



UNIVERSITY APPOINTEES will assume their positions next September, when Pacific Lutheran will officially become a university. Seated, left to right, are Dr. E. C. Knorr, Dr. S. C. Eastvold, Dr. Philip E. Hauge, and Dr. Kristen B. Solberg. Standing, left to right, are Mrs. Linka Johnson, Leslie O. Eklund, Miss Margaret Wickstrom, Dr. Dwight Zulauf, Dr. Vernon Utzinger, and Dr. Theodore C. Sjoding.

University Positions Effective September 1

Announcement of appointments to new administrative posts and of appointments of deans was made Tuesday morning to the faculty and students. The appointments, made at a meeting of the executive committee of the board of trustees, will become effective September 1, with the change of name to Pacific Lutheran University.

Included among those selected as academic deans are Dr. Philip E. Hauge, dean of the university; Dr. Theodore C. Sjoding, dean of the graduate school; Dr. E. C. Knorr, dean of the college of arts and sciences; Dr. John Amend, dean of the school of education; Dr. Dwight Zu-

lauf, dean of the school of business administration; and Dr. Vernon D. Utzinger, dean of the school of fine and applied arts. A dean of the school of nursing is yet to be chosen.

Selected for administrative posts were Dr. Kristen B. Solberg, dean of students; Miss Margaret Wickstrom, assistant dean of students; Mr. Leslie O. Eklund, director of testing, veterans' affairs, and student housing; and Mrs. Linka Johnson, registrar.

Dr. Hauge is in his 40th year at PLC, where he has served as dean registrar during most of his time.

The only new face to appear among these appointees will be Dr. John Amend, who is now serving as assistant superintendent of the Highline School District in Seattle.

After attending Central Washington College of Education, the University of Washington and New York University, Dr. Amend taught in Washington public schools and colleges and was principal of elementary schools in Selah, Mount Vernon and Highline. He was curriculum director for King County Schools from 1946 to 1954.

The appointments were made at this time, Dr. Eastvold said, to give the new appointees time to set up their respective schools and administrative units.

In setting up the university system, the college board stipulated that the academic deans must have earned their doctor's degrees before they take over their new positions.

Eastvold Addresses National Conclave

President S. C. Eastvold will fly to the east coast tomorrow to participate in two national conclaves.

Dr. Eastvold will address the National Lutheran Educational Association convention Monday in Boston on the topic, "The Small University in Christian Higher Education." This group, of which PLC is a member, will meet at the Statler Hilton Hotel January 10 and 12.

The president will then attend the annual meeting of the Association of American Colleges in the same hotel January 12 to 15.

Following the conventions he will spend one day in New York where he will visit Foundation offices and interview prospective teachers. He will be a guest in the home of Prof. and Mrs. John Kuethe. Prof. Kuethe is on leave of absence from PLC this year to study at Union Seminary.

Biologists Hold Meeting at USC

Two members of the PLC Biology Department, Dr. Burton T. Ostenson and Dr. Jens Knudsen, recently attended a meeting of the Western Society of Naturalists, held on the campus of the University of Southern California in Los Angeles.

At the meeting, Dr. Knudsen presented a paper on his research on marine crabs, which has been conducted in California, Alaska and in Puget Sound (see adjacent article).

Another paper, on the subject of salamanders, was presented by David Wake, a former PLC student. He was graduated with honors in 1958, and is presently studying at USC for his M.A. in biology.

New Courses Next Term

Several courses will be taught for the first time at PLC next semester. Among these are included a psychology course entitled "Personality," an upper division class which will be taught by Dr. Wesley Hiler of the Research Institute of Western State Hospital.

Another new entry in the schedule is an upper division sociology course called "Rurban Society." This combines the study of rural and urban society into one class, due to the increasing urbanization of the country. Taught by Mr. John Schiller, the class will discuss the relationship between the rural and urban situations, and will examine problems common to both.

Of interest to physics majors is the introduction of a new course in Theoretical Mechanics, to supplement the class in Engineering Mechanics which has been offered in the past. Mr. Sherman Nornes, new addition to the teaching staff of the physics department, will teach this class, which is designed for those planning on advanced study in physics.

