

Basketball Squad To Fly To Kansas City Tourney

MOORING MAST



PAGE XL FRIDAY, MARCH 8, 1963 — PACIFIC LUTHERAN UNIVERSITY NUMBER XVIII

Knights Defeat Western To Gain Tournament Spot

The Pacific Lutheran University basketball team winds up preparations this week for what almost has become an annual trek to Kansas City, Mo., for the National Association Intercollegiate Athletics (NAIA) Basketball Tournament.

The Lutes, who won the right to represent NAIA District by sweeping a best-of-three playoff from Western Washington, will be making their sixth appearance in the last eight years in the national finals. The regular season Evergreen Conference champions stopped the Vikings 69-62 and 57-49 last Friday and Saturday in Bellingham.

ALC Conference Application Due

Students interested in attending the American Lutheran Church Student Conference must submit letters of application to the office of Dr. Philip E. Hauge, Dean of the University, before March 15. Karl Gronberg, ASPLU President, reports that the conference will be held this year at Dana College, Blair, Neb., March 29-31. "Called To Be Human In A Dehumanizing World" will be the theme.

A person applying should include his name and class rank in the letter. He ought to discuss his reasons for wishing to attend the conference; he should also tell how his participation in the conference will enable him to make a greater contribution to PLU life than he would be able to make if he did not go. Any other information that the applicant wishes to add may be included.

The ASPLU plans to send three delegates to this meeting. Their expenses will be paid almost entirely by the ASPLU. Selection of these three delegates will be made by a committee consisting of Dr. Hauge; Dr. Kristen B. Solberg, Dean of Students; and Dr. Alf Kraabel, Associate Pastor of the Student Congregation.

Three Speakers Scheduled

Jackie Robinson, former Brooklyn Dodger star and member of baseball's Hall of Fame, will be a speaker at the conference. Robinson is now Vice President in Charge of Personnel for Chock Full O' Nuts. He is also on the Board of Directors of the NAACP.

Another speaker will be Dr. John Bachman, Director of the Union Theological Seminary Center for Communication and the Arts. Concentrating his attention on the relevance of radio, television and the arts to Christian faith, Dr. Bachman has written the book, "The Church in the World of Radio and Television."

A practicing New York city attorney, William Stringfellow, will be the conference's third speaker.

Despite their regularity in the NAIA finals the Knights have yet to come up with a winner. The closest they came to nailing down the title was in 1959 when they lost to Tennessee A&I in the championship contest.

Last year the men of Coach Gene C. Lundgaard were ousted in their first venture in the tournament by Savannah (Ga.) State 84-75.

Leading the Knights this year have been their two big men, Tom Whalen and Curt Gammell. Whalen leads his mates in scoring with 516 points in 27 games, a 19.1 average, while Gammell, freshman standout from North Hollywood, Calif., is the top rebounder, clearing off 302 rebounds, and the number two scorer with 409 points in 26 starts for a 15.7 average. Whalen is second in the rebounding department with 264. Both lads are 6-6.

Two other Lute starters also are averaging in the double figures, All-Evergreen Conference guard Marv Frederickson with a 14.0 mark and Jim Castleberry 10.2.

Dick Nelson, tenacious defensive player, rounds out the Knights' starting five, sporting a 7.9 average.

Other players making the trip to Kansas City are Karl Cordes (1.3), Gus Kravas (6.1), Jerry Odsather (2.8), Bob Roberts (0.3), and John Stevens (0.8).

The Lutes will close out drills Friday and depart for Kansas City Saturday. They will leave Seattle-Tacoma Airport at 8:20 a.m., aboard a United Air Lines flight.

Children See Musical Here

"There was panic in the parlour, there was howling in the hall . . . When the Toad came home!"

The magic produced by PLU's Children's Theater and one's imagination bring "Toad of Toad Hall" to life on the Eastvold Chapel stage. The adventures of Toad, played by Bill Zier, and his River Bank friends are vividly portrayed under the direction of Eric Nordholm. The music was especially arranged by Dr. R. Byard Fritts.

"Toad of Toad Hall" is the first musical ever produced by PLU's Children's Theater. The play is by A. A. Milne and the music by H. Fraser-Simson. It was taken from the book, "Wind in the Willows," by Kenneth Grahame.

The play was presented yesterday afternoon and today for the grade school districts. The Children's Theater will continue performing for both children and adults tonight at 8:00 p.m.; Saturday, March 9, at 10:00 a.m. and 2:30 p.m.; March 15 at 1:00 p.m.; and March 16 at 2:30 p.m.

