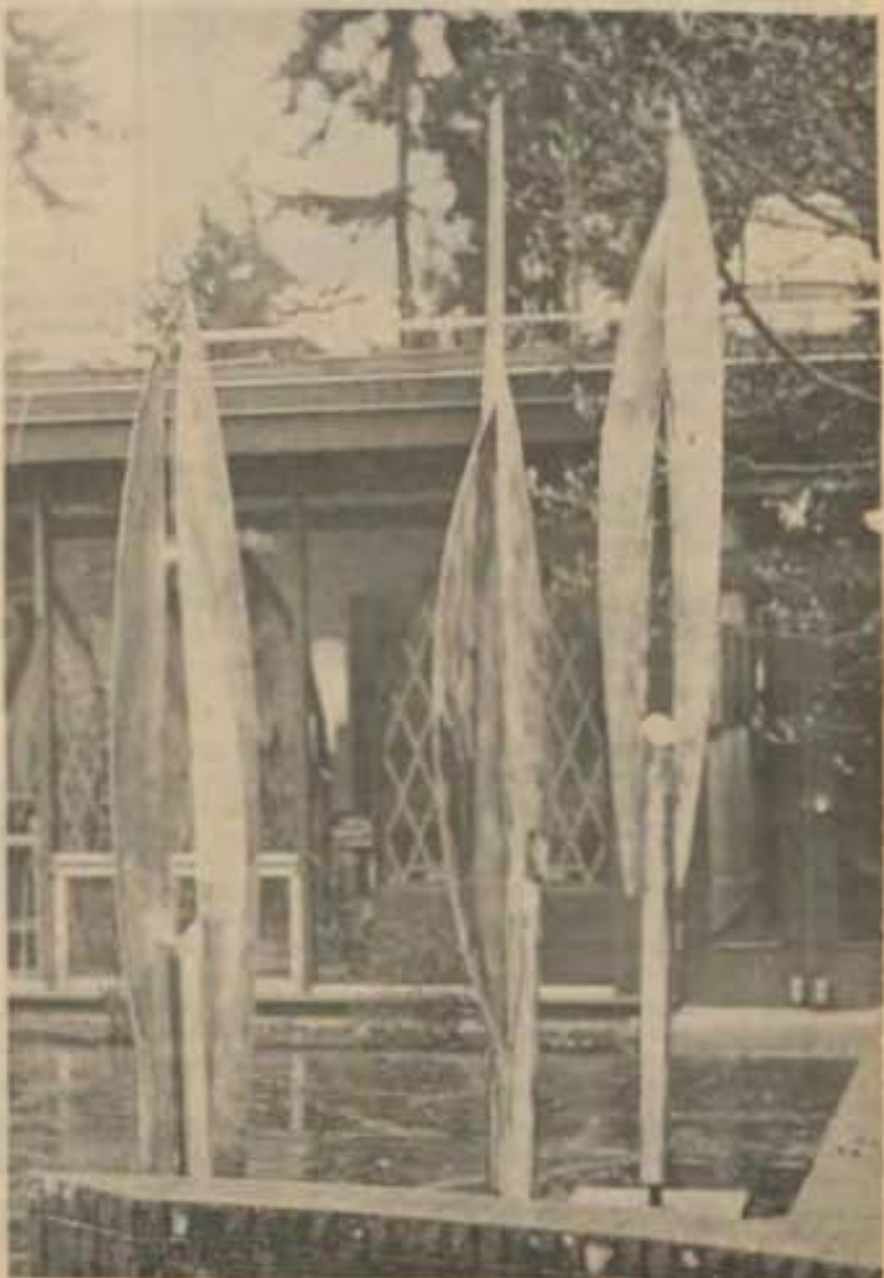
Art as "do things" is the theme to which he has applied in the "Hanging Series" displayed in front of O'Connell Hall. Created from unadorned pipe shows his own aesthetic. Torrens jokingly remarks that, "It will die in 30 to 40 years to rust like steel."