Oratory Slated

Preliminary rounds in the All-School Oratorical Contest will take place next Monday afternoon at 4:30 p.m. Finals will be Tuesday evening at 8:00 p.m.

Judging will be done by local professional people.



LOOK WHAT I FOUND seems to be what these four coeds are saying as they set the atmosphere for the AWS Rummage Sale. The profits will go toward a scholarship, to be presented in the spring. Left to right are Donna VanGilder, Ann LaGrelus, Darlene Storkson and Arlene Cartmell.

PACIFIC LUTHERAN COLLEGE mooring mast

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Katims to Conduct Seattle Symphony

The second Artist Series of the season will present the Seattle Symphony Orchestra in concert, January 14, at 8:00 p.m. in the CMS auditorium.

Mr. Milton Katims, director of the group, has previously been a violist in the National Broadcasting Company Symphony Orchestra under Arturo Toscanini. Since taking

over the Seattle Symphony, it has been Mr. Katims' aim to make the group a full-fledged professional organization. They have sponsored family concerts in many communities in an effort to bring music to the people and make it a more vital element in society.

Mr. Katims knows how to program music so that it is appealing to all ages. In past appearances at PLC the Symphony was enjoyed by everyone and this year's program promises to be outstanding. The selections to be played are the Overture from Rossini's opera, "The Barber of Seville," Symphony No. 4 in A Major (the "Italian" Symphony) by Mendelssohn, two selections, "Dance of the Blessed Spirits" and "Air Gai," from Gluck's Ballet Suite No. 1 (arrangement by Mottl), Afternoon of a Faun, by Debussy, and

Rumanian Rhapsody No. 1, by Enesco.



Mr. Milton Katims

Dr. Knudsen Directs Crab Research

The first of several research projects anticipated by the PLC science departments has begun operation under the direction of Dr. Jens Knudsen, assistant professor of biology. Working with Dr. Knudsen are three biology majors, Bert Freeman, Loyd Dillingham, and Ray Herbig.

The overall purpose of this project, which is supported by a grant from the National Science Foundation, is to study the growth and reproductive cycle of two biological families of crabs found in Puget Sound as they are related to environmental and oceanographic conditions.

Facilities for the undertaking include a number of seawater aquaria and other tanks installed in the aquarium of Point Defiance Park, and numerous tanks and aquaria installed in a walk-in cooler which is located behind Old Main, off the recreation room. These latter are used for specimens which require constant observation and for work requiring highly controlled conditions.

The temperature and lighting in the cooler may be controlled to simulate the conditions in the Sound at different times of the year. At present, a long range experiment is being conducted on four groups of crabs to determine if light, temperature, or both, or neither, cause the onset of reproductive activities in the spring. By accelerating the increase with time of the temperature of the sea water, or the amount of sunlight per day, or both, on groups of crabs, and comparing with a control group in which these quantities increase at the same rate as they would in the Sound, information may be obtained concerning possible trigger mechanisms for reproductive activity.

Field work has also been carried on covering a number of aspects of the project. Many specimens have been collected and observations have been made of the habits and preferred environments of the crabs.

It is hoped that this will be the first of many research projects to be sponsored by the science departments. They provide valuable experience for those students assisting directly, and inspiration for others who see the results of such projects. They also provide opportunities for the professors to keep up with modern techniques.

PACIFIC LUTHERAN COLLEGE mooring mast

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PLU Challenges Future

When a new year was ushered in on January 1, around the world speculations were made—what lies ahead in 1960, and 1961 and '62, and all the years to come?

Newspapers were filled with the message of "Peace on Earth" and the general outlook was a hopeful one. Not since World War II had there been such favorable conditions, their pages proclaimed.

Perhaps we can parallel our achievements as a college with those of our nation—we have reached the corner, and are making the turn with a firm grip on the future.

Yet these are difficult and trying times. While nations are shaping the future of the world, colleges and universities are shaping the future of the citizens of the world.

