



## Tingelstad elevator fire set deliberately

*Evacuation went smoothy;  
PLU offers reward for informa-  
tion leading to the person(s)  
responsible for the fire*

**AIMEE HORNBERGER**  
Mast news reporter

Residents of Tingelstad Hall evacuated the building Tuesday after a plastic light cover was set on fire in the east elevator.

Mark Oliver, Tingelstad seventh floor RA, called Campus Safety to report the fire after a resident informed him of flames coming from one of the elevators. Less than five minutes later Central Pierce Fire and Rescue arrived on scene to find all nine floors of Tingelstad filled with smoke.

CPFR and support personnel continued to evacuate the less than 100 students estimated to have been in the building at the time of the fire. No injuries were reported and all occupants were safely evacuated from Tingelstad.

Director of Campus Safety Walt Houston said, "it was great to see that everyone evacuated the building in an orderly fashion otherwise this would have ended in serious citations if people had decided to stay."

Initial investigations by both CPFR and the Pierce County Sheriff's Department revealed the fire was deliberately set using a hand-held flame. PCSD detective Sgt. Ben Benson said they know how the fire started because both the east and west

elevators have fire damage to the light fixtures.

Further damage was caused by plastic that had melted off the light fixture, falling onto the floor and igniting the carpet and the paneling inside the elevator. After arriving on scene, CPFR was able to ventilate the building by placing fans at the base of the stairwells.

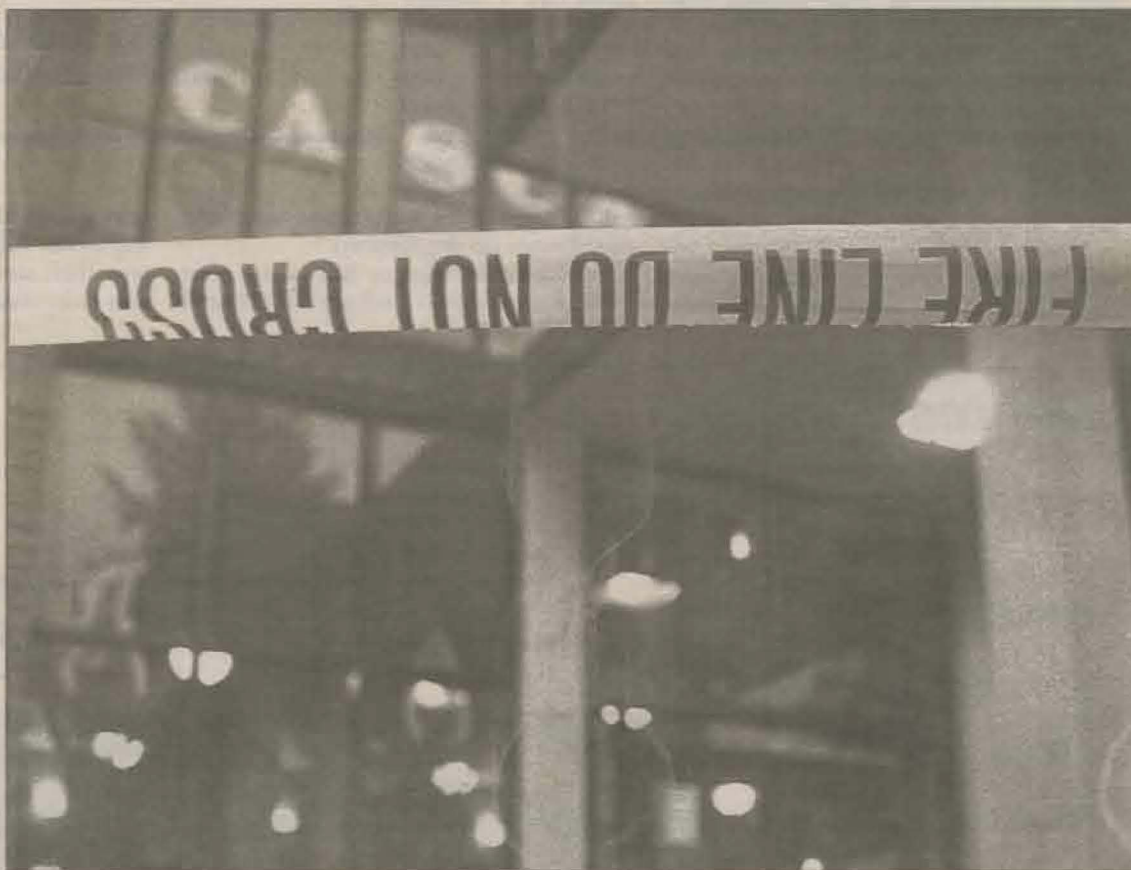
Assistant Fire Chief Matt Holm said he does not believe those responsible really understand the implications of what they did or just how serious this could have been.

In the future, metal lining will be used in place of plastic around the light fixtures to decrease fire hazards inside the elevators. Until the east elevator can be repaired only one elevator will be accessible for use.

Director of Residential Life Tom Huelsbeck said none of the rooms were damaged and he does not foresee this incident affecting current living conditions for Tingelstad residents.

The total cost of damage caused by the fire is estimated to be \$5,000 and as of Wednesday, PCSD has no leads as to who might be responsible for the arson.

PLU is offering a \$1,000 reward to anyone who has information about those who may have been involved.



Photos by Stephanie Christopher

When residents were moving back into Tingelstad Hall after J-term break, a fire set in the east elevator forced them to leave their belongings in lobbies and hallways and evacuate the building. No injuries were reported.



## Changes in academic structure delayed until fall

*Faculty committee to reconsider number  
of department chairs and deans;  
academic restructure expected to benefit  
university in long run*

**STEPHANIE CHRISTOPHER**  
Mast editor in chief

An investigation into the efficiency and effectiveness of the academic structure at PLU will continue into spring semester, as the originally mandated December 2003 deadline has passed.

The Faculty Affairs Committee was asked in spring 2002 to examine the number of department chairs and deans to see if reducing the number of administrators might be economically beneficial.

Provost Jim Pence said, "December 2003 was our goal and we did not meet our goal." That deadline was established in order to effect change for the fiscal year 2005 budget.

Faculty Affairs Committee Chair

Dana Garrigan said the structure of the faculty bylaws are such that a December deadline was never realistic.

A change to the academic structure requires a change to the bylaws. In order to change the bylaws, a proposal must be presented at one faculty meeting, amended at the next meeting and voted on at the third meeting, a process of three months.

Garrigan said the committee met regularly during fall semester and J-term to discuss and to research the academic structure and possible alternatives. Garrigan said he hopes to have a proposal for change by the end of the semester, with a final faculty vote early next fall.

Though this timeline is different than the Provost's initial timeline pro-

posed last spring, Garrigan said he thinks this timeline is advantageous.

"Any sort of significant change in academic administration is going to require some lead-in time," Garrigan said. "The advantage of voting on it in early fall is there is more time to arrange the structure for the next year."

The Faculty Affairs Committee has encouraged input about the possibility of changes from all faculty members through an online forum. From that forum, the committee learned of the priorities of the faculty and the areas they felt were underserved by the current structure.

Garrigan said when the committee was initially charged with examining the academic structure, both the number of deans and department chairs was to be evaluated. Now, through input the committee has received, Garrigan said, any new proposal would likely keep the department chairs.

"We heard at the online forum that people felt strongly about departmental identity and keeping department chairs," Garrigan said. Changes to the course load for department chairs may

still be considered, Garrigan said.

Garrigan said the committee will continue work in February on one or two alternative academic structure models. The committee will seek community input on the models this spring through a series of open forums. This community input would help to form a proposal to be considered by the faculty later this spring.

Garrigan said the committee has tried to get input from faculty across disciplines.

"All faculty have a stake in the university," Garrigan said. "Faculty members are trying to balance implications for their discipline and affects to the university."

The committee and all the faculty are working to be thoughtful about how the process continues, Garrigan said.

"(The academic restructure) may have been a financial consideration, but faculty did not want academic quality to go down," Garrigan said. "Changes would be beneficial to the university rather than for short-term financial gain."



# Depression affects college campuses, PLU included

**STEPHANIE MATHIEU**  
Mast news reporter

Depression on college campuses is on the rise.

According to the American College Health Association, 10 percent of students were depressed previous to attending a university. But new cases can suddenly develop as new students struggle to adjust to the college experience.

It's not Pacific Lutheran University specifically, but universities all across America are reporting a rise in depression among students. Mike Smolko, resident director of Hong, Hinderlie and Kreidler halls, has worked at other universities, and he said he has not noticed any differences when comparing PLU to others schools, as far as depression is concerned.

"I don't think what I've seen is abnormal," Smolko said.

Dealing with the new challenges college presents, first-year students may find themselves becoming situation

depressed, or depressed due to events going on around them.

"We have blue periods correlated to midterms and finals," PLU Director of Counseling and Testing Mark Anderson said. "People tend to get negative."

A major contributor to the development of situational depression among first year students is the socioeconomical changes that accompany the move from home to a college campus, dealing with difficult curriculum or anxiety from being involved in too many things.

"College is a huge transition," Smolko said. "Transitions sometimes are a big contributor (to depression)."

Choosing a major or fear of life after college can often induce situational

depression in upperclassmen: it can be the stress of deciding on a major or fear of life after college.

"Upperclassmen overload," Hong Resident Assistant Callie Andrus, said. "It's like they don't even have time to be depressed."

Resident Assistants, as well as orientation guides, were trained to assist first-year students with problems they may be having, including depression. RAs are trained for roughly two-and-one-half weeks on helping students adjust. Andrus recalls a time when an orientation guide

was able to alert her about a student living in her hall who may need help. She was then able to keep a close watch on this individual.

"We're not going to solve depression in students," Andrus said. But RAs can prevent triggers of situational depression such as loneliness, she said.

PLU has many resources to help students who may be coming to terms with depression. The Health Center and Counseling and Testing can diagnose, treat and prescribe medications to students who need help.

Anderson said they can assist with any range of depression issues, from dealing with things that are depressing to conditions such as bipolar disorder.

"Very strong people get depressed," Anderson said. "The first step to come to the counseling center is the hardest."

If students do not want to go in and get help Anderson suggests they call.

"Don't be too proud to reach out to someone," Andrus said. "If it feels like you can't talk to your wing, go somewhere else. You're not the only one."

For more information, call the Counseling and Testing center, x7206.

**"College is a huge transition. Transitions sometimes are a big contributor (to depression)."**

Mike Smolko,  
resident director

## Depression

### ... defined

#### TERMS:

**Bipolar disorder:** A psychiatric disorder marked by alternating episodes of mania and depression. Also called bipolar illness, manic-depressive illness

**Situational depression:** a normal reaction to a painful life event.

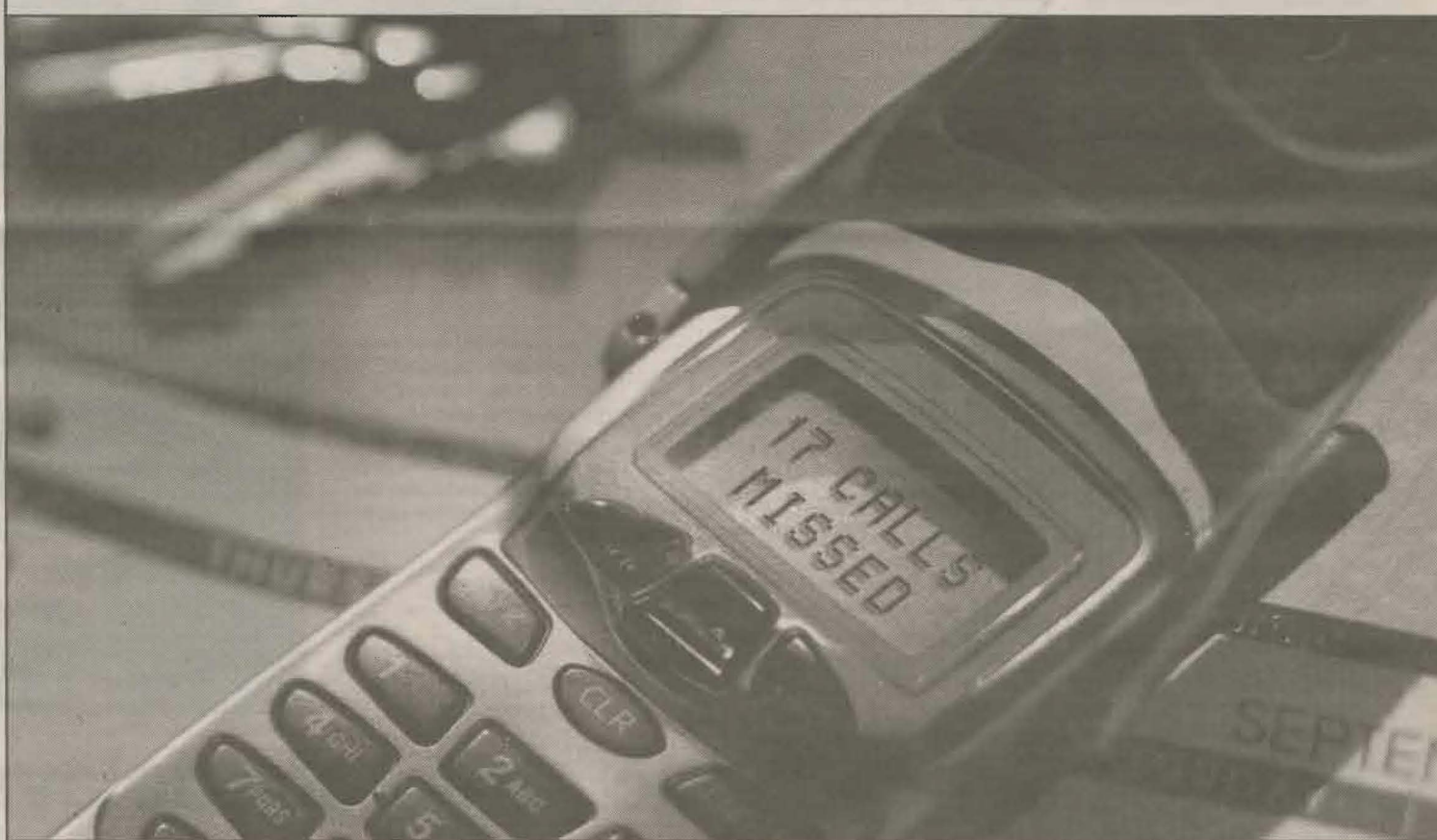
**Depression:** a mental state characterized by a pessimistic sense of inadequacy and a despondent lack of activity.

