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SPORTS

The Mooring Mast

March 30, 1990

Pacific Lutheran University

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McLuteland boasts frequent burger bars



Jeff Young / The Mooring Mast

Pacific Lutheran University or a new fast food chain? With an increase in hamburgers served by Food Service this semester, some students aren't sure.

by Michelle Spangberg
staff reporter

"Over 26 billion served," a phrase started by the McDonald's Corporation, has been in the public eye for many years. That same phrase recently made its way to Pacific Lutheran University.

Saturday night a large black and golden arch of balloons mysteriously appeared over the doors of the University Center with a sign below it reading, "McLuteland—Over 26 Billion Lute Burgers Served."

The creators of the display may

have been prompted by the increased number of hamburgers that have appeared in the UC food line lately or it may be a plea for more burgers.

Bob Torrens, director of Food Service, was highly amused by the McLute arches.

"I think it comes from a misunderstanding about our hamburger bar," said Torrens. "There seems to be a misconception about hamburgers two nights a week. They (students) think it's taking away a main dish. That isn't true."

Torrens pointed out that the hamburger bar gives more varie-

ty. Instead of only two main choices, students now have three, he said.

The reason for the hamburger bar in the first place is because food bars are becoming the "in" thing, according to Torrens.

And not just hamburger bars. Food Service also occasionally has a spaghetti bar, a taco bar and a potato bar.

"Our thought was we'd start out with it (the hamburger bar) two nights a week and see how the students liked it," Torrens said. "We're going through 600 to 700 hamburgers per night."

Campus wages up 15 percent

by Erika Hermanson
intern reporter

Students receiving minimum wage pay at Pacific Lutheran University will soon find a 15 percent boost in their paychecks, thanks to new federal work study regulations.

In the past PLU has operated under guidelines set up by the U.S. Department of Labor, in which the university was able to pay its student workers as little as 85 percent of the federal minimum wage, said Patricia O'Donnell, assistant director of Fiscal Affairs. But the university has never done so.

"We've always paid more than the federal minimum (wage)," said O'Donnell in reference to the current university minimum wage of \$3.65.

Beginning with the pay period that started Monday, PLU must now comply with a new federal work study regulation stating that work study students cannot be paid less than the federal minimum wage. In accordance with this regulation, PLU will raise the minimum wage for all students to \$3.80 per hour.

The federal minimum wage has been \$3.35 since Dec. 31, 1980 and will increase to \$3.80 tomorrow. University wages will increase again next year when the federal minimum wage rises to \$4.25 April 1, 1991.

Although the new federal regulations apply only to work study students, PLU will increase wages for all students.

According to O'Donnell, each year when the budget is drawn up, departments put in a request for money for student workers. University vice presidents are allocated a certain amount of money for payroll. The Board of Regents then approves or rejects

the allocation of funds.

In reference to the budget for the remaining academic year, O'Donnell felt that the increase would have "minimal effect." The budget will be voted on at the Board of Regents meeting Monday.

In addition to this increase, a state bill repealing the minimum wage exemption for public universities and colleges has passed both the state House and Senate and has received the governor's signature. Within 90 days all Washington state college students will be paid the state minimum wage of \$4.25 per hour.

House Bill 2253 repeals the Revised Code of Washington (RCW) 49.46.025 which was written in 1961. The RCW states that universities and colleges are exempt from paying their student workers minimum wage.

In 1989 Washington Initiative 518 established the adult state minimum wage at \$4.25 and authorized a youth state minimum wage for employees under 18.

Due to the RCW college students employed by their university or college were exempt from this amount of pay.

The bill passed the House on Feb. 6 with 97 "yea" votes and no "nay" votes. The bill passed the Senate on March 1 with 47 votes in favor and no opposing votes. Gov. Booth Gardner signed the bill into law on March 23.

According to the House Bill Report, testimony in favor of the bill stated that "students should be paid the same wage as other citizens who perform the same work," and that "even when paid the minimum wage, college students have difficulty meeting their expenses." There was no testimony against the bill.

Radioactive material to be relocated

by Paul Finley
staff reporter

Stored in a special closed laboratory room on the second floor of Rieke Science Center is what is known as a neutron howitzer. Round and roughly three feet tall, it is a plastic drum filled with water surrounding a radioactive source about the size of a salt shaker.

Encased in steel, the source is mainly plutonium—a silvery white, highly reactive metal that emits large numbers of neutrons. The neutrons are useful in science classes at PLU for the study of radioactive materials and their effect on other substances.

The howitzer has been located in the science center since it opened

in January 1985 but will soon be moved to a new, specially-designed room on the ground level of the building.

The unit currently meets all state regulations for such materials in the way it is used and maintained; it is certainly safe against normal occurrences, said professor Robert Parker of the Physics Department.

Concerns have been raised by Parker and others about the possibility of abnormal circumstances that the howitzer may not be safe against in its current location. The recent rash of earthquakes on the West Coast and talk of a major quake hitting the Northwest area soon brought the potential problem to light.

"After the San Francisco earthquake, I'm not so sure it should on-

ly be safe against ordinary occurrences," Parker said. "We want to get this material where it will be



PLU's own plastic drum of plutonium will soon be on the move.

most safe."

"Ordinary" occurrences do not include earthquakes, fires or explosions, Parker said. "Radioactive materials should not be stored on the second floor of a building of this design," he said.

Construction of the new room should be finished by spring break and consists of converting a chemical storage room in the southwest corner of the science center, Physical Plant Director Jim Phillips said. The howitzer may be moved as early as May 1.

The room rests on a concrete pad that is covered with a material to keep any spills from leaking into the concrete. The walls are steel-reinforced concrete and the whole room will be covered with a radioactive shielding consisting of

lead, concrete, sand and a special neutron-absorbing plastic.

In addition, radiation detectors mounted inside the room will allow for monitoring of radiation levels from outside, in case of an emergency.

"We've worried about all the details involved with earthquake, fire and even terrorist attack," Parker said. "I'll be much happier when it's moved down to a concrete pad."

Designs for the room were ready by the beginning of the school year, said Parker, but it could not be built until all state regulatory issues could be dealt with.

One such regulation required the university to produce a "chemical

See HOWITZER, page 4

Speaker's tour rattles college campuses

(College Press Service) A tour of college campuses by Nation of Islam leader Louis Farrakhan and his deputies has left some Jewish students, who find Farrakhan's speeches laced with "very frightening" characterizations of Jews as "wicked" and even "blood suckers," dismayed and worried.

On the other hand, campus black students groups, which often sponsor Nation of Islam visits to their schools, tend to shrug off their Jewish classmates' fears of anti-Semitism as ill-founded, misguided or even as part of a Jewish plot to undermine the black empowerment movement.

"He isn't liked by a lot of white people, but he is highly respected by the black community," said Adriel Alston of the Black Student Alliance (BSA) at Yale University.

Farrakhan toured Northern Illinois and Michigan State universities in February, while his assistants Khalid Abdul Muhammad and Abdul Alim Muhammad visited Pennsylvania State and Yale universities. Yale's BSA and Harvard University groups have invited Farrakhan to their campuses.

Such visits are not new. In recent years Farrakhan has spoken at the universities of Maryland, Pennsylvania and District of Columbia, as well as at the State University of New York at Albany, to name a few.

This year's speaking tour, however, is being played out against the background of a rapid increase in the number of anti-Semitic acts and hate crimes on college campuses nationwide.



Nation of Islam Leader Louis Farrakhan's campus visits have activists on edge. Courtesy of College Press Service

In January, for example, hundreds of neo-Nazi catalogues were mailed to George Mason University students. While at Penn State, the Phi Gamma Delta fraternity held a Roch hashanah theme party mocking Jewish names. Swastikas and anti-Semitic slogans were painted on the Rutgers University Hillel Jewish Student Center.

More recently, a swastika was burned in the lawn of the once-predominantly Jewish Zeta Beta Tau fraternity at the University of

Colorado at Boulder in early March.

"The greatest damage is not in the terms of what (Farrakhan) says in his speech," said a representative from the Anti-Defamation League, a New York based group that monitors ethnic strife. "But that it polarizes campus. People begin to see each other as opposing camps rather than people. It takes a long time to heal."

Needless to say, the leader of the 10,000-member, Chicago-based Na-

tion of Islam group — which has won acclaim for its work in rehabilitating drug addicts and convicts and freeing housing developments of predatory drug dealers — disagrees.

In February, Farrakhan told a Michigan State audience he owes no apology to Jews who might be frightened by his speeches because Jews have "sucked the blood of the black community."

His past comments that Judaism is a "gutter religion" and that the

genocidal Adolf Hitler was "a great man" were taken out of context, he told MSU students, and reported by "wicked" Jewish journalists.

"Louis Farrakhan is not an enemy of America, not an enemy of Jews, not an enemy of white people," said Farrakhan, who rejected requests to be interviewed for this article, in a February report in the Washington Post. "To say that Louis Farrakhan is anti-Semitic is an unfair characterization of me."

"From my point of view that is a farce. His message in the past seven years has included a very strong anti-Semite message," said Mark Finkelstein, executive director of the Hillel Jewish Student Center at MSU.

Such arguments leave many black students cold.

"(Farrakhan's critics) say he is very derogatory against Jews and that he causes more problems than good. When he came here, though, he dealt with issues other than race," said Judy Moncrieffe of Northern Illinois University's (NIU) Black Student Union, which sponsored Farrakhan's January visit to the campus.

Farrakhan's message, a charismatically delivered call for self-reliance, sobriety and family stability in the black community, typically inspires and energizes black listeners.

"The Nation of Islam has been around for almost 30 years," Yale's Alston noted. "If they were truly spreaders of hate, blacks would be burning down synagogues and that hasn't happened yet."

Minority recruitment under microscope

(College Press Service) Three years ago, when Mike Turner was a freshman at Slippery Rock University in Pennsylvania, another student in his dorm refused to use the same shower stall as Turner because Turner is black.

After recovering from the initial shock, Turner simply made sure to use every shower in the dorm bathroom.

"These are the kinds of things minority students have to deal with all the time," said Turner, now in the student government and active in minority recruiting. "I think I've grown from it."

At most predominantly white campuses, however, there aren't enough Mike Turners who choose to face the dispiriting meanness of classmates, loneliness, isolation and seemingly crushing debt that go along with being a minority student.

Mostly white campuses, in short, are failing to convince minority students to enroll.

"Colleges are caught in a Catch-22," says Dave Merkwitz of the American Council on Education (ACE), a Washington, D.C.-based group that represents college presidents. "They're trying to increase minority enrollment but the fact that it's low is a disincentive for minorities to go there."

In a January report, ACE, after reviewing data over a 13-year period, found that the percentage of black high school grads enrolled in college fell from 40 percent in 1976 to 30 percent in 1988. For Hispanics, enrollment went from 50 percent to 35 percent over the same period.

For middle-income blacks, the college participation rate for high school graduates went from 53 percent in 1976 to 36 percent in 1988.

Corresponding rates for Hispanics were 46 percent in 1988 compared to 53 percent in 1976.

"Every college in the country is having trouble attracting and recruiting minorities," said James Spear, executive assistant to Florida Atlantic University President Anthony Catnese.

The failure is not for lack of trying.

Eight out of every 10 administrators polled by ACE said they directed "a lot" or "some" efforts to attract and retain minority students during the 1988-89 school year.

Yet only a paltry one in four said minority enrollment had actually gone up.

At the University of Wisconsin-Madison (UW), for instance, the number of minority students dropped from 252 in fall, 1988, to 245 last fall, despite an elaborate "Madison Plan" to double the enrollment of black, Hispanic and American Indian students.

Penn State, plagued by a rash of racial incidents in 1988, the number of black students dropped in 1988 for the first time in seven years, even though overall minority enrollment increased.

At Pacific Lutheran University, Steve Smith, minority student coordinator, said 245 minority students comprise only 6.3 percent of the total PLU population.

While Smith agrees that minority enrollment has decreased, he thinks recruitment of especially persons of color should begin before college.

"Recruitment of minority students has to take place beginning at the middle schools, preferably starting at the grade school level," he said. "We can't start at high school, a lot have already written off the option of a college

education and haven't taken college prep courses."

Smith said that the reason PLU has problems recruiting depends a lot on how students are raised.

"There's no incentive to come to college in that there are fewer role models for minority students in the grade and middle schools," he said. "The advantages of a college education are not seen while growing up."

Money also seems to be a big reason, Thomas Mortenson of the American College Testing (ACT)

'The lack of numbers is a university and societal problem. To say that any kind of minority program hasn't done anything is an incorrect assumption.'

—Steve Smith, PLU minority student coordinator

Program said in a report released the first week of March.

The growing emphasis on student loans over grants is driving low-income students, who more often than not are minorities, from higher education because low-income people generally are less willing to risk taking out a loan, Mortenson said. "There's no denying that minorities are sometimes from low-income families," said PLU's Smith. "But it's not right to make the assumption that every minority comes from a low-income home."

Smith added that recent national cuts in education affect a lot of students, but they have more impact on some minority students.

"Although everyone is hurt by the lack of funding, it's a tremendous detriment to minority students due to lack of resources," Smith said.

Mortenson's study says that, between 1966 and the late 1970s — when grant assistance expanded greatly — college enrollment of disadvantaged students also increased.

But since 1988, loans have become the predominant form of student aid, helping to negate 40 percent and 50 percent of those gains in low-income student enrollment, Mortenson reported.

Schools are trying to solve the problem by offering special scholarships. Florida Atlantic, for one, announced March 8 that it would give free tuition to 43 black students — up from this year's 28 scholarships — who meet admission standards.

Smith said currently only one renewable minority leadership award is available at PLU, but he is looking for ways to expand resources for minorities.

Smith is also active in a president-appointed Council For Racial and Ethnic Diversity, a group working to increase minority staff, students and faculty.

"With this group we're trying to build a university-wide effort for achieving this goal," Smith said.

Out and out racism, however, seems to be the biggest deterrent to minority students thinking about enrolling at a predominantly white campus.

At Turner's Slippery Rock, a pre-dawn fight Feb. 11 between black and white students, followed that night by a cross-burning in front of one black student's off-campus apartment, already has scared away some minority high school seniors who were going to enroll next fall. "Some (applicants) have in-

dicated they're not coming," admitted admissions director Dave Collins. "We've talked with every minority applicant we've been able to reach. One father indicated that his son would (instead) attend a predominantly black school."

A PLU sophomore from Central Mexico responded to this incident by saying he hears of racial incidents on other campuses, but hasn't experienced any on the PLU campus.

"It's an individual choice you make, you have a choice about how you view other people," he said. "The corollary to that is if you view people in a critical way you tend to treat yourself that way."

The student, who did not want his name published, said that he views racism as a form of rejection.

"Everyone experiences rejection," he said. "Racism is one form of rejection. The mindset is destructive, it's a waste of their time and it doesn't make sense to me." Elsewhere however, the scene is not the same.

At Iowa State University, where racial tensions spurred students to orchestrate an "anti-hate" march Feb. 23, recruiters are telling the truth and hoping for the best.

"We tell the students that they're going to run into racism," says Elve Everage of ISU's admissions office. "A university or college," he says, "is no different than the rest of society."

PLU's Smith agrees with the comparison.

"The lack of numbers is a university and a societal problem. To say that any kind of minority program hasn't done anything is an incorrect assumption," he said. "If minority offices weren't there the minority enrollment would be a lot lower. Minority recruitment has to be a university-wide commitment."

CAMPUS

16 students named to Who's Who list

by Heidi Berger
staff reporter

Sixteen Pacific Lutheran University seniors were recently named to the Who's Who among Students in American Universities and Colleges for their outstanding contribution to the university.

Students selected will attend a banquet in their honor April 2, be included in the 1990 edition of "Who's Who" and become eligible to use a special reference service to seek postgraduate employment or admission to graduate school.

A three-member student committee of juniors Monty Pera and Keri Kellerman and sophomore Eugene Keam evaluated the faculty nominations and made the selections.

Recipients, followed by two activities representative of their involvement at PLU, include: Sonja Baralden, Residential Life Office staff (RLO) and Campus Ministries; Rosa Estrada, Coalition of Hispanic American Professionals and Cheerstaff/Football Lister Elementary School Program; Marya Gingrey, ASPLU and Concerned Active United Students for Equality; Tracy Gregg, Cheerstaff and Alpha Kappa Psi; Chad Haase, ASPLU and KCNS6; Jen Johnstad, Residential Life Staff and Trinity Lutheran Church youth worker; Sandra Krause, ASPLU and RLO; Shari Kym, Residential Hall Council (RHC) and Nursing Level

Representative; Kari Lerum, American Sociological Association Honors Program and Women's

Issues Network; Monet Lion, King County Rape Crisis Center and Washington Women United; Arnold Ronning, Satygra and global justice activities; Daven Rosener, The Mooring Mast and RHC; Michelle Thaut, Delta Iota Chi and Dance Ensemble; Barbara Thoreson, youth group counselor and National Nursing Organization; Robert Vogelsang, Choir of the West and ASPLU; and Valerie Zaborski, Saga and Centennial Aide Staff.

Student activities coordinator Sharon Paterson said that nominations are open to juniors, seniors and graduate students who faculty feel might qualify. Criteria include demonstrated scholarship, leadership in academic and co-curricular activities and other service to either PLU or the community, said Paterson.

"We, as a committee, placed a greater emphasis on service and leadership than on academic performance," said Kellerman. "In some cases, the individuals had contributed so much to PLU and the surrounding community that eliminating them on the basis of grade point average seemed almost trivial. We placed a higher value on service and leadership not only here at PLU, but also community involvement and volunteer work."

Mysterious science theft results in \$5,000 loss

by Kristi Helton
staff reporter

An assortment of equipment worth over \$5,000 is missing from Rieke Science Center, but no one can pinpoint when it disappeared, according to Walt Huston, assistant director of Campus Safety and Information.

Science Department officials say the theft could have taken place anytime between the end of the fall semester and the end of February.

The Chemistry, Biology and Earth Science Departments are missing such items as stereo microscopes, electronic and chemical balances and digital multimeters used for measuring electric

current.

"Different people discovered things missing at different times," Huston said.

"That's a lot for one person to take at one time. I'm sure it didn't all happen at once."

Huston says there is a lack of security in the Science center.

"They don't pay attention when people are carrying stuff around down there," he said.

Huston said Campus Safety has recommended putting some kind of alarm system in Rieke. Even something as simple as locking the side doors and forcing people into more visible areas could cut down on some of the thefts, he said.

Measles case reported

by Stephanie Baartz
editor

Just when you thought you had escaped the affliction of midterms, another obstacle comes your way. The measles.