Pacific Lutheran University is celebrating a birthday this year. The various changes she is now undergoing are preparing her to take a more prominent stand in the future—to be a firm anchor of education, a vital force in democracy.

But Pacific Lutheran University will not merely offer education—she will offer Christian education. This is what will make her a great university.

—Deanna Hanson, editor

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THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein, 310 pp., illustrated, Harcourt Publishers, 1933, \$3.50.

by Sally Nixon

"The Autobiography of Alice B. Toklas" is a good work of a complete egotist. It enables Gertrude Stein to write about herself while pretending she is someone dearly devoted to herself; i.e. Miss Toklas. Gertrude Stein writes as simply about herself through the eyes of her faithful friend Miss Toklas as Defoe did in the autobiography of Robinson Crusoe.

The story portrays changing Paris from 1903-1932 and pictures the growth and birth of the modern art that has become an essential feature of our contemporary life. Miss Stein had no doubts about her capacity to be the arbiter of modern art. She was the energizer, so much the catalyst, so much the taste-maker for the hordes of pilgrims that flocked to see her and her collection at 27 Rue de Fleurus, that one critic remarked, "It must be very hard to paint unless you know Gertrude Stein."

In the autobiography words are allowed to have a more perfectly coherent meaning than in her other works. But as in other works she is possessed by a propensity for exactitude in the description of inner and outer reality. Beauty, music, decoration, the results of emotion or emotion itself should not be the cause of poetry and prose. They should consist of an exact reproduction of either an inner or an outer reality.

"The Autobiography of Alice B. Toklas" is a fascinatingly interesting book with its hundred or more famous characters—Picasso, Braque, Matisse, Whitehead, Russell, T. S. Elliot, Juan Gris. Miss Stein writes with a clear honesty that makes the book stimulating and somewhat humorous.

Music

Ancient Instrument Offers New Charm

by Meg Evanson

"Old King Cole was a merry old soul,
 A merry old soul was he.
 He called for his pipe and he called for his bowl
 And he called for his recorder band."

Really he did, for Old King Cole was a man of the times—in fact, he would be a man of the twentieth century if he and his recorder band could return today. Obviously the old King was no hi-fi fan; rather he was an enthusiast of a vertical flute whose sound is that which charms the wind.

More recorders are being tootled nowadays than at any time since the development of the modern orchestra. Its appeal is obvious, for an adult can master it—to a reasonable degree—in two weeks time.

Especially appealing to the beginning tootler is the beautiful and challenging "Greensleeves," a melody which has magic qualities when played well on the recorder. The real enthusiast will soon find someone to harmonize this folk song with him—and may soon enlist a band, for recorders come in many sizes: soprano, alto, tenor and bass being most commonly used.

Drawing large and interested audiences are several concert groups touring the country. Their specialized pre-Bach and baroque music has been much in demand, and its devotees are calling for more to be published.

The new vogue of this ancient instrument is evident in that modern composers Hindemith and Milhaud have begun writing music for it. It has become the object of family or neighborhood pleasure. In fact, the recorder's lyric tones—like those of the Pied Piper—can even be heard on the campus of PLC.

Jazz - Twentieth Century Creation

by Dennis Troedson

To the Americans, the twentieth century has been a great era. This expanse of time has brought us to know ball-point pens, hula hoops, credit cards, etc. Probably a more important development is that of jazz. To the music world, America has set forth its style, moods, and techniques.

The definitions of jazz are varied. Probably there are no effective definitions but Dave Brubeck has said, "The challenge is to improvise on a known theme, using with taste the most advanced ideas of our times, without losing the drive and rhythmic complexity of early jazz." Jazz is not the precisely rehearsed dance music of Lawrence Welk or Guy Lombardo. It is not the calculatedly mannered singing of any of that string of popular vocal heroes from Jack Smith to Pat Boone. Jazz is unique and new and strictly American.

There has been a general conception that composition and improvisation are opposites. However, jazz and composition aren't as varied as the works of Mozart and Mother Goose. Jazz follows the standard proven patterns of music; the only addition is that these patterns are followed in terms of its own rhythms, melodies and timbres.

