

THE MAST

October 10, 2003 Pacific Lutheran University Volume LXXXI, No. 5

Photo essay on
area art

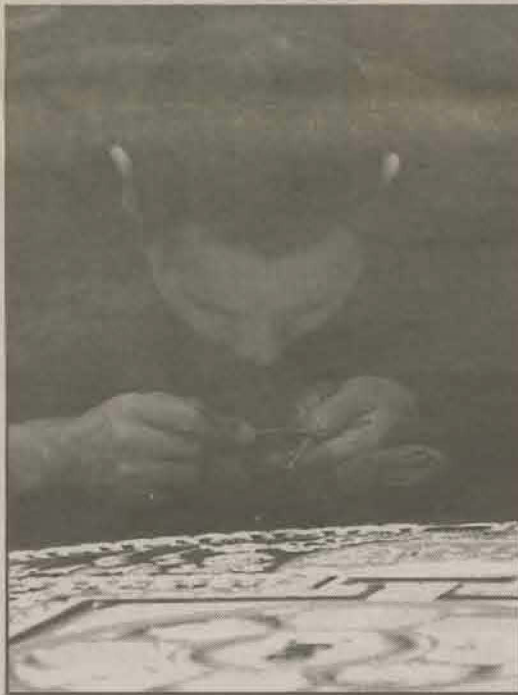
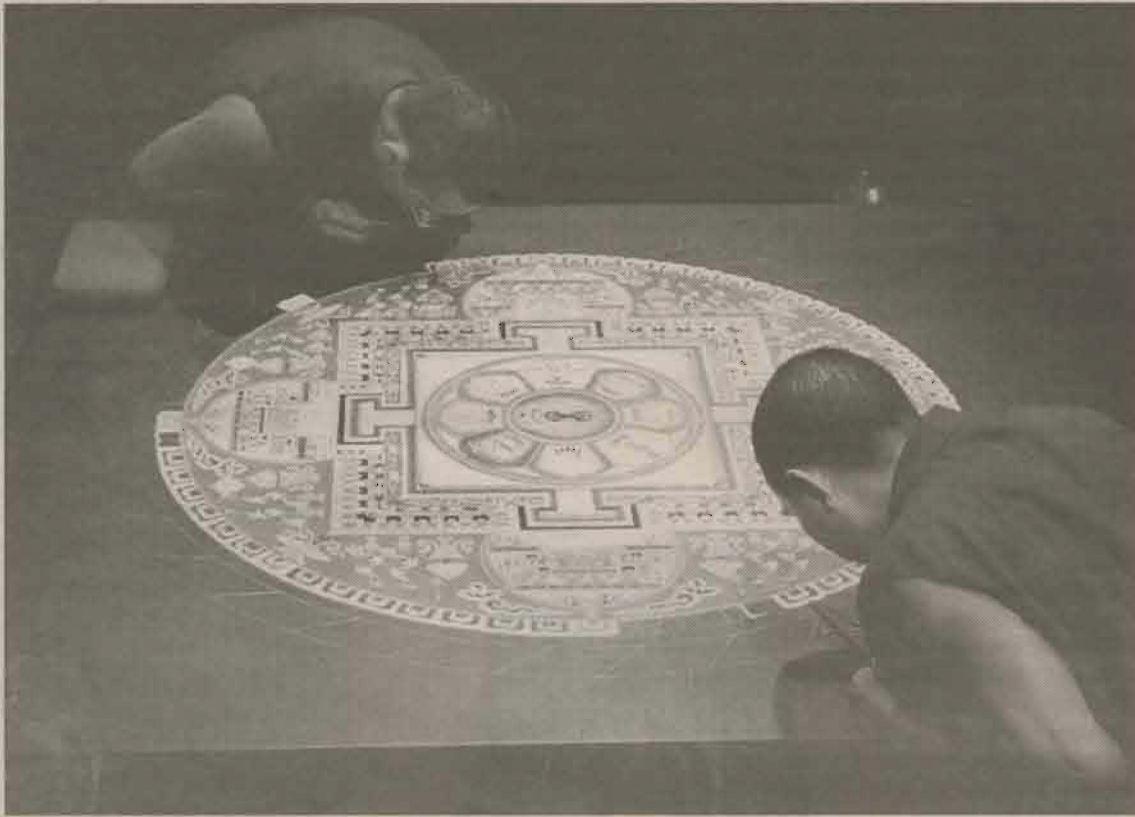
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Frosty joins
ASPLU

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Tibetan Sand Mandala



Photos by Andy Sprain

The Washington Center for the Performing Arts hosted The Mystical Arts of Tibet, Mandala Sand Painting, in Olympia this past week. Tibetan Buddhist monks from the Drepung Loseling Monastery constructed the painting as part of the week-long sacred art and dance festival.

KPLU Recruiting volunteers for wee hours' shifts

JAY JAHNSEN
Mast news reporter

PLU is said to have many treasures on campus, and the National Public Radio station (88.5 KPLU) is arguably one of the most precious. Located deep in the recesses of Eastvold, KPLU broadcasts throughout the Puget Sound region over the airwaves, and worldwide over the Internet.

One thing listeners may notice is the station's lack of advertisements or other commercial endorsements. As a NPR station, KPLU relies mainly on donations to pay for broadcasting, with 53 percent of its total funding coming from ordinary everyday listeners.

To help solicit donations, KPLU holds fund-drives semiannually and this fall's fund-drive begins today and lasts through Oct. 19. With more than 5,000 pledges expected via telephone and Internet, PLU students are needed to help staff phone lines. Volunteers would record callers' information such as their names, addresses, methods of payment and which premiums they would like in return for their donations to

KPLU.

Most student shifts are two to three hours and volunteer slots are available at various times, ranging from 5:50 a.m. to 10 p.m., throughout the next week and a half.

The early morning shift is an especially busy time for donations since many listeners tune in for NPR's morning edition. For those students who do not mind an early start to their day, KPLU will give a special thank-you gift and provide continental breakfast to any volunteer who signs-up for a 5:50 a.m. slot.

To thank supporters for their donations, KPLU will provide premiums to those who call in. Some of these premiums include mugs, news and jazz CD's, T-shirts, and BOSE radios.

For students who are unable to volunteer due to scheduling conflicts, KPLU will be holding another fund drive in the spring which will also need students' help.

For more information about volunteering, please contact KPLU's Customer Relations and Promotions Coordinator Marguerite Giguere at x 8386 or at giguermc@plu.edu.

Dining Services: Restructuring will take more than three years

AIMEE HORNBERGER
Mast news reporter

The Campus Dining and Planning Committee re-convened discussions regarding future changes to the University Center Dining Hall, Sept. 23.

Those present at the meeting included Laura Majovski, vice president of Student Life, Sheri Tonn, vice president of Finance and Operations and Joyce Fasano, an associate from the Cornyn Fasano Group hired by PLU to aid in conceptual design and planning.

Representatives from ASPLU, Dining Services, Residential Hall Association, and PLU faculty were also in attendance.

The meeting's agenda focused on criteria previously outlined by Fasano that determined whether the university's current dining needs are being met. The committee agreed a combination of a la carte and all-you-can-eat meal plans remain a foreseeable option.

Breakfast and lunch would offer choices a la carte, allowing students to pay for food by the item rather than a set meal price. Dinner would consist of a buffet style that is similar to the current cafeteria set up.

The committee also entertained the possibility of adopting a branded food line, like Taco Bell.

"There is the perception that a national brand line will

have better quality control than a locally branded line," Tonn said. "When you have your burrito at Taco Bell it will always taste the same."

However, national branding is more expensive and the menu cannot be easily changed.

The 2002 National Association of College and University Food Services survey showed PLU's Dining Services ranked high in providing a clean and comfortable environment, but ranked lowest in offering healthy menu options, food nutrition and freshness.

The goal is to change meal plan options, while providing more sitting space and facilitate efficient student access to the UC Dining Hall.

On average, the UC cafeteria serves approximately 2,000 people a day, more than double that of The Bistro and Coffee Shop. The key is to broaden the intervals between peak times such as lunch and dinner when the cafeteria receives anywhere from 40 to more than 100 students every 50 minutes.

Students will hopefully distribute themselves around the campus eateries as the academic year progresses, alleviating long lines, Tonn said.

It will take more than three years and cost millions

See DINING

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Photo by Brian Bradshaw

The pirate dinner theme attracted a large crowd. On average the cafeteria serves 2,000 people a day. Long term plans are in the works to help address the growing lines.

Harmony, PLU's GLBT club, kicks off year

National Blue Jeans Day, Stepping Out and Stepping Up Conference are on Harmony's agenda

HEATHER GILLESPIE
Mast news reporter

Creating harmony on a college campus can be a difficult task. Hundreds of new students arrive on the PLU campus every year from different backgrounds and with varying opinions.