A recent Japanese visitor to Pacific Lutheran University was diagnosed at the Health Center Wednesday as having Rubella.

Rubella is the three-day German measles characterized by an itchy rash.

The visitor has been traced back to being in the Mortvedt Library and the Administration Building on March 8 and 9, when he or she was contagious, said Director of Health Services Ann Miller.

Miller says registered PLU students should not worry about coming down with the disease

because the PLU immunization policy keeps their shots up to date. "The fact that we have this policy will save us," she said.

The incubation period for Rubella is 16-18 days after coming down with the rash, which falls during this week, said Miller.

Early symptoms of the disease include a low-grade fever, headache, runny nose and swollen glands. These appear two to five days before breaking out into a rash.

It is especially important that women in their first trimester of pregnancy be aware of this, Miller said, because Rubella causes birth defects during that period.

Rubella should not be confused with the recent outbreaks of Rubeola, commonly called measles, at Pacific University in

Forest Grove, Ore., and the University of Oregon.

Because of the amount of cases of Rubeola in the Tacoma area, the local Center of Disease Control has suggested that every student who did not receive a shot after 12 months of age be inoculated with two doses of measles, mumps and Rubella (MMR).

The Health Center will be sending out a memo to the student body suggesting this be done over the summer and that each student send in the date of the shot for their records. Miller says that PLU will be requiring the second dose in the future.

Students with questions regarding their immunization records can call the Health Center or the Health Department for more information.

PLU celebration begins May 27

by Stephanie Baartz
editor

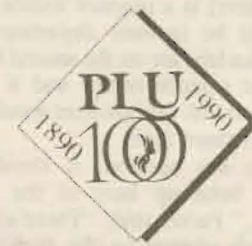
It is time to roll out the red carpet. Pacific Lutheran University's Centennial Celebration is just around the corner.

"Educating for Service — Century II," the Centennial theme, officially begins with commencement on May 27.

Each graduate will receive a copy of history professor Phillip Nordquist's new book and "PLU 100" buttons will be given out at commencement. The centennial flag will also be unveiled and raised at this time.

To build excitement and enthusiasm for the coming celebration, the faculty and staff were joined together last Saturday night for

their kick-off dinner in Olson Auditorium. This was the first time in 15 years that both faculty and staff have attended a single function. Centennial Chairperson



Thomas Sepic said the 800 people in attendance makes it the largest event ever held in Olson.

Alumnus Dennis Goin was the motivational speaker for the even-

ing. He is the director of educational programs at Edge Learning Institute in Tacoma.

Many well-known speakers will visit the campus during the celebration. Gov. Booth Gardner, Arnold Schwarzenegger and former president Jimmy Carter are just a few who will be involved.

The Centennial Celebration will be broken up into four parts: "Reflecting on Heritage," "Shaping Society's Values," "Solving Humanity's Problems" and "Developing Partnerships for Tomorrow."

This is the first part in a series of articles covering the Centennial Celebration. Watch for ongoing stories as they unfold throughout the Centennial year.

MICA 'puts on the ritz' at banquet

by Steve Rudd
intern reporter

Pacific Lutheran University adult students will be "Puttin' on the Ritz" April 20 at their annual banquet.

The banquet will be held in the Chris Knutson Hall in the University Center. The theme for this year's banquet will be "Puttin' on the Ritz." The six dollar fee will include a chicken dinner and live entertainment by the PLU jazz ensemble.

The purpose of the banquet is to make adult students "feel like

they're part of PLU," said Christina del Rosario, director of the Minority, International, Commuter and Adult Student Services (MICA).

The Adult Services section of MICA is concerned with adults over 22. Adult students have a difficult time because they are not the traditional college age, Rosario said, and as a result are alienated as a group.

Adult Students services gives adults the support they need to "make them feel it's worth it," said Rosario. The upcoming banquet is

a way in which this support will be accomplished. One of the festivities of the banquet is the award ceremony honoring outstanding adult students.

Besides the banquet, MICA offers other practical services for adults. Some of these services include a support group, a personal message board, a courtesy phone, special orientation and special adult student advisors. MICA also has a monthly workshop for adult students to work out college survival skills.

Board of Regents to vote on budget, new positions

by Greg Felton
sports editor

A full schedule is planned for the Board of Regents meeting Monday, including a vote on the proposed 1990-1991 budget, said Provost J. Robert Wills.

The 37 board members will also fill six new board positions that are vacated this year. The six regents whose three-year terms expired will most likely be re-elected, said Wills.

President William Rieke's recommendations for faculty promotions also will be voted on by the board. Candidates for promotion were selected by Rieke after consultation with Wills and the Faculty Rank and Tenure Committee.

The board will split into five committees in the morning to review material, then the board will act on proposals by the committees

in the afternoon.

Wills said the agenda will most likely be the following:

■ The Academic Affairs Committee will consider approval of Chinese as a language minor.

■ The Buildings and Grounds Committee will review the status of plans for the new residence hall and the new music building.

■ The Student Life Committee will also review the status of the new residence hall and listen to reports from Vice President for Student Life Erv Severson and student representatives ASPLU President Brian Slater, RHC Chair Becky Breese and ASPLU Vice President Marya Gingrey.

■ The Development Committee will review the university's fundraising.

■ The Finance Committee will consider the proposed budget.

SAFETY PULSE

Tuesday, March 20

■ A staff member reported his blue sports coat stolen from a locker in the Olson Auditorium mens' locker room. The coat is valued at \$180.

Wednesday, March 21

■ No incidents reported.

Thursday, March 22

■ The intrusion alarm in East Campus was set off after 9 p.m. It is not known what caused the alarm.

■ The intrusion alarm in University Center was set off at 7 p.m. It is not known what caused the alarm.

Friday, March 23

■ Several golf greens and benches were reported vandalized at the golf course, with damage estimated at \$800. It is not known who caused the damage.

Saturday, March 24

■ No incidents reported.

Sunday, March 25

■ The hub caps of a Nissan Sentra were removed while it was parked in the North Resident Lot. The hub caps were found next to the car.

Monday, March 26

■ A student reported a shirt stolen from the second floor restroom in the University Center.

■ A student reported his calculator and 46 compact disks stolen from his room in Tingelstad. The loss is valued at \$800.

■ A student reported his watch stolen from his room in Tingelstad. The watch is valued at \$350.

Fire Alarms

■ Residence Halls
System Malfunction - 2
Cooking - 1

Armbands mark Earth Week

by Stephanie Baartz
editor

Students around campus will be wearing green armbands after spring break.

The armbands will be worn to advocate the earth and protection of the environment as a part of Earth Week, April 16-20.

Earth Week is an environmental awareness celebration leading up to the 20th anniversary of Earth Day on April 22. Activities at Pacific Lutheran University are sponsored by Dirt People for EARTH (Environmental Awareness Recycling To Help), a campus-wide environmental group.

The week officially begins with a kick-off rally in Red Square on April 17. This is when the green armbands will be distributed.

During the week, a recycling competition will be held between upper and lower campus dorms. The purpose of this is to get every student "concentrating on recycl-

ing everything you possibly can," said Michelle Spangberg, co-founder of Dirt People.

Environmental information booths will be set up one morning in the University Center for education on issues important to the Tacoma such as conservation, recycling and tree planting. Groups planning to attend include the Sierra Club, General Electric, the Audubon Society and Weyerhaeuser.

Two guest speakers are also scheduled to appear at PLU during the week. Mark Lawler, Sierra Club National Forest chair, will present a slide show on ancient forests in the Northwest. He will also address the latest political actions related to ancient forests. Lawler has been active in forest issues and lobbied in their behalf in the nation's capitol.

Ray Hoffman, senior recycling planner for the Solid Waste Division of the City of Seattle, will present a lecture on recycling, addressing specifically what is be-

ing accomplished at PLU as a part of a larger picture of Seattle and the world.

Other events include the showing of the movie "Koyaanisqatsi" with music by Phillip Glass, a picnic in the UC, the Earth Day Video Festival with environmental films by Bullfrog Films and a "Dance Around the World" outdoor dance featuring music from different countries.

Dirt People for EARTH will also be providing transportation for community members and PLU students who want to participate in local Earth Day events on April 22.

These include a festival at Evergreen State College and a demonstration at Trident Nuclear Submarine Base.

Spangberg says that instead of having an Earth Day celebration on campus, Dirt People for EARTH is "encouraging people to get out of the Lutedome and see what is going on around the Puget Sound."

Computer class prepares students for competition

by Andrea Leder
intern reporter

"Problem Solving and Programming Seminar," a new computer science class added this past fall, is designed to prepare students for participation in the regional Association for Computer Machinery programming competition.

The aim of the one-credit class is to create a structured environment to prepare for the competition, give students the opportunity to show excellence in certain areas and improve advanced problem solving and programming skills, said professor Moshe Rosenfeld who led the class.

This past November, Pacific Lutheran University sent two teams consisting of three seniors and five juniors to the annual ACM Pacific Regional Scholastic Programming Contest. The two teams finished fifth and 13th behind teams from such schools as Stanford, Univer-

sity of California-Berkeley and University of Oregon. Thirty-five teams from the Pacific Coast of British Columbia competed.

During the six-hour competition each team was given one computer and seven Pascal (a high-level programming language) programming questions to try and solve. The winner was determined by the greatest number of programs completed correctly.

Students who have a faculty recommendation and have completed computer science classes 144 and 270 with at least a "B" average are eligible to sign up for the class (CSCI 391). The three-hour long class offered only during the fall semester emulates the competition in that the class period is spent working on the completion of one problem.

Members of the two teams included seniors Curtis Hanner, Pete Ostenson and Ward Townsend, and juniors Brett Bentsen, David Cooper, Brian Crawford, Mark Dodrill and Kimberly Hargrove.

HOWITZER, from page 1

spill response plan." A site committee is in place, ready to manage the technical aspects of what is to be done in the case of an emergency, he said.

According to Parker and biology professor Tom Carlson, the Radiation Safety Officer for radioactive materials on campus, PLU's use and maintenance of the howitzer follows all state guidelines already, without the new storage room.

"The general state license does not address storage of the source," Carlson said. "It doesn't say anything about keeping it on the ground level and says nothing about what kind of shielding to use with it."

The State's Office of Radiation Protection regulates the use of radioactive materials by the university.

One of Carlson's duties as safety officer is to make six-month leak-checks of the howitzer, sending a swabbed sample to a state lab for inspection. The samples have never shown proof of leakage and have always been far below allowed levels permitted by the state, Carlson said.

Other safety measures used in dealing with the source include restricting access to the unit and recording who uses the device when and for how long.

Parker said the howitzer is not available for use by anyone except contracted staff and only a few keys exist to the room it is held in now.

Along with the protection provided by the stainless steel and surrounding water, a paraffin wax covering is also used when the unit is brought out for experiments to further prevent any possible leakage, said physics professor Sherman Nornes.

Nornes said virtually every university in the country has and uses some kind of radioactive source. "There are a number of experiments that we couldn't do without it," he said.

The university obtained the howitzer and the plutonium source from the Atomic Energy Commission in June 1969 through the Division of Nuclear Education and Training. The division waived rental fees to PLU and a grant given to the Physics Department from the National Science Foundation at that time helped pay for the supplies that accompanied the unit, Nornes said.

Carlson said the howitzer was housed in the Memorial Gymnasium building before the science center was built. Physics professors

were not happy about having to go from Ramstad to Memorial to work with the unit.

When it was moved to Rieke, Carlson said, "people in physics at that time were adamant. (The howitzer) is a physics source and should be in their department." Physics labs are on the second floor of the science center and it was decided that the howitzer would be stored there also.

"In my opinion, it shouldn't have been up here in the first place," Parker said. "There's been enough change in the personnel department now to allow the move."

The neutron howitzer is used in some beginning physics courses and in advance lab classes. Physics professor John Wrigley said a common experiment involves making a sample radioactive measurement to determine the half-life of the metal exposed to the plutonium.

The sample metal is placed in a chamber within the howitzer, Parker said. After the chamber is sealed, the plutonium source is lifted to the level of the sample, allowing it to bombard the sample with neutrons. The source is then lowered and the sample is removed and examined.

Wrigley said professors do the irradiating of the samples and require no protective clothing.

Students monitor the radioactive decay of the metal, the half-life being the time it takes half of the radioactivity of the metal to disappear.

Parker said these samples are about the size of a quarter and can be handled with the bare hand. If a student were to carry the irradiated sample in his or her pocket for a day, the corresponding exposure to radiation would be comparable to half of a dental x-ray. "Students don't need protective clothing," Parker said. "There is no possibility of serious contamination."

Smaller, less active radioactive sources, in the form of plastic tablets, are also used in the Physics Department, as well as in biology and chemistry classes, he said.

Parker believes it is important for students to see first-hand what goes on when experimenting with radioactive materials.

"I want students to have enough understanding of the process to tell the difference between rational and irrational fears," he said. "It is obviously an issue that students ought to understand better."

Parker hopes this kind of exposure to these processes will help reduce "irrational fears" about the use and study of radioactive

materials.

"It should be that students have a better exposure and more information on the type of materials and

equipment used in nuclear experiments so that they can become part of the more informed electorate," Parker said.

PLU CALENDAR

Today

RYLA Breakfast UC Commons, 7:45 a.m.
Model Arab League UC, 8 a.m.—7 p.m.
RYLA Conference SCC, 9 a.m.—Noon
RYLA Lunch UC Commons, 12:15 p.m.
RYLA Workshop SCC, 1:15 p.m.—5 p.m.
RYLA Dinner CK East, 6 p.m.
Asia University Reception Regency Rm., 7 p.m.
Model Arab League Reception CK West, 7 p.m.
RYLA Workshop SCC, 7 p.m.
AKP Court of Honor Tower Chapel, 7 p.m.
Honors Recital Eastvold, 8 p.m.
Honors Recital Reception UC 206, 9:30 p.m.
RYLA Recreation Games Room, 9:30 p.m.
RYLA Swimming Pool, 10:30 p.m.

Saturday

RYLA Breakfast UC Commons, 7:45 a.m.
Model Arab League UC, 8 a.m.—Noon
Dance Seminar East Campus Gym, 9 a.m.
RYLA Workshop SCC, 9 a.m.—12:15 p.m.
Synod Workshop Committee UC 103, 10:45 a.m.
RYLA Lunch UC Commons, 12:15 p.m.
Recital Rehearsal CK West, 1 p.m.
RYLA Workshop SCC, 1:15—6 p.m.
RYLA Dinner CK East, 6 p.m.
Ordal Square Dance East Campus Gym, 7 p.m.—9 p.m.
Cause Meeting Ing. 100, 7:30 p.m.
Music You Hate to Love Eastvold, 8 p.m.
RYLA Pizza Party Coffee Shop, 9:30 p.m.
RYLA Swimming Pool, 10:30 p.m.

Sunday

RYLA Worship CK, 8:30 a.m.
Univ. Congregation Regency Rm., 9 a.m.
RYLA Brunch North Dining Rm., 9:15 a.m.
Univ. Congregation CK, 11:00 a.m.
RHC Elections Ing. 100, 1 p.m.—6 p.m.
Food Service Reception UC 206, 2 p.m.
Regents Reception Regents Rm., 3 p.m.
President's Office Meeting Washington Rm., 3:30 p.m.
Student Recitals CK, 5:30 p.m.—10 p.m.
SPJ Meeting UC 206, 6:30 p.m.
Catholic Mass Tower Chapel, 7 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Board of Regents UC, 8 a.m.—6 p.m.
Hall Director Interviews UC 206, 10 a.m.—3:30 p.m.
Dance Seminar East Campus Gym, 3 p.m.—7 p.m.
Minority Student Dinner UC 210, 5 p.m.
Norwegian Conversation SCC, 5:30 p.m.
ASPLU Senate UC 210, 8:30 p.m.

Tuesday

Music Promotion Meeting UC 214, 8 a.m.
Best Foods Meeting UC 212, 8 a.m.
Hall Director Interviews UC 206, 10 a.m.—3:30 p.m.
Univ. Symphony Orchestra Eastvold, 8 p.m.
Bible Study Tower Chapel, 9 p.m.

Wednesday

Hall Director Interviews UC 206, 10 a.m.—3:30 p.m.
Chapel Trinity, 10 a.m.
MSP Advisory Group UC 210, 2 p.m.
Parking Committee Ing. Conf. Rm., 2 p.m.
Provost Council Regency Rm., 3 p.m.
Dance Seminar East Campus Gym, 6 p.m.
Pamela Uschuk Lecture Ing. 100, 8 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Building Committee UC 208, 7:30 a.m.
Supervisory Survival Skill Seminar Regency Rm., 9 a.m.—4:30 p.m.
Lectureship Luncheon UC 210, Noon
President's Office Lunch Washington Rm., Noon
Nursing Candidate Meeting UC 206, 4:45 p.m.
PLU Business Meeting UC 212, 214, 6 p.m.
Relationship Workshop UC 210, 7 p.m.
Nordic Folkdancing East Campus Gym, 7 p.m.
Conversational Spanish SCC, 7 p.m.
Miss Lute Beauty Contest CK, 9 p.m.

For Your Information

■ The PLU Chemistry Department is sponsoring a Natural Sciences Forum Thursday. Professor Sheri Tonn of the Chemistry Department will deliver the lecture titled "The State of the Sound: A Scientist's Perspective" at 4 p.m. in the Rieke Science Center room 109.

■ ASPLU-sponsored Mom's Day is scheduled

for May 5 this year and Spring Break is the time to let mom know. Although the nine-member committee has not yet finished scheduling, a banquet Friday night and a visit from entertainer James Hersch are in the line up so far. Registration packets are due April 27.

100 years of PLU in Parkland PLC grad truly 100 years in Parkland

by Jody Miller
special projects editor

Pacific Lutheran University and Parkland are very important to Paul Larson. This community reminds him of his family, their Norwegian heritage and his youth. He attended Pacific Lutheran College in the late 1930s.

Now at age 72, Larson is still at PLU. He is an alumni volunteer helping with Q club operations.

When he attended PLC, there were only four main buildings on campus. "We had a gym and science classes were held in its basement. There was also Harstad Hall, a chapel and a library which is now Xavier Hall," Larson explained.

After receiving a bachelor's degree in education in 1940, Larson took a journey down the road—literally. He started teaching at Parkland School, which is now known as East Campus.

"I taught math and coached touch football, basketball and softball. I filled in where I could. Teachers at that time had to do a little of everything," Larson said. "We even went onto the playground with the kids."

Eventually Larson became principal. He said that he enjoyed the constant interaction with the kids.

Another reason Larson became a teacher is that is what everyone else was doing.

"PLU centered itself on education back then and 85 to 95 percent of the students went into education," he said.