**Anxiety:** A state of apprehension, uncertainty, and fear resulting from the anticipation of a realistic or fantasized threatening event or situation, often impairing physical and psychological functioning.

**SYMPTOMS:** (courtesy of Counseling and Testing)

**Depression:**  
-Very sad, irritable, crying a lot, withdrawn  
-Hopeless, morbid thoughts  
**Stress Anxiety:**  
-Apprehensive, fearful, panicky  
-Tense, worried

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# 1,000 dollar high school project Senior art major sells a sand art piece



Photo courtesy of Carissa Meier

**MYRA WALDHER**  
Mast news reporter

Last semester senior Carissa Meier did something most students only dream of doing. She sold a high school art project for \$1,000.

Meier, an art major, made a piece of abstract art out of sand when her high school art class took a field trip to the beach. She hung on to the piece, along with a few smaller ones like it, when she left for college.

The art piece Meier sold was entitled "Dynamic Forms in Sand" and Meier received permission to hang it at the local coffee shop on Garfield Street, NPCC, along with her business cards and a price tag.

Meier said she had originally asked for a much lower price for the piece until the owner of

NPCC told her it was worth a lot more. She recalls being doubtful anyone would pay so much for it, and was shocked when she received a call from someone wanting to buy it.

Meier had contributed other artwork to be shown during a musical concert with PLU faculty members Judson Scott and Paul Tegals.

After meeting Meier for the concert, Scott visited NPCC and noticed her artwork. He brought in his wife for a second viewing, and decided to purchase the piece.

While he admits that he would not have examined it so carefully if he had not known Meier, Scott bought the piece for other reasons. "It's

the right color for our living room, I liked the level of abstraction, and it seems very free and easily accomplished," Scott said.

Scott said he was also glad to help start an aspiring artist and realized his purchase could help Meier in more than financial ways. He knew it would make a difference in her confidence and future sales. Scott said he enjoyed helping Meier, and equally appreciates his new artwork.

"I enjoy sitting in a chair and looking at it, and I do that almost every day," Scott said.

Meier said she had the piece for so long she was worried she might miss it once it was sold. But an agreement she made with Scott helped her get passed what she referred to as "separation anxiety."

"Judson's really cool because he said I could come and visit it any time that I want and see how it's doing," Meier said.

Meier still has two smaller pieces for sale at NPCC. PLU senior and NPCC barista Dan Russell said the paintings enhance the atmosphere and add a lot of color, which he said he feels is a great improvement over the previously displayed swordfish. Russell said the artwork gets a lot of feedback and people are excited to learn that a student made the paintings.

Meier hopes more art students can put their artwork on display at NPCC.

"The PLU campus doesn't really see the talent that is here, and by putting art in a place where a lot of people go to drink coffee or listen to music it's more likely to get noticed," Meier said.

As for the piece Meier sold, she decided the \$1,000 was not going to go to "normal" things like rent and food. She decided to put more than half into savings and use the rest to buy a new easel and other art supplies.

**"The PLU campus doesn't really see the talent that is here, and by putting art in a place where a lot of people go to drink coffee or listen to music it's more likely to get noticed."**

**Carissa Meier senior**

Senior Carissa Meier poses with her sand art piece "Dynamic Forms in Sand" which she recently sold to PLU professor Judson Scott for \$1,000. Meier said she was afraid she would miss her art piece but Scott invited her to visit it at his home.

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# Budget affects healthcare, remodeling for next year

**AIMEE HORNBERGER**  
Mast news reporter

As the University Budget Advisory Committee continues to finalize next year's budget, the biggest challenge the university faces in the future is the issue of employee health insurance.

"Every employer around the country is seeing increased pressure on health benefits, and we're no exception," Sheri Tonn, vice president of Finance and Operations, said. "And we expect that (the) budget will go up around 20 percent to 25 percent."

PLU now pays 93 percent of employee medical costs, leaving the employee to pay only 7 percent, but that does not include dependents such as children or spouses. As the cost of healthcare increases the financial strain becomes more or less of an issue depending on individual family size.

Virginia Graves, a PLU dining room attendant, said she might have to consider giving up her life insurance policy if deductibles are raised or more benefits are cut.

In previous years the university has kept healthcare costs down by utilizing an insurance deductible, requiring employees

to pay a pre-arranged out-of-pocket fee before the insurance companies will pay for additional costs.

When considering possible solutions Tonn said she does not foresee the university can ethically raise healthcare deductibles or cut benefits, however a full-flex plan for employees has been considered to alleviate the problem.

This plan would allot a certain amount of money to each employee, allowing them to choose how they want to spend it. For instance, that money could go towards retirement or healthcare depending on individual and family needs.

In addition to health care concerns next year's budget will include an across-the-board raise for faculty and staff. It has not yet been decided how much of an increase the raise will be. Other budget costs will include money for classroom remodeling and a renovation of Ordal Residence Hall.

Although no deficit is expected this year or next year, the University Budget Advisory Committee hopes to create an annual reserve fund of \$500,000 in case of future deficits. Tonn said in 10 years this would give the university a reserve of \$5,000,000 which could be utilized for debt financing and re-adjusting bond rates.

## Task force to reach decision on International Hall this month

**AIMEE HORNBERGER**  
Mast news reporter

The International Hall Task Force will decide this month which residence hall will host an international community similar to the China House in Hinderlie Hall for the 2004-05 academic school year.

The chosen residence hall will include aspects similar to other student housing facilities, while at the same time incorporating culture-specific functions and living conditions.

Resident assistants, a residence hall council and social programming events will remain key components of the international residence hall. In theory each wing or floor would include one of the five primary languages offered at PLU: Chinese, French, German, Norwegian, or Spanish.

Residents applying to live in the international hall will be expected to enroll in a language course, maintaining a level of proficiency in that language as well as signing a commitment pledge.

According to an online survey report administered last October to 150 PLU students, the designation of an international residence hall building has raised some concerns. One comment addressed the issue of creating separation among PLU students. Those that speak a foreign language would hypothetically be placed in an environment with others who share the same ability and interest, leaving non-language speakers left out.

Tom Huelsbeck, director of Residential Life, said these guidelines are not intended to create barriers between students, but to make a connection between what is learned both inside and outside of the classroom.

The response from the International Hall Task Force was that not all language students will be placed in the international hall or have the desire to live there, leaving space for them to be part of other student residence halls on campus.

However, this brings up another issue with regard to re-locating students who may not qualify or be interested in living in the international hall.

So far the task force has considered implementing a half-of-a point increase on housing applications to students who have no other option but to move into another hall. This additional benefit would only permit residents of the same or below academic standing to have priority if required to move.

Huelsbeck said, "We're doing this because we think we will have a place that is better in a different way. If students are upset about having to move it is because we have done a good job of giving them a community they want to be in."

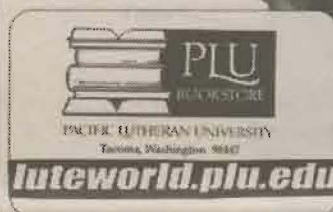
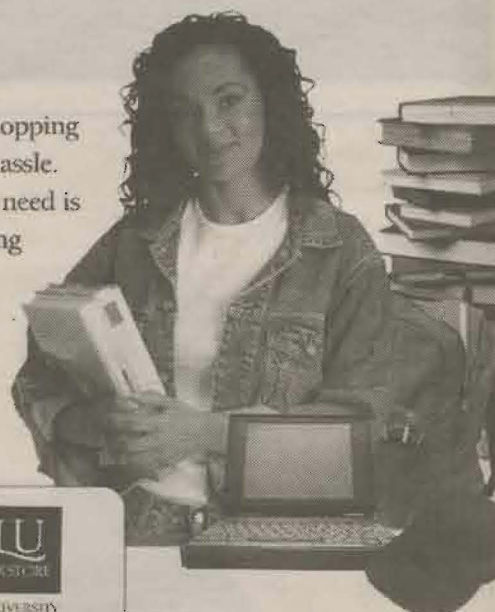
Sophomore transfer student Daniel Nutt, who is a resident on the ground floor of Hinderlie across from the China House wing, said his interaction with students on the international hall have been positive. But he also recommends future programs like this should be dispersed rather than limited to one building so that more students can be involved.

The next step for the task force will be to continue working on housing applications for the international hall and relocation of student residents.

For further information or questions contact Tom Huelsbeck, director of Residential Life x7200 or huelsbt@plu.edu.

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**12/16/2003**  
 Campus Safety and Central Pierce Fire and Rescue officers responded to a fire alarm in Hong Hall. The alarm was activated due to a boiler overflowing in the basement while it was being serviced by the engineer. CPFR officers confirmed the steam from the boiler activated the alarm. The area was ventilated and the alarm reset.

Campus Safety officers responded to a request for medical assistance in South Hall. Upon arrival, officers made contact with a PLU student. The student was complaining of a severe sore throat and vomiting. She reported she had been seen by the Health Center and diagnosed with the "flu."

At the victim's request, Central Pierce Fire and Rescue was contacted and responded. CPFR officers evaluated the student and recommended she follow-up with her regular physician, the Health Center, or transport herself to a hospital if her condition worsened.

**12/17/2003**  
 Two non-PLU students were arrested for criminal trespass. Both individuals were observed on campus after being PNG'd as a result of previous problems at the pool and the University Center Coffee Shop during the summer. Both individuals were observed on campus on 12/16/2003 and 12/17/2003.

PCSD was contacted and made the arrest.

**12/19/2003**  
 Campus Safety officers responded to a fire alarm in Pfleuger Hall. It was learned the activated detector was in a student's room. The room smelled of what was believed to be marijuana and incense. Burnt incense was located in the room. The matter has been forwarded to Student Conduct.

Campus Safety officers responded to a complaint of possible marijuana use in Hinderlie Hall. Upon arrival, Campus Safety officers made contact with the on-duty RA and a PLU student. The individual admitted to smoking marijuana and surrendered the pipe used to consume the marijuana and the remaining marijuana in his possession. A cursory search of the room was conducted with negative findings. The matter has been forwarded to Student Conduct.

Campus Safety officers responded to a possible hazardous material exposure situation in Dining Services. Dining Services employees placed chemically saturated cleaning rags in the washer and dryer. The dryer activated the chemicals and caused the cleaning rags to ignite inside the dryer. The fire inside the dryer was



# Safety Beat

emitting a high level of Carbon Monoxide. CPFR's HAZMAT Team ventilated the area, removed the dryer and extinguished the fire. The dryer and its contents were destroyed.

**1/1/2004**  
 While on patrol, Campus Safety officers discovered a vehicle crashed into the front planting strip/rocks in front of Ingram Hall. Further investigation revealed the vehicle to be unoccupied. A check of the scene found that the vehicle had been eastbound on Wheeler Street when the driver failed to negotiate the 90-degree left-hand turn at 8th Ave. The vehicle left the roadway crashing through a PLU cable gate and pole before eventually coming to rest in a large rock in front of Ingram Hall. PCSD was con-

tacted and eventually impounded the vehicle. PCSD will be continuing the investigation.