Most students look for an outlet to have their voices heard. But before these new opinions can be heard and understood, it is important to educate the community on the differing opinions or the topics being discussed.

Harmony is an on-campus organization focused on educating the community, including those outside of PLU, about equality and diversity.

Harmony's emphasis is on gay, lesbian, bisexual, and transgender -- or GLBT -- rights. The organization educates a community about the personal struggle of someone whose sexual identity and/or gender identity differ from societal norms.

The name Harmony signifies "the ideal that every person, regardless of gender identity, sexual orientation, race, religion or spirituality, or political beliefs, be able to live together in harmony through mutual respect and equal treatment," member, senior Heather Waymack, said.

This year, Harmony is sponsoring a variety of events to educate the community and provide a forum for discussion on pertinent GLBT issues.

The club is hosting a bi-monthly movie series, the first of which was shown on Sept. 30. The next movie, *Hedwig and*

the Angry Inch, will be shown on Tuesday, Oct. 14.

This week was PLU's annual Diversity Week sponsored by the Diversity Center. Harmony's role comes at the

"Contrary to popular belief, Harmony is not a club only for GLBT people and never has been."

Heather Waymack,
senior Harmony member

end of the week with two events. Tomorrow is nationally recognized as National Coming-Out Day.

This day is most popularly known as Blue Jeans Day; a day where people, regardless of sexual orientation or gender identity, show support for GLBT people by wearing blue jeans. Harmony will also be distributing blue jean pins for people who have to dress up for work.

Officially, Blue Jeans Day is on Saturday. However, Harmony invites everyone to wear their blue jeans on both Friday and Saturday for maximum visibility.

Also, in celebration of the day, Harmony will be showing the film, *But I'm a Cheerleader*, at 7:30 p.m. in Ingram 100 tomorrow evening. Doors will open at 7 p.m.

During this past week, Harmony has also been assisting with registration and promoting a local event for raising awareness about GLBT rights.

The Stepping Out and Stepping Up Conference is held at Green River Community College in Auburn, WA. On Oct. 24 and 25, members of the community are invited to participate in this conference for a small fee.

Harmony has not been involved in the planning, but the PLU Diversity Center joined the list of conference sponsoring partners that include; Green River Community College, Tacoma Community College, University of Puget Sound, The Pride Foundation, and the Washington Center for Improving the Quality of Undergraduate Education.

The planning partners are Lake Washington Technical College and The Evergreen State College.

This particular conference adds a new letter to its acronym. Stepping Out and Stepping Up addresses LGBTQ (Lesbian, Gay, Bisexual, Transgendered, and Questioning) rights and issues.

The sessions will range from "Examining the 'New American' Family" to "Becoming an Effective & Supportive Ally." Keynote speaker, Gabi Clayton, will also speak both days. Clayton's son committed suicide after being assaulted in a hate crime because of his sexual orientation.

It is important to note that allies are also welcome to attend both the conference and Harmony.

"Contrary to popular belief, Harmony is not a club only for GLBT people and never has been," Waymack said.

Harmony and lead-

ers of such conferences recognize that to make them exclusive is counter-productive, as they encourage equality of people representing all gender and sexual identities.

Harmony meets from 12 p.m. to 1 p.m. in the UC on Tuesdays. For more information send an e-mail to harmony@plu.edu or check the Harmony Web site at www.plu.edu/~harmony.

If interested in attending the Stepping Out and Stepping Up conference, please visit the Diversity Center or contact Michael Henson at dcenter@plu.edu.

PLU will provide transportation to the event both days. Breakfast and lunch are provided with the fee.

For more information on the conference, check the Green River Web site at www.greenriver.edu/diversity.



photo by Andy Sprain

National Blue Jeans Day is tomorrow. These cut-out jeans attach to one's clothing to support those coming out.

Terms you may not know...

Gay: A man whose sexual orientation is to men.

Lesbian: A woman whose sexual orientation is to women.

Bisexual: Having a sexual orientation to persons of either sex.

Transgendered: An identity that seeks to cross genders, to transcend the confines and expectations of sex and gender, in order to construct a personal and unique form of gender.

Sexual Identity: Encompasses your vision of self regarding sexual orientation.

Gender Identity: Encompasses not only your vision of self, but your vision of the roles or functions for human beings within a given culture.

Definitions provided by: The American Heritage Dictionary and GenderSpeak.

PCSD presence quiets parties

Off-campus calms down, on-campus infractions like other years

SADIE GREGG
Mast assistant news editor

Pierce County Sheriff's Department and Campus Safety welcomed students to the new school year with news of more strictly enforced alcohol laws at off-campus parties. Now a month into the year, Director of Campus Safety Walt Huston said that these warnings have been well respected.

"I have to be very proud of our PLU students because things have been under control," Huston said in reference to off-campus parties, "We have yet to receive a noise complaint to the safety office."

Huston said the attitude of those hosting off-campus parties calmed down almost instantaneously to the news of more strictly enforced laws.

These laws include an arrest

and release on site with citation for those drinking underage, and an arrest for those providing minors with alcohol. Noise violations, littering and possession of alcohol in a public place continue to be cited as well.

If partygoers are in the fenced-in backyard or inside the house, then there usually is not a problem, Huston said. Trouble arises when the party moves to the front of the house.

Parties where attendees who are consuming alcohol are 21 or older (and are not violating noise, litter or public consumption codes) are not an issue.

As for on-campus infractions, Huston said there is no increase from years past, but "people are still being foolish."

Due to a calmer off-campus atmosphere, as well as funding concerns, PCSD patrols will decrease in the PLU neighborhoods. A deputy will still be conducting ride-alongs in the

Campus Safety escort zone (116th Street to the north; Pacific Ave to the east; Tule Lake Road to the south; Ainsworth Ave to the west). Regular patrols will continue beyond this coverage area.

Huston said he hopes students will continue to make smart choices concerning their partying.

He recalls a ride-along he did with PCSD in the past month where a driver was cited for driving under the influence. The driver was going 20 miles per hour over the speed limit, with little control of the car.

Huston warns students about reduced reactions due to drinking, noting that an intoxicated student crossing the road puts him or herself at danger to oncoming traffic.

Huston also warns students whose career aspirations might be hindered by a criminal record, such as future teachers who once provided alcohol to a minor.

Correction:

In last issue's front page Foss-hall themes article, Angee Foster's title was inspecific. Foster is the Environmental, Diversity, and Justice Coordinator for Harstad Hall. Gabi Brockman is RHA's Environmental, Diversity, and Justice Coordinator.

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PLU community values statement in the works

VALENTINA PETROVA
Mast news editor

For more than three years, faculty and students have discussed the creation of PLU community values statement, said Kathleen Farrell, director of Student Involvement and Leadership.

Since the student orientation process has been revamped, with sessions added to emphasize diversity and the academic community, this year staff time can be devoted to formulating a community values statement.

The purpose of such a statement "defines the way in which we interact with one another in our community," Farrell said. "(It will) not (be) something that sits on a shelf until someone breaks policy." It is intended to provide an honors code and will be a proactive document.

However, a statement will supplement PLU's Code of Conduct. Instead of the conduct system language of "thou shalt not," the community values statement will provide a positive platform from which to stand; it will educate Lutes about conduct prior to any violations. For example, it might state, "We value diversity, integrity, etc.," Farrell said.

This summer Eugene Luna, a consultant on the first-year experience and global education, was brought in to help with revamping the orientation program. Luna, from the student affairs office in University of South Carolina, also happens to be an expert on value statements. Luna was involved with creating community values statements: the USC's Carolinian Creed and St Olaf College's RICH statement.

On June 16 and 17, Luna conducted a presentation and roundtable discussion with PLU students, faculty and staff about value statements.

Junior Kendall Blair, RHA finance

director, was among the student leaders invited to Luna's presentation.

"(At the meeting) we talked about simply rewording the Carolinian Creed for PLU," Blair said. "but this was ... thrown out because we felt that PLU needed to create its own statement to fit its own unique environment."

Farrell agreed PLU already described its own values in writings: the integrated learning objectives, the Code of Conduct, the mission statement, PLU 2010: The Next Level of Distinction. The community values statement will draw upon all these documents. The statement will be a "tangible how, not the step-by-step how" for achieving PLU values.

The mission statement, Farrell said, is a "beautiful, simple and profound (statement) that you can carry in your pocket, but it makes you think." There are no concrete guidelines of how to pursue the mission statement.

Farrell said the timeliness of this discussion is especially important because PLU is approaching the community values statement proactively and intentionally, unlike other schools that have adopted community values statements, as a reaction to negative events.

"An example in the Carolinian Creed is that their campus had more violent race issues," said senior Shella Biallas, SIL intern, orientation guide "so that was one thing that was expressed in (their values statement)..." Biallas, who is also involved with the Diversity Center, participated in the June discussion facilitated by Luna.