He retired from education in 1970. "It wasn't because I got tired of teaching. I taught for 30 years in the same place and I needed a change," Larson said.

He got involved with some investments for a period and also worked at the PLU golf course.

Larson now helps with the Q club, an organization that raises money for PLU. Dave Berntsen, the club's director, was one of Larson's students at the Parkland School. Berntsen asked him if he would help make a few phone calls.

In the last three and a half years, Larson has done more than make a few phone calls and Berntsen says his recruiting ability is tremendous.

"I bring in an average of 80 Q club members each year, but I devote more time than the other volunteers," Larson said modestly.

He added that his success stems from just talking about the club with people. He feels that getting individuals involved with their community is more effective than giving a sales pitch.

Larson's concern goes beyond

that of the Q club to PLU and the community of Parkland.

PLU is an integral part of Parkland and involvement from the community is needed, he said. "Some people don't realize the benefits and meaningfulness of PLU."

In Larson's case, when we say 100 years in Parkland, we're not kidding.

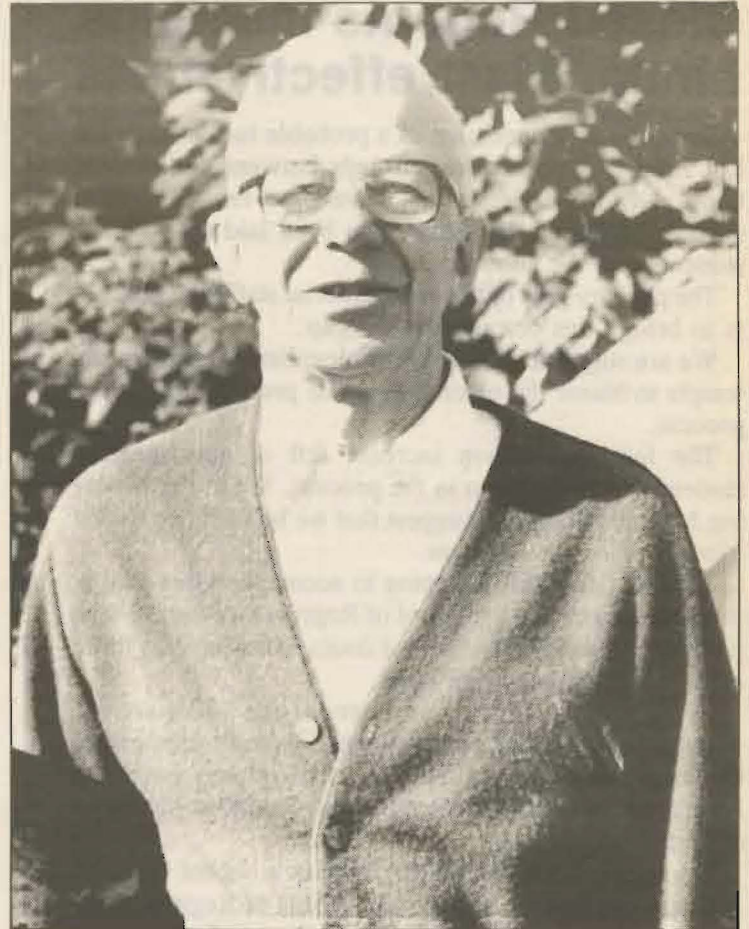
His grandfather came from Norway and settled in Parkland in the late 1800s; his father, Ludvig Larson, was a professor at PLU during the years of the depression and he attended PLU and is still here.

Larson has lived in Parkland for about 70 years and he says he thinks it's great.

"I like to be close to the school. I like to walk on the campus and see the changes in the university. I also want to be close to my church, Trinity Lutheran," he said.

Even though Parkland has been labeled as a crime and drug problem, Larson doesn't see many negative trends. He said it is no worse than anywhere else and other cities have the same problems.

One thing he has seen over the years is incredible growth. "When I was young, there were just a few scattered houses. Now look at it," he said. He added that PLU has been a major factor in this growth.



Ann Ostlund / The Mooring Mast

In Paul Larson's case, we're not kidding when we say "100 years in Parkland."

Mast named best paper in regional contest

by Susan Halvor
staff reporter

The Mooring Mast was named the best all-around non-daily newspaper by the Society of Professional Journalists at last weekend's Mark of Excellence Competition in Region 10.

Past and present staff members of Pacific Lutheran University's student newspaper also won four other first place awards and three third place awards.

First place winners will compete in SPJ's national competition, with winners announced at the national convention next October in

Louisville, Kentucky. Last weekend's regional competition took place in Spokane.

The staff took first place in editorial writing; graduate John Ringer was first in column writing; graduate Cheryl Gadenken was first in in-depth reporting; and graduate Angela Hajek and junior

Jennie Acker were first in feature writing.

Acker also won third place in feature writing, sophomore Shana MacLeod was third in spot-news photography and senior Paul Sundstrom took third in editorial cartooning.

Sundstrom also recently won third place in a National Scholastic Press Association competition affiliated with Associated Collegiate Press. His entry in the newspaper,

incidental/story art category consisted of computer art for last semester's Mooring Mast movie reviews of "The Elephant Man" and "The Last Temptation of Christ."

Eight PLU journalists attended the SPJ regional competition and conference. Fourteen colleges and universities participated in the competition covering Washington, Oregon, Idaho, Montana and Alaska.

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GET HIP QUICK

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- How can a woman avoid harassment on the streets of Paris?
- Where can you go at 3AM for good blues and a bowl of bisque?

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Lute Archives



Photo courtesy of PLU Archives

"The Sisters," a bronze sculpture created by Doug Granum was dedicated in 1983 in memory of sisters Agnes Hougen Stuen and Esther Hougen Davis. Both had been staff members at PLU before 1940.

OPINION

Closed Regents meetings hinder Mast effectiveness

Since the announcement of a probable tuition increase last January, communication gaps between the student body and the administration have been faulted from a number of directions. Blame has been laid on both the students and the administration.

The primary goal of the Mast editorial staff this semester is to bridge this communication gap.

We are suggesting that the problem lies beyond any attempts to blame the other party. The problem lies in the process.

The fact that tuition increase fell on unsuspecting students was a problem in the process. We at the Mooring Mast would like to suggest that we be included in this process of communication.

One way the staff is hoping to accomplish this goal is to have a reporter at the Board of Regents meetings. These meetings are held behind closed doors, allowing only three students to represent the body.

By reason of tradition, members of the media are not allowed to be present. To be banned from these meeting challenges not only our freedom to adequately cover the issues, but reflects directly the communication problems PLU is experiencing.

Jennie Acker, news editor, said in a recent letter to Bishop David Wold, chair of the Board of Regents: "As a student-run, student-read newspaper, we feel it is our responsibility to attend these meetings to obtain information in the most direct and accurate manner possible. It is often difficult ... to gather the appropriate facts to write a fair and effective story when board members have left for home and others are hesitant as to what should be said."

Wold replied promptly offering to give an interview following the meeting, but making it clear, once again, that no members of the press are allowed in the sessions.

We are not asking to vote or even speak. We would like the opportunity to listen objectively and report fairly.

Each member we interview after a meeting carries a personal bias. In order to receive a complete report on what happened it would be necessary to interview every person in attendance. This isn't reasonable or possible.

We see this as a chance to serve the board, as well as our readers. It will help them communicate vital information on important decisions effecting PLU faculty and students.

We are researching avenues to bridge this gap in communication by taking the time and effort to go through the proper channels to cover the Board of Regents.

We are asking for their trust, along with a chance to report the news from an unbiased perspective.

It is important as a branch of the media to remain as objective as possible. When denied access to the very place where the university's ultimate decisions are made, we cannot adequately accomplish our duty.

S.B.

IF YOU EVER WANT TO SEE YOUR MAIL AGAIN, LEAVE 30¢ IN UNMARKED POSTAGE ON EACH ENVELOPE IN THE BOX



FTD 'Pick-me-up' bouquet in order

by Patrick Rott
columnist

I must first and foremost apologize to you the reader if the following may seem somewhat odd to read. You see, I'm doped up on some drug called Hydrocodone at the moment, and I'm not altogether sure I'm typing in full sentences. Why the illicit drug use, you ask? Ah, therein lies our tale.

As is quite evident, spring has arrived and for some that means only one all-important item: BASEBALL SEASON. But having been turned down by the Tacoma Tigers as their pinch hitter, I settled for playing on an intermural softball team and this past Sunday we had our first practice.

Man, was I excited. I love to play baseball or softball. Nothing beats the feeling of sweating into your mitt in outfield, the sun against your back and a mouthful of sunflower seeds. This makes you truly feel alive. And I felt more alive than Tommy Lasorda following his crash diet.

That is until that dreaded pop fly to right field.

I was playing right field and knew this was my moment of glory. The ball was falling some distance from me and I had to race toward it. Just as it was coming down I realized I was still short; so I made a last ditch effort to reach the ball and dove in its direction.

Time stood still. Had this been a television movie of the week, I would have caught the ball, saved the game from crushing defeat and rode home on the shoulders of my fellow players (a splendid use of irony, as you'll soon discover).

But no. Instead, I missed the damn ball and discovered mother earth was coming straight at me. I tried to tuck and roll, except I confused the two and landed, with as much velocity as my voluminous

mass could offer, directly on my shoulder.

If you've ever seen those National Geographic specials where a mountain lion is feeding on an elk and you hear the lion ripping the elk's meat from its bone, then you know exactly what I heard upon impact.

Needless to say, I didn't feel all that well. I lied there for a second, got up, picked up the ball and got the hell off the field. As sat down on the bench I pondered which hurt more: a root canal without novacaine or my shoulder in its present condition. I chose the latter and quite nicely went into shock.

Rott 'n' to the Core

After my friends were through practicing (such sympathetic souls, gotta love 'em), I inquired if any of them might be heading in the direction of a hospital. About then, they decided to take the injury seriously. So one of them gave me a lift to a local medical clinic.

I don't know about you, but when I'm experiencing intense pain I start acting downright weird. Yes, even more so than usual. So there I was at this clinic, some grimacing dweeb who started making conversation with everything that breathed. I was making jokes left and right, the clinical staff thought I landed on my head, not my shoulder. I couldn't even move without feeling intense pain. Not a really pleasant sight.

After the undue confusion, I finally was admitted and had my shoulder x-rayed. But not before having to wear one of those gimpy gowns that allows the most uncomfortable draft. Eventually, the good ol' doctor made his appearance.

I have no idea what European country he was from, but he spoke

very softly, quickly and with an accent that only helped confuse matters.

He felt my shoulder a hundred times, pushing and prodding in every painful way possible. Each time he asked, "Does this hurt?" "No," I thought. I wanted to ask him "Does this hurt?" as I mentally kicked him in the groin.

The doctor then explained to me that my clavicle had been ripped from my shoulder joint. Well, at least now I knew what it was that ripped. But the doctor wanted me to know what my clavicle was, so he pointed out the difference in my two shoulders then showed me his own clavicle. I noted it, but then he said "No, go ahead. Feel it."

I had to touch the man's clavicle. I am never going to be the same again.

Having lived through that embarrassing experience, the doctor proceeded to prescribe some medicine and inform me that the separation is not that severe, but it will annoy me for the rest of my life. What a lovely bedside manner. He put my arm in a sling and I left before he had me touch anything else.

So now you know why my arm's in a sling. You see, the whole mess of you think I'm doing this for the fun of it. Some people have asked "Is that for real, or is it some kind of joke?" Or better yet, "Oh, you're just doing this for your column." Well, that wasn't what I had in mind at first, but if that's what you want, who am I to argue? I just want one thing known.

I AM IN GREAT AMOUNTS OF PAIN!!!

I want sympathy. I want get well cards. I want money. I don't need to be harassed, I'm in pain. To my team "Nice Balks," win one for the Pat Ricker. Just love me, people, because I suffered greatly just to type this column for you.

Everyone be nice or I'll make you touch my clavicle.

The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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Calvin and Hobbes

by Bill Watterson



Glimpses of the clamor



by Brian Watson
columnist

"Me you can kill. But the clamor for peace and justice you will never silence."

People of all backgrounds and ages are slowly gathering together in the parking lot of the church as Archbishop Romero's words echo in my head. He was assassinated ten years ago.

Literature tables ring the perimeter of the lot, offering a variety of radical newspapers and pamphlets for perusal. An elderly woman drifts around the mingling crowd, handing out buttons and bumper stickers: "Remember the Hostages," they say. "Pray for them." Petitions are circulated through the group. A collection is taken.

Apples and cookies are available for a small donation. Better get something now, I think. It will be awhile before we may eat again.

As the next speaker takes control of the microphone, a purple balloon explodes into the air, too full of helium, sending its gunshot sound to the ever-rising sun. An organizer makes a plea for volunteers to help make today's protest march successful. A priest offers a prayer to the gods. And the jugglers, yes, the jugglers, toss their batons in perfect

spinning arcs in sync over the heavens.

I check my shoelaces one more time before I hoist myself up off the asphalt. Busses are loading. It's time to go.

"Me you can kill. But the clamor for peace and justice you will never silence."

On the bus people chat with each other in bits and pieces. Most stare out the windows at the passing scene. For some people, this is their first march. They're somewhat nervous, probably wondering what will happen today, what they'll see, how they'll feel.

The potential for confrontation or violence at events like this is always there. The police are always in their stiff leather jackets and gloves with helmets, opaque sunglasses and thick boots. They're on motorcycles, horses, even in the crowd itself. They communicate with walkie-talkies in a foreign tongue, monitoring, watching, waiting.

On the bus, an organizer emphasizes the importance of maintaining peace during the march. If bystanders harass you, keep moving. Don't sink to their level. Remember your purpose. Keep moving. Peace is why we're marching. We must march in peace.

When we arrive at the plaza there are thousands of people already present from as far away as Eugene,

Oregon and Idaho. People in colorful shirts and dresses. People carrying signs: "No Mas," "Romero Presente," "Stop the War." And wooden crosses.

A student wrapped in a flag wanders about. Colorful banners fly. Balloons hover. Symbols of anger, symbols of celebration are all around.

More petitions. More leaflets. Another collection is taken. Another speaker takes the podium to rally the crowd together. More and more people arrive. Cheers and applause. Several thousand are gathered together.

Anticipation.
"Me you can kill. But the clamor for peace and justice you will never silence."

Behind me a group of young people are burning a flag. They have difficulty at first. Only smoldering smoke. Soon, though, the flames take hold of the colors and start to eat it away. They swing the flag off the pavement into the air. People in the crowd look over their shoulders, pretending not to be fascinated by what is happening. Several people cheer. Photographers flock to the scene, chewing the action with their motordrives.

With my own camera, I'm right beneath the burning cloth, trying to get the whole scene on film. I can feel the heat on my face and hands.

I never knew the flag could burn so hot. Embers fall, nearly missing me.

I back away to escape the heat. More and more people are watching the scene now, discussing it among themselves, nudging each other and pointing toward the action.

I look around the crowd, expecting to see police or FBI agents closing in, but do not. The flag burns hotter. Only a few threads are left.

Out of nowhere an older man in a fury rushes up to the protesters and snatches the flaming cloth out of their hands, dashing it on the ground. Stamping out the flames in anger he shouts, "That's the American flag there!"

The crowd shouts back to him, "That's our flag!"

Someone near me sarcastically says, "There's the government for you, protecting us always."

The man runs off and disappears. Nobody chases him or follows up on the confrontation. "Let him go," someone says.

And the remains of the flag smolder on the ground in a wad.

The crowd returns its attention to the speaker.

A minute later, a woman hands me a leaflet that has a picture of the Nazi flag on it. "1932" is written beneath it. Next to that flag is the American flag. "1989" is written

beneath it.

"Me you can kill. But the clamor for peace and justice you will never silence."

The march winds its way through the streets, a snake of people miles long. Banners wave. People chant. Drums beat. A Dixieland jazz band wails its tunes out into the canyon between the skyscrapers.

People walk slowly, defiantly, peacefully. In anger and in celebration. They talk among themselves. Passing cars honk their horns. People in buildings peer out of windows to see the commotion.

I have a sense of hope in myself as I chant and sing. My longing for peace drains me of energy. I never want to have to march again. I hope this time someone will listen and take action.

But I know that soon my feet will be called to walk again. I know one person, one protest won't change the world. But still I march. Because I must march. And I would march alone if I had to.

I overhear a conversation behind me: "You know, thinking about things is great. But it's nothing if you don't act on your thoughts."

And as the march winds to an end back at the plaza, I hear Romero's refrain again.

"Me you can kill. But the clamor for peace and justice you will never silence."



Photos by Brian Watson

LETTERS

LETTERS TO THE EDITOR

Letters to the editor must be signed and are due in The Mast office by Tuesday noon. They should include the author's name, phone number and address for verification. Letters must be limited to 300 words in length, typed and double-spaced. For letters exceeding this length arrangements may be made with the editor.

Boycott is barking up wrong side of tree

To the editor:

In his letter to the editor last week, Pete Hudspeth raised several legitimate criticisms of the General Electric Boycott being campaigned on campus by Satyagraha.

However, when we reach a little deeper into the issues, we find these criticisms are not so devastating as they might seem. For example, Mr. Hudspeth wrote "General Electric is not in a position to establish national policy." This is true, but it is not so much a question of creating policy as shaping it, which is also the responsibility of every voting U.S. citizen.

Yet G.E. is able to influence the government much more heavily than you or I as individuals. G.E. employs a full-time lobbying committee to persuade Capitol Hill to keep the nuclear arms race going to enhance its profits. This creates tension opposing meaningful advances in disarmament talks which Mr.

Hudspeth supports.

Furthermore, G.E. is one of the leading users of Political Action Committees (PACS) which raise money to aid campaigns of persons who will represent their interests. While this in itself is legitimate, the fact that G.E., as a large corporation, is able to raise more money than most given groups of individuals makes their impact on national policy disproportionately great. Thus, G.E. perpetuates our permanent war-time economy even in an era when scarcity of precious resources and demand for more humane programs demands we back away from such a pessimistic and jingoistic national conscience.

In addition, G.E. uses a highly questionable "revolving door" policy with the government, in which top G.E. executives spend time working for or advising the government, and government officials are given advantaged positions with G.E. after leaving their

federal and state duties.

Finally, Mr. Hudspeth suggests that G.E. is merely fulfilling the wishes of the government and the people, who have supposedly made nuclear deterrence a national priority. General Electric's CEO, John Welch, has stated G.E. will continue to work in the nuclear industry as long as it is profitable, not as long as the government or U.S. citizens request it.