Torrens' "Hooked Hanger", a straight conceived piece of the entrance of Aida Ingram Hall is also painted with acid tones. The piece was painted using natural dyes of iron and bronze. Without a use of lead Torrens simply mounted a pole form to attach the sculpture.

The life expectancy of the bronze sculpture is around 30 years since he thinks there is "not much lead in bronze". However, the artist concludes, not at PLU.



"Hurricane Chimes" reside out on a limb in front of O'rdal Hall.



Commissioned for PLU, this three piece stainless steel series is destined for a more conspicuous home on campus.

knightbeat

art thiel
Big people in small arenas

When assembling an institution or organization of people, one of humanity's most persistent notions is that it is always better to gather the most talented individuals available for the task. Regardless of how they are acquired or what else is grabbed with them.

Nowhere is this postulate more frequently affirmed than in big-time team sports. Running over Grandma and kitten-killing are mere pastimes for scruple-less recruiters and talent scouts who construct the meat machines of successful athletic aggregations.

Sure, the teams are exciting and we get our jollies from watching them. But there's something different about viewing a team composed of no-names, walk-ons and journeymen basically ourselves—kick the car wax out of the established powers.

Normally, it's called an upset because it isn't supposed to happen very often. But there have been enough upsets about 7:15 p.m. every home basketball game this season to regularly register on the Richter scale. That is when the Pacific Lutheran junior varsity hoop games end, and on 19 of those 21 occasions, that tag-tag collection of anonymity has triumphed.

It probably became 20 of 22 last night, as the Lutes closed their season against Seattle Pacific. The word probably is used only because there is a standard role of journal and should not writing as fact things that haven't happened yet and the Morning Star's clock indicates this is being written Wednesday (it is a big clock). Odd, yes, but it is the truth.

The Lutes' season was 15-3, and only two teams in the Pacific Northwest have household names anywhere but their parents' household. And they are all white, which makes another faulty sports theory ("the black man's game") right in the automatic color tuning.



The ringleader of this band of Nine Dwarfs is not Doc but Coach Ed Anderson, more your Prince Charming type. In his first year as Assistant Everything in the physical education department, he has changed from the JV program from abacus into a Bowmar Brain with 304 different functions.

"Any credit for our success should go to the players," said the self-effacing, former three-sports all conference star for the University of Montana. "This is the most unselfish team I've been associated with, and they deserve the publicity."

That unselfishness created a team unity that made up for a lack of impressive physical statistics. The no-star offense produced five players at or near double figures in scoring: Gary Wusterharth (16.9), Kevin Peterson (15.3), Pete Matrich (15.3), Mike Meyer (9.7) and Ken Query (9.7). That starting five was backed by a quartet of solid reserves: Bob Fallstrom, Chuck Nygard, Greg Price and Walt Zeiger, all of whom Anderson used liberally with no loss of effectiveness. All are freshmen except for Wusterharth, Query and Zeiger who are sophomores.

Defense was the most outstanding element in the Lutes' game. Faced virtually every contest with superior, experienced talent, the JVs employed a full-court press and a slypaper zone to make 20-point-plus victory margins common.

The youngsters claimed nine victories over other junior varieties, (including three over Puget Sound and a pair over Western Washington), two community college triumphs, and eight wins over Pierce County recreation league teams. The pair of losses came at the hands of Plywood Tacoma, a veteran collection of former Northwest collegiate all-stars who finished second in last year's National Amateur Basketball Association's U.S. championships held at PLU. The two losses were by a combined total of three points.

At the start of the season, some observers (including this author) felt if the junior varsity didn't collapse because of lack of bodies, it would surely die of embarrassment with those it had. Just to let us know he recognizes and appreciates incisive wisdom when he encounters it, Ed has offered to sell at discount to us some ocean front property he says he owns near his birthplace...Butte, Montana.

Alaska cools Knights

By Bob Adams

PLU ran into an overpowering and fast shooting University of Alaska squad and when the final buzzer had sounded the chances of any postseason playoffs for the Lutes disappeared as they were beaten 85-72 Monday night.