Biallas, like Blair, would like to see PLU establish a community values statement. Biallas said PLU already has many such statements within the different departments, offices and organizations on campus, "but how to combine all of these things into a concise, manageable and memorable statement is what we are looking at." A PLU community values statement will also help clarify the mean-

ing of "Lute spirit" to incoming students, Biallas added.

One concern already identified is how to avoid creating an exclusive statement. Farrell said that is a legitimate concern, but while she welcomes that conversation, she does not share the sentiment.

"It is not a mode of control, but simply a statement about those qualities that Lutes hold," Blair said. "Being a Lute is a choice, and so is accepting a values statement."

Biallas shared in the response to the concern, "I think if a school of 30,000 students can do it, we as a university with such a cohesive feel to it should at least try."

"PLU is by design an inclusive place," Farrell added. "Because of where we are starting philosophically, and because of the rich documents we will draw upon, it seems implausible that our product will be exclusive."

To help ensure inclusiveness, Farrell is planning a series of meetings in November through February and said a draft of community values statement is planned for mid-spring. First, Laura Majovski, vice president for student life and admissions/enrollment, will appoint a committee by mid-semester.

The committee will gather input from students, faculty and staff regarding the content, format and use of the statement; plus determine its location within the community, whether in admissions' materials, handbook, posted on buildings, or in other venues.

"Everybody and their brother are going to want to add a comma," Farrell said, smiling. She said that she encourages input from the PLU community.

For more information on the community values statement and the committee, or to get involved and provide feedback, contact Kathleen Farrell (farrellk@plu.edu) or the SIL office at 535-7195.

Carolinian Creed

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence. Choosing to join the community obligates each member to a code of civilized behavior. As a Carolinian...

I will practice personal and academic integrity;

I will respect the dignity of all persons;

I will respect the rights and property of others;

I will discourage bigotry, while striving to learn from differences in people, ideas and opinions;

I will demonstrate concern for others, their feelings, and their need for conditions which support their work and development.

Allegiance to these ideals requires each Carolinian to refrain from and discourage behaviors which threaten the freedom and respect every individual deserves.

www.sa.sc.edu/creed/index.htm

History of Intolerance

photo by Minerva Rios

Look for the article covering this Oct. 8 screening of the film *Shadow of Hate: History of Intolerance in America* in the next issue of *The Mast*. Students and faculty participated in discussion and created collages as statements against hate to hang in the UC.



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A lesson in Norwegian

Visiting professor examines the influence of English on the Scandinavian language

EMMA COULSON
Mast news reporter

Lecturing at PLU's annual Bjug Harstad Memorial Lecture on Monday was member of the Norwegian Language Council Lars Anders Kulbrandstad.

Kulbrandstad, who is also a professor at Hedmark University College in Norway, presented "The Influx of English and Other Current Issues in Norwegian Language Policy."

Kulbrandstad has published several works on Norwegian language maintenance, Norwegian as a first and second language, and the possible adoption of English as an official language in Norway.

He also is a participant in the Norway/Namibia project, which works with students from PLU, Hedmark University College in Elverum, Norway and the University of Namibia in Windhoek, Namibia to ensure development, democracy, and peace of Namibia.

Namibia, a partner-nation to Norway, is currently facing apartheid and the must of sustainable development. Students also study the impact of Scandinavian democratic efforts on the world.

The topic of this lecture was the not so recent changes in the dialect of Norwegian. In Norway, there are two distinct dialects and one less common.

"We should not allow English to become the new Latin."

Lars Anders
Kulbrandstad
Professor at
Hedmark
University College
Elverum, Norway

What PLU teaches in its Norwegian classes is D a n o - Norwegian, or Bokmål as it is known in Norway, the literary Danish language spoken by 88 percent of the population. The other

12 percent use the New Norwegian dialect, or Nynorsk. The other smaller

language is called Sámi which is only spoken by six municipalities or 20,000 people in Norway.

Problems arise when this fairly common minority language is used in textbooks and writing papers. Today, only 17 percent of school children are taught for written language in New Norwegian as opposed to the 34 percent in 1994.

The most important problem the council must overcome is the influence of the English language on Norwegian.

"We are now looking more at the influence of English as opposed to the different standards of Norwegian," Kulbrandstad said. "We want Norwegians to be able to speak both Norwegian and English but the goal is to keep our cultural language."

The Norwegian Language Council has taken steps to preserve the Norwegian language as best it can; but English, as in other countries, is dominating.

"We should not allow English to become the new Latin," Kulbrandstad said.

They try to fit the English words into the Norwegian language by giving it another word, Norwegianizing the spelling, or adjusting the pronunciation. There are 2,200 English loan words out of 60,000 in the Bokmål dictionary. Most Norwegian teenagers can speak English fluently and

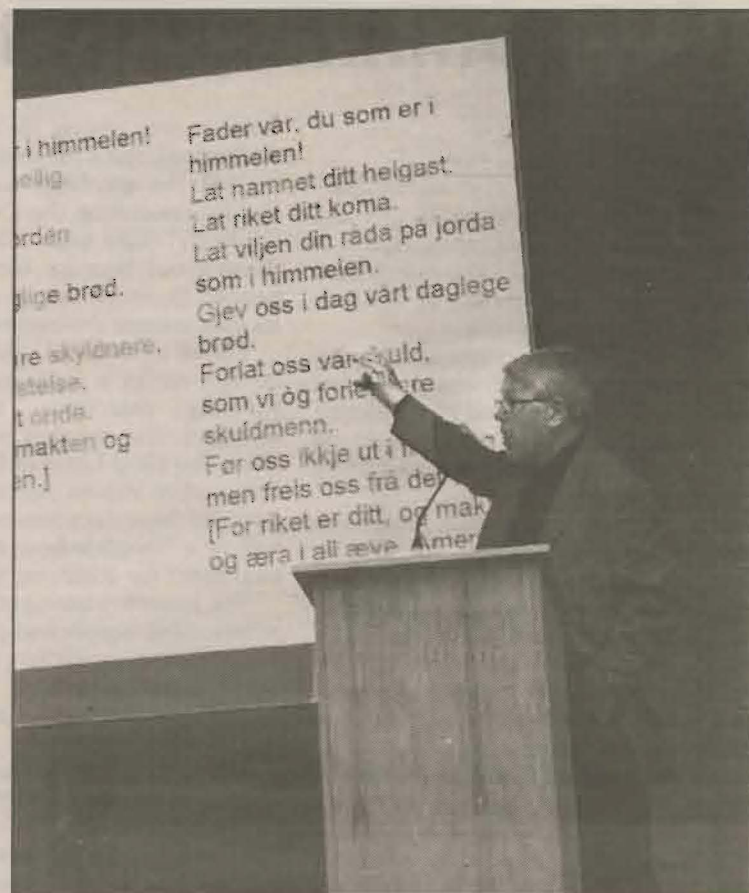


Photo by Brian Bradshaw

Lars Anders Kulbrandstad, Norwegian Language Council member, gave the annual Bjug Harstad Memorial Lecture on Monday.

it might even become an official language of Norway.

Here at PLU, the Norwegian classes try to introduce the New Norwegian for those students who might be interested in studying in Norway. As for students not taking Norwegian, learning about Scandinavian countries is recommended.

"I think it is good to keep up the Scandinavian Culture here

at PLU," said Director of the Scandinavian Area Studies Program and associate professor of Norwegian Audun Toven, "not only because of (PLU's) Norwegian founder (Bjug Harstad) but also because students should learn about how active the Scandinavian countries are today in development and peace."

Correction:

Some information in last week's grants article (page 3) was misleading. To clarify: PLUMS is awarded on first-come-first-served basis.

There is an application form required.

Matching funds will be distributed until funds are depleted or until Aug. 15, whichever comes first. PLUMS will match church scholarships up to \$1,000 per student.

Applications are accepted between March 1 and Aug. 15.

During this time, if funds are depleted, a waiting list is created.

Two spots still up for grabs; third senator position opens

STEPHANIE MATHIEU
Mast news reporter

Associated Students of Pacific Lutheran University is still in the process of appointing new senators for the 2003-04 school year. There are three spots empty, two because of lack of interest, and one due to resignation.

Craig LeMay, former at-large senator, resigned because of time conflicts.

"He felt with his duties as an RA and an active student, he wasn't able to give his all as a senator," Michael Steele, director of Public Relations and Personnel, said.

Besides refilling the at-large senator position, ASPLU is also in the process of finding students for the off-campus at-large and off-campus first-year senator spots. There were initially no takers for these positions.

The process of appointing a senator is a long one.

"(Senators) have to be notified, they have to agree to fill the position and be formally appointed," Steele said.

In this case, it took students in the appointment process time to deliberate about accepting the position.

