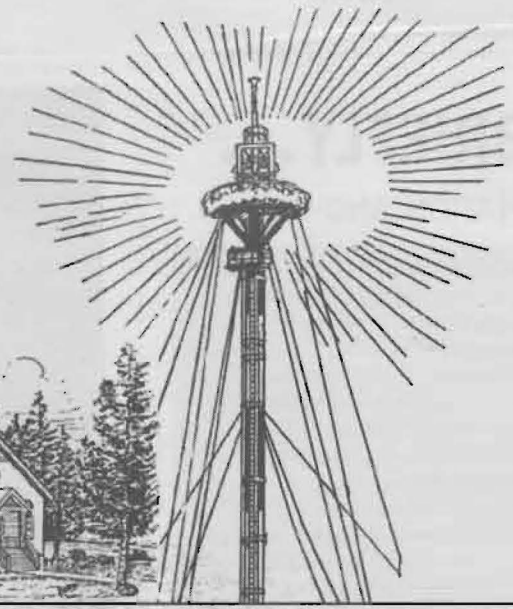


THE MAST

80TH ANNIVERSARY



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PACIFIC LUTHERAN UNIVERSITY

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Earth Week: Ponds, oceans and sustainability



Pond photo by Roxanne Cooke, Lecture photo by Hakme Lee

Above: Sophomore Tova Emry takes the footbridge across the Pflueger pond. In the foreground, the pond's resident mallard relaxes in the sun. Right: Carl Safina delivers the Earth Day lecture. Safina, an author and environmental activist, explained the destiny of the oceans.



Author and activist presents the plight of Earth's oceans

MIKAEL ANDERSSON
Mast news reporter

An expert of oceans and fisheries, Carl Safina visited Pacific Lutheran University as the keynote speaker during Earth Week, April 17 to 22.

As president and co-founder of Blue Ocean, Safina has worked for more than a decade to put ocean-fish conservation issues into the wildlife conservation mainstream. Blue Ocean is a nonprofit organization seeking to inspire closer relationships with the sea

"The ocean means beauty for some people, recreation for others, but the most important meaning is that it is the home to so

many creatures," Safina said in his opening statement.

Safina painted a depressing picture of today's situation and the many problems facing the oceans. Shark recreational landings are in decline, as well as tuna and cod. Human garbage pollutes shores and seas, killing wildlife.

"We need to keep the oceans viable and important to people and save the species still common," Safina told the audience.

"When you abuse things like there is no tomorrow, you end up with no tomorrow," he added.

But there is hope, he said. The ocean is not dead by any means, and there are still good reasons to help improve the conditions in the ocean.

"What can we each do to be part of the solution?" Carl asked the audience.

As part of the solution, Safina has led campaigns banning high-seas driftnets and worked

Please see Ocean page 4

Sustainability Committee explores options to improve pond

DEB VON CANNON
Mast news reporter

With a bit of luck and a lot of support, Pflueger Pond's dark, murky image may have a brighter future. The pond, located on the south side of the University Center, is currently a sight many

students pass by, leaving the area unused and unappreciated.

PLU's Sustainability Committee is currently working with Native by Design, a landscape architecture company, on a conceptual design stage for giving Pflueger Pond a new look. Native by Design, based in University Place, Wash., offers commercial and residential services.

Plans to redesign Pflueger Pond, also known as the UC Pond, entail updates such as removing invasive species, removing trees and adding a range of native plants, said Sara Paz, PLU Grounds Maintenance manager. The plants

will be grouped in different habitats to allow science classes to do studies on campus. There would also be changes in soils to represent the desired habitats.

Paz said runoff water from the UC gutters will feed into the pond area, which might incorporate a water feature to avoid stagnation in the pond and the overflow stream. There are also plans for rebuilding the bridge and adding decorative lights along the bridge path. Nesting perches for birds and interpretive signage will add uniqueness to the area as well.

Please see Pond page 5

Independent study debate raises larger issues

LAINÉ WALTERS
Mast editor-in-chief

Concerns about faculty workload ignited in March when the Peace and Justice Studies working group proposed officiating its minor with the help of independent studies and faculty compensation for those classes.

The faculty assembly referred the PJS proposal back to committee, but the worries over issues of workload remained.

Independent study contracts for faculty are primarily not compensated throughout the university. While moral support for a PJS program existed, the faculty at large were uncomfortable with passing a program that would not be funded. When Provost James Pence suggested it needed to be, they were uncomfortable passing a compensation plan for the PJS program that was not universal for independent studies.

In February, Pence included funding to the tune of \$300 per student in the PJS program proposal. None of the other 700 independent study credit hours would receive this compensation.

"It's the straw that is breaking the camel's back" in an era of increasing necessity to

streamline education, said Beth Kraig, PJS working group member and history professor.

"We showed up at the door and knocked at the wrong time," she added. "Pressures placed on people within load have gotten greater."

In some ways, the PJS program looked like the unsustainable honors program, with small classes and faculty compensation, which was officially canceled two years ago, chair of the religion department Patricia Killen said.

If the funding structure for PJS had been presented differently, it might have had better luck, Killen said.

The first version of the PJS minor program was based on voluntary overload, Kraig said, but the provost didn't want uncompensated teaching overloads, so money was attached to the proposal in February.

PJS opens a broader issue

The issue of load has been festering for the past 10 years.

"I was impressed with how quickly and strongly faculty expressed fears and concerns about overload," Kraig said about the March faculty assembly meeting.

Faculty are contracted to teach six four-credit courses a year with an average of 20 students each, with administrative releases and other course load considerations sometimes factored in. Anything more than this expectation is considered out of load.

While independent studies refer only to classes coded as 491, the issue of classes such as internships (495) or capstones (499) taken on as out of load teaching is a growing concern that remains largely under the university radar.

Only in the cases of psychology, communication and physical education are internship credit part of a faculty member's official load. Classes coded COOP for cooperative education run through Cooperative Education Director Maxine Herbert-Hill, but require faculty advisers who are barely compensated for their work, Herbert-Hill said.

Tracking the numbers

The Faculty Affairs Committee is compiling preliminary data about independent

Please see Independent Study page 5

INSIDE



Heads!

A semester in Chile, Easter Islands

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BRIEFLY...

NATION AND WORLD

Pierce County and Tacoma propose domestic violence agreement: Plans are in the works for building a domestic violence facility near the County-City building in Tacoma, according to The News Tribune. The Family Justice Center will provide many services, such as law enforcement agencies, nonprofit victim agencies, counseling providers and faith-based religious programs, to provide domestic violence victims with any information they may need. It is expected to open Sept. 1.

Gas tax gets biggest increase in Washington state history: Lawmakers approved a 9.5-cent tax increase on gas Monday, according to The Seattle Times. Previously approved by the Washington State Senate, the tax increase is part of an \$8.5 billion transportation package passed 54-43 by the House of Representatives. And Gov. Christine Gregoire said she would sign the bill. The tax will climb gradually over the next four years, beginning with a 3-cent increase. The money raised from the tax will fund transportation improvements including the Alaskan Way Viaduct, and Interstate 405, creating more jobs in the area.

San Diego Mayor resigns from position following investigations: Five months into his second term, Mayor Dick Murphy, 62, announced Monday he would resign from office July 15, according to The New York Times. Murphy's resignation follows a federal investigation into San Diego finances and city officials' near declaration of municipal bankruptcy. The city of San Diego can either appoint a new mayor or decide to run another election. Donna Frye, a candidate in the race for mayor last fall, already said she would be interested in running. However, during the transitional period, Deputy Mayor Michael Zucchet will take up the office.

Syria pulls out of Lebanon: Lebanese citizens celebrated Tuesday as Syrian forces marched out of Lebanon after 29 years of military occupation, according to CNN. The soldiers, numbering about 400, left because of popular demands by the Lebanese people, as well as the United Nations. Much of this pressure came after the Feb. 14 car bombing that killed former Lebanese Prime Minister Rafik Hariri. Many Lebanese blamed Syria for the tragedy.

Commuter rail crash kills 90, injures 456 in Japan: Japanese police are investigating a fatal train crash that occurred Monday as a possible criminal negligence case, according to CNN. The 23-year-old driver of the train had 11 months of experience and was under the supervision of a conductor with 15 years experience. Witnesses who were riding the train said before the crash, the inexperienced conductor missed a stop and was later speeding around a turn. But officials said there could be many reasons for the crash and more evidence is needed to find the cause.

Briefs compiled by Stephanie Mathieu.



April 19

There was a hit-and-run accident on Garfield Street. A Jeep Grand Cherokee hit a Honda Accord belonging to a student. Pierce County Sheriff's Department was contacted, and a report filed.

A green Subaru belonging to a student was discovered in Olson Parking Lot with a window broken and a speaker next to the car. Wiring was discovered from the car to the speaker, and the trunk had been opened. The student did not report anything missing from the vehicle, and was given the phone number for PCSD. She later requested a jumpstart. Upon opening the hood, it was discovered that the oil cap was missing. A report was submitted.

April 20

A PLU student called Campus Safety saying he had been involved in an auto accident along 121st Street South. His car had drifted right

after turning the corner and collided with a parked vehicle belonging to another student. PCSD was contacted and a report submitted.

A student reported to Campus Safety and PCSD that she had been sexually assaulted in early February. The suspect is unknown. A report was submitted.

April 21

A student parked his bicycle next to Mary Baker Russell Music Center at approximately 8 a.m., and when he returned at approximately 2 p.m. he discovered his bike chain was removed and missing. He looked around the area and in the bushes, but found nothing. PCSD was not contacted, but a report was filed.

April 22

While on patrol, Campus Safety personnel noticed a black Honda Accord

LX had the rear window broken. The vehicle belonged to a student. The student was contacted and notified of the incident. Nothing was reported stolen and nothing appeared missing. PCSD was called and a report filed.

Campus Safety personnel noticed a large recreational vehicle towing a small SUV parked in the Harstad Parking Lot. When approached, the driver appeared to be disoriented and sluggish. Campus Safety was able to determine there was a medical issue and contacted Central Pierce Fire and Rescue. The victim was not a student, but had stopped on campus when he realized he was having health problems. A report was filed.

April 23

Campus Safety was contacted regarding a student for possible alcohol poisoning. The student was unresponsive and was transported to the hospital by CPFR.

Campus Safety was contacted regarding a student for possible heat stroke. The student was assessed and declined medical transport, and was taken to the hospital by a friend.

Several students were contacted on roads off campus by PCSD for having alcohol.

April 24

A student contacted Campus Safety to report a harassing phone call she had received. The matter is under investigation.

April 25

Campus Safety observed two individuals prowling a car belonging to a student. PCSD was contacted and the prowling was interrupted with no arrests or suspects.

A student contacted Campus Safety to report her tire appeared to be smoking. It was determined oil had gotten on the brakes and it was burning off.

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Tuesday, May 3rd

Women of dining services share their tales

MICHAEL ISAACSON
Mast news reporter

It's happened a million times, and that may not be an exaggeration. Dorothy Snider, a cashier in the UC cafeteria, takes the Lute card, swipes it and returns it to its owner with a "hello" and a smile.

She's done it since 1969.

The computerized card is a change from 1969's cards, but Snider said she welcomes that.

"Things change around here all the time, like the board there where students can post comment cards," Snider said. "The students are responsive and always good."

Many of the cafeteria staff have had long careers at PLU, but none as long as Snider's 35 years. All the workers have seen the university change over time, and have stories to prove it, including catering to the King and Queen of Norway, Bob Hope and Steve Martin.

Dining room staff member Virginia Graves, hired in 1981, is no exception.

"We used to have one of the—I won't say which of the athletic groups—they would have a puking contest," Graves said. "They would go and get cottage cheese and put it in their glasses and go get all different kinds of pops, juices, whatever,

and they would drink it and see who could ralph the most."

Sandi Terry, hired in 1984, was willing to name the team for her story.

"The football team would come in and they would get hard-boiled eggs and they would all eat together," Terry said. "And one night they decided they were going to peel their eggs and try and throw them in the soup pot. Nobody said anything because Frosty (former head football coach) was standing in the door watching them do this—let me tell you those kids scrambled when they saw Frosty...I don't think I've ever seen the place as clean as it was, once he got through with those guys."

Terry also said she recalls salad bar activities.

"We had two incidents with the salad bar I don't think I'll ever forget," she said. "One is somebody put condoms in the salad bar. And another time it was around Halloween and we had put out these little foam spiders; somebody collected them and put them in the salad bar."

Most of the workers said the students are key reasons

they've stayed so long.

"We have some really cool kids who come through here," Terry said, "I could have gone back to the VA hospital and made twice the money I make, but I enjoyed the kids and the people...The kids keep me young."

Cafeteria manager Erin McGinnis said she likes the diversity as well.

"I like the constant challenge of trying to change our food services to match a dramatically changing student base," McGinnis said. "Now there's so much more change, so many more diets, so many more restrictive diets than we had 10 years ago."

Terry said the biggest change she's seen in her time at PLU is the food.

"We've come a long way since 22 years ago," she said.

McGinnis said she agreed and offered a more detailed description of the change in food.

"When

I went to school there was whole milk and maybe chocolate milk," McGinnis said. "Now there's 2 percent, skim, chocolate, rice, soy, lactate, chocolate soy. If you just look at what was available to us students, even on milk—like when I went to school versus now what we have because it's such a varied diet and/or desire of our customer base."

Cafeteria cashier June Allen was hired in 1991 and said she too has seen changes just in the last few years.

"Mainly you'll notice it in the freshmen coming in the fall: they're more friendly, more patient and more understanding," Allen said. "They come to PLU with a more positive attitude."

Allen said she likes her job because it is close to home, and she can often ride her bike to work.

These "lunch ladies" have seen a lot, not just in the cafeteria, but at the university as a whole.

Regardless of the changes, one thing will remain—Dorothy Snider will still swipe customer one million and one and say "hello."

"I'll probably be here another 20, 25 years," Snider said. "To start a career here and be happy the whole time says a lot about the university and a lot about food services."



Snider (left) and Allen (right) are both cashiers in the University Center cafeteria. Snider has been here since 1969, and Allen since 1991.

Photos by Andy Sprain.

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Marketing students tee off

BENJAMIN RASMUS
Mast international editor

PLU's student organization, the American Marketing Association is teeing off a fund raiser, the "PLU Classic," today from 11 a.m. to 6 p.m.