Just a brief account of the history of jazz is in order. The Negroes laid the foundation for jazz. From this birthplace we find jazz moving up the Mississippi to Chicago in the early twenties. Once it arrived in Chicago it flourished. From barrels, brooms, and other crude instruments developed the clarinet, trumpet, trombone and saxophone. New York finally took its cue and developed jazz not in its present form of small ensembles but in the big bands.

Since it had its beginning, jazz has been spreading, not limiting itself to this continent but also making great strides in Europe and Asia.

Student Council Highlights

by Dea Reimann

In common with practically every other campus in the country, PLC has the very complex problem of extracurricular activities. Because of our involvement in extracurricular activities, our time, energy, and loyalties are often so divided that we cannot function well in any one area.

What can we do? Several suggestions have been offered. One is to eliminate some organizations. Another is to leave the responsibility to each student of joining only as many organizations as he can deal with, and no more. Another is to have a "stop week" at mid-term and finals weeks. Although I feel there is something to be said for each of these suggestions, I don't feel any or all of them would really solve the problem.

In regard to the first suggestion, who can decide which clubs should be eliminated? How can one find a criterion, since each club has a different purpose? If the second suggestion could solve the problem, why do we have it at all? It is not that simple. For example, we find ourselves automatically involved in the organizations of class and dorm, AWS or AMS, and we are expected to join the club of our major field.

"Stop week" may be a good idea for test weeks, but how about all the other weeks of the school year? Common sense should dictate only very important meetings during test week anyway. For that matter, why should we have anything but important meetings at any time?

I think each organization should study, during the rest of this year, its reason for being, the effectiveness of its organizational structure, and the real number of meetings it needs to hold during the year.

Perhaps a possible speed-up in scheduling procedures would help organizations to hold meetings only when they really need them. Perhaps groups with related interests would find it mutually beneficial to join together on some programs, such as visiting lecturers or some money-raising projects.

This problem involves the entire student community. I'm sure we can take steps to solve it, if we will.

Capps Comic Strip Portrayed on Film

by Lyle Pearson

Al Capp's comic strip Li'l Abner, has almost become a national institution. Americans have snickered at it for over 20 years. It is so successful that a Broadway musical and now a motion picture, released during the holidays, have been based upon it.

There is really no sense in explaining the plot of the film. It is simply a hodge-podge of complications to get as many characters and as much humor from the strip on the screen as is possible in 90 minutes. Hairless Joe, Mammy Yokum, Evil Eye Flegal, and Moonbeam McSwine—they all have their place in the plot. Even the Sadie Hawkins Day race is dragged in, before the romantic finale. But the plot doesn't matter—it's the humor content that counts.

I suppose that it is open to question whether it is satire or just straight "entertainment." The humor is so broad that it cannot offend anyone, whether he be politician or preacher. As Abner, the most stupid yet unblemished hero a writer could possibly dream up, tangles with the world's most unpatriotic politicians, our government is made to seem not corrupt but completely ridiculous.

Even the schemes of General Bullmoose (what's good for General Bullmoose is good for the USA) and Senator Jack S. Phogbound (there's no Jack S. like our Jack S.) can't make Abner doubt that "The Country's in the Very Best of Hands." The characters that Capp creates are so far removed from reality that you can't say they remind you of anybody; only that no one could be that bad.

American tendencies will be able to be observed in the comic strip Li'l Abner for some time to come (if you dig deep enough), and the movie successfully transfers the feeling of the strip to the screen. It's good to see a satire, even though glossed over, come from the supposedly lowly colored section of the Sunday funnies.

Dear Editor:

To the Editor:

Congratulations are certainly in order for you and your staff as a result of the transformation of the Mooring Mast from just an expanded edition of announcements to a really perceptive, critical, thought-provoking news source. The addition of reviews and editorials on issues beyond the confines of this campus is truly refreshing. Since you have chosen to deal with subjects that are debatable, I would like to take issue with your comments in the December 11 issue.