**1/3/2004**  
 Campus Safety was contacted regarding a minor motor vehicle accident on 121st St. and Yakima. No injuries were reported. Digital photos were taken of the vehicles and both owners were encouraged to contact local law enforcement in order to complete an accident report. Those involved stated they would be completing a report with the Washington State Patrol. No further action was taken by Campus Safety.

**1/4/2004**  
 Campus Safety officers responded to a burglar alarm inside the Library. Upon arrival, Campus Safety officers made contact with a PLU student. The student reported he discovered the door ajar and believed the Library to be open. He claimed he was working on a school project. An internal inspection was completed and the building was secured.

**1/5/2004**  
 Campus Safety was contacted by the parents of a student regarding a missing vehicle. It was reported the vehicle had been parked in the Ivy lot on 12/17/2003 at approximately 1400 hours and upon their return on 1/5/2004, at approximately 1115 hours, the vehicle was no longer in the Ivy lot. A cursory search of the area was conducted, but the vehicle was not located. PCSD was contacted, completed a report, and will be continuing the investigation.

A PLU student came into the Campus Safety office and requested assistance with a minor laceration on/under her chin. Campus Safety officers cleaned and dressed the wound. She was advised to seek further medical attention if necessary.

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From the editor

## The wisdom to choose well

Allow me to begin with a patently obvious statement: The world is in a constant state of change. One does not have to look far to see this. Clothing styles change; music tastes change; even how people listen to music changes.

As among the youngest consumers, college students are often at the forefront of new ideas, always looking for the latest and the greatest. The same cannot always be said of our universities.

Pacific Lutheran University, like countless other universities around the country and the world, is steeped in a tradition, which if the university is not careful, can trap it in a pattern of out-datedness and mediocrity.

The faculty and administration of PLU are far from stupid. They know the world is constantly transforming and the university must adapt with it. But deciding how and what must change is easier said than done.

Two faculty committees have been busy fall semester and J-term examining the university's approach to education and how it can be improved to better serve future Lutes.

The Faculty Affairs Committee has been examining academic administration. Simply, this faculty committee is examining how academic departments are organized and if they might be organized more efficiently.

This investigation will eventually lead to a re-examination of the courses and majors offered at PLU. Majors which do not attract many students or prepare them for the careers of the next century may eventually be dropped or substantially altered.

Another faculty committee, the Education Policy Committee has been busy talking to students about general university requirements and the first-year experience program.

This committee is taking a careful look at how long students take to graduate from PLU and determining whether the courses taken for general university requirements are useful or just a waste of time and precious tuition dollars.

These are difficult questions to ask, but they are of utmost importance. In order for this university to remain a relevant institution in the years to come, it must offer courses and majors that are not only appealing to students, but will teach students to be engaged global citizens.

The university has already taken a huge step towards maintaining its utility with the emphasis on international education and the development of the Wang Center for International Programs. This emphasis on global understanding will mean the students who graduate from this school will be all the more prepared to work and live in an increasingly interconnected world.

But the university must not be satisfied with this single step. This school must continue to the work of the Faculty Affairs and Educational Policy committees and engage in a comprehensive evaluation of what PLU is and what PLU can be.

Sadly, the biggest roadblock to constructive change for the continued growth of this university may be the faculty of this university. There is an inherent nature in all of us to protect what we have. Some faculty members may be afraid of any change that will possibly hurt their department or maybe even their position at this school. So they may resist any change, even change that may ultimately improve the university for everyone.

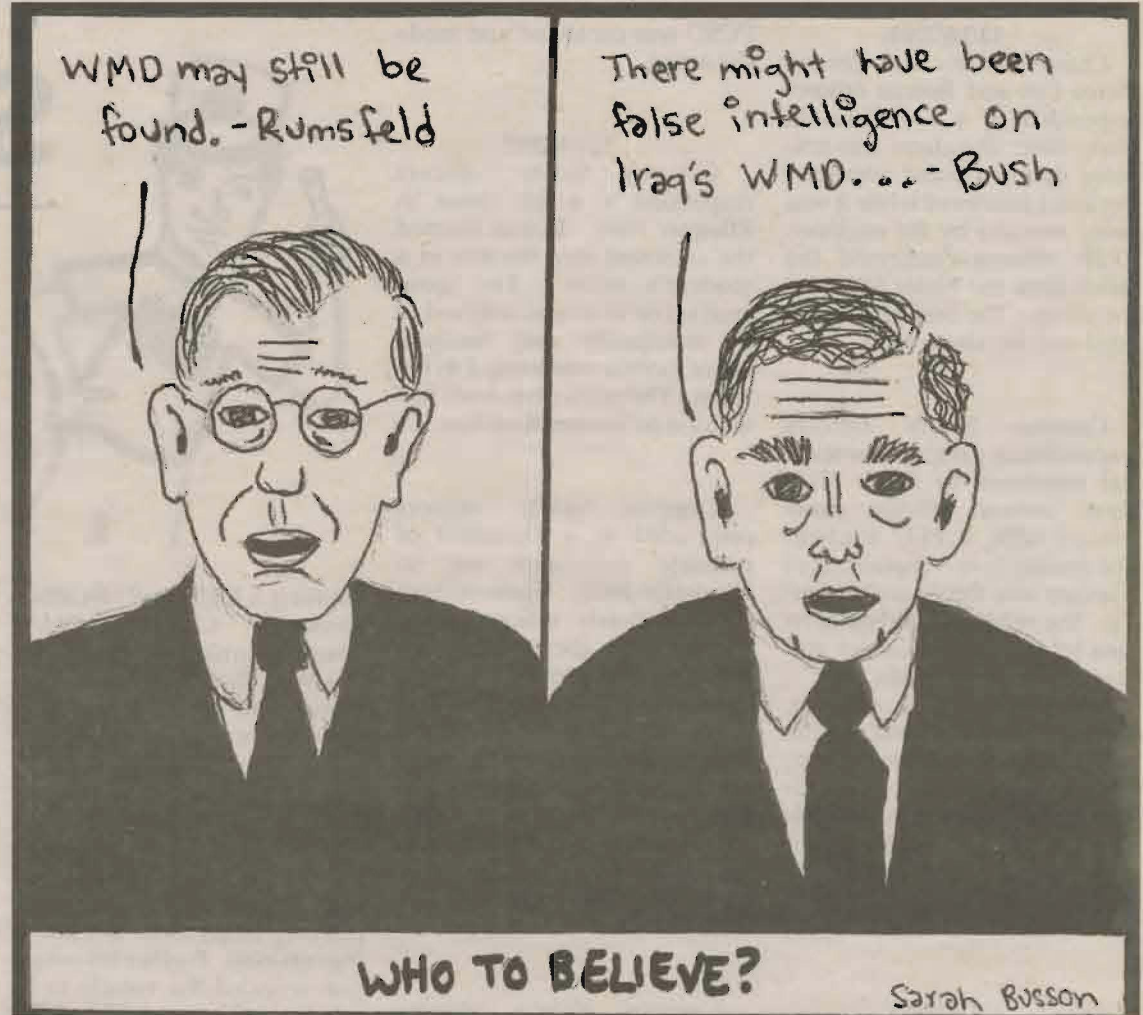
And who can blame them? This university has a good thing going right now. Why rock the boat? Why risk losing what we have?

There are times in our lives, when each of us is called to make a decision that goes beyond ourselves. That is what the faculty is facing. They must make a decision for the future. And they must be brave enough to make a decision based on what is best for the future of this university and the students who will enroll here, and not just what is best for them.

In the next semester, the faculty will hear the results of the investigations of the Faculty Affairs and Educational Policies Committees. They will be asked to make many decisions about the future of this school.

Their decisions will play a huge part in defining whether PLU will be a valuable and high-caliber university in the 21st century or whether the school will remain exactly the same as it has for the last 114 years.

Let us all hope the faculty is wise enough to think more about the future than themselves.



## Successes and failures in Iraq

What has the United States accomplished in Iraq? What goals still need to be met? These were two of many questions posed to me during my J-Term class, Politics and War: Iraq (POLS 401).

To answer these questions, I first had to simplify them by providing a method to measure accomplishment and a way to limit their scope. Therefore, I focused on the five most prevalent goals of the US: to find weapons of mass destruction, get rid of Saddam and the Baathist Party (liberate the people), find links to Al Qaeda, create a democracy, and to restore the infrastructure of Iraq.

First, finding and destroying weapons of mass destruction was not only the primary U.S. goal, but also the justification regularly given by President Bush and his people for going to war.

This is where the U.S. has failed.

To date, no WMD have been found.

According to Thomas Powers, author of *The Vanishing Case for War*, in a speech to the UN, Sec. of State Colin Powell made "29 claims about Iraqi weapons, programs, behaviors events and munitions which at least in theory should have been verifiable once American forces had free run of the country."

In May 2003, Bush claimed

"[w]e've found the weapons of mass destruction [...] we found biological laboratories [...] They're illegal [...] and we've so far discovered two. And we'll find more weapons as time goes on."

Unfortunately, this is not true.

Yes, the U.S. found some trailers that could be labs, but they are not in and of themselves, WMD. It is also true we have found banned weapons and elements of WMD, but no actual,

success for the U.S.

When the war began Saddam went into hiding. According to the Department of State, since that time "42 of the 55 most wanted former regime members" have been captured.

The final victory in the hunt for Saddam came Dec. 13 when he was found hiding in a hole near his hometown of Tikrit.

With these people in custody the Iraqi people have been able to live a more 'free' life.

"City councils are sprouting up all across this [Iraqi] nation. A governing council's been formed. A cabinet's been formed. Ministries have

been formed," said Sec. of Defense Donald Rumsfeld, "[t]he 23 million Iraqi people are free."

Third, the U.S. has failed to find Iraqi links to Al Qaeda.

In Oct. 2001 a Czech interior minister caused an international uproar when he claimed an Iraqi intelligence officer had met with Mohammed Atta. Atta is suspected to be the mastermind behind the 9-11 attacks.

This claim was soon dismissed by the intelligence community as misidentification.

Rumsfeld said in Sept. 2002 that he had "bulletproof" evidence of the link between Al Qaeda and Iraq. His "bullet-

complete WMD.

David Kay, a former U.S. weapons inspector, confirmed this Oct. 2 when he said, "we have not yet found stocks of weapons."

This leaves us with three options: (1) there were no WMD after Desert Storm and the UN resolutions; (2) Saddam destroyed or somehow got rid of all of them before the U.S. invaded; or (3) the U.S. just has not found them yet.

The second goal of ending the reign of Saddam Hussein and his Baathist Party was almost as important as finding WMD. Bush was vigorous in his quest to oust Saddam and 'liberate' the Iraqi people.

This has so far been a great



### What Now? Jamie Shipman

See IRAQ  
Page 7

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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## Sidewalk Talk:

Who do you think or hope will win the Democratic nomination in Washington?



"I really don't know. No one's really stuck out to me."

Melissa Mueller  
First-year

"I think it's going to be Kerry because he resembles Bill Clinton, and everyone liked Clinton."

Joey Digulio  
Sophomore



"Kerry right now. He's doing well given the Iowa and New Hampshire caucuses."

Desi Koanui  
First-year

I think Howard Dean just because there are a lot of democrats who support him. There are a lot of liberals in Washington State. I think Dean has the best chance."

Matt Costa  
First-year



## Students study the 'sleeping giant'

A 50-year-old man is sitting to my left, legs crossed and chain smoking. He is contently playing a form of hearts on the Internet. I can't help but notice the adorable panda on his pack of cigarettes accompanied by a few characters I fail to recognize. I chuckle once I notice the word "pride" written as a slogan across the pack, placed in close proximity to his keyboard.

He is absorbed in his game and sips green tea from a water bottle. All of this is taking place in a dilapidated, concrete Internet cafe full of smiling teenage boys wearing headphones while playing some sort of shoot-em-up computer game. They periodically yell at each other, which I again fail to comprehend.

The fairly cramped room is lighted by one florescent light behind me and is unheated. I sit silently as I check my PLU email account and realize I could only be in one country, China.

The previous day I, along with two other PLU students, Molly Watson and Joe Carlson and music Professor Greg Youtz arrived fresh in Chengdu after a 36-hour train ride from Shanghai to study the Chinese language during our spring semester at Sichuan University.

Chengdu is in the southwestern part of China in the Sichuan province and by no means a rural town. The city is situated in a basin with a sizable economy and population well over 10 million people. Since I do not speak Chinese, I am bumbling my way

through my Mandarin Chinese phrase book.