Groups can tee off every 10 minutes from the University Golf Course to compete for an assortment of prizes and bragging rights, said senior Ryan Daugherty, a marketing major and AMA vice president.

Tee-times are still available. Daugherty suggests groups of four head to the registration table to enter the tournament, which costs \$10 person.

"It is a fun fund raiser. People usually associate golf with business and we get business professionals to golf and sponsor holes on the course for their companies," Daugherty said. "Not only is it a fun time, but also a good networking opportunity."

The event organizers expect at least 50 people to golf today. Prizes will be given away, and sponsors, such as FM radio station 107.7 The End, will be on the course giving away prizes and tickets to

mystery events, said senior Landon Huibregtse, an economics major and AMA's vice president of finance.

The most notable prize is a weekend trip for two at Skamania Lodge in Southern Washington, which includes a free round of golf and brunch.

The fund-raised money goes to continuation of the club for the next round of AMA participants, Daugherty said.

Huibregtse said the 15 active members of AMA hold this fund raiser more for the experience than actually raising money.

"We do this in part for the practice of events coordination," he said.

The purpose of AMA is to familiarize members with refining and developing more technical aspects of marketing skills outside of the classroom.

"Basically, AMA members can gain real-life experience, but still learn and make some mistakes," Daugherty said. "Additionally, it is a positive networking opportunity for students and especially graduating seniors."

For more information visit www.plu.edu/~ama/golf.

Communication students attend media convention

Students receive tips on media technologies, getting jobs

CARLA MILLER
Mast news reporter

The annual Radio and Television News Directors Association convention in conjunction with National Association of Broadcasters was held this past week in Las Vegas, Nev.

Three PLU students from PLU's on-campus TV station, KCNS, were able to attend the convention April 17-20.

The convention offered multiple educational sessions, as well as a sneak peek at the newest technologies about to hit the broadcast market.

Session topics ranged from how women can command more respect from their peers to handling difficult personalities.

"A lot of the info sessions were extremely beneficial and I was able to meet some amazing news directors who gave me good advice,"

"I really enjoyed finding out how we can apply new technological advances to KCNS."

Dan Hould
sophomore

Arizona State University junior Michiko Howlett said.

Avid, Adobe and Hewlett Packard were just a few of thousands of exhibitors showing off new technologies and new software to convention participants.

"I really enjoyed seeing all of the different media exhibits and finding out how we can apply new technological advances to KCNS," PLU sophomore and KCNS operations manager Dan Hould said.

Different aspects of the convention appealed to different people.

"The career fair was the best part for me," Arizona State University senior William Pitts said. "Since I'm a senior and I'm graduating, I need a job."

The convention offered students an opportunity to network with professionals.

"Being able to hear professionals speak about what I want to do after graduation and how to do it well was my favorite part of the convention," PLU first-year Jessica Luppino said.

Numerous celebrities, such as Jay Leno, Charles Osgood from CBS and actress and choreographer Debbie Allen were also at the convention.

The Radio and Television News Directors Association is the world's largest professional organization devoted exclusively to encouraging excellence in electronic journalism, according to the Web site.

RTNDA is composed of more than 3,000 news directors, news associates, educators and students.

Next year's convention will be held in Las Vegas April 24-26.

Stories of War in Iraq

JANIE HUFFMAN
Mast news reporter

LEAH STARR
Mast news intern

Three Iraqi veterans shared personal experiences with family, friends and the PLU community at The Cave April 21.

Maj. Gillian Boice, Cadet Mary Ayres and Lt. Damon Armeni shared pictures and personal letters with about 40 people who attended the event. Their emotional stories helped listeners understand that the War in Iraq is more than combat and turmoil.

"It was better than it needed to be," communication professor Art Land said. "It was very heartfelt and I think it was very, very well received by the people who made it out who watched and listened."

Boice is a graduate of West Point, serving as a Military Police Officer and a professor of military science. She spoke of her close interaction with the Iraqi Military Police. Her openness of how the war affected her family touched the audience.

PLU sophomore nursing student Ayres, served as a reserve soldier during her time in Iraq. She worked with an engineer unit restoring houses and major facilities to help reconstruct the city of Mosul.

PLU Alumni, Armeni, was severely wounded while patrolling



Photo by Brian Bradshaw

Lt. Damon Armeni speaks about his experiences in Iraq April 21. He was critically injured during his tour of duty with the Stryker Brigade in Iraq.

the streets of Iraq. He served as an infantry officer with the Stryker Brigade. After numerous surgeries and a few near-death experiences, Armeni chose to stay in the military. His story ended the night with a positive

perspective on the war in Iraq.

"Having experienced everything I experienced," Armeni said. "I still believe in what we are doing in Iraq."

Amnesty International Club returns to PLU

KATIE CRAWFORD
Mast news intern

Amnesty International Club was reinstated as an official club on campus April 15, thanks to the help of the club's new president, first-year Amanda Sahli.

The PLU Amnesty International Club is based off the worldwide Amnesty International organization that works to promote and uphold human rights. The organization, as well as Amnesty International Club, is politically and religiously neutral and solely concerned with the protection of human rights, Sahli said.

Amnesty International Club plans on hosting speakers as well as community forums on issues to help gain awareness. It also plans to support petitions that are often sent to

governments calling for action on issues.

Sahli, who was involved with Amnesty International at the high school level for four years, said she hopes to find success with the club at the college level too.

In high school I worked to abolish the death penalty for juveniles, Sahli said. During Christmas, Sahli also sent holiday cards to "prisoners of consciousness" or political prisoners imprisoned because of their beliefs.

She said she believes in the power of action to change policy such as letters and petitions. Sahli said she hopes to employ such projects with the PLU Amnesty International Club as

well.

"It is a personal cause that I have a passion for," Sahli said.

She also said she believes Amnesty International stands for matters of importance and PLU can benefit from it because it is a club everyone can participate and be interested in.

"I hope Amnesty International Club will reinstall PLU students' faith in the power of their own voice" Sahli said.

Currently the club's executive board includes Sahli as president, first-year David Larsen as vice president, first-year JP Willynck as secretary, and is in the process of looking for a treasurer.

Sahli said her goal is to make the club "easily accessible."

Ocean continued from page 1

to reduce albatross drowning on commercial fishing lines. As a result of environmental activism like Safina's, U.S. fisheries law has been re-written, international agreements have been made toward restoring fish and the United Nations has achieved a fisheries treaty.

Safina signed copies of his books, *Song for the Blue Ocean* and *Eye of the*

Albatross after the lecture.

Sophomore Siavash Habibi said the message of hope about the future was the most important part of the lecture.

"If he says that it is still possible to do something, then we all must help in getting something done," she said. "After all, it's our own future we are talking about."

International student Stefan Sylvester said he agreed

with Habibi.

"We can not afford to bargain with our future, and I do not think we have the right to do that on our kid's behalf, either," he said. "The environment is important, and we have to do what we can to address that."

The Campus Sustainability Committee, Wild Hope Project and Environmental Studies Program sponsored the Thursday lecture.

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Independent Study continued from page 1

studies in order to develop policy recommendations on how independent studies should interact with faculty load and compensation issues.

FAC is trying to determine the number and type of independent studies, as well as whether they are considered in load, or forcibly encouraged out of load.

"It's a complex map of the kind of teaching that happens at PLU," said Tamara Williams, co-chair of the FAC and Spanish professor.

Both Williams and her co-chair Greg Johnson say policy recommendations about independent study are not a one-size-fits-all sort of answer.

There are legitimate differences between departments and programs.

However, FAC hopes to help the university create a more consistent understanding of what qualifies as an independent study.

Independent study is a "separate question from load itself," Johnson said, but the FAC is "not blind to how it affects load."

"Faculty welfare has to be the priority here. Faculty should not be abused in terms of load, even out of the kindness of their heart," Johnson added.

As policy stands now, nobody, students or faculty, is required to do an Independent study, courses coded as 491s. About 700 independent study credit hours for this year have been identified, although there is no official tracking system.

Director of Academic Planning Michael Bartanen said the university awarded 2,222 credit hours in 2002-2003 coded as "Independent," which is anything other than a class already in the Banner Web system. This year 1,729 credit hours have been filed, but Bartanen said he expects this number to rise as independent studies and other independent courses can be registered for last minute.

Even then, the numbers gathered need to be heavily evaluated.

"Just because you can count it doesn't mean it is the truth," Bartanen said. He called independent study a "wild card" when it comes to academic planning and predicting demands on faculty load.

It touches on many other issues at the university, such as maximizing the efficiency of January term. Often when students can't find appropriate classes in J-term, or enough aren't offered, they opt to register for an independent study. This may not be a sincere interest in taking an independent study, but in using the "free" credit and time to do something. Questions of academic rigor in "I" credits also need to be addressed, Bartanen said.

Coming to a consensus on independent study use

Independent studies, according to the PLU catalog, should only be used by majors within their disciplines. Each independent study must have the consent of the department chair. The classification should be used for unique projects with talented, independent students who have exhausted the department's offerings on a subject, Killen said.

Dean of the School of the Arts Ed Inch said he would also consider addressing a

curricular need, albeit temporarily, as an appropriate use of an independent study.

The PJS proposal was meant to be an "experiment" around a curricular need, Kraig said.

Junior English writing major Angee Foster is taking the Introduction to Peace and Justice studies class Kraig teaches. Foster hopes the program becomes official so that she can receive a PJS minor. In addition to being interested in studying peace and justice as an interdisciplinary subject, she said she sees her independent study as a way to take something she wouldn't learn in the traditional curriculum. Most history courses end after World War II, Foster said, but the PJS class rounds out her understanding of the 1960s.

"You can fill in the gaps where you need information," Foster said.

Despite some general consensus, there is little consistency in a university-wide policy on independent study, Killen said.

Too often they are used for accommodating a student's scheduling conflict, but shouldn't be, Killen said. If students repeatedly ask for the same kind of independent study, the department should consider turning the interest into an official class.

"When it becomes a build-in to make your curriculum work, I think I have a problem with that," Inch said.

"If something is valuable to the department, it shouldn't be a tack-on that somebody does in their spare time," Inch added. He would like to see faculty workload as a 480-credit hour formula, with no one going over 500 credit hours with "extras."

"You're really going to burn up" approaching 500 credit hours, Inch said.

Inch sees workload as a problem particularly because his department is affected by it. He doesn't want to see overload become institutionalized, official or not. The communication department alone has 94 of the 700 independent study credit hours offered this year.

"You end up telling the faculty: the students really need you," Inch said.

Faculty members in the School of the Arts are not allowed to take on an independent study or other work without the dean's signature, Inch said.

"And they better have a good reason," he added.

As long as independent study work is graded, many people think it counts as teaching, and should be considered in the load question.

The joys of teaching something extra

Cliff Rowe, a journalism professor in Inch's department, volunteered his time to teach Peace Journalism 491, one of the two classes offered as independent studies in the

unofficial PJS program.

Teaching the course has allowed Rowe to pursue his personal curiosity about a subject too new to be in standard course curriculum. He teaches three students, none of whom are communication majors.

Rowe said he loves the creative, lively discussions he has with his students. As a final project, the class plans to write a policy recommendation for how peace journalism could fit into the larger communication curriculum.

Both Rowe and Kraig said they teach PJS for no monetary compensation but because they enjoy it.

"We come down the pike saying we are willing to do something extra and we look like lunatics," Kraig said, but it's really just her pursuing an interest. If the university asked her to take that extra step to teach a study abroad semester, she'd quit.

"How faculty use their time gets hot and heavy when it centers around classes," Kraig said. "I see it as service."

Kraig said issues never come up around advising student groups or individuals.

Killen said she thinks considering independent studies, or anything with a grade attached to it, as "service" is incorrect.

Independent studies are teaching, Killen said, and they must be balanced out between the three traditional requirements on faculty: teaching, professional activity (research and continuing education) and university citizenship (advising, department, faculty meetings, ambassadors to community).

"Being responsible in all three areas is part of what it means to be a professional," Killen said, a form of peer review.

Trends of alternative learning

Killen said she sees an increase in demand for independent studies as part of the dangerous slide toward a fast-paced consumer society.

"To come to the university is to enter into a community of thinking and discourse and intellect," Killen said. "To ask to be challenged to think and learn and be in the world in a new way. The metaphor of a consumer is unhelpful for someone who wants a real education," because it implies that education is simply about absorbing information in a self-centered way.

"Part of what a university education is about is to be de-centered," Killen said.

Director of Cooperative Education Maxine Herbert-Hill said she sees an increase in a demand for "extras" as an increase in the importance of something giving students the cutting edge. Employers are requiring work outside the classroom for competitive candidacy, Herbert-Hill said. She also thinks the focus on direct-experience learning and more deliberate,

personal connections are built into the PLU culture.

When Herbert-Hill started at her position four years ago, she said she saw one student a week. Now she receives 10 e-mails a day and many student visits. While the cooperative education office only officially offers about 230 credit hours, she said she advises many students who then opt to receive credit of various sorts through their departments.

Just like with an unpaid internship, Herbert-Hill thinks compensation would make a difference in quality.

"There would be a different level of dedication on the part of faculty and it would raise the bar on the commitment of the student," she said.

Amanda Feller, communication professor of experiential learning, said she thinks there is a role for independent study, but there needs to be compensation for both the faculty and the student.

"Students should be compensated by an organized process," Feller said.

Working toward a solution

Kraig said she would like to see a university-wide evaluation and recommendation on the issue of independent studies and faculty load, but thinks it will take several years to develop a consensus and a plan. Interdisciplinary programs also have problems in offering courses when it comes to vying for space in traditional faculty loads, Kraig said.

In the meantime, she wanted the PJS proposal to strike a "reasonable balance" of compensation that could get the program started quicker. The provost had suggested a monetary compensation of \$300 for each student who took a PJS independent study.

Provost Jim Pence, who requested monetary compensation be included in the PJS proposal, said he sees three compensation models at other schools for addressing independent studies: sometimes faculty are expected to do a modest amount without compensation, there is a per student rate that varies, and there is compensation and a limit on how many independent studies a faculty member may take on.

Pence said he hopes to resist overloads of any kind for faculty.

