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SPORTS

The Mooring Mast

April 20, 1990

Pacific Lutheran University

Vol. LXVII No. 20

Donation of land raises concerns

by Steve Rudd
intern reporter

Although the late Dr. Carlile Dietrick had the best intentions when he willed his Clover Creek estate to Pacific Lutheran University, his land has started a controversy.

The land was donated by Dietrick 15 years ago for scholarships and funding of the Women's Athletic Department. Now the land has been proposed for sale to Karma Inc., who plan to develop the 27-acre property into a 78-home neighborhood.

Pacific Lutheran University senior Paul Nordquist has an active concern for the environment and people and when he heard that the ecologically rich estate was to be developed, he took a stand.

"Although profitable to the university," he said, "the proposition is not in the best interest of the community of Clover Creek or the environment."

The people behind the sale are Vice President of Finance and Operations Don Sturgill, and President William Rieke. Sturgill admits that "it's a compromise," but feels the revenue the sale will bring is sufficient reason for its sale.

Although money has been exchanged, the sale has not yet been accepted by the Pierce County Planning Commission. If the com-

mission refuses to certify the sale, it will become void.

Clover Creek showed its disapproval by rejecting the Determination of Non Significance Report filed by Karma Inc. The certification of this report is necessary to determine whether the proposed land site is environmentally safe to build on.

The community managed to stop the certification by writing complaint letters to Grant Griffin, head of the Pierce County Planning Commission. The letters expressed the concern of the community that the report was incomplete in its environmental assessment of the estate.

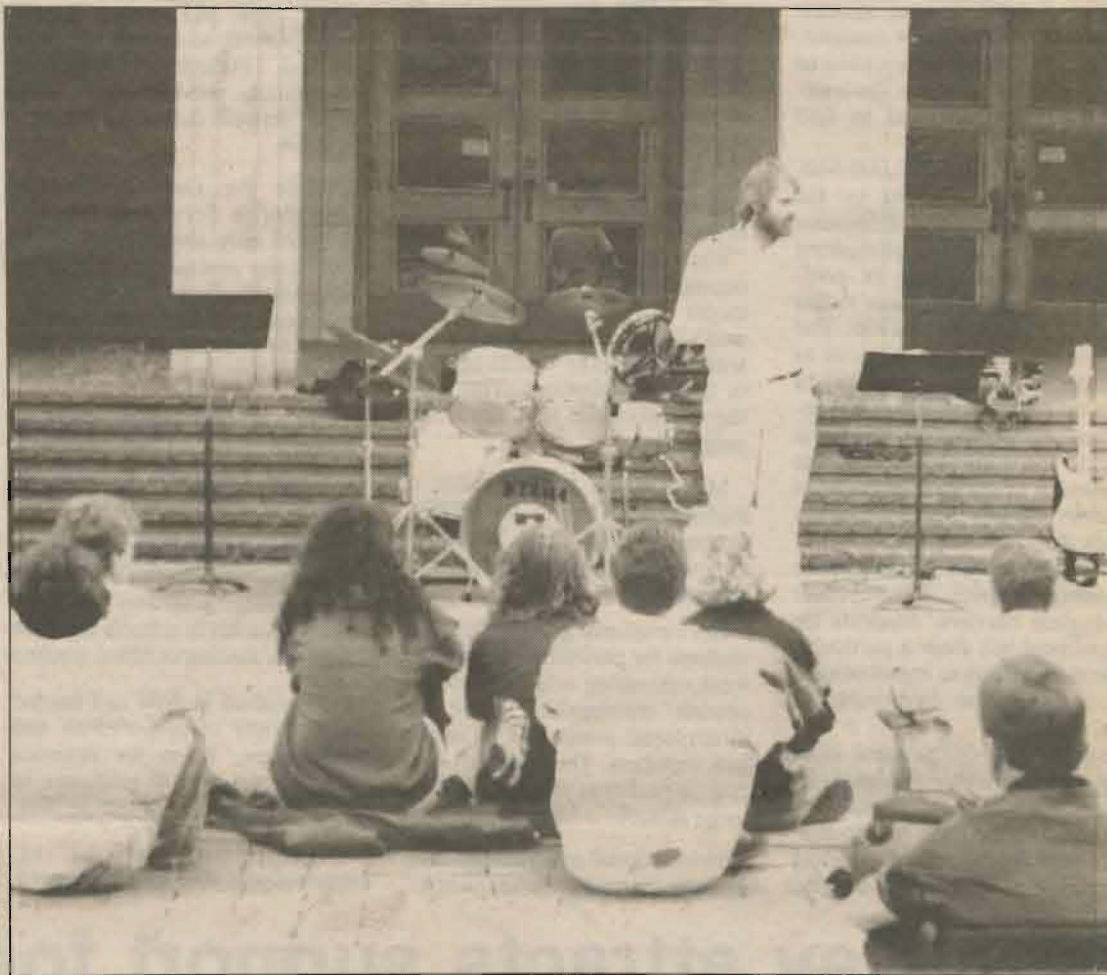
The decision was made by the planning commission March 23 to re-evaluate the Determination of Non Significance Report.

One effect on the environment will be to stifle a proposed steelhead fish run. This fish run was proposed by the Clover Creek Coalition to run through Dietrick's estate.

Another effect would be to threaten the abundance of animals present on the estate. Nordquist said that in addition to the 150 species of birds spotted by the Audobon Society, there are also deer, rabbits, weasels, skunks,

See CLOVER PARK, page 5

Getting down and dirty . . .



Jeremy Robb / The Mooring Mast

In a rally by Dirt People for EARTH Tuesday evening in Red Square, psychology professor Brian Baird lectures students on environmental issues facing the world today. Dirt People for EARTH, a campus environmental group, sponsored the rally in a series of events this week preparing for Sunday's nationally-recognized Earth Day.

Tickets for Schwarzenegger's PLU visit to go on first-come-first-served basis

by Stephanie Baartz
editor

Arnold Schwarzenegger, the internationally-renowned movie star and body builder, will speak to students in a special engagement on Thursday at 11:15 a.m. in Pacific Lutheran University's Eastvold Auditorium.

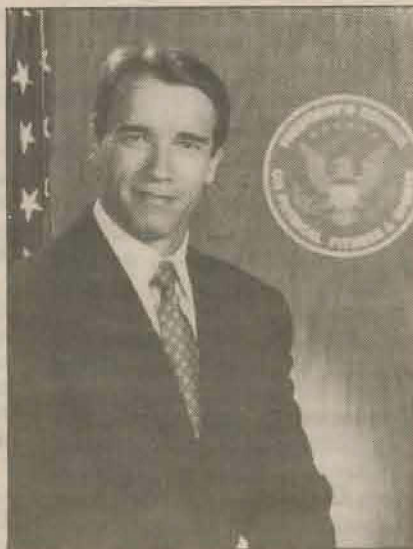
Schwarzenegger is the chairman of the President's Council on Physical Fitness and Sports, a position appointed by President George Bush. He will speak on the president's challenge of fitness in the '90s.

There are 500 tickets available for PLU students. These reserved tickets are only available prior to the event with PLU identification cards. They can be picked up for no cost at the Physical Education Office in Olson Auditorium beginning at 8 a.m. Monday on a first-come basis. There will not be general admission at the door.

Each high school in the greater Tacoma area has also been invited to bring 10 students.

Schwarzenegger is at PLU in conjunction with the Pacific Northwest Regional Clinic of the President's Council on Physical Fitness and Sports, which begins Thursday.

This is a two-day clinic held once every four years and is part of the council's continuing series of hands-on workshops across the



Courtesy of the PLU Physical Education Department

Arnold Schwarzenegger

country for individuals who wish to improve their knowledge and understanding of physical fitness and sports.

Some 500 physical education and fitness professionals are expected to attend.

Schwarzenegger will give the opening address at 9 a.m. in Olson Auditorium. It will be his first address at a council clinic since he was appointed chairman Jan. 22.

"He represents a strong commitment to fitness," says David Olson, dean of the School of Physical

Education and director of Athletics at PLU.

The address is open to PLU students and the general public for a \$5 fee at the door.

Also scheduled to speak during the clinic is Wilmer "Vinegar Bend" Mizell, the former major league pitcher with the St. Louis Cardinals, Pittsburgh Pirates and New York Mets, who now serves as the Council's executive director. Among the clinicians are fitness experts Glenn Swengros, the council's director of federal/state relations; Jackie Sorenson, the developer of Jackie's Aerobic Dancing, and Joan Sullivan, a secondary school physical education specialist from Troutdale, Ore.

This is the fourth time PLU has been chosen to host the clinic. "We're the only school to sponsor the Northwest Clinic in the last 20 years," said Olson.

Around 20 fitness experts will be involved in conducting the sessions.

The registration fee for the clinic is \$25 for the general public and \$12 for PLU students, which includes lunch on both days.

Olson says this is "a really good deal for students" and is open to anyone interested in fitness, not just physical education majors.

Individuals can register prior to the clinic or at the door. Registration forms are available in the Physical Education Office.

PLU prof protests wetlands misuse

by Melinda Powelson
staff reporter

When Sheri Tonn drove past 112th Street last weekend, she saw a sight that really upset her. A 20-acre farm, which only days before had been covered with plants, lay devoid of life.

"It's been cleared of practically every tree and shrub and blade of grass," she said with a sigh.

The farm, like many other large chunks of land in the Puget Sound, is going to be subdivided and used for housing.

Tonn is a chemistry professor at Pacific Lutheran University who is concerned about the ecological health of the Puget Sound. "We're losing anything that can be classed as natural habitat around here very quickly. And frankly, every tree makes a difference."

At PLU, Tonn spends much of her time teaching students about the environmental aspects of chemistry. This is one way she can show students how to solve environmental problems.

But in addition to her full-time professorship, Tonn serves on the Puget Sound Water Quality Authority, a seven-member panel designed to assess water quality in the Puget Sound. It has the power to draft a cleanup plan and direct the Department of Ecology to implement the plan.

She was appointed to the authority in 1983 by Gov. Booth Gardner to represent legislative district six, which includes PLU. When the Legislature restructured the authority in 1985, Tonn retained her seat.

As a member of the authority, Tonn studies the toxic chemical contamination in water and sediments. She examines ways to prevent it from recurring and also recommends public policy cleanup solutions.

Because the Puget Sound is an area of heavy industry, Tonn and other environmentalists are concerned about the large amount of toxins that pollute the water every day. She is especially concerned about the chemical contamination of fish and their survival.

"If we don't have any fish that can live in Puget Sound, we don't have any fish to eat," she said.

But Tonn tries to look beyond the anthropocentric point of view.

See WETLANDS, page 5

NATION

College graduates seek out environmental careers

(National Student News Service) In contrast to the popular stereotype that portrays students as self-interested and without social conscience, college students today show an increasing desire to find jobs that fit their social and political values.

Personnel directors in public sector organizations report record numbers of applications from college students seeking non-traditional full-time and summer positions. This student interest, they say, is fueling the creation of new jobs in organizations that traditionally have scrambled to find applicants.

A recent survey of 200,000 first-year students conducted by the American Council on Education shows that the number of students seeking to "participate in community action programs" has grown 5 percent since 1986. The number of students who "want to become involved in programs to clean up the environment" has increased 10 percent in the same period. The study also reports that the number of students interested in business careers has followed a steady decline since 1987.

This trend toward student interest in public service jobs crosses ideological barriers. Students on the political left show a particular interest in grassroots organizations, especially in the environmental field.

Students on the political right show a particular interest in government jobs and campaigns sponsored by the Bush Administration. But regardless of political orientation, student leaders say jobs

in community service are "in" on campus today.

Students flock

Environmental organizations, especially grassroots groups such as the Public Interest Research Groups (PIRGs), Greenpeace and the Clean Water Action Project, report record increases this year in both applications from and hiring of college students.

Since 1988, Greenpeace has experienced an 18 percent increase in student job applicants and the Clean Water Action Project expects to hire 30 percent more graduates this year than last.

"The process feeds on itself," said Tom St. Hilaire, staff director of the Clean Water Action Project. "When grassroots environmental organizations win campaigns, the media covers them," St. Hilaire said. The media coverage, in turn leads "students to want to take part in these organizations. That helps the organizations win more campaigns."

Many of the large number of students applying to the PIRGs, Greenpeace and Clean Water Action seek positions on grassroots campaigns.

Environmental groups hire these students for part-time and summer work canvassing neighborhoods to educate communities about environmental issues and to recruit new members. They hire full-time college graduates to run these campaign offices.

Environmental organizations also hire recent graduates as campus

organizers, administrative staff, writers and researchers.

Cathie Currie, recruitment director of the PIRGs, said she expects to hire approximately 300 graduating seniors this year for career positions in 18 states — an increase of 30 percent over last year.

Community service

Environmental groups are not the only type of public interest organizations attracting student job seekers. Personnel directors in community service organizations also report increased student interest.

While the Peace Corps and Volunteers in Service to America (VISTA) have always hired recent graduates, several new organizations have increased the number of community service job openings available to students to deep pace with applications.

One such organization, Teach for America, hires college students to teach for two years in rural and inner-city school districts.

Lisa Borenstein, vice president of publicity, said Teach for America offers college graduates the opportunity to teach in schools that have difficulty finding certified teachers

Established in 1989 and funded by a variety of corporations and foundations, Teach for America will hire up to 500 graduates in 1990 and plans to expand in 1991.

Organizations combatting homelessness also have witnessed

an increase in student career interest.

Habitat for Humanity International, a non-profit organization that helps poor communities throughout the world build housing, has seen its job force double from 60 to more than 130 students during the last four years.

Amy Parsons, recruitment officer for Habitat, said, "whether they're in the office doing public relations or out hammering nails, students work with us because it's a simple idea put into action, and because they want to serve."

Government jobs

Students who want to make a difference in the formulation and enforcement of public policy are showing an increased interest in government jobs. Although this interest runs across the ideological spectrum, conservative students in particular have found receptive employers in the Republican controlled White House and government agencies.

Many employers seeking students for government jobs contact The Leadership Institute, a job and talent bank for conservative organizations.

Elwyn Darden, spokesperson for the Institute, said, "Although most student positions on Capitol Hill open up quickly and are filled quickly, our organization is very eager to send student resumes to conservative foundations, committees and to administrators." The

Leadership Institute circulates approximately 1,000 resumes each year.

Although jobs on the Hill are hard to come by, Carol Collett of the Senate Placement Office indicates that there has been a recent

increase in the availability of these positions. According to Collett, senators used to hand pick veteran and seasoned staff personnel for positions in their offices. Graduates who can be paid less than veterans. The Senate Placement Office finds jobs for three to six thousand applicants a year, 80 percent of whom are students.

Alternative jobs

Many recruiters say that increasing student interest in alternative jobs has inspired the establishment of job referral organizations.

Some referral agencies have been founded by recent college graduates.

ACCESS, the first national job referral system for non-profit organizations, was created in a dorm room by students who were frustrated by the lack of information on non-profit jobs.

Founder Jim Clark said, "There was an informational void between those types of jobs and interested students."

ACCESS publishes a monthly register listing 300 available jobs and performs non-profit job searches for individuals. Since 1987, ACCESS has seen its membership quadruple.

Earth Day attracts support for the environment

(College Press Service) Building on a year of increased environmental activism on campuses, students and national organizers are gearing up for what's being billed as the environmental event of the decade — the 20th anniversary of Earth Day.

Organizers expect some 2,000 campuses to participate, and they're hoping that collegians will provide the backbone for Sunday's event.

"The environment is a hot issue," said Owen Byrd, national student coordinator of the group Earth Day 1990, headquartered in Palo Alto, California. "Students have a pretty sophisticated understanding that the environment touches on all other issues."

A 1989 national survey of college freshmen conducted by the University of California at Los Angeles found that 26.1 percent — the highest percentage in the 24 years of conducting the survey — believed that getting involved in programs that clean up the environment is "Very important."

It's hard to say why students have become active, said George Washington University political science professor Howard Gillette.

"The Exxon spill probably helped renew environmental issues, but environmentalists also see more possibility for activism because President Bush is taking the issue more seriously than Reagan ever did."

Collegians planning to be part of Earth Day claim it's a way to draw the nation's attention to the environment.

"We see so much damage all around us," said University of Cincinnati student Brenda Johnston. "People get tired of waiting for politicians and companies to take

the initiative to do what should be done."

"This is going to start a chain reaction," promised J. Burger, a University of Nebraska-Lincoln student and member of Ecology Now. "We're trying to get prepared for new (members)."

The original Earth Day was planned for much the same reasons 20 years ago.

"For 10 years I was trying to figure out some sort of device to get the environment into the political arena," recalled originator Gaylord Nelson. "Politicians weren't paying attention to the issue and I thought that it was important."

"I was reading an article about an anti-Vietnam teach-in, and the idea popped into my head to hold an environment teach-in," said Nelson, then a U.S. senator from Wisconsin who now works with the Wilderness Society in Washington, D.C.

The teach-in proved successful. For the decade following, environmentalists won several small battles when federal lawmakers started the Environmental Protection Agency (EPA) and passed the Clean Air Act and The Endangered Species Act.

But during the Reagan years, environmental progress suffered greatly, Nelson said.

A slick promotional campaign has helped put the environment back on center stage. Sponsorships for this year's Earth Day range from \$10,000 for a parade banner to \$250,000 for a concert in New York's Central Park, compared to a total \$190,000 budget in 1970.

Of the few corporations that have offered their sponsorship, many have been turned away because of a policy against accepting money from chemical, oil or timber companies. Even Exxon, the company

behind the biggest oil spill in history, in which 11 million gallons of crude oil spilled into the waters surrounding Alaska last March, wanted to sponsor Earth Day.

Some of the sponsors that have been accepted include Coca Cola, Esprit and Church & Dwight, maker of Arm and Hammer baking soda.

"I'm curious by the fact that so much attention is being given to Earth Day this year compared to past years," George Washington's Gillette said. "I think when you have an anniversary it draws more attention."

Collegians maintain the Exxon spill, deforestation and the threat of global warming, not a successful marketing campaign, have led them to become environmentally active.

"The activism is a function of the urgency of the crisis," says Earth Day's Byrd.