The victory for the Nanooks gave them a top position for a playoff spot and they undoubtedly will face Central Washington, currently ranked eighth in the nation in NAIA polls.

Alaska opened the evening sinking nearly everything they attempted. The Nanooks blitzed their first half men at a 92 per cent clip, while the Lutes found the court on a mere 39 per cent.

The contest was close throughout the first half, but PLU fell behind at intermission by seven, due to the phenomenal shooting of sophomore Steve Frank. Frank tallied 16 opening period points, hitting seven of ten attempts from the field.

PLU was kept in the initial stanza by the performance of Leo Bette and Tony Mike Bette. Bette tallied 11, while Mike added ten.

In the second half, the Lutes had a golden opportunity to gain victory, but could not find the extra scoring punch to gain the lead. Trailing 67-63 with 12:30 left in the evening's play, the Lutes started a comeback. Two baskets each by Gary Wusterharth and Jeff Byrd, and a corner by Randy Sundberg brought the Lutes to within six points with eight minutes left.

However, two tallies by Randy Small and a 2000 by Rick Garcia quickly gave the Nanooks a 17 point bulge and the Lutes' chances were expired. The Fairbanks-based hoopsters pushed the lead to 33 points with two minutes to go in the contest and that was the final margin.

PLU's Byrd lead all scorers



Randy Sundberg (42) brings home the bacon.

with 19, while Bette added 13, and Mike counted 12. The victorious Nanooks were paced by Frank's 18, Garcia's 17 and Randy Small's 14.

.....
PLU 84, UOAK 62

PLU bounced back after a disappointing loss to UOAK, as they ran PMA Whitworth 84-62, Saturday night in Clark Auditorium.

The Lutes need to be early 20-3 lead behind the deadly shooting of Randy Sundberg and never looked back, although the Bette came close midway through the second period.

Sundberg bucketed seven first-half field goals and added two charity tosses to produce 16 of the Lutes' 38 opening period tallies.

In the opening ten minutes, Whitworth could not find any scoring punch, netting just 12 points. Even Thomas finally got the Pacific talking, and with his three consecutive baskets and run by Gary Brandt, the Bets were a costeroder at intermission, trailing by just 11.

Scores Tony (16) and Jeff Byrd got the Lutes going before any real damage was done, and PLU expanded to a 64-46 margin with 13:39 remaining. The Lutes led 73-60, and Coach Lindgaard called upon his substitution to finish the chore. The junior varsity of asters were paced, and they promptly outscored the Bets 9-2 before the final buzzer sounded. Mike led all scorers with 21, Sundberg added 18, while Byrd tallied 15 and Leo Bette connected for double figures in fourth quarter contest hitting for ten.

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5-3 dual record

Wrestlers capture second

by Ken Olson

PLU's wrestling team traveled to Lewis and Clark College Feb. 15 for the Northwest Wrestling Conference with a full team of 10 men to capture second place.

Losing only to Pacific College, team captain Larry Meininger, team captain Larry Meininger, is happy to take second, saying that "PLU couldn't have expected to beat Pacific, who has placed first the last four years in a row."

All in all, Meininger told the Mooring Mast that with a 5-3 record in dual matches, 1974-75 has been "a good year all around." There was "a great effort this year" and he has seen in years past.

Mark Egden, who wrestles at 114 pounds, is, according to Meininger, PLU's most improved wrestler this year. Egden has been wrestling since his freshman year for PLU. He was also able to take third place in his weight class at the conference.

Mark Heimlich, at 126 pounds, placed fourth in his

class with a 1-2 record, receiving one bye in his matches. Meininger, 134, took a third with a 3-1 record.

Placing fourth in his class of 150, Ed Brown had a 2-2 record. Rod Bragato, 117, finished with a 2-2 record and a fourth place. At 177 pounds was Mark Parnum, who placed fourth with a 2-2 record.

Wrestling heavyweight for PLU was Tom DeLong, placing third with a 3-1 record. All of DeLong's wins were 3-0 pins.