"It really is a giving faculty, who do lots and lots for students that is completely off the clock and off the radar," Pence said.

If the PJS program became official, some students this year would have taken enough credits to earn a PJS minor, Kraig said.

Making the program official would also help advertise the opportunity, getting it away from the word-of-mouth advertising that sometimes make independent studies look like special deals. The PJS program has been advertised at the past three fall faculty conferences, Kraig said, and people still confuse it with the global studies program, or with a strict belief in pacifism.

The PJS proposal will be reintroduced to the faculty assembly in the fall.

"One of the reasons I have loved teaching here is that it has tended to be innovative and experimental," Rowe said.

"For me, teaching just doesn't fit in little boxes," Rowe added. "Yet if you don't have some rigidity and discipline to it, it would be chaos."

"One of the reasons I have loved teaching here is that it has tended to be innovative and experimental."

Cliff Rowe
communication professor



Pond continued from page 1

uniqueness to the area as well.

"We want an interactive place where classes could work and also people could hang out," Paz said.

Boulders are being considered for seating purposes in hopes of maintaining a natural look, Paz said. Adding numerous benches and tables would encourage littering around the pond, she added. The field to the west of the pond may incorporate a picnic area to encourage social activity near the pond.

Representatives from PLU are currently looking for the means to pay for the project, which is difficult because the cost has yet to be figured, Paz said.

"What's the price tag to do this?" Paz asked. "That we have not gotten yet."

Paz said she encourages the student activist group Grassroots Environmental Action Now and ASPLU to get involved by having representatives attend the Sustainability Committee meetings. There is a greater chance of the project moving forward with a show of interest from students.

With the current workload of the Grounds Maintenance Department and its student workers, there will be little time for the updated area to be maintained by the staff, Paz said. Volunteers are going to be necessary to keep the pond area a great

"We want an interactive place where classes could work and also people could hang out."

Sara Paz
Grounds Maintenance manager

place for students if the project moves forward.

Science majors and those with a general interest in the outdoors are welcome to volunteer with upkeep if the project is completed.

"Students don't realize the power they have on campus," Paz said.

Paz said she encourages all students to take an interest in beautifying their campus in order to show school pride and have a place to relax and learn.

From the editor

Real faith & reason dialog in faculty load

I reported on and wrote the article about faculty load with all the guidelines of journalist integrity and fairness showing me the way. Yet I had to speak out on the issue. I had to put in my 2 cents in an effort to make the themes involved more than just an article for a statement of record. Perhaps my vocation and professionalism, what is "learning" for me, and what is not, is blurred.

Wild Hope asks us to match our deepest passions with the world's deepest needs. PLU is great about increasing our awareness about needs outside the Lutedome, sometimes to the detriment of the inside.

In assessing load, are our expectations accurate and fair? Are our current expectations in line with what we need to do to stay in business as an institution?

I'm amazed by how much PLU manages to squeeze out of each dollar. Each person contributes a different mix of talents, abilities and commitment levels that collectively make this phenomenon we call Pacific Lutheran University.

Some faculty members have no children and have time in their schedule for us to become their pride and joy. Others find places of devotion rightly elsewhere.

I'd hate for someone else to determine how much I can or can't do. It's part of the freedom to be human. I know I need more sleep than my roommate, which means I have less hours of the day to accomplish things. What I would like, and this is metaphorical, is a more conscious acceptance of both the strengths and limits to what I can do. I think everyone would.

Life needs balance. People are our most precious commodity, and their time is what is really at discussion here.

I've heard several people in relationships fight when one doesn't understand why the other with rich parents doesn't have to have a job but the partner does. Issues of time and obligation cause fights between people who love each other. The number one reason people divorce is lack of time spent together. The number two reason is money, because after an issue of faculty load is faculty compensation.

We all have professional obligations as well as the need to make a living. In the metaphorical relationship, we also need our time apart. Those of us in this university aren't married to each other, but we are in a life-changing commitment.

PLU has a commitment to embracing learning in its various forms. Different styles of learning have different commitment levels, sometimes unfairly so. We've all felt the injustice of certain loads, where a two-credit class isn't treated like one. That tends to happen a lot in independent studies, in unofficial class projects. Few departments have formalized procedures for internships like in the communication department, where "internship" is a class.

PLU highlights other forms of learning, which gives our graduates an advantage in a non-classroom world. We have casual advising, internships, independent studies, capstones, special projects just for fun, service-learning, etc.

With the 2010 goal of purposeful learning in mind, I'm not sure we've figured out how to evaluate out-of-the-classroom experience, how much time it takes, how powerful experiential learning can be. Study away changes most people I know in dramatic ways. Independent study can be abused by students who have been taught to expect more than is reasonable, in terms of accommodation of class schedules or individual attention.

I don't want to turn the issue of load into the world of bank teller fees where each service has its appropriate, calculated fee. Is teaching, teaching? Is it service? What if what you've most got to offer the world is your advising or teaching skills?

I ask because I've seen frazzled faculty who say "yes" to far too many students and faculty-turned-administrators who have less time to do what they love.

People work harder when there is credit or course load attached, at least that's the very credible theory of capitalism, self-interest and checks and balances. But people also work harder when it is something they love and would do for free. It may be why that's the exact monetary compensation they are getting—nothing.

Peace and justice studies are certainly an issue of the heart, but many things are. Both heart and mind need to be taken into consideration.

I understand recommendations on such a complex issue are hard to make. The only one I feel qualified to dole out is a sincere hope that faculty committees will make examination and evaluation of load a priority in the coming years.

It's a priority that should rank higher than a backburner issue.

In the course of writing the article I was asked why students should care about workload.

Why should students care? Because education, service and love are two-way streets. One day we will be you.

Six Days and Counting...



Cartoon by Adam Spry

Iraq, Republicans and angry gothics



The Ugly Stick
Ronan Rooney

Twenty predictions for the 2005-2006 school year:

1. Squirrels will move into the new Morken Center for Learning and Technology before humans even get a chance.

2. Professors will assign you to group projects with the excuse, "You'll have to do group projects in the real world workplace." I'll agree with that when group members can get fired like the real world workplace, too.

3. Residential Life will insist that we call dorms with the more hip name "residence halls." No.

4. The angsty goth culture, having been absorbed by mainstream pop culture, will have only one thing left to wear as a sign of rebellion from society. That's right, they'll wear fanny packs.

5. The College Republicans and College Democrats will continue to use the "Letters To The Editor" section of *The Mast* to flame each other. Each will accuse the other of being anti-free speech. Thus, they will remind us all why political parties were a stupid idea in the first place.

6. No one will know why PLU cancels classes for President's Day. Still, no one will question it because, hey, we get classes off.

7. Dating relationships that lasted through the summer will fall apart after the first week of school. There will also be breakups in December. But do not fear, for there is a dating frenzy in February.

8. You will save hundreds of dollars buying class books on the Internet and wonder why The Bookstore doesn't buy their books on the Internet, too.

9. The visitation policy will continue to be enforced because PLU feels it needs to assure our fine alumni, fantastic donors and students' parents that PLU is committed to traditional values and not such newfangled values as "privacy" and "freedom of choice."

10. Music majors will continue to be the hardest working students on campus.

11. KCNS and KCCR will continue to receive funding, and I still won't know a soul who pays attention to either. I take that back: the people involved will continue to pay attention to them.

12. Underage drinking.

13. "Attaways" will be used during First-year Orientation and homecoming and never be heard of again until next year at the

same time.

14. Popular music will be terrible. You will not mind, as you still listen to music from the 1980s.

15. Phil Nordquist will not be returning to the classroom to teach history. We will miss you professor.

16. Rain.

17. As in years past, there will be roughly the same number of black and Alaskan students enrolled at PLU. Still, you will single out the Alaskans when you say, "There are Alaskans everywhere!"

18. Chuck Norris will visit campus on a speaking tour. Nah, just kidding. We'll just be visited by a bunch of social activists.

19. The number of people we know personally, or know indirectly, who served in Iraq will grow as troops return from Iraq or leave to fill vacated positions. What is not known is how their experiences shared with us will influence our opinions on war, Iraq and the use of force.

20. Ronan will not be doing this column anymore. He is grateful to all who read and wishes the best of luck to the poor sucker who has this job next year.

This is Ronan's last column. At last sighting, he was hitching up his dogsled team in anticipation of returning home to Alaska for the summer.

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The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7493 or mast@plu.edu.

SIDEWALK TALK

What do you think Foss Fest brings to the campus?



"An excuse to let loose for a weekend."

Bonnie Simpson
first-year

"A bunch of drunken people."

Andrew Chaplin
first-year

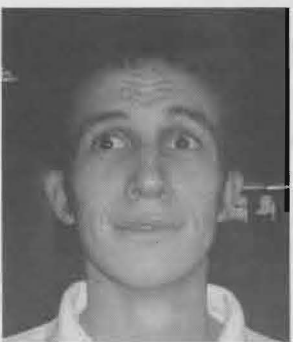
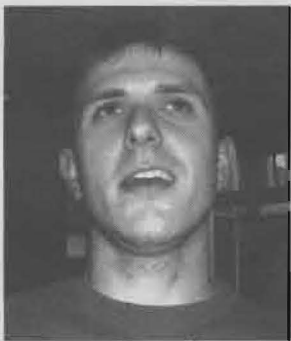


"I think it brings good music. I like the bands."

Kim Dixon
junior

"Alcoholism. That's all I hear people talk about. They let it go that one week."

Zach Batson
sophomore



"Candy and happiness and beauty."

Josh Smith
junior

"I feel like it supports alcoholism. The university gives money to Foss Fest and that supports it."

Mandy Schommer
senior



Confessions: Overly ambitious drunk



Pretending to like you
Lacie Runolfson

For my last column I could write an anthology of my experiences at PLU, or a tear-inspiring farewell or even erect a literary middle finger to those who deserve it. However, I am seizing this opportunity to look back at all the flub-ups I single-handedly enacted here at PLU and to issue a public apology for each.

Starting at the beginning: I apologize to all the women who had to share a wing with me my first year. It was me who put your clothes, toothbrushes and textbooks in the grubby sink filled with dishes and fishbowl water. I hope you learned your lesson that you shouldn't leave your crap in the communal bathroom - but I did go about it in a malicious manner, I'm sorry.

To all my professors (past and present), I am sorry for lying. I have never had explosive diarrhea, pink eye, mono, syphilis or a uterus infection. Similarly, only two of my grandparents have died during my four years here (not seven). I have never pitched a doubleheader on some Friday afternoon at Louis & Clark (I'm not even in a sport). I also have never had to fly to Las Vegas to receive a humanitarian award for my fund-raising services (your suspicions were right, I went there to gamble).

I have lied to each and every one of my professors in some way or another. If I wasn't in your class I was either asleep or at the Shamrock Tavern. My apologies.

I also apologize to the University Center cafeteria for stealing. Throughout the years I have shoved loaves of bread, bags of produce, cartons of cereal, glasses and silverware under my shirt, and walked

out with the intent of stocking my own kitchen. It is not right to steal, but as many people on this campus know, desperate times call for desperate measures.

To the beloved crew at KCNS, I am sorry for, well, everything. I am sorry for when I wasn't there and I am sorry for when I was. I am sorry for all the tantrums, the throwing of chairs and the Mini DV tapes for recording, blaming you for my ulcers and sobbing hysterically for whenever anyone put a sticker on me as a joke (I hate stickers). I'm sorry for making you do all the crap jobs I didn't want to do.

I'm sorry for being overly ambitious and being lazy at the same time. With this, I am sorry to the campus for making you watch *Jurassic Park the Musical* and Ms. Lute over and over again.

To my parents, I am sorry for doing all those things college kids do, but I know you understand some things need to be experienced. On the upside, you will be happy to know I have finally completed all of my required community service work and am no longer seeing the guy with the Mohawk and the pit bull named Lucifer.

Finally, to my courage, my life, my happiness... my friends (all sappiness intended), I am sorry for all the late-night dramatic phone calls. I'm sorry for all the times I called you "bitches" and stomped off after talking about politics, religion or me. I'm sorry for making you listen to my bluegrass, Indie and European rap music.

I'm sorry for being a klutz, chewing bubble gum, poking you on thefacebook.com, my potty mouth and refusing to dance. I'm sorry for putting your names on junk mailing lists. I'm sorry for all the times I spilled beer on your laps. I'm sorry for all the conversations I tied to "Star Trek," and Quentin Tarantino and how much I hate germs. That's all I'm apologizing for, everything else you deserved.

I know I have a lot more to apologize for and for that I am sorry, but I have a word limit. I adore you all (except the people who still insist on writing chalk advertisements - I don't like you). I wish you all good health, good luck and good laughs.

Letters to the editor

Battles over the pond in questions of pluralism

Re: Ingredients matter in cultural stew, salad (4/22/05)

I'm pleased Tim Gallen landed a wonderful internship opportunity in London. As one of the world's major cities, London exudes culture, history and sophistication. Tim's story was interesting and well written. However, regarding the tolerance for diversity, I disagree with his perception that "London is the salad bowl America wants to be."

During my stay in London two years ago, I found the city to be blatantly stratified regarding its ethnic population. Minorities filled service positions while

white, English males held positions of power. The situation is hardly surprising since England, despite its elections and Parliamentary clothing, still operates on a medieval structure of lord and serf.

Such circumstances call for a re-examination of the word "tolerance." Tolerance can mean an open generosity toward difference, or it can mean merely "putting up with." Sad to say, I experienced more of the second connotation in England. Tim's perception of London's apparently unforced tolerance is because of the successful masking of racism and class consciousness in England. England's

civic emphasis on the conformity of traditional order, rather than freedom of legal expression, effectively serves to maintain the façade of real tolerance and liberality.

Perhaps Tim feels comfortable in London because he is, by his own admission, a white, upper-middle-class male. The fact needn't spoil his time in England. But I hope he comes to recognize the colonial entertainment provided by ethnic people for those in power. Maybe a similar criticism could be made about America.