"We would have appointed them (with the other senators) if they would have accepted sooner," ASPLU President Scott Stauffer said. "It takes time for people to consider."

Another reason for the delay was ASPLU was preoccupied planning the Oct. 7 meeting in which the newly elected senators were sworn in. They also honored football coach Frosty Westering by holding a small reception for him.

ASPLU is now in the process of appointing selected senators and will have them sworn in as soon as possible.

"Hopefully by next Tuesday (Oct. 14) we will have a full senate," Steele said.

SAA hosts new alum-student connections

MELISSA RASMUSSEN
Mast news intern

Student Alumni Association, created last year by Lauralee Hagen, director of Alumni and Parent Relations, strives to help PLU students to connect with their peers and with alumni.

"I think the alumni have a lot to offer PLU students that they are not aware of," Amy Kostelecky, executive director of SAA, said.

The organization's goal is to promote PLU's interests for future, current and past students; and to instill the idea that a student's involvement with Pacific Lutheran University is a lifelong commitment.

SAA hosted a Regional Reception, the organization's

first event of the year, last Wednesday night in Chris Knutzen Hall. The evening's goal was to introduce PLU students from the same home states and nations to organize rides home for the holidays; hopefully cultivating lasting friendships in the process: Students from Arizona, Colorado, Idaho, India, Japan, Montana, Oregon, South Korea and Washington came.

"I came because I wanted to meet more people from Idaho," first-year Jenna Dehoney said. "It helps you feel more connected to home, even though you're not there."

Homecoming weekend is the next big event for the association. SAA will be painting faces and passing out "Go Lutes" signs at the football game, along

with guided walking tours of campus for visiting alumni.

In the spring, SAA plans to host a career dinner for students and alumni. The evening's theme, "Tables for Eight," will bring alumni back to PLU and pair them with students who are interested in the alum's career field.

"It's an excellent opportunity to network with PLU alumni and to network for future job opportunities," Kostelecky said.

For students interested in joining or learning more about SAA, meetings are held every second and fourth Monday at 7 p.m. in the Alumni House. Everyone is welcome.

For more information about SAA contact Amy Kostelecky at x7413 or by e-mail to SAA@plu.edu.

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Freshman Flu attacks those who are most stressed

AARON BRAUER-RIEKE
Mast news intern

For many PLU students the first few weeks of school have turned into a cascade of sniffles and coughs. The commonly-dubbed "Freshman Flu" reared its ugly head - leaving a trail of tissue and sleepless nights the first month of the school year.

First- and second-year students living on campus are principle victims to sickness, though no one is completely safe.

"I was wicked sick today," said Nick Sandy, a first-year in Ordal Hall.

Christina Young, a nursing student in Harstad said, "I just got over an illness. I was sick for a whole two weeks."

Many factors lead students to be unusually susceptible to illness early in the year. Susan Mkrichian, the director of

Student Health Services on campus, said first-year students have many things competing for their attention, often do not get enough sleep, and are stressed.

"Their resistance is lowered by all of this, for sure," Mkrichian said. "I'm fond of saying students 'audition' to be ill."

Many students reported feeling exceptionally stressed,

or feel that others around them are stressed during the early weeks of school. "Sustained stress can have an impact on immunity," said Nicholas

Regush, who produces regular medical features for ABC News.

However, the principal underlying factor seems to be in students' living conditions. Without the proximity to

spread germs, there would not be a problem.

"In general, people get sick from being around other people," sophomore Kelly Trout said.

Young adults from all over the country come together suddenly into close living quarters at PLU, and the stage is set. Just like the computer viruses that ravaged the campus network upon the arrival of new computers, students combat their many contagious new friends and classmates.

While first-year students are not the only ones catching bugs, a significant number do.

Dani Solberg, a first-year, said, "I've noticed it mostly in the freshman class."

In October of 2002, 217 freshmen visited the Health Center on campus, nearly twice the number of any other class.

"Freshmen students are simply less experienced and adjusted to these new living conditions. It takes time to learn to take care of one's self," Mkrichian said.

"Sustained stress can have an impact on immunity."

Nicholas Regush
ABC News
medical features producer

Five simple tips:
Keep the freshman flu and other sickness at bay with these simple, yet valuable suggestions.

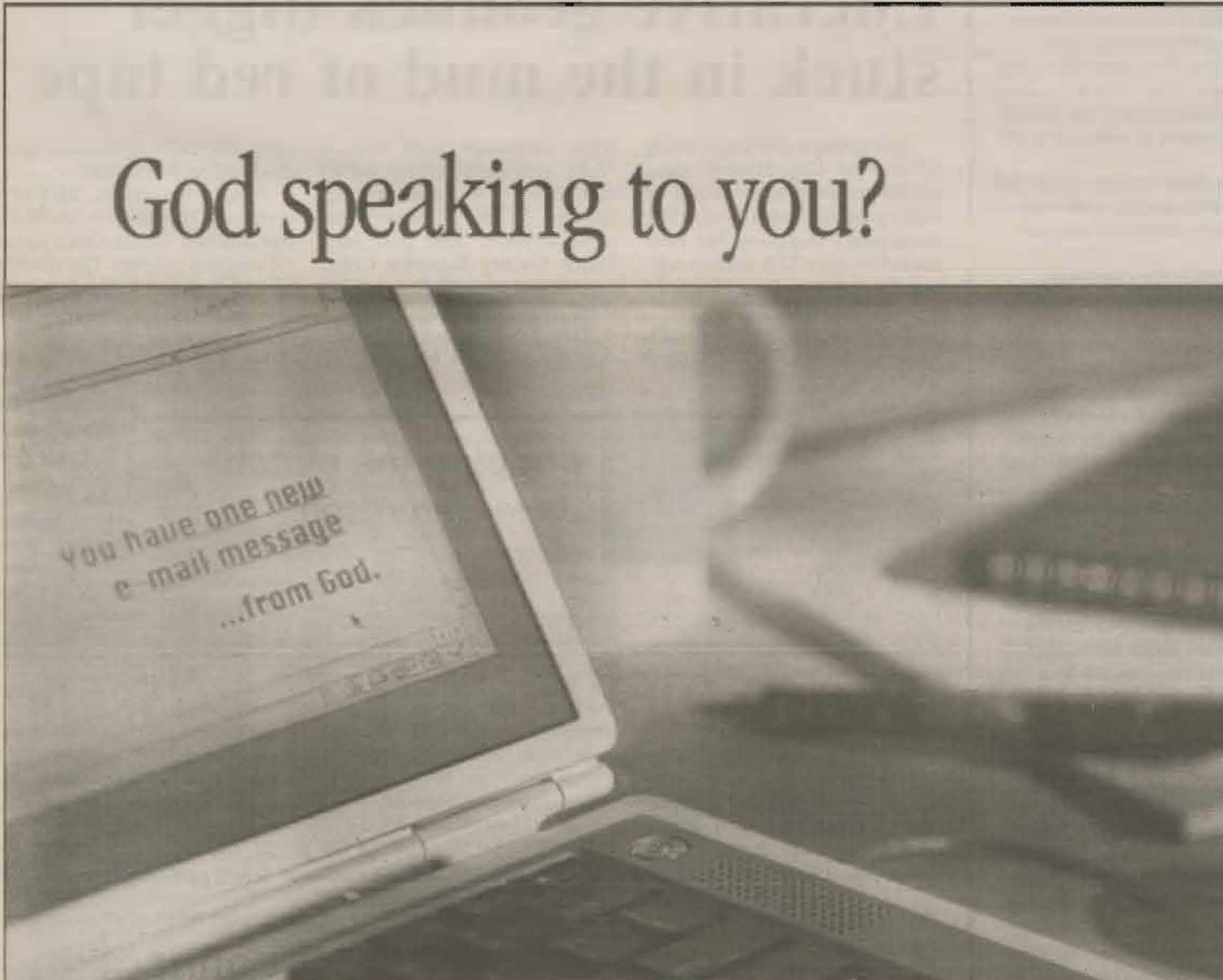
Wash your hands.
Keeping your hands free of germs as much as possible is a positive step. Also try to avoid touching and rubbing your face.

Get enough sleep.
A well-rested student is a healthier and more immune student.

Keep active.
Regular exercise and physical activity will benefit your immune system, as well as your physique.

Keep an eye on your diet.
Proper eating, keeping a special eye on fruit and vegetable intake will be valuable.

Find time for you.
Whether it be a religious service, your favorite television show, music or prayer, leisure is essential to good health.



God speaking to you?

E-mail from God?

A little unlikely, but sometimes you think it sure would be nice if God's leading were that clear.

Actually, the hard part comes after you receive the message. Following God's call is a whole lot tougher than receiving it.

One thing we can say -- you'll keep receiving those messages until

you're ready to respond. Has God put people and situations in your life that are causing you to think about a seminary education?