But American University Professor Gary Weaver says it's premature to call the environmental movement "activism with a capital A."

"At this point it's not the kind of activism we've seen in the past. It's nothing like the 60s because people aren't sacrificing for the cause," he said.

Full-fledged political cause or not, students have already started environmental activities.

Last October, students from more than 250 campuses gathered at the University of North Carolina in Chapel Hill to promote a national environment movement.

Environmental activism has surfaced at individual campuses, too.

A group of Pacific Lutheran University students recently spent more than a month on an environmental audit of the campus. The results of the audit will be published in a special section in next

week's Mast.

At the State University of New York at Buffalo and the universities of Colorado at Boulder and North Carolina at Wilmington, for instance, students have campaigned to get food services to stop serving tuna because dolphins often get tangled into the tuna nets and die.

Collegians from California State University in Sacramento, Central College in Iowa and Brown University in Rhode Island, to name a few, have forced their schools to stop using cups and plates made of polystyrene. The substance releases chlorofluorocarbons which, in turn, deplete the ozone layer.

Students in Lincoln, Neb., climbed trees to keep them from being cut down during the first week of March. At least 18 were arrested in a three-day protest.

For Earth Day, college students all around the country are raising money for rainforest preservation, implementing recycling programs and planting trees. Environmental lectures and rallies are planned at the Universities of Nebraska-Lincoln and University of Michigan.

A PLU environmental group, Dirt People for EARTH, sponsored a week's worth of lectures, a rally in Red Square, and are concluding with an environmental film festival, a sunrise devotional and dance this weekend.

But for some, campus activists say they're taking it further. At the University of Cincinnati, a number of attention-grabbing activities have been planned.

For example, a graveyard for extinct species will be set up on the Quad, a high-traffic area on campus. Every day at noon for a week the Grim Reaper will add tombstones with the names of animals

that have become extinct.

On another day, students will come to campus dressed up as their favorite plant or animal.

And for those who want to symbolically go back to the earth, a Mud Fest — a celebration of renewal — will be held. Participants will be "baptized" by being immersed in a pit of mud.

While the University of Nevada-Las Vegas (UNLV) administration is teaming up with the EPA to put on Earth Day activities, some students took it upon themselves to organize additional programs.

"The EPA and the university will co-sponsor a bunch of booths and people can picnic while politicians plant a couple of trees. That's not enough," said UNLV student Rob Rosenthal.

The campus radio station, KUNV, where Rosenthal works, is sponsoring other events, such as nature walks with biology professors who will talk about the Nevada water supply, among other things.

Students involved remain optimistic that once the hoopla of Earth Day has ended, people will continue to be concerned about the state of the environment.

"This is a seed for change. It's not just an event," said Julie Blackburn, and Earth Day organizer at the University of Kentucky. "One of the purposes is to continue (our work). We already have things planned for June and July."

"Earth Day is beneficial, but it shouldn't be limited to just one day a year," Rosenthal concluded. "It's a matter of lifestyle choices. There's a big difference between sitting in a park and listening to a speech and making changes in your life."

CAMPUS

Lutes help out PROUDly

by Heidi Berger
staff reporter

Pacific Lutheran University students are teaming up with the community for the future of Parkland and are coming up PROUD. Parkland Revitalization Opportunities through Urban Development, that is.

"PLU is committed to the services it supports through the Family and Children's Center (FCC), but the future of the community is also a prime concern and that is what PROUD is for," said Faye Anderson, PROUD Executive Steering Committee member and director of the FCC.

This special project began six years ago when members of the community expressed concern about the future of Parkland, said senior Drew Sabrowski, PROUD student coordinator. "This group was especially concerned with the Garfield business district," he said.

PROUD has found many reasons for the high turnover rate

of local businesses. "The road and utilities are bad, poor lighting and little parking all contribute to the problems of local businesses," said Sabrowski.

Sabrowski is helping Parkland business owners meet with Pierce County's business assistance team. "The team gives suggestions for running a business better," he said.

The PROUD office on Garfield Street is Parkland's chamber of commerce, visitor center and convention bureau all in one. "The office has all kinds of information on things to do in Pierce County... many maps, pamphlets, etc.," said Sabrowski.

Volunteers keep the office going and help publicize community PROUD meetings. Sophomores Kim Neu and Tom Middleton volunteer at PROUD along with three community volunteers.

"It's a great way to get off on the right foot and volunteer with the chamber of commerce," said

Neu. "I'm a history major with a public relations minor, so this works out real well. I want to eventually work for something like this."

PROUD is planning on being part of the state-wide clean-up before the Goodwill Games this summer. Funds have also been approved for banner posts on each side of Pacific Avenue by PLU's East Campus. PLU and Parkland community events will be publicized on these posts.

"Hopefully this will provide a link for the community to be involved at PLU," said Sabrowski.

Sabrowski "welcomes volunteers in a big way." A research internship he had with the Family and Children's Center during the 1988-89 school year turned into his work-study job with PROUD.

"It's a great experience for students to work with PROUD, good for any kind of major—economics, communication arts, history, social work and business," said Sabrowski.

Drug seminar open to all

by Christina Boyette
staff reporter

How can you recognize drug addiction in children? Do the present treatments for ending drug abuse work or should the treatments be changed? What is the role of the Christian community in solving the problem?

These questions and others will be answered at the "Drugs/Narcotics and Society: The Cocaine Generation" seminar, is sponsored by the Lutheran Institute for Theological Education (LITE).

"Our office is located on campus. We basically provide continuing education events for the Lutheran churches in the area, regardless of their synod," Patricia Witt, Administrative Assistant for LITE, said in a telephone interview.

"The reason we are sponsoring the seminar is to help churches in the area be aware of the drug problem. Most people feel it is only a problem in the inner-city and there is nothing they can do," Witt said. "We want to help them form a way to respond."

She said that Lay Pastor Clarence Pettit from Peace Lutheran Church in Tacoma came to LITE with the idea for the seminars last year.

The drug problem is affecting everyone worldwide, Pettit said, and "we need to come around the banquet table and do something."

The seminar will last from 8:30 a.m. to 4:30 p.m. and the registration cost is \$45 (\$35 for each addi-

tional person from the same organization).

Witt said the fees pay for the traveling expenses for the speakers, a tuition fee and the materials that will be provided.

There will be three main workshops and a closing panel.

The "Adolescent and Child Behavior in Drugs/Narcotics Addiction" workshop will be conducted by Frances Jewell from De Paul Hospital in Milwaukee, Wis.

Carolyne and Lothar Piety will present "Looking for God in All the Wrong Places" next, which concerns the spiritual aspects of addiction and co-addiction, said Witt. They are from Seattle, where he is a Lutheran pastor and she is a drug counselor.

Greg Gordon of Tacoma will conduct the "Reflections from an Addict/Counselor" workshop, discussing his experiences as a drug addict, his training to become a counselor and his recommendations to change treatments for addicts, Witt said.

She said the closing panel will be facilitated by Paul Templin from Gov. Booth Gardner's staff committee against substance abuse and consist of recovering addicts, drug counselors and the speakers from the workshops.

"We are just not serious enough about this (drug problem)," Pettit said. "Perhaps some people are working as lone rangers, but we don't need that. We need to work together on this."

'Vacancy income' means more meals, less money with Lute Food Service

by Michelle Spangberg
staff reporter

Vacancy income. That term probably doesn't mean much to many students at Pacific Lutheran University. Yet vacancy income answers where our extra meals go at the end of the week and why we can't carry them over.

Vacancy income is the amount of meals left over on a meal ticket at the end of the week that make up part of the food budget that Bob Torrens, director of Food Service, has to deal with.

"We count on students missing meals," he said. "If they didn't and we didn't have the extra money, we would have to raise the price of board."

Torrens explained that vacancy income is used for two purposes: to keep the cost of board down and to have money to spend on food.

Another option to the vacancy income could be to pay "a la carte," a system where students pay for everything they get.

Some places, like the University of Idaho, even charge five cents for a glass of water.

Several years ago, Torrens gave students the option of going to an a la carte system.

"But first I made them go eat at the University of Puget Sound, which is also on an a la carte program," he said. "They had to pay an arm and a leg just to get a hamburger, fries and a soft drink."

"I don't like the a la carte system because it rips off the students," said Torrens. "I can't think of another reason than pure profit for having a la carte."

Some students also had the idea of bringing in hungry students and giving them their extra meals. While Torrens thought the idea a good one, he said it couldn't work.

"We need the money that is left over at the end of the week to provide students with the food they need and want," he said.

It may be reassuring to students

to know that the meals they don't use are going to a good cause — theirs.

Torrens said, "I don't want to rip the kids off, so we do it this way."

SAFETY PULSE

Tuesday, April 10
■ No incidents reported.

Wednesday, April 11
■ No incidents reported.

Thursday, April 12
■ No incidents reported.

Friday, April 13
■ No incidents reported.

Saturday, April 14
■ No incidents reported.

Sunday, April 15
■ No incidents reported.

Monday, April 16
■ The intrusion alarm in Ramsey House on Wheeler St. was set off just after 4 a.m. it is not known what caused the alarm.

Fire Alarms

■ Residence Halls
System Malfunction - 2

RHC elections short two

by Emille Portell
assistant news editor

Three of the five Residence Hall Council executive positions have been filled via an election held April 1.

Elected during a four-hour meeting by this year's 12 dorm presidents and the presidents who will succeed each president, Burley Kawasaki, Kristen Mattocks, and Cindy Specht will serve respectively as chair, vice chair and campus wide programs chair for the 1990-91 year.

Kawasaki, a sophomore, has high expectations for the council next year. An Ordal wing representative as a freshman and Ordal's current president, Kawasaki hopes to quickly unify the group via a retreat when all the executive positions are filled at the end of this month.

"There are a lot of things we want to take advantage of," said Kawasaki. "RHC is going to be very visible next year."

A native of Steilacoom, Specht was also a wing representative during her freshman year in Alpine. As

the vice president this year, Specht expects her high school student government experience will be a strong foundation for her vice chair position.

"I'm very interested in community review boards. That's the main function of vice chair," she said. "But I also hope to work on relations between ASPLU and RHC."

Hailing from Montana, Mattocks is looking to the outside for her campus-wide programming next year. A sophomore involved in health issues and a participant in an interim class in the hilltop area of Tacoma, Mattocks mimics Kawasaki in her desire to unite the students on campus.

"I want to try to figure out what's going on in Tacoma and try to bring it to campus," she said.

While Christian Activities chair, secretary and treasurer remain vacant, Kawasaki said the council will again be holding elections for students to fill the positions before the council heads for a weekend planning a retreat at the end of this month. The new council officially takes office May 1.

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100 years of PLU in Parkland Parkland Fire Dept. fights as a team

by Lisa Backlund
intern reporter

The Parkland Fire Department has witnessed many changes in the Parkland community over the last several decades.

They have seen the evolution of the 20 square miles it serves from a relatively quiet family based society to a bustling transient community of 54,000 people.

As a result of these changes, the fire department has expanded its services for people of the community.

Every fireman in the department is trained for medical emergency situations. They work together as a team to provide fast medical aid.

"We are somewhat closeknit," said Captain "Tip" Thibodeaux. "We thoroughly concentrate on a team aspect."

Born and raised in Augsburg, Germany, Thibodeaux moved to the state of Washington because the environment was similar to that of his homeland.

A neighbor and close friend convinced him to be a volunteer at the department. He soon accepted a full time position and has been with the department ever since.

About 70 percent of all calls directed to the Parkland Fire Department require some type of medical aid. These calls range from broken bones to heart attacks to multiple car injury accidents.

"Firefighting has become number two in the department.

We are now 'first aiders,'" said Thibodeaux, a veteran of 24 years.

Since his arrival at the department in 1967, Thibodeaux has seen a general increase in calls. In that year there were 327 calls. In 1979 a record was set on July 4 recognizing their 1,000th call for the year. In 1990, the department expects over 3,000 calls, averaging seven a day.

According to Lieutenant Baron Banks, the department set an all time record for the most calls in a day on Jan. 9, 1990. They handled 46 calls in 14 hours, helping the residents deal with flooded homes and evacuation procedures.

Banks began his career with the Parkland Fire Department 12 years ago as a resident volunteer. Two years later he accepted a paid position and has been with the department ever since.

Banks enjoys his job for several reasons. He mentions the hours, the pay, days off and self satisfaction. "It's something new every day, who knows what could happen next," he said.

Raised in the Spanaway area and a current resident of Roy, Banks realizes the risk in working for a department so close to home. "There's a lot of burnout because of the hard calls," he noted. "There's more good than bad," he continued with a smile.

Assistant Chief Wayne Garden, an 18-year veteran with the department deals more on an administrative level. He is highly concerned with the lack of dedicated volunteers at the



Lisa Backlund / The Mooring Mast

Lieutenant Baron Banks, Assistant Chief Wayne Garden and Captain "Tip" Thibodeaux discuss issues and happenings concerning the Parkland Fire Department.

Parkland unit.

"It's hard to get over a three year commitment with volunteers." He stated, and added that in the past, volunteers would stay with the department 15 or 20 years.

Garden blames our transient society for the lack of volunteers and states that there is no community spirit.

When asked to mention some of the situations the department must deal with, he lists "ODs, violent crimes, shootings, drug

overdoses..." surely occurrences that weren't likely in the "good old days" at the Parkland Fire Department.

In order to adapt to the needs of the community, Banks notes that the department now has an EMT defibrillator on every aid vehicle. The defibrillator is a device that helps an irregular heartbeat return to normal. "They'll save a lot of lives," said Banks.

Banks also notes other programs that are more tailored to the needs of the community, like

the teddy bear program that provides teddy bears for disressed children who are involved in an aid call and a chaplain program that has proven helpful in counselling for victims of a devastating event.

Garden has a good deal of faith and trust instilled in the abilities of the men and women at the Parkland Department.

"What I respect about our firefighters is that they adapt so well to the different situations that they have to face," he said and added, "They give 110 percent."

The Mooring Mast is now accepting applications for the fall 1990 staff. The following paid positions are available to all students:

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The following positions offer excellent business/managerial experience:

Advertising Director
Assistant Advertising Director
Business Manager

Each applicant should submit a resume and cover letter.

Copy Desk Chief

This person must have copy editing experience and/or COMA 380, and should submit a resume and cover letter.

Also looking for
Columnists

i.e. political, environmental, sports, campus life etc.

Each applicant should submit:

1. Resume
2. Cover letter explaining the type of column
3. Two sample columns or column ideas

News Editor
Assistant News Editor
Sports Editor
Special Projects Editor
Arts & Entertainment Editor

Each applicant should submit:

1. Resume
2. Cover letter
3. Two clips

Production Manager

This position requires a background in layout and design. Each applicant should submit a resume and cover letter.

Photo Editor applicants should submit:

1. Resume
2. Cover letter
3. Samples of work (preferably developed and printed themselves)

ALL INFORMATION MUST BE TURNED IN TO THE MAST OFFICE BY MONDAY, APRIL 30.

INTERVIEWS FOR ALL POSITIONS WILL BE HELD ON FRIDAY, MAY 4.

For further information or job descriptions please contact Jennie Acker at x7491 or x7912.

CLOVER PARK, from page 1



Jeff Young / The Mooring Mast

If PLU continues with plans to build a housing complex over this Clover Park land piece, these ducks may have to change their home front.

raccoon and freshwater mollusk.

"In addition to losing the intrinsic value of the land, PLU wasted a marvelous opportunity to have a very special place for educational purposes," said Nordquist. "I'm not proposing that PLU keep all the land undeveloped, but just the 4.5 acres with the greatest environmental significance."

Although money has passed hands from PLU to Karma Inc. already, the sale will not be final until it passes through the Pierce County Planning Commission and is certified as legal. Until then, Nordquist is encouraging people to take action in protest of the proposed plan.

Despite the problems the sale might cause to the environment and Clover Creek Community, Sturgill said he believes saving the land "would not honor the wishes of Dr. Dietrick." Dietrick was a friend of the university whose previous donations include funding of the third floor of the library.

His final will and testament was to donate the land to PLU for the purpose of scholarships and funding of the Women's Athletic

Department. Sturgill said the only way this could be accomplished was to sell the property for its estimated \$460,000 worth.

He also said the sale was necessary to pay off the debt created by the university to Dietrick. In Dietrick's final years of life, the university spent approximately \$170,000 on hospital expenses to Dietrick. This debt was so large because the day-to-day expense for his care was \$4,000.

In response to the criticism dealt concerning the environmental damage, Sturgill explained that PLU went to great pains to seek an environmentally conscious developer. The person they chose was Carl Tiede, who is a member of the Tacoma Planning Commission and a lawyer.

Sturgill also said that PLU first attempted to sell the estate as a park or reserve before resorting to a developer.

"(The community) was given the same opportunity to purchase the property as the developer," Sturgill said. "This is the type of development that will increase the property values of the neighborhood."

WETLANDS, from page 1

"Resources for humans are one thing, but there's a lot more to the Puget Sound environment than resources for humans," she said.

It also involves thinking of Puget Sound as an ecosystem. "And more importantly, we need to look at how we're changing that ecosystem, and how we're changing it so incredibly quickly."

The 1990 Washington State Legislature approved a bill that calls for some significant changes in the Puget Sound Water Quality Authority.

When it began in 1985, the Legislature asked the authority to submit a biennial cleanup plan until 1991. The members of the authority realized that cleaning up the Sound should not end in the '90s, and went to the governor to ask for a continuation of the authority.

Several bills were proposed during the session and the one that passed was considered by most environmentalists to be a watered down version of an extremely important bill.

Instead of making the cleanup plan mandatory, the Department of Ecology only has to follow the plan to the extent that funds are available. Tonn said that the bill leaves the mandatory nature of the plan unclear.

The bill also made some changes in the structure of the authority. The director of the Department of Ecology will serve as the chair of the authority. A second position, executive director, was created. Three new members were also added to the authority.

These structural changes also

mean that the authority will have to move from its current location in Seattle, the heart of the Puget Sound, to Olympia.

Tonn believes that Gardner felt pressure from Boeing and Arco to change the authority's powers because they were not happy with the cleanup plans the authority suggested.