Mothers Arrive Weekend

The annual AWS Mothers' Weekend begins this afternoon as PLU coeds greet their mothers and step into hostess roles for the weekend. Mothers will be staying on campus in the women's dormitories Friday through Sunday and will experience many elements of campus life. They will eat at the boarding club, attend evening dorm devotions, observe quiet hours, participate in popcorn parties and buzz sessions, and receive breakfast in bed.

Committee chairmen and their behind the scenes assistants have been planning and working for months on this project. Committee leaders are Nancy Yahn and Dee Wilcox, style show; Christie Aasen and Carol Atkinson, tea; Kathy Taylor and Sharon Larson, banquet; Elaine Twite, publicity; and Karen Rommen and Mary Jo Nelson, general chairmen.

Here is the weekend schedule:

Friday

"Toad of Toad Hall" — Children's Theater, Eastvold Chapel 8:00 p.m.
Dorm Gatherings 10:00 p.m.

Saturday

"Toad of Toad Hall"
Eastvold Chapel 10:00 a.m.
Fashion Show, Gym 1:30 p.m.
Tea, Pflueger Lounge 3:30 p.m.
Banquet, Chris Knutzen 6:00 p.m.
Speaker, Dr. Mortvedt.

Sunday

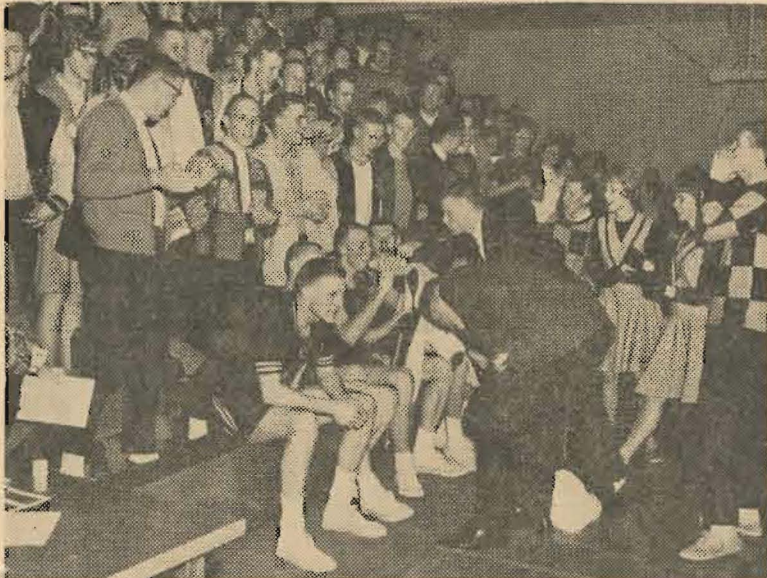
Church 11:00 a.m.
Dinner 12:30-1:30 p.m.

Code Passed By Legislators

Monday night's Legislature meeting saw the adoption of a revised Campus Code by a vote of 16 to 1. The discussion before the voting was short and unemotional. Members of Legislature had received copies of the revised Code at the end of last week. Few substantial changes were made but much of the phrasing was made clearer. It was stressed that the Code was set up to standardize punishment while continuing to deal with each offense on an individual basis.

The Legislature also set up two three-member committees to "inquire into operations" of the Saga and of the ASPLU Artist Series committees. First Vice-President John Martilla stressed that these are temporary "fact-finding committees" and their creation "in no way entails a judgment." Preliminary reports will be given at the next Legislature meeting. Major areas that will be dealt with are the financing of the Saga and the program selection by the Artist Series Committee.

A memorial gift to Dr. Eastvold was suggested by the President's Cabinet. They felt that two plaques on the front of Eastvold Chapel, relating the accomplishments of Dr. Eastvold during his twenty year tenure of office, would be fitting. The feasibility of such a gift is now being investigated.



COACH GENE LUNDGAARD, the Knight bench, and PLU rooters reacted in various ways to the action at Bellingham last Saturday.

Senior Division Debaters Win Linfield Sweepstakes

Competing in Linfield College's "Tournament of Champions" last week-end, the PLU forensic squad returned home with the sweepstakes trophy for senior division competition and a total of twelve places in all types of speech events.

Thirty-seven schools and 550 students from Washington, Oregon, California, Utah, Idaho, Montana and Wyoming participated in the tournament. In final results, PLU placed third in grand sweepstakes, with the University of the Pacific in second place, and the University of Oregon in first place.

The Linfield traveling squad in senior division included: Marilyn Nordlund, Joan Maier, Tim Browning, Jerry Merchant, Merle Overland, John Stewart and Ron Swift. Junior division participants included Ruth Ellis, Sandi Ellingson, Susan Koche, Linda Fuss, Marsha Selden and Deanna Zimbleman.