You may say, "This has to be a mail server error, I'm no spiritual giant."

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www.luthersem.edu

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DINING

Continued from page 1

of dollars before any definite plans are made for changing structural design. These additional costs will most likely raise room and meal plan fees for students.

The next step is the creation of focus groups on campus. These focus groups will receive feedback from PLU students and faculty on the proposed concepts and designs.

Students and faculty are highly encouraged to participate by giving input and to share ideas provided by visiting students from other universities.

For information regarding focus groups or submitting an idea, please contact Sara Stores at storesk@plu.edu or Erin Sigman, director of dining services, at mcginnem@plu.edu.

Wheels of Justice rolls into Tacoma Monday, Oct. 13

Sponsored by Student Activist Coalition and Peace Studies Working Group, the event focuses on nonviolence education and action against war and occupation in the Middle East.

Non-Violence and Peace-Keeper Training Seminar: 8:30-10:30 a.m. in the Scandinavian Culture Center

Open Mic for Peace: 11:15 a.m.-1:00 p.m. in Red Square

Contact Aaron Dennis for more information at dennisak@plu.edu

From the editor

What's in a name? Maybe everything

One of the most difficult decisions every college student must make is to choose an area of study. But how much does that subject printed on the degree really mean?

Sure, the subject listed on your degree signifies the area you spent the most time on. It is the field of study you toiled over semester after semester. It was the discipline in which you were advised.

Your major may even have been how Student Involvement and Leadership classified you at orientation. It is where you established relationships with people who share the same interests as you. And it will be the people in your subject with whom you walk to Olson Auditorium to collect your degree when your time at PLU is over.

But does anyone really care what that little piece of paper says?

PLU is in a time of re-evaluation with regard to the majors and minors offered. This could mean the majors students have now, may no longer be offered in a few years. And undeclared first- and second-year students may not have the chance to pursue a major that was offered when they were considering attending the school.

Or the majors may look very different. One proposal includes putting all of the cross-disciplinary programs, such as Women's Studies, Peace Studies, Global Studies and Environmental Studies, under the Division of Humanities. These students' degrees would list a degree in humanities with an emphasis in their respective studies.

This is a significant blow to students in these areas of study. There is a significant possibility if these programs lost their autonomy, the students in them would lose the camaraderie that comes with working together in a major.

But is that concern justified? Will Women's Studies or Global Studies majors lose their identity if their major is called by a different name?

Let us examine what would happen. These majors would still take the same classes. They will build relationships with other majors as they toil through classes, papers and senior capstone projects.

And let's not forget opportunities outside the classroom. Clubs and co-curricular activities offer countless opportunities for students of similar academic interests to work together to promote their cause.

And these students will still walk together at graduation, in the final culminating ceremony of their hard work together.

Thus, the bond is sealed, without the name of a major.

Of course, there are more things to consider than the bonds between students. There is the validity of the course of study, to potential employers and graduate schools.

How valid is your degree, if the next year, or five years later, the degree is no longer offered by your university? Does it say something about how seriously your university took your education while you were there if your degree is no longer offered?

There are few professions that require a specific degree, such as teaching or nursing or law. However, many employers just want you to have a degree. They don't care about the subject. The degree is only a marker. It shows you can dedicate four years of your life to something and you finish what you start. Frankly, more employers are interested in your experiences through volunteering or internships than what your degree says.

But what if a student wants to pursue an advanced degree in Environmental Studies and their degree is in Humanities with an emphasis in Environmental Studies? Will that hurt their chances of getting into the graduate program of their dreams?

I don't know the answer. I don't know that anyone does. But the university must examine the possibilities.

The primary purpose of this university is to educate students for lives of thoughtful inquiry, leadership and care. This means providing areas of study that will allow students to be responsible citizens and contributors to their community. This means not limiting students by what their degree does or does not say.

The name of the major may mean nothing. Or it may mean everything.



Lucrative geoduck digger stuck in the mud of red tape

About three years ago, Doug McRae of Gig Harbor paid \$2,500 to lease to a chunk of county-owned tidal land. The fisherman's company has now pulled in over \$2.5 million selling the fruits of Puget Sound's mud flat—geoducks.

Pronounced gooey-ducks, these yummys are the largest burrowing shellfish in the world. They can live up to 140 years, and their super longer, super phallic necks, prove a tasty treat for mollusk-lovers worldwide.

McRae made a sea of money until Pierce County officials said the lease agreement was a mistake. McRae made clear his bivalve business aspirations even before the lease was signed. It wasn't until millions of clams later the county decided it wasn't a fair deal.

Bertha Fitzer, the Pierce County deputy prosecutor, who led the county in suing McRae, was quoted in *The News Tribune* saying, "Pierce County did not know the value of what was on the property."

I'm sorry, Bertha. No take-backs.

Later, the county realized the

lease (although filed with a "fully executed" stamp on it) missed one of six validating signatures, so the thing was no good anyway. This past July, Pierce County Superior Court agreed and sent McRae and his clam diggers packing.

Had the lease not been accidentally stuck in a swamp of

case, the EGV (estimated geoduck value) coefficient.

Neighbors claim McRae's company, Washington Shellfish, has mucked up the area's natural eelgrass patches. The county hired an expert to check it out, and he's said it's just too early to tell. Not at all environmentally uncouth, McRae has replanted a thriving community of thousands of geoduck babies.

McRae is also taking punches from local tribes.

According to the laws and treaties, Native American tribes have the right to half of all harvestable shellfish on both state and privately owned lands. But in order to exercise this right, a tribe must initiate and fund a population study of the shellfish in question to determine who can dig up what.

If this isn't done, which in McRae's case, it never was, no one can determine for sure if he has harvested more than his half.

Though Doug McRae, by a stroke of unrelated circumstances, may have scored the best geoduck deal of the millen-

popping the clutch Jane Berentson



red tape, they'd have no real reason to revoke it. Through absolutely no fault of McRae's, the paperwork got lodged in the sticky nets of county administration.

So sure, technically, they can snatch the lease back up. But the injustice gets chewier.

The county is now trying to sue McRae for a chunk of his geoduck fortune and alleged damages to the marine ecosystem. According to the lease, whose authenticity McRae had no reason to ever question, all his geoduck harvesting and commerce was permissible. They shouldn't punish the dude just because someone didn't check the rules, or in this

See CLUTCH
Page 7

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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Sidewalk Talk:

What values do you think should be included in PLU's community values statement?

'How would it be any different than the motto? I like the motto.'

Kathryn Hoffman
Junior



"Mutual respect is the most important key to a happy community."

Kirsten Blume
First-year

"Dry campus. Alcohol pollutes the body. And give each other a hug a day. That promotes a positive value."

Zach Deboard
First-year



"I think the values in the missions statement: Service, leadership, inquiry and care are important. Integrity should be in there too."

Chris Ackerman
Junior

See story about PLU's community values statement on page 3.

Yearning for home may be a longing for wholeness

In the past week, I have been the grateful guest in three Norwegian homes. Gratitude pours out of me for any number of reasons. These near-strangers have given me delicious food, let me interact with their children and made me feel whole.

I soaked in the warmth of a wood fire, as I stroked newborn kittens and listened to piano melodies. The sudden dunking into Norwegian home life made me yearn to nest, something I can rightfully say is an emotion I have never felt in my life.

I had the strong urge to pick out dish-ware, determine where to buy a house to be in a good school district and settle down. Perhaps this is my biological clock, though, hopefully, not at the age of 19. More likely it is due to my lack of an anchor abroad.

Part of my obsession with the home has been influenced by my reading material.

In an effort to understand Norwegian society, several weeks ago I checked out a book called "The Art of Social Relations" by Marianne Gullestad. Her main thesis contends Norwegian society centres around the home. There is little restaurant or pub culture in Norway, and year-round snow restricts people to their homes when they are not skiing.

In addition to nature's way of keeping people out of the streets, the welfare state controls the hours of the shops due to labour contracts. Nothing but

the gas stations are open on Sundays in Elverum.

So the people go out to the forest, or they stay home, usually to work on their home. Norwegian home improvement would leave "Trading Spaces" in the dust.

According to Gullestad, contemporary Norwegians buy more furniture per person than any other people in the world. Never knew there was such a hidden meaning behind IKEA, did you now?

But constant home redecoration goes beyond consumerism.



Nordic Nuances Laine Walters

Baking and knitting are still valued skills, as well as furniture making for the men. Home decoration is seen as a type of personal development, something that can change with the modern style, which represents one's abilities, one's class and regional identity.

This past week, I've seen different types of homes, one 150 years and five generations old, another a temporary house for a 25-year-old mother of two and her boyfriend. Neither resembles my home in the least, yet, compared to the bare dorm room of an exchange student, they are both places where I feel I can breathe deeply.