No one is sure about the sudden interest from Boeing and Arco in the authority's future, but Tonn suspects industry is not happy with the effectiveness of the authority.

The present chair of the authority, Kathrine Fletcher, was so upset by the bill that she resigned from her position when it passed the House and Senate.

Tonn and other members of the authority have asked Gardner to conduct a nationwide search for the new chair of the authority. "It's a very critical time for the water quality authority in managing to get over this very rough spot that's facing us and get on with protecting Puget Sound."

Tonn believes that working as a member of the authority has definitely complemented her ability to teach at PLU.

"When I first came to PLU and began teaching environmental chemistry, it was very difficult for me to relate the textbook to what was going on out here. What's happening in our neighborhood, what's happening in our county, our Puget Sound. Now it's very easy."

She has also become familiar with what's going on outside of scholarly activities in terms of chemistry on the ground. "I know what people are doing in the real world."

Lute Archives



Photo courtesy of PLU Archives

Several buildings on campus owe their names to six people from this 1922-23 Pacific Lutheran College faculty photo. On the top row, second and third from right stand O.J. Stuen and J.U. Xavier. Seated left to right are C.L. Foss, O.J. Ordal, Philip Hauge and L.B. Kreidler.

Airbands to rock next week

by Erika Hermanson intern reporter

Get your act together for the fourth annual Airbands competition coming April 27 at 8 p.m. in Chris Knutzen Hall.

The event is sponsored by ASPLU, KCCR and KCNS6 and will include lip-synch acts followed by a video dance.

This year Airbands will take place only one night rather than over two consecutive nights, as it has been in the past. Prior to the event there will be tryouts to eliminate acts which aren't up to standards established by the organizing committee.

"I want the event to look as good as I can possibly make it and leave the rest up to the acts," said Dan McKeown, technical director.

The event will be simulcast on KCCR and the dance will be broadcast on KCNS6, said McKeown.

Those interested in competing in Airbands can sign up for the event in the ASPLU office. As of publication the committee had not determined what prizes will be awarded.

"Basically I want it (Airbands) to be an experience," said McKeown. "It's going to look like a monstrous thing."

Admission to Airbands and the dance afterwards is \$1.50 for students and staff and \$3 for the general public.



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Health Center provides basic services



Jeff Young / The Mooring Mast

Registered nurse Barbara Herbig checks blood pressure of sophomore Steve Johansen, one of many basic services offered by the Health Center.

by Beth Holverstott
staff reporter

As the world around us gets more complicated and fast-paced, it seems that quality goods and services are a thing of the past. With higher prices and less product, appreciation increases for nonprofit organizations such as the Pacific Lutheran University Student Health Center.

The Health Center, first housed in Harstad Hall when it began in 1898, is part of the PLU Student Life program. Profit is not involved so health care costs are kept low.

Basic office calls that require no fee include simple injury visits, cold and flu related appointments that do not call for medication and many areas of counseling such as weight control and nutrition, stress, birth control and substance abuse.

In contrast, private clinics which must function to make a profit charge for even the simplest office call. Dr. Sharon Michael, who works at PLU Health Services three hours a week as its official doctor, also has a private clinic in Graham.

According to a receptionist at the Graham Medical Clinic, a basic office visit, or "sick call," starts at \$34 and increases with needed

treatment. The Kent Medical Clinic business office said that these visits range between \$35 and \$50.

According to Miller, students really don't realize how low costs at the Health Center are compared to private clinics.

For example, the private clinics could not quote prices for physical examinations because when lab work, x-rays and other procedures are required, the prices rise substantially, reaching into the hundreds of dollars, according to Kent Medical Clinic.

Although the PLU Health Center is not equipped to perform x-rays and lab work must be done at outside sources for a fee, the center does offer basic physical examinations for \$30. Physicals include basic health checks like heart, chest, joints, ears, nose and throat exams and anything that may be of concern to the student.

The Health Center should not replace the trusted family doctor, Miller said, but for students who live on campus, the convenience, low costs and professional staff are certainly an asset to campus life.

Another convenience that was implemented this past fall is the dispensation of medication directly through the Health Center. With

this program, obtaining needed medication, (with the exception of narcotics which are not dispensed through the center), is "quicker, safer and easier," said Miller.

Miller said that the center also works closely with the PLU trainers and coaches to maintain the best health possible for the student athletes. Sports medicine or physical therapy for athletes is offered free to students once a week by a visiting orthopedist.

The professional staff at the center includes supervising physicians, two nurse practitioners, a physician assistant, a registered nurse, health education coordinator, medical office assistant and two receptionists.

Free brochures which address most health concerns are available at the center and can easily be obtained from the display wall in the center. The Health Center quarterly newsletter, "LIFE," which is full of health tips and information, can also be picked up at the center and in some dorms. Other counseling programs such as Alcoholics Anonymous (AA) and Adult Children of Alcoholics (ACA) are scheduled each week as well as private health counseling.

Live KCNS6 program invites campus to Cave

by Heidi Berger
staff reporter

A mixture of original videos, live music, skits and comedy acts will come together when "A Jumbled Mass" is broadcast live for the first time ever on KCNS6 Wednesday.

The live show will be broadcast from the Cave from 10 p.m. to 10:30 p.m. and will be re-broadcast the next day on Thursday in its normal time slot of 6:15 to 6:45 p.m. following KCNS6 news at 6 p.m.

The show's staff is asking those who attend the live production to bring tin cans, newspapers and plastic milk cartons for discount Cave food coupons.

The two year old show was started by seniors Dave Berg and Sean McIntyre, both formerly of "The Lute Connection" in 1987.

"This year we added Karl (Wichnoffske) and Dan (McKeown) to the show," said Berg.

The show has a format like Monty Python and humor is similar to

that of comedian David Letterman, Berg said. "I've never seen anything like it. It's very original."

The jazz band "Cat's Fish," made up of students Greg Fulton, Paul Dudley, Brian Hoagland and Matt Edwards, will add music to the show.

"They'll provide a (Late Night with David) Letterman style back-up band," Berg said.

The Cave will have video monitors and there will be a lot of opportunity for crowd participation, he said. "Giant visual stimulation" is what Berg calls it.

The money "A Jumbled Mass" receives from the recycled materials will be donated to the Dirt People environmental concerns club on campus.

"Both of the organizations involved in this night (Dirt People and KCNS6) go relatively unnoticed in the work they do," Berg said. "Hopefully students will get involved after being exposed to them at this live show."

Group assists homeless

by Andrea Leder
intern reporter

Through the "Helping Hands" program at Pacific Lutheran University, students are given the opportunity to help the homeless in Tacoma by donating a few hours of their time once a month in some of Tacoma's social service agencies.

Hong Senator Cindy Hall has a personal interest in the homeless as a result of not knowing where her brother lived for three years and wondering how he survived from day to day on the streets. She started this program last fall to bring together students who want to help with agencies for the homeless in need of help.

"It (Helping Hands) helps us get a sense of how the other half lives and makes the homeless and hungry real to us," said freshman Nancy Hanson.

A large pool of agencies serves Pierce County's nearly 6,000 homeless (estimate by the Washington State Department of Community Development Emergency Shelter Assistance Pro-

gram). Most of these agencies aren't open on the weekends, making it difficult for students to volunteer, but so far the Helping Hands program has offered services to the Martin Luther King Ecumenical Center, Saint Leo's Kitchen and the Tacoma Rescue Mission, to name a few.

"Volunteers make organizations like this work," said Ron Schmick of the Tacoma Rescue Mission. "They are the heart of our organization."

The interest and enthusiasm exists among PLU students, said Hall, adding that she would like to see the number of events increase to twice a month.

"It was a great experience to be able to talk with the people (homeless) and show them that we're willing to help them too," said junior Paul Furth.

The next "Helping Hands" event will be held tomorrow from 9 a.m. to 12:30 p.m. at Saint Leo's Kitchen. Students will lead arts and crafts with children. Transportation will be provided. For further information, contact Cindy Hall at x7825.

PLU CALENDAR

Today

Telephone Training UC 214, 8 a.m.—3 p.m.
Fine Arts Deans Meeting
Washington Rm., 8 a.m.—5 p.m.
Student Leaders Meeting UC 210, 9 a.m.
Nursing Candidates UC 206, 10:30 a.m.
Housekeepers Meeting UC 210, 11 a.m.
Orientation Council UC 210, 1 p.m.
Earth Week Meeting Ing. 100, 2 p.m.
Computer Center Meeting

Blood Pressure Screening UC 210, 2:30 p.m.
EPC Meeting UC 212, 3 p.m.
Adult Student Banquet CK, 6 p.m.
Young Life Basketball Tour Olson, 7 p.m.
Humanities Film Ad. 101, 7:30 p.m.
ASPLU Spring Formal
Seattle Trade Center, 10 p.m.

Saturday

First Aid Course
Rams. 206, 8 a.m.—5 p.m.
Norw. Pacific Coast Singers SCC, 10 a.m.
NAIA Officials Regency Rm., 11 a.m.
RLO/RA Assessment Ing. 100, Noon
Recital Rehearsal CK, 2 p.m.
Lisa Walden Recital SCC, 3 p.m.
Lecture Dinner UC 210, 5 p.m.
"Sex, Lies & Videotapes"
Leraas, 7 p.m., 9 p.m.
Simon Farisani Lecture CK, 8 p.m.
"Dance Around the World"
UC Commons, 10 p.m.—2 a.m.

Sunday

Univ. Congregation Regency Rm., 9 a.m.
Univ. Congregation CK, 11:00 a.m.
Campus Ministry Meeting UC 210, Noon
Queen's Birthday Party SCC, 2 p.m.
Student Recitals CK, 3 p.m.—10 p.m.
Earth Week Meeting Ing. 100, 3 p.m.
Martin-Clapp Reception
Regency Rm., 6:30 p.m.
Meditation Seminar UC 206, 7 p.m.
Catholic Mass Tower Chapel, 7 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Telephone Training UC 214, 8 a.m.—3 p.m.
Resume Workshop UC 208, 10 a.m.

Nursing Luncheon Regency Rm., 12:15 p.m.
Flute Master Class SCC, 1 p.m.
ASPLU Interviews UC 212, 5 p.m.
Norwegian Conversation SCC, 5:30 p.m.
Audubon Film CK, 7:30 p.m.
Outdoor Rec. UC 208, 8 p.m.
ASPLU Senate UC 210, 8:30 p.m.

Tuesday

Music Promotion Meeting UC 214, 8 a.m.
Telephone Training UC 214, 8 a.m.—3 p.m.
TIAA Meeting UC 206, 9 a.m.—5 p.m.
Fulbright Workshop CK, 11 a.m.
Nursing Advisory Council UC 210, Noon
ASPLU Interviews UC 212, 5 p.m.
College Republicans UC 206, 7 p.m.
MICA Meeting UC 210, 7 p.m.
PLU Women's Club

Regency Rm., 7:30 p.m.
Student Chamber Ensemble CK, 8 p.m.
Bible Study Tower Chapel, 9 p.m.

Wednesday

Telephone Training UC 214, 8 a.m.
Nursing Seminar UC 206, 8:30 a.m.
Chapel Trinity, 10 a.m.
University Comm. Staff UC 208, 10 a.m.
President's Luncheon Regency Rm., Noon
Parking Committee Ing. Conf. Rm., 2 p.m.
African Storyteller Regency Rm., 4 p.m.
Nursing Seminar UC 206, 6:30 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Music Building Committee
UC 208, 7:30 a.m.
Telephone Training UC 214, 8 a.m.—3 p.m.
Fitness/Sports Council
Olson, 8 a.m.—5 p.m.
MICA Meeting UC 210, Noon
RLO Meeting Regency Rm., 1 p.m.
Nursing Meeting UC 208, 1 p.m.
Interview Workshop UC 208, 3 p.m.
MESA Board Meeting UC 210, 3 p.m.
Pfizer Orientation UC 206, 3:30 p.m.
Nordic Folkdancing
East Campus Gym, 7 p.m.
Conversational Spanish SCC, 7 p.m.

For Your Information

■ Her Royal Highness Queen Margrethe II of Denmark turns 50 this month and to commemorate the event, PLU is holding a celebration in the SCC at 2 p.m. Sunday. Guests can design gifts for the Queen and help assemble a giant "50" out of the over 3,000 Legos (a Danish product) that will be on hand. Refreshments will also be available. The celebration is \$3 for adults, \$1.50 for students and free for children under 12. Call 535-7349 for more information.

■ "Reunification: A German Perspective" is the topic of a lecture at 7:30 p.m. Tuesday at The Annie Wright School, 827 Tacoma Ave. N. Speaker Eberhard "Paddy" Bort, Town Councillor of Ilsfeld, West Germany, will discuss reunification and related issues from cultural and economic angles to environmental and governmental. Bort is a visiting professor at the University of Puget Sound. The lecture is \$3 for students and \$5 for adults. Call 272-2216 for reservations.

New dorm to complement Centennial

by Mike McFarland
staff reporter

New and improved living quarters. This may be the newest addition in the Pacific Lutheran University community as the Centennial year kicks off.

PLU is in the process of planning a new residence hall. The residence hall is targeted to be completed for use by fall 1993, although nothing is concrete at this time, said Residential Life Director Lauralee Hagen.

"We are being really conscientious about this and giving it the time it deserves," said Hagen. She said that the committee must strike a balance and meet all the students' needs, plus those needs of the campus.

A committee of six people is working on the conceptual aspects of the hall. They have been meeting for four hours each week since the semester began, discussing and formulating plans. Hagen and Scott Ellertson of RLO, Jim Phillips and Frank Felcyn of the Physical Plant, Cathy Hillman, Hall Director of Pflueger, and RHC Chair Becky Breese make up the committee.

The committee is just in the beginning stages or phase one of a long and complex process, said Breese.

The Tsang Partnership of

rental housing.

- The lot on 125th and Park.
- The Rieke Science Center parking lot.
- The Lewis Building near the

third of both lots. It will run parallel with the golf course, with the front facing the golf course.

One problem with the plans, however, is that Tingelstad parking lot is not owned by PLU, Hagen said. The property is currently being leased.

Plans were solidified at a meeting of the Board of Regents April 2.

The committee hopes to have all the schematic designs completed by the end of April. The committee is shooting for a breaking ground ceremony to occur at the graduation of 1991.

"We would like to have it tie in with the Centennial as a kick off into the next century," said Hagen.

Construction would actually begin August 1991 and would be completed and ready for the students in fall 1993.

The committee has been given a \$3.5 million budget for the project, but that estimate is not firm, said Phillips. There has not been any mention of where the money will come from, he said.

With the addition of the new hall, Hagen expects that Evergreen Court and possibly Delta Court will

be removed or condensed. Because of this the new residence hall would be primarily an upperclass facility, said Hagen.

"There are older students who wish to be tied to the PLU community still," said Hagen. "There need to be options and alternatives for these students."

Likewise, Hagen and the committee are still committed to some sort of family housing.

Besides providing housing for the upperclass students, another reason for planning the new hall stems from a projected increase of students in the future, said Hagen. Although PLU enrollment is down this year, Hagen wishes to remind everyone that this is demographical and figures are expected to rise in the future.

"It is best to do planning in advance and be pro-active, rather than sit back and let housing problems creep up on you," said Hagen.

Since it will be for the students, the committee would appreciate input and suggestions from the students, said Breese. "We are always looking to make better living conditions for the students."

Completion dates of PLU dorms

Harstad Hall.....	1894
Hinderlie Hall.....	1954
Hong Hall.....	1954
Kreidler Hall.....	1956
Evergreen Court.....	1961
Delta Court.....	1961
Pflueger Hall.....	1963
Foss Hall.....	1965
Stuen Hall.....	1966
Ordal Hall.....	1967
Tingelstad Hall.....	1967

Courtesy of PLU Archives

Tacoma will be conducting the architectural duties. The committee has submitted five possible sites for the hall, which is expected to house 130 students. Tsang chooses the best site, said Phillips.

- The five sites proposed were:
- The Tingelstad parking lot.
 - Evergreen Court and some of

Rieke parking lot.

Tsang, along with the committee, opted for a different location. They devised a combination of two of the sites, the Tingelstad parking lot and Evergreen Court.

Barring any substantial changes, the residence hall will occupy one

Smaller high school classes cause decrease in college applications

by Jenny Moss
staff reporter

As colleges throughout the United States begin to tabulate final admissions figures for fall 1990, they are faced with a common problem: a dip in the number of applications.

While most admissions officials are not pleased with the decrease in applications, they are not surprised. The country-wide decreases are generally attributed to demographics — the rising and, in this case, the falling of the birthrate

'There are not as many high school seniors in Washington and in PLU's feeder states for our freshman class.'

James Van Beek
PLU Dean of Admissions and Financial Aid

17 to 20 years ago, resulting in a smaller college-age population.

Cliff F. Sjogren, dean of admissions and financial aid at the University of Southern California, spoke with the Chronicle of Higher Education concerning USC's dip in applications, which is now 20 percent behind 1989's figures.

"If we were the only ones down around the country, it would probably mean we were doing something wrong, but since most places appear to be down, it has to be demographics," he said.

Pacific Lutheran University joins other U.S. colleges and universities in this regard. PLU's 1990 offers of admission are down about 3.6 percent from 1989 offers of admission, according to James Van Beek, dean of admission and financial aid at PLU. The actual number of applications was not available.

So far, PLU has made 1,839 offers of admission, compared to 1,908 in 1989, 1,925 offers in 1988 and 1,873 offers in 1987.

Van Beek made a distinction between applications from high school seniors (incoming freshmen) and from transfer students. He said admission offers to current high school seniors are down about 6 percent, but this decrease is balanced by the figures for transfer application, amounting to a net 3.6 percent decrease.

Van Beek said the basis for this drop is the change in demographics; there are not that many applications because there just are not that many high school seniors.

"There is a shift in the cohorts. There are not as many high school seniors in Washington and in PLU's other feeder states for our freshman class," he said.

Van Beek said Washington will continue to experience this drop in high school seniors for one to two more years. Then this population will increase until the year 2000, when Washington will reach its highest number of high school seniors.