Individual Winners Listed

Individual winners from PLU in senior division were Maier and Nordlund, first place in women's debate; Stewart, third place in interview, first in radio speaking, first in impromptu speaking; Overland, third in salesmanship, first in extempor-

aneous speaking; Swift, second in interview; Merchant, first in oratory, second in interp. reading; Maier, second in extemp., third in salesmanship.

In junior division, Ruth Ellis placed third in salesmanship, second in impromptu speaking, and debated in the final rounds with Deanna Zimbleman.

Professor T. O. H. Karl, chairman of the Department of Speech, and Paul Steen, of the speech department faculty, accompanied the squad.

This afternoon, all members of the PLU squad will travel across town to compete in the UPS Invitational Tournament.

PLU CHALLENGES CLC

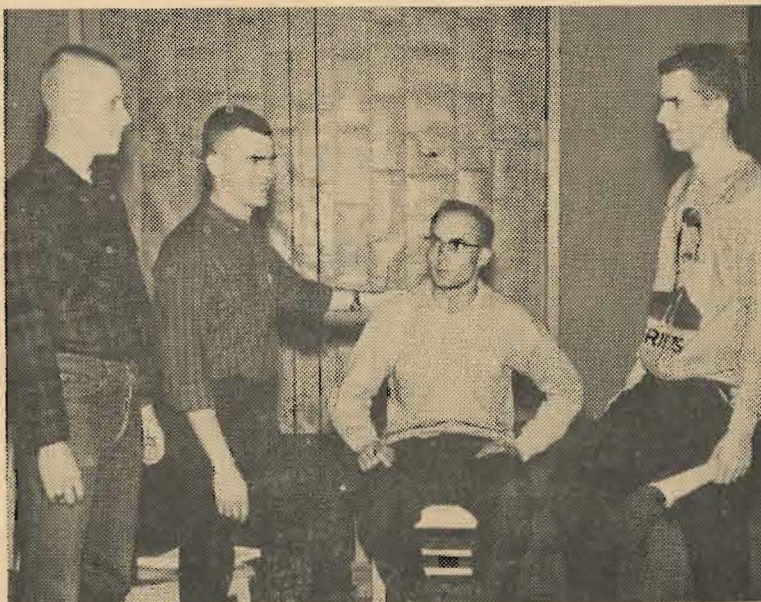
PLU has challenged California Lutheran College, Thousand Oaks, Calif., to a cross-country bicycle race. The challenge calls for a team race. The challenge calls for a CLC team to bicycle from CLS to PLU, while PLU rides to CLC.

Mortvedt Named To Famous 50

PLU President Dr. Robert Mortvedt will be given a Distinguished Alumnus Award by Pi Kappa Delta, national forensics fraternity, on Mar. 22. Fifty Pi Kappa Delta members, known as the "Famous Fifty," will receive these awards. Pi Kappa Delta is conferring these honors as part of its golden anniversary celebration.

The awards will be given at a banquet at the fraternity's national convention at Southern Illinois University in Carbondale, Ill. Because of previous commitments, Dr. Mortvedt will be unable to attend this banquet and will receive his award in absentia.

Dr. Mortvedt was nominated for this honor by the fraternity's chapter at St. Olaf College, Northfield, Minn. He joined Pi Kappa Delta there in 1922. While an active member of that chapter, he placed second in oratory at a Pi Kappa Delta national tournament.



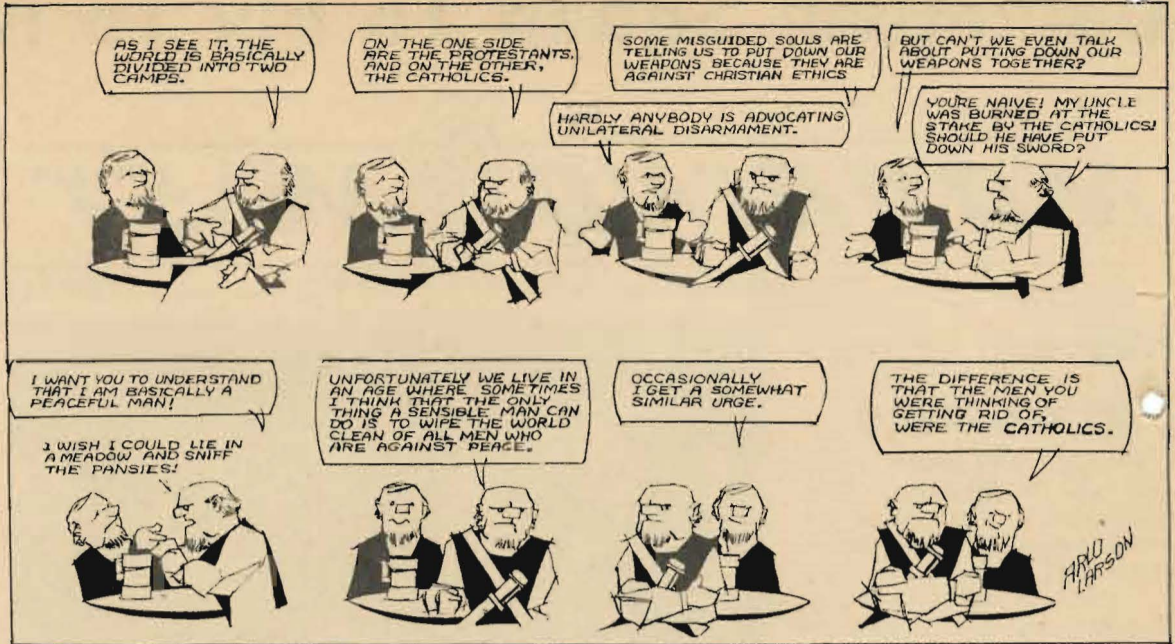
REHEARSING a scene from "Toad of Toad Hall" are (left to right) Bob Velander as Mole, Bill Zier as Toad, Garland Berger as Badger, and George Horluck Jr., as Rat.