In the global society where families and national borderlines move as often as Norwegians redecorate, where is home? The political refugees

from the Middle East in Norway must certainly contemplate this question in a land and a culture so different from their own. Have they made a home here?

There is an American girl from Concordia College, in Minnesota, who is attending our class. She faces the prospect of making Norway her new home out of love for the Norwegian fiancée she met back in the States. Her future mother-in-law criticizes her lack of knitting knowledge.

Perhaps the reason Norway creates such homey nests is because of a homogeneous society with little forced mobility. Yet technology, wealth, and a

role in international politics require the traditional answers to change. In recent years, Gullestad says the Norwegian concept of the home as a haven of wholeness and intimacy has strengthened in response to the increasing fragmentation of society.

Perhaps my obsession with the home is simply a Freudian yearning for wholeness, one the Norwegians have already figured out.

You know you've settled into Norway for the long haul when you break down and buy a cheese slicer, because after the umpteenth open-faced sandwich with an unsightly large chunk of knife-sliced cheese, you realize there is a reason for the obsession over the national symbol.

Searching for a place to call home

The year I turned 9-years-old, my French grandmother gave me a very special present. It was a small box, wrapped daintily in silver and gold striped paper and topped with a black bow. To my young eyes, it bespoke elegance and grace, and I slowly peeled off the paper with a sense of reverence and respect.

Nestled in a bed of white silk, lay a small, round disk on a silver chain. The skyline of Paris danced before my eyes as my grandmother lifted the pendant to fasten the clasp around my neck. Awestruck, I tentatively picked up the pendant, and watched with fascination as it twinkled and sparkled.

I held Paris in the palm of my hand. My grandmother leaned toward me and her husky voice resonated in my ears as she began to whisper, "So that you

never forget where you come from...and so that you always know where you must go when you lose your way..."

Twelve years, eight years of French classes, 36 hours of flying, a nine hour time change,

Guest Column Josi Tolman

and a 30 minute metro ride later, I find myself following a dream that started with a simple pendant and a softly whispered promise.

I am sitting on the front steps of Sacre Coeur, a church in the Parisian neighborhood of Montmartre, looking out over Paris, wondering what I'm doing here. I am in France, searching for answers to the mysterious forks in the road of life.

Everyone is in search of a place where they feel welcomed, loved and accepted. They are in search of a home. I am no exception.

I have come to this amazing city to try and understand my past, as well as my future, and to find my "home," a place where I fit. But my concept of home has become a place that only exists between two worlds.

In my time in France, I have discovered I am as much American as I am French and I am as much French as I am American.

In this place, that by definition doesn't exist, part of me will always rest in France. But I know I can always come back to find it. I will always feel at home in France.

Josi Tolman is spending Fall semester in Nantes, France; eating cheese, drinking wine, and savoring every last minute of it!

CLUTCH

Continued from page 1

nium, it doesn't seem like he has broken any rules. County officials just screwed up.

The county should concentrate on accurate procedures and thorough investigations before leasing plots of land, rather than trying to squeeze

whatever salty juice they can from a guy who just happened to figure out cost-efficient clam commerce.

I hope it all works out for Doug. Yanking three-pound mollusks out of the mud is probably easier than wrestling

a pod of government technicalities.

I guess it's not worth sticking your neck out in the geoduck business.

Jane promises not to write about creatures in her next column.



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Saturday - Insert your show here!

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ATTAWAY!

PLU HOMECOMING 2003



LESLIE DYCUS

Mast intern

Students may have noticed misunderstandings about electing this year's Homecoming Ambassadors. The Homecoming Committee first told residents they had to fill out an application and turn it into the front desk to be elected.

A few days later, after receiving several complaints, the Resident Hall Association changed the procedure to involve nominations.

Senior Kristen Resare, RHA president, said, "Originally the first idea was put into place by the Homecoming Committee. However, it was found that the program was not being as well received as the Homecoming Committee had hoped."

"After several complaints were made to the Residence Hall Association that students were not comfortable applying for the position, or 'nominating themselves,' the program was altered."

Many people were confused and angry about the decision to change the process. RHA noticed residents did not want to fill out an application to nominate themselves, so it quickly changed the procedure

to meet student needs.

Instead of the self-nomination process, students were nominated by members of their residence hall. The top five nominations for men and women were announced, and the hall voted for its two hall ambassadors. These nominees then had to submit applications to RHA.

Representatives from each hall for this year's program are Erin Jakubek and Matthew Kennedy for Foss, Hakme Lee for Harstad, Ana Cristina Russo and Everett Barr for Hinderlie, Emily Zeigler and Jay Parana for Hong, Genevieve O'Keath and Nick Temple for Kreidler, Erin McLaughlin and Jake Bechtel for Ordal, Jennifer Kelly and T. J. Jensen for Pflueger, Amanda McCarty and Lucas Hammond for South Hall, Leslie Dycus and Jeff Maahs for Stuen, and Jennifer Hime and Justin Henderson for Tingelstad.

The Homecoming Committee read each representative's application, and the members chose the two ambassadors they think will best represent PLU based upon their answers.

The winners of the overall Homecoming Ambassador program were chosen Wednesday by the Homecoming Committee, which consists of representatives

from RHA, ASPLU, Student Alumni Association, the Office of Alumni and Parent Relations, and other departments.

This year's Homecoming Ambassadors will be responsible to attend Homecoming events on Friday, Saturday and Sunday.

Lauralee Hagen, director of Office of Alumni and Parent Relations, said the Homecoming Ambassador's job is, "to serve as representatives of the student body at Homecoming events. When Alumni come home, they sure love to meet students. . . it is really special for alumni to be greeted by a couple people who represent the student body—the Homecoming Ambassadors."

The winners will receive a special homecoming package. The package includes free homecoming dance tickets and dinner for two, a limousine ride for their group, flowers, and a gift certificate to the PLU bookstore. The total value of the package is approximately \$300.

The Homecoming Committee originally planned on revealing the winners on Wednesday but the RHA office decided to announce the winners at Songfest to continue with the tradition that has been in place for the past several years. Attend Songfest on Thursday in Olson Auditorium to find out the winners.

**Editors note: The Mast staff acknowledges that the writer is a participant in the Homecoming Ambassador program.*

Photo cour

Above: Ty
their pride

Homecoming Week Calendar

On behalf of the Office of Alumni and Parent Relations, ASPLU, Residence Hall Association, and the PLU Homecoming Committee, you are invited to participate in Homecoming 2003: Attaway! With many events scheduled, we hope you take in all the activities and have a great week!

WOMEN'S FOOTBALL

Monday Oct. 13, 4-7 p.m., Foss Field
Lady Lutes from across campus run plays while their male counterparts cheer them on. This competitive event is based on participation, sportsmanship and of course, the winners of the tournament. Dining Services will provide a picnic dinner, don't forget your Lute Card!

NIGHT IN THE CAVE

Tuesday Oct. 14, 9-11 p.m., The Cave
The Cave will be open for a night of performing arts. Students are invited to share their talent with fellow Lutes. Sign-ups to perform begin at 8:30 p.m. and performances are from 9-11 p.m. Get there early to get a good seat.

MOVIE IN THE CK

Wednesday Oct. 15, 8 p.m., Chris Knutzen Hall
A new event this year, the RHA teams up with ASPLU to bring the movie *Rudy* to campus. Celebrate PLU Football and Frosty's last year with this old school hit. Come join us as we watch a football classic!

POWERBUFF VOLLEYBALL

Wednesday Oct. 15, 7 p.m., Olson Gym
It's time again for the men to bump, set and spike it in the second annual Powerbuff Volleyball tournament. Everyone is welcome to attend, but only the guys can play.

SONGFEST

Thursday Oct. 16, 8 p.m., Olson Gym
"Legends of the Globe: A Shakespearean Tale" Music Legends perform Shakespearean classics in this year's Songfest. Come watch spectacular performances by the residence halls, PLU's faculty and staff, the cheerleaders, dance team and the always-exciting "attaway" cheer led by Frosty Westering. The presentation of this year's Homecoming Ambassadors will also take place this evening.

PLU PRIDE DAY

Friday Oct. 17
Show your PLU pride by wearing Lute paraphernalia. Check in during dinnertime in the University Center to get points for your hall.

HOMECOMING CHAPEL

Friday, Oct. 17, 10:30 a.m., Trinity Lutheran Church
2003 Outstanding Alumni Award recipient Rev. Bill Kees, '65, will be the homilist at chapel, joined by members of his family for a very meaningful service.

HERITAGE LECTURE: PLU ARCHIVED

Saturday, Oct. 18, 9 a.m., Nordquist Lecture Hall of Xavier Hall
PLU Archivist, Kerstin Ringdahl has put together a presentation that includes stories and photographs projected on a big screen that will give each person an incredible journey through PLU's rich past. This is a program no Lute should miss!