Gay King, wrestling at 142, and Dave Heald, at 190, were not able to make it to finals. However, Meininger was proud of both of their confidence and season records.

The 1975 conference was a good one for PLU, with three third places and five fourths. Meininger said that PLU, "couldn't have made a better showing, because competition has increased so much in the past year."

This year Whitworth brought

a full team of 10 men to the conference. Last year, they only had six men.

Super were also legs this year. PLU scored a record for itself—receiving 78 points. Pacific scored 148 points. "They have a team of somewhere around 30 members," says Meininger.

PLU has a total of 14 men on the wrestling team. Coach Roy Carlson does not recruit members, as do other schools. Meininger and many others feel that if PLU did to us, and if the wrestling team could get a large annual budget, they could have an unbeatable team.

If this year was any indication of strength, next year will be even better. Carlson and Meininger are hoping to get some new talent next year which will help the team considerably.

1974-75 was a good wrestling year, the team "had more fun" than last year. Hopefully, they will have even more fun, and more wins, next year.



PLU's Eric Zeiger tiptoes from opponent's grasp

Lute mermaids break records

by Debbie Brog

Twelve school records for the PLU women's swim team were broken during meets held at CWSC and WSC this last weekend.

At the CWSC meet, four new records were set by the Lady Lutes. The 200 medley relay with swimmers McCormack, Waller Cooley and Beck now holds a time of 2:06.3 compared to the previous record of 2:15.8. Beck took the 400 freestyle, setting a new time of 4:30.4, while Marilee Fijalka set two new records for the 1 meter dive, 1:37.00 and the 3 meter dive, 1:24.75. Teams competing at CWSC on Friday included PLU, WWSU and CWSC.

The team traveled to WSU Saturday for their meet against WSU, U of Idaho, Whitman College and Whitworth College. PLU placed third with a final team score of 98.

PLU came in second at WSU in the 200 yard freestyle relay with a new time of 1:49.64. Participating in the 400 medley relay, McCormack, Miller Cooley

and Beck set a new record of 4:31.45 for the Lady Lutes.

With a time of 1:06.033, Jane Miller placed first in the 100-yard breaststroke, setting a new record for each event.

New times for the 50 and 100-yard backstroke events were set by McCormack, who decreased the 50-yard backstroke record from 40.7 to 33.768.

Other records broken were in the 50 and 100-yard butterfly by Cooley with times of 29.613 and 1:05.958 respectively.

As the season tapers to a close, the Lady Lutes will compete in the regional meet in the 1975 NCWSA Swimming and Diving Championships at the University of Washington Feb. 20, 21 and 22. Coach Gary Hafer feels it should work out, the team will rank among the top six schools. "This is the first real year of being a strong contender," he said. "It's really exciting."

Intramural competition begins

Intramurals are off and running. Five-on-five basketball has begun, and Carol Auping is posing intramurals all over campus.

There are seven teams in A-league basketball, which is the top skill level in intramurals. These teams play in Olson every Wednesday and Thursday nights from 7-10.

The second skill level is B-league, with a total of 13 teams. B-league plays on Tuesday nights, in addition to Wednesday and Thursday. Their time on Tuesday is 7-9.

For beginners and other basketball fans there is C-league, which has seven teams also. They play in Olson on Wednesday and Tuesday.

Five-on-five basketball championships are scheduled for the second week after Spring break. By then, each team will have played all of the others in its league at least twice. The top two teams from each league will go to the championships.

In other intramural activities, sign-ups are still being taken for judo. This is an individual sport and anyone can participate.

Three-on-three basketball was all during winter. The top players were Tom Belterud, Ken Murray and Neil Johnson. Rainier House got up a team that took second. They were Pete Olson, Tom Carlson and Rick Anderson.



Jan Borchering (45) slips in for the steal.

Lutherans take Saints' ball away

St. Martin's might be tough but they were aren't tough.

Without the game by 39 points, the PLU women's basketball team triumphed all over St. Martin's, Feb. 13 at PLU. The final score was 36-17. Not only was it an easy game but Coach Corky Deetz felt it was hardly worth the team's time and effort.