Dear Editor: Just Look At The Record

Just looking at the record (Bob Anderson, February 22 Mooring Mast), last year's Artist Series performance by the Seattle Symphony Orchestra included:

- GRETRY-MOTTL.....Ballet Music from "Cephale et Procris"
- DVORAK.....Symphony No. 4 in G Major, Opus 88
- HAYDN.....Allegro: Concerto for Trumpet, E Flat Major
William Cole, soloist
- RAVEL.....Tzigane, for Violin and Orchestra
Henry Siegl, soloist
- KODALY.....Suite from "Hary Janos"

No "Typewriter Song" by Leroy Anderson—at least not in the published program for last year. Now I don't know what goes on in Milton Katims' mind, but if he thinks my appreciation of music isn't subtle enough to distinguish a first- from a fourth-rate performance—maybe he's right. All this is not to defend Milton Katims or his orchestra. I'd just like to keep expository writing honest as well as concrete. —Stephen Sallee



Does The Punishment Fit Crime?

Does the "crime" justify the severity of the punishment? The recent two-week suspension of a PLU student for failing to register his car has prompted the following:

In the registration of a car
Our tragic hero was lax.
A malicious crime, a dastardly deed,
Give him the two-week axe.

Let us justify the punishment
By citing codes and rules,
And prove our great authority
By punishing poor fools.

Forget the feelings of brotherhood,
Let them sorely lag.
Justice will always reign supreme
Under a Christian flag.

—Garry Wegner

Saturday Breakfast Is Too Early

Last Saturday morning I turned off my alarm to get up for breakfast. But despite my good intentions, I fell asleep again. Seven-thirty is just too early to get up on a Saturday morning. Why does breakfast have to be so early when there are no classes to attend afterward? After all, it's only fifteen minutes later than on weekdays.

Few people show up for Saturday breakfast. Why? Perhaps because of the hour at which the food service presents it. Some people who want breakfast this early have jobs. However, they are surely a minority. Why must the rest of us adapt ourselves to their schedule?

Or perhaps the food service wants to discourage attendance for economic reasons. I really couldn't say with any certainty what their motives are; I just want to eat Saturday breakfast at a reasonable hour. —Trygve Anderson

Students Can Improve

At the present time PLU is undergoing reforms which promise to make this a better university in every possible way: academically, spiritually and socially. It seems that we students should also see what we can do to improve ourselves. Two areas in which we need improvement are dress habits and etiquette.

It's easy to say, "Well, I guess I'll go grubby today because nothing is clean anyway, and it won't make any difference." It may not make any difference now, but how we look and dress is soon going to affect our chances of getting a job and being a success in life. Maybe the formation of some better habits right now might make the transition from life at PLU to life in the big world somewhat easier.

The other facet of college life needing improvement is etiquette. Few people on this campus can say what the proper behavior for every situation is; once we graduate, we are expected to know how to act while eating, on a date, or just meeting people perhaps a little personal education and practice is needed now while we have a chance to practice.

It seems very easy to remain sloppy in dress and etiquette here at PLU, probably because there is no great social pressure to force us to change. And yet a little awareness of these two facets of life might go a long way in preparing us for the life after college. —Jon Malmin

MOORING MISSED!

Students, Arise!

(In the Sept. 28, 1962, issue of the Mooring Mast, the writers of this column indicated that they would welcome contributions of humorous articles. The following is such a contribution and was written neither by Ron Heyer nor by Bob Anderson. The author prefers to remain anonymous.)

Students, arise—er, I need your help on a little project. Don't let the fair weather sway you from the real need at hand. Arise!