HOMECOMING FOOTBALL GAME AND SPIRIT FENCE

Saturday, Oct. 18, 1:30 p.m., Sparks Stadium
See the Lutes take on the Whitworth Pirates and celebrate Frosty's last Homecoming game. In addition, another RHA tradition, the 2003 Spirit Fences will be displayed at the Homecoming Football game. Help create your hall's piece of the puzzle during the week and watch how the puzzle comes together at the game. Finally, catch the Lute spirit with face painting at the Student Alumni Association tent.

HOMECOMING GALA

Saturday, Oct. 18, 6 p.m. reception, 7 p.m. dinner, Olson Auditorium
\$10/student; \$25/staff/faculty
Everyone is encouraged to attend the annual Homecoming Gala. Enjoy great food, dazzling entertainment provided by David Joyner, professor of music; the student group InVoice; and Angela Kellogg '98 Gunter, and the opportunity to pay tribute to just a few of PLU's outstanding alumni. Contact the Alumni Office at x7415 for reservations.

HOMECOMING FORMAL DANCE: ATTAWAY

Saturday, Oct. 18, Tacoma Club in the Wells Fargo Building, Downtown
Join in this Homecoming tradition. The dance is from 9 p.m.-1 a.m. with music, premier catering, a bar, and free garage parking. Treat your date for a night out on the town. Brought to you by ASPLU Programs. Tickets: \$20 before the dance, \$24 at the door.

HOMECOMING WORSHIP

Sunday, October 19, 11 a.m., Lagerquist Concert Hall
Join University Congregation, alumni, and the Choir of the West for the Homecoming Festival Worship. President Loren Anderson will preach and at the close of worship, we continue the tradition of inviting former choral members to join the Choir of the West in singing "Beautiful Savior."



Clinic provided

LAURA ZAICHKIN

Mast intern

A Pacific Lutheran University organization offers mobile oral health care to the community in need of assistance.

The PLU Wellness Clinic partnered with Northwest Medical Teams, a faith-based relief organization in Washington state and Oregon, two years ago to provide mobile dental services to Pierce County residents without dental insurance.

Dana Zaichkin, director of the Wellness Clinic and clinical assistant professor in the School of Nursing, said oral health care is a crisis in Pierce County. "We have a chance to make a



... of Archives and Special Collections
... former Lutes show at Homecoming.



Photo courtesy of Archives and Special Collections

Above: Homecoming royalty stands in front of Hinderlie in 1963. Queen Arlene Thorne crowns her king.



Photo courtesy of Laura Zaichkin

Left: Dr. Robert McFarland DDS and Yvette Townsend RDH perform a dental exam onboard the van.



**Editor's note: Campus Safety and Information provides The Mast with updates of reports every Tuesday.*

Safety Beat

10/3/2003

Campus Safety officers contacted a PLU student in regard to her vehicle being prowled at 3:15 a.m. The suspects had entered her vehicle by damaging the rear door. Once inside, the suspects stole a handbook. Her vehicle was one of five vehicles broken into inside the South Hall parking lot by the same suspects. PCSD will be conducting the investigation.

arrangements with plant services to have the building re-secured.

Campus Safety officers responded to a report of a "woman down" in front of the PLU Health Center at 11:09 p.m. Officers arrived on the scene and found a PLU student lying face down on the sidewalk. Further observation found that the student was extremely intoxicated, to the point where she was vomiting and unable to stand up or talk. Friends of the student said she had consumed the alcohol at an off campus party. CPFR was summoned to the scene.

CPFR checked the student and later determined that she did not need to be transported to the hospital. CPFR left the student in the care of her friends who agreed to stay with her overnight to monitor her condition. Tinglestad resident assistants and Campus Safety officers also conducted hourly checks on the student during the night.

10/1/2003

Campus Safety officers and Central Pierce Fire and Rescue responded to a report of a female having an asthma attack in Ordal Hall at 8:50 a.m. Campus Safety officers arrived on the scene and contacted the PLU student. She was tended to by Campus Safety officers until CPFR arrived on scene. The student was later transported to St. Claire's hospital for further treatment of her asthma attack.

Campus Safety officers contacted a PLU student in regard to a vehicle prowler. The student's vehicle had been broken into, along with four other vehicles, by two black, male suspects. The suspects tore out the student's stereo during the prowler and eventually fled the scene in a stolen vehicle. PCSD was contacted and pursued the suspects/vehicle into the City of Fife. There the suspects were able to evade deputies.

Campus Safety officers were contacted by a PLU student in regard to a vandalism complaint on 124th street at 10:32 a.m. The student stated that sometime during the previous 48 hours an unknown suspect(s) broke out the passenger window of his parked car. The student had no further information or evidence and stated that he did not want Pierce County Sheriff's Department called to file a report.

Campus Safety officers observed two suspicious males inside the South Hall parking lot, wearing gloves and dark clothing. As officers set up surveillance on the suspects they observed them break into five separate vehicles inside the parking lot. Campus Safety officers were able to contact PCSD and relayed information as they observed the suspects. The suspects eventually ran to a waiting, stolen, Honda Accord they had parked at the entrance to South Hall.

10/2/2003

Campus Safety officers responded to a medical aid call at the library at 4:48 p.m. The victim was found to be suffering from severe menstrual cramps. Campus Safety officers escorted the victim home and regularly checked on her during the next several hours. At 7:16 p.m. the victim stated she was feeling much better and needed no further assistance.

As Campus Safety officers attempted to prevent the suspects from escaping they were nearly struck by the stolen vehicle as it recklessly sped down the sidewalk and out of the lot, evading officers. Officers were able to continue to relay information to PCSD who were able to quickly locate vehicle/suspects at 116th and Park Ave. The suspects then led officers on a high speed chase through Tacoma and into the City of Fife. There the suspects were able to evade pursuing officers and escape. PCSD will be conducting the investigation.

Campus Safety officers and PCSD contacted a PLU student in regard to a vehicle prowler complaint at 11:34 a.m. The student stated that sometime during the night an unknown suspect(s) broke into his van. The suspect(s) gained access by breaking the passenger-side window. Once inside the suspect(s) stole approximately \$8,000 worth of computer and electronic equipment.

Campus Safety officers responded to a report of a male possibly sleeping inside the newly purchased Garfield Street property at 9:55 a.m. A check of the building, which is empty and not in use, found it open, but no one was inside. Campus Safety officers made

10/5/2003

While on patrol Campus Safety officers observed that a male, driving a white Ford truck, was deliberately tailgating and following the officers as they drove through PLU campus on patrol at 3:19 a.m. The driver, later identified as a PLU student, continued to follow officers for several minutes despite their repeated attempts to pull over and let him pass.

The student later left when several officers responded to the area. An hour later officers responded to a string of emergency blue phone 911 calls. Each time the caller was found to be gone and the call false. Officers eventually set up surveillance on several emergency phones including the Wheeler Parking lot emergency phone.

Within minutes officers observed the student drive up to the Wheeler lot phone, activate it, and speed off. Officers were able to follow the student to a residence at 122nd Street. There they made contact with the student. He was extremely intoxicated and provided officers with false information about his address and status as a student.

Officers, who recognized the student from two previous alcohol related violations/contacts in the past month, eventually cleared the scene. This incident has been forwarded to Student Conduct.

es emergency dental care

difference in people's lives," he said. In this time of unemployment, he said, many people have no access to dentistry, and bad oral health effects people socially and professionally. The Wellness Clinic received funding from Washington Health Care Authority to expand its services and a survey was conducted with the help of PLU nursing students. The survey found less than 40 out of 400 dentists in Pierce County take Medicaid clients. Dr. Robert McFarland, a retired military dentist and frequent doctor at the PLU site, said the mobile dental services are important to him because it is the only avenue of care for impoverished people. "There's nothing else," he said. The dental van's clients consist of

low-income children and adults, and some use medical coupons. McFarland said many of the people they see work at minimum-wage jobs with no health care benefits. Other patients are young adults who are too old to be under their parent's insurance, but are not in a position to have dental insurance. "We try to see people who have nothing," Yvette Townsend, the van's program manager, said. The mobile dental services include mainly urgent care procedures such as restorations, extractions, and surgery. The van employees said their main goal is to help people in pain. Zaichkin said he hopes to add dental hygiene services and preventative exams to services in the future.