Theresa Clark
PLU Alumna, '03

Campus Safety not 'safe' if students fear

To Campus Safety and *The Mast*,

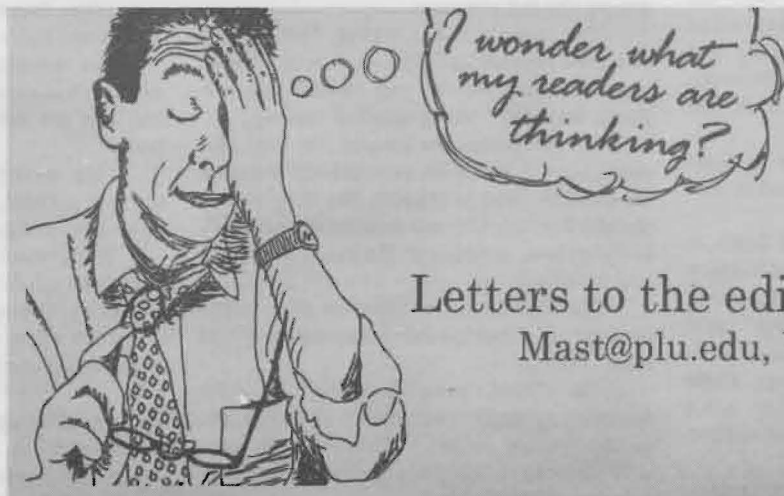
This letter is regarding the order that went out to Campus Safety officers during Foss Fest to check IDs of those people who appeared drunk on the guaranteed ride home program. I think that this shift in policy is ridiculous, not to mention dangerous. It is not Campus Safety's primary job to enforce the law, or even PLU policies. That is for the police, and if the school wanted that they would call Campus Safety Campus Police.

The primary responsibility of Campus Safety is to keep our campus safe, and this policy does not facilitate that. The guaranteed ride home program

was instituted by this school to keep college students from driving home drunk. If you start checking IDs you are not going to lower the amount of students who drink, you are just going to increase the number of students who drunk and drive and the number of students who put themselves at risk by getting drunk and walking by themselves down the streets of Parkland late at night.

I am also writing this as an open letter to *The Mast* and *The Matrix*. I would encourage you to answer me both directly and answer yourself to the readers of *The Mast* and *The Matrix*.

Matthew Johnson



Letters to the editor appreciated
Mast@plu.edu, Wednesdays by 5pm
400 words



Si ge da xuesheng tiyan guowai de shenghuo

Four female exchange students experience life outside of China

Benjamin Rasmus
International editor

Many students most likely have seen them, even if just in passing.

Four female, Chinese exchange students are visible around campus either in the classroom, while working in the cafeteria or library, or even en route together, arms interlocked to their residence, Hong International Hall.

Although upon first encounter they might seem shy or reserved, these four students from Sichuan University in southwestern China offer a glimpse into the life of a Chinese student.

"Actually life here is not that different than life in China," said Ye Wenxi, junior finance major. "We go to class and hang out with friends."

The four students said they think daily life between China and the United States is similar, but agreed they noticed differences in daily experiences.

"Working in the cafeteria has been the funniest experience," Ye said. "They asked me to stock cheese in the deli bar on my first day. I did not know the difference between the four types of cheese, and which one should be placed where."

Cheese consumption in China is minimal, but Ye said she now loves cheese and will eat anything with it.

Besides growing to enjoy such foods as cheese, the students have also grown to enjoy the United States' style of college education.

"The lifestyle here is exciting," said Wang Ying, a junior journalism major. "It provided me a new way of thinking. I was able to look at China from the outside, it is a different experience than looking at it from within."

Paul Manfredi, a Chinese language pro-

fessor who has three of the students in a Chinese film class this semester, said he thinks the experience is crucial for these students.

"Such an exchange is relatively rare for a Chinese institution," Manfredi said.

Usually Chinese students come to the United States in an advanced or specific area of study, but these four students came young and unformed to experience a liberal education.

"Which is unprecedented," Manfredi said.

All four agreed the language barrier is the toughest aspect of life in the United States.

"Sometimes during class I have difficulty catching what the professor says," Fan Tiantian, a sophomore journalism student said.

Fan said her favorite class this year has been media literacy because she learned about United States popular culture and the media.

"I didn't enjoy my feminist viewpoint class, very much though," Fan said with a smirk.

The four students said they thought their classes were demanding, but enjoyed the accommodating professors.

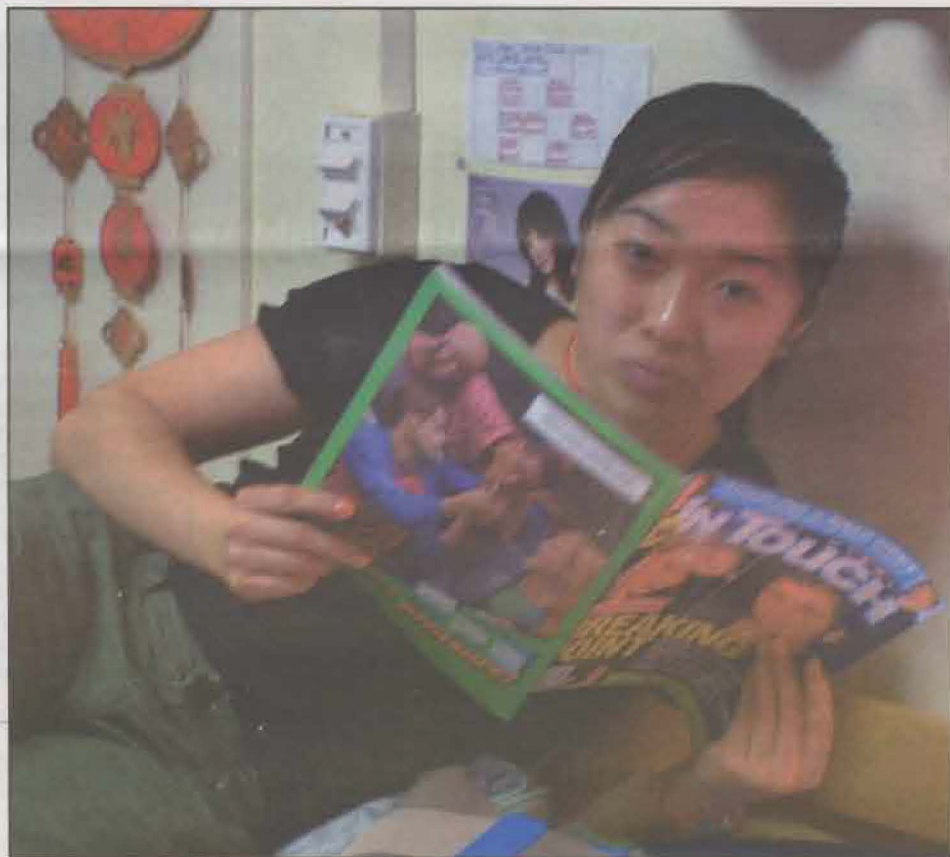
Wang said she used a few four-letter words, or slang phrases to her English tutor, during the fall semester.

"He corrected me, saying, 'you are an educated person and educated people don't use four-letter words, you should use academic English,'" Wang recalled smiling.

All the professors treated the four students kindly, Fan said, particularly the ones involved in Chinese studies, like Greg Youth, the chair of the Chinese studies department, Li Jingzhen, a Chinese language professor and Manfredi.

The relaxed environment of the campus also led to a comfortable adjustment, Yanmi said.

"In China, even hanging out with friends can make you tired," said Yan Mi, junior finance major. "Here though, students lay out in the grass under the sun with friends, enjoying life."



Photos by Hakme Lee

Top: From left to right (background) Fan Tiantain, Yan Mi, (foreground) Wang Ying and Ye Wenxi. The four exchange students have spent this academic year here and live in Hong International Hall.

Bottom: Junior Ye Wenxi is majoring in finance. Her home university is in the provincial capital of the Sichuan province.

Their time here also marked a year of other firsts, under their freedom away from home. One of the first environmental changes the students noticed upon arriving on campus was their hall living arrangement.

"We were surprised boys and girls shared the same dormitories here," Yan said. "I think all our parents worried a little bit when they found this out, but it is healthier and better for communication."

The majority of residence halls in China are divided either male or female, Yan said. She also got her ears pierced in the United States.

"My mother wouldn't allow me to get my ears pierced, but when I came here I felt more free, so I got them pierced," Yan said.

Wang went camping for the first time under the guidance of an Outdoor Recreation trip to the Olympic National Rainforest.

"We slept, cooked in a wild place and even set up our tents on top of snow," Wang said.

She developed one of her closest friendships while on that camping trip with another PLU student, who later invited Wang home to Arizona for Thanksgiving break.

"It has been easy to make friends with students here, especially in Hong Hall," Ye said.

The four students were invited to spend part of winter break with sophomore Harmony Rutter.

"The whole Christmas holiday was fun, we were able to see the American lifestyle, time schedule and just hang out," Ye said.

Although they said PLU students treated them kindly, they found it sometimes challenging to make intimate friendships with U.S. students.

"It is easy to make friends here, but tough to get really deep, because of cultural differences," Mi said.

Cultural differences or not, all four students said in unison they have not been homesick this year, but are still excited to return home in late May.

"We know better what we are pursuing in the future, our parents are not guiding us so much and we feel more independent now," Mi said. "We proved we can live and make our own decisions abroad."

Newsweek International editor speaks about democracy in the Middle East and beyond

Jenn Henrichsen
International intern

Distinguished author and editor Fareed Zakaria spoke to an audience of more than 500 people Monday at the University of Puget Sound about the role global democracy has played in economical, technological and political aspects of life.

Often called secretary of state by his friends, Zakaria wrote *The Future of Freedom*, a publication the New York Times Book Review calls "brave" and "updated Tocqueville."

The 39-year-old Newsweek International editor and political analyst for ABC News has appeared as a guest on "Firing Line," "The NewsHour with Jim Lehrer," "BBC World News" and "Meet the Press." With his expressive eyebrows, thick, black hair and dimple chin, the Harvard graduate has been called "the Indian reincarnation of Cary Grant" by columnist Marion Maneker.

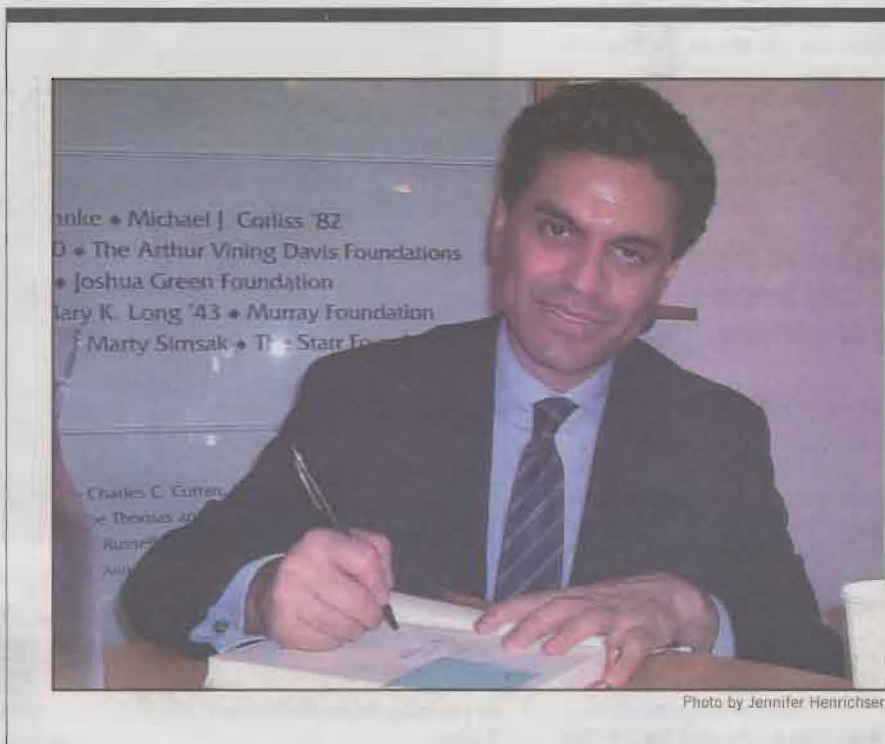
Regarded by many as "a beautiful mind for complicated times," Zakaria said the absence of political openness contributes to the current problems within societies and government. This lack of openness often leads to repression and extremism as shown through actions of suicide bombers.

"Why is this happening? Why would somebody kill themselves?" Zakaria said.

Zakaria said to achieve understanding, individuals need to probe deeper to reach the issues underlying actions of suicide bombers. One contributing factor, Zakaria said, is the "youth bulge" strongly present in the Middle East.

Zakaria said 65 percent of people living in the Middle East are younger than 25 years old. Seventy-seven percent of individuals in Saudi Arabia are younger than 25. These individuals often don't have a public or political voice, leading to frustration and close-mindedness, Zakaria said. The Mosque is the only forum left open for both political and religious action.

"Even Saddam Hussein could not shut down a Mosque," Zakaria said during his speech.



"We might look around after we tried so hard thundering about how to globalize the world and realize we forget to globalize ourselves."
Fareed Zakaria.

Although Mosques have credibility in non-western societies, this mixture of politics and religion can often "fuse combustion" and provide an "underlying reason for terror," Zakaria said. This volatile mix can result in insecurity and ultimately violence.

While in Iraq, Zakaria viewed one of the most popular Iraqi television shows, watched by 70 percent of the population. This prime-time reality show consists of insurgents who are interviewed about their most recent attacks. One benefit of the show is it "demystifies the insurgency," Zakaria said, it shows men who are not mysterious.

Yet in Iraq, a "sense of needed security dominates." However, he said he doesn't believe this security can be

achieved through the use of Bush's "silver bullet" method. This method supports the eradication of "the bad guy" with the resultant hope of quick democracy, Zakaria said.

"Wanting democracy and achieving it are two different things," Zakaria said.

However, Zakaria said he believes a solution must and does exist. Zakaria said the media must "move modestly one or two steps toward education."

The fault, however, does not lie entirely with the media. He closed his 40-minute lecture by pointing a finger at the United States saying, "We might look around after we tried so hard thundering about how to globalize the world and realize we forget to globalize ourselves."

STUDY AND TRAVEL ABROAD DIARY: PLU student spends semester in Chile, soaking in the South American life- style and traveling extensively

MAYA KOCIAN
international contributor

I decided to spend my study abroad experience in Santiago, Chile. The biggest surprise for me this semester is how similar Santiago is to the United States. This is noticeable in Chilean clothing, and more than half the English radio stations.