A few weeks ago the usual rain was falling on campus; a real trashmover or gullywasher. My plight was lunch in the Coffee Shop followed by an afternoon class in CB. As I neither don a raincoat nor carry an umbrella, this is a real problem. I must usually wade all the way across campus in the rain.

Perhaps my plan to keep dry evolved on a day of someone's neglect—but what a plan! I hitched a ride under an umbrella from the CUB to West Hall. There, with only the girl at the desk present, I pulled out a plumber's cap and took a pipe wrench from my black brief case. I said in a loud, clear voice, "I'll have that pipe fixed in a minute." Thus I entered the dorm with a "man on floor" warning and strode swiftly through West Hall.

Next I dashed across from West Hall to North Hall and with the "man on floor" bit got to the lobby. Having changed into a black hat, I merely pointed a stethoscope towards the dorm mother who met me there and said, "She's very sick. Perhaps you should have her transferred." Now I didn't know who "she" was, nor did the house mother, but the effect was perfect.

With the same routine I "man-on-floored" my way through the next wing of North Hall to emerge near Eastvold Chapel. From here it was an easy matter to hold a waste basket over my head and rush across to the music wing, through the Chapel, and out the front.

A dash to and through the Science Hall put me in easy reach of CB. I hitched an umbrella ride from Science and arrived at CB perfectly dry from the knees upward.

Now with a bigger brief case, several hats, a false set of whiskers and two of the newest pipe wrenches, I thought that I was all set for a "safe" dry passage to CB, regardless of the weather. Ah, but alas—I now learn that Chapel is locked daily and my former success was due to someone's oversight. At PLU, with all that it stands for, couldn't we change this Chapel-locking rule? I say, "Students Arise!?"

Wright's "Native Son" Is Shocking, Brutal

A review of Richard Wright's "Native Son" by Nancy Hull

This shocking, brutal novel was written in 1940, and in the following year was produced as a Broadway play. Thus it is dated in time, but retains a universal spirit in literary evaluation. The author, a brilliant young Negro, was born on a plantation near Natchez, Miss. He died in Paris just three years ago.

In "Native Son" Wright has rendered a picture of the bleak life of the depression, and its effect upon racial prejudice. The picture is accurate and passionate in its gritty simplicity and terrifying factual content. Everyone who reads this American novel will be filled with a sense of grievous, almost unbearable, concern. The picture is embodied with accusation, the hunt of a murderer and bitter hatred of the self and fellow man.

However, Wright's real work seems to have been to render the reality of existence, not especially to teach or preach a theory. The vital involvement of committed human beings, existing in their crowded cities, enduring the hardships of close living, suffering from unfulfilled desires and even, like "Native Son's" main character, Bigger Thomas, destroying the lives of others, shows the complexity of our society's doctrines on social and moral obligations.

Heaviest Shock Delivered

Perhaps the heaviest shock is delivered in the third division of "Native Son" when the reader will realize the novel's dedication to religious communistic faith. In the late 1930's many intelligent Americans thought they heard the final bright answers sounding out from the depths of Russia. Although they were wrong, they were nevertheless ardent and hopeful.

Richard Wright became a native son disinherited of his birthright because of the color of his skin.

The Negro characters are superb—one should look forward to the fine characterizations of Bigger and Bessie, his lover; but the terrible effect of the theme "Native Son" upon the reader's own life will itself illustrate the quality of this novel.

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Whalen Tops PLU Scorers

PLU BASKETBALL STATISTICS
March 3, 1963

Season Record to Date: W 18, L 9

	Gms	FG	FT	PTS	AVE.
Whalen	27	179	118	316	19.1
Gammell	26	162	85	409	15.7
Frederickson	25	139	71	351	14.0
Castleberry	27	109	57	275	10.2
Nelson	24	78	35	191	7.9
Kravas	27	59	47	165	6.1
Odsather	27	29	17	75	2.8
Hartvigson	4	6	6	18	2.6
Cordes	12	5	6	16	1.3
Stevens	16	6	2	14	.8
Roberts	14	2	2	6	.3
Lockerby	6	2	2	6	1.0
Larson	6	1	0	2	.3