You profess alarm that students should object to signing the "loyalty oath" attached to the National Defense Act loan applications, because they see it as an infringement on their freedom. I maintain that this is a most important issue, and I am alarmed that students do not refuse to sign it. One of the greatest tragedies that could befall our nation would be to lose our individual freedom, while struggling with others in the world for the right to maintain this freedom. I would like to submit seven considerations anyone should make before blindly succumbing to this "loyalty" statement.

1. A number of highly qualified persons have denounced this oath and vigorously opposed its inclusion in the Act. Nathan Pusey, president of Harvard; Whitney Griswold, president of Yale, and William Stevenson, president of Oberlin, have rejected almost \$500,000 in aid for their students. Many others have kept their institutions out of the program, pulled them out, or continued to cooperate only under protest. The president of the University of Washington is one of the latter. Senator John F. Kennedy led a fight in the Senate to delete this section of the Act, his bill being defeated by only 49 to 42. An official committee of the American Council on Education supported this action and continues to assert its opposition to inclusion of the oath.

2. It presupposes that students as a group are disloyal, and that only by taking this oath can loyalty be assured.

3. It is ineffective, since those who might be disloyal or belong to organizations opposed to the United States would have no qualms about signing the oath anyway. Those eventually caught through perjury action would be few indeed, compared to the masses of students forced to sign.

4. It is discriminatory. Farmers, business men, dependent persons, and others receive millions more in Federal aid but are never questioned about their loyalty.

(Continued on page 4)

Cagers Put Win Streak On Line this Weekend

Will the Lutes add wins number 40 and 41 to their record breaking Evergreen Conference win string or will the streak which stretches over four years come to its end this weekend?

This question will be answered tonight and tomorrow night in the Pacific Lutheran gym as Eastern Washington and Whitworth colleges, two of the league's stronger basketball teams, come to Parkland with one thing on their minds: to end the Gladiators' long domination of Evergreen Conference basketball.

The experts predict the string will end this year, but Coach Gene Lundgaard's rebuilt squad has at times this year shown that they are out to make liars out of the forecasters.

The fabulous string of victories began in 1956 when the terrific trio of Chuck Curtis, Roger Iverson and Jim VanBeek were freshmen at PLC. All three graduated last year after resetting just about every mark in the league record book.

The last conference team to walk off the maples with a win over a PLC team was Central Washington College when they dumped the Lutes 77 to 61.

Coach Lundgaard is expected to stay with the same starting lineup which he has used in bringing the Glads to a 6-3 won-lost mark in pre-season competition.

The lineup includes Norm Dahl and Bill Williams at forward, Ralph Carr at center, and Bruce Alexander and Glen Campbell at guard. All five are averaging in double figures for each game this year.

Dahl, who stands 6-3 and is the only starter back from last year's squad which finished second among the nation's small college basketball teams, is the leading scorer this year. Norm has dumped in 144 points for a 16.0 game average.

Williams is hitting at a 13.4 clip, Alexander at 12.3, Carr at 11.4 and Campbell is averaging 10.7.

PLC won their 39th consecutive league victory on Dec. 16 by thumping the University of Puget Sound 65-57.

Last Monday a spectacular second half rally by the Lutes overcame an eight point half time deficit and gave them a 66-55 win over the touring San Fernando Valley State College five.

In tonight's action against the EWC Savages, the Lutes will see a team picked by some to take the "bacon" in the league this year.

The Savages have a very young

(Continued on page 4)



...seen from the sidelines

by Jim Kittilby

Not since the Dark Ages have a group of people been as superstitious as athletes. The rituals they go through and the good luck charms they carry can be ridiculed, but nevertheless they serve a vital role as confidence builders. Many PLC athletes are members of this good luck union and not only subscribe to the traditional sports superstition theories, but make up some originals of their own. Bruce Alexander will not shave two days before a game . . . Larry Poulson, while playing intramural football some years ago, fell while snagging a pass and lit on a dime dated 1940, the year he was born. That coin is taped to the inside of his basketball shoe now for good luck . . . Glenn Campbell likes to kiss pretty girls before games and is asking for volunteers . . . Ralph Carr doesn't want his strength sapped Samson style so will refrain from having his ears lowered until Kansas City . . . Norm Dahl always tapes the tops of his socks before a game even though the elastic usually will hold them up . . . Manager Paul Fudd will wear the same shirt to all games during a winning streak . . . Journalist, oddsmaker, and intramural director Gordon Gradwohl always bets on his first hunch . . . Coach Jim Gabrielsen will not permit picture taking before games. His other superstitions he won't reveal. "Any superstition you tell doesn't do any good anymore."