"St. Martin's has a very low-key program," she said, "and they are not at our level of playing ability." For PLU women's basketball team is in the B league while St. Martin's is a C league school.

After the second string had a chance to play, Deetz got the first string back in to practice. Their new defense are expected a final court press.

"That's where you give them a lot of balls in order to get the

ball away," explained Deetz. "We had an easy time getting it away, too," she added. All the members of the team played.

Having lost once to Seattle Pacific College, the Lady Lutes will find their game against SP on Feb. 19 more challenging than their game against St. Martin's. "It'll be tough but good," said player Margie Johnson.

PLU Women's Basketball team suffered a second loss to Seattle Pacific College, Feb. 19 in Memorial gym.

At half-time the Lady Lutes lagged behind 16-20 but by the end of the game the score was 39-52. Some had names on the part of PLU's team and SP's strong guard of the ball were key factors in the outcome of Wednesday's game.

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Student loans under scrutiny

By Ron Hendren

WASHINGTON—A report today has concluded that more and more young people are defaulting on their federally guaranteed student loans, and that report has provided new and potent ammunition to congressmen, senators and White House aides who want to cap or to disembowel the program. More than half a million students have obtained college educations with the help of these loans.

The study projects that the government will lose some \$20 million annually in defaulted notes, almost one half of that part of the total annual guarantee, and about half the cost of a single C-5A transport aircraft.

But every third, \$20 million is \$20 million, and in these particular cases a lot more people are spending a lot more time looking for ways to lighten other people's loads. And rightly so, although the fiscal conservatives would do well to start at home.

The problem is that those who are straggling abominably are the ones who are asked, or forced, to be the ones to take in all that other stuff. That is why Social Security and Medicare and Medicaid recipients, students, and others bring on them, find themselves the first to be asked to sacrifice all more.

And that brings us to the recipients of guaranteed student loans. The four volume study (which, incidentally, cost the Office of Education \$180,000) found what most educators already knew: that the recipients of these loans tend to be students from families in middle and lower income brackets, and are people who for the most part would not consider further education beyond high school were it not for this program.

The study also shows that defaults tend to be lower among persons who were likely to be black than white, and included poorer, less prestigious schools. Many attended trade schools.

Richard L. Tompugh, executive secretary of the National Association of Student Financial Aid Administrators says that "some loans will be more careful now in making loans to the kinds of students who could default." Federal officials are already suggesting higher loan ceilings and similar "solutions" will come from state officials you may be sure.

The result: Those who need help the most could become those who are help is denied.

A careful reading of the \$180,000 study, however, suggests a different course. The study shows that defaults for students attending public and private schools decreased about threefold between 1968 and 1972, while claims from so-called "proprietary" schools increased a whopping 700 per cent in this same period. This latter category includes trade schools, secretarial schools, management training schools, and a host of other generally small institutions.

Could it be that many of these schools are fly-by-night operations? The kind which often are advertised on radio and TV, with slick copy and with slick copy? Or are they just a way to attempt to wipe off U.S. benefits? Could the high default rate be because these schools often ask students to sign a full contract before the recipient has a chance to spend a semester determining whether the institution is able to further his or her career? This is one of the points raised to me recently by Robert M. Pickett, legislative director of the National Student Lobby. But Pickett goes further: "Because it is generally the poorer students who default, it is generally the larger loans which the government gets stuck with." Pickett says "I don't believe that any student, however poor, should be put in the position of having himself up to his neck in most educational expenses. Before a student should be allowed to borrow more than \$1,000 a year, we should be sure."

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But Pickett goes further. "Because it is generally the poorer students who default, it is generally the larger loans which the government gets stuck with." Pickett says "I don't believe that any student, however poor, should be put in the position of having himself up to his neck in most educational expenses. Before a student should be allowed to borrow more than \$1,000 a year, we should be sure that all other sources—part-time work opportunities and the like—are exhausted."