So, is the boycott barking up the wrong tree? Not really; it is simply barking up the other side of the tree. Those of you who support the boycott are urged to follow Mr. Hudspeth's advice, though not forgetting the side of the tree not being reached by the boycott, namely your government representatives and the U.S. President — please let them know ... how you feel about the urgency of disarmament.

Arnold Ronning
Junior

G.E. makes components not weapons

To the editor:

First, we would like to thank the students who responded to our letter, and all the students who have taken the time to consider and discuss with us the issues surrounding the General Electric boycott.

We apologize if our letter was misleading when it stated G.E. makes nuclear weapons. They make components for nuclear weapons, including the "trigger." This is not simply one small part, but the primary explosion which begins the nuclear chain reaction. Establishing the "facts" is difficult, because the information is often classified and highly complicated. We are attempting to sort out the

information and present it accurately. Please continue to point out any information you feel is misleading.

We are convinced of the effectiveness of boycotts. There are many examples of successful boycotts, such as the Nestle and lettuce boycotts of the 70s. Most recently, the Burger King boycott persuaded the corporation to stop purchasing beef raised on cleared rainforest land. Furthermore, boycotts empower you as a consumer.

The past has shown that boycotts are most successful when the economic pressure is focused on the leader. G.E. is the leading producer of nuclear weapons components.

Our message to G.E. is also being heard by other companies that produce nuclear weapons.

Please don't underestimate your individual power as a consumer. Together we will make a difference, by ending PLU's purchase of G.E. products and demanding G.E. to reconsider its policies.

Thanks to the 500 plus PLU students and faculty who have joined the boycott. We appreciate your continued support.

Michael Agrellas, Sophomore
Dan Erlander, Campus Pastor
Keri Lenz, Senior
Lisa McCormick, Sophomore
Chris Schmidt, Senior

Um ... a close look at ASPLU elections

To the editor:

I recently put together some peculiar information that your readers might find interesting. At the informal "debate" in the Cave last week I took a count of how many times each candidate said "um". I chose not to include the formal "debate" because I allowed some preliminary nervousness, also the crowd was smaller.

I expected to find that the number of "um's" would relate directly to the victorious candidates. They did, though not in the way one might expect.

Here are the results of my VERY unscientific experiment:

PRESIDENT	
Breese 8	Morrell 6
VICE PRESIDENT	
Belknap 10	O'Brien 28
COMPTROLLER	
Smith 14	Sims 42
PROGRAMS DIRECTOR	
Kellerman 10	Opponent 0

With the Presidential race too close to call and Kellerman's opponent being non-existent, I turn

your attention to the other two races. O'Brien and Sims had clearly more "um's" than their opponents, yet both were elected.

Do voters see leadership abilities behind this non-word? Were there too few people at the informal "debate" to make a difference? Is this study a waste of ink and paper, not to mention your and my precious time? I'll let your readers decide. It may be interesting however, to see Jesse Jackson find a word that rhymes with "um" in his speeches.

In search of the perpetual distraction,

Abraham Michael Beeson
Sophomore

Radiation not harmful

To the editor:

In response to the March 9 letter "G.E. brings bad things to life", we would like to point out a few contradictions to some "facts" that were raised.

First of all, the radiation released from Hanford Nuclear Plant was not done intentionally to harm the environment or residents in surrounding areas. In the years 1946-1964, when the radiation was released, the effects of radiation on living things was not known.

In addition, there have been no scientific studies conducted proving that there is a higher rate of cancer in the surrounding areas, or that cancer has resulted from the released radiation.

Secondly, while General Electric was certainly a contractor of Hanford Nuclear Plant, the Federal Government ... made the policy to release the radiation — G.E. was only carrying out orders. ...

Finally, ask the question, "Why exclude G.E. only, when Westinghouse, Phillips and Sylvania also carry contracts with nuclear power plants?" After asking this question, take a look around your dorm. Should we stop cooking on Westinghouse brand stoves, and putting food in Westinghouse refrigerators?

While on the subject, we might as well forget the idea of artificial lighting altogether! After all, Sylvania and G.E. light bulbs are all over the dorms.

To single out and boycott one company is unfair and will only create more problems. If nuclear disarmament is the goal, why not spend energy on feasible causes, such as encouraging the governments of both the United States and U.S.S.R. in their quest for disarmament.

Jennifer Trimble, Freshman
Kelly Hoeckelberg, Freshman

Ups and downs of PLU

To the editor:

I recall the Mooring Mast back in the days of 1982, where issues like homosexuality and wet T-shirt contest ethics were debated. But as I think, I begin to reminisce the days when I was a lowly freshman of Evergreen Hall and how my path has led up to where I am now.

The good times, the bad times, the happy times, and the sad times are all rolled up into a timeless part of me. From the day of my first A, to the day when I heard my junior-year roommate was killed in an accident, I have felt the exhilaration and depression of life as a college student.

Some people thought I was crazy, some thought I was ambitious. They were both right: to work for Campus Safety, the Advising Center, the Computer Center, and then declare a triple major in physics, philosophy and computer science with a math minor does sound like a madman's delirious, masochistic goal. To tell you the truth, however, I wanted these years

to be well spent. After all, when you watch tuition go from \$165 to \$356 per credit hour, the best a person can do is to make the best out of it.

As I leave my professional career of two and one-half years in the Computer Center to join the State of Washington in a similar position, I guess I am finally saying goodbye to nearly eight years of the most wonderful period of my life. I am eternally thankful towards Pacific Lutheran University, which has rightfully earned in my mind the title: "Harvard of the West."

But most of all, I'm grateful to the Mooring Mast and the hundreds of friends, co-workers, and professors who have all helped me become what I am today. These are the people of PLU who make a difference, who make history, and who I will tell proudly to my new son, Andrew, born on March 8.

Goodbye PLU, and thank you. God bless all of you.

Clifford Jo, systems programmer
Computer Center

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Pre-ShmEntWood BY PAUL SANDSTROM VOL. VI #7

WELCOME TO MASTERPIECES THEATRE WITH HOST DIRK FLAENGER.

MINI-MAN ENTERTAINERS HAVE VISITED PLU. THEY INCLUDE MAC DAVIS AND JOSE FELICIANO. NOW ABOUT THE MULTI-TALENTED PAUL WILLIAMS, IN 1975 HE GRACED PLU WITH HIS PRESENCE. HE COST PLU \$6500 AND HE FAILED TO DRAW A CROWD. GEE, GO FIGURE.

THE MOST PRESTIGIOUS PERSONS TO WALK IN PLU'S MIDST WAS ACTOR EXTRAORDINAIRE WERNER KLEMPERER. HE TOLD ACTING STUDENTS TO "FIND A FORUM TO SHOW OFF YOUR INCREDIBLE TALENT." KLEMPERER PORTRAYED "COL. KLUNK" ON TV'S "HOGAN'S HEROES."

THESE WERE COMPELLING SPEAKERS THAT STIMULATED STUDENTS' MINDS. THEY INCLUDE PSYCHIC URI GELLER AND UFOLOGIST STAN T. FRIEDMAN. WHO COULD FORGET THE FUROR CAUSED BY ALICE K. LADAS. SHE SPOKE ABOUT SEXUAL INTER-COURSE POSITIONS AND THE THEORY ABOUT WOMEN'S- OH MY, CAN I SAY THIS?—UM, WELL, GEE... THE INFAMOUS "G-SPOT."

SINCE PLU IS MAKING ITS CENTENNIAL, I HAVE UNCOVERED SOME OF PLU'S HISTORIC FACTS THAT MAY NEVER BE MENTIONED ANYWHERE ELSE.

WHEN THERE'S PLU'S WACKY SIDE. THERE WERE THE TRADITIONAL JELLO-SLURPING CONTESTS. THERE WAS THE TIME WHEN FOSS HALL WAS "THE SCENE OF NEW FASHIONS AND DANCE STEPS" AT THE FOSS DISCO EXTRAVAGANZA. BUT WHO COULD FORGET ONE OF THE GREATEST MOMENTS WHEN WILLIAM "ABE" HEYER SHAVED HIS BEARD. NOW. (3)

THE MOST FORGOTTEN PLU TRADITION IS THE ANNUAL LETTERMAN'S CLUB-SPONSORED "MINSTREL SHOW." STUDENTS DONNED "BLACK-FACE" MAKE-UP AND SANG SONGS. SOMETIMES THEY WOULD SEARCH THROUGH THE AUDIENCE FOR THEIR FELLOW MINSTRELS AS THE OTHERS WERE LATE FOR THE SHOW— EITHER LATE, LAZY OR LOST. (4) HMMMM.

"A KNOWLEDGE OF THE PAST PREPARES US FOR THE CRISIS OF THE PRESENT AND THE CHALLENGE OF THE FUTURE."
—JOHN F. KENNEDY

FOOTNOTES:
① SA&A (1973) p.61, 145. (1975) p.27, 40. (1979) p.33.
② SA&A (1973) p.114 (1978) p.24, (1983) p.20-21, 34-35, 47.
③ SA&A (1983) p.242 (1973) p.120, (1979) p.14.
④ SA&A (1954) p.159 (1955) p.198, 199, 233, (1961) p.122.

SPORTS

Lady Lutes first in tourney

by Paul Finley
staff reporter

The women's softball team headed south to the 1990 Cal-State Bakersfield Invitational Softball Tournament hoping to gain some experience and come away feeling good about their early season play.

The Lady Lutes did just that. And then some.

The team set tournament records in scoring, and posted a 5-2 record on the way to winning the 12-team competition. They also landed five players on the all-tournament team.

"After this weekend I feel confident about how our team is doing," said senior Tiffany Sparks. "We showed how we can play."

Any questions about how well PLU could play were answered early on Friday, as the Lutes opened with a 20-4 blowout of San Diego State, breaking tourney records for runs in a game and in an inning. SDSU competes at the NCAA Div. I level.

The big inning for PLU was the third, when they used 10 hits to score 13 runs. Jeanine Gardner hit a grand slam home run and finished 3-for-4 with 6 RBI. Teammates Debbie Hoddevik and Krista Larson both went 3-for-3, with four

and three RBI, respectively.

Their second game, against Cal State Riverside, was a seesaw battle that the Lutes took control of with a three-run sixth inning.

Down 6-5, tourney all-star Brenda Dobbelaar hit a two-run double to give PLU the lead, and Gardner followed with a double of her own to score Dobbelaar.

The Lutes then dropped a tough game to Cal State Hayward, a school in San Francisco, by a 2-1 score. PLU outhit Hayward 10-6 but had trouble finding the key hit.

"We just couldn't seem to push the tying or winning runs over (the plate)," said coach Ralph Weekly.

The Lutes used another clutch sixth inning in their next game to defeat Cal Poly San Luis Obispo 4-2.

With the score knotted at 2-2, Leta Baysinger singled, went to second on a sacrifice bunt by Sparks, and scored on a pinch-hit RBI double by Stacy Van De Putte. Singles by Chrissy Alton and Toni Castrey brought the other run in. Alton was a perfect 4-for-4 in the game.

Weekly said his team got off to a slow start against denominational rival California Lutheran and ended up losing 4-3.

CLU's leadoff batter hit an inside-the-park home run down the

right field line to start the game. In the second inning, another drive was sent to the same area, this time resulting in a two-run triple and 4-0 deficit for PLU. Debbie Hoddevik went 2-for-3 as the Lady Lutes' comeback fell one run short.

This left PLU with a 3-2 record, a second place finish in their pool, and a matchup against the undefeated and top-ranked team from Bakersfield in one of the tourney's semi-final games.

"We felt like we were the underdog; we could play loose and easy," said Weekly. "We had everything to win and nothing to lose."

Freshman Amy Grunwald pitched five scoreless innings and the Lutes took the field in the sixth tied with Bakersfield 0-0. Runners reached first and second with no outs and Weekly brought in Becky Hoddevik, who proceeded to retire the side, the third out coming on strikes.

Hoddevik did the same in the seventh inning as well, and set the stage for her sister, Debbie, to spark a rally in the bottom half of the inning.

After she opened with a single, Hoddevik was advanced to second on a sacrifice bunt by Van De Putte and reached third on a passed ball.

Sparks then stroked a deep fly ball into right field to send Hoddevik home with the winning run.

"This was the second greatest victory for PLU softball, next to the 1988 championship game," Weekly said. He said that Bakersfield may have been a little overconfident in front of a home crowd estimated at 500.

"I think Bakersfield took us lightly," said Weekly. "They seemed to be looking ahead to a championship game matchup with Portland State."

PLU's 1-0 gave them the right to play for all the marbles, and they took advantage of the opportunity.

The Lutes started things with one run in the first on a Castrey double and a single by Dobbelaar.

Strong hitting knocked Portland State's ace hurler out of the box in the third inning with three runs. She had thrown three no-hitters prior to meeting the Lutes this season.

Tris Castrey and Alton singled, and Dobbelaar clubbed a three-run dinger to clear the bases. She went 3-for-3 for the day and knocked in all four runs for the Lutes. Tris Castrey was 2-for-2.

Becky Hoddevik turned in another excellent outing, shutting the Pilots out on two hits.

In addition to Dobbelaar and Sparks, Gardner and the Hoddevik sisters were named all-tournament.

Weekly was pleased with his team's good showing, but realized they need to get better.

"We were fortunate to win and we know we need to continue improving," he said. "I just think that we have to understand we have a long season ahead."

Dobbelaar, one of Weekly's frosh phenoms, also saw the weekend as more than just winning the tournament.

"I think it was a learning experience for all of us," she said. "Every situation we needed to learn about happened to our team this weekend."

One of those situations is known as the crunch time — moments Sparks enjoys being a part of.

"I like being up there in the crunch situations," she said.

One of only three seniors on the team, she feels she is one of many leaders on the squad.

"I think we're all leaders," she said. "On any certain day, any player will take over and lead the team."

The Lady Lutes travel to Oregon this weekend to take on Pacific and Lewis & Clark.

Netters duel alumni

by Mike McFarland
staff reporter

Last weekend was a time of R & R for the Pacific Lutheran University men's tennis team. Resting and reloading, that is.

The team competed at home for the first time since March 3. The competition for the Lutes were PLU alums in the PLU Alumni Day. Between 20 to 25 alums participated in the tennis event, said coach Mike Benson.

"There was a lot of good, high level competitive tennis," said coach Benson. Everyone got at least four to five one-set matches.

Senior David Thompson enjoyed seeing everyone again and finding out what they are doing now.

"It was great to see the different generations of tennis," said Thompson.

Junior Ken Steenis finally got to meet all the people that Benson tells funny stories about.

"It was kind of the man behind the myth sort of thing," said Steenis.

The break from the hard-nosed, competitive action prepared the Lutes for a six-match homestand.

"We got some good quality time playing doubles, something we don't get a chance to really practice," said coach Benson. All the alumni matches were doubles matches.

PLU fell one match short of defeating cross-town rival University of Puget Sound last Wednesday, 5-4. Playing without the full varsity line-up, coach Benson wound up taking the best possible team available. The reason for the absence of some players was due to injuries and class conflicts.

The loss dropped the Lutes' season record to 7-5.

The Lutes went into the last match all tied up in the team score



Tad Kendall fires a serve to his opponent. Jeremy Robb / The Mooring Mast

4-4. All day, the Lutes had to battle from behind, and the doubles match of Steenis and sophomore Bryan Benson was no different. The UPS tandem ended up defeating Steenis and Benson 7-6, 5-7, 6-4 to seal the victory for the Loggers.

Thompson said that the Lutes didn't make any mistakes, but rather they were just outplayed. "We look forward to playing

them again...this time on our home courts," said coach Benson.

The Lutes will do battle again with the Loggers Monday.

The netters take up their rackets today against the University of Portland. Saturday the Lutes are host to two matches, the first against Whitworth at 10 a.m. and then Washington State University at 3 p.m.

Women lose to UPS, plan a spring tennis break in Hawaii

by Jennifer Duncan
staff reporter

Lady Lute netters face two NCIC opponents tomorrow at Sprinker Recreation Center in Spanaway.

Lewis & Clark will challenge the women's 3-4 record at 9:30 a.m. and the Bearcats of Willamette will take on the Lutes at 2 p.m.

Coach Rusty Carlson said that both of the teams are good ones, and he expects that Pacific Lutheran will play well.

PLU dropped a 7-2 decision to cross-town rivals UPS last week.

"Our two winners, No. 1 Dee

Ann Eldred and No. 2 Becky Bryden, played very well," said Carlson.

Eldred was "her usual persistent self," Carlson said, after Eldred captured the match in three sets. "Becky played a solid, steady, mentally tough game."

"UPS is a very strong team, I was encouraged by the team's performance. It is good to see where we stand," said Carlson.

The top seven players leave for Hawaii next Friday.

"We're looking forward to playing high-level tennis. My goal is for the players to be improved by going over there," said Carlson.

Baseball on a roll

by Scott Geibel
staff reporter

Many baseball fans know that in the past, you could expect the unexpected when Pacific Lutheran University and the University of Puget Sound got together on a baseball diamond.

Despite this, the Lutes surprised everyone as they come from behind with an eight-run ninth inning to beat their cross-town rival Wednesday, 11-7.

"It was a big win for us," said catcher Jason Mangold. "Especially against a strong team like UPS."

Before the top of the ninth inning, the Lutes had fallen behind 7-3.

"We were just fighting to stay in it," said Daren Kawakami.

Just when things started to look bleak, first baseman Eric Russell started the drive with a two-run single. Mangold helped out with a two-run homer, and the Lutes found themselves in the lead.

The Loggers then went into the bottom of the ninth to try to regain their lead, but to no avail. Outfielder Eric Jensen made a sliding

catch into the fence to record the first out of inning, dashing Logger hopes and silencing a rowdy UPS home crowd.

The victory raised the Lutes' season record to 7-4-1, continuing a winning streak that began with a three-game sweep of Whitman last week.

On Saturday, the Lutes captured both games of a doubleheader, 3-2 and 8-5, then topped off the weekend with a 19-1 blowout the next day.

Whitman struggled against a strong PLU pitching staff in all the games. The highlight of the series, however, took place in the third game, when Lute pitcher Byron Kaerstner took a no-hitter into the eighth inning before Whitman could find first base.

Overall, the Lute pitchers gave up only five earned runs in three games.

The Lutes will play another three-game series against Whitworth this weekend, starting at noon on Saturday and Sunday.

A rematch with UPS is scheduled for next Wednesday at 3 p.m. at home.

Bennett has new outlook

by Jerry Lee
staff reporter

Senior track star James Bennett is a different athlete than he was last year.

Yes, he still is the Bennett who holds the Pacific Lutheran University records in the 100 meter (10.6 seconds) and the 200 meter sprints (21.37 seconds).