The day and a half train ride was a welcome rest after a blitzkrieg tour of Shanghai. We Western students enjoyed the luxury of traveling in the Chinese equivalent of first class, which is classified as a "Soft Sleeper." Of course, in socialist

Professor Youtz recalled when Pudong was only rice paddies and farmland. This pace of commercial growth only seems fathomable in China.

Looking out of the observation deck atop one of the tallest buildings in Asia, in the most populated city in China, Shanghai, I personally realized all of the economic growth I had read and heard so much about China is true.

Only in China, could a city like Pudong be turned from rice paddies to skyscrapers in a matter of fifteen years. If Shanghai and Pudong are any evidence of what is to become of rest of China, the country's nickname, the "sleeping giant" is right on.

Now I am sitting in the peace and comfort of a computer room next to my new home at the international dormitory, trying to make sense out of the last nine days. Still I think of the fifty-year-old man I sat next to my first full day in Chengdu.

In a peculiar way I think this man represents China. He appears old and mysterious, but seems tangible and understandable. Whether, it be the simple game of Internet hearts he is playing or the comforting smile on his face, he does not feel quite as foreign. I think the same will be true with my next four months in China, I am ready to meet and begin understanding this fascinating old man, China.

Ben will offer a bi-weekly article from Chengdu for Spring semester. Thus far he has loved the food (except for breakfast) and his favorite Chinese word is piju (beer).

### Correspondance from Chengdu Ben Rasmus



China there are no class distinctions so the four various choices of train travel are labeled as, soft or hard sleeper and soft or hard seat.

While we traveled west to Chengdu, I monotonously stared out our train window at odd foreign things - like commune style houses littering the countryside between fields yielding various types of produce. I wondered if the inhabitants of these rural square buildings would be able to catch up to the successes of the Eastern Chinese cities. After all, about two-thirds of China's 1.3 billion people live in the countryside.

The views out our train window became a stark contrast to the four days we spent in Shanghai and Pudong. Pudong is Shanghai's neighbor city, which is home to the tallest skyscraper in all of Asia and has experienced unimaginable economic growth in the last 15 years.

Atop the viewing deck of the "Pearl of the Orient" - a colossal multi-functional satellite and TV tower and tourist attraction -

### IRAQ

proof" evidence was never revealed.

Powell finally admitted he has not "seen a smoking gun, concrete evidence about the connection" in a Jan. 8 press conference.

Fourth, creating a democracy in Iraq has become the most current issue or goal.

The level of accomplishment is hard to determine for this question because the U.S. is still in the midst of creating a democracy in Iraq.

The U.S. has not failed. Proof of that is the new governing council, which is a large step toward democracy.

But the U.S. has not yet succeeded because a complete, functioning democracy it not yet in place.

This goal is a work in progress

### Continued from page 6

that will hopefully be a success.

Finally, restoring and renovating the infrastructure of Iraq has two purposes.

First, the U.S. needed to fix what it broke (i.e. turn the power back on, etc.). Once this was done renovation of current facilities could begin. For example, once the power facilities were running again, U.S. engineers were able to update some of the technology and surpass pre-war power output.

Airports have been reopened, x-ray machines added, and runways repaired.

Schools of all levels have received new supplies, more and better trained teachers, and the Fulbright Scholarship Program has returned to the universities.

General health care has

improved with the procurement of "more than 30 million doses of vaccines since July [2003]," and specific attention paid to "pregnant and nursing mothers and malnourished children under five."

As you can see, the U.S. has failed in some areas, but we have also had a lot of success. I think many of the positive accomplishments have been overlooked in the ongoing debate over the war in Iraq. Even if you don't agree with the war, just remember, the U.S. has done some good.

For more information go to the State Department's website: <http://usinfo.state.gov/regional/nea/newiraq/> or USAID's website: <http://www.usaid.gov/iraq/accomplishments/>

### LETTERS TO THE EDITOR

## Research of Lucia found lacking

I am not writing to tell you that your work is horrible or anything. I have been involved in student media for three years at PLU and know it can be stressful to find stories and what not. I am however disappointed in the fact no one noticed the history behind the Sankta Lucia story is false in many ways.

In the Catholic religion there are saints, and every saint has a day in which they are remembered. You might be familiar with St. Patrick's Day, among others. As Americans, we celebrate St. Patrick's Day, so does that mean that we can say that St. Patrick is an American Saint? No, so why

does that mean that St. Lucia is a Swedish Saint? It doesn't.

With a little bit of research, you might be able to catch that St. Lucia was a fourth century SICILIAN Saint. I don't know what map you're looking at, but last time I checked, Sicily was in Italy. St. Lucia was also noted as being a patron of sight, and traditions associate her with light. In history, before we converted to the Gregorian calendar, December 13 was the shortest day of the year, and people believed that St.

Lucia would bring them closer to longer days which would give them more light. Sweden didn't actually begin celebrating St.

Lucia's Day until the 1920s - she was a saint long before then. So for your writer to write, "Lucia became a martyr for her country, and a Swedish Symbol of light. Lucia is remembered on Dec. 13, the longest day of darkness." is ludicrous. December 21 or 22 is actually the shortest day of the year, and the writer makes readers think that Lucia is a Swedish saint when in actuality she is not. I hope in the future your editors look a little closer at what is fact and fiction before putting a "lead story" in your paper.

Laura Gustafson  
PLU alumnae '03



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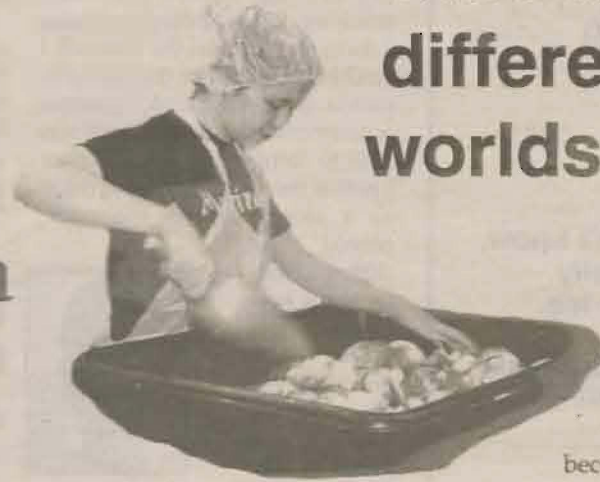


# January jaunts

From Australia to the Netherlands, PLU globetrotters

## J-term on the Hill: Tacoma's different worlds

BY LESLIE DYCUS  
LuteLife reporter



First-year Kate Boettcher dons sanitary gear at an apple cannery that donates applesauce to the Tacoma Emergency Food Network.

Photo courtesy of Leslie Dycus

Pacific Lutheran University's campus where we students are protected from the world to face reality? What makes PLU afraid of the world?

Thirteen students were able to escape the comfort of the PLU community. Throughout the course, first-hand experience to volunteer in Tacoma gives her a sense of reality.

Working in the Tacoma Hilltop neighborhood to acquire a different perspective of life. Listen to people who worked with those who have lived in poverty.

On the first day we took a tour around the Guadalupe house for the homeless. He said he chose to live in the Hilltop because he was underprivileged. Others have decided to do the same thing because of the same circumstances that led them into the streets. Many were in Purdy or abused and ran away.

One guest speaker, Opportunity House executive director, shared the meaning of similar and different. He said similar is "to be like" and different is "to be unlike." We need to shatter our perceptions and take into account what we have not become acquainted with those less fortunate, we will find similarities.

The most cultural experience was when we visited the home of a homeless man named Stervik and considered him a friend. Everyone was helping and caring.

Another great experience was when we visited the home of a homeless man named Stervik. We were able to learn about their families and lives.

One gentleman from Vietnam. His family was a child. He told us his story, struggling back tears, and we felt his pain. J-term on the Hill is a program that connects students with the world. It expanded our perceptions and taught us the importance of service. The course is that it gives students a perspective of service and how to give.

## Superbowl dreams with the luck of the Irish



Photo by Billy Davis

Sophomore Eric Fergen, a linebacker on the football team and a business major, lives out his dream of holding a Superbowl trophy. The class "Celtic Culture and Contemporary International Business" visited the unfinished crystal masterpiece at Ireland's Waterford Crystal factory.

## J-TERM FACTS

20 programs; 297 students

Average cost: \$2,800

2005 J-term courses announced

J-term off-campus

Thursday, April 1, 11 a.m.

## Nine-year penpals bridge distance with Australian tattoos

BY KACIE THOMPSON  
LuteLife guest writer

What do you say to someone you've shared correspondence with for nine years, but are just meeting for the first time? This question plagued me throughout J-term while attending a communications class in Australia.

Although I hoped to learn more about becoming a communications major at PLU, I would also have the opportunity to meet my life-long pen pal, Tracy.

I was extremely nervous when the plane finally took off. I had never traveled internationally or with a group of strangers. The first three weeks of classes and exploration flew by, and my prearranged date with Tracy quickly arrived.

During the flight from Sydney to Brisbane, it magnified the moment hit me. I was about to meet a person who, although I had never heard her voice, knew everything about my life... I was

freaked out.

During my trip, I asked a few Australians if they had ever written to a pen pal. Although most said no, Troy, a 24-year-old college student, believed he could have learned a lot from a friend in a different country.

Alyssa, a 25-year-old desk worker, once wrote to a pen pal when she was younger and said, "I learned so much on a personal level about her culture." After talking to these people I realized how lucky I was to be having this experience.

Tracy and I had planned to meet on Australia Day, the last Monday of my trip. Most of my class had left for the day, and there I was, sitting on my bed, nervously awaiting Tracy's arrival. There it was, the knock at the door. Opening the door I saw her beautiful smile as we both enthusiastically hugged while yelling, "Hello!"

My nervousness started to dwindle as Tracy and I walked along Brisbane's South Bank, laughing and talking and realizing even though we know

almost everything about one another, there is still so much more to learn.

We shopped, and then ate at McDonald's, which Australians fondly refer to as "Maccers." During lunch, I noticed Tracy exhibiting a very Australian trait when she put French fries on her hamburger. As we munched our lunch, Tracy said, "I feel like I've known you for ages, but there's still something a little weird, isn't there?"

That day we had talked about doing something creative and spontaneous together, something we would remember forever. We could only think of two things: a tattoo or a body piercing. Is there a better way to cement this significant moment in our lives? I think not.

The next day Tracy and I headed to Westside Tattoo and before we knew it, Tracy had her nose pierced and I had a tattoo. Not only would this be a memory from Australia, but a memory I'll have forever with a girl that's like a best friend I'd never met.



Photo courtesy of Kacie Thompson

Kacie Thompson (right) and her Australian penpal of nine years celebrated meeting for the first time with nose piercing and a tattoo.

The rest of the day we shopped and reminisced, laughing over pictures we had sent in middle school and talking about how much we'd grown, and remembering moments of the past that were written in a letter and sent overseas.

As we said goodbye

promised to keep writing; and as we hugged I realized how lucky I am to be experiencing this day, this time in Australia. Although our time together was short, Tracy and I had a wonderful time together. I know I will hold this experience in my heart forever.

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ECUADOR

is considered "the Lute Dome." It is a safe atmosphere surrounding area of Tacoma. But when are we going to Tacoma?

the Lute Dome during J-term and serve the Tacoma year student Kirsten Blume repeatedly said it is a because she feels sheltered on campus and serving

orhood was a great experience because we were able to serve the homeless face-to-face and less fortunate than us.

the Hilltop by former Priest Bixel, who now lives in to live his life to serve others and decided to live but many other people have experienced unfortunate men who live on the streets are from the women's jail

director, Michael Stervik enlightened us with the Greek "love" and different is "to hate." Stervik informed us we do not know a person's past circumstances. If we similarities between ourselves and them.

we walked around the Hilltop with Stervik. We distributed. While observing I noticed every person respected and said thank you, not just to Stervik, but to us for

visited the Salishan District and spoke with immigrants. reasons they came to the United States. There was a man killed in the war and he had to survive on his own as a man with him.

community. Every person we met appreciated our help. as just as Professor Gary Hiam hoped. "The purpose of the class can be a vital part." The class succeeded.