The only way for a student to truly travel within Santiago is by las micros, or as I like to call them, chariots of hell, because they are as unstable as a roller coaster. La micro is basically a yellow, rickety old bus owned by an individual privatized company.

"The biggest shock for me are the Micros" junior Jon Novotney said. "Just imagine a yellow bus blaring techno music with black lights flying down the road trying to pack as many people as possible."

Despite the chaos, for 340 pesos, or 60 U.S. cents, it is the most economical way to get around Santiago.

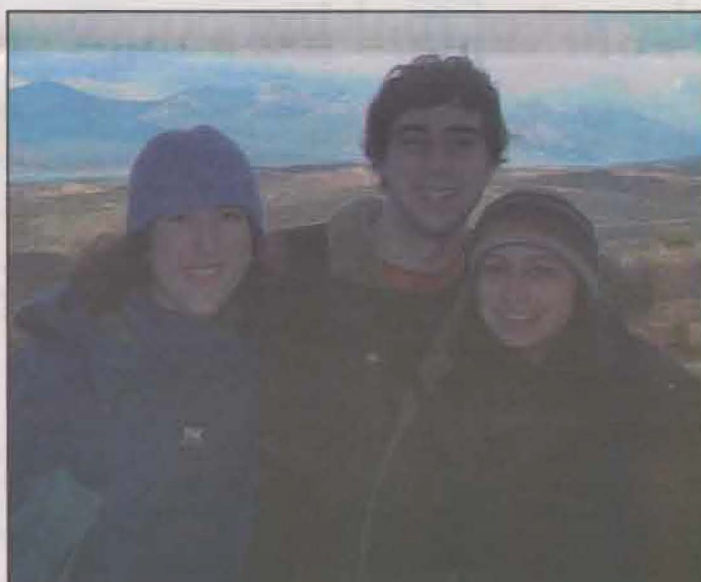
If you don't mind being kissed, consider studying in Chile. The typical way to greet someone is to kiss him or her on the cheek.

"I'm not quite used to it, I really don't mind, it just gets me off-guard sometimes," sophomore Marie Lieburg said.

It's nice to be kissed by the hot Chilean in your class, but then you figure out it doesn't go beyond acquaintance because he's kissing everybody else.

If there's one thing Chileans know, it is partying. From 1 a.m. until 6 a.m. the lolos, or youth, drink pisco, a mixture of pisco, Chile's national drink, which is a distilled spirit, and Coca-Cola. This combination literally fuels dancers the entire night. Even if you have two left feet, like me, you can go to the countless discothèques in Santiago any day of the week. As far as music goes, it varies from salsa, to techno, to reggae, to '80s American music.

Studying abroad is traveling in disguise. I have been to Patagonia, Easter Island and Argentina to name a couple places. What I've learned is that the people in South America are extremely nice and are willing to help weary travelers.



Top: from left to right, sophomore Marie Lieburg, junior Jon Novotney and sophomore Maya Kocian. All three students are studying abroad this semester in Chile.

Bottom: a glacier in Patagonia, which Kocian traveled to while studying in Santiago.



The ancient statues on Easter Island remind visitors of the ancient past. The island is the world's most remote inhabited island, with 2000 residents. Chile annexed the island in 1888.



"The world is a book and those who do not travel read only one page." -- St. Augustine

Student band with experience and passion equals The End of Something

MICHELE RENAUD
A&E editor

As the pudding pool was being filled and a few eager students challenged one another on the volleyball court, rock band The End of Something took the stage on the balcony of Foss.

Starting off the live music April 23 at Foss Fest, the four men performed original songs in front of friends and fellow students.

Leading the band is junior

Daniel Mooney, who sings and plays acoustic guitar. Junior Brandon Bieleski

is in charge of the electric guitar. Senior Ben Gillespie plays drums, and Ben Nimz, who is a student at Pierce College, plays the cello. Yes, a cello.

Although their music isn't the biggest priority, the guys said they love taking the time to perform and practice with their band.

"I just make music because it's something fun," Gillespie said. "It's something for me and my friends. It gives us an alternative thing to do in our free time besides drinking or partying."

Mooney writes most of the music, which is generally about love and faith. The End of Something is different because the guys try to make music with

a positive message and steer away from the "angst" style that is so often heard in today's music.

Although the men have only been a band for a couple months, every member brings some kind of musical background to the group.

"I used to perform at open mics and am also in the Choir of the West," Mooney said.

Bieleski plays clarinet in Concert Band at PLU. Gillespie has been playing drums for several years and Nimz has been playing the cello for eleven years.

"It gives us an alternative thing to do in our free time besides drinking or partying."

Ben Gillespie, Senior

Mooney described the band's style of music as a combination of indie, folk, emo and rock.

"We want to have a unique alternative style," Mooney said. "It's about more than the messages. We want our music to be different than all the other bands."

Although the band was originally called Mourning Would, the men changed the name.

"The original name of the band was a joke and we felt that our music is more serious than that," Mooney said.

The band decided on the name The End of Something after performing at Foss Fest. The End of Something is a name that was prompted by one of Mooney's favorite authors, Ernest Hemmingway, who wrote a short story of the same title.

The End of Something plans



Photo by Michele Renaud

Daniel Mooney (left) and Brandon Bieleski (right) of The End of Something perform from the balcony of Foss during Foss Fest on April 23. Three of their four members are fellow Lutes who play mostly for fun, but also for a way to express themselves artistically.

to record a demo in the near future.

Although the members are quick to point out how fun making music is, Mooney also asserts that it's about more than just entertainment.

"I want the music to be about personal growth," he said. "And the best thing is getting to perform what we've worked so hard on in front of our friends."

**THE END OF SOMETHING
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(253) 531-5669**

Those kernels can be lethal: the art of making popcorn

KATY NELSON-PENLAND AND KATIE SKOVHOLT
Mast reporters/Food gurus

Microwave popcorn is a lovely item — it's a satisfying snack, a decent impromptu meal and a good diet food (non-fat butterless, that is). You can get popcorn in cheddar, Kettle, butter, movie theatre butter, hardcore ridiculous butter, welcome to the emergency room heart attack butter — the choices are endless.

Unfortunately, practically every week, we hear or read in Safety Beat about the exploits of some poor student who hasn't yet learned how to properly operate the residence hall microwaves. In light of this fact, we hope to offer you some simple suggestions that will make your life (and the lives of your hall-mates) easier and more pleasant.

First and foremost: Do not leave your popcorn unattended. It's only four minutes out of your lives, and nobody will be impressed with you if those four minutes extend into an hour of standing out in the rain in your jimjams listening to the sweet music of fire engines and complaining roommates.

Second: If your hall

microwave has the dial-style timer, make certain you're setting it correctly. One little twist to the right does not always make for a perfect popcorn setting. Wear your glasses or contacts to the kitchen. Being able to see those little numbers is very important.

Third: Some brands of popcorn are more reliable than others. The store-brands can be just as tasty as name-brand popcorn items, but the packaging is not always as dependable. In our experience, kernels are more often bunched or stuck together in store-brand packages, thus resulting in a more uneven level of poppage.

And finally: DO NOT LEAVE YOUR POPCORN UNATTENDED. Seriously. This is the number-one route to burnt, disgusting, inedible hunks of unpleasantness and a 3 a.m. fire alarm. And that, dear readers, is the number-one route to being the least popular student in your residence hall.

Katie and Katy have not given up on reviewing restaurants for you — Katie is in rehearsals for PLU's "Brigadoon" every night of the week and Katy is the 2004-2005 RHA president, so their time together is limited (as is their budget). Look forward to another restaurant review next time.

Luau brings culture and tradition to PLU

LISA SUTTER
Masr reporter

When asked for an interview regarding her position as president of the Hawaii Club, senior Christina Young gladly agreed. However, the interview was not to be a person to person talk. When you interview a member of the Hawaii Club, you interview them all.

The Hawaii Club has been meeting for 10 years. It is open to anybody, but, yes, most of the students are Hawaiian. The club meets when called by the president, and most often those meetings are a potluck family-like dinner night. Rice and spam are popular dishes at these dinners. After dinner, members get on to real business: the luau.

The eighth annual Hawaii Club luau is fast approaching. As a celebration of the Hawaiian spirit, food and culture, this luau promises to be the biggest and best yet.

"Every year we try to outdo the last one," Young said. "As soon as one is over we start planning the next."

The luau is a catered all-

you-can-eat buffet, with kalua pig, teriyaki chicken, guava cake, tropical flowers, dance performances, raffles, a Hawaiian country store and lots of eating. All funds raised from the luau contribute to the next luau.

The theme of the luau is "naue k eau," which means time moves gracefully. The dance performances will span from the creation, or traditional, auana, to the modern and contemporary kahiko.

"We just want to share a sense of our culture, and the aloha spirit," Young said.

Not only will several members of the club be dancing traditional Hawaiian dances, but so will some PLU faculty members and their children.

The luau has been getting more support with each passing year.

"Three years ago we had 250 show," Young said. "Then 300. Last year we moved it to Olson

and everyone was worried that we wouldn't have enough people show; 350 came. This year, our goal is 450."

It's evident that this group of people feels connected to each other through their heritage. The club itself forms a family for these students who are a five-hour

"We just want to share a sense of our culture, and the aloha spirit."
Christina Young, Senior

flight from home. The Hawaiian spirit is generous, and PLU is lucky to have a Hawaiian club willing to

share so much of home.

The luau is a family event. Most of the club members' families come from Hawaii to attend the luau.

The luau is April 30 from 5:30 to 8:30 p.m. in Olson Auditorium. Tickets can be purchased the prior week for \$15 in the University Center. Come and support the little slice of Hawaii PLU students are lucky to have in the middle of the Lutedome.

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Getting out: Look no further for fun ways to procrastinate

MICHELE RENAUD
A&E editor

Must Hear Concerts

Auburn Symphony Orchestra Spring Concert Series
Auburn Performing Arts Center
700 East Main Street, Auburn, WA 98002
May 1, 2:30 p.m.
Admission: \$12 - \$20
"An all Beethoven Fest" with the talented Auburn Symphony Orchestra.
253-939-8509
www.auburnsymphony.org

Moby
Paramount Theatre
911 Pine Street, Seattle
206-467-5510
May 4, 8 p.m.
Admission: \$32.50
For tickets: 206-292-ARTS
www.theparamount.com

Snow Patrol
Moore Theatre
1932 2nd Avenue, Seattle
206-467-5510
May 4, 8 p.m.
For tickets: 206-292-ARTS
www.themoore.com

Must See Shows

"Brigadoon"
Eastvold Auditorium
May 6, 8 p.m. - student preview
May 7, 2 p.m.
Admission: \$7 general admission, \$4 senior citizens and students
A musical production about a pair of young hunters who find themselves in an 18th-century highland village. University Theatre production.
253-535-7760
Please see article below for more information.

Must Go Events

Cinco de Mayo Celebration
Seattle Center - Fisher Pavilion
305 Harrison Street, Seattle

206-684-7200
April 29 - May 1
Friday: 5 to 10 p.m., Saturday: 10 a.m. to 10 p.m., Sunday: 10 a.m. to 5 p.m.
Enjoy traditional music, food and tons of activities celebrating this Spanish holiday.
www.cincodemayoseattle.com

Moonlight Masquerade Harstad Hall Cruise
April 29, 8-11 p.m. - boarding begins at 7:30 p.m.
\$12 for one person, \$10 each for two or more people
Tickets sold outside the UC during lunch (11:30 a.m.- 12:30 p.m.).

"Once on This Island"
ArtsWest Playhouse and Gallery
4711 California Avenue SW, Seattle
206-938-0339
April 13 - May 7
Thursday - Saturday: 7:30 p.m., Sunday: 3 p.m.
Admission: \$12 - \$18
A blend of tropical island culture, folklore and music in a family-oriented show.
For tickets: 206-938-0339
www.artswest.org

Hawaii Club Luau
Olson Auditorium
April 30, 5:30 p.m.
Admission: \$15 students (\$12 for the first 100 people)
Please see article on Page 10 for more information.

Three Norwegian Poets
Scandinavian Cultural Center
May 5, 7:30 p.m.
Free - reception to follow
Rolf Jacobsen, Olav Hauge, and Dag Straumsvag

PLU Classic - Frisbee Golf
PLU Golf Course
April 29, 11 a.m. - 6 p.m.
Play for prizes, support the teams, play video games at the 107.7 booth.
To register go to www.plu.edu/~AMA/GOLF
Please see article on Page 3 for more information.

Capture the Flag and Ultimate Frisbee
Foss Field - meet outside Memorial Gym
April 29, 10 p.m. - 1 a.m.
50 percent off in The Cave from 12 - 1 a.m.

Must See Movies

In My Country
The Grand Cinema
606 S. Fawcett
Tacoma, WA
Starts April 29
Call 253-593-4474 or go online for times and more information
www.grandcinema.com

Kill Bill Vol. I
Late Night Films
The Grand Cinema
606 S. Fawcett
Tacoma, WA
253-593-4474
April 30, 11:47 p.m.
www.grandcinema.com

The following events are courtesy of Lauran Agni of School of the Arts:

Karyn Ostrom
Violin Recital
Lagerquist Concert Hall
April 30, 5:30 p.m.

Brett Youngquist
Vocal Recital
Mary Baker Russell Music Center - Room DC306
April 30, 5:30 p.m.

Choral Union
Lagerquist Concert Hall
April 30, 8 p.m.
Admission: \$5 for students and PLU community
253-535-7602

Richard D. Moe Organ Recital Series
Lagerquist Concert Hall
May 1, 3 p.m.
Admission: \$5 for students and PLU community
Guest organist Robert Bates is associate professor of organ at the University of Houston. A specialist in early Spanish and French organ music, the history of theory and early tuning systems, his articles have

appeared in the Organ Yearbook, Music and Letters, Historie des Sciences and Performance Practice Review.

Sheri Bolding
Senior Vocal Recital
Lagerquist Concert Hall
May 1, 5:30 p.m.
253-535-7602

Jaci Thurgood and Norman Seidel
Senior Vocal Recital
Lagerquist Concert Hall
May 1, 8 p.m.
253-535-7602

Spring Senior Exhibition
University Gallery and Wekell Gallery, Ingram Hall
May 2-22, Monday - Friday, 9 a.m. to 4 p.m.
The exhibit features work by students graduating in May.
253-535-7150
Please see article on Page 12 for more information.