Pickett also feels that not enough information is provided to students about their obligations and their loan agreements. "Most of these people are borrowing for the first time, and the kind of information they get, both about their own financial obligations and the kind of education they can expect to get for that money, is often dreadfully poor—particularly in trade schools and the like."

The outcome of the legislative battle that is now to come over the future of the guaranteed student loan program will hinge on how effectively these arguments are made. For the program though successful in its own terms is a costly one in terms of congressional budgets. If it dies, as that expense study made clear, there are literally hundreds of thousands of young Americans who will never have the chance to get beyond high school in pursuit of formal education.

The King is a link, but the Fox is not.



Roberta Goodnow works for Parkland Democrat

Roberta Goodnow, a Senior majoring in Political Science, is receiving PLU credit by working for State Representative Phyllis K. Erickson, Parkland Democrat.

Ms. Goodnow stated: "I am having an enjoyable and educational experience. There is such a difference between observing government from the outside and actually participating in the process. I only wish that all students could do it."

Representative Erickson, Vice Chairwoman of the Ways & Means Revenue Committee, expressed her gratitude for the great assistance that Ms. Goodnow has given the legislative staff.

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Alpha Kappa Psi keeps busy

Alpha Kappa Psi performs business organization open to all Business and Economic majors. Its purpose is to bring together those interested in the business field and to give these individuals an opportunity to pursue their interests in a non-classroom setting. It also develops the ability to work with and cooperate with others in achieving constructive objectives, as well as to take on the business world.

Last semester the group had the opportunity to visit Alpha Kappa Psi in a company which was could produce job opportunities in the business

community. It visited the Boeing Company, had an informal dinner with the business faculty, and toured the Seattle First National Bank in Seattle. This semester, with the help of the money raised selling apple cider last fall, it plans several more

with trips to the Puget Sound area. Tentatively we have a tour scheduled Feb. 26 to the Weyerhaeuser Co. Hopefully you can come this Monday and become a part of this semester activities.

\$1,000 buys French cooking class

A gourmet class in French cooking, wines and cheeses will be held for Academic Year Abroad the French Food Institute at the University of Puget Sound.

This non-academic class will stress French cooking as a "living art." Each student will

learn to buy food and how to plan menus, as well as to cook more interesting French recipes. Qualified students may obtain academic credit for the class by arranging for a course credit with their own school or department.

The course is limited to 14

Board of Regents wines, dines faculty

The annual Board of Regents smorgasbord was held last Sunday evening in Chris Knutzen.

The dinner was designed to allow the faculty and administrators to meet and get to know the Board of Regents. There is usually one board member or table to facilitate this goal.

Tom Anderson, chairman of the Board of Regents, thanked Dr. Richard Jungkutz for his loyal and dedicated service as president of PLU. Dr. Jungkutz then spoke to his colleagues, receiving a standing ovation at the end of his speech.

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Comment

mast viewpoint

A special guest Editorial-

On the heels of the State's Favorite Son's declaration of candidacy for the Presidency, I am prompted to throw my own hat in the ring. I think several things require clarification in my announcement and as most people will not have heard of me, I would like to take this time to demystify my capabilities and qualifications for this office.

First of all let me say that Senator Jackson is a nice fellow. I have had the good fortune to speak with him on a few occasions and I found him to be damned decent. I would only hope that my candidacy will not delay his own ambitious political career. However, I cannot hold to pure idealism and assume him to be the better man.

I am moved primarily to seek this office because of the alienated degree of incompetence exhibited by the U.S. Congress, Supreme Court and Executive Office. What with the Watergate incident, the questionable functioning of the CIA and FBI and the recent reports of sex and drug abuse corruption in the Houses of Congress, not only are these political figures screwing up badly, they are getting caught at it. We cannot allow that kind of incompetence to continue. Therefore, I pledge to you that if I am elected to the Presidency, I will not get caught. I only plan to zoom in and zoom out again before my endeavors can be detected. That is why I plan to serve only one term of office. That should be sufficient proof that I am not greedy. You can easily understand my only

desire to have this office is justifiably motivated by my immense and overwhelming desire to get drunk at Camp David with Bebe and to own a fortified Caribbean island. What this country needs is a good depression.