ACTS

idents

50

ed March 1st

fair:

. to 1:30 p.m.

ve Dumb Americans and One Paul Tegels: The Organ Mafia Takes Trip to Europe

ON YOUNG  
Life guest writer

ter a delay of nearly three hours to fix an electrical problem in the galley of the DC-10, we finally took off from Sea-Tac, en route to Schiphol airport, Amsterdam, and two weeks of medieval churches, quirky hotels, one beat-up Volkswagen Eurovan, countless lunches of fresh bread and cheese and even a Walmart (yes, in Germany—we were surprised).

h yeah, and 25 historic organs, too.

was the beginning of the organ department's trip to the north and northern Germany to see, hear and play instruments dating from 1450-1776, including one organ on which each actually auditioned for a job in 1720.

led by Dr. Paul Tegels, we spent 14 days traveling through the north and Germany, visiting ancient churches and the instruments housed in them.

the bulk of our time was spent in Cappel, a small town on the northern coast of Germany where we lived for 5 days—on our own cooking, and survived! In Cappel we had the opportunity to practice on an organ constructed in 1680 by one of the most important and influential builders of the 17th century, Johann Schmitzer (whose work is the inspiration behind modern organs like the one in Lagerquist Hall), an invaluable experience for the five organ students on the trip.

of course, getting there and back again was half the fun, whether it was airplane problems, parking tickets, wheel problems or simply a misguided sense of direction.

one point, trying to find a hotel in Haarlem by orienting ourselves to the tallest landmark around, we realized we had actually been following two identical towers at opposite ends of the city—this after 30 minutes of back-and-forth searching. When we finally found the hotel, we ran into it.

topographical impairment aside, however, the trip was a complete success, and we are better off now having heard and seen these historic instruments and having caught a glimpse of the culture that produced them.



The Environmental Literature group sails between the Galapagos Islands as magnificent frigate birds fly past. Photo by Andy Sprain

SNORKELING IN DARWIN'S DAYS

BY AMANDA MCCARTY  
LuteLife guest writer

January was an exciting month for the sixteen members of the biology class that traveled to the Andes Mountains, Amazon rainforest and Galapagos Islands of Ecuador. It is impossible to explain our experiences, but at the same time, impossible to not try. So, here is my attempt to share a tiny bit of Ecuador with you.

After 7 a.m. breakfast we grab what we need for the morning and report to the pangas (small motorized boats) that take us to the shore of the island, Rabida. We hop out of the panga into knee-deep water with shoes in hand.

The sand is a deep red color and contrasts with the crystal clear green ocean water. There are several baby sea lions playing while their mothers lie nearby on the beach.

We hike to a lagoon with a single pink flamingo and several bachelor sea lions warming themselves in the

morning sun. We see several species of Darwin finches as we walk through a forest of palo santo trees. We reach the other side of the island and look down into the water to see sea turtles, rays and an assortment of colorful fish swimming below.

It is getting hot and the fish remind us of what is next on our schedule so we rush back to the beach, grab our snorkel equipment and dive in. We snorkel for about an hour enjoying beautiful fish, sea lions, turtles and rays swimming with us. A manta ray ten feet wide swims right past us as we head back to shore.

The pangas bring us back to Guantanamera and we set sail for Santiago Island. About ten minutes after we begin moving, we see a humpback whale surfacing 10 yards from the boat. Minutes later 15 bottlenosedolphins are flipping and twisting through the air as they swim next to us.

Then a huge ray hurls itself out of the water flipping back in as if it were competing with the dolphins

for our attention. We watch until they bore of their game and swim away. The bell rings for lunch and we reluctantly take our eyes off the water to go eat.

After lunch we enjoy an hour of siesta time before again boarding the pangas, which take us to Santiago for a wet landing on the black sand beach of Puerto Egas. We explore tide pools, observe fighting male marine iguanas, come across mating marine iguanas and explore a fur sea lion grotto on our hike. The crew of the boat meets us back at the beach, and we play a game of soccer on a field overlooking the beautiful beach below. The heat prevents the game from lasting too long, and is followed by more snorkeling.

We eat dinner, and the crew teaches us how to salsa and merengue.

We dance until the ship has to leave for the next island. Then we stare up at a sky full of stars learning the constellations of the southern sky until we cannot stay awake another second.

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FARMERS



# PLU'S OWN AMERICAN IDOL

J-term brings reality television show to PLU

**SIRI HAYNES**  
Mast A&E intern

RHA and ASPLU teamed up during January to bring their own version of American Idol to PLU. Joe Flood filled the role of host while junior Willie Painter, senior Chipo Chikara and sophomore Katie Nelson-Penland judged the 12 talented singers chosen to compete.

Auditions were held Jan. 9 where the contestants sang a short a cappella song. The three judges had no expectations but were ecstatic when more than 20 people arrived to audition. Even though PLU is renowned for its excellent music program, Chikara, Painter and Nelson-Penland were amazed by the undiscovered talent surrounding them. The judges based their decisions on the singer's quality of pitch, tone, vibrato, dynamics and stage presence.

"Everyone did so well and it hurt to have to cut people that I knew were good-they just did not perform their best that night," Chikara said.

The necessary decisions were made and later that night the finalists each received an email telling them they had made it to the next round.

"I have participated in and coordinated many events, but I have never been part of an event that went so smoothly," Painter said. One would think long rehearsals had taken place for each of the shows. RHA had done such a great job planning this event everything was figured out before hand. They thought of everything and had covered all of their bases. All that was really needed was a sound check for each of the contestants and a quick run through of what will happen when.

This was a first time program and the coordinators were a little weary that it might not be as successful as originally hoped. Their worries were put to rest when more than 300 audience members arrived to view the first show.

The coordinators had done a fabulous job setting the mood for these shows: they had all the lighting figured out, the music and the room setup. Each show had a music genre: the first was pop, the second, love songs and country, and the last was oldies and 'choose your own.'

The contestants were given a list of songs prior to that evening and each chose one to sing. Each show was refreshing because the contestants made each song their own and made it fun to watch. There was a lot of talent on this stage and it was hard for the audience to

decide whom to cut.

"It was even more personal than American Idol because we actually know these people," sophomore Molly Richardson said. By the end of that first night, PLU was hooked. It was like watching a reality television show: you want to see what happens.

PLU Idol was interesting, not only because of the talented singers, but the judges as well. Every time one of the contestants went onto stage the audience was filled with suspense caused by what the judges might say.

RHA made it clear to the judges their contestants were music students and took their abilities very seriously. It was important they not say anything to bring down the contestants, to brutally insult them, or to just humiliate them. In turn the contestants were told that the judges were role-playing and they should not take their comments too seriously.

The audience took a quick dislike to Simon (Willie) because, like the real Simon, he was quite blunt with the contestants. Willie said the role was difficult but fun to play. While the singer was performing he had to think of a comment that would be honest and rile up the audience, but would not cause emotional distress.

There was animosity towards Simon. Willy was a little harsh, but no worse than the real Simon; but I like Simon," first-year Randy Saager said.

Willie said when he thought of a comment he went through "a little checklist in his head to make sure it might be appropriate." He then had to muster all of his courage to actually say it to the contestant. He also wanted to express to all the participants he hopes there are "no hard feelings."

To bring variety to the shows, the coordinators brought in guest judges - first Jazz Ensemble/Choir director Dr. David Joyner, and second PLU President Loren Anderson. Among the three judges only one has vocal experience, one has instrumental, and the other has a great love and respect of music but neither sings nor plays an instrument.

Dr. Joyner was able to provide musical comments that could be valuable to the contestants years from now. Some of the audience that had no musical background did not fully understand everything that Dr.



Photo by Jennifer Furumasa

Judges Chipo Chikara, Katie Nelson-Penland and Willie Painter enjoy a performance during PLU Idol. The judges were chosen to represent American Idol judges Paula Abdul, Randy Jackson and Simon Cowell.

Joyner was making reference to, but all four judges created the perfect balance.

Most of the contestants were music majors and did not have much experience with popular music. They all have been performing for years and most have overcome their nerves, however they agreed that they were scared stiff for this competition.

### THE FINALISTS:

- C.J. BUTENSCHOEN
- LAMONT ATKINS
- JON CUMMINGS
- AMANDA PETERSEN
- SCOTT FIKSE
- MELANIE FLORIAN
- NICOLE GREENIDGE
- RANDY SAAGER
- BETHANY KIRSTEIN
- DAN HOULD
- CHRIS HUNT
- CARLY GILLIS

"At the audition I was so nervous that I was sweating!" Fikse said

PLU Idol winner Bethany Kirstein said, "I was always so scared to go up there. I was afraid of what the judges might say, and it was strange to personally

know the audience, I had to see these people everyday, I've never performed in that kind of a setting before."

When asked how she felt about winning Kirstein said she was so surprised to learn she was the winner. The competition had been so much fun she was not really even thinking about it.

PLU Idol was very well received and a huge success. "It was a really good experience, it was well planned and perfect for J-term. I'm really glad I did it," sophomore and second place winner Nicole Greenidge said.

Congratulations to RHA and ASPLU and all the participants-it was an awesome show!



Photo by Jennifer Furumasa

Sophomore Bethany Kirstein sings during PLU Idol. One of the twelve contestants, Bethany took home the prize with a performance of *Natural Woman*.

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# Opera comes to Eastvold

*Workshop gives students opportunity to participate in all aspects of production*

**MEGGAN JOHNSON**  
Mast A&E reporter

The PLU Music Department is ready to start the new semester right by presenting their annual Opera Workshop on the Eastvold main stage this weekend. The workshop has graced PLU's main stage for over thirty years, evolving greatly over that period of time. The number of enthusiastic students willing to participate in the program has skyrocketed in recent years.

"It's the cool thing to do amongst the singers," Opera Workshop Director Barry Johnson said. "I have, on average, 45 to 55 students involved in the program each year."

Even more amazing than the amount of students involved in the workshop is their remarkable dedication to the program. Students enroll in the workshop for one musical credit. However, to earn that credit, they must do more than memorize lines and perform for an audience. According to Johnson, students participate in all aspects of production—including set design, lighting and performance.

Students must also audition for both Johnson and Beth Kirchoff, Chorus Master of the Seattle Opera, to obtain parts in the annual production. While Johnson is the head of the entire production—overseeing set design, what music will be included in the program and other important technical concerns—Kirchoff instructs the student performers in voice coaching, as well as performing piano on the nights of production. Kirchoff says she greatly enjoys both teaching and working with the next generation of opera singers.

"It is very exciting to watch new talent develop and grow into mature musicians. I hope to have a small part in training the next generation

of singers, even just for a while," she said.

This year the program, entitled "Great Moments in Opera," will focus on famous scenes in operatic literature. This is a change from recent years, in which the student participants in the workshop performed only one opera in its entirety. Johnson says he designed the program this way in order to better accommodate the many talented students in his cast.

"This year we have an over abundance of very good sopranos around. So instead of trying to find a perfect show to service all the students that deserve special consideration, we chose to do it this way," he said.

In fact, the amount of gifted singers performing this year is so great the show is double cast for some parts.

The fact the workshop incorporates scenes from many sources also gives the student performers a great deal more freedom to experiment with different styles of music and costumes. For example, this year's program includes diverse pieces from famous operas such as *Così fan Tute* by Wolfgang Amadeus Mozart, as well as pieces from modern musicals such as *Ragtime* by Lynn Ahrens.

Johnson says another important aspect of the diverse program is the amount of growth students portray throughout the class. He even goes so far as to

state witnessing this growth is the best part about being the director.

"Seeing the growth that happens in the students is very rewarding. I choose things for them that will challenge them to grow. There has been incredible growth this year," he said.

The music will be sung almost entirely in English—which is a major benefit for those of you who, like me, cannot speak a word of Italian. The show runs Feb. 6 at 8p.m. and Feb. 7 at 3 p.m. in Eastvold Auditorium.

**Ticket Info:**

\$5 PLU community  
Eastvold Auditorium  
Friday at 8 p.m.  
Saturday at 3 p.m.

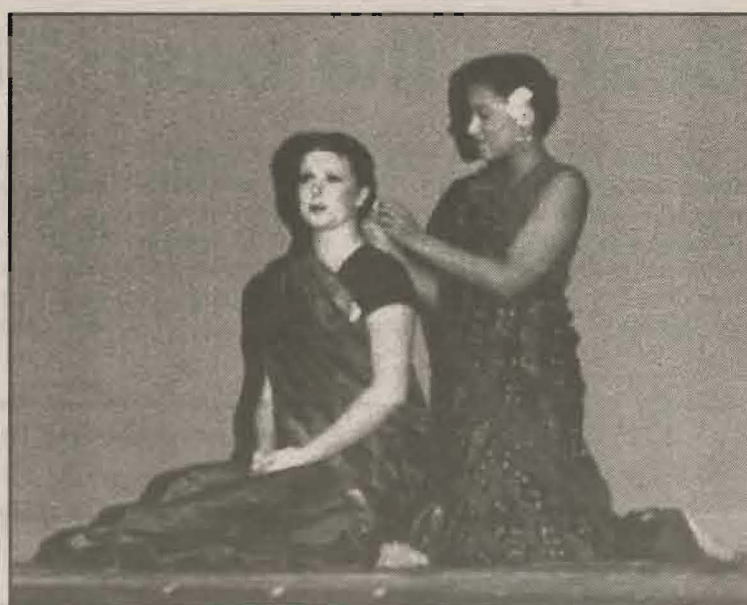


Photo by Callie Stachecki

Two unidentified members of the Opera Workshop participate in rehearsal. The workshop is a compilation focusing on famous scenes from operatic literature and runs in Eastvold this weekend.