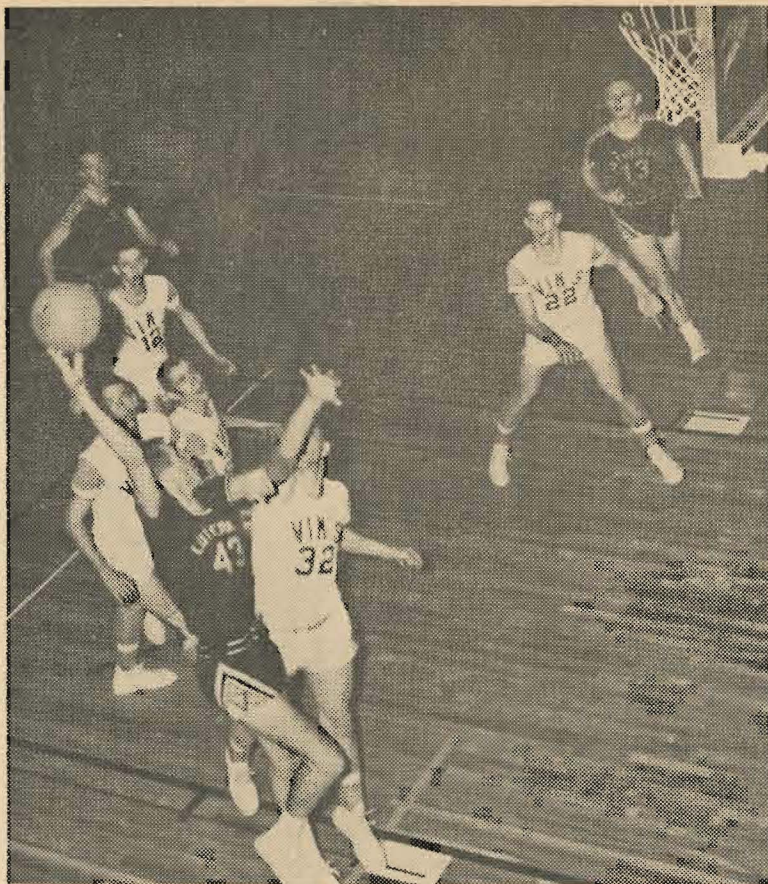
PLU Students Walk 50 Miles

JFK's fifty-mile endurance hike was completed last week by four PLU footballers. The long trip was made from the entrance of Mt. Rainier National Park back to the campus. Jess Hagerman had the shortest time of fifteen hours and twenty minutes, while Bob Battermann, Craig Knutzen and Michael Murphy finished in less than seventeen hours. The hikers started in the afternoon and arrived early the next morning.

The age-old story of the tortoise and the hare seemed to apply well to Knutzen. After gaining an hour's lead he was overtaken while sleeping in a drainage ditch. When Murphy was asked why he made the trip, he replied, "I just wanted to add one more highlight to a typical PLU weekend. Can't dance." Even now these four can be easily distinguished by their peculiar gait as they hobble from class to class.

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UNSTOPPABLE HOOK SHOT begins path toward basket as Tom Whalen adds two points to the Knight cause in one of the play-off games at Bellingham. Dick Nelson, number 13, and Curt Gammell, top left, move if nor rebound position.



Kansas City is getting to be like a home away from home for the Pacific Lutheran basketball team, who have made the trip to the national tournament six times in the last eight years. This outstanding record is a real tribute to Coach Lundgaard, the Knight basketball team, and the type of ball played here at PLU . . . Dick Nelson, Gus Kravas, and Jerry Odsather will turn their talents to baseball when they return from Kansas City . . . This year's track team will be seriously hampered by the loss of miler Jay Haavik, who has a foot infection . . . Ken Eckrem, sophomore footballer, will pass up next year's season and plans to travel throughout Europe for a year . . . What the Western team lacked in offense, their fans made up for after the game. They wanted to fight anyone who looked as if he might be from PLU. One Western fan was so unhappy that he hit Coach Lundgaard in the face with a plastic water bottle . . . Keith Shahan, All-Conference full-back, recently made this statement about next year's football season, "For the first time since I have been at PLU I feel that we have a good chance of winning the league title" . . . I understand the student boarding club has bought another share in the American Broccoli and Brussel Sprout Company, giving them a controlling interest.
—Mike Macdonald

Kravas Plays Important Part In Success of Knight Team

by Ed Davis

The contribution of the Classical Greeks to American and world culture has been enumerated and expounded upon by many authors. And to Knight basketball fans, none has been of greater moment than the exportation via Port Angeles of one Constantinos James "Gus" Kravas.

At Port Angeles High School, Gus played two years of varsity basketball, being named to the Olympic League All-Conference team during both seasons. During his sophomore year he was relegated to the sophomore team by the awesome presence of one R. Mike Macdonald. At Port A. Gus also found time to earn three years of varsity letter in baseball as a shortstop.

Gus' first two years of college life were spent at Olympic Junior College in Bremerton. There he teamed with Tom Whalen, and earned an honorable mention spot on the J. C. All-League team. Both he and Whalen transferred to PLU this fall.

Those fans who have faithfully watched the Lutes through thick and thin this year have seen a lot of Gus. For he is the first one on the bench to whom Coach Lundgaard turns when help is needed. And during periods when others have been hampered by injuries, Gus has always come through in starting assignments.