The academic year 1978-79 was a boom year with 53,000 high school seniors in Washington. The projected decrease will reach its low in 1991-92, with a projected low of 45,000 seniors. But in the year 1999-2000, Van Beek looks forward to an all-time high of 59,000 seniors in Washington.

Van Beek said that PLU is adapting to these demographics. Instead of focusing on growth in the next one to two years, the admissions office is attempting just to maintain the present number of freshmen.

Even though application numbers have fallen, PLU still has a goal of 650-675 students in each freshman class, which Van Beek said will not be an easy goal this year.

With a steady class size yet a smaller application pool to work with, the issue of lowered selectivity at PLU has been raised. Yet Van Beek said the admissions office is not lowering its standards.

"We have denied 40 percent more applicants at this point now than we did last year. We are among the top 10 to 15 percent of selective schools," he said.

Van Beek, who has been with PLU for 27 years, and dean of admissions since 1969, says he has seen a fairly steady caliber of student over the years. The interests have changed, but the academic quality of the student remains consistent, he said.

In maintaining a stable enrollment at PLU during the next few years with lower application numbers, Van Beek stressed that lowering standards would not be a method of carrying this out.

"It may be reason for us to consider a waiting list for the gray areas," he said.

This would be a third group of applicant considerations — not among the immediately admissible, yet not automatically denied. It would be a group that does not meet the standard requirements, but might have the ability to succeed at PLU. Van Beek said this might be an alternative method of maintaining the admission status quo.

PLU now accepts students on a rolling basis and the admissions office looks at the following criteria, in order of importance, to evaluate an applicant's potential for success at PLU: high school grades, class rank, high school classes, standardized test scores and extracurricular activities.

Van Beek said that there are both objective and subjective aspects of PLU's admission policy. There is no exact percentage allotted to each criteria, but students are denied or accepted admittance based on any one of these factors.

Dorm alternatives available

by Kimberly Cawley
copy desk chief

There's an alternative for those tired of residence halls but not ready to move off campus. That alternative is alternative housing.

Mandy Ellertson, alternative housing coordinator, said that 60 spaces are open next year for mostly upper class and married students.

Students must apply in groups, listing the names of whom they plan to live with in two-, four- or six-person groups. Students are chosen on a point system similar to the co-ed draw process in which points are given for class status and semesters in a residence hall. Students with the highest points receive first priority.

Ellertson said Pacific Lutheran University began alternative housing more than 20 years ago. PLU purchased Delta and Evergreen Court first, after they were used as army barracks before World War II. Park Avenue, Dunmire,

Johnson and Menzel houses followed in later years.

"They (students) like the independence of living alone," Ellertson said.

She said that there are also problems with the facilities. Most of the buildings are old and maintenance is expensive in relation to the number of people living there. For example, Ellertson said it is difficult to justify fixing a heating system costing \$5,000 for six students as opposed to a similar repair for more than 100 students in a residence hall.

Ellertson's job is similar to a resident assistant. She said she oversees areas such as maintenance and roommate conflicts. She also coordinates programming including picnics, bulletin information and speakers on topics such as planned parenthood and safety.

Alternative housing applications for next fall were due April 6 and placements will be posted outside the RLO office today.

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OPINION

Mast needs help to find new name

Out on the prairies of Fort Lewis over a half century ago, a vertical pole was constructed to welcome the awaited visit of the Shenandoah hot air balloon. The pole, referred to as a "mooring mast," served as a temporary anchor for the famous balloon.

A few miles north, Pacific Lutheran College students were organizing a second attempt at a student newspaper. The school's first paper, The Hurricane, folded after only a year when student interest and funding proved minimal in the early 1920s. With the second newspaper's debut in the fall of 1935, the staff adopted the name of the Fort Lewis hot air balloon anchor. The phrase "The Mooring Mast" is with us still today.

The name undoubtedly held meaning for the class of 1935 and many to follow, yet as we say goodbye to the class of 1990 55 years later, few students are aware of the name's meaning.

"The Mooring Mast" has become a term of tradition and habitual reference. It no longer holds personal meaning for PLU students. Yet the PLU newspaper should not have a name of mere tradition or habit. The capabilities of the paper have come a long way in the past few decades and the newspaper has moved into a family of regionally-recognized, award-winning weekly newspapers. Its name should reflect the pride and strength of its talent.

As we embark upon a second century, it is time to re-christen this newspaper with a name that students now and for years to come can take pride in.

We're holding a contest in search of a new name to be introduced with next fall's first issue (see coupon, page 15). The contest is open to all students, administration, faculty, staff, alumni and people with effective ideas. Bring your idea to the Mooring Mast office or leave it at the UC Information Desk by May 18. The author of the winning entry will receive \$25.

This is not a change for the sake of change; it is a change in search of a better way. It would be easy to continue into the centennial year with the name that has held up for over half a century. Yet tradition is no reason to hinder efforts to improve where improvements can be made. Students need a name they understand and will refer to with more than a sense of habit.

The change will take time, as does any adjustment; but with a new century ahead of us, now is the time. Nothing happens on its own. We need your help. Turn your suggestions in today.

J.A.

The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

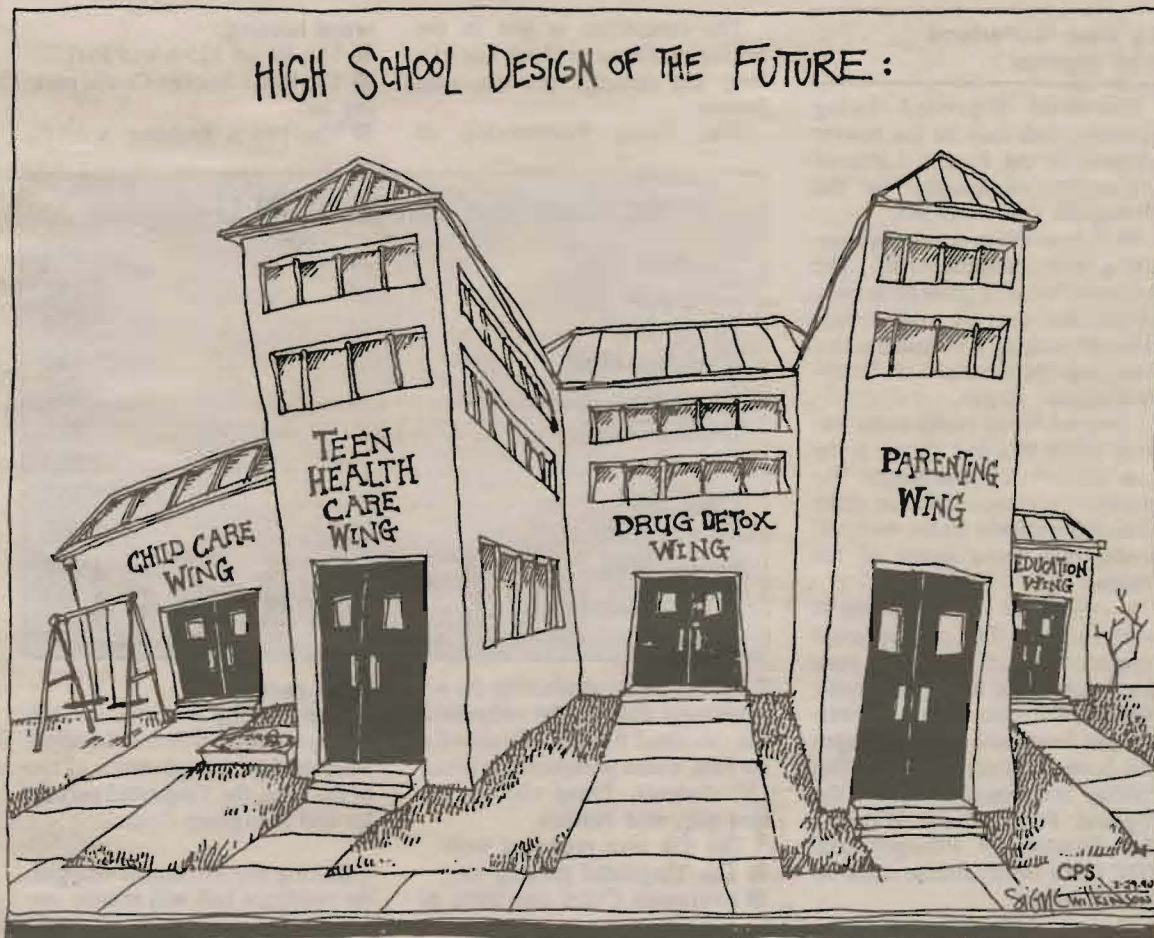
Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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Earth Day actions that last

by Brian Watson
 columnist

Everywhere you look, it's turning green.

Earth Day posters hang from the ceilings of Fred Meyers.

Mervyn's runs an advertising catalogue with "Earth-Saver Tips" throughout.

Starkist, Chicken of the Sea and Bumble-Bee simultaneously announce their ban on using tuna caught with drift nets.

McDonald's publishes a full-page

paper on a Christmas gift.

Acid rain. Deforestation. Global warming. Desertification. Air pollution. Soil erosion. Species extinction.

These problems threaten the life of this planet.

And that is why Earth Day 1990 cannot be just another holiday, why it cannot be forgotten after it is over, why it cannot be another business-media tactic to fuel orgies of consumption.

It's not so much what we do on Earth Day itself as what we do on the day after Earth Day that is im-

■ **Drive less.** This will definitely reduce energy consumption as well as cut down on carbon dioxide and toxic air pollution. Instead of getting in you car ride the bus, bike or walk. If you must drive, car-pool and always make sure your car is tuned up and has proper tire pressure. For more information on bus routes and schedules, call Pierce Transit at 581-8000.

■ **Reduce your use of toxic substances.** From roach killer to shaving cream our lives are full of toxic materials that threaten our health and environment. For infor-

By the Seat of My Dance

ad in the May issue of Life magazine (whose highlighted feature is Earth Day 1990), which publicly denounces the destruction of rainforests for its beef supply.

Whoa. This sudden greening of everything has this environmentalist frowning his brow, rubbing his eyes, scratching his head and asking...

Huh? Because it seemed like just yesterday that I was boycotting tuna and steering clear of the Golden Arches.

Heck, next thing you know General Electric will be donating money to the Audubon Society.

Huh? What's that? It already has? For a TV special?

Eugh. Please pardon me if I think something smells funny. This just seems a tad suspicious to me.

Now don't misunderstand me here. I think it's great that businesses and the media are finally taking action on the environmental disasters we are facing. Indeed, these problems should have been addressed with such magnitude 20 years ago.

It's just that this sudden wave of environmentalism smacks of the same kind of hysteria that precedes Christmas, or the patriotism that precedes the Fourth of July.

It's the kind of spirit that collapses on itself because of its momentum, that wilts away in exhaustion after the magic holiday is over.

And I'm almost chewing the ends of my fingers raw, hoping to God that once Earth Day is over on April 22, it will not be forgotten and thrown away like the wrapping

important. What we continue to do to live more in balance with the ecosystems that we all are a part of will determine our future.

It ain't easy being green. The positive actions we take may be difficult for us. The differences we make individually may seem insignificant too.

But the collective action of many people can have an enormous effect.

With so much at stake, can any of us afford not to do something for the earth?

Here are some actions that you can take right now:

■ **Recycle.** Things that can be recycled include: aluminum, tin and steel cans and scrap; glass bottles and jars, newsprint, white paper, colored paper, 2-liter plastic bottles and plastic milk jugs, magazines, paper board, corrugated cardboard, car batteries, motor oil, tires and the list goes on and on.

Buy only materials that can be recycled. Throw away only what you can't reuse or recycle. For more information on recycling call 1-800-732-9253.

■ **Buy and ask for products made from recycled material.** Recycling is only half the cycle. Purchasing products made of recycled material encourages recycling. You can buy almost anything from recycled materials. For more information on recycled products, write Earth Care Paper, Inc. at P.O. Box 3335, Madison, Wisc., 53704.

■ **Conserve energy.** Turn off unnecessary lights. Buy energy-efficient appliances. Take shorter showers. Think about other ways you can use less energy or use energy more efficiently.

mation on toxic materials and alternatives to toxic materials call 1-800-633-7585.

■ **Don't use polystyrene, aerosols, or other products with Chlorofluorocarbons (CFCs).** Although CFCs were banned from aerosol sprays, these sprays rely on other hydrocarbons, which have the same effect as CFCs on destroying the earth's ozone layer. CFCs and other hydrocarbons are still used to produce polystyrene and other products.

■ **If you don't need it, don't use it.** The over-consumption of goods is as much of an environmental problem as overpopulation. Think about the environmental effects that you have as an individual consumer. All it takes is saying you don't need a bag to carry an item that you can just put in your pocket or purse.

■ **Get involved.** There are hundreds of environmental organizations dedicated to tackling the enormous problems that we as individuals cannot solve single-handedly. Joining an environmental group is a great way to learn more about environmental problems and solutions to these problems.

On campus is Dirt People for EARTH, a nice bunch of folks that meet every Tuesday at 5 p.m. in Ordal's main lounge. Be sure and sign their Green Pledge and tie on a green armband.

■ **And the most important thing you do on and after Earth Day 1990 is to simply care and love yourself, your neighbors and your world. Happy future to you all! May we succeed in creating a better world for our children.**

Spring break wasn't so great after all

by Patrick Rott
columnist

Oh boy, it's great to be back. After ten days of maddening fun and frolic, I grew tired of the tedious schedule of sitting on my butt and could hardly wait to return to the pains and prostrations of a regular school schedule.

Yes sir. Nothing like an oral presentation, three papers and 256 pages of reading to get those juices flowing.

AAAAHHGGGGHHH!!!
I do not, I repeat, do not want to be back. For 240 hours life was good, life was grand. Why in the name of all that is just in the world should I return?

All of a sudden I hear the graduation march ringing in my ear and I realize why. Damned diploma.

So we're back. Yippee skippy. I've seen the overabundance of skin colors: light brown, red and one orange (although that could be some skin disease). Thus I'm fully aware that a great many of you spent

wonderful vacations all over the globe, seeping in skin cancer to prove it.

Hey, I couldn't be happier for you. I, myself, enjoyed a relaxing week staying with some friends. I would like to extend a public thank you to the occupants of the Beach house where I'm pretty sure I forgot some personal item, I can't quite seem to recall what, in a bed somewhere. Ain't that always the way?

Now I normally don't give a great amount of concern toward my spring break activities. I don't mind where I relax so long as that's the sole itinerary. Give me several dozen comic books and nothing to do and I could find solace in a septic tank. So I was quite content with the few yet satisfying activities throughout my 10-day vacation.

That is until my friends returned. A good portion of my friends traveled to San Diego and I knew they were going to have a blast. Just as much as I knew I was going to hear every grandiose tale of every

occupied minute of their trip. I thought I was prepared until the first of them returned and came to my room.

His tan contrasted the pearly-white, cheesy grin which greeted me. My skin still looked like my old second grade paste that smell-

annoying.

Great, I thought to myself, the man swims with dolphins and the only aquatic activity I experienced was watching two ducks fornicate in Wapato Lake. I still had my trump card, though, and all too quickly resorted to it:

"Saw the Tacoma Tigers play a double-header," I told him. "Pretty fun stuff." My embarrassing attempt at bragging was all too obvious.

"Oh, cool," he smirked. "Say, did I tell you we saw the Dodgers' home opener and the Mariners play against the Padres, and..."

I sighed inward, kicked in my appreciative smile and absentmindedly nodded as my friend began to tell of the MAJOR league games he saw, the condo they stayed in, and all the other minute details (that I'm probably going to hear more about after he reads this).

All the while, I vowed to make my next spring break make my friends' vacation look like a Girl Scout jamboree.

Of course the fact that this was my last spring break only dawned upon me about 20 minutes ago.

I've never really done anything wild or crazy during a spring break. Granted, I've also never danced naked on a table in the U.C., so I tend to keep these things in perspective.

Still, I realize now I've lost that chance. Sure I'll have plenty of opportunities to travel several years down the road, but it simply won't be the same. I'll have to act mature, for crying out loud. Who the heck wants to do that on a vacation?

So I bid adieu to that heavenly piece o' seasonal recreation with the simplest of suggestions. For your next spring break, go nuts... Talk to your friends. Plan ahead.

Be ready by setting money aside or hit up your relatives for help in any possible vacation plans (guess which column is going with my graduation announcements). You never know better until it's too late.

Say, how sturdy are those tables in the U.C. anyway?

Rott 'n' to the Core

ed so dang good. I knew I was in trouble. So quite naturally, I made the mistake of asking him how the trip went.

"We swam with a school of dolphins!" my friend exclaimed, his smile becoming all the more

LETTERS

Crew deserves equal coverage in Mast

To the editor:

As a member of the Lute Varsity Rowing Club, I have been extremely disappointed in the Mast's coverage of the crew team this year. Last year, the Mast carried articles about the crew team during the pre-season and after regattas during the season, just like the other teams at PLU. There has only been one article about the crew team in the Mast since this school year started in September.

Crew is one of the largest sports on campus, second only to the football team. Unlike most of PLU's athletic teams, the crew team competes regularly against NCAA schools like Washington, California-Davis, Santa Clara, Oregon State, Washington State, etc. The team practices three hours

a day, seven months out of the year, and has regattas every weekend from March 17 through the Pacific Coast Regional Championships on May 26 and 27.

I would like to applaud the Mast's coverage of football, soccer, basketball, softball, baseball, swimming, track and most of the other sports offered at PLU. Your coverage of PLU's newest clubs like rugby and lacrosse has been excellent! A lot of support has been generated for these new organizations due to the coverage that they have received in the Mast.

I simply ask that the crew team receive the coverage that it deserves in the Mast, PLU's main source of news and information.

Jon M. Grande
Sophomore

Flag burning sings symbol of belief

To the editor:

I am writing about the March 30 "By the Seat of My Dance" column by Brian Watson. Brian, I find some of your writing interesting, or at least an alternate mature viewpoint.

You show some emotion when expressing opinions and thoughts about an issue. I do believe you need a degree of balance in your column. When you described others homophobic reactions, were you angry or merely trying to offend?