## Rigorous concertos break baton; strings

*Seattle Symphony hosts guest conductor and artist*

**KARYN OSTROM**  
Mast A&E reporter

The Seattle Symphony welcomed guest conductor John Adams and guest artist, violinist Leila Josefowicz last weekend for three concerts as part of their Masterpiece Series. On the program were John Adams' *Naïve and Sentimental Music* and two works by Finnish composer, Jean Sibelius—*Finlandia* and *Violin Concerto in D minor*, which featured Josefowicz.

I was very excited to attend the concert Sunday afternoon, as I have long been a fan of Josefowicz as well as Sibelius' violin concerto. I was accompanied by two friends to Benaroya Hall where we sat in the center of the third row of the S. Mark Taper Foundation Auditorium—roughly a meter from where Josefowicz and Adams would stand.

The performance began with Adams' composition, a work consisting of three movements that was first premiered in Los Angeles in 1999.

In writing *Naïve and Sentimental Music*, Adams aimed to address the two types of artists described by the German poet Friedrich Schiller as Adams' fascination dealt with creative experience. In 1795, Schiller published an essay on aesthetics entitled "On Naïve and Sentimental Poetry," in which he explained that artists and creators are either naïve or sentimental.

In a program note written for the premiere of the work, Adams explained, "Writing for orchestra at a time when the epoch of great orchestral music has already flowered and passed is itself a deeply sentimental act. But it can also be a naïve one, because speaking through the medium of the orchestra has always been a natural and spontaneous gesture for me."

From my place near the front of the hall, the sound was warm, resonant and oftentimes overwhelming. The work called for a particularly large ensemble and employed extra winds and brass, as well as guitar, piano, celesta, keyboard sampler, two harps and a sizable percussion section.

Adams, aware of one critic's complaint that the work was noisy, told the audience before the orchestra began playing, "I thought this was the city where grunge started! Nirvana?"

After the conclusion of Adams' work followed by an intermission, the orchestra (although smaller this time) performed the endearing tone poem *Finlandia*, a work first performed in 1900, and remains a classic representative work of the Finnish nationalistic composer.

Finally, Josefowicz joined Adams on stage for the concerto. In a word, the performance was exhilarating.

Minutes into the first movement when the orchestra was passionately introducing the second theme after Josefowicz had delivered the rhapsodic first theme, Adams broke his baton on his stand. The stick flew into the group of people sitting to my right and everyone around me who was not engrossed in the program notes gasped.

The rest of the concerto went smoothly; Josefowicz played with great sensitivity in the slow second movement and with much gusto in the finale that Sibelius thought of as a "danse macabre." The audience was on its feet after the piece finished. When Adams turned to acknowledge the crowd, he triumphantly held up the piece of cork that remained from his baton.

Josefowicz was nearly as destructive as she broke four violin bow hairs during her performance (which is a common occurrence during a piece of such rigor). After the concert, a kind section cellist retrieved one of them for me to keep.

My afternoon became even better when I was able to meet Josefowicz. She thanked me for sticking around; I told her that I loved her and I loved Sibelius. It is true; I have been listening to her CDs since I was 15. She is one artist who blossomed from child prodigy (she was discovered at 11 and gave her Carnegie Hall debut at 15) to mature musician (she is now 26) quite remarkably. She smiled and told me unassumingly, "I love Sibelius too."

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THIS FILM IS NOT RATED



# Best of the best: This year's Oscar contenders

The time between mid winter and mid spring is always a tough go for movies. The Oscar worthy films were released before the end of the year, and none of the huge blockbusters are going to show up until at least April (*Kill Bill Vol. 2* has disgustingly been moved from February to April). So what is a movie mogul to do? Talk about the Oscar nominees of course.



Someone sneezed in my popcorn:  
at the movies with  
Matt McVay

Here is a quick look at all the nominees and my thoughts on their chances.

First up is *Lord of the Rings: Return of the King*, the third and final installment to one of the biggest cinematic pieces ever attempted. I thought *Return of the King* was great. It contained action, adventure, danger, some of the best special effects and also some of the longest scenes ever. *Return* was the longest of the LOTR movies, coming in at three hours and thirty minutes. I could have really gone for the dwarf version myself, ending it a bit sooner, before I started feeling the draining effects of the ring.

It is hard to critique this film by itself, as the trilogy creates one entity. I think there is a very good chance for LOTR to go home with the Oscar this year, because this is the last film and the academy may see this as a way to acknowledge their accomplishment. This may be unfair to the other participants because LOTR is really running on three movies instead of one.

*Master and Commander: the Far Side of the World*, is the other epic in the best picture category. I really enjoyed this film, it created some great characters with a more realistic atmosphere than other

sea fairing adventures. Although my friends were disappointed with the lack of action, I felt with less action, the greater the impact when it did hit. It captured what life was like for these sailors. Although I liked this film, I really don't see it taking the big award. It's lost all of it buzz, people were saying it was great then they stopped. Its hype is gone

Which is unlike our next film *Lost in Translation*. This is the underdog, that may upset everyone this year. With one of the best performances by Bill Murray, this film is all anyone is talking about. It started small, but through word of mouth and good reviews it grew

until it moved its way into larger theaters. Compared to all of the other contenders this one blatantly sticks out. The movie with the smallest budget may prove to be the richest of all.

But *Mystic River*, directed by legend Clint Eastwood, is not out of the running. With a great ensemble Mr. Eastwood gives us a story so powerful it is emotionally draining. I walked out of the theater tired from the constant tug at my emotions, anger, sadness, laughter then more sadness and anger. This is a great film from a great filmmaker and deserves the recognition of an Oscar. Whether or not it will get it is another story.

Finally rounding out the top five is *Sea Biscuit*. It's surprising to think a movie of this caliber was released in August, and it would still be nominated. Most of the time the academy forgets anything before September. Although this is a good film I found it to be a cookie cutter Oscar picture. They seemed to put all the right elements together to make it a feel good, critically acclaimed film. Don't get me wrong, I liked it, but it was the underdog story we have all seen many times before.

I think the real underdog *Lost in Translation* is going to surprise a lot of people and go away with the little naked, golden man this year. But I wouldn't put the other epics too far behind it. LOTR has been waiting its chance for a decent award and Eastwood didn't do to shabby of a job either. No matter who wins the award, it is still safe to say these were among the best pictures this year.

## USO travels to San Fransisco

36 students perform in West Coast Tour

KARYN OSTROM  
Mast A&E reporter

Members of the University Symphony Orchestra under the direction of Jeffrey Bell-Hanson, performed in concert last night in Lagerquist Concert Hall during the culmination of their 2004 West Coast Tour.

The weeklong tour afforded 36 students the opportunity for performance, outreach and recreation.

After intensive rehearsals during the first three weeks of J-term, the orchestra set off for California where they performed in Monterey and Pleasanton. They also spent time in San Francisco and attended a San Francisco Symphony concert at Davies Symphony Hall. "It was brilliant to hear perfection and exquisite ensemble," senior violist April Whyte said.

In Oregon, the orchestra performed for music students at Ashland Middle School and Cascade High School near Salem. An evening concert was given in Portland, where the students spent a day enjoying the city.

Before the students returned to campus Saturday, they performed concerts in Olympia and Ferndale. The performance in Ferndale was part of an annual community concert series.

The orchestra was warmly received by audiences, which varied in size and age. Bell-Hanson commented there were many PLU alums that attended the concert. In Olympia, the audience included 35 retirees from

Panorama City in Lacey.

One audience member in Ferndale wrote a letter to the group to express her appreciation. "Dear Orchestra," she wrote, "You all were wonderful. I play the violin in 5th grade and I love playing! I love orchestra and I might be in one someday. I loved the show. Jeffrey Bell-Hanson, you did a great job conducting. I think you have a super group of people. Thank you for choosing Ferndale for this wonderful event. You all were awesome! Great job!!"

The theme of the tour program was "Music of Two Worlds." The orchestra performed works that drew from the repertoire representative of European traditions in classical music as well as contemporary pieces by American composers.

The first half of the program was comprised of works by Beethoven, Brahms, Saint-Saens, Strauss and Wagner. The second half featured music from the Americas which included a colorful tango by Argentine composer Astor Piazzolla, two rags by Scott Joplin, as well as selections by Illinois-based composer James Romig and Cindy McTee, a PLU alumna whose symphony No. 1: Ballet for orchestra, was premiered by the National Symphony Orchestra in the spring of 2003.

Senior music education majors and symphony hornists John Dodge and Megan Paustian each took the baton and took turns conducting the group.

While the nature of the intensive performance schedule was, at times, rigorous and exhausting, students agreed that it was worthwhile. Bell-Hanson expressed similar



Senior music education major John Dodge practices the horn outside the hotel in Ferndale. USO performed as part of an annual community event later that evening.

sentiments and said, "One of the highlights of this tour for me was the consistent high level of playing by the orchestra."

The USO may be heard again at their next concert March 16 when the two remaining student soloists, pianist Justin Appel and bassoonist Kari Nordgren will perform with the group.

*Editor's note: Violinist Karyn Ostrom, one of the three winners of the USO's annual student soloists competition, performed as the featured soloist during the course of the tour.*

## POETRY CORNER

SAXIFRAGE

California Dreaming

The sign said: "FRESH PICKED NAVELS,"  
so I stopped, got out, and raised my shirt.  
The man with a beard behind the box  
looked startled, then insulted,  
then asked me if I needed help.  
I told him yes, I'd seen his sign:  
I'd like mine picked. What was the cost?  
This gave him pause: he chewed my words  
for quite a while, then with a grin  
got up and stepped around his box.  
He asked me when I'd bathed (this morning),  
had me sign a form, then bent  
to scrutinize. "What," he cried,  
and reached to pluck a piece of cotton  
from the depths. "Ten dollars, please,"  
he said, "and as a gift I'll throw in  
ten fine juicy oranges."  
I gave my thanks and money,  
asked how business had been (slow),  
then took the plastic bag in which  
swam orbs like goldfish, overfed.  
"Ye shall be known by your fruits," I quipped.  
"The body is God's house," said he.

-Kent Leatham

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# Lady Lutes perfect in NWC

**LINCOLN VANDER VEEN**  
Mast sports intern

The PLU women's basketball team is on a 10-game win streak. Captain and wing/point guard Aundi Kustura made three foul shots in the final 22 seconds of the Jan. 30 game at UPS to clinch Pacific Lutheran's ninth straight win.

The Lutes led 39-24 in the second half but Puget Sound rallied and had a 49-48 lead with 3:17 remaining. The Lutes reclaimed the lead at 53-51 on two free throws by wing Kelly Turner with 47 seconds remaining. UPS then tied the score with 22.5 seconds left.

Kustura hit two foul shots for a two-point advantage. After PLU forced a turnover, she was fouled and made one of two from the line for a three-point lead. UPS missed a last-second three-point shot as the game ended.

Turner led the Lutes with 13 points and wing Pam Isaacson grabbed a team-high seven rebounds. Post Courtney Johnson had six rebounds and five blocked shots.

PLU's tenth straight victory came the following night, over Pacific University. Post Kezia Longscored a career high 22 points off the bench and Kustura chipped in 15 to give the Lutes a 72-49 win.

The win improved PLU's record to 14-2 overall and a perfect 8-0 in conference.

Kustura is confident in PLU's ability to win the Northwest Conference title. "We're playing great, and our team chemistry on and off the court grows every day," she said. "Whitman and UPS are both second in the conference with two losses and we beat each one of them, so we should be able to wrap up the conference if we continue to play smart, fundamental basketball."

Their last two wins have moved the Lutes up the national polls. D3Hoops.com placed PLU 16th in the nation.

The Lutes began their streak of conference victories with a 46-43 win over Linfield Jan. 9. Johnson tallied nine points, 12 rebounds, and turned away five shots. She is the conference's leading shot blocker, averaging 4.62 per game, more than twice what the second-place player is averaging.

PLU traveled to Newberg Ore. to take on George Fox University Jan. 10 and came away with 69-52 win. Kustura scored 17 of her 22 points in the second half of the contest, helping the Lutes pull away with a clear victory.

PLU gained sole possession of the NWC lead with a 61-52 home win over Whitworth Jan. 16. Turner led the Lutes offensively, contributing 18 points. PLU handed Whitworth just their second loss of the season and their first in conference play.