His speed and jumping ability have been a source of glee to most fans. His offense has been sparked by his ability to get away a shot with amazing speed, leaving the defense little time to set itself after a quick stop. In high school one of his specialties was a scooping layup in which he took off near the top of the key. And during the warmups of one game during the conference tournament at UPS, Gus leaped up and accomplished a stuffer.

Majoring in education, Gus is specializing in history and plans to start on the junior high level. However, he hopes to teach in the Seattle-

Tacoma area, where there are opportunities for advancement. Some day his plans lead to teaching and coaching on the high school level. If his never-say-die spirit carries over off the floor, he'll do just that.



GUS KRAVAS

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BIG JOHN STEVENS, one of the three seniors on this year's Knight squad, fights for a rebound against Central Washington in one of the Conference tournament games.

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— The — Intramural Scene

Tournament Results for "A" Division

Third Floor Alpha lost to Ivy "A" in a close battle 48-35, as the game was won in the second half. Rod Iverson and Jack Shannon of Ivy came through to put Ivy in the semi-finals. Iverson was high for the game with 13 points. 1st Floor "A" beat 2nd Floor "B" 61-49 to put themselves in the battle for 5th place. Gettis and Marken, both of 1st Floor, tied for high scoring honors with 17 points. In other games this week the Hot Dogs won on a forfeit from the faculty. Evergreen "A" trounced Delta 53-27 to put itself in the finals in the "A" Division. Eastern "A" won over 3rd Floor "B" 51-46 to put itself in contention for 4th place with Western "A." Western "A" beat Western "B" 62-60 to put its team in the running for 4th place.

Tournament Results for "B" Division

The Shamens cased by 2nd Floor "D" 41-33 to put them into contention for 5th place with the Heros. Mike Sather of the losing team came out high man for the night with 17 points. The Heros came into contention by beating the Barbarians 26-13. Johanson of the Heros was high point man with 8 points. 3rd Floor "C" reached the "B" Division finals by beating the Cellar Dwellers 36-33. Clover Creek (the team without one win during the Intramural season) won over the Greenhorns to move into the finals with 3rd Floor "C." In other games of the week, the Gunners beat the DeJardines 36-29, to put the team into the game to decide 4th place. Ross Anderson was high man for the game with 21 points. The other team in contention for 4th place was the Animals as they beat out the Nightmares 36-33. Roger Nelson was high man for the game with 20 points.

Next Week: Intramural Free Throw Contest

The contest will take place Tuesday and Thursday, March 12 and 14, 7:00 to 10:00 p.m.

Contest Rules:

1. Contest consists of throwing 100 free-throws.
2. Varsity basketball players are not eligible.
3. The top five throwers from each District will determine the District Champion.

Contest Records:

1. Individual Record, 93.
2. Team total, 431.

Moms To See Fashion Show

"Collage of Color" sets the scene for the AWS spring fashion show to be held March 9 at 1:30 p.m. in the gym. The style show will highlight the Saturday afternoon activities of Mothers' Weekend, being of special interest to both mothers and daughters.

Co-chairmen of the event are Dee Wilcox and Nancy Yahn. Other committee chairmen are Aldis Ott, Kristin Hoefs, Rita Peterson, Jan Aalbue, Lois Dilling, Cheryl Halvorson, Diana Chappell, Nancy Hull, Rhoda Pappajohn, Forestine Wise, Anita Coolidge, and Jerri Robarge. Carolyn Moelling has been selected as the moderator.

The models will be Laurie Dilling, Brenda Ebert, Carole Haaland, Deana Hendrickson, Susan Kosche, Karen Lund, Karin Magnussen, Mary Olson, Aldis Ott, Pam Rachford, Thelma Reeve, JoAnne Threewit, Sandra Westerberg, Carole Unzelman, Dee Wilcox, Nancy Yahn, Karol York, and Martha Zachrep. Also modeling will be Mrs. Roy Carlson, Mrs. Theodore Karl, and Mrs. Kristen Solberg, faculty wives, and Mrs. Edward Selden.

The stores participating are Andrews, Oakes, Richardson's, Peggy K Apparel and The Wedding Bell. Admission prices are 25c for students and 50c for adults. Fellows are welcome, too!



MODEL BRENDA EBERT gives a preview showing of a two-piece ensemble from Parkland's Peggy K Apparel.

Exchange Student Tells His Feelings For Tanganyika

by Jeff Ekola

When Chris Tarimo, a junior transfer from Luther College in Wahoo, Neb., awakens early in his room in Evergreen Court, he can step out of the door for a lung full of fresh air and see the distant towering Mount Rainier outlined in the glow of the rising sun. When he does the same thing at home in northern Tanganyika, he would see projecting majestically heavenward from his very feet, the mountain, Kilimanjaro.