Several weeks ago, you wrote about your efforts in recycling materials in Kreidler. You should be commended for these actions. When you give us reasons to recycle, why not join in with the Dirt People, or give them a forum for their efforts, which will give us, under the Lute Dome, a catalyst to energize a recycling effort on campus. Have you noticed classroom wastebaskets? all those cans, with yours from Kreidler, through recycling, add up to resources, energy and money saved.

You merely "danced" in your

sleep last week. Your observations about the peace march lacked emotion and moved as slowly as the march. You neglected the fact the the martyrdom of Father Romero make the occasion for this march.

You struck a nerve with your description of the flag burning. To many, under this Lute Dome, real life is still only a fantasy. To the man in your column, trying to rescue the flag from burning, a symbol of our country is being destroyed. He may have been a veteran, so the flag does in fact represent our Constitution.

All members of the military swear an oath that they "will support and defend the Constitution United States against all enemies, foreign and domestic, (and) that I will bear true faith and allegiance to the same." Whether in these United States, or at overseas locations, the flag is always carried proudly by military units. Will you apologize to military members for destroying this national symbol?

I have seen 16 years of active and reserve service in the Marine Corps. I have lost friends whose

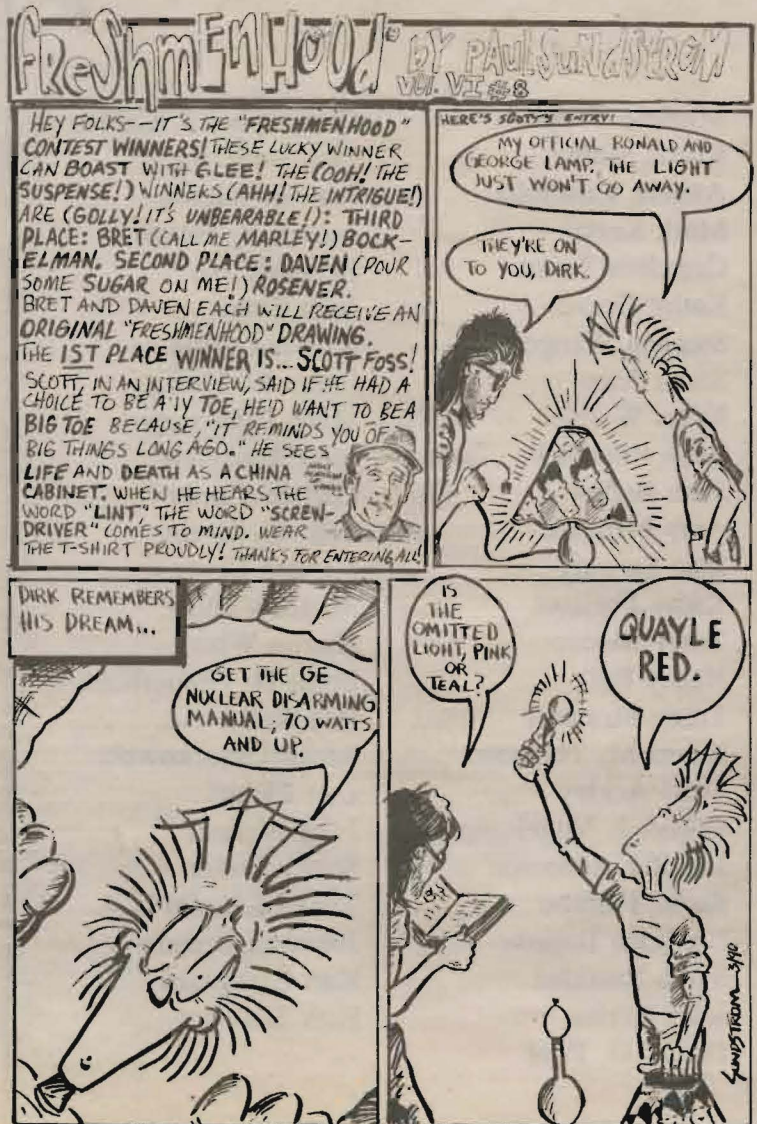
lives were ended quickly and tragically when a helicopter crashed. Many others have made personal sacrifices by serving in the military.

If the idea of flag burning does not affect you, how would you react to a cross being burned in your yard? Think about it. Would you be angry? This also is destroying a symbol that's meaning is greater than any one person. Whoever must destroy someone else's symbol of a belief is using actions instead of words to express themselves.

Consider what happened after a law prohibiting flag burning was deemed unconstitutional. A group burned flags. They weren't burning a flag as political expression, but flaunting immature behavior.

I don't expect you to agree with the idea of military service, now when there is more peace, but consider a devotion to duty for our country. How many flag burners can you think of who have served and died for their country?

John L. Kinsedahl
Senior



Calvin and Hobbes

by Bill Watterson



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Torrens feeds 1,700

by Michelle Spangberg
staff reporter

Bob Torrens has a tough job at Pacific Lutheran University. Everyday, Torrens is in charge of food students eat and, more often, throw away.

As director of Food Service for the last 20 years at PLU, Torrens has gotten a lot of practice deciding where the money he has in his budget will go. Torrens is responsible for the overall operation of the



Jeff Young / The Mooring Mast

Bob Torrens

Food Service Department. This includes contract feeding of over 1,700 students in two dining rooms, two coffee shops, one bakery unit and catering for the campus community and also conventions, as stated in Torrens' job description.

That's a lot of responsibility, but Torrens said he loves PLU and his job.

What attracts him to PLU?

"I like the student body," he said. "They are polite, friendly, neat kids. They take time to say thank you."

And Torrens has room for comparison. Before coming to PLU, he worked at the University of Wyom-

ing as the assistant food director. He spent four years at Colorado College as the assistant and then as director of food services. He has also worked in New Mexico and spent four years at St. John's University as a food service director.

Torrens said he believes in the "open door" policy at PLU.

"I like to wander around the dining room and see exactly what the students are up to," he said.

Besides the budget, Torrens is also in charge of ordering dry good supplies like canned goods, paper goods and chemicals.

With so much responsibility, one would think there would be little time to relax and enjoy life away from school. But Torrens said he has little trouble enjoying his free time.

"I really like to be outdoors," he said. "There's nothing prettier than a nice day in the Northwest."

Torrens likes to hike and dabbles in photography. Photos of angry waves and still mountains hang quietly on his office walls as well as in his home.

Torrens also finds time to spend with his wife, three children (all grown) and two grandchildren.

Coming from New Jersey, Torrens said he can really appreciate the beauty of the Northwest.

"I hated New Jersey," he said. "I left when I was 17. The people are horrible and if I'd stayed I'd either be dead or in jail. No thank you, I'll stay right here."

Back at work, Torrens said they have a good team in Food Service. "We have meetings once a week and everybody gets along with everybody else," he said.

Torrens said he can retire in seven years. Will he?

"Maybe I will," he said. "Then again, maybe I won't."

LETTERS

GE headline misleading

To the editor:

Last issue I submitted a letter in defense of the GE Boycott in response to the criticism that focusing on a single company is neglecting the root of the nuclear weapons industry, the government. I believe I demonstrated that the nuclear arms race works both ways, with the government not only dispensing military contracts, but private cor-

porations creating a demand by pressuring the government. The rebuttal, then, *countered* the claim that the boycott was "barking up the wrong tree," and, to repeat the aphorism in the last paragraph of my letter, was barking up the *other side of the tree*.

Imagine my surprise when the headline to my letter read exactly the opposite of the content. This is disturbing because, as you realize, many people have the habit of

merely reading the headline and the first sentence or two without exerting the effort to get the full story. I wonder if a question mark wasn't intended to follow the headline — Boycott barking up wrong side of tree? ...

Arnold Ronning
Junior

The Mast regrets this error.

ASPLU blocks tandem bike purchase

To the editor:

The Outdoor Recreation Committee is attempting to acquire a tandem bicycle (bicycle built for two) for general use...

This purchase will enhance our ability to facilitate students' independent exploration of the Parkland area and numerous other outdoor recreational possibilities.

A tandem bicycle will not only aid the committee in enabling students to pursue outdoor activities, but will allow students to pursue such activities in a manner not otherwise available to them.

Unfortunately our attempts to secure permission for this acquisi-

tion has been blocked by the ASPLU Comptroller, Mark Matthes. His decision is based on a lack of liability insurance for the bicycle.

While such concern is certainly not without merit, we notice that such concern has not inhibited Mr. Matthes from occasionally using other Outdoor Recreation equipment that is also without liability insurance.

In light of this, we are forced to surmise that Mr. Matthes' decision to halt the tandem purchase extends from factors beyond merely that of liability insurance. We are concerned that he has not seen fit to disclose these reasons and stand

ready to discuss these points. His reasons doubtless have merit, but until he comes forward with them, there is no hope of defining potential problems.

Please write, call or otherwise contact Mr. Matthes at the ASPLU offices and indicate your concern so that issues both large and small affecting the general PLU community be examined publicly from all sides in order that a fair result is obtained. Only in this way is it certain that decisions reached are free of individuals' natural and understandable biases.

Tim Lum
Outdoor Recreation Committee

LETTERS TO THE EDITOR

Letters to the editor must be signed and are due in The Mast office by Tuesday noon. They should include the author's name, phone number and address.

Letters must be limited to 300 words in length, typed and double-spaced. For letters exceeding this length arrangements may be made with the editor.

CORRECTION

In the March 30 issue of the Mast the headline of the campus minimum wage story on page 1 was incorrect. It read "Campus wages up 15 percent." The correct headline is "Campus wages up 15 cents."

The Mast regrets this error.

The Graduation Gift Committee would like to thank the following people for their generous contributions to the university: Come join us!

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SPORTS

Florida welcomes softball team . . .

by Paul Finley
staff reporter

They visited Disney World, attended a western style Texas barbecue, and played a lot of softball. The Lady Lutes softballers played their 24th consecutive road game and compiled a 6-3 record during a spring break trip that coach Ralph Weekly described as long and grueling.

Weekly said their demanding schedule took its toll on his team as they neared the end of the Western Florida Invitational softball tournament during the first weekend of break. The Lutes finished with a 5-2 record and the third place trophy.

The ladies began Friday's play in Pensacola with a 6-0 victory over Delta State of Mississippi and a 7-1 loss to NCAA Div. 1 Florida A&M.

Weekly said the Lutes came ready to play in the first game, but not in the second.

"We just played one of those games where you shouldn't have gotten out of bed," he said. "We were trying, but we just couldn't do anything right."

PLU rebounded Saturday to post three victories and win their six-team pool.

Following a 4-2 win against Mobile College of Alabama, the Lutes fell behind Livingston College, also of Alabama, by a 4-0 count. The Lady Lutes made things

happen in the fourth inning, when they exploded for eight runs with a barrage of long balls, including a homer out of the park and several doubles to the fence. 10-5 was the final tally.

PLU picked up their second shutout of the tourney with a 7-0 win over the University of Columbus, of Georgia. The win cost the Lutes, though, as they lost third baseman Krista Larson to a knee injury when she slid into home.

The Lutes had to shuffle their infield for their next game, a semifinal match-up against tourney host Western Florida. Weekly said their opponents took advantage of the defensive change, pushing across three unearned runs on a succession of bunts and walks.

"We misplayed some balls and didn't get the job done when we needed to," Weekly said. PLU outhit Western Florida 7-3 but lost the game 3-0.

PLU then played Stetson University of Florida for third and fourth place and won 6-4. It was their fifth game of the day.

Spearheading the Lutes offensive attack were all-tourney picks Brenda Doublaar (a .609 batting average, five doubles, one triple) and Jeanine Gardner (.413, three doubles, one triple).

But the hitting highlight of the tournament belonged to Debbie Hoddevik, who hit three home runs, one in each of the last three games. Weekly said that the PLU record for dingers over the fence was two for one year.

Weekly also cited Becky Hoddevik and Amie Grunwald for strong pitching performances during the tournament. He also lauded the pinch hitting of Stacy Van De Putte, who was 4-for-7 with three doubles and five runs batted in key situations.

"She was fantastic. She's been a real clutch player," he said.

The Lady Lutes worked their way to Texas by the following weekend, where they took on NAIA power St. Mary's from San Antonio. PLU split the doubleheader, losing the first game 3-0 and winning the second 8-3.

Weekly cited his teams inability to defend the bunt as a problem in the first game. He said he will take the blame for not preparing his players to step in at third and handle the duties.

Weekly moved Dobbelaar, the Lutes' strong-armed shortstop, to third for the second game, eliminating St. Mary's bunt threat.

Hitting stars in the second game were Tiffany Sparks (3-for-3, 3 RBI) and Chrissy Alton (3-for-4).

Although they enjoyed the trip and opportunity to play teams from other areas of the country, the players are ready to play the teams in their league.

"We really want to show our league that we can play," said Debbie Hoddevik. "We want to get to where it counts."

One of their few chances to play local teams thus far came during two doubleheaders against Pacific and Lewis & Clark the weekend before the break.

The Lutes split with Pacific, winning the first game 7-1, followed by a disappointing loss, 3-2 in 10 innings. The key hit in the first game was a three-run round-tripper delivered by Dobbelaar in the third inning.

Weekly said the second game was characterized by the Lutes' inability to get the clutch hit to bring in the winning run in the extra innings. PLU had runners at second and third with less than two outs in the seventh, eighth, and ninth innings.

The Boxers scored the game-winner on a hit and an error, a passed ball, and a "catch and carry" rule call. A short pop-up was caught between third and home on the baseline and carried out of bounds. The runner is awarded home in that situation.

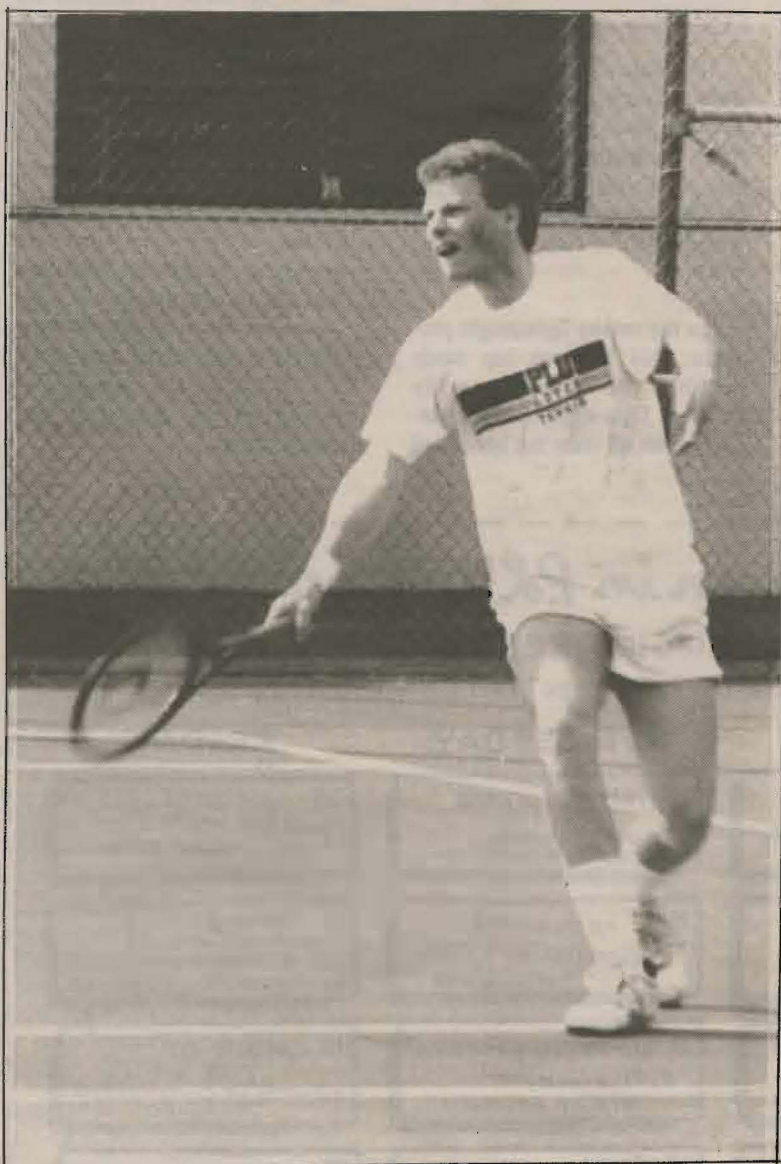
The Saturday doubleheader against the Pioneers produced two wins for the Lutes, 10-2 and 5-4.

"We just hit the tar out of the ball," Weekly said of his team, who collected 16 hits. Becky Hoddevik rapped a bases-loaded triple, and Alton and Dobbelaar had multiple hit games.

The Lutes needed 10 innings to win the second game, as Martha Leuthauser stole home when the pitcher wasn't watching to win the game. Alton again shined with two hits and Sparks collected three in four at bats.

The Lutes take on Willamette today at home.

. . . but men's tennis gets a chill



Jeremy Robb / The Mooring Mast

Fred Bailey hits a backhand in action prior to the team's trip to Florida.

Lutes fare well against tough teams, battle sickness and injury during trip

by Mike McFarland
staff reporter

Florida, the land of sunshine and tanned bodies, provided the men's Pacific Lutheran University tennis team with more than just tan skin. The Lute netters came away with a dose of valuable, highly competitive experience over their spring break excursion.

The experience could not have come at a better time, said coach Mike Benson. The Lutes are bearing down on districts and nationals with only tomorrow's match, against the Missionaries of Whitman in Walla Walla, left on their schedule.

Benson took seven players to St. Augustine, Fla., and was forced to utilize everybody due to illness and injury.

The Lutes won two of five matches against the competitive Florida teams. PLU faced the University of North Florida and Flagler College, the No. 3 and No. 12 ranked teams in the NAIA, respectively.

After PLU's 6-3 victory over the University of Central Florida, No. 1 singles player Gary Gillis became ill and could not participate the next day against Jacksonville University. The next casualty for the netters was senior Tad Kendall's ankle injury. Kendall did not play the rest of the trip.

Gillis recovered in time for the University of North Florida, the No. 3 ranked team in the NAIA. The Lutes lost 8-1, but it was one of the highlights of the trip, said Benson.

Gillis and junior Ian Haworth both faced ranked players and won their first sets, but then went on to lose.