Yes, he still is the Bennett who helped his track team to district and league championships last year.

Yes, he still is the Bennett who placed fifth at nationals in the 100 and 200 meter sprints.

But the James Bennett of this year and the one a year ago has one main difference: the way he approaches his sport.

"Last year, I trained, but I more or less just went through the motions," said Bennett. "I relied more on natural talent rather than workouts. This year I take track a lot more seriously."

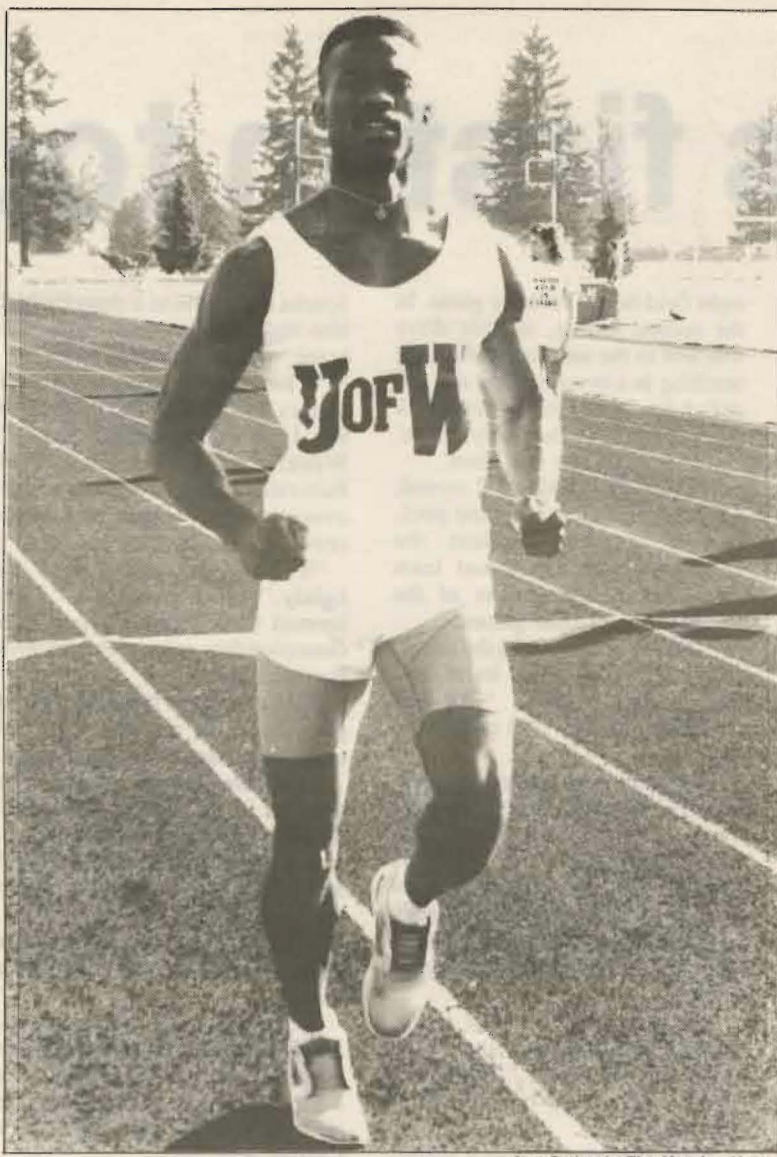
Bennett said he has become a lot more dedicated to the sport this year. This is evident in his constant practicing and the two-and-a-half hours a day working out in the fitness center.

In addition, Bennett has eliminated most outside activities. He focuses on track, his studies, bodily fitness and the achievement of his personal goals.

"Last year, I had a larger social realm," Bennett said. "This year I just hang around with Chip (his roommate)."

Bennett transferred to PLU last year from the University of Wyoming. In Laramie, Bennett had a conflict with the coach and decided to transfer to PLU. The shift from NCAA Division I to the NAIA brought some changes for Bennett. "As far as competition goes, the NAIA is more competitive than Division I because they have more international athletes competing," said Bennett.

PLU has also provided Bennett with the best coaching he has ever



Ann Ostlund / The Mooring Mast

Record-holding sprinter James Bennett has a new approach to this season.

received, he said.

"The sprint coach, Gary Caruw, has brought me to a level I've never achieved in track and field," he said.

"My times are definitely going to drop," Bennett said. "I should shatter the records."

Upon graduation, Bennett would like to gain a sponsor and would like to get on an international team.

After competing for three more years, he wants to pursue law enforcement as a career.

Bennett said he has already set himself up for a position in the Los Angeles Police Department. He is currently majoring in legal studies.

Bennett was raised in an athletic family and he attended Garfield High School in Seattle before going to Wyoming.

Women's locker room added in Olson Gym

by Paul Finley
staff reporter

A new women's locker room, created by dividing off a portion of the existing men's athletic facility, has been constructed in Olson Auditorium.

The room fills about one quarter of the original locker room, on its far west end. It is accessible by the west end door and by a new door that opens to the outdoor athletic practice fields.

Improvements include new toilet fixtures and sinks, as well as bathroom facilities accessible for disabled students, said Physical

Plant Director Jim Phillips.

Work on the locker room began about a month ago, but many people involved with PLU athletics desired a separate facility for women for some time.

"We've wanted to build it for a long time, but we haven't had the finances to do it," said Athletic Director Dr. Dave Olson. The project was funded through a gift designated to women's athletics from the late Dr. Carlisle Dietrich.

Olson said that the locker room's proximity to the training room, racquetball courts, and other facilities will make involvement in athletics or P.E. classes easier for women at PLU.

Stickmen hit hard but the score hits harder in loss to Gonzaga

by Scott Geibel
staff reporter

Despite sunny weather and a modest crowd of 65 people cheering them on, the Pacific Lutheran University lacrosse team lost to Gonzaga, 8-5 at Gonyea field on Saturday.

The Lutes started strong by taking the lead at halftime, 4-3. Gonzaga, however, turned up the heat in the second half by scoring five straight to secure the win.

"They played a better second half," said Lute player Ian McAllister. "We didn't react to their improved play as well as we should have."

Gonzaga started with two quick goals, followed by the Lutes with a single goal by Lance Koudele to end the first quarter. Then Scott Sypher scored two to tie up the

game in the second quarter, and Dan Nickel added another goal to put the Lutes ahead at halftime, 4-3.

Sypher added his third goal in the fourth quarter, but it was not enough, as Gonzaga rolled on to a 8-5 win.

"We didn't play bad, but we didn't play great," said Lute goalkeeper Dave "Mario" Waibel. "They scored on a lot of broken plays."

The Lutes were happy, however, about their strong defensive play. The several hard hits delivered by the Lutes were definite crowd-pleasers.

"We had some great contact," said Waibel. "Doug Burton hit especially hard, and so did Marcus Heard."

The Lutes record dropped to 2-3 for the season.

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THE NEEDLE

by Greg Felton
sports editor

The people playing frisbee outside in the sunshine this week brought back fond memories of the last time I touched a frisbee. It was my senior year in high school, so forgive me if the details are cloudy now.

My friend John and I organized our school's first and last frisbee team that year. The whole thing was a harmless joke, unless you happened to be my high school principal. He thought no joke was harmless at school, especially if John and I were behind it.

There were some glass picture frames in the hallway for photos of our school's outstanding athletes, and either because of a lazy athletic director or a lack of outstanding athletes, the frames were empty. That's what gave John the idea. He was working on his car, and I was sitting on a case of oil, studying.

"Let's make up some stupid thing like a frisbee team and take pictures for those picture frames," John probably said.

"Yeah, sure," I probably said, putting down my physics book. I don't remember how the idea really came about, but I do remember I certainly wasn't studying at the time. But my parents read this column, so I'm sticking to that part.

We chose frisbee, because it was just a weekend leisure activity that could possibly become a real competition, kind of like washing your car. But a real frisbee team was such a silly idea, we thought it was funny.

John got some free film at work through means I didn't question, and I found some frisbees in the garage that hadn't seen daylight since the disco era.

We went to a park in shorts, tank tops, goggles and batting gloves for our preseason photo shoot. A friend took pictures as we faked catches and tricks. We were so bad at actually playing catch with the thing that we flipped the disc into the air and jumped for it, as if we were making diving catches. It certainly looked good on film.

That night, I organized a fake schedule and list of events for each match. First, there was the Huck-the-Thing-Really-Far com-

petition, in which John would star.

My event was the Fancy-One-Handed-Catch competition. In a preseason tournament in California, I wrote, the judges gave me 38.8 points out of 40 — a new tournament record.

John and I formed a devastating duo in the Toss-the-Frisbee-Back-and-Forth event. A coaches poll had us picked as the region's best. In the Tricky-Stuff-Freestyle competition, I wrote that we were relatively untested, but we had the potential to be one of the best in the league.

The schedule consisted of six or seven games with league opponents, and The Olympia Frisbee and Hackey-Sack Invite, where we would meet the state's best.

Included on the schedule was a notation for which one of us would bring the frisbee that day.

I was shocked when some people ignored the goofy titles and thought the whole thing was serious.

People asked us when and where we played after they saw the schedule and the photos with captions describing each event. We played along with it for a while by telling every gullible underclassman that it was for real.

Maybe it was because frisbee

competition was something different; something so ordinary as throwing a frisbee was made to be extraordinary. We kiddingly suggested that it was more than something to do at a picnic while waiting for your hamburgers to burn.

Well, it almost worked. It slowly leaked out that John and I did the whole thing as a joke.

Then there was the little unrelated matter the principal brought up about us each holding a beer in one hand in several of the action shots. Hey, that's how you do it in the park, right? No one wondered why we had beer during an athletic competition.

The frisbee team was a farce, a satire on some of the more ridiculous things that have become big sporting events, like auto racing or bass fishing contests. But the Fancy-One-Handed-Catch competition wasn't preposterous enough for some people.

There are probably real frisbee competitions out there, but our fake team was obviously false, especially if anyone knew how lousy John and I really were at playing frisbee.

My point, if I can find one now, is that even the most unbelievable load of crap is still believable for someone out there. Especially when you frame it.

Athlete of the Week



Jeff Young / The Mooring Mast

Brenda Dobbelaar

Athlete of the week Brenda Dobbelaar helped the softball team win the Cal-State Bakersfield Invitational last weekend by going 11 for 22 at the plate with four doubles, a triple, and eight RBI in seven games.

Dobbelaar, a freshman shortstop from Edmonds, was named to the all-tournament team along with four other Lutes.



The Nylons

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Intramural hoops



Scott Rapp / The Mooring Mast

Tim Maricle knifes through the defensive pressure of Jeff Behn while Jeff Mason, left, and Jerald Jones, right, look on.

Men's C League

It was man over beast as the Screaming Caucasians, captained by Jerald Jones, defeated Capt. Mark Dunker's Beer Hounds for the championship.

Men's B League

Eric Weberg's Get Fresh Crew was just a little rotten when they faced Balls Out, led by Mark Eager. Normal basketball rules apply in intramural hoops, but obviously no guidelines have been established for tastefulness in names.

Men's A League

These guys showed more flash and creativity on the floor than in

their name selection, because there were no team names.

Paul Finley, Craig Kupp, Richard Anderson, Dave Berg, Rusty Frisch, Andy Wedding and Mike Werner defeated the team of Lance Davenport, Chris Waldron, Chuck Schroeder, Charlie Thomas, John Toevs and Rob Rancourt in the championship game.

Women's League

Capt. Tracey Bryant's Lady Lutes defeated Capt. Laura Dutt's team in the final. This was a showdown between several basketball team members, led by Bryant, and Dutt and some soccer players. Now it's intramural soccer season, Tracey.

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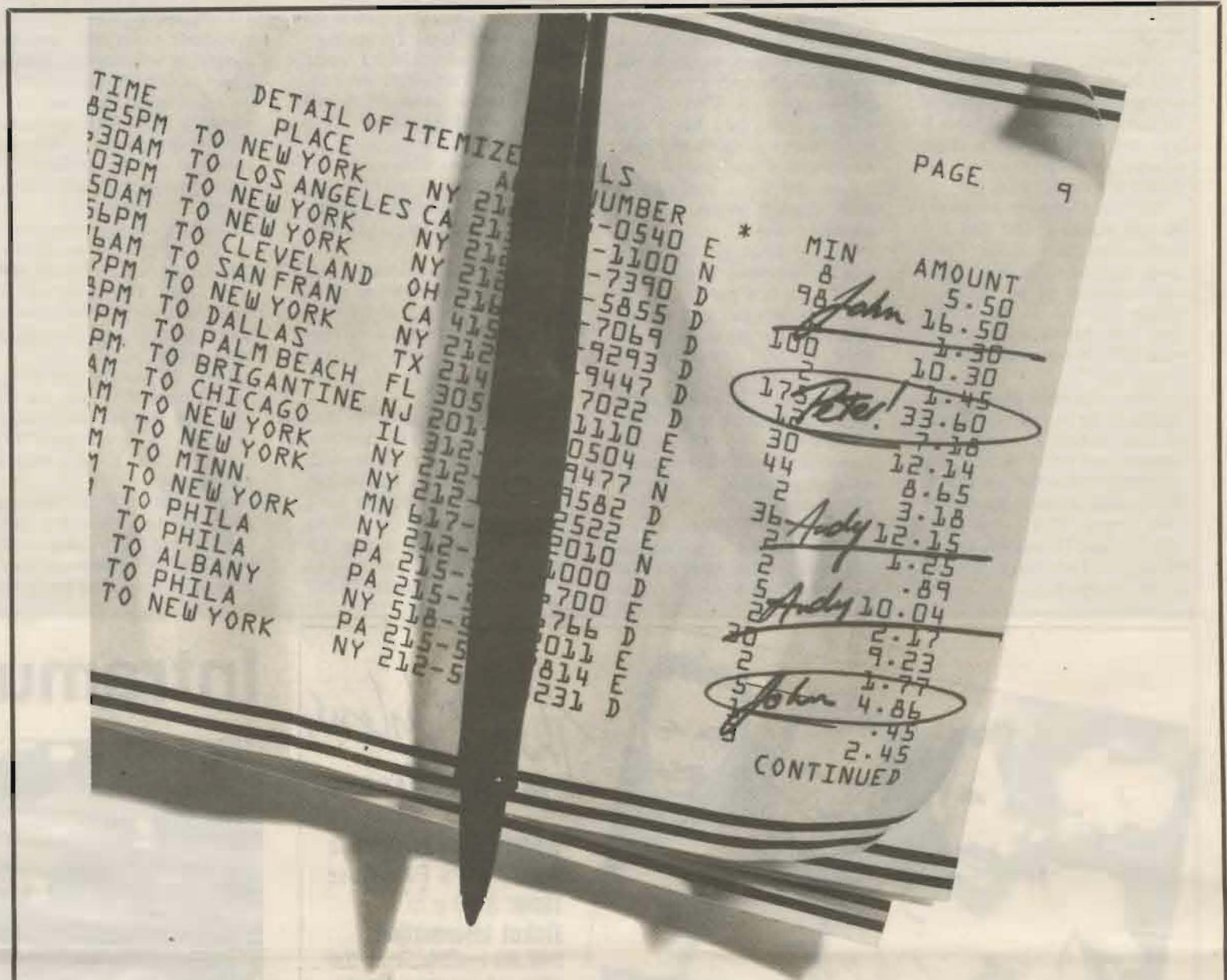
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A CURE FOR SOCIETY'S SEX OFFENDER ILLS?

Prescription: Tough new laws, public concern (warning: side effects)

Despite a 20-year history of assaults with sexual overtones, Earl K. Shriener was unheard of until one afternoon last May.

Shriener lured a 7-year-old boy onto bicycle trails leading into a patch of south Tacoma woods.

Several hours later, the semi-comatose youngster was discovered near a drainage ditch. He had been raped, stabbed, strangled and sexually mutilated.

Two years ago, a young woman also fell prey to a sex offender. Diane Ballasiotes was abducted and murdered by a work release inmate in Seattle.

Ida Ballasiotes, the woman's mother, and Helen Harlow, the mother of the boy, have worked together to push for laws concerning victims rights.

Just last week a little girl's parents had a party in their home. The following morning the parents found their 3-year-old daughter dazed, lying in blood-soaked sheets.

She was violently raped sometime during the evening. Her injuries were reported as

the worst case Thurston County doctors had ever seen. She underwent reconstructive surgery.

These are only the publicized cases. Many instances of molestation and rape are not reported. Women and children are the most frequent victims of sexual violence through the forms of incest, rape, and perhaps murder.

A startling fact is that Washington state's prison system releases more than 700 sex offenders each year. Half of them are caught reoffending.

Tough legislation has recently become law to crack down on sex criminals.

The main features of the new sex offender law includes tougher sentences, civil commitment of repeat offenders, forced registration of released sex criminals, and authority for law officers to warn communities when a sex offender is released.

This law however has stirred up a bit of controversy. The ideas of registration and public warnings have prompted privacy and

due process arguments.

Another explosive topic is castration. The bill failed but the issue has resulted in lively debate. The main concern is whether castration would be a deterrent for repeat sex offenders. Many consider it cruel and unusual punishment.

To understand the issues, one must first know the profile of a sex offender. Is this person a demented individual lurking in the shadows, a friend, or a family member? The answers could be quite disturbing.

Finally, people on campus need to know where they can go for help if they become victims of sexual crimes. Date rape is a common issue in the college environment and many incidents go unreported. While many feel pity for the child victim, others find fault in women who are also victims. These people claim that women ask for it.

by Jody Miller

LEGISLATION

Sex offender law is official

Tough new legislation grew from community's outrage

by Jody Miller
special projects editor

"This legislation is for every child that has been abused, for every woman who has ever been attacked, and for every individual who has been a victim of crime and violence," Gov. Booth Gardner said in a recent television broadcast from the Capitol.

The legislation was a citizens measure to snare sex criminals. Many politicians asked why it took such tragedy to prompt action and why it had to be the mutilation of a little boy when so many females suffer equally heinous attacks.

According to recent articles, the boy's mother, victims rights advocate Helen Harlow, shares this wonder. She said it would have been better if they'd done something when Ida Ballasiotes' daughter was killed instead of waiting until her son got hurt. Diane Ballasiotes was slain in 1988 by a known sex offender free through a work release program.

Some parts of the bill went into effect immediately, including longer sentences for sex offenders and a provision allowing police to notify communities about dangerous offenders being released from prison.

Other measures, such as a controversial law that allows indefinite confinement of predators considered particularly dangerous, go into effect July 1.

The bill was signed into law largely as proposed by a task force formed shortly after the May 20 attack in which the boy was raped, choked, stabbed, and sexually mutilated in the woods near his south Tacoma home.