Now for some straight talk. I am totally unrepresented politically. I do not see that this is any detriment to my aspirations. I learn very quickly and I take heart in a quote that I have heard attributed to Albert Schweitzer. "Example is not necessarily the best teacher... it is the only teacher." Therefore I am encouraged that I will rapidly acquire the ability to be "on the take". I am convinced that someone will be able to show me the ins and outs of graft. Certainly then, you can not lose faith in my ability to function effectively because my only political experience will be the office of the Presidency.

An interesting point to make at this point would be my plan of conduct for the campaign. I will not personally campaign. All contributions to my campaign will be deposited in my personal checking account so that the jumble of bureaucracy will in this way be avoided and all campaigning will be purely volunteer. I am positive that in this way I will be able to inspire incredible devotion from those people who are fed up with criminal hanky-panky involved in such campaign funds. After all, wouldn't it be nice to know someone who has gotten rich off the political system for a change?

You will all be able to point at me on my first address to Congress and say with pride "He ripped me off. We used to go to school together."

I think a few more details are in order. I will not accept a draft for running-mate. If I can't be "it", I won't be anything at all. Neither do I want to run with a running-mate. I instead plan to appoint a different vice-president every month, or possibly every week. I favor the more shifty that Kissinger hasn't had yet. Are there any?

I intend to nationalize the corporate holdings of oil producing and refining in this country and offer statehood to those countries with all the resources. And when they come across generously, I will freeze gas prices and drive up the tax structure of corporations. I've died long enough. I don't believe in egotistical ambition any more, including the phenomenally wealthy.

Thirdly, I plan to submit a

budget in which the allocations for defense be transferred to the president's personal expenditures for entertaining. This country deserves a good going out party. You only go around once so you grab for all the gusto you can get! Think of all the problems one good blow-out would solve.

Lastly, I would like to close on a humanitarian note. I don't want to feel guilty in the years to come knowing that I never did my part for America. Therefore I appeal to our common interests of honesty and integrity as defiled by Gerald's pardon of Dick. Let us all learn a lesson from his self-sacrificing and keep uppermost in our minds that it is better to forgive than be caught with the goods.

As for Senator Jackson, well anyone who dislikes Ford but as much as Johnny Carson and I do, can't be all bad.

Kurt L. Romaneschi



A time to share

debbiebrog

"The greatest happiness of life is the conviction that we are loved, loved for ourselves, or rather, loved in spite of ourselves." Victor Hugo

Last Friday was Valentine's Day. For some people it was a day of joy and happiness, depending upon the number of boxes of candy, bouquets of flowers or valentines they received. To them, these gifts were signs of the love people had for them.

Then there are those who do not receive the candy, flowers and cards. Their feelings from Valentine's Day are a bit different from the former group. It's more a feeling of sadness, almost depression as they feel no one cares enough to show love towards them. This day of love can be a time of deep hurt and pain. But there really is no reason for it.

The Bible speaks in an absolute and God will show you how to give love to all people. "For God so loved the world that he gave..." (John 3:16) This means that God thought so much of each person on

earth that he desired to give us something—something that would show us love. This something was Jesus Christ, His Son Jesus Christ. Not only is Jesus Christ a demonstration of God's love for us, but He is a *loving* one. He is not like candy which gets eaten or like flowers which fade and die. He is eternal.

God's sign of love is not limited in our day, like valentines are to Feb. 14. His sign can be seen each day. All we need to do is open our eyes and hearts and accept God's valentine of love by accepting His Son Jesus Christ.

There is no reason for one to feel unloved or unwanted on Valentine's day or any other day. "For God so loved the world..." and that "world" includes you.

"Greater love is there none, than that a man lay down his life for his friends." (John 15:13)

And there is One who loves you that much!

Do you love Him?

MOORING MAST 14

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Staff Writers Bob Adeline, Alison Arthur, Jim Bridge, Debbie Brog, Lisa Dudley, Ken Orton, Dave Pultorak

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