Gillis and Haworth then teamed up together and defeated the No. 12 ranked NAIA team (6-3, 0-6, 7-6).

The flu bug struck again versus Flagler College as junior Fred Bailey became ill, and PLU was forced to default the No. 4 singles match. The Lutes eventually lost 4-5 to Flagler. The Lutes finished the trip off with a 8-1 schooling of Florida College.

Benson was pleased with the performance of his team. "It was great practice and we hit a lot of balls," said Benson.

Benson felt that his team could have possibly defeated Flagler with the aid of Kendall and senior Jonathan Schultz, who had a conflict with his student teaching and could not make the trip.

The week before spring break the Lutes put together an impressive win streak of six matches. All the matches were at home.

On March 30, PLU avenged an earlier season loss to the University of Portland. The Lutes won 6-3 and were just one game away from earning coach Benson his 300th career victory.

The next day the netters fulfilled the 300th plateau for Benson against Whitworth and rolled off two more wins against Washington State University and University of Puget Sound.

After the Florida trip, the Lutes have compiled a 15-8 record. PLU is 5-0 in the NCIC conference and 5-2 in district play.

THE NEEDLE

by Greg Felton
sports editor

During Spring Break, or "Easter Recess," as it is officially known, I didn't go to California, and I didn't fry myself in a desperate attempt to make people think so. No, I went home. And since every other college student in the nation had Spring Break before me, I was home alone with nothing to do but watch high school track.

I could tell about how I met three of PLU's Baltic exchange students outside of a strip bar in Vancouver, B.C., one night, but there isn't much to tell. This is a sports column, not a story about Lithuanians out testing this in-

dependence stuff, so I'll write about my afternoon at the Pasco Invitational Track Meet.

This immediately brings up the question, "Where the hell is Pasco?" which I counter with, "Why the hell can't today's college students use a map?"

It was a nice warm day that could have been spent washing my car, but I spent it watching the state's best track teams battling it out in the state's largest track meet. Not even the Lithuanians could imagine having so much fun.

I was only there to watch my girlfriend's little sister run in the relays, but because there were about 1,000 kids there competing in around 100 events, no one was sure when the relays would really be run. So I found a seat in the grandstand, kicked aside a half-eaten Big Mac and a Teenage Mutant Ninja Turtle squeeze bottle, and watched the color, pageantry and spectacular adolescent goofiness of the Pasco Invite.

The track athlete is a special breed of athlete; a slight pain in the little toe or a little tenderness in the hamstring is enough to sideline these thoroughbreds. Real thoroughbred horses are destroyed when they get hurt, but I didn't have the luxury of watching one whiner with two icebags get hauled off and shot by his coach.

But when they felt good enough to put on those spiked shoes that grip the shredded Goodyear tire surface but only clutter the closet after the season, the track kids could really move - move in front of me to block my view, that is.

I saw enough letterman's jackets to keep the dry cleaning industry rolling in dough, until the day when the jackets would take up more closet space in the

kids' closets. On a hanger above those spikes, of course.

The rule of thumb at the meet was that the speed of the kid walking past me in the aisle was inversely proportional to the speed of their event. The sprinters kind of strutted by slowly, while the skinny distance geeks hurried through the maze of mammoth shotputters who were standing around eating corn dogs. Most of these guys had a choice of which chin they would tuck the shot under while readying for their throw.

The entire meet was a social event for these teens, and they ran around meeting members of the opposite sex, comparing times, talking about their latest nagging injury or wondering what they were going to do with their track spikes after the season. Bits of conversation went something like this:

"Yeah, I ran it in one fifty-five six at districts, but I had a stressed fibula at state..."

"Really? I have a cousin named Darrell who goes to Skokowamish High, he has a stress fracture of his metatarsal..."

"I don't know. Maybe we can wear them to that lawn..."

It was like watching a big gang of high school kids at a dance. Except at my old school, you wouldn't be allowed in if you wore stuff as skimpy and revealing as the things that these track kids wore.

Track athletes wear shorts and tank tops made out of the same material as the scarves my grandma wears. How these tiny snippets of nylon help people run faster is a mystery to me. Maybe the kids ran faster so they could get back and slip on their sweats to save themselves from further embarrassment.

If the guys and girls weren't running around chatting, they were standing on the grass on the infield doing leg kicks or stretching out every leg muscle separately. I stumbled upon what I thought was a pile of sweats neatly folded on the infield, but it was really just a freshman stretching out his hamstrings.

I saw a few races, including my girlfriend's sister's unspectacular finish in the 4 x 400 relay. It was really an enjoyable afternoon, though, because I thought of the alternative: a few hours spent in the Mooring Mast office once school started again. Maybe I should have gone to California. I hear the Baltic exchange students did.

Why rowers get up so early in the morning

by Andrea McGraw
special to the mast

Eight rowers, hunched forward in exhaustion, gasp for oxygen as they struggle to recover their breath. "Water", someone in the bow calls out, and the coxswain reaches down to grab one or two water bottles to pass back to her.

Each rower gulps down some water. It runs down their faces and onto their bodies, mixing with the sweat that drenches them.

In the stillness of the dawn, the sound of the labored breathing in the boat is the only sound on the lake. The wooden shell floats motionlessly, eight oars resting quietly on either side of the boat.

The crisp morning air penetrates the rowers' warm and tingling skin.

Everything seems alive: the dark trees mirrored on the glassy blue of the lake; the mountain, rising imposingly in the distance; the changing colors of the rising sun, now violet, now red, now orange on the horizon; the rower's bodies are glistening sweat rolls down the back of their necks and down their arms.

This is the reason rowers exchange the warmth of their beds for three hours of practice each morning. These are the luxuries of rowing on a lake 10 miles from campus, when the rest of the world seems to be asleep. You are free to sweat and work and push your body as hard as you can.

It hurts, but all truly intensive training hurts. You row because it is addicting, because it has become a way of life, because, as all rowers admit, it feels so good when you stop.

Pacific Lutheran University women's crew carries a rather low-profile image around campus. Except for an occasional



The Mooring Mast Files

One of several reasons why many women join the crew team.

glimpse of a vanload of wet, tired rowers rushing to their 8 a.m. classes, few PLU students have much of a chance to see the team in action. Which is too bad. Because the women who make up PLU's spring crew team have

been gearing up for an exciting, competitive racing season.

Thirty-nine rowers and five coxswains, along with head coach Kim Morter-Olson and assistant coach Eric Hansen, make up this spring's PLU

women's team. These women have put in their training time both on and off the water during the fall and winter seasons, and have survived everything nature has had to offer. Rowers have put up with rain, wind, ice, the occasional snow storm, and even a dose of toxic algae.

But with spring and sunny skies, rowing becomes an exhilarating and stimulating experience.

The dedication these women have to crew shows in the experience and depth of the team. With an increase in team size from last year, there is a larger number of returning rowers, as well as more novice, or first-year rowers.

For the varsity lightweight program, this increase has made possible two separate varsity boats, a light-eight and a light-four, with all seats but one filled

by returning rowers. In the varsity openweight, six of the eight seats are filled by returners. Combined with a strong core of junior varsity and novice boats, the varsity boats form a mature, challenging group of rowers.

Regattas began March 24th with a scrimmage against Puget Sound and Seattle Pacific and continue every weekend until the end of the season. The majority are away meets, including the Husky Invite, Tri-Cities, Vancouver Regionals, and Pacific Coast Rowing Championships, but there are also three home regattas on American Lake.

As PLU women's crew continues to grow in size and popularity, so does the hard work and enthusiasm among the team members. Between practices and regattas, both home and away, this spring's crew season promises to be exciting and competitive.

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April 23 **EARTH DAY CHAPEL**
"The Whole Creation Groans"
Dan Erlander

30 "An Easter Story"
Ken Christopherson,
DEPT. OF RELIGION

7 "News from a Graveyard"
Lora Gross, DEPT. OF RELIGION

14 ANOTHER CHAPTER IN THE CONTINUING SAGA OF THE POINTLESS PEOPLE
Dan Erlander

WEDNESDAY

25 **DAY OF ST. MARK**
Ralph Gehrke,
DEPT. OF RELIGION

MAY 2 "A Favorite Resurrection Story"
Martin Wells

9 "Doubting Thomas"
Rita Brock,
DEPT. OF RELIGION

16 **CHAPEL CHOIR**
reprise
reception following

FRIDAY

27 "And God says, Yes!"
Susan Briehl

4 "NOW BEGINS NEW LIFE"
Ann Morawski, pastor
ST. JOHN'S BY THE ZOO, SEATTLE

11 **CHOIR OF THE WEST**
DIRECTED BY GORDON PORTH
Sr. Chapel

18 "IN THE BREAKING OF BREAD"
Holy Communion
Susan Briehl

PLU Chapel meets at 10 AM every Monday, Wednesday, and Friday in the chapel of Trinity Church.

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Netters in Hawaii:

The sun, sand and great tennis

by Jennifer Duncan
staff reporter

"Our trip was a valuable one, we played good tennis and we played every day," said women's head coach Rusty Carlson about his team's spring break journey to Hawaii.

The week kept the seven players very busy. April 7, PLU faced Chaminade University at the University of Hawaii where they pulled out a 9-0 win.

"Chaminade was a fairly weak team and we played well enough to win. The match gave us a chance to warm up and get used to the heat and humidity," he said.

After taking Sunday off, the women battled with the NAIA's eighth-ranked team, BYU-Hawaii, the next day. According to Carlson, the No. 8 rank is well deserved by BYU as was their 8-1 win over the Lutes.

Carlson commended No. 1 singles DeeAnn Eldred, who went three sets against her opponent, ranked 31st in the nation. He also commended Kathy Graves and Kristi Jerke, No. 3 doubles, who captured the teams only win of the day.

The Lutes walked on California State-Stanislaus April 10, leaving with a 9-0 decision.

"We had some decent matches against this team, many were improved over the previous days," Carlson said.

The University of Hawaii was their Wednesday competition, but they were a little too tough for the Lutes. The NCAA Div. 1 team won 9-0, but the women played them close.

St. Mary's, an NCAA Div. 1

team from California "was the team most equal to us," Carlson said.

Eldred beat their No. 1 player, but the score ended with a 6-3 St. Mary's victory.

Carlson commended No. 3 singles player Melinda Wilson, who played well and lost in three sets. Kathy Graves was also recognized for her fine play and singles victory.

"The trip was a lot of fun. We played tough teams and had good matches. I think we all would be willing to say that we really improved," Wilson said.

Four of the five teams the Lutes competed against were NCAA teams, which Carlson saw as a plus.

"We always improve our level of play and accomplish what we set out to do against these teams," Carlson said.

The week before the Lutes headed for the islands, they lost to the University of Washington 9-0 at home.

"The UW is always the best," Carlson said.

Today, Whitworth is hosting the Lutes. Carlson sees Whitworth as an average team and he expects that his team will do well.

Saturday PLU faces Whitman at Whitworth. Both are conference and district matches.

"It will be interesting to see how we match up against Whitman. They have a good team this year with a couple strong players. As of now, the results are up in the air," he said.

Carlson believes that the team has a shot at Nationals this year in Kentucky.

"At this point we are not the favorite, but it's a realistic chance if things go our way," he said.

Lute Club helps winning teams

by Craig Arthur
staff reporter

Countless hours of practice, sacrificing social activities, endless sweaty workouts to be the best you can be. This is the price of success for an athlete. Student-athletes at Pacific Lutheran University are no different.

But PLU athletes have one other price to pay that many other college or professional athletes do not have.

With the success of the PLU athletes at the national competition level, there is a great need to find money to pay for travel expenses. This is also a price of success for PLU athletes, said Assistant Athletic Director Larry Marshall.

The way that PLU finds money to send athletes across the nation is through the money donated to the athletic booster program, the Lute Club. Marshall is also the Secretary-Treasurer of the Lute Club.

In recent years, the price of success for PLU athletes has been so great because the athletes have been so successful.

Last year, PLU claimed the NAIA National All-Sports trophy for the second consecutive year. PLU emerged as tops in the nation among more than 500 NAIA member schools.

PLU also won two national titles last year (women's soccer and women's cross country), had 27 All-American athletes and 20 Academic All-Americans.

In the process of all this success, PLU sent 134 athletes to national competition last year. This is where the Lute Club comes in.

According to Marshall, Lute Club is designed to underwrite transportation expenses for nationals.



Jeremy Robb / The Mooring Mast

How will Gary Gillis get to the national tournament? Lute Club, of course.

Lute Club offers five different categories for donors, starting with the newly created First Year Grad level, which requires a minimum \$25 donation. The categories go up to the Gold Level, which requires a \$250 minimum donation.

Marshall said that the First Year Grad level was created "to attract people who just graduated...to keep them in touch with PLU athletics."

Although Lute Club does help to supplement national travel costs, it does not pay for their full costs.

"Our national travel costs are around \$40,000 every year. The 200 members in Lute Club annually donate about \$30,000," Marshall said.

So who pays the extra \$10,000? "The remaining money comes from individual sports' budgets and

other private donations," said Marshall.

Lute Club has been around for over 20 years, and is sold to alumni with a "real soft, subtle approach," said Marshall. "We send out brochures, but there is no public relations program."

Marshall said that the athletic department does not pressure alumni to donate.

"We know that the athletics is only one part of the university," he said.

The bottom line, Marshall said, is that without Lute Club, PLU sports teams would not enjoy anywhere near the amount of success that they currently do.

"We are lucky that our student-athletes have these opportunities," Marshall said.

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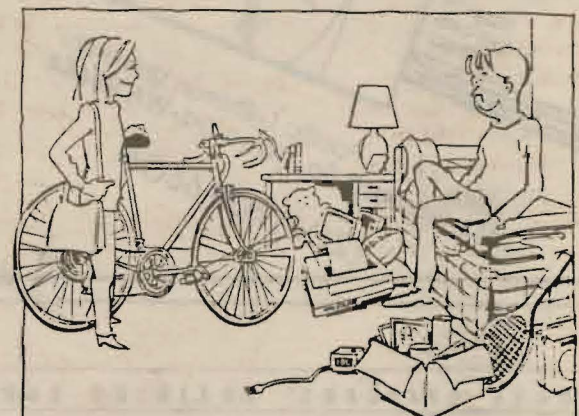
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Sisters a double threat on softball diamond



Unal Sofuoglu/The Mooring Mast

Becky Hoddevik, left, is the leading pitcher for the Lute softball team. Older sister Debbie, right, is a hard-hitting left-fielder.

by Jerry Lee
staff reporter

The year is 1986 and Becky Hoddevik is pitching in the Oregon State high school softball championships. Right behind her at shortstop stands her older sister Debbie.

Four years and a lot of balls, strikes, double plays and home runs later, the Hoddeviks are playing together again, this time as

members of Coach Ralph Weekly's Lute softball team.

This time, Debbie is standing in left field and her younger sister is again throwing from the mound.

The Portland natives say they like the experience of having a sister on the team.

"It's a lot of fun," said Debbie, a senior with junior softball eligibility. "I feel like I'm going through my freshman year again."

Beyond the fun of having a sibling on the team, both Hoddeviks said the support they offer each other was an advantage on the softball diamond.

"She's been through the whole thing already," said the younger Hoddevik. "She's had the whole college softball scene already."

Debbie echoed her sister's sentiments about help.

"Every pitch she pitches, I feel I pitch it too," she said. "We back each other up and there's a lot of support."

Off the field, the Hoddeviks carry over their support. Both expressed that they were best friends and maintained their on — the — field closeness.

This ability of maintaining closeness is derived from the closeness of their family, they said.

"My parents are absolutely wonderful," Debbie said. "We're a very close and tight — knit family."

In addition to closeness, the family has offered support as well, they said.

"First semester, if I hadn't had my family to rely on or come back to, I would've hopped in a car and said forget this," said Debbie.

The sisters are members of a Lute softball team that is a lot like a family. Through closeness and strong friendships, the team has gone through tough games and tough situations and overcome them, said Becky.

"My teammates keep me going," Debbie said.

Before experiencing the benefits of Lute softball, Debbie attended Division 1 University of Hawaii. She thought Hawaii wouldn't give her a good education, so she transferred to PLU last spring.

She could now have a good education along with a good softball program.

As far as future aspirations go, Debbie said she hopes to become

an elementary teacher to foster her love of children.

Her outside interests include the outdoors and children.

Becky shares her sister's interests and aspirations. Hers also include a teaching career and the outdoors and children.

Being a freshman pitcher offers some difficulties, said Becky, recalling a 17 — inning duel against a 24 — year — old UPS pitcher.

"I usually try to block out that I'm a freshman," she said. "Other teams focus on that; they say it's a disadvantage."

"But I have the ball and I have to take control and disregard that I'm a few years younger."

The Hoddeviks said they hope for a trip to nationals this year.

"It's all mental now," said Becky.

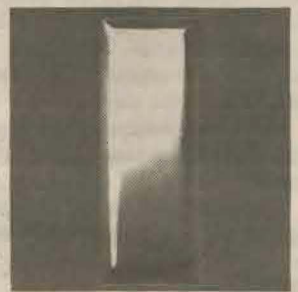
And if the mental aspect of softball comes together for the Hoddeviks and the rest of the team, perhaps the sisters can experience championship *deja vu*.

This season just might look a lot like 1986.

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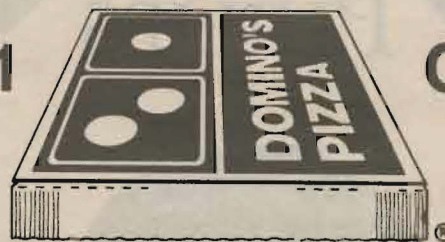
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Lute baseball team drops close games

by Peter Gradwohl
staff reporter

PLU split a doubleheader with Central Washington (9-5 and 3-2) yesterday as district play heated up.

The Lutes took the first game 9-5 from the Wildcats.

PLU (12-12-1, 7-3 District 1) and Central Washington (8-19, 4-1) entered the game as the number two and number one teams in the district.

PLU starter Byron Kaerstner allowed four hits to up his record to 4-0.

John Golden's two-run single in the second inning gave PLU a 2-0 lead in the first game.