University Wind Ensemble
Lagerquist Concert Hall
May 3, 8 p.m.
Admission: \$5 for students
The ensemble will perform a repertoire being prepared for its tour of Norway, Sweden and Denmark in June.
253-535-7602

University Concert Band
Lagerquist Concert Hall
May 4, 8 p.m.
Admission: \$5 for students
253-535-7602

Percussion Ensemble
Mary Baker Russell Music Center, Room C322
May 5, 6 p.m.
253-535-7602

Brass and Wind Student Recital
Lagerquist Concert Hall
May 5, 8 p.m.
253-535-7602

Take a study break!

The Wild Parrots of Telegraph Hill (G)

Fri, Mon-Thurs: 4:00, 7:00, 9:15
Sat/Sun: 12:00, 2:00, 4:00, 7:00, 9:15

Millions (PG)

Fri, Mon-Thurs: 4:15, 6:45, 8:45
Sat/Sun: 12:15, 2:15, 4:15, 6:45, 8:45

In My Country (R)

Fri, Mon-Thurs: 4:50, 7:15, 9:30
Sat/Sun: 12:40, 2:45, 4:50, 7:15, 9:30

Saturday @ 11:47pm: Kill Bill Vol. 1 (R)

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Curtain opens to combination of music and theatre in upcoming "Brigadoon"

DANIEL MOONEY
Master reporter

The theatre and music departments have joined artistic forces this spring to produce the classic musical "Brigadoon," which opens May 5.

Artistic director of theatre Jeffrey Clapp and University Symphony Orchestra conductor Jeffrey Bell-Hanson are organizing the project and both expressed their excitement at the overdue collaboration.

According to Bell-Hanson, the two departments have not worked together since 1998 and decided in spring 2004 to produce a musical in which the orchestra could play a large part.

"'Brigadoon' was written for this kind of cast/orchestra cooperation," Bell-Hanson said. "I am very excited about having this pit."

Clapp agreed on the choice, recognizing the important educational value and quality of this kind of show.

"I've always liked 'Brigadoon,'" Clapp said. "It's a love story, but it's also a redemption story."

The musical tells the story

of an enchanted Scottish village which only exists for one day every 100 years, according to Clapp. Two American hunters stumble upon the town while on vacation.

PLU junior Bethany Kirstein

plays the part of local Scottish lass Fiona MacLaren, who falls in love with New Yorker

Tommy Albright, played by first-year

Tristan Morris. "[Tommy] is confused and lost and he finds meaning in Brigadoon...and in me," Morris said.

Kirstein has played roles in several productions over the years, but expressed a unique interest in "Brigadoon."

"It's got a little bit of everything," Kirstein said. "Humor, dancing, singing...and guys in kilts."

The humor comes from Tommy's best friend, Jeff Douglass, played by sophomore

C.J. Butenschoen. Butenschoen explained that his character is a rich alcoholic who refuses to believe in the miracle of "Brigadoon." He said that Jeff's contrast to other characters in the play provides "the comic relief of the whole thing."

All people involved emphasized the amount of hard work that goes into a production such as this.

"It's been a lot of work," Kirstein said. "A lot of rehearsal."

The collaboration between director, conductor and choreographer is a complicated and expensive one, Clapp said. He said he hopes, however, that all their work will pay off come opening night next weekend.

"Brigadoon" will be performed in Eastvold Auditorium on the following dates: student preview May 5 at 8 p.m., matinee May 6 at 2 p.m. and 8 p.m. showings on May 7, 13 and 14. Tickets are available from the Theatre Department at 253-535-7760.

"It's got a little bit of everything, humor, dancing, singing...and guys in kilts."

Bethany Kirstein, Junior

Senior art students paint the surface Not all trends are timeless

LESLIE DYCUS
Sports Co-editor

Is it the next Picasso?
What about Pulitzer Prize winner?

Twenty-one senior art students display their best artwork beginning May 2 in Ingram Hall's University Gallery.

Students chose their best artwork from four years at PLU and submitted it to art department faculty. The artwork was chosen by the faculty because of the large graduating class of 21 students.

Space was an issue this year, so the students decided to have the faculty decide what artwork to hang, senior Clare Charles said.

Charles submitted 10 pieces and six were chosen for the art exhibit; one print, one photo and four drawings. Three of her pieces are figure drawings and three are portraits. Charles focuses her art on two-dimensional drawings and printmaking.

After spending 60 credit hours to receive her Bachelor of Fine Arts degree, Charles does not know what she will do after college.

"I have looked into museum work," Charles said. "But I probably won't go into art right away."

Charles said she decided to get an art degree because it is fulfilling.

"It's the only thing I feel that I can do for the rest of my life and not get sick of it," Charles said.

Senior Heather Waymack found it helpful to gain experience in a gallery atmosphere but acknowledges it is still a learning atmosphere because there are people to ask for help. She views the exhibit as a bridge between school and the professional world.

"Instead of a closure, it's an opening," Waymack said.

Waymack said she hopes to work for a small business as a graphic designer. Her focus is

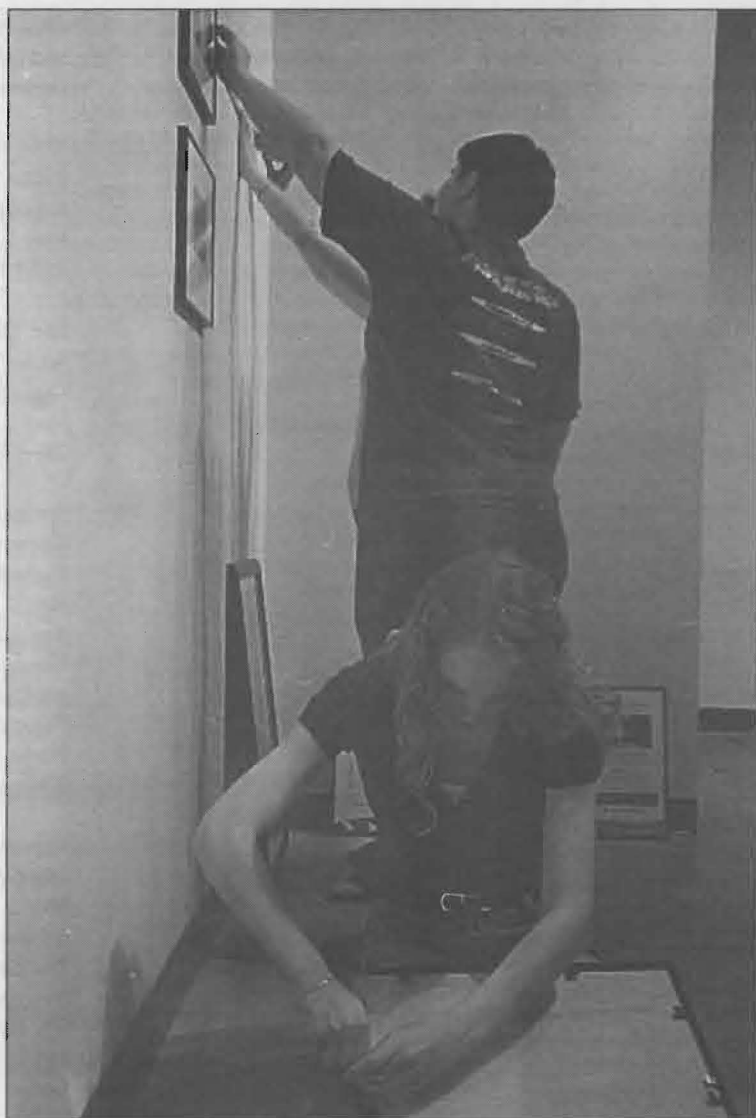


Photo by Leslie Dycus

Seniors Merissa Andre (foreground) and Heather Waymack (background) work diligently to get their artwork on the walls of Ingram. The Senior Art Exhibit starts May 2 and showcases the artwork of 21 seniors.

in two-dimensional design. Her artwork on display in the gallery includes playing cards, a calendar and a comic book.

The Senior Art Exhibit opens May 2 and ends May 22. Receptions will be held May 2 from 4 p.m. to 6 p.m. and May

22 following the graduation ceremony. The artwork not selected will be displayed around Ingram Hall.

"Explore the building," Waymack said, "and look at all the artwork."

The real ticket to being fashionable

JENNA STEFFENSON
Mast intern

even more gorgeous when their eyes are set off by dark skin.

With summer approaching, no one wants to sport pale legs under mini-skirts and shorts, but there are other options. Avoid the risk of skin cancer by using at-home self-tanners that are sold at Walgreen's for around \$10. Even Rodeo Drive in sunny California has salons that offer spray tans for a natural-looking tan, no sun required. At Radiance Tanning Salon, located near the Tacoma Mall, a three-week spray tan can be applied for only \$25.

Trend Number Three:

Not sleeping. Sleeping never goes out of style. Especially as college students, getting enough sleep is not only good for physical appearance, but important to mental, physical and emotional health. And although stars like Lindsey Lohan may be able to party all night and still manage to look like a superstar, the rest of us may not be so lucky. If we all had personal trainers, make-up artists, hairstylists and a dietician, it wouldn't be hard to stay up all night partying and still look fabulous in pictures the next day.

For those of us who will not be walking the red carpet any time soon, recent studies have shown that sleeping in one-and-a-half hour increments is the most beneficial. It takes 90 minutes for our bodies to complete an entire sleep cycle, and allowing our bodies to relax in this way provides the most restful and rejuvenating sleep. So, avoid under-eye circles and bags by simply sleeping for three, six or nine hours.

Learning the latest hair tricks and butt-buster moves from magazines is certainly helpful. Knowing patterns and styles that will be seen around campus is a necessity to some, but falling victim to advertisements that instruct us to hurt our bodies all for the sake of fashion is not a good idea. Not even socialite Paris Hilton would recommend that.

Many people look to magazines like Cosmopolitan or Esquire to discover the latest trends. PLU women began sporting Uggs after seeing them on Britney Spears and men around campus began rolling the sleeves on their button-down shirts after the mannequins in the windows of Abercrombie and Fitch.

PLU Lutes have their own unique sense of style, and although magazines continually illustrate what to wear to look and feel like a celebrity, certain trends will never be considered fashionable to PLU students.

Trend Number One:

Smoking. The smell of cigarettes lingers around our campus on a daily basis as students walk to class. On weekends, at parties and at bars the odor is even worse. Although celebrities are shown on television with a cigarette hanging from their lips, smoking is deadly, and certainly not the next craze. If yellow teeth, wrinkly skin and the idea of potentially getting cancer seemed trendy, we would all be running to the gas station to buy our first pack.

For those students who are already hooked, it's never too late. Being a quitter, when it comes to tobacco, may actually be the next big thing. Although it seems tough to quit, there are more options than ever available to consumers. Products like Nicoderm CQ and Nicorette Gum may be helpful in the quitting process. Actor Matt Damon used hypnotherapy to stop his cravings and has not picked up a cigarette since.

Trend Number Two:

Tanning. According to magazines, looking tan is fashionable because it helps hide blemishes. Women's cellulite seems to disappear when they bask in the sun and men seem

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PLU student layeth the smacketh down

Jason Harris dreams of becoming a WWE wrestler

LESLIE DYCUS
Mast sports co-editor

The lights are dim and "Bloodline Anthem" by DMX echoes throughout the wrestling arena. An announcer proclaims at 6-foot-1-inch and weighing in at 225 pounds Jason "The Jackhammer" Jackson. The crowd goes wild.

This is the dream of PLU senior Jason Harris. His goal is to become a professional wrestler on World Wrestling Entertainment.

Harris started wrestling four years ago when he found a Web site about a local professional wrestling school. He contacted the owner and attended a show. Harris ended up signing a contract with International Championship Wrestling, a wrestling organization comparable to the minor league in baseball.

Harris spends nearly 50 hours per week focusing on wrestling. His time is spent practicing wrestling moves and proper falling techniques, lifting weights, watching wrestling on television and watching wrestling tapes.

Harris watches martial arts, boxing and amateur wrestling to get ideas for moves. For his finishing move, the scarpbust, he catches his opponent with his arms, spins around and drops them on their back. He also watches WWE to see how the wrestlers pace their matches.

"I love wrestling," Harris said. "It's larger than life. It's like a big movie."

Harris said he does not consider himself to be a bad wrestler, even though he does not hold any championship belts.

"Who wins doesn't matter so much," Harris said. "It's more important to have the crowd enjoy the match."

There is too much focus on how wrestling is fake, Harris said.

"That's not really what's important. It's not fake, what you see is actually happening," Harris said. "Pro wrestling is an exhibition sport. What happens is more important than how it ends."

Harris finds being a full-time student at Pacific Lutheran University difficult because of other commitments.

"I can't really concentrate on school," Harris said.

Harris is attending school because his mother wants him to. She sees school as something to fall back on in case wrestling does not work out, he said.

"I'm feeling different to the idea (of school)," Harris said. "It will be nice if I get a degree. If I don't, I probably won't cry."

Harris is majoring in communication with an emphasis in public relations. He expects to graduate in May 2006.

If Harris does not make it to the WWE level, he plans on opening a wrestling school in the Northwest.

Harris will compete at the Eagles Lodge in Seattle April 29 and at the Elks Lodge in Tacoma May 13. He will compete for the championship title May 13. For tickets or more information visit www.icw-wrestling.com. Ticket prices range from \$10 to \$15.