"This is an example of swift and balanced legislation in response to a public demand — in this case to protect people from violent sex offenders," said Sen. Phil Talmadge, D-Seattle.

He added that it is time to come down hard on sex offenders when a young boy can't even play outside his home in Tacoma.

Public outrage over the crime soared after authorities arrested Earl Kenneth Shriner, a repeat offender who had been released from the State's mental health and criminal justice systems.

Recently, the 40-year-old Shriner was found guilty of first-degree attempted murder, first-degree assault and two counts of first-degree rape. Shriner was sentenced to 131 years in prison.

Advocates for the bill were pleased that it passed but said it was only the beginning. Harlow said, "There is still plenty of work to do, the parole board, the judicial board, and the prosecutors office." She added that they will not stop since the bill is now official.

Casey Carmody, a Seattle

business woman who has been pushing for tougher sex offender laws ever since the Ballasiotes murder, said the crackdown was long overdue. She said it shouldn't have taken another crime to get the ball rolling.

The governor's office says it is using the sex offender bill to push a controversial bill that would allocate state government more power in siting new prisons. The offender crackdown, combined with tougher laws passed last year on burglary and drugs, would double the state prison population in the next six years.

Gardner's aides said that the state needs the ability to site and build prisons to hold these people. Otherwise, they will be let out early and the overcrowded prisons will be an explosive problem.

The House has had difficulty with the prison-siting measure because of home-district

opposition.

Correction's officials and legislators will add approximately \$18 million to this year supplemental budget. The price tag will rise to about \$50 million for the 1991-93 budget and as high as \$100 million in the 1993-95 budget, said Talmadge.

Provisions of the bill include:

- A measure that will double the sentences for first degree rape and in some cases permit a rapist to be sentenced to life imprisonment. All prior juvenile and adult sex offenses will be considered for stiffer sentencing.

- The creation of a new procedure for indefinite commitment of violent sex offenders who still are considered a threat to the community after they complete prison terms. Civil commitment procedures allow a judge or jury to commit former

sex offender to the Department of Social and Health Services.

The judge or jury, must find the person still violent beyond a reasonable doubt. Defendants who are acquitted by reason of insanity and those who are ruled incompetent to stand trial may also be committed.

- A requirement that the state notify victims, witnesses, and local authorities when a sex offender is about to be released from prison.

- Allowing local sheriff or police chief to notify groups or individuals when a former rapist or child molester has moved into a neighborhood.

- A requirement that sex criminals register with local authorities within 45 days of their release from prison. If the offender moves into a new county, that person is required to register again. The sheriff must obtain fingerprints and a photograph of the offender.

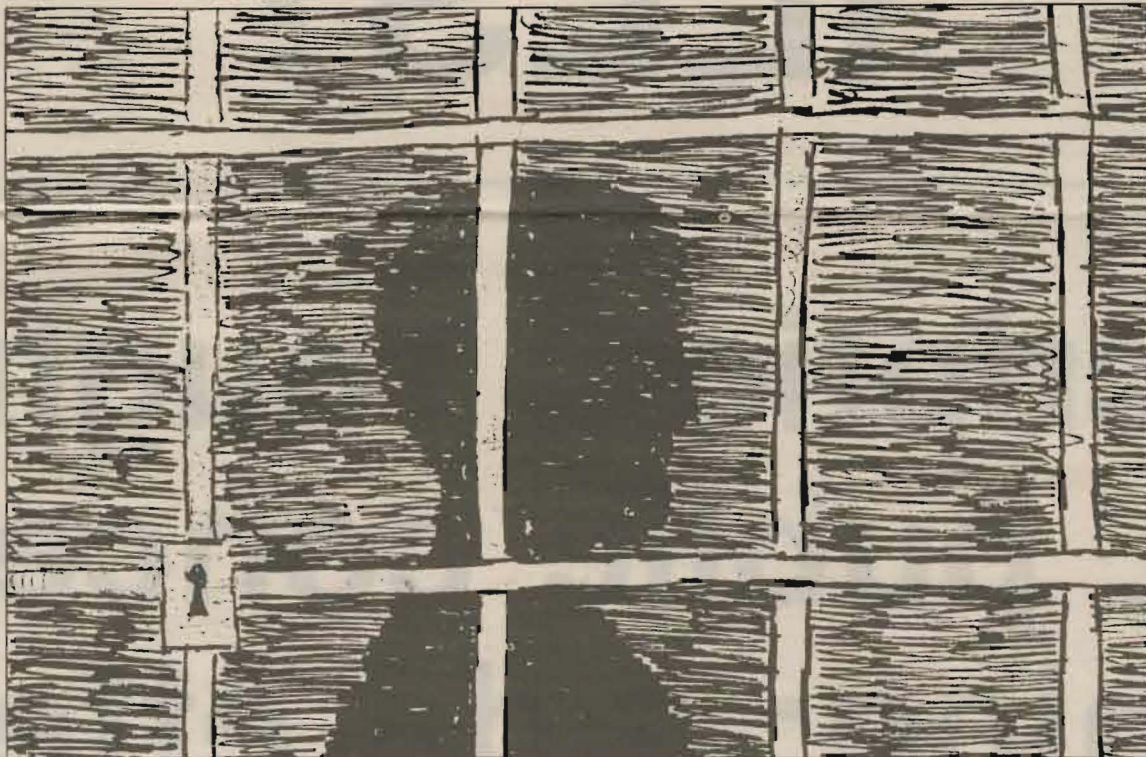
- Cutting the maximum amount of "good time" that can be deducted from a sex offenders prison sentence from one-third to 15 percent.

- A requirement of at least two years of supervised parole for adult and juvenile sex offenders upon their release.

- The funding of a one-year study on the effectiveness of chemical and surgical castration as a deterrent to sex criminals.

A last minute amendment co-sponsored by Sen. Stan Johnson, R-Tacoma, would stop the state from putting any institution for treatment on the grounds of Western State Hospital in Steilacoom, which once housed such a facility.

Sen. Gary Nelson, R-Edmonds, chairman of the Senate Law and Justice Committee, and Sen. Talmadge said this bill is not a cure all for sex offenders. They said that it is an insurance policy that will make our communities feel safer.



Sex offender law will keep criminals behind bars.

Jody Miller / Mooring Mast

Controversial castration bill allowed to die in Legislature

by Jody Miller
special projects editor

A drive to make Washington the first state in the nation to control sexual predators through castration died when the House Judiciary Committee tabled the legislation.

Senate sponsor of the castration bill, Ellen Craswell, R-Silverdale, said she isn't surprised the legislation didn't make it. The issue had been all but dead since House Judiciary Committee Chairman Marlin Applewick said earlier in the session that he wouldn't let his panel hear it, she noted.

Washington has a 1909 statute which provides for the sentencing option of "prevention of

procreation" for those guilty of sex offenses.

Craswell's measure would have permitted sex offenders to choose surgical castration in exchange for a 75 percent reduction in their prison sentences. Craswell's aides say that she plans to reintroduce the bill next year. Applewick said the castration bill didn't even deserve a hearing. He said, "I don't know how many people that voted for that bill came over here and asked me to kill it. It was a number of them."

Sen. Mike Kriedler was also in opposition to the bill. He said he is against any reduction in prison sentences for sex offenders. "I think castration is a

dumb idea. Rape is a crime of violence, not a crime of sexual passion," Kriedler reportedly said in an Associated Press article.

Sen. Neil Amondson, R-Centralia, supported the bill. He said that sexual predators are going to be released at some point. Amondson said he would be a lot more comfortable knowing they had something done to their system to prevent them from doing this heinous crime again.

In floor debate, Sen. Al "Slim" Rassmussen, D-Tacoma, urged his colleagues to think of the parents of children who are raped. He said a 75 percent reduction in prison sentences is no satisfaction for the parent.

Craswell argued that those released from prison early would be castrated and that would make a difference in their sexual behavior.

"Study after study shows it does change their behavior," Craswell said. While 80 percent of most sexual offenders commit another offense, only 2 percent of castrated men repeat their crimes, she said.

Craswell said, "I wanted to be tough on sex offenders. My first choice was to lock them up for life in prison. That's not going to happen."

She added that of 765 sex offenders currently in state prisons only 21 of them could be committed through civil proceeding and spend life behind bars.

Nine countries allow castration and nearly every scientific study concluded that castration drastically reduces criminal

recidivism, Craswell said.

Sen. Bill Smitherman asked what was next. He asked if the Legislature would want to take out the eye of a peeping tom or cut off the feet and hands of burglars.

Sen. Phil Talmadge, D-Seattle, added to this sentiment. He asked if the Legislature should lobotomize someone for impure thoughts.

Oppositions to the bill said the bill would have been unconstitutional. They didn't believe the castration would withstand a constitutional test prohibiting cruel and unusual punishment.

ISSUES

Public warning issue sparks privacy debate

by Beth Holverstott
staff reporter

The predatory sex offender bill that passed during the 1990 legislative session, in response to the attack and sexual assault of a young Tacoma boy, addresses the most basic concerns of the public. But law-makers disagree on the bills requirement of public notification and whether or not it is constitutional.

The public notification section of the bill states that it is lawful to notify the public when a sexual offender is released from prison or an institution. The individual's name, picture and address become public information upon the person's release.

The bill also stated that the Department of Social and Health Services must notify victims and witnesses of the release of violent offenders who are juveniles or adults found not guilty by reason of insanity or incompetence to stand trial.

According to Washington State Representative, Louise Miller, this part of the bill comes very close to violating a person's right to privacy, or the First Amendment of the Constitution.

"I don't know how that is going to work," said Miller. "It's going to be a court test."

Although Miller is not completely against notification, she worries that it could cause more trouble and confusion in the long run, especially when done in haste. She was making reference to the mix-up which occurred in Tacoma a few months ago when the wrong man was identified by Tacoma Police.

Miller is also concerned about the public's ability to deal with these facts.

"It could start hysteria, or an irate parent or misguided citizen may decide to take justice into their own hands," she said.

Other questions raised by

Miller were how long should notification continue, and if the individual moves to another community, should the notification process follow, and if so, for how long. Answers to these questions were not clear in the bill, according to Miller.

Maureen Saylor, program coordinator for the Sex Offender program at Western State Hospital, argues that information pertaining to criminals has never been confidential.

"I'm not sure what rights of privacy are being violated because the people who came here were convicted felons, whose commitment to this facility was a matter of public record," said Saylor.

According to Saylor, anyone who chooses may go through the court records and find information on any court preceding or individual who has been in the court system.

Also, since before the sexual offender program officially became part of the Department of Corrections in 1988, Western State Hospital has provided local law enforcement officials with pictures and information on anyone who goes on work release from the institution.

Saylor also believes that the opportunity to find a larger support system is created when more people know about the individual's problems.

"The more people that know their past behavior," said Saylor, "the more people who can help sex offenders stay offense free."

Washington State Representative Ernest Crane, agreed that, in balance, the community's right to know outweighs the offender's right to privacy.

One problem, according to Crane, is that some of the offenders being released are still considered dangerous.

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"With some of them, any chance of rehabilitation is out of the question," said Crane.

The problem is where do we put these people when their sentence is over and how do we pay for it. Crane said that the needs of society are part of every criminal case and sex offenders are no different.

In contrast, Erv Severson, vice president and dean of Student Life and part-time psychology professor at Pacific Lutheran University, feels that

personal information should remain confidential.

"Historically," he said, "in psychology we had total confidentiality. The release should only be made known to the community as an absolute last resort."

Like Crane, Severson questions that if notification is felt to be necessary, is the person really ready to be released.

Miller admits that these questions will probably be answered

when challenged in a court of law. In the meantime, the predatory sex offender bill also provides for longer prison terms for offenders with less "good time" that can be accumulated.

"It's too bad it took a tragedy to get this bill," said Miller, "but at least it's a good start."

Public Information officer, Mark Mann of the Tacoma Police Department was not available for comment due to recent shootings in the Hilltop area.

Sex offenders say registration little more than harassment

by Jody Miller
special projects editor

Since the rape and mutilation of a Tacoma boy last spring, sex criminals have come to be considered society's worst enemies. The public wants them killed, castrated, or locked up for a lifetime.

In an interview with Brad Severson of the Olympian, a group of Thurston county sex offenders said that such measures are justifiable for violent offenders such as Earl K. Shriner, the man who was convicted for the Tacoma attack.

These offenders did say that they were worried that the public outcry will make discussion of sexual deviancy and abuse more difficult.

They also oppose measures,

such as the requirement that sex offenders register with police. They see this as little more than harassment.

A man who has served jail time for child molestation said that it would be like a witch hunt.

Severson wrote that the group consisted of child molesters and rapists. Most had served time in prison. He added that they are people you might see in a grocery store or a shopping mall.

"We are a group society doesn't know about," said Al, a group member. "All society knows about is people like that guy in Tacoma. I don't want to be bumped in with them."

According to Severson's article, all sex offenders will be af-

fectured by the new sex offender law. Sentences will increase 50 to 150 percent. Treatment will become more available, especially for juveniles. Convicted offenders will be required to register with police.

One man told Severson that if he got help when he was 12 or 13-years-old, he wouldn't be a sex offender today. He was sexually abused as a child and said when he was a kid, nobody wanted to discuss it.

Another in the group said if sex criminals fulfill prison terms and receive treatment, they should be left alone. He added, "How can you try to make a better life when everyone expects you to reoffend. They don't want to help, they want to point fingers."

Castration: A much needed deterrent or cruel punishment?

by Kirsten Lindaas
staff reporter

The castration bill made Washington State quite popular. Because of its notoriety three senators were invited to debate the issue on the Phil Donahue show.

The castration legislation was called "barbaric" by some and a "sideshow" by others.

A recent newspaper article said that physical castration requires relatively simple surgery to remove testicles, thereby reducing the amount of testosterone produced. It added

that the male hormone testosterone produces both sex drive and aggression.

Disregarding whether the castration penalty would be thrown out by the courts as cruel and unusual punishment, there is another problem. Experts are split over the effectiveness of castration, many arguing that some sexual crimes are motivated more by violence than sex.

A Seattle Times article on castration said Sen. Craswell cites European studies showing

see CASTRATE, p. 4

SEX CRIMES

Offender profile signals attitude consistency

by Beth Holverstott
staff reporter

"Don't talk to strangers." This is a common warning in American society that most of us were told as children or have said as adults.

Unfortunately, over the past decade, it has become increasingly apparent that the so-called stranger who commits some sort of physical crime against another person or child, is not the only threat society faces.

In fact, according to Maureen Saylor, program coordinator for the Sex Offender Program at Western State Hospital, the stranger who lurks behind the bushes, stalking his victim, ready to lunge out in the darkness constitutes a minority

of those who commit such a crime.

It has been found that the majority consists of people from all walks of life, all socio-economic backgrounds and every religious group, said Saylor. These include school teachers, boy scout leaders, trusted friends, aunts and uncles, and even mommy or daddy.

"They are people that other people come in contact with everyday and may not have the slightest suspicion that these people are committing sex offenses," said Saylor.

However different the lifestyles and backgrounds of sex offenders may be, according to Saylor, there are behaviors and motivations that are consistent with the sex offender

personality.

First, Saylor compares the desire to commit such acts to other types of addictions. Like alcohol or drug addiction, the behavior is learned, it doesn't just happen overnight.

It becomes a behavior pattern, that when not stopped early on only gets worse. Like anything else, the longer it goes on, the harder it is to stop.

"The process of what gets the behavior started and how it continues is very similar (other addictions)," said Saylor.

Because the activity is very pleasurable to the offender, it is easy for that person to justify the behavior and therefore do it again. Saylor says there is the constant reinforcement for the behavior and so it continues, just like the alcoholic who is convinced he does not have a problem.

"There is a whole rationalization that occurs in the offender that allows him to do what he does," said Saylor. "Orgasm is one of the most powerful reinforcements that exists."

Other common factors in sex offenders is the need for power, control and fantasy. Many groups advocate the opinion that rape is not a sexual act, but an act of violence. Saylor disputes that.

She claims even the worst scenarios where violence is extreme, a sexual act occurs. The brutal rapist, says Saylor, "gets off on aggressive sex." Often it is the beating and violence that fulfills the fantasy that is so much a part of the sex offender

personality.

According to Erv Severtson, vice president and dean of Student Life and part-time psychology professor at Pacific Lutheran University, "Sex offenders have an extreme fantasy life. They get themselves extraordinarily aroused."

Saylor says that these individuals spend a fair amount of time developing conscious plans in order that the attempted behavior will ultimately succeed, both with the violent rapist or the behind-the-door child molester.

Often, it is the control factor that the child molester finds most fulfilling. Because of their size and perhaps the role that they play in the child's life such as parent or neighbor, the child will not question the activity, thus providing the adult with that desirable sense of control and manipulation.

Saylor says some child molesters feel that they are showing love to the child and will go far to make the child feel comfortable. They are, or will become close to the family, thus desensitizing the child to them.

The child is warned not to tell anyone about what is happening, and because there is often that sense of familiarity and trust, the child obeys.

Saylor feels that these types of sex offenders are much more common than the violent predators who find their way into the newspapers and nightly news.

"We need to protect our children from strangers," said Saylor. "But there are far more friendly molesters out there. And that's far more apt to happen."

Although treatment programs are provided for sex offenders through the prison system as well as hospital institutions for less violent offenders. Severtson admits that there are those who cannot be rehabilitated, especially the offenders who have been involved in the behavior for a long time.

"If a person is a sex offender, and is not developmentally disabled," said Severtson, "he has not internalized the values of our society and culture."

Severtson and Saylor both agree that for the untreatable offender, the sociopathic personality that can think only of their own gratification, incarceration is the only option available.

"If you commit a serious crime, you do serious time," said Saylor.

It's reassuring the court system has begun to recognize child molestation as a serious crime. And in the Sexual Predator bill that was recently passed by the Washington State Legislature, tougher prison sentences for these individuals, as well as the violent rapist, can now be more strictly imposed.

Not only longer sentences but early intervention for juvenile offenders is provided by the bill. Early treatment for the sex offender personality is the key to prevention, according to Saylor.



Jeff Young / Mooring Mast
Vice President and Dean of Student Life, S. Erving Severtson.

CASTRATE, from p. 3

that fewer than 5 percent of offenders who have been castrated repeat their crimes — compared with well over 50 percent for untreated offenders.

Dana Anderson, associate professor of psychology said, "The sexual drive is cognitive and emotional as well as biological."

PLU Vice President and Dean for Student Life and psychology instructor, S. Erving Severtson said dealing with the physical side of a sex offender is only part of the picture, there is also the psychological part.