Eric Nordholm met Larry Poulson as he came off the floor after the San Fernando State game and offered him a job parking cars at the games this weekend . . . Sam Gange got a questionnaire from the Baltimore Colts although he never even turned out for football this year . . . Whitey Williams leads the league in yards of tape used, according to Leo Eliason . . . Seen on the locker room floor—Larry Poulson's size 14 D shoes which won't fit in his locker.



JOHN JACOBSON, Pacific Lutheran fullback, was named to the All-American academic football team by the Associated Press over the Christmas vacation. Jacobson has maintained a 3.6 grade point average in his pre-medical course.

Jacobson on Academic All-American Team

John Jacobson, Pacific Lutheran's senior grid co-captain, was named number one fullback on the 1959 Little All-American academic football team, the Associated Press announced over the holidays.

Jacobson is a four year letterman on the Lute squad and in his last two seasons was named to the Evergreen Conference all-star team.

While majoring in pre-medicine Jake has maintained a 3.6 grade point average and plans to enter the University of Washington medical school next fall.

After spending three years at quarterback on the Lute squad, Jacobson was moved to fullback his senior year where he could make better use of his 6-3, 210 pound frame.

Jake was the second total offense leader on the PLC grid squad this year, averaging 63.8 yards a game for 524 yards.

Football and school books, how-

ever, are not all Jacobson finds time for at PLC. He has also lettered in basketball and track, been active in the Student Congregation, served as "Handsome Harry," and is vice president of the student body.

Jacobson graduated from Arlington High School.

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PLC Intramurals Enter Round Two

Today, January 8:

4:30—DeJardine vs. Faculty
Evergreen A vs. Western B

Saturday, January 9:

10:00—3rd Floor A vs. West. A

Tuesday, January 12:

6:30—4th Floor B vs. Tacoma

Nads vs. Stuen

7:30—Eastern B vs. Western B

2nd Floor C vs. 5th Floor

8:30—Married Men vs. Everg. B

Vikings vs. Clover C. C

9:30—Aardvarks vs. Evergr'n B2

3rd Floor C vs. Everg. C

Thursday, January 14:

6:30—2nd Floor A vs. DeJardine

Nads vs. 5th Floor

7:30—3rd Floor A vs. C.C. A

2nd Floor vs. C.C. C

8:30—Faculty vs. Western A

Vikings vs. Evergreen C

9:30—4th Floor A vs. Eastern

3rd Floor C vs. Stuen

"A" LEAGUE STANDINGS

(As of January 6)

Team	Won	Lost	Pct.
Clover Creek	4	1	.800
3rd Floor	3	2	.600
DeJardines	3	2	.600
Eastern	3	2	.600
Faculty	1	1	.500
Western	1	1	.500
Evergreen	2	3	.400
4th Floor	2	3	.400
2nd Floor	1	5	.166

"B" LEAGUE STANDINGS

(As of January 6)

Team	Won	Lost	Pct.
Eastern B's	4	0	1.000
Evergreen B's	3	1	.755
Married Men	3	1	.755
Western Aardvarks	2	2	.500
Tacoma	2	2	.500
4th Floor B's	2	2	.500
Western B's	0	4	.000
Evergreen B-2's	0	4	.000

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El Greco Displayed with Masters

by Kittie Murphy

Now displayed in the school art gallery and on sale in the bookstore are reproductions of early masters and contemporary painters, printed by Abrams. Among these prints are two reproductions of El Greco's paintings.