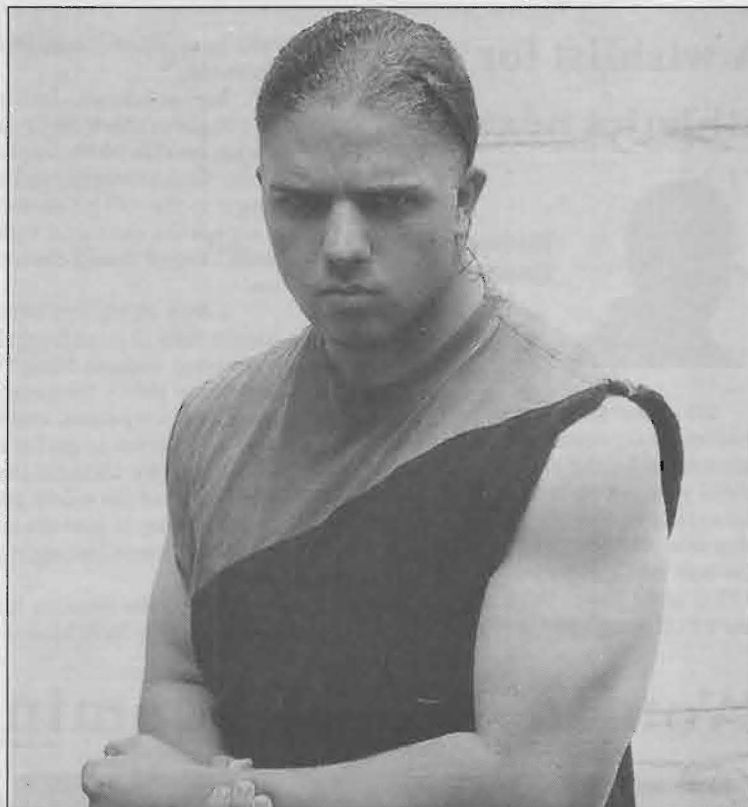


Photo courtesy of Jason Harris
PLU senior Jason Harris is a professional wrestler in the International Championship Wrestling, a wrestling organization comparable to a minor league in baseball. Harris, whose wrestling name is Jason "The Jackhammer" Jackson, hopes to become a wrestler in the World Wrestling Entertainment.

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Baseball wins series against Linfield

LINCOLN VANDER VEEN
Mast sports reporter

The PLU baseball team traveled to Linfield to take on the Wildcats and claimed their spot at the top in a Northwest Conference series. The Lutes defeated the Wildcats twice and lost once.

In the first game, delayed three hours by rain, the Lutes came from behind in the top of the ninth to take an 8-7 lead. Linfield managed a run in the bottom half of the inning to force the game into extras. It only took the Lutes one more half-inning to get the lead back for good.

Outfielder Jason Miller led off the inning with a walk. Infielder Nolan Soete was then hit by a pitch and catcher David Fox singled to load the bases. When

the inning was all said and done, PLU plated six runs and held off the Wildcats in the bottom of the 10th to earn the victory at 14-9.

Outfielder Justin Whitehall contributed four hits and Soete had two, including a home run.

"Nolan played outstanding," winning pitcher Aaron Roetsisoender said. "He hit the ball soundly time and again."

The win moved Roetsisoender's mark to 4-1 on the season.

In the first game Sunday, the Wildcats jumped out to a 5-0 lead, only to see it disappear with a Lute rally. However, the Wildcats plated three runs in the fifth and two more in the seventh to salt away the victory. Linfield starter Alex Justus went the distance and ran his season record to a perfect 10-0.

The second game of the

twin bill, Outfielder T.J. Cafferty doubled to deep center field to drive in Whitehall with the eventual game winner. The final innings tightened things up a bit, but the Lute defense turned two double plays, and starter Matt Serr picked off a runner at second to help hold the lead.

Serr pitched the entire game and ran his record to 6-0 despite giving up 11 hits and not striking out a single batter. Infielder Bobby Benes and Cafferty each contributed three hits in the win.

With a 2-1 series victory, PLU is now tied with Linfield atop the conference with 17-4 conference record.

PLU concludes their regular season in a three-game conference series against Whitworth Saturday and Sunday.

Men's tennis sends seven to regionals

KRISTEN LABATE
Mast sports reporter

Members of PLU's men's tennis team traveled to the 105th Ojai Valley Tournament in California, April 21 through 24.

Juniors Ricky Butenko, Matt Larimore and Ben Schaefer and sophomores Erik Husa and David Miller competed in the Division III/Independent Colleges' bracket.

"It was a lot of fun to have a ton of great players all in place," Butenko said.

Doubles team Butenko and Larimore defeated their opponents, 8-6, in round 16. Husa and Miller dropped their round one match 4-8.

Butenko and Larimore moved into the quarterfinals to see a 5-8 defeat from William Ellison and Evan Feldhausen of Claremont-Mudd-Scripps.

In singles, Husa and Schaefer were the first to drop their matches with 4-6, 6-4, 6-2 and 6-1, 6-2 decisions. In round one, Miller won his match 6-0, 6-7 (6), 6-1, but in the second round was defeated by Eric Chow, 6-3, 6-2.

Larimore breezed through his first match 6-1, 6-4. In the round of 16 Quinn Caldaron of California Lutheran defeated Larimore, 6-4, 6-1.

Butenko crushed his Cal Lutheran opponent, J.P. Vallejos, 6-3, 6-2, in the sweet 16. In the quarterfinals, Butenko held out three sets, but Kevin Casey of University of California-Santa Cruz prevailed, 4-6, 6-7 (5-7).

"The tournament got everyone some real tough matches, so we will be ready for regionals," Butenko said.

The PLU tennis team will send its top seven players to the NCAA Division III regional tournament May 7 and 8. The tournament site and opponent will be announced May 2.

"It was a lot of fun to have a ton of great players all in place."

Ricky Butenko
junior

Crew strokes away with two victories

Team prepares for Western Intercollegiate Championships

RAY CARR
Mast sports reporter

The men's varsity lightweight 4 and women's second novice 4 boats rowed to a victory at Saturday's Northwest Collegiate Rowing Conference Championships on Lake Stevens.

The men's varsity lightweight finished with a time of 7:07, beating Willamette by 16.2 seconds.

Willamette placed second with 7:23.

The women's second novice squad won with a time of 8:37. That topped Western Washington, which came in second with 8:44.

The men's crew team finished in a tie with Humboldt State for fifth. University of Puget Sound took top honors, followed by Lewis & Clark, Willamette and Western Washington.

The women's team came in third overall. "We finished how we thought we would," senior Andy Sprain said.

The Western Intercollegiate Rowing Association Championships are April 30 and May 1 in Sacramento, Calif.

Looking down the road to the 2005-2006 season

A wishlist for PLU athletics next season



Between the lines
Brent Chantler

It's almost that time of year again. Students are cramming their heads full of information for the long awaited end of the school year. As we near the final month, I like to take time every year to think about what this year had to offer and what next year will bring. Next year is my final year at PLU, and I like to think about what next year's PLU sports may bring and if they

will be wonderful enough to become school memories.

Let me take you into my imagination as I begin to think about the possibilities. I wish outside hitter Stephanie Turner and setter Gina DiMaggio will bring the same magic to the volleyball team next season. I am not the most avid volleyball fan, but even I found myself cheering these women on.

I wish all writers, myself included, would refer to head football coach Scott Westering without using "the son of legendary Frosty Westering" after his name. He is his own person, and his own coach, and he deserves to get his own recognition.

I wish for Ultimate Disc to keep growing, and the soccer teams to catch a break, seeing as how the men and women's teams combined lost eight games by one goal.

I hope the women's basketball team returns to the form head coach Gill Rigell

and the rest of the team is accustomed to, and the men's basketball team finds a way to not be outscored by more than 200 points in the first half this past season.

I wish for the cross-country runners to not get any blisters, and hope the crew teams get to take a nap.

I hope the names Kate Kuhn, Kris Sletten and Daniel Seetin of the PLU swim team continue to dominate the pool, and that one of the golf teams is hiding the next Tiger Woods or Annika Sorenstam.

I hope there is a freakish weather occurrence in the fall so we can have a football game in the snow. I hope there is a second freakish weather occurrence so the PLU baseball team can play in sunny weather and not have 15 rainouts in one season so fans can appreciate this great team. It has gone from the middle of the pack to an elite team in three years. I am so glad to see its fan base grow, and I hope it continues to grow next year.

I wish for the men's tennis team to dominate the conference again next year, and the new women's tennis team continues to get better.

I hope track and field thrower Megan Wochnick continues to break school records, and somewhere in the country her name is brought up to represent the United States in the Olympics.

I hope PLU earns more conference championships and our students continue to support our teams even if we do not. I hope basketball gives us a reason to rush the court, and we see moments we can remember forever. I hope we beat all our rivals and create new ones. I hope all the senior athletes are successful in whatever they do after college, and the incoming first years are proud to be a part of this school. I hope you have enjoyed reading my column, and continue to do so next year.

Women's softball dominates weekend; win four of five games



Second baseman Andrea Wells provides the Lutes with solid defense. The team has rebounded from a losing streak to win four of their past five games.

Photo by Hakme Lee

Gretchen Ruecker hits grand slam in first game

BREANNE COATS
Mast sports reporter

The Lute softball team won four out of five games last week including three victories over University of Puget Sound. The team's final conference record is 15-11 and their overall record is 22-14.

"It's been a very emotional season with lots of ups and downs," senior pitcher Sara Stores said. "We had a lot of fun together."

The first series was a double header on April 21 against George Fox University. The Lutes swept George Fox 8-1 and 8-0.

"We actually were really rushed because our bus got stuck on a back road because of a farm fire," Stores said, "but we came out fired up and ready to play and everything came together."

In the first game Stores allowed four hits and one unearned run. Candace Howard picked up the shutout in the second game.

"Our defense was really good that day," Stores said. "We were confident in throwing strikes."

The next series took place Saturday at PLU against rival, UPS. The games were titled the senior games. The Lutes honored five seniors: outfielders Jackie Nuechterlein and Alex Beecroft, catcher Mary Jo Marquardt, second baseman Andrea Wells and Stores. "It was emotional for the seniors," Stores said.

"Everything was just going well."

The score in the first game against UPS was tied 1-1 until the fifth inning where the Lutes scored three runs. In the sixth inning junior Gretchen Ruecker hit a grand slam home run sealing the victory for the Lutes, 8-1.

"It affected the game because it doubled our lead," Wells said. "It was a huge confidence booster, especially taking that lead into the last inning."

The Lutes took the lead in the second game on Saturday in the second inning, in which they scored five runs. They then scored one run in the third, two in the fourth and one more in the sixth.

The UPS Loggers scored three runs in the fifth inning off of a homerun by senior infielder Maren Buck. The next day the Lutes traveled to UPS to face them in another doubleheader.

"Our play just wasn't at the same level as the day before; I don't know why," Wells said. "It happens to every single sport team; it's one of those unsolved mysteries of athletics."

Stores pitched in the first game and earned a shutout, 2-0.

"The first game our defense was really good that's why I got a shutout," Stores said. "Our offense wasn't as great as the day before and that's why I think we lost the second game."

The Lutes had the lead in the second game, 2-0, until the bottom of the fifth inning, which is when the Loggers tied the score up. In the sixth inning the Loggers took the lead with three runs and the Lutes were unable to come back.

"It was definitely hard to take," Wells said. "It was definitely not the way I wanted the last game with them to end."

Women's golf final scorecard reads as successful season

RAY CARR
Mast sports reporter

This has been a solid spring for the women's golf team. Coming off a fourth place finish in the fall, the Lutes said they felt they at least had a solid grip on fourth.

The women entered the spring season with what head coach Mike Quatsoe called four solid starters. After the loss of two key seniors, the team struggled to find identity.

Sophomores Lindy Ramstad from Brightwood, Ore. and Kelli Barclay from Gig Harbor, Wash.

anchored the team with veteran leadership.

First-year Angela Grossklaus was a surprise, and a welcomed addition to the team this season.

Ashley Woare, a first-year out of Gig Harbor, joined the team in the spring and was a great addition.

"Ashley really helped," Grossklaus said. "She came in and gave it her all."

The team started with a solid showing at the Northwest Conference Spring Tournament March 10 and 11. The team finished fourth in the field of eight, behind Pacific, Puget

Sound and Lewis & Clark. Leading the charge, Grossklaus

placed fifth overall with the rest of the Lutes closely behind.

With a win at Willamette Invitational April 3 and 4, the women proved themselves as legitimate contenders in the NWC. The four women placed in the top 10 individually, giving PLU the number-one

finish. Ramstad shot the best

game of her season, placing

highest for the Lutes at third

individually.

At the Pacific Invitational April 9 and 10, the women yet again stepped up to the tee, and showed they can play. The team took second, only behind the home team, Pacific.

Ramstad showed her veteran leadership skills and

shot a sixth place individual

score. In the final match of the season April 17 and 18, the team finished strong placing fourth at the NWC Championship. Woare showed her value by shooting a 12th place individual overall.

"This year was fun and that's what is should be about," Ramstad said.

With all four women returning next fall, Grossklaus said she feels they could contend for third.

"The outlook (next year) is good," Grossklaus said. "I'm really excited."

This year was fun and that's what is should be about."

Lindy Ramstad
sophomore

Women's tennis racks up third place; best record since 2001

TIM KELLY
Mast sports reporter

The women's tennis team proved their net worth by finishing in third place in both regular season play and the conference tournament.

Heading into this year the team was expected to again finish behind University of Puget Sound and Linfield College.

PLU met expectations during the regular season but came out swinging in conference play. For the first time since 2001 the team finished above sixth in the conference tournament. Their final record stands at 10-4 in conference and 11-8 overall.

"This year we really came together as a team," Petrzelka said. "Especially at the end to finish on a great note at the conference tournament."

The beginning of the season the Lutes won half their matches.

Mid-season the Lutes hit the wall. On their annual spring break trip to face colleges and universities in California, PLU dropped four of five matches. Stormy weather added to the Lutes' troubles. Rain canceled one match

and suspended some games in another meeting.

"Next year we are looking to only go up."

Nicole Petrzelka
sophomore

The tough non-conference schedule helped the team in the second half of the season. The final five matches were conference games and the Lutes took all five to wrap up the third place finish.

The winning streak carried over to playoffs as the Lutes beat Whitworth for the third time this season.

The streak ended at six wins when the Lutes ran afoul of mighty UPS. The

Loggers beat the Lutes for the third time this season. However, the Lutes beat Willamette 5-4 the following day and claimed third place in the tournament.

"Our doubles play has become more skilled and our singles play is much more consistent," Petrezelka said.

The Lutes will return all but one player, senior Elizabeth Galbraith, next season. First-year Megan Proffitt was a first team all conference selection, while sophomore Megan Petrezelka made second team all conference.

"Next year looks very promising, bringing in a few new recruits and bringing back our solid core," Petrezelka said. "We are aiming to win league."