Severtson said, "You're dealing with only the vehicle of expression, not the rest."

Anderson said that castration is done mostly in Scandinavia and it is difficult to tell whether it has had an impact. He added that some sex offenders in Scandinavia have committed sexual crimes after castration using a physical object, this is not sexual but hostile.

Severtson said that rape is a violent crime and sex is the medium.

Another source said sexual molestation and rape are used more for aggressive or hateful expressions rather than for sexual gratification.

Anderson said there is definitely severe emotional pain on the sex offender from the castration.

Severtson said a castration penalty could be compared to some countries which cut the hand off a person who steals, or cut the arm off a person who assaults. Severtson said these people have been punished but have you solved the problem? Probably not.

Mindy Cameron's editorial column in the Seattle Times called the castration legislation, "a hasty and ill-considered reaction to an angry public crying out for revenge."

If the public wanted legislators to get tough on sex offenders, then they got what they wanted.

Sen. Brad Owen said, "Mutilation is too good for these guys."

Sen. Phil Talmadge called the castration bill a law the Ayatollah of Khomeini would have liked.

The Seattle Times quoted David Weston, a psychiatric social worker at Western State Hospital as saying, "There are no magic cures. There are no medications. We're left with prolonged treatment and uncertain outcomes."

Health Center offers resources for sex-related crime victims

by Beth Holverstott
staff reporter

One of the least reported crimes in American society is also one of the most common. Over the past several years, the number of reported acquaintance rapes, or date rapes, has risen, but, according to experts, that number is no where near the actual number of incidence that occur every day.

Acquaintance rape, the sexual assault against a woman that's committed by someone the victim knows, is a serious crime. It may involve threats or physical aggression.

According to a publication by the American College Health Association, in a survey one in four women were the victims of rape or attempted rape. 84 percent of their assailants were dating partners or acquaintances and "because acquaintance rape is often not reported, the true scope of the problem is difficult to determine."

Because the woman often blames herself these crimes continue to go unreported, said Ann Miller, director of Student Health Services and nurse practitioner.

"It's still pervasive," said Miller. "Women feel victimized but are so upset that they can't see that they weren't at fault."

Often, the woman feels that she could have avoided the situation, but, Miller added, the

friend is the one who has chosen to break the contract between the two. Women need to understand that no matter what it is called, it is still rape.

Miller, who has been with the PLU Health Center for 15 years said she has dealt with several of these types of cases and that the Health Center is just one resource available to victims of these crimes.

Other resources at PLU include the Student Counseling Center and the campus pastors. In the Tacoma area, there is the Sexual Assault Crisis Center which has a 24-hour crisis line available.

Miller said it is important that victims seek help with the physical aspect of rape and the

emotional problems that often occur. The Health Center offers brochures that discuss acquaintance rape and how to deal with the different aspects of rape.

Also, the staff at the Health Center is willing to help the victim with the process of reporting the crime to the police or anything else that may be necessary.

"We are advocates for victims," said Miller. "We are here for support."

For those who do not wish to involve the police, the Health Center can just be a safe place to go for help.

"We're not going to take away a victim's power by making them do anything they don't want to do," said Miller.



Ann Miller says Health Center is good resource for victims of sex-related crimes. Jeff Young / Mooring Mast

Thank you

The Focus staff would like to thank legislators and their staffs, employees of Western State Hospital, and those from Pacific Lutheran University who contributed their time and expertise to this sex offender project.

EZ AXS

To Local Arts & Entertainment

*With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.

Poets — alive and writing (First in a three part series)

by Melinda Powelson
staff reporter

We don't hear much about American poets in the 90s. The idea of sitting at a desk, waiting for moments of divine inspiration seems a bit outdated. But for Pamela Uschuk and William Pitt Root, writing poetry was a calling they could not ignore.

Uschuk and Root are Pacific Lutheran University's writers in residence. These two American poets are spending the semester teaching students about the intimacies of their craft from a modern perspective.

What is poetry in the 90s? "It's finding connections between yourself and the outer world, and asking: Who are we? What are we? What are we doing?" said Uschuk.

The questions are much like their predecessors, but the difference lies in their personal approach.

Nature plays a big part in Uschuk's writing, but she doesn't think of herself as a "nature" poet. "I try to write about a connection between the different worlds that nature evokes for me. Am intuitive world. A dream world of my own."

"Land is really important to me. I don't feel connected unless I feel connected to the earth. Even if I'm writing about women's issues I feel connected to the land."

Tactile is one word Uschuk uses to describe herself. It shows up in the textured clothes she wears and in the heavy necklaces draping from her neck. She also calls herself conscious and aware.

"It's important to me to be connected to my primitive side. If I'm not connected to my primitive side, my roots, my intuition doesn't work, my dreams don't work, and then the magic isn't there in my poetry. It becomes an intellectual exercise, and an intellectual exercise is death for poetry. You may as well not write it at all."

Root has a harder time pinpointing the inspiration for his poetry. He's interested



PLU writers in residence. Pamela Uschuk and William Pitt Root. Jeff Young / The Mooring Mast

in just about everything, with the possible exception of committee work.

"I write about experience. Some of it mine, because I had it; some of it mine because I remember it from a million years ago; some of it's mine because I imagine it. I can claim all that," he says with soft authority.

He believes that anybody who has eyes can see many things, it's just a matter of focusing your vision. "I see no great virtue in television. The thing about that kind of vision when it's focused is it's like a magnifying glass. With poetry, it's just the opposite."

Calling poetry writing a magical process, he said, "You're always discovering your own route, and you follow it — there are no maps. When you read poems that did have maps, you can feel that. It's the difference between being lost in the wilderness and going on a Safari."

Sometimes Root is aware of his audience when he writes, but most often he's his own public. "Not just me as one person, but me in my various incarnations. I've been a miner, shipyard worker, truck driver, teamster, professor and student."

Even though Uschuk and Root share the same passion for writing, they each struggle alone in their work.

"Writing poetry, writing anything is a pretty solitary pursuit. You don't do it with friends. Even with your best friend you don't write poetry," said Uschuk.

The couple comes to PLU from their home at the foot of the Catskill Mountains, an area 90 miles north of New York City.

They have been married for almost ten years, and the affection they have for one another shines through when they speak of each others work. They serve as each others greatest admirer and best critic.

Root directs the writing program at Hunter College, located in heart of the Manhattan. Uschuk often works as a poet in schools, helping under-privileged kids to recognize poetry that's in them all.

But their primary passion is the words that they put on the page. Root puts it simply, "I write poetry because I enjoy it enormously."

Both poets make time to write every day. Uschuk makes use of the daylight hours, while Root takes advantage of the night.

What happens if they miss a day? "You risk losing touch with something inside of you that's a very fragile commodity — that's that urge to create. It can die so quickly, so easily. It's something that has to keep on burning. I think in the best writers, whether it's poets or fiction writers, they become that figure in the flame. That figure in the flame that must go on burning," Uschuk said.

Occasionally, Uschuk said she is surprised at who shows up in her poems. Recently one of the family dogs, Oscar Wilde appeared in a poem she wrote for a friend. "I'm fascinated by Oscar," she said with a smile. "He's always so enthused about catching a ball. He loves his ball. He's so excited it's like brand new every time for him."

"I think that's the way it should be for poets. That's how poets ought to come to poetry. Come to it as a dog comes to a ball without ever losing that enthusiasm, that wonder. The balls there, it didn't disappear."

NON REQUIRED READING

by Christy McKerney
staff reporter

Loving the Outlaw
Meditations Beside Kootenai Creek
Waiting for Rain
by Pamela Uschuk

Reviewing poetry is tricky and sometimes unpleasant business, especially if the reviewee is alive and well and within gunshot range.

However, Pamela Uschuk's poems are a pleasure to read and review; I highly recommend them to anybody seeking solace from academia.

Uschuk's lovely use of metaphor and imagery enfolds the reader in the language of "Loving the Outlaw," one of several chapbooks containing her first-person poems.

"View From the Hammock no Wind Rocks" appeals to outlaws, thoughtful passivists and all those in between who are interested in relationships. Writing with an intimacy suggesting autobiography, Uschuk reaches out tenderly with

her images of decay and attraction, danger and, as shown in the following passage, unpredictability.

"What magnifies the desert/is the light shifting/with each turn of the wind beginning/to blow me back to old adobe and/its secret walls scarred white."

The image of danger carries through to "Loving the Outlaw," the poem from which the chapbook takes its name. Like many of Uschuk's poems, this piece is rooted in nature metaphors.

Uschuk's poems are not simply nature poems, however. They possess a wisdom and sensuality all their own.

For example, in "Meditations Beside Kootenai Creek," she begins, "Sometimes I become what I least desire, old as bone, uncomprehending/as the memory of pain." Insights like this one make Uschuk's poems come alive for the reader.

There is also a subtle eroticism about her poetry, which is partly due to the choice of animal and nature imagery. It may also emerge from a sense of mysticism that surrounds it.

Uschuk's longest and most

beautiful poem is "Waiting for Rain," which deals with middle age, sexuality, barrenness, the poet's mother and dreams. Uschuk primarily confronts her life at 33 without children, asking the unborn, "Child, would you disturb/this quiet that bathes me like myrrh?/Or, in sharing/your endless questions, would I/find rest for mine?"

Uschuk's insights and imagery are strong — definitely worth reading her poems for.

"Loving the Outlaw," "Waiting for Rain" and "Meditations Beside Kootenai Creek" are available in the bookstore.

Reasons for Going it on Foot
by William Pitt Root
Atheneum, \$6.95

You won't find any atrocious nursery rhymes in William Pitt Root's book of poetry, "Reasons for Going it on Foot."

What you will find is a seasoned eye casting its glance into the sometimes forgotten corners of human and non-human existence.

You'll experience slugs mating in "Slugs Amorous in the Air," witness a spider nimbly toward its mate in "Answering Dance,"

be carried away as a salmon is in "Kraa" and wish you were water in "Leveling." Best of all, if my guess is correct, you'll relate to and like what you're reading.

Sound like an advertisement? It's not. Root's poems deserve serious consideration. Not only have they received the prestige of being published in "The New Yorker" and "The Atlantic," but they speak, in varying degrees, of life — life in La Push (Washington), life in Wyoming, life in California, life overseas, life right here under our noses.

His poems are not just slices of Americana. They probe deeper depths of individual experience.

"Reasons for Going it on Foot," the poem from which the book takes its name, shows the insight into life one comes to expect from a Root poem.

"I speed along knowing/the true journey/is on foot, hungry/and broke, learning/hour by hour local nuances/of accent and gesture/by which I may identify/myself as a stranger"

Whether purposefully or not, the poem encourages closer examination of one's identity and direction through life.

The journey/travel motif is also a recurring theme among Root's poems.

If you've ever driven through a stagnant ghost town located in the middle of nowhere, you'll want to read "In a Place so Empty Hollow Bones are the Only Hallelujahs." Root inspires chills with his excellent job of portraying desolation.

Beauty — physical, spiritual, sexual and intrinsic — is another important element of Root's poems, including "Girl Near a Waterfall" and "Jeunes Filles au Bord de la Mer."

Although it is difficult to judge from so many good selections, "Girl Near a Waterfall" is the most beautiful poem of the collection.

In it, Root writes, "Innocence/has no part in the capture/of innocence — what net/for birds/is made of air and song/She is the woman/I am the man/This is the canvas."

Root's collection of poems in "Reasons for Going it on Foot" is strong. It should be read as a whole to get the feel for how versatile and in command of language its writer is. The book is unquestionably worthy of your personal archives.

Prof's new book explores ethics

by Jerry Lee
staff reporter

A problem in the medical world has crossed over into the world of ethics.

Pacific Lutheran University philosophy professor, Paul Menzel addresses and analyzes this problem in his new book, "Strong Medicine: the Ethical Rationing of Health Care."

In it, Menzel points out the dilemma of health care rationing, and the conflict between economic efficiency of policy and rights of individual patients.

"How do we treat with dignity and genuine respect, the individual who gets tragically short-changed by a policy that seems best overall?" asked Menzel.

"The topic is really critical for

the fate of society. And it'll get worse in the next 20 years," he said.

The conflict lies between commitment to individual needs and economic prosperity of the whole, Menzel said.

The book offers solutions to the conflict, including people who end up being future patients, in the decision-making process.

If the individuals have agreed to a policy, Menzel argues, then the policy will have far more appeal than those formed out of economic interest.

In addition, the individuals must "selectively restrict what they do to promote and preserve life and health," Menzel said. Thus, they must redefine some of their beliefs, extending their lives when it is economically detrimen-

tal to the whole.

"It would be hard medicine to swallow," Menzel said, "but backed up by the individual's consent, there is nothing morally cheap, crude or callous."

The book's structure is simple: define the problem, look at the problem from different perspectives and examine the morality of each.

In a textual sense, it isn't simple. Menzel spares no analytical detail in addressing the problem's importance.

"Philosophizing about medicine at schools like PLU, and not just medical schools, is important because the public has a great stake in it and should address the issue, not just doctors," he explained.

"We need a lot of hard work as



PLU philosophy professor, Paul Menzel. Ann Ostlund / The Mooring Mast

a culture, as a people, lots of people," Menzel said. "This is not a topic we have the luxury to ignore."

Menzel points out the possibilities of solving the problem. The reality, he points out, is quite simple.

Black comedy makes 'shocking' comeback



by Tim Mitchell
columnist

Black comedies have experienced a resurgence this past year. The film genre that always makes the audience feel as if they shouldn't be laughing is back in style again.

It all started with last year's high school/teen suicide epic "Heathers," which featured lines like, "Suicide is one of the most important decisions today's teen can make." Unsuitable for more sensitive viewers, obviously, but it's a perfect example of black comedy.

Christmas 1989 brought Danny DeVito's mean-spirited divorce comedy, "The War of the Roses," to the screen. Again, this film is an

excellent display of comedy's evil twin.

Now, director Jan Egleson and screenwriter Andrew Klavan bring us "A Shock to the System," which does for accidental death what "Heathers" did for teen suicide. More importantly, it forces viewers to laugh at normally repulsive situations.

The movie stars Michael Caine as Graham Marshall, an aging advertising executive up for a promotion. At home, he has a demanding wife to deal with, along with his mother-in-law.

Graham goes to work one day, finding he wasn't promoted. Instead, the company decided to give the spot to one of the firm's "young turks," a false-faced yuppie named Bob Behnam. Bob has a boat, a model for a girlfriend and Graham's job.

The one high spot in Graham's life is Stella, a fellow worker who

can't stand Bob. She has a thing for Graham from the beginning of the film, even though he is married.

Stella lives with Melanie (Jenny Wright), a secretary for the firm, who apparently attended the Yogi Berra School of Speaking. She has lines like "The only reason you didn't get the job is because they didn't give it to you."

One day, Graham finally gets fed up with everything, especially his wife, who tells him, "I forgive you for your failure."

Graham does a little selective rewiring in the basement, takes a trip to San Francisco and, while there, receives a phone call from the Connecticut police about the death of his wife.

Graham is off and running, both from the police, and towards success in love and business.

But, like so many good things, the happy adventure comes to an end. A police investigator (Will Pat-

ton) begins questioning Graham and Stella, until everything Graham has done threatens to unravel in his fingers.

The movie runs like a fairy tale, mostly because Graham envisions himself as a modern day Merlin. He finds power of the gods and a strengthening rush of energy with every kill.

The rush that Graham feels is not that of a psychotic who kills for kicks, however. It is visible in its intensity, changing him so much that others even begin to notice, and appreciate, the new Graham. It gives him better luck with women and newfound ambition in the executive game.

Caine turns in an excellent performance, allowing the audience to see an injection of pure rage and hatred in his character.

The role allows Caine to add a slight twist in his history of calm and suave characters. Hopefully, other directors will take notice.

Along with anger and Merlinesque ego, Caine keeps Graham human. He shows how easy it would be for someone to snap, moving from husband/executive to killer.

It's impossible to hate Graham. He doesn't even warrant mild dislike; it's all because of Caine.

Other actors in the film also do fine jobs. Peter Riegert oozes

materialism and disrespect for the old guard as Bob. If anybody should be hated in the film, Riegert's Bob is in the top two.

Swoosie Kurtz as Graham's wife also belongs on the list. Kurtz wisely avoids letting the character dissolve into a caricature. She doesn't speak in an annoying voice, and she doesn't have outlandish taste in clothing.

She does, however, let the viewer know that there was once love in the marriage, and she's capable of doing so with a glance.

Elizabeth McGovern is the only one in the cast who doesn't come across believable. The relationship between Stella and Graham just doesn't seem plausible. She's always telling Melanie how much she loves Graham, but the audience doesn't see it. I expected her to tell Graham to leave her alone instead of inviting him to her apartment.

As director, Egleson keeps shots dark and grainy, and the music is moody and subdued most of the time. The tone of the movie is dark. Most of the characters are far from lovable, and death figures heavily into the plot, yet the film is one of the funniest I have seen in a long time. Could it just have been me and my sick and twisted sense of humor? I doubt it. The rest of the theater was laughing, too.

RICHARD GERE
JULIA ROBERTS

PRETTY WOMAN

She walked off the street,
into his life
and stole his heart.

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A night with Oscar

Hollywood stars were out and shining on Monday for the 62nd annual Academy Awards. The show, hosted by Billy Crystal honored the year's best after a \$5 billion year at the box office. Winners include:

<p>PICTURE: "Driving Miss Daisy"</p> <p>ACTOR: Daniel Day-Lewis, "My Left Foot"</p> <p>ACTRESS: Jessica Tandy, "Driving Miss Daisy"</p> <p>SUPPORTING ACTOR: Denzel Washington, "Glory"</p> <p>SUPPORTING ACTRESS: Brenda Fricker, "My Left Foot"</p> <p>DIRECTOR: Oliver Stone, "Born on the Fourth of July"</p> <p>ORIGINAL SCREENPLAY: Tom Schulman, "Dead Poets Society"</p>	<p>ADAPTED SCREENPLAY: Alfred Uhry, "Driving Miss Daisy"</p> <p>ART DIRECTOR: "Batman"</p> <p>CINEMATOGRAPHY: "Glory"</p> <p>ORIGINAL SCORE: "The Little Mermaid"</p> <p>VISUAL EFFECTS: "The Abyss"</p> <p>FOREIGN FILM: "Cinema Paradiso," Italy</p> <p>COSTUME DESIGN: "Henry V"</p> <p>FILM EDITING: "Born on the Fourth of July"</p>
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Chihuly glasswork returns home

by Victoria Wolkenhauer
staff reporter

Celebrated glass artist and Tacoma native Dale Chihuly has donated a collection of his work, representing a 25-year involvement with glass, to the Tacoma Art Museum (TAM).