The Wildcats responded in the top of the third with three runs, with a help from a two-run single by Dave Herrick and a sacrifice fly by Jim Paoletti.

PLU answered with three of their own runs in the fourth and fifth innings when Golden doubled home courtesy runner Jeff Stepanian.

Pat Mains then tripled to score Golden. Mains then scored on a fielder's choice.

Bob Morris hit a three-run home run to make it 8-3.

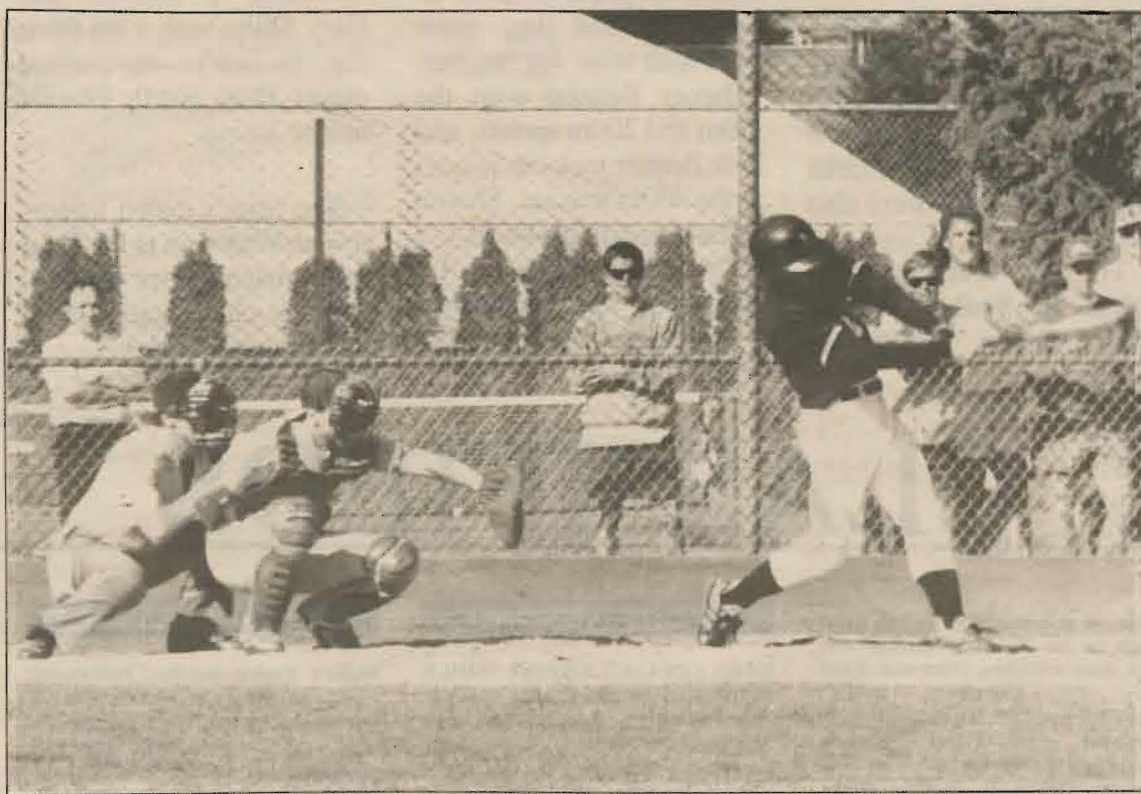
In the second game, Central's Tom Magruder hit a bloop single to score Rush Chamblin as Central Washington eluded a doubleheader sweep with a come-from-behind 3-2 win in extra innings over the Lutes.

During Spring Break, Marshall's squad lost two tough games in the bottom of the ninth. The Lutes won one and lost three in the trip to sunny California.

April 9 — The team flew to JFK Airport in Costa Mesa to begin their Spring Break in California.

April 10 — In their first game of the California tour, the Lutes met up with the University of San Diego. The starting pitcher was Doug Demulling.

"He pitched outstanding," said pitching coach Greg Nixon. "He



Jeremy Robb / The Mooring Mast

Paul Montmeny connects with a Logger pitch during the April 4 extra-inning victory.

did what we wanted him to do." PLU was ahead most of the game and brought a 7-5 lead into the bottom of the ninth inning.

"Doug walked the first batter and had already thrown 130 pitches, so I decided to put Metzberg in the close the game," said Nixon.

Metzberg gave up a single to put a man on first and second.

With two men on and nobody out Metzberg now faced San Diego's Rick Doane.

Doane blasted a three-run homer off Metzberg to win the game for USD. It was his third home run of the day against the Lutes.

April 11 — After the tough 8-7 loss to San Diego, Marshall and Co. now faced Point Loma.

Unlike the NCAA Div. 1

University of San Diego, Point Loma is another NAIA school.

It would turn out to be another difficult loss for the Lutes.

Once again the game would be decided in the bottom of the ninth inning, and once again the pitcher would be Scott Metzberg.

The score was tied at 4-4.

Pinch hitter for Point Loma, John Fritz, led off with a single. After an error in trying to pick off Fritz and two intentional walks, the bases were loaded.

"We intentionally walked two batters to try and get the double play," said assistant coach Mike Larson.

With bases loaded and one out, Metzberg walked in the winning run.

April 12 — Byron Kaerstner

would improve his record to 3-0 with a win over Point Loma on the front side of a doubleheader.

"Byron pitched a great game," said Nixon. "He only gave up five hits and one earned run, that's simply outstanding."



Jeremy Robb / The Mooring Mast

After an afternoon watching baseball with her mother, Stacia Marshall, Kylie gets a hug from Dad, baseball coach Larry Marshall.

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AMNESTY INTERNATIONAL

Amnesty International, a newly established group at PLU, wants to invite you to be a part of a network of letter writing to promote human rights, end torturing and protest arbitrary imprisonment.

The group is non-partisan and supports all prisoners of conscience being held without a fair and impartial trial. After receiving appeals from members of Amnesty, many govern-



ments have acted positively on behalf of these prisoners. The following is an example of the injustice Amnesty's members wish to eliminate:

Sevinc Tekeli-Oztaş is a 41-year-old woman serving a sentence of more than four years in a Turkish prison; she is the only female political prisoner there. Her only crime was that of belonging to the Turkish Communist Party. For her beliefs she must now sit in prison fearing the common practice of severe torture, which sometimes leads to a cruel death. Her trial was neither fair nor "speedy," as she was tried with 288 other people in a mass effort that lasted three years.

If you wish to help Sevinc Oztaş, please write a letter urging for her immediate and unconditional release, citing the violations of human rights, the rights that she should not have been denied. In your letters be courteous and brief, and write them in your own handwriting to show your personal commitment to this cause. Send letters to:

Prime Minister Turgut Ozal
Basbakanlik
Ankara, TURKEY

If you have any questions about letter writing or wish to become more involved in Amnesty, the group meets in the UC Sunday nights from 7:00-8:00 p.m. and Tuesday from 5:30-6:30 p.m. Please join us in our efforts to end unwarranted human suffering.

SPORTSHORTS

BASEBALL

In their four-game swing through California, the Lutes hit .258 as a team, and their pitching staff had a 3.18 ERA.

The team travels to Forest Grove, Ore., for the weekend with a twinbill with Pacific tomorrow and a single game the next day.

WOMEN'S TENNIS

No. 1 singles player DeeAnn Eldred went 3-2 in Hawaii, and the No. 3 doubles team of Kristi Jerke and Kathy Graves were also 3-2.

The team takes on Whitworth in Spokane today, then faces Whitman tomorrow.

TRACK AND FIELD

The Lutes sent several athletes to the UW Invite on April 14, and they came back with some top finishes.

James Bennett won the 100m and 200m sprints, and Erik Benner took top honors in the 400m hurdles. Sharon Wilson nearly broke PLU's 800m record, while the 4 x 100m relay team established a new school record with a time of 48.74.

MEN'S TENNIS

Ian Haworth was 3-2 on the week in Florida, and Gary Gillis took a set from the nation's top-ranked player from North Florida before losing.

The team's match tomorrow at Whitman is the final team match before the conference championships at Pacific next weekend.

SOFTBALL

Brenda Dobbelaar, Jeanine Gardner and Debbie Hoddevik have provided much of the offensive punch for the Lutes, hitting a combined .406 with 22 doubles, two triples and five home runs.

Pitcher Becky Hoddevik leads the pitching staff with a 13-4 record and a 1.61 ERA.

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EZ AXS

**With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.*

To Local Arts & Entertainment

What's Playing In Ashland?



Peer Gynt (Henry Woronicz) enthralles his mother (Marie Livingston) with his adventure stories.

Photo courtesy of Melanie Cluff



Lisa Shannon / The Mooring Mast
Don Cline prepares his sweet treats at Ashland Fudge.



Lithia Park provides fun for everyone.

Lisa Shannon / The Mooring Mast



Lisa Shannon / The Mooring Mast
Alex's Plaza Restaurant offers dining and drinks for theater-goers.

See inside for related stories.

Ashland dreaming

by Lisa Shannon
arts & entertainment editor

When Shakespeare wrote "A Midsummer Night's Dream," it is doubtful he had a little town in Southern Oregon in his thoughts. But for theater-goers, Shakespeare's comedy certainly may come to mind when frolicking under Ashland stars.

With the Oregon Shakespeare Festival in residence, the town accommodates visitors from the middle of February to the end of

The Oregon Shakespeare Festival presents eleven plays every season. Actors perform in three theaters, including an outdoor Elizabethan stage that is operated during summer months.

But Ashland offers much more than Shakespeare and theater. The small town has grown up with guests, and today it's home to shops, parks, restaurants and lodging facilities that create their own Ashland experience.

A walk down North Main Street can occupy theater buffs between performances. T-shirts, books and Oregon wine are just

a few items offered by merchants on the street.

Snacks, always appropriate for vacations and shopping, are easily found. Ice cream, homemade rolls and taffy lurk on every corner.

Be especially careful while walking by Ashland Fudge. Owner, Don Cline admits to fanning his sweet chocolate aroma into the street. He finds it to be the most effective form of advertising.

With sinful treats nagging at the conscience, a walk through Lithia Park might be soothing.

The 100-acre nature refuge plays a major role in Ashland's beauty. Be sure to stop and talk to the ducks and turtles lounging in the pond.

After an evening show, climb the stairs to Alex's Plaza Restaurant, a comfortable place to enjoy a drink and discuss plots and characters, costumes and scenery with friends. They offer everything from Portland Ale to Strawberry Margaritas.

The day is not complete without a cup of tea at an overnight bed and breakfast. Be prepared, friendly hosts are sure to inquire about the eventful day.

Don't be surprised if the summer night brings dreams of fairies and forests. Theater magic runs wild in Ashland.

Ashland's 1990 Productions

Angus Bowmer Theatre

Peer Gynt (February 23-October 28)
The House of Blue Leaves (February 24-July 8 and September 18-October 26)
The Merry Wives of Windsor (February 24-October 27)
God's Country (April 21-September 16)
Aristocrats (July 28-October 27)

Elizabethan Stage

The Comedy of Errors (June 15-September 28)
Henry V (June 16-September 29)
The Winter's Tale (June 17-September 30)

Black Swan

The Voice of the Prairie (February 25-June 22)
The Second Man (March 30-October 27)
At Long Last Leo (July 7-October 27)

Call (503) 482-4331 for tickets.

Redwing flies for travelers

by Lisa Shannon
arts & entertainment editor

The Redwing bed and breakfast quietly poses on Ashland's North Main Street, just a block and a half from the town's theaters. The spot is ideal. A new 30-room hotel next door underlines the cost effective attraction held by the location. But as Redwing's permanent nestors, Reid and Elizabeth Burns, have come to understand, it is more than location that attracts travelers and theater buffs to their home.

"Bed and breakfasts are part of the Ashland experience," explained Elizabeth, "The charming atmosphere goes hand in hand with the town."

"We are not a generic motel," said Reid, "...much more intimate and friendly in addition to being able to give people insight into the area."

Insightful certainly describes my stay at Redwing. The weekend not only exposed me to some of the best theater on the West Coast, but reintroduced me to the friendly experience of travel and opportunities to meet new people.

Sam and Carol from Monterey enjoyed "Peer Gynt" from the previous night. "You know it was three and a half hours long. Two intermissions," sighed Sam. "Wear comfortable clothes if you go."

The couple sat opposite me on the blue and rose couch next to a black baby grand piano named Lester. I listened carefully to Sam's advice and wondered if shorts and a T-shirt would be appropriate for a Sunday matinee.

The living room bathed in the Saturday morning sunshine that splashed through the bay window. It journeyed into the room and danced on the many antiques that garnished the space.

It was the kind of room I dream about. Old books — Nabokov, Shakespeare, Dostoevsky. Framed impressionistic



Lisa Shannon / The Mooring Mast

Reid and Elizabeth Burns prepare breakfast for their guests at Redwing.

prints under glass. Picture books on the wood coffee table — Van Gogh, Monet, Degas and an Oregon Shakespeare Festival catalog. And of course the piano — begging to be played, but a dish of potpourri on top the instrument, giving off its scented charm like compensation for quiet keys.

"Disinfectant. I know it sounds silly, but it's disinfectant," Sam answered. "My wife can't stand the smell of those disinfectants they use to clean hotel rooms."

Sam went on to explain that they also enjoyed staying in bed and breakfasts because it gave them the opportunity to meet and converse with people in an

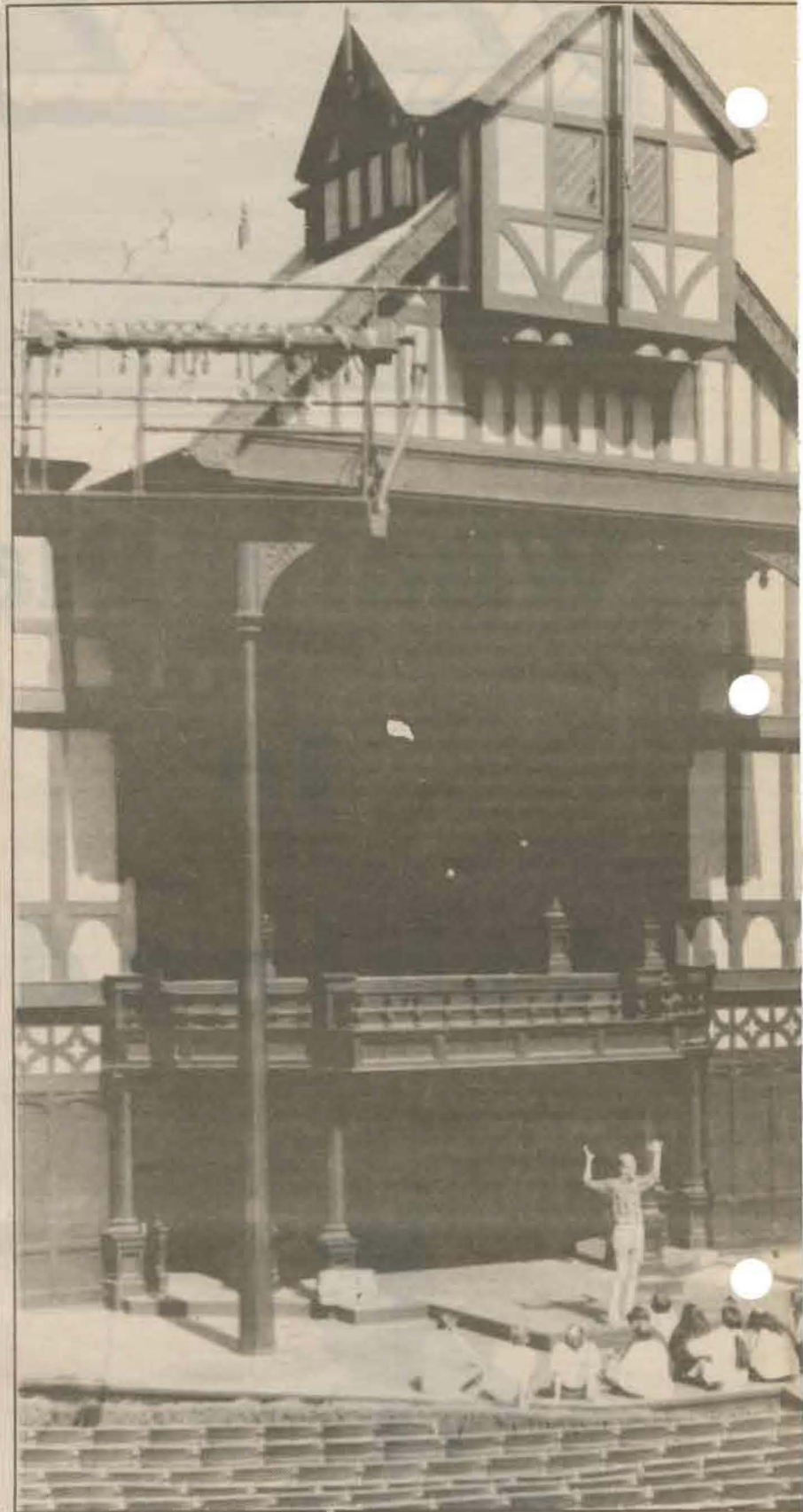
accommodating atmosphere.

Sam's observation proved true in my own mind over Elizabeth's breakfast. Here sat a couple, old enough to be my parents, yet no kind of generation gap seemed to exist in the comfortable dining room.

We talked about theater, life on the West Coast and the positive investment opportunities of purchasing a bar and restaurant in Astoria.

After a second helping of apple German pancake and a third cup of coffee, Sam and Carol settled their bill with Reid and took off for the opposite corner of the stage.

I left the house, wanting to do some exploring before a matinee



A festival guide addresses his tour group in Ashland's outdoor Elizabethan stage.

presentation.

After the play, I made my way back to Redwing, to rest a bit before dinner and an evening show. Elizabeth caught me on the way up the stairs and asked about the play. Molly, the couple's beagle, watched and listened intently, while I shared my reactions to the play and overall impressions of Ashland.

Elizabeth explained that this was her and Reid's second year operating the bed and breakfast. They were California transplants, escaping Los Angeles and a film color timing company for Ashland's built in business.