PLU easily defeated Whitman College 61-39 at Olson Auditorium Jan. 17. Kustura led the Lutes in scoring with 13 and Pam Isaacson pulled down a game-high 12 rebounds.

PLU ran their conference record to a perfect 5-0 with a 65-57 win over Lewis & Clark in Portland Jan. 23. Turner scored 21 points and Kustura added 19. Johnson led the way in rebounds with nine.

The Lutes notched another conference win with a 68-39 victory Jan. 24 at Willamette. Long came off the bench for PLU to score 14 points and grab seven rebounds in only 15 minutes of playing time. "Kezia Long has definitely become a big contributor for us," Captain Aundi Kustura said.

That win moved the Lutes up six spots in the national rankings. They can continue to move up in the rankings tonight and tomorrow, when they play host to Linfield and George Fox. Both games will be in Olson Auditorium at 6 p.m.



Point guard Mallory Mann looks to pass the ball to a teammate during PLU's 61-39 home victory over the Whitman Missionaries Jan. 17. Photo by Jennifer Furumasa

# Scott Westering new head football coach

**SAM CHREST AND TRISTA WINNIE**  
Mast sports reporter and Mast sports editor

The PLU football head coaching vacancy has been filled, with Scott Westering officially stepping into the position.

Westering, the son of former head coach Frosty Westering, was chosen Feb. 3 by PLU President Loren Anderson, Provost Jim Pence and Athletic Director Paul Hoseth.

Westering said he felt "excited and honored and challenged" when he heard the news.

He will take over for Frosty, who coached at PLU for 32 seasons before retiring in 2003.

"There are going to be expectations and comparisons, and throw in the fact that in addition to my father, he's a living legend," Westering said of following in Frosty's footsteps.

"Not only was he successful, he was unbelievably successful. 25,000 men have coached college football and he's number nine on the list," he said, referring to Frosty's rank on the all-time career victories list.

Scott assisted Frosty for 23 years and was the offensive coordinator last season, a position he has held since 1983.

"It was a great experience, very much a learning experience and at times challenging," Westering said of coaching alongside his father. "It was a pretty unique capacity we had as coaches for 23 years."

Westering has a long history with football and PLU. He attended UCLA on a full football scholarship for one season. He then transferred to PLU and led the Lutes to their first national championship in 1980. He received All-American honors that year.

After college, Westering had tryouts in the NFL with the San Francisco 49ers and Buffalo Bills. He was a full-time teacher and substitute in the Franklin Pierce School District in Tacoma during



New PLU head football coach Scott Westering makes a speech during the celebration after his father Frosty's last game as head coach Nov. 15 against the University of Puget Sound. Photo courtesy of Steve Berentson

the 1982-83 school year before returning to PLU as an assistant coach.

During his time assisting Frosty, PLU football experienced much success. PLU won two NAIA Division II national championships and one NCAA Division III national championship. In 1998, Westering was inducted into the PLU Athletic Hall of Fame.

He is looking forward to taking charge of the PLU football program and "being able to work with the players in a head coach's capacity."

Westering used the analogy that "the PLU football program is like a house that my father built, and I am just coming in as a remodeler, not a demolition man."

"I'll be standing on the shoulders of giants," he added.

As a coach, Westering enjoys "the fulfillment that comes with watching men's lives change in the process, to be able to impact young men's lives."

Westering said he is eager to get to work. "I just look forward to the exciting challenge that's ahead, to get in the saddle and focus on the guys and build off the student body excitement."

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# PLU men trailing in Northwest Conference

**TYLER OCHSNER**  
Mast sports reporter

The PLU men's basketball team enters this weekend with a 4-13 overall record and a 1-7 NWC record.

Though the Lutes have fallen short in 11 of their last 13 games, they have continually lost by single digits. Since December, the squad has dropped four games by five points or less and three games by less than 10 points.

"The team has played well in spurts, but has also been inconsistent," first-year assistant coach Steve Dickerson said. "This is because we are young and in an extremely tough conference."

Guard Jason Heutink was named to the All-Tournament team for his performance during the Quinn Classic in December. He contributed 29 points, five rebounds and four assists.

The Lutes battled but fell short to two top-ranked NAIA opponents, Lewis and Clark State (ranked 17 in NAIA Division I) and Oregon Tech (ranked 5 in NAIA Division II) in the PLU Thrivent Classic.

Wings Drew Cardwell and Sudon DeSuze were given all-tournament honors. In the round-robin tournament, Cardwell led the Lutes in rebounding with 17 while adding 26 points. DeSuze had 30 points during the two game period.

### NWC Men's Basketball Standings (1/31/04)

School	NWC	ALL
UPS	7-1	15-2
Willamette	7-1	12-5
Whitworth	5-3	12-5
Linfield	5-3	10-7
L&C	4-4	11-6
Pacific	4-4	7-9
Whitman	2-6	6-11
George Fox	1-7	5-12
PLU	1-7	4-13

PLU opened their NWC schedule with a one point loss to Linfield Jan. 9 and a dominating victory at George Fox Jan. 10.

In the Linfield contest, the Lutes held double-digit leads in the first and second halves but could not hold the advantage down the stretch, falling 58-57.

In their 76-67 George Fox victory, the Lutes gained a demanding lead and never looked back. Wing/guard Jonathan Anderson led PLU in scoring in both games with 15 points against Linfield and 24 against George Fox.

The Lutes hosted Whitworth and Whitman Jan. 16 and 17 and suffered two five-point defeats. In the Whitworth contest, PLU was in control 46-42 with 6:42 remaining in the second half but could not hold the lead and dropped the game 61-56.

The Lutes were tied with Whitman at 52 with three minutes left but gave up 11 unanswered points and lost 66-61.

"All the games have been really close but we need to learn how to make the right plays at the right time," said Dickerson. "This will come with experience."

The Lutes dropped two games to Lewis & Clark and Willamette Jan. 23 and 24. Against Lewis & Clark, the Lutes mustered only 54 points to the Pioneers' 79. Guard Jason Pasquariello put up 11 points off the bench.

The Lutes gave up a nine-point lead to Willamette as the Bearcats went on a 25-9 second half run. Anderson was the game's high scorer with 24 points.

The team returned to Tacoma to battle UPS and Pacific University Jan. 30 and 31.

PLU fell to UPS in a 109-103 offensive showdown. UPS is averaging over 107 points per game.

The Lutes shot 65.7 percent from the field but missed out on their opportunities from the free-throw line. Pasquariello had a team-high 25 points. DeSuze added 22 points, grabbed six rebounds, and contributed four assists. Anderson scored 19 points and wing/post Scott Lowery

added 10.

PLU faced Pacific University the following night, with Pacific escaping the back-and-forth game with a 69-60 victory. Guard Kurt Oliver had a hot hand, collecting 28 points. Pasquariello dished out four assists and DeSuze pulled down five rebounds.

As the Lutes get ready to start the second half of the NWC schedule, the coaches are content with the play of their newcomers.

"As a whole, the freshmen have done really well. Pasquariello stepped against our hugest rival (UPS) by scoring 25, and Kurt Oliver and Jason Heutink have made large contributions to the team. The future looks bright," said Dickerson.

The Lutes host two home games this weekend against Linfield and George Fox.



Photo by Jennifer Furumasa

Guard/wing Jonathan Anderson flies by a Whitman opponent in PLU's 61-66 loss to the Missionaries Jan. 17.

# Swim teams preparing for NWC Championships

**KRISTEN LABATE**  
Mast sports reporter

January was the PLU swim team's most competitive month. "J-Term gives us a lot of time to work hard. We have practice twice a day and push ourselves to prepare for the Northwest Conference Championships," swimmer Daniel Seetin said.

The Northwest Conference Championship meet is February 13-15 at the King County Aquatic Center in Federal Way.

"It is a fast pool that was built for the 1990 Goodwill Games," Seetin said. "PLU is excited to have the NWC Championship meet so close to home. It will give us a good advantage over our opponents."

The PLU swim team competed in several meets over J-term to help prepare for the champi-

onships.

The PLU swim team traveled to Claremont, CA Jan. 2-4 to compete in the Pomona-Pitzer Meet.

"The meet was so much fun, and California was a nice change of scenery," swimmer Rachel Fuller said. "We had good competition, and of course whenever a team travels, there is always good team bonding."

The men's team defeated Pomona Pitzer 122-80. Tim Wagner won the 200 yard freestyle in 1:49.82, the 100 yard freestyle in 5:00.58.

Jason Helsa won the 200 yard individual medley in 2:06.54 and the 100 yard breaststroke in 1:04.52. Justin Lunday won the 100 yard butterfly in 55.29 and Seetin won the 1,000 yard freestyle in 10:57.52.

The men also took first in the

200 yard freestyle relay and 200 yard medley relay.

The women's team lost to Pomona-Pitzer 68-137, though they had individual victories. Fuller won the 50 yard freestyle with a season's best time of 25.41. She also won the 100 yard backstroke in 1:04.84.

The women's 200 yard freestyle relay of Fuller, Holly Mulvenon, Sara Seed and Lindsey Robinson won with a time of 1:46.63.

The PLU swim team competed against a tough Whitworth team Jan. 10. The men were defeated 55-146 and the women lost 86-119.

The PLU men had no first place finishes, but had several swimmers place second.

The PLU women had better luck, finishing first in three events. Fuller won the 50 yard freestyle, Mulvenon won the 100

yard freestyle and Kim Wood, Robinson, Fuller and Mulvenon won the 200 yard freestyle relay.

PLU was successful Jan. 17 when both the men and women defeated Whitman College in Walla Walla, Wash. The Lady Lutes won 114-91 and the men had a 70-point victory, 131-61.

The Lutes faced Willamette in Salem, Ore. Jan. 25. The men earned 13 points in the last event, as Lunday, Kris Sletten, Treg McLaughlin and Wagner won the 800 yard freestyle relay to push past the Bearcats and win 96-93.

The PLU women suffered a 95-110 loss. Seed, Wood, Mulvenon and Amber Mazeika won the 800 yard freestyle relay in 8:39.79. Fuller won three individual events.

Fuller and Wagner were named co-swimmers of the week in the Northwest Conference for

the week of Jan. 26.

The last day of NWC competition was Jan. 31, when PLU hosted Linfield. The PLU men won 108-95 and the women won 129-76.

For the women, Wood placed first in the 100 yard butterfly and Mazeika won the 500 yard freestyle. Robinson won both the 200 yard individual medley and 100 yard breaststroke.

The PLU women finished fifth in the NWC this season with a 4-3 conference record and 4-4 overall record.

The men finished second in the NWC with records of 5-1 in the conference and 6-1 overall.

The Lute swim team began a tapering period Feb. 1. Tapering is a slow down before a big meet. The Lutes are preparing for heavy competition in the NWC Championship Meet Feb. 13-15.

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### NWC Women's Swimming Standings (Final)

School	NWC	ALL
UPS	7-0	8-2-1
Whitworth	6-1	8-2
Willamette	4-3	7-3
Linfield	4-3	5-3
PLU	4-3	4-4
L&C	2-5	2-5
Whitman	1-6	2-6
Pacific	0-7	1-8

### NWC Men's Swimming Standings (Final)

School	NWC	ALL
Whitworth	6-0	9-0
PLU	5-1	6-1
UPS	4-2	4-6
Linfield	3-3	3-3
Whitman	2-4	3-4
Willamette	1-5	1-5
L&C	0-6	0-6

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# Lacrosse returns five all-stars and strong defense

**JAMES LEFEBVRE**  
Mast assistant sports editor

It will be the year of defensive dominance and offensive promise as the Pacific Lutheran men's lacrosse season opens Feb. 14th.

"Lots of young guys are looking good. Our defense will be the best in the league and we've also have the best

goalie in the league," captain Ryan "Gus" Tootell said.

In eight days the Pacific Lutheran men's lacrosse team will strap on the pads and begin their season with a home match against Oregon State. The two teams met during a fall tournament with Oregon State the victor.

The Lutes are returning five all-stars from last year's 10-4 team. Tootell and Adam Burke will captain the team in their fourth and final season. Tootell is a two-time all Pacific Northwest Collegiate Lacrosse League pick as well as

the leading scorer among defensemen in 2003. Tootell leads the defense along with Reed Harmon, who received a second team All-PNCLL honor last year.

First year players Wes Telyea and Chad Peterson will also receive significant playing time. Rounding out the defense in goal for the Lutes is honorable mention Brett Bartell who has become a strong part of the Lutes' success in recent years.

"We have three brand new attack men so we will have a new look. Getting Bryce back is huge," Burke, an academic all-American and two time all-PNCLL pick, said.