The exhibit, on loan at TAM since 1987, is now the only comprehensive view of Chihuly's work on permanent exhibition in any public institution. Chihuly said, "I am very proud of my home town, and it is an honor to be able to give something back for all the memories. I have always loved Tacoma."

The gallery space which houses Chihuly's glass art was designed and built especially for that purpose. It was dedicated to Chihuly's father and brother, who both died when he was a teen. The exhibit features individual works from Chihuly's 1974 to 1987 series.

Museum director Wendell Ott said, "The commercial value of nearly \$500,000 is only a part of its significance; the unique value to the museum is the completeness of the collection, exemplifying the evolution of Chihuly's work."

Chihuly, an internationally recognized artist, was born and raised in Tacoma. His 82-year-old mother still lives in the Tacoma house where Chihuly was raised.

After graduating from Wilson High School in 1959, Chihuly completed one year of study at the University of Puget Sound. He then transferred to the University of Washington, where he pursued interior design architecture. This is where he began to experiment with glass.

Chihuly went on to become a designer in Seattle, but his interest in glass led him to enroll in the University of Wisconsin's glass program. He received his master's degree at Wisconsin and then went for his master's of fine arts at the Rhode Island School of Design.

In 1968, Chihuly received a Tiffany Foundation Grant and a Fulbright Fellowship to study at the Venice Glass Factory in Italy. Chihuly was the first American glassblower to study there, breaking Venetian traditions of secrecy about glass sculpting techniques.

Chihuly took special note of the Venetian method of working glass with a team of assistants under the master glass artist. Deciding that this was the logical way for him to

work, he adopted the team method and proceeded to work with several other talented artists.

Chihuly returned to the Northwest in 1971. With a grant from the Union of Independent Colleges of Art, he set up a summer school for glass artists called the Pilchuck Glass School.

Pilchuck has evolved into a traditional school, teaching glassworking techniques with an emphasis on aesthetics.

Chihuly was working on a series called "Pilchuck Baskets," inspired by Northwest Coast Indian baskets he saw at the Washington State Historical Society in Tacoma, when he was injured in an automobile accident. Chihuly sustained injuries that destroyed sight in his left eye.

Despite loss of depth perception, Chihuly continued to blow glass until a 1979 surfing accident in southern California.

Since that time, he has remained the inspiration and creative mind, but has relied on the skill of his glass artists team to produce the work that bears his name.

Chihuly is one of the most prominent artists from the Northwest and has numerous awards to prove it. He has been named a University of Washington Alumni Legend, and has received the Visual Artist's Award from the American Council for the Arts as well as the Governor's Art Award.

His work can be seen in nearly 100 museums from Tokyo to Tacoma, among them the Metropolitan Museum of Art in New York and the Victoria and Albert Museum in London.

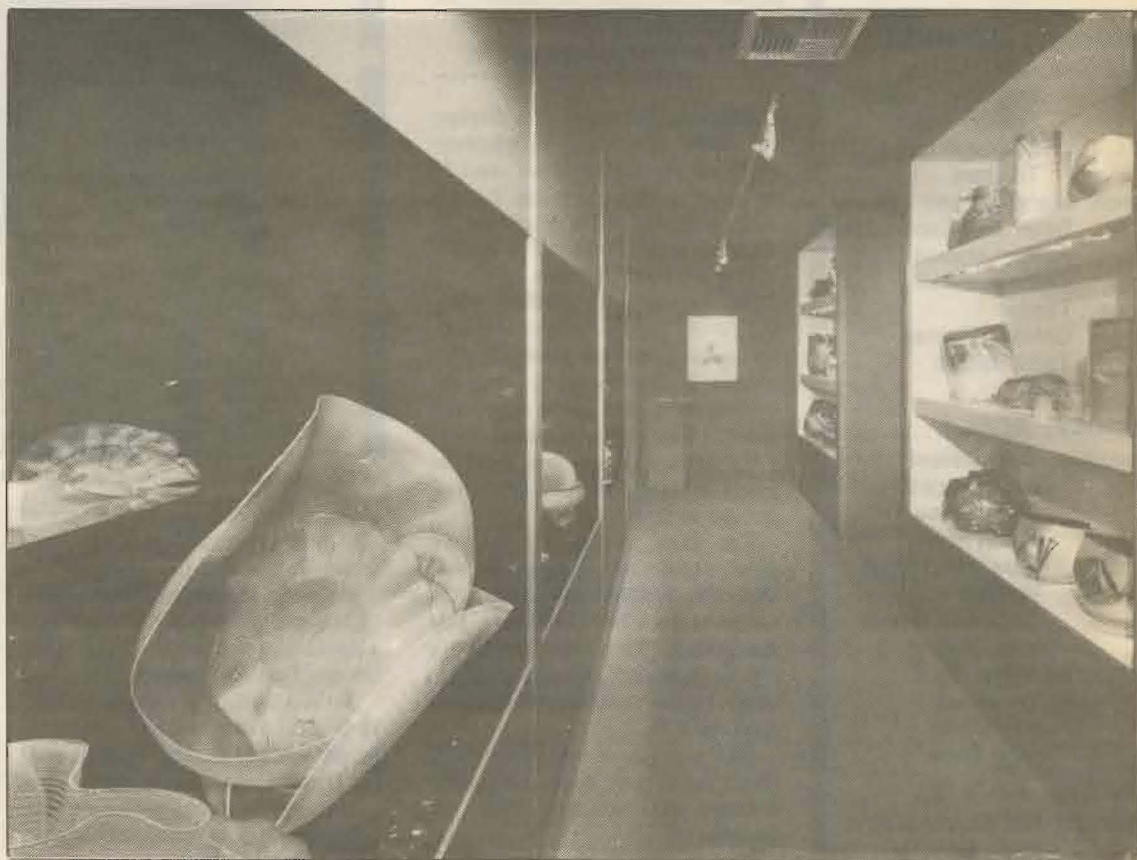
Chihuly is one of the few living artists, and one of very few Americans, to have his work on display in the Louvre.

The Chihuly exhibit at TAM is breathtaking. The gallery is situated in a secluded corner of the third floor lined with windows and ignited with hot lights that capture the colors and the sheen of the glass.

The glass looks so cold and smooth, as if it is just begging to be touched. Reaching out to touch it seems a natural impulse, but a futile one, as the glass is all encased in...glass.

Some of the pieces resemble such things as seashells and baskets in a variety of shapes and sizes. Vases and platters are also on hand, but nothing of the sort one might find in grandmother's china cabinet.

Some of Chihuly's work is a bit more ambiguous. It is easy to ap-



Tacoma Art Museum's new permanent exhibit.

Courtesy of Dick Busher

preciate its form, color and artistic expression, making a statement to the observer. Exactly what the object represents is somewhat elusive.

One black and white piece is somehow reminiscent of the Wizard of Oz. Several glass items are blown in the shape of a witch's hat with a tail, or an elongated funnel, or perhaps it is supposed to be some alien creature. It is easy to become so engrossed in trying to interpret the object that one forgets it is just a heap of glass.

Some of the art is so wild it appears as if Chihuly dozed off in the middle of shaping it, and its design is purely random. Some pieces look as if they melted in sunlight flooding through a window.

Other pieces are so precise, so perfectly rounded or flattened or shaped, it is unbelievable that they were created by the human hand.

It is truly amazing that all of the work was created with the same glass that makes car windshields or holds a favorite beverage or that some people wear on their noses and look through all day. Chihuly's work proves that glass is not only functional, but can be aesthetically pleasing as well.

AROUND CAMPUS

PLU's University Gallery presents "Art: A Family Affair" opening April 3. The exhibition features painting and drawings by Tacoma artist Meredith Essex and linocut prints by Seattle artist and teacher Edwin Essex. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

"Music you Hate to Love" annual concert features PLU music faculty on Saturday. Tickets to the public performance are \$5 at the door. The concert begins at 8 p.m. in Eastvold Auditorium. (535-7621)

PLU Symphony Orchestra presents "Symphony Serenade" on Tuesday. Visiting conductor Ruben Gurevich leads the group in Neilson's Symphony No. 3 and Mozart's Symphony No. 25. The concert begins at 8 p.m. in Eastvold Auditorium and is free to the public. (535-7621)

Edward Harmic conducts the PLU Chorale, April 19, in the program performed on its spring tour. The concert includes a group of Swedish folksongs and music by Vaughn Williams and Herbert Howells. The performance begins at 8 p.m. in Eastvold Auditorium. It is free to the public. (535-7621)

The Humanities Film Series continues with "Girl From Human Village." The Chinese film tells of a paped and lively 12-year-old girl who, at the turn of the century, is whisked off to a remote village and straight into a marriage with a 2-year-old boy. The movie shows at 7 p.m. April 20 in HA 101. (535-7228)

PLU presents a lecture featuring exiled South African author and teacher Simon Farisani on April 21. The talk begins at 8 p.m. in the UC. (535-7480)

"Chamber Music Potpourri" on April 24 features two string quartets, a piano trio and brass and wind groups. The PLU student chamber music concert begins at 8 p.m. in the UC. It is free to the public. (535-7621)

Dance Vision, PLU Dance Ensemble presents their spring concert on April 27 and 28 at 8 p.m. in Eastvold Auditorium. This year's performance promises a unique blend of modern and jazz dance. Tickets are \$2.50 for students, faculty, staff and seniors and \$3.50 for general admission. Tickets will be available at the door or UC information desk.

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.

Love/hate relationship: faculty concert benefits music fund

by Lois Johnson
staff reporter

The semiannual performance of "Music you Hate to Love" will take place on Saturday, carrying on the tradition of spoofing serious music.

Faculty from the music department will perform at their wackiest in order to raise money for the Music Department Scholarship Fund.

"Music you Hate to Love" was started by music professor Richard Farner in 1978. Over \$3,000 was earned by the concerts from 1978 to 1985.

The earnings go directly to the financial aid office, where they are divided among music students.

The theme behind "Music you Hate to Love" is fun with serious compositions.

"There is an awful lot of humor in music," said Farner.

The idea for the concert name is borrowed from Arthur Loesser, a

concert pianist. Loesser gave a series of recitals in New York by the same name. He performed 19th century pieces, which were mocking styles of music intended for home use (parlor music).

The music faculty of Pacific Lutheran University continues Loesser's tradition. They have recently expanded the styles of music for more fun, exaggeration and sentiment.

The night entertains both faculty and the audience. According to Farner, "There is no other place to do them," since this type of behavior isn't appropriate at concerts or recitals. The concert "flies in the face of tradition, good taste and artistic merit."

Some past performance highlights include Barbara Poulshock appearing as Dolly Parton with her electrifying 20-pound wig, Ann Tremaine and David Hoffman dressed up in evening clothes and cowboy boots, giving a stunning rendition of dueling banjos on the violin and cello.

PLU's music faculty promise another crazy night for Saturday's performance. Dr. Calvin Knapp will give what he calls an "achingly funny rendition" of Franz Liszt's "Second Hungarian Rhapsody" on the piano.

Poulshock will premier an original work, written for her by her husband, Norman Poulshock. The song, "Beef Stroganoff," is set to the words of a recipe. Poulshock will sing ingredients and directions.

Kate Grieshaber will perform a composition that is "a work of her own devising," said Farner. The piece uses a mixer, blender and vacuum cleaners for instruments, which Farner described as a "domestic symphony."

Farner said that there will be other surprises at the concert that folks will just have to come and see.

"Music you Hate to Love" begins at 8 p.m. in Eastvold Auditorium. Tickets are available at the door for \$5.

Food Service Menu

Saturday, March 31

Breakfast: Asst. Juices
Hot/Cold Cereal
French Toast
Sausage Links
Tri Bars

Lunch: Macaroni and Cheese
Bean and Bacon Soup
Apricot Halves
Chips & Salsa

Dinner: Tacos
Chicken Fajitas
Tater Babies
Corn

Sunday, April 1

Breakfast: Cold Cereal
Asst. Juices
Applesauce
Fresh Fruit

Lunch: Scrambled Eggs
Waffles
Canadian Bacon
Hashbrowns

Dinner: Beef Stir Fry
Italian Blend
Turkey Divan
Orange Cake

Monday, April 2

Breakfast: Hot Cereal Bar
Fried Eggs
Tri Bars
Sausage Patties

Lunch: Little Charlies Pizza
Winter Blend
Pretzel Gums
Fresh Fruit

Dinner: Hamburger Bar
Savory Chicken
Crinkle Carrots
Chili Bar

Tuesday, April 3

Breakfast: Asst. Juices
Waffles
Scrambled Eggs
Hashbrowns

Lunch: Beef Cannaloni
1/4 lb Hot Dogs
Fiesta Blend
French Fries

Dinner: Lasagna
Chicken Strips
California Blend
Garlic Bread

Wednesday, April 4

Breakfast: Hot/Cold Cereal
Poached Eggs
French Toast
Coffee Cake

Lunch: Grilled Lumberjack
Piroski's
Baby Whole Carrots
Tomato Soup

Dinner: Hamburger Bar
Chicken Stir Fry
Pork Chop Suey
Broccoli Spears

Thursday, April 5

Breakfast: Hot/Cold Cereal
Pancakes
Sausage Patties
Hashbrowns

Lunch: Fishwich w/ Cheese
Fried Rice
Mixed Vegetables
French Fries

Dinner: Breaded Shrimp
Steak Night
Peas
Spinach Crepes

Friday, April 6

Breakfast: Hot/Cold Cereal
Cheese Omelettes
French Toast
Sausage Links
Tri Bars
Croissants

Lunch: Chicken Sandwich
Turkey Tetrazini
Scandinavian Blend
Blonde Brownies

Dinner: Veal Parmesan
Fresh Breaded Fish
Italian Blend
Steak Fries
Chocolate Cake

'Nerd' closes TAG season

by Lisa Shannon
arts & entertainment editor

Utilizing the antics of a displaced chalk inspector, a whiskey-drinking theater reviewer and an architect lacking gumption, Tacoma Actor's Guild (TAG) closes its 1989-90 season with "The Nerd."

The comedy, written by Larry Shue, begins at the birthday party of Willum Cubbert (David Mong), an aspiring, but compromising architect. Before the party-goers can even make a dent in the mammoth bowl of fake macaroni salad (Why TAG refuses to use real food for props is beyond me.), a new guest arrives inognito.

The man, dressed in a giant green reptile suit, because he was expecting a Halloween party, turns out to be Rick Steadman (Eric Ray Anderson). Rick saved Willum's life in Vietnam, though Willum never experienced the pleasure of meeting him.

Rick turns out to be an incredibly inept, hopelessly stupid nerd, who outstays his welcome after ten minutes.

Rick's mere appearance is enough to bring chuckles from the audience. He radiates the classic nerd stereotype: broken black square-framed glasses, greasy hair



Ed Caldwell (left) wins 'Nerd' attention from Eric Ray Anderson.

Courtesy of Linda Parrish

plastered to head, pocket protector full of pens, matchless socks and white shirt a size too small.

He blurts out clever phrases like, "Clam got your tongue?" and plays a mean tambourine to "Stars and Stripes Forever" before bed.

Although Rick's lack of social skill is hilarious in itself, constant laughs are initiated by Willum and his friend's reactions to Rick. The group, unable to comprehend such a bumbling fool, can only stare, helplessly in awe.

Axel Hammond (Wesley Rice), Willum's best friend, calls Rick the "Amityville Horror" and takes another shot of Jack Daniels. Rice,

a TAG regular, steals the show with clever remarks and obnoxious actions. His perfect timing leaves the audience in hysterics throughout the show.

Tansy McGinnis (Jeanette Puhich), Willum's girlfriend, balances Axel's cutting personality with a conservative, but likable demeanor. Her attachment to Willum and dedication to her own career keep true intentions somewhat hidden through most of the show.

Also at the party is Willum's snobbish client Warnock Waldgrave, his frustrated and chronically tense wife and their

"poster child for planned parenthood" son. The family is played by Ed Caldwell, Susan Ronn and Elliot Miller, respectively.

"The Nerd" is directed by Bill Ontiveros, who returns to TAG for this production after spending the last nine years with the Pioneer Square Theatre in Seattle.

Tickets for "The Nerd" are \$10 to \$19, with discounts for groups of 15 or more. TAG also offers student and senior tickets for \$7.50 on availability, before show time. The show runs through April 14. For further information on tickets, call TAG box office at 272-2145.

Emotion heard on new album



by Michael Graham
staff reporter

SINEAD O'CONNOR, "I DO NOT WANT WHAT I HAVEN'T GOT"

"God grant me the serenity to accept those things I cannot change; the courage to change the things I can; the wisdom to know the difference."

"We've all heard that one somewhere. Maybe on a banner at church, maybe from mom, maybe from a great guru on top of some Himalayan mountain or maybe from Sinead O'Connor.

If you heard it from O'Connor, you are obviously ahead in the music game. The latest release from the Irish singer is finally out and is titled "I do not Want What I Haven't Got."

From the opening prayer and strains of violin on "Feel so Different" to a haunting cappella closing, "I do not Want What I Haven't Got," O'Connor takes the listener on a musical journey of biting social criticism, sadness and hope.

The album on the whole is obviously the result of hours spent in personal exploration, as the songs reflect both trials and joys of her life.

One of the strongest songs on the album is "Black Boys on Mopeds," a criticism of England and racism. The story, one of a black boy's death at the hands of an English policeman, is also conveyed at the end of the lyric sheets with a photograph.

In the song, O'Connor criticizes Margaret Thatcher for the way she is concerned with happenings in Beijing, but is completely ignorant and unsympathetic to the life of her own countrymen. O'Connor narrates the song from the boy's mother's point of view as she cries, "England's not the mythical land of Madame George and roses, its the home of police who kill black boys on mopeds."

On the second song, "I am Stretched on Your Grave," O'Connor sings in her ethereal voice, while background drums pound out a rap rhythm. Steve Wickham, whom some of you may know as fiddlin' fool of the Waterboys, plays violin.

O'Connor employed several talents from within the music scene. In addition to Wickham on violin,

Karl Wallinger — from the Waterboys and World Party — arranged "Black Boys on Mopeds," and Andy Rourke — who played bass for the Smiths — plays bass and acoustic guitar on several songs.

"Nothing Compares 2 U," the first single released off the album, was written for O'Connor by Prince (note the giveaway abbreviations in the title).

For a second release from a relatively young artist, "I do not Want What I Haven't Got" is an impressive collection of deep songs. The emotional volume expressed by O'Connor's incredible voice makes the album a truly wonderful listen.

If you've been waiting on the edge of your seat for something to buy as a substitute for The Cowboy Junkies, you've got it.

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