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	Sonics, Kings, game three in Sacramento in the first round of the NBA playoffs.	Softball PLU v. Whitworth Noon Doubleheader	Softball PLU v. Whitworth Noon	The men's lacrosse team has returned from Canada. I hope they won.	Countdown to graduation... 19 days...	Mariners host the Los Angeles Angels of Anaheim in a day game. Game starts at 3:35 p.m. I say ditch your night classes and go.	Please, for just one Thursday I would like to not hear about how hot Adam Brody from the O.C. is...
	Seattle leads 2-0 in the best of seven over Sacramento	Baseball PLU v. Whitworth Noon Doubleheader	Baseball PLU v. Whitworth Noon				

Sit down, shut up and enjoy the damn game

How fans are ruining pro sports for everyone



On the ball
Brian Jones

Confession time. Stupid people bother me. Actually, I downright hate them. To me, a stupid person is someone who does something with the knowledge to know what they do is wrong.

Why my stupid people rant? Simple, they are ruining professional sports. This is not the stupid athletes who say they aren't role models. The stupid people I am talking about are the fans.

Stupid fans are ruining professional sports. They are destroying America's pastime in Major League Baseball. Stupid fans are destroying the world's most popular sport in soccer. They are destroying professional basketball and professional hockey.

Here, today, I humbly submit my evidence to the court of public opinion.

Exhibit A: On April 14, 2005 the New

York Yankees played the Boston Red Sox. This rivalry grows larger and larger by the second thanks to an East Coast bias in pro sports.

But what happened in this game is unacceptable. Yankee's right fielder Gary Sheffield was fielding a ball hit by Red Sox catcher Jason Varitek. The ball rolled along the outfield fence. Sheffield went over and played the ball, trying to prevent more runs from scoring. As the ball approached Sheffield, a Red Sox season ticket holder swung a right-handed uppercut at Sheffield, a glancing blow.

Sheffield pushed the man away from him and then quickly threw the ball in. After finishing his part of the play, Sheffield returned and got in the fan's face. His fists were clenched but Sheffield restrained himself. Running at full speed, a Fenway Park security guard jumped over the fence and quickly separated the two men.

The entire Yankee's bullpen and bench were out in right field to restrain Sheffield. The fan was ejected from the stadium.

A few days later, it surfaced in the media that the fan is a season ticket holder. The Boston Red Sox handed out the correct punishment. They revoked his season tickets. The fan is no longer welcome at Fenway Park.

A casual observer may think Sheffield was in the wrong. If that describes you, prepare for your bubble to be burst. Sheffield did nothing wrong. He defended himself when someone attacked him at his job. The equivalent would be a reader walking into

my office and taking a swing at me in the middle of writing my column.

One man's idiocy has now forced Boston to spend more money on security. Also, the Red Sox have installed signs telling fans not to interfere with the play of the game.

Exhibit B: The Malice in the Palace on Nov. 19, 2004 was made worse by a stupid fan. If the fan does not throw beer on Ron Artest while he was lying on the scorer's, the brawl never goes into the stands. If that never happens, Artest is not suspended for the rest of the year.

But the story of the Malice in the Palace does not end there. Jermaine O'Neal encountered a fan ON THE COURT. Honestly people, fans have no right being on the court yet some yahoo is out there trying to fight a player.

Exhibit C: In a hockey game with 3:36 in the third period, Tie Domi of the Toronto Maple Leafs took an unsportsmanlike penalty in a game against the Ottawa Senators in 2001. Upon entering the penalty box, the fan started heckling and yelling at Domi. The fan threw a beer on Domi while he served his penalty. Domi responded by squirting the fan with a water bottle twice.

For some unknown reason, the fan felt he should fight Domi. He goes to the glass behind the penalty box and ends up falling into the penalty box.

I need to call a timeout and explain something about Tie Domi. He is the definition of "an enforcer." Hockey fans debate, "Who would win between Tie Domi and

any other hockey player in a fight?"

So with the fan now in the penalty box, Domi reacts just as he would on the ice. He fights him.

If the fan isn't a moron and doesn't heckle Domi, he never gets squirted with water. He never comes after Domi. He never falls into the penalty box.

Through these three incidents, it is the fans who need to be responsible for their actions. Athletes have enough pressure on them as it is without fans being stupid. Some people blame the actions of the fans on alcohol. Some people say fans pay for the tickets and the player salary that they can do what they want.

I have a simple message for those fans. Sit down, shut up and enjoy the game. You are at the game for entertainment. The athletes you are watching work hard to provide you with that entertainment. They have spent their entire lives working and striving to be the best.

Take responsibility, stupid fans. You're ruining it for everyone else.

I owe an apology to the people who read my column last week. Every single prediction I made about the draft for the Seahawks was untrue. I felt at the time I wrote it that I was well enough informed. Obviously I wasn't.

But I must say I spent a good share of Saturday and Sunday trying to figure out what happened.

Men's golf takes third in NWC

RAY CARR
Mast sports reporter

The men's golf team ended their season Tuesday at the Northwest Conference Championships. In a field of eight teams, PLU tied for third with Linfield. Top honors went to Whitworth.

Junior Kurt Inouye earned himself a spot on the All-Conference team. Shooting a 223 for the three-round event, Inouye lead the Lutes and tied for fifth individually.

Inouye also won NWC player of the week in March. He took top honors individually in the Willamette Invitational, taking the team on his back. Unfortunately, it was not enough, with the Lutes taking seventh.

Sophomore Nelson Knight came in ninth individually with a 226. First year Chris Packard and sophomore Brian Misterek finished with a 230 and 235 respectively. Junior Dillon Merrick carded 237, while senior Matt Olsen out of rounded out the Lutes with a score of 261.

Frosty into football hall of fame

BRIAN JONES
Mast sports co-editor

The accolades continue for retired PLU head football coach Frosty Westering. Frosty will be inducted into the College Football Hall of Fame on August 12 and 13 in South Bend, Ind.

Frosty is one of two coaches to be enshrined this year. Joining him in the class of 2005 will also be four former players.

Frosty retired after the 2003 season. He was on the sidelines for PLU football for 32 years. He led the Lutes to three NIAA national championships and one NCAA Division III championship. He compiled 305 career victories, 256 of those at PLU.

Coaches become eligible for College Football Hall of Fame consideration three years after retirement. The coach had to be a head coach for a minimum of 10 years and coach at least 100 games with a .600 winning percentage.

Scorecard

Baseball

Standings	Team	NWC	GB	All	Pct.
	G. Fox	19-4	-	28-8	.778
	Linfield	17-4	1	30-7	.811
	PLU	17-4	1	23-11	.676
	Whitworth	13-8	5	18-13	.581
	Willamette	12-11	7	19-18	.514
	Pacific	10-10	7.5	15-15	.500
	UPS	4-17	14	11-21	.344
	Whitman	4-17	14	6-25	.194
	L & C	1-22	18	9-27-1	.256

Scores	04/24/05
PLU	030 010 000 - 4 15 0
Linfield	111 000 000 - 3 11 0
W - Serr. L - Shilliam, S - None.	

Scores	04/24/05
PLU	000 113 010 - 6 13 1
Linfield	104 003 20X - 10 11 1
W - Justus, L - Caley, S - None.	

Scores	04/23/05
PLU	201 011 012 6 - 14 15 1
Linfield	301 021 001 1 - 9 10 1
W - Roetisoender, L - Dailey, S - None.	

Golf

Men's	NWC Championships
	04/25-26/05
	Team Scores
Whitworth	895
Willamette	898
Linfield	912
PLU	912
UPS	918
Pacific	929
Whitman	1004
Lewis & Clark	dnf

Lacrosse

Scores	04/23/05
Pacific Luthern	def. Western Oregon, 17-6.

Playoff schedule	Sat, Apr 30th
#1 Montana (10-1) v. #4 Whitman (8-4)	10 a.m.

Scores	04/24/05
#1 Oregon (9-4) vs #4 Gonzaga (6-5)	2:00 p.m.

Scores	04/24/05
#2 Washington (10-3) vs #3 SFU (9-4)	2:30 p.m.

Sun, May 1st
Division B Final 10:00 a.m.

PNCLL championship (Division A Final)
2:00 p.m.

League Leaders

Name	School	G	A	P
Sadler	Whitman	30	50	80
Brennan	Linfield	48	13	61
Hall	Montana	36	17	53
Jensen	PLU	20	31	51
Hayden	W. Oregon	27	16	43
Olsen	PLU	31	11	42
Zubizarreta	PLU	28	14	42
Colombo	CWU	19	18	37
Mack	CWU	28	8	36
Kennedy	PLU	27	9	36

Softball

Standings	Team	NWC	GB	All	Pct.
	Linfield	24-4	-	31-7-1	.808
	Willamette	19-7	4	21-11	.656
	Whitworth	18-8	5	23-14	.622
	PLU	15-11	8	22-14	.611
	UPS	11-15	12	18-19	.486
	Pacific	11-15	12	13-19	.433
	G. Fox	7-19	16	12-25	.324
	L & C	1-27	23	2-34	.056

Scores	04/24/05
PLU	001 100 0 - 2 3 2
UPS	000 023 X - 5 8 2
W - Herlache, L - Howard, S - None.	

Scores	04/24/05
PLU	000 001 1 - 2 6 2
UPS	000 000 0 - 0 3 2
W - Stores, L - Roberts, S - None.	

Scores	04/23/05
UPS	000 030 0 - 3 6 3
PLU	051 211 X - 10 11 3
W - Howard, L - Herlache, S - Stores.	

Scores	04/23/05
UPS	000 010 0 - 1 4 2
PLU	001 034 X - 8 9 3
W - Stores, L - Roberts, S - None.	

Scores	04/21/05
PLU	013 40 - 8 10 0
G. Fox	000 00 - 0 3 2
W - Stores, L - Roberts, S - None.	

To contact The Mast sports section, call x8055 or e-mail at mastsprt@plu.edu



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Men's lacrosse sticks their way to semifinals



Photos by Hakme Lee

Above: Attacker Kris Olsen fends off the Western Oregon defense Saturday on Foss Field. Olsen is second on the team in scoring and sixth overall in the league. Right: Midfielder Jeff Maahs battles two Western Oregon players on Foss Field. The Lutes won the game and advanced to the semifinals with the victory.

TRISTA WINNIE
Mast sports reporter

The PLU men's lacrosse team won their first-round playoff game against Western Oregon University by a wide margin Saturday.

WOU scored the first goal of the game, but the Lutes came back to score 11 straight en route to a 17-6 victory.

The game was played on Foss Field during Foss Fest and drew a huge, supportive crowd as a result.

"We had a lot of fans," head coach Bubba Gutherless said. "It added to the excitement. That's an added advantage for us."

While the Lutes shut the Wolves out in the second quarter, the Wolves came back to score five goals in the second half.

"At the beginning of the second half, we pushed way too hard out," Gutherless said. "It made our slides too long, and they were able to capitalize."

PLU added six goals of their own in the second half.

Midfielder Aaron Hushagen had five goals and one assist. Attackers Josu Zubizaretta and Kris Olsen each added three goals of their own. Zubizaretta had two assists and Olsen had one.

Midfielder Matt Kennedy had two goals. Midfielders Matt Johnson, Jeff Maahs and David Rose had one goal each.

Defender Matt Wuerffel had one goal as well, his first of the year.

Attacker and co-captain Chris Jensen had three assists. Johnson had two and midfielder Chris Davis had one.

The defense had a strong showing, as well. Goalies Brett Bartell, a co-captain, and Ben Blankenship had identical 71.4 percent save percentages.

With the victory, the Lutes advanced to the semifinals. They play Linfield College at the Burnaby Sports Complex in British Columbia, Canada Saturday at 10:30 am.

The game plan against Linfield will be to "stop the transition and contain their two big attack men," Gutherless said. "I think the offense needs to be led by Chris Jensen again. He's doing a fine job out there as a field general."

Gutherless said he believes the Lutes are capable of getting a win tomorrow.

"I know my team's peaking at the right time. Everything's going right," he said. "We've woken up and we're ready to play."

For directions to the British Columbia game, visit www.pncl.com



Track & Field take it to another level

MATT LAMBERT
Mast sports reporter

PLU's track and field team delivered yet another record-breaking performance at the Northwest Conference Championships at Linfield College April 22 and 23.

The athletes managed to improve on previous marks week in and week out - this time, at the championships alongside the best in the NWC.

Preliminaries and first-day events Friday provided the Lutes with opportunities to qualify for the final events Saturday.

PLU head track coach Heather Kreier said she understood the value of her athletes still peaking this far into the season, and was optimistic heading in to the final events.

"We had a lot of people step up huge for us today," Kreier said. "We had many PR's (personal records) and numerous people have qualified for tomorrow's finals."

Senior Laura Fisher recorded a personal best and a second-place finish in the standings for the pole-vault event. Sophomore Megan Wochnick also finished second in two events with two personal bests in the discus and hammer throw.

Another strong outing for seniors Dan Haakenson and Jon Payne gave the Lutes a valuable boost. Haakenson won the men's hammer throw by surpassing

his own season best against the defending champion, Nate Matlock of Willamette.

"We did awesome," Kreier said. "With other teams having 30 to 40 kids, we held our own."

In 21 scored events at the two-day championships, the men's team accumulated 98.5 points, earning third place in conference. In the women's bracket, the Lutes team finished with a seventh place rank, tallying 54 points.

With conference behind them and still a month in the season ahead of them, the Lutes continue to record personal bests.

"With conference so early, you only get a little over a month and a half to prepare," Kreier said. "In our program, we have to try to focus on indoor season participation to pull the season longer."

As the NCAA Division III Championships approach, the ongoing development that has become a defining theme for the team this season will certainly play a central role in their preparation for and performance at the upcoming championships.

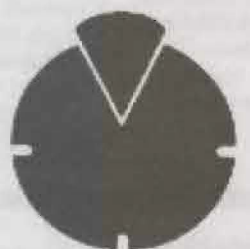
The coaches said they plan to make it happen for their athletes. Kreier's goals are to, "train them so they don't plateau and hopefully get more qualifiers for nationals," she said. "I would love to see continued PRs towards nationals."

The Western Washington University Twilight Meet Friday will be the next test for the Lutes to close in on their full potential.

"We had a lot of people step up huge for us today."

Heather Kreier
head coach

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