Burke will lead the midfield along with midfielders, David Rose, Jeff Maahs and a large group of first-year players. Bryce Schaffner returns to the team after taking a year off. He hopes to

bring a physical presence in the midfield.

"We have a great group of rookies putting in the extra effort to compete in this league. And the vets are stepping up to play at a higher level of competition. This should be a fun year," attacker Chris Jensen said.

Jensen, who played in the midfield and earned second team honors last year, will lead the Lutes offensive attack. Along with Kris Olsen the Lutes attack will be rounded out with a large and talented incoming class.

"We've done a lot of growing and fundraising, along with practicing in the offseason and with the addition of two great coaches we have begun to establish this program and separate ourselves from a pasted stigma that followed the team," said Tootell.

# Frosty, Harshman inducted into Puget Sound Sports Hall of Fame

**JAMES LEFEBVRE**  
Mast assistant sports editor

Recently retired football head coach Frosty Westering and former men's basketball coach and PLU Hall-of-Famer Marv Harshman were inducted into the Puget Sound Sports Hall of Fame January 23rd.

Westering is being inducted in recognition of his coaching career, which spanned 40 years. Westering ranks ninth on the all-time career victories list for college football coaches with 305 wins.

Harshman is being inducted for his coaching achievements in basketball at PLU and the University of Washington.

This is the third class inducted into the Puget Sound Sports Hall of Fame. Westering and Harshman were two of the six individuals who made up the Class of 2003. The others were Chip Hanauer, who drove the Miss Budweiser hydroplane; Dave Niehaus, a long-time broadcaster for the Seattle Mariners; Jack Sikma, a former Seattle Supersonic; and Jim Zorn, a former Seattle Seahawk.

# Men's tennis shows promise

**JAMES LEFEBVRE**  
Mast assistant sports editor

With three of the top six players returning and coach Craig Hamilton calling this year the best recruiting class in recent history, the PLU men's tennis team opens the 2004 season hoping to surprise many.

"All three are very solid and we have the best recruiting class we've had in several years," Hamilton said.

The team traveled to Wenatchee to participate in the Apple Cup Saturday, which featured PLU, Lewis & Clark and a team of Wenatchee All-stars.

The Lutes lost the match against Lewis & Clark 8-1

without captain Ben Schaffer and number two singles player Erik Husa.

"Playing in Wenatchee was a good opportunity for us to get some match1 play in," captain Luke Roloff said. "We don't have the experience we did last year, but with the new guys we got this year I think we'll surprise some teams. Whitman and Linfield are the toughest competition in the Northwest."

Sophomore transfer Matt Larimore was the lone stand-out for the Lutes in the Apple Cup. Larimore defeated Dimitri Veragyrou, 6-0, 6-2, winning his singles match and first ever as a Lute.

The preseason match provided a warm up for the men

as they prepare for a tough but promising tennis season.

Hamilton is coaching the men's team for the fifth season and is a former PLU tennis standout. He is also the winner of the National Association of Intercollegiate Athletic's prestigious Arthur Ashe award for athletic and academic achievements, as well as sportsmanship and community involvement.

According to PLU Sports Information Director Dave Girrard, coach Hamilton feels the Lutes should be "really solid," with three of their top six players returning.

Jeff Allen, a '87 PLU graduate and fourth on PLU's all-time singles win list, will assist Hamilton for the season.

# PLU receives national community service award

**TRISTA WINNIE**  
Mast sports editor

PLU received a trophy and a \$1,000 contribution to the general scholarship fund in recognition of outstanding community service for the 2002-2003 academic year.

The "Lutes PHD (Pride, Heart, and Determination)" program, put on by Lute football players and cheerleaders, received a national award at the NCAA Convention, held Jan. 9-12 in Nashville, Tenn. The National Association of Division III Athletic Administrators handed out three community service awards at the convention.

The NADIII/AA/JOSTENS Community Service Award was given to PLU to honor the football players and cheerleaders for an "on-

going project/activity," according to PLU's Sports Information Desk.

The award "is consistent with the goals and objectives of the university," PLU athletic director Paul Hoseth said.

The "Lutes PHD" program began in 1980 as a cooperative effort between former head football coach Frosty Westering and Ted Johnstone and Daryl Ashpole, the principals of Lister Elementary School. Their goal was to end absenteeism, graffiti and vandalism at Lister.

The program, Hoseth said, has "impacted a significant number of lives. It really does impact the lives of the college students as well."

In 1990, Baker Middle School and Mellvaigh Middle School began to participate as well.

Approximately 80 to 100 football players and cheerleaders participate in the program each year.

# Binger and Carlson given postseason football honors

**TRISTA WINNIE**  
Mast sports editor

PLU football players continued to rack up awards well after the season ended.

Running back Aaron Binger, who was named Offensive Player of the Week for the Northwest Conference three times, was a member of the First-Team All-Conference Team for the fourth time, and was also the Co-Offensive Player of the Year for the Northwest Conference for 2003, received yet another accolade.

In December, he was named to Don Hansen's Football Gazette's NCAA Division III All-West Region Second Team. Teams were chosen by sports information directors from the 58 schools that make up West Region football.


Linebacker Casey Carlson was also recognized by Don Hansen's Football Gazette. He was

selected as a member of the Division III All-West Region First Team and named Defensive Player of the Year.

Carlson was also named the 2003 Northwest Conference's Co-Defensive Player of the Year after receiving Defensive Player of the Week three times during the season. He was chosen for the second time as a member of the First-Team All-Conference Team.

Carlson was awarded a second-team spot on the College Sports Information Directors All-American Second Team, which is made up of 123 players from 76 schools. He was also named to the D3football.com All-American First Team.

Carlson is the fifth player in PLU history to be named a First-Team All-American by two different organizations. He accompanies Tim Shannon and Mark Foege from 1985, Josh Zamberlin from 1978 and Ron Billings from 1952.

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# Patriots barely win Super Bowl XXXVIII

There's something I've been trying to figure out this week, and I've narrowed it down to two possibilities.

Adam Vinatieri sold his soul to the devil, or else he has better karma than Mother Theresa.

How else would he be able to kick two Super Bowl winning field goals?

No one else has ever done this. Ever. In 2002, Vinatieri kicked a 48-yard field goal, the last play of Super Bowl

XXXVI, to crown the New England Patriots champions over the St. Louis Rams.

Then on Sunday, with the game tied and 4 seconds left, he made a 41-yard field goal to give the Patriots their second Super Bowl victory in three years. Vinatieri's uncharacteristic misses earlier in the game—a 31-yard attempt that he pushed wide right and a 36-yard attempt that was blocked—didn't matter. When the game was on the line, Vinatieri was able to make the winning field goal, as he has 15 times in his career.

That's why— even though I was hoping for the Carolina

Panthers to win— I like Vinatieri. He comes through when it counts.

Hell, if I were Vinatieri, I'd buy a lottery ticket and probably win that, too.

Despite all the attention Vinatieri's second Super Bowl-



**On the ball**  
Trista Winnie

winning field goal has been getting, it wasn't the most important play of the game.

Panther John Kasay, a Seattle Seahawk from 1991-1994, had the game's most important play. But I'm sure he hopes he's not remembered for it. He'd rather be remembered for his five game-winning field goals this season, I'm sure, but that's got a snowball's chance of happening.

Kasay went to kick off with about a minute left in the game after Panthers QB Jake Delhomme had thrown a 12-yard touchdown reception to Ricky Proehl to tie the game at 29. Unfortunately for Kasay,

his teammates, and Carolina die-hards everywhere, Kasay's kickoff went out of bounds. That gave the Patriots possession on the 40-yard line with three timeouts to burn and about a minute on the clock.

Plus the ball was in the hands of Patriots QB Tom Brady, who at 26 is the youngest QB ever to have two Super Bowl titles. Some have hailed him as the second coming of Joe Montana. I'm sure there are a few fans in Boston who have hailed him as the Second Coming, peri-

od. In short, the Panthers were in deep trouble, and there was very little they could do about it. The Pats marched 37 yards down the field in six plays, and once they were in field goal range, all the Panthers could do was take a timeout to try to ice Vinatieri.

We all saw how well that worked.

Vinatieri's winning field goal was an appropriate ending for an intense football game. It was a close game throughout - no sign of the Super Bowl blowout everyone complains about.

Actually, while we're on that

subject, I took a math class over J-term and one of the problems had us look at the scores of Super Bowls to determine how often there were blowouts.

About 40 per cent of Super Bowls have been decided by 10 points or fewer, and another 31 per cent have been decided by 20 points or fewer. So most Super Bowls are not actually blowouts.

And I have the data to prove it, if anyone really wants to see them.

Now, before I completely derail my train of thought, let's get back to Super Bowl XXXVIII.

For almost the first 27 minutes, it appeared that the matchup of two teams with strong defenses was going to live up to— or maybe down to— the expectations of a pretty slow Super Bowl.

Then, in the last 3:10 of the first half, there was a burst of back-and-forth scoring. Brady connected with Deion Branch for a TD, which was quickly followed by Jake Delhomme throwing a 39-yard touchdown reception to Steve Smith. Brady then threw another five-yarder, this one to David Givens. Carolina answered back yet again, this time with a field goal by Kasay.

The score was New England

14, Carolina 10 at the half.

I'm not going to talk about the halftime show, though, because that's gotten enough exposure.

In the third quarter, the game slowed down again and neither team scored.

The fourth quarter was some great football. It included an 85-yard touchdown pass from Delhomme to Muhsin Muhammad, the longest TD reception in Super Bowl history. That touchdown put the Panthers up 22-21 with 6:53 left, but they couldn't hold the lead.

New England quickly found themselves back on top after linebacker Mike Vrabel, who also had two sacks and forced a fumble, caught a one-yard pass from Brady. The Pats went for the two-point conversion, something the Panthers had tried and failed at twice, and were successful.

Then Delhomme had connected with Proehl and Vinatieri had put the ball through the uprights, ending the NFL season.

Now that the season's in the books, it's time to turn our attention elsewhere. Spring training and March Madness are both just right around the corner.

# My opinions on hockey and Barry Bonds

I want to say the Super Bowl would have been sweeter with my Philadelphia Eagles playing instead of Carolina, who won't even make the playoffs next year.

I still don't think quarterback Tom Brady is that good and that head coach Bill Belichick deserves a lot of the credit.

Over the years I have come to appreciate a sport that few in the US do, hockey. Moan and groan all you want but most of us cannot do what those guys do ON ICE!

Respect the sport. If you do not believe this truth I have spoken then check out the NHL All-star game and skills competition this Friday and Saturday. They are always exciting

considering they are 16- to 20-year-olds and there is always a fight on the ice or in the stands.

Live is the only way to witness a sport at its finest. What sweeter sound is there for a team after they score, then that of the Horn.

Those of you who haven't been to a

game and knock the Seattle Thunderbird games.

Last but not least, Mr. Art Land, my professor, feels that given the opportunity Bonds to his face that he takes steroids and

his records deserve an asterisk in the record books. Well "Coach" Land you are wrong; I am a Dodgers fan and I

would love the opportunity to heckle Barry Bonds.

For those who think he is not on "roids," think about the fact that his trainer is being investigated by the FBI. I am slightly biased being a archrival fan but still, I hope he stays far away from Hammerin Hank's record.

As the new assistant sports editor, James LeFebvre will shout random thoughts as well as enlighten the audience every chance he can get.

If you agree with him, and especially if you disagree with him, email mastspr1@plu.edu. He'd also like to give a shout-out to the 313.



**The Pitch**  
James LeFebvre

## UPCOMING GAMES

### Men's Basketball

- 2/6 8 p.m. vs Linfield
- 2/7 8 p.m. vs George Fox
- 2/13 8 p.m. at Whitworth
- 2/14 8 p.m. at Whitman

### Women's Basketball

- 2/6 6 p.m. vs Linfield
- 2/7 6 p.m. vs George Fox
- 2/13 6 p.m. at Whitworth
- 2/14 6 p.m. at Whitman

### Lacrosse

- 2/14 1 p.m. vs Oregon State
- 2/15 12 p.m. vs Santa Clara
- 2/21 1 p.m. vs Whitman
- 2/29 1 p.m. vs UPS

### Men's Tennis

- 2/20 3:30 p.m. at UPS
- 2/27 3 p.m. vs Willamette
- 2/28 11 a.m. vs Linfield

### Women's Tennis

- 2/21 11 a.m. at UPS
- 2/28 8 a.m. at Willamette
- 2/28 4 p.m. at Linfield

### Baseball

- 2/21 12 p.m. vs UPS
- 2/22 12 p.m. vs UPS
- 2/26-2/29 Jugs Classic  
McMinnville, Oregon