Donemicos Theotocopoulos, nicknamed "the Greek," at times in history considered a mad Spanish painter, has been more closely noted and lauded by contemporary views. This sixteenth century painter, very Spanish in his painting although he was not a Spaniard, grew up on the island of Crete. El Greco was influenced in Crete by Byzantine art of the icon, which emphasized religious emotionalism through stylized drawing and design. Thus Byzantine art was quite disparate from the realistic, secular art of Renaissance Italy.

El Greco somewhat turned his back on his Byzantine upbringing, traveled to Venice, and studied art under Titian, who epitomized a voluptuous, neopagan type of art. With rapidity, the painter acquired the Italian method of painting, experimenting with light and shadow contrasts and with the dramatic composition of Tintoretto.

Tiring of Italy, El Greco settled in Toledo, a center for Spanish Catholicism. This very spiritual painter was influenced greatly by the ardor of the counter reformation, which is evident in his many religious paintings. In Toledo, El Greco was asked to make some changes in a painting which had been requested by the Fathers. The painter refused to compromise. Although the Fathers tried to avoid payment for the painting, El Greco stubbornly held out and finally got his price.

From the Byzantine style the painter learned to convey his message directly, with much emotion. In Venice, he mastered the art of representing events and characters in a dramatic manner.

Dear Editor:

(Continued from page 2)

5. The oath, as worded, binds one to an infinite future. It does not just ask about present associations, but also commits one into the future. This does not allow signers the freedom eventually to change their minds, if they are so persuaded.

6. It contains sweepingly general statements which can be variously interpreted. Who is to define exactly what "support and defend" mean? Furthermore, who can say definitely who "all enemies, foreign and domestic" are?

7. It is an inroad of government control of higher education. It would be a tragic day when institutions of higher education in the U. S. lost their status as outposts of free academic inquiry, and became pawns in governmental control of thought such as we see in the U.S.S.R. Although very small and probably ineffectual, this oath is a beginning step in that direction.

Therefore I urge the Editor and the readers to reconsider their position in relation to this loan fund. Patriotism is not the basic issue, for the number of recipients who might be actively unpatriotic would be very small. The real issue is freedom for free intellectual inquiry. Although the governmental support of college students is needed and would be welcome, it should be in the tradition of our free, democratic principles, with no strings attached.

RICHARD T. SCOTT,
Instructor in Psychology

(Editor's Note: The Mooring Mast welcomes and encourages the expression of student and faculty opinion through Letters to the Editor. Letters must be signed, however, and the Mooring Mast reserves the right to edit them.)

DR. MARCUS BLOCH
President

Eastern
Bible Society

240 Rivington Street
New York City 2, N. Y.

C. O. Lynn Co.
MORTUARY

717 TACOMA AVE. Phone MA. 7-743

Cagers to Battle Conference Foes

(Continued from page 3)

team with only one senior, Dick Korford, on the entire roster. Koford stands 6-4 and is a top rebounder as well as scorer.

Along with Koford in Coach "Red" Reese's lineup will be two other outstanding starters, Doug Cresswell and Gary Roberts, from last year's team which finished second to the Lutes. Both are juniors.

Whitworth College, on the other hand, will bring to Parkland Saturday night a team built around a sharp shooting forward, Ray Washburn, who possesses a fine 20-plus point game average.

Washburn led the conference in scoring last season and ranked among the top small college point getters in the nation. This year, as a senior, he is again off to a fine start.

Pirate coach, Bill Knuckles, predicted this to be the year for his Whitworth squad.

The Pacific Lutheran junior varsity will take on the Olympia All-Stars in the 6 o'clock preliminary game tonight and tomorrow night will face the Tacoma Clothiers in the early contest.

Varsity action gets underway at 8:00 both nights.

Snapshots, Anyone?

Any students having snapshots that they would like in the student life section of this year's Saga should turn them in to Al Ostenson or the Saga office. Those who wish to contribute pictures and would like them returned are asked to write their name and address on the back of the pictures.

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January 7-February 10, 8:00 a.m.-3:00 p.m., Monday-Thursday,
8:00 a.m.-12:00 noon Friday, Art Galleries, Jones Hall.

Olympia Group Exhibit

January 4-30

Chehalis Public Library.

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January 8-February 7, 8:00-10:00 p.m.

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