Kuethé Receives Doctorate From Union Seminary

Professor John G. Kuethé, chairman of the philosophy department, will receive the degree of doctor of theology from Union Theological Seminary, New York, N. Y., on May 21. Last weekend Professor Kuethé flew to New York and completed his work for the doctorate by taking an oral examination.

The "orals" took place on Friday, March 1, in New York. This degree will be granted in the area of philosophy of religion. Among the four examiners were Daniel Day Williams, author of "What Present-Day Theologians Are Thinking," a book which is used for the course in contemporary Christianity taught on our campus. Another examiner was Paul Lehman, who had just come to Union from Howard. These exams lasted two and a half hours.

Professor Kuethé's thesis was "Three Empirical Philosophies of Religion: MacIntosh, Meland, and Wieman." These writers made their contribution to a reconstructed liberalism mostly after 1930 when the Chicago school of empirical modernism was at its highest point of influence.

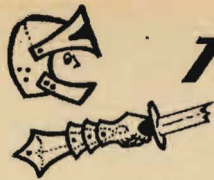
Professor Kuethé suggests that a scheme of "levels of empiricism" be used for measuring the attempt of these men to develop a theology relevant to the scientific tempo of the twentieth century man.

While not away at school Chris and his six brothers and sisters have worked on their father's farm on the slopes of Kilimanjaro. The main crops are coffee and bananas, but they also raise beans, wheat and corn. Meat, eggs and milk come from their own livestock. Chris claims the coffee grown in Tanganyika has quality superior to that grown anywhere else in the world. After being picked, the coffee beans are processed and shipped to Europe via the K.N.C.U., a native controlled co-op which has increasing world-wide bargaining influence in that product.

For Chris going to school was not a matter of a daily trek between school and home. Rather it was off to boarding school for the duration of the semester. The secondary school he last attended was about 1200 miles from home. Through a local missionary Chris learned about Luther College and decided to further his education in the States. When it closed its doors at the end of last year, he and Ed Muchlbach transferred to PLU.

A look of longing for and love of his home country came into Chris's eyes when asked about Tanganyika. He simply sighed, "Oh, gee, it's beautiful."

Besides working on his father's farm, Chris has worked at such jobs as compiling information for governmental public relations, surveying and marking timber for the forestry commission, and doing analysis work for a chemical firm.



TO THE POINT.

Campus Movies Offers Films

The campus movie being shown tonight is "Cry the Beloved Country," at 7:25 and 9:40. Roadrunner cartoons, "Scrambled Aches" and "There We Go, Go, Go," will be shown at 7:15 and 9:30. Saturday night's campus movie is "A Raisin in the Sun," shown at 7:00 and 9:30, with Roadrunner cartoon, "Zoom and Bored," at 6:50 and 9:20.

* * *

Folk Song Festival Scheduled

The students of Clark College, Vancouver, Washington, have scheduled an Intercollegiate Northwest Folk Festival for the first weekend in May. This program will include a concert by Don Firth and Judy Flenniken, professional singers from Seattle; workshops for guitar and banjo; and a panel discussion working toward a definition of "folk music." Anyone interested in attending this festival should speak to ASPLU President Karl Gronberg.

* * *

Reed & Barton To Give Away Scholarships

During the month of March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which scholarships totalling \$2050 are being offered to women students at a few selected colleges. Those wanting to enter this contest should see Bev Miller, the student representative of Reed & Barton.

* * *

Piano Reduction Rules Available

The Reduction Study Group of the California Institute of Technology, Pasadena, California, has sent the *Mooring Mast* the official rules of and an entry blank for upright piano reduction. Piano reduction is an athletic event in which a piano is demolished and its pieces passed through an aperture in a board. Anyone desiring to form a piano-dismantling team may obtain the rules in the *Mooring Mast* office.

Political Drama Opens Next Week

"All the King's Men," an Alpha Psi Omega production, will be presented March 14, 15 and 16 in CB-200. It will be staged in semi-arena and proscenium style.

The king, a backwoods politician who becomes governor, is played by Ray Myhre; his men are played by Arden Flom, Bob Olson, and Bob Running. Also included in the cast are Liz Kroll, Dennis Piernik, Ed Brannfors, John Ruud, Carol Giberson, Diana Chappell, Dick Latimer, Dick Running, Ester Estrom, Kent Brady, Paul Flatness, Bill Battermah, and Karl Ostling.

The play, written by Robert Penn Warren, is under the direction of Alpha Psi Omega members, Carolyn Moelling and Don Myhre.

Many people have seen in Willie Stark, the play's main character, a close similarity to Huey P. Long, former governor of Louisiana.

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