"It's such a trade off," she explained, "giving up the excitement of a city for a simple way of life."

"It's a cultured oasis 100 miles from any city," explained Reid the next morning as I watched him chop onions and pimentos for our breakfast crepes. "Quality of air, good water, no crazy commute. My commute is down the stairs."

"Ashland is an extremely tolerant town in the true sense. You can see people from a lot of walks of life — a European village sort of look."

Although life operating a bed and breakfast symbolized perfect harmony with career demands to me, both Reid and Elizabeth explained a need for something outside the job.

Reid enjoys music and spends time on jazz piano. Elizabeth is taking classes at the Southern Oregon College in Ashland.

"You have to take a day off once in a while, for your own peace of mind," explained Reid. The notion, though, is difficult, if not absurd between April and September when reservations are at a pinnacle.

"Obviously the town revolves around Shakespeare," said Reid referring to the Oregon Shakespeare Festival.

But with slow business during winter months, most bed and breakfast owners pursue other careers as well, allowing room for catering entrepreneurs and aspiring stage actors.

Reid and Elizabeth explained that with a high cost of living and Ashland property tax on the increase, the financial security of operating a bed and breakfast in a town like Ashland isn't as secure as it would first appear.

In an increasingly materialistic world, bed and breakfasts seem to symbolize an exception to careers concerned with monetary gain.

Reid summed up his dedication without hesitation. "We wouldn't be in it if we didn't go along with a vast majority of the human race. We have fond memories of people we will never forget, fascinating people from all walks of life."

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In review:

Plays mix laughs with tragedy

Peer Gynt

by Cheryl DeLorme
staff reporter

Henrick Ibsen did not originally intend for "Peer Gynt" to be a stage production. Critics say the literary magic tends to lose ground in transition from page to stage.

In fact, "Peer Gynt's" best form is probably Norwegian verse where Ibsen's clever use of words is apparent in rhymed couplets and poetic rhythm.

Nevertheless, Ashland's Jerry Turner, translated "Peer Gynt" from original text and brought the fantasy to life with theater.

The story of "Peer Gynt" is simple, yet complex. Peer, the hero, is ambitious and adventurous. His goal is to be emperor of the earth. He settles instead for a number of other titles including slave trader, prophet and Emperor of Self.

The idea of being oneself is a motif that runs throughout the play. The Boyg, in form of an ominous voice near the beginning of the play, describes oneself as he who is himself. The one thing Peer claims is that he is himself.

A troll king believes that Peer has lives by the troll motto, "to be oneself — enough."

However, the Soul Melter at the end of the play tells Peer that he has never been himself. Yet, the Devil comes to claim Peer because he has been himself.

The Second Man

By Lisa Shannon
arts & entertainment editor

Coloring a scene with bland browns, guarded greens and reclusive reds, then dimming it further with yellow splashes of lighting, undoubtedly sets a dark stage.

Although labeled a comedy, "The Second Man," endowed with this dark setting, four patronizing characters and endless lines of cutting dialogue certainly favors grim chuckles, if any at all.

The play, written by S.N. Behrman, is set in 1927 New York City.

Behrman admitted in his published memoirs owing the play to the chance reading of a sentence written by Lord

Leighton, a 19th century British artist. Leighton pronounced, "For, together with, and as it were behind, so much pleasurable emotion, there is always that other strange second man in me, calm, critical, observant, unmoved, base, odious."

Behrman's play that stemmed from Leighton's observation unfolds around Clark Storey (Mark Murphy). Storey, as his personal friends call him, is a compromising writer who claims to be, "fed up with love. It's a mirage, an illusion."

Storey's only self-proclaimed virtue is relentlessly cruel honesty. He imposes the uncompromising ethic on his friends, while unknowingly lying to himself.

Storey wants to marry a beautiful, classy and most im-

portantly, rich widow, Mrs. Kendall Frayne (Michelle Morain) for her everlasting financial support. Kendall loves Storey, but sees him for what he is and isn't sure about committing to him.

Meanwhile, Storey's best friend, Austin Lowe (Robert Lisell-Frank) is chasing Monica Grey (Terri McMahon) with an engagement ring. Monica, bored by Austin (a socially illiterate scientist) is convinced that she loves Storey.

Storey insistently dismisses Monica as young and foolish. He attempts to convince her that love is a passing trend, but a sudden slip of passion discredits his logic.

Collecting himself he denies Monica and his true feeling exclaiming, "There's someone else

Turner, who also directed the play, sticks to Ibsen's story. He does, however, allow Peer some modern lines, such as a reference to a river as "a thousand points of light." The lines add to the story, rather than diminish from the original meaning.

The play itself is a tremendous feat to put on. The set depicts scenes varying from a forest of trolls to a Moroccan resort area to a shipwreck at sea.

Scenic Designer William Bloodgood accomplishes this with an upward sloping landscape stage, which rotates to assimilate the movement of location and time.

Clever doors arise from the bottom to aid in the illusion of things such as a trap door in a boat and a raft floating at sea.

One hundred costumes parade on and off of the stage during the three and a half hour production. Costume Designer Jeannie Davidson successfully dresses such diverse things as three-headed trolls, funeral mourners and a hooved-foot devil.

The part of Peer Gynt is played by Henry Woronicz. He is the main focus of the stage in all but a few minutes of the play. He skillfully commands thousands of lines and is captivating to watch. His makeup and mannerisms convincingly take the actor over a period of 50 years.

The play is long, but fast moving, and full of ideas and comments about people and life.

inside me — a second man — a cynical, odious person, who keeps watching me, who keeps listening to what I say, grinning and sophisticated, horrid. He never lets me be — this other man."

Murphy is convincingly removed in the lead role. By the end of the play his in-character callousness cancels any chance of likeability.

Director Henry Woronicz spreads this tendency for fundamental dislike to other characters as well. He ends up infecting the play itself.

Walking out of "The Second Man" is truly depressing, for it's the realization that one has just spent two hours in the drab apartment of a man lacking any redeeming qualities.

House of Blue Leaves

by Cheryl DeLorme
staff reporter

"House of Blue Leaves" can be seen as a tragic comedy or a comedy. I choose the phrase tragedy.

Artie (Paul Vincent) sings, and the audience is seated and the lights go down. His songs are self-deprecating — catchy little titles such as "I'm in Evelyn."

Artie is not meant to be funny. Fortunately, he kept his day job.

Artie's girlfriend, Bunny Flingus (Gretchen Rumbaugh) looks up to him as if he is going to be the next big star. In an attempt to set his feet in motion, Bunny urges Artie to call his friend and Hollywood agent Billy Einhorn (Paul Vincent

O'Connor).

Life is complicated, however, with Artie's wife Bananas (Demetre Pitt-

man) and their son Ronnie (Gregg Coffin).

Bananas, to a degree, fits her name. She barks like a dog, mistakes brillo pads for hamburger patties and vacuums the floor with an unattached hose.

But in some ways she is the sanest member of the group. Bananas refuses to forget the good days, but whenever she tries to remember, Artie pops a pill down her throat.

Ronnie is AWOL from the army, and he wants to blow up the pope who is passing through the town.

The plot is a little crazy, with various people constantly running on and off stage.

Everyone wants to catch a glimpse of the pope as he passes through town,

including three nuns who lost their binoculars. Consequently, they arrive at Artie's apartment via fire escape, expecting beer and a spot in front of the television.

The underlying plot involves a man with a dream. Artie wants to be a famous songwriter. And Artie is pretty happy just to dream his dream. All he really wants is Bunny to cook for him.

When Artie dares to realize his dream, he finds disappointment and can no longer be happy with it. Reality is left; in the end, reality is a son with a bomb intended for the pope, an unloyal best friend and girlfriend and a wife who is crazy.

I called the play a comical tragedy. The characters are funny, and the scenes lighthearted.

Underneath this comedy lies a heavy tone of hopelessness. We aren't really laughing with these people; we are laughing at them. We are relieved we aren't like them, but then again, we wonder if we are so different.

Following Ashland tradition, the stage, setting and acting is excellent.

Lighting was especially impressive. Artie's apartment had a yellow tinge that gave the impression of something old — no matter how much one cleans, remains old. Shadows of blue leaves haunted the stage at the end of the play.

The meaning of "House of Blue Leaves" is somewhat allusive. Part of the fun of the play is deciding for oneself its meaning and worth.



Photo courtesy of Christopher Briscoe
Clark Storey (Mark Murphey) isn't at all sure he's the right man for Monica Grey in "The Second Man."

A word of thanks

The Mooring Mast staff would like to thank the Reader's Digest Foundation, which provided money for student travel and expenses while exploring Ashland.



Photo courtesy of Christopher Briscoe

Flingus (Gretchen Rumbaugh, left) gets the thrill of a lifetime when she sets a movie starlet (Victoria Otto) in "The House of Blue Leaves."

Poets — alive and writing

Food Service
Menu

Saturday, April 21

Breakfast: Asst. Juices
Hot/Cold Cereal
Scrambled Eggs
Waffles
Hashbrowns

Lunch: Franks & Bean Cass.
Chicken Noodle Soup
Peach Halves
Small Butterhorns

Dinner: Earth Day Buffet Style
Tacos
Baked Potato Bar
Green Peas

Sunday, April 22

Breakfast: Cold Cereal
Asst. Juices
Pineapple Tidbits
Muffins

Lunch: Fried Eggs
French Toast
Ham
Hashbrowns

Dinner: Spaghetti Bar
California Blend
Sourdough Rolls
German Choc. Cake

Monday, April 23

Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
Sausage Patties
Hashbrowns

Lunch: BBQ Chicken Sand.
French Fries
Green Beans
Jello

Dinner: Exotic Fish
Chicken Strips
Steamed Rice
Banana Split Bar

Tuesday, April 24

Breakfast: Asst. Juices
Mexican Omelettes
Waffles
Muffins

Lunch: Fishwich
Beef Ravioli
Baby Whole Carrots
Lentil Soup

Dinner: Hamburger Bar
Savory Chicken
California Blend
Calico Skillet

Wednesday, April 25

Breakfast: Hot/Cold Cereal
Scrambled Eggs
French Toast
Streussel Cake

Lunch: Hamburger Creole
BBQ Ham Sandwich
Whole Kernel Corn
Chips and Salsa

Dinner: Greek Gyros
Fish Stew
California Blend
Pretzel Gems

Thursday, April 26

Breakfast: Hot/Cold Cereal
Pancakes
Breakfast Eggroll
Hashbrowns

Lunch: French Bread Pizza
Brunswick Stew
Winter Blend
Hearty Vegetable Soup

Dinner: Hamburger Bar
Exotic Fish
Mixed Vegetables
Steak Fries

Friday, April 27

Breakfast: Hot/Cold Cereal
Scrambled Eggs
French Toast
Tri Bars
Canned Plums
Twists

Lunch: Corn Dogs
Tomato Soup
Oriental Blend
Crumb Cakes

Dinner: Carnival Night
BBQ & Plain Chicken
Baked Beans
Corn on the Cob
Potato Salad

by Melinda Powelson
staff reporter

Most American teen-agers and college students can rattle off the names of the hottest movie and rock stars without a moments notice.

Pamela Uschuk and William Pitt Root, Pacific Lutheran University's writers in residence, seriously doubt if many people in this same group could even recognize names of America's living national poets.

Poetry isn't blasted on the radio 24 hours a day, and glossy posters don't flash poet's faces inside crowded cinemas. There simply isn't much public exposure.

"In almost every society's eyes other than America, poets are very, very important," said Uschuk. "They're vital parts of society as talented people as well as intellectuals."

In the United States, however, Uschuk and Root aren't recognized as a vital part of society. They don't sense a great love for poets from the general public.

"Unfortunately, in this country poetry has become poetry for poets and intellectuals. It excludes most of the general population," she said.

Root said some of the factors that distance Americans from poets and poetry include the seductive nature of television, the lack of emphasis on poetry in early education, and the ease of living in a modernized culture.

"In places like Greece, England, the Scandinavian countries, Russia and Germany — they all know their poets. They know the living poets, as in our country young people know their rock singers," said Root.

He attributes this partially to the political stability in America.

"For one thing, in a free country poets don't command the same kind of respect partly because they're not taking the sorts of risks you do when your words are all measured, and you're made to eat them in public."

He said it's difficult to find the

same kind of communal values in the United States that are found in a country that's repressed in some way or another.

Because economic conditions are so good right now, Root said that American poets have essentially been reduced to the state of commentators, or enjoyers or fellow consumers.

"This is not the business of poetry at all," he said emphatically. "This is the business of entertainers."

Just Above

by Pamela Uschuk

the glazed teak
of the ferry's rail, passengers witness
Aegean waves whose white tops toss,
then spray rainbows,
small opals disappearing in the sunken wake.

In the West, water catches fire,
magnesium strands
in the eyes of the man beside me
studying waves, their irregular depths.

With them, he beats
time on his sweater sleeves.
I imagine he'd scoop up
a breaker, hold it between his plain tidal hands.

Survivor of dictators
and two world wars, he tells me
his wife is dead after thirty years.
From his pocket, a girl in white muslin
stands before a painted ocean,
the photographer's cardboard moon.

We had no children,
only the sea.

Nothing more, just his elbow shaking
We lean over
empty waves that storm
from our ship's descending prow.
It's a long trip from the mainland
to the outer islands, and he'd settle
for a dolphin's rise, some sign,
finds nothing but the constant span
of wind tense on water.

Sharing a bottle of Amstel, we watch
the last bruised light pearl across
the swells, and I tell him
I must return to my love
who naps inside. Behind us the cabin's walls
vibrate like metal hearts
remembering the deepest wounds.
We pause between the heave
of waves and the ship's pulse.
Before I turn, and orange moon breaks
the black wake of the sky. And, in that light, a dolphin.

Only the sea.

he laughs, and I press
his hand laid like a shadow on the rail
where spindrift casts its finest salt.

In Roots mind, poets are not supposed to write poems to be entertaining. Their job is to make connections and share visions.

When Root was teaching a course in Oklahoma in the summer of 1980, two events, the invasion of Afghanistan and the explosion of Mount St. Helens occurred. To most people, the events had nothing to do with each other.

But Root drew a connection between the two. Mount St. Helens

was the only mountain he's ever climbed, and he was in awe when he realized that the mountain he climbed with such difficulty was falling around in the form of ashes and dust.

A day later, newspapers reported that Mount St. Helens had also survived what was called a "tint in the sunset in Afghanistan."

To Root, Afghanistan was a country not unlike the United States 100 years ago. Native Afghan people were being overrun by the 20th century with its heavy equipment and new development.

"I've always felt very strongly about what we did with the Indians here, and I had not written about it. And I always felt strongly about the 20th century's heedless difficulty of destruction of people. And here it was happening again."

"The only real contact I had with it was a mountain I had once set my foot on top of, and was vaporized all over the planet between here and there. That's all it took. I ended up writing a 17-page poem about Afghanistan."

In addition to writing poems, Uschuk tries to bring poetry back to the public by participating in "poet in the schools" programs.

"Kids are so excited when I come into their class, and I get excited because they write great stuff" she said. "I try to demystify poetry. It shouldn't be presented on a pedestal as it often is."

Uschuk said that many teachers don't have an understanding of what poetry is. "So they take this wonderful thing, that we should love, and teach poets that have been dead for 150 years, in language kids certainly can't get ahold of."

Bringing contemporary poets is one way that Uschuk helps her students relate to poetry. This also helps young people become aware of the living national poets.

In other countries, people seem more aware.

"When I'm in Mexico I tell people I'm a poet, one of the very first things they ask is: 'Tell me a poem. Tell me a poem from your heart.'"

"And you'd better have one ready."

(Second in a three part series)

AROUND
CAMPUS

The Humanities Film Series continues tonight with "Girl From Hunan Village." The Chinese film tells of a pampered and lively 12-year-old girl who, at the turn of the century, is whisked off to a remote village and straight into a marriage with a 2-year-old boy. The movie shows at 7 p.m. in HA 101. It is free to the public. (535-7228)

PLU presents a lecture featuring exiled South African author and teacher Simon Farisani on Saturday. The talk begins at 8 p.m. in the UC. (535-7480)

ASPLU presents "sex, lies, and videotape" Friday and Saturday. The movie will show in Leraas Lecture Hall at 7 p.m. and 9:30 p.m. Admission is \$1.50.

"Chamber Music Potpourri" on Tuesday features two string quartets, a piano trio and brass and wind groups. The PLU student chamber music concert begins at 8 p.m. in the UC. It is free to the public. (535-7621)

"A Jumbled Mass," the KCNS 6 student television program, will broadcast live from the Cave on Wednesday night. Cat's Fish, a student jazz band, will perform. The 10 p.m. show will be the first ever live, campus-wide, student-produced television show in PLU history. Free admission. Students bringing recyclable products will receive Cave food coupons. Proceeds from recycled goods will be donated to PLU environmental group Dirt People.

Dance Vision, PLU Dance Ensemble presents their spring concert on April 27 and 28 at 8 p.m. in Eastvold Auditorium. This year's performance promises a unique blend of modern and jazz dance. Tickets are \$2.50 for students, faculty, staff and seniors and \$3.50 for general admission. Tickets will be available at the door or UC information desk.

PLU's University Gallery presents "Art: A Family Affair" during April. The exhibition features paintings and drawings by Tacoma artist Meredith Essex and linocut prints by Seattle artist and teacher Edwin Essex. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

Earth Week Film Festival

Friday, April 20

2 p.m. "Banking on Disaster"
3:30 "Downwind/Downstream"
4:30 "Wheat Today, What Tomorrow?"
5:05 "Power Struggle"
6:10 "Fragile Harvest"
7:00 "Turning the Tide"
7:30 "For Earth's Sake: The Life and Times of David Brower"
8:30 "For the Whales"
9:30 "Voices From the Ice"

Sunday, April 22

3 p.m. "Gaia: The Living Planet"
3:45 "Greenhouse Crisis"
4:00 "Are you Swimming in a Sewer"
5:00 "For Earth's Sake: The Life and Times of David Brower"
6:00 "Earth First"
7:00 "National Parks: Playground or Paradise?"
8:00 "Voices from the Ice"
8:20 "Turning the Tide"
9:00 "For the Whales"

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.