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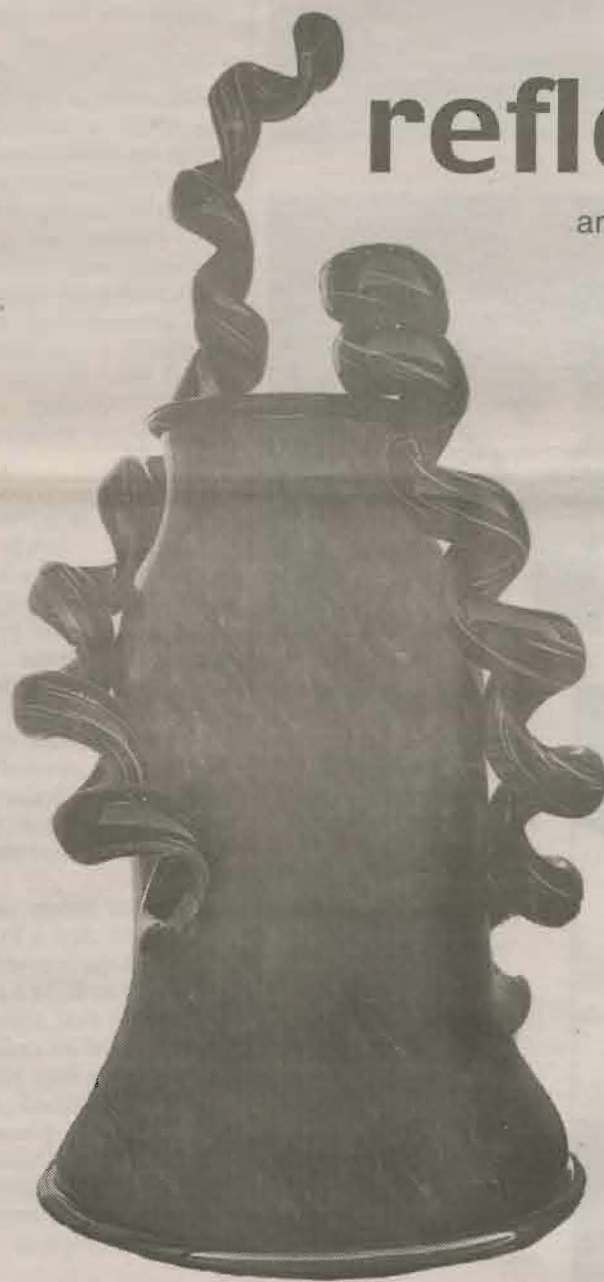
Above and below: photos from the Tacoma Museum of Glass



Ryan Dickson's piece of artwork made with crinkled paper was illuminated by strobe and black lights.

reflective

artistic expression of the 253
photos by Andy Sprain



WARNING!
Contains material some may find offensive!

LIVE MUSIC!
with Rock & Roll band
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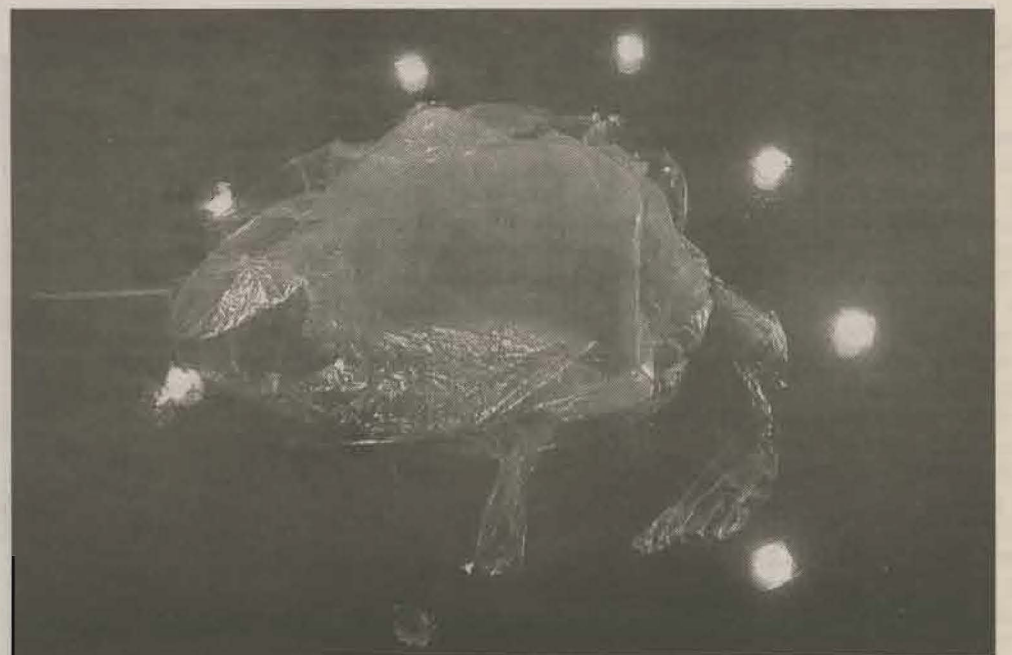
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Pictured right: Rachel Williams Martinez's piece of installation art. The theme for her piece: "nothing is true, everything is permissible."





This is one of several photos on display in Ingram through Oct. 23

photo by Brian Bradshaw

University Photographer's Association of America showcased in Ingram Exhibit Hall

MEGGAN JOHNSON
Mast Critic

Pacific Lutheran University has a grand art tradition. From theater to painting, art in all its many forms plays a large part in the lives of the PLU student body. As a first-year, I can say I have already attended more concerts, dances, and art shows than I did throughout my entire high school career. So now that I am a self-proclaimed "art connoisseur," I feel comfortable recommending exemplary art events to my fellow Lutes here at PLU.

One such event is the University Photographer's Association of America's exhibit currently gracing the University Gallery in Ingram Hall. The UPAA consists of award-winning professional photographers from universities around North America.

"The little taste this show gives of one single photographic organization should encourage serious students to ask, where they could go themselves," Kathryn Sparks, the University Gallery coordinator said.

The members of UPAA sponsor many exhibits to highlight their beautiful work each year. While relatively small, the exhibit offers a wide-variety of documentary-style shots with topics ranging from university life in North America, to landscapes and nature.

Even more surprising than the variety of topics presented is the amazing breadth of photographic effects utilized by the artists featured. For example, several pictures scattered about the room make beautiful use of the starkness of black-and-white film, while others combine dazzling color and mixed media techniques to perfectly capture their subjects.

All in all, the work presented is absolutely stunning and, due to the sheer diversity of topics in the photos, inspires many powerful emotions. I highly recommend this exhibit to all my fellow Lutes, from art majors to engineers. See it with your friends one afternoon, see it alone between classes, but see it.

So, go visit Ingram and be inspired! But hurry, the show is only here through Oct. 23 before it moves on to dazzle another group of art enthusiasts.

Direct to video doesn't mean crap



Someone sneezed in my popcorn: at the movies with **Matt McVay**

As you may know, my articles have all been on new releases in theaters.

However, this weekend I just couldn't get out like I wanted to. So instead, to save a little money and gas, I have come across a couple of DVD gems people are overlooking.

The first up is the older of the two, *Donnie Darko*. Starring Josh Gyllenhal (*October Sky*), tells the story of a disturbed teen and his frightening visions. After Donnie has a near death experience, he has more and more visions of a man dressed in a bunny suit who calls himself Frank. This is the scariest bunny I have ever seen. Frank does to bunnies what IT did to clowns. Through these visions Donnie learns the end of the world will come about twelve hours before Halloween.

The film has a handful of great performances. Gyllenhal who the audience's sympathy, and at the same time creeps the hell out of them. The film is dark but contains humor and some light-hearted moments.

It is a combination of a Stephen King novel and a John Hughes film, if that is even possible to imagine.


The other film I came across, *Welcome to Collinwood*; is produced by George Clooney and Steven Soderbergh. It has the same kind of idea as *Ocean's 11*—also George's and Steve's collaboration—it is a heist movie. Except the guys in Collinwood aren't cool, they aren't slick, they aren't smooth. In fact, they do everything they can to screw it up.

The film stars Sam Rockwell, one of my favorite actors, and a slew of character actors including William H. Macy, Luis Guzman and Isaiah Washington. In this small town a "Bellini" is a job so profitable and simple nothing can go wrong, yet this crew of misfits achieve the impossible. The film seems a little rushed and forced at times, but it is made up for in the acting. It is a very enjoyable movie. I suggest you check out.

Both of these films went straight to video. Now you may be saying, "Isn't straight to video just for B-movies and unwatchable sequels." Not necessarily, there are many films, including independent movies that have a limited release in theaters, that appear quickly on video. Don't be afraid to rent a movie just because you didn't see it shining up on the marquee, in fact you may be passing up your next favorite movie.

- k103 korner**
Top 10 week of 10/07
ARTIST - Recording
1. RADIOHEAD - Hail To The Thief
 2. COMMON HEROES - Bent Fender And Ever...
 3. BRAND NEW - Deja Entendu
 4. GUSTER - Keep It Together
 5. JANE'S ADDICTION - Strays
 6. THURSDAY - War All The Time
 7. ROONEY - Rooney
 8. GLASSEATER - Everything Is Beautiful When You Don't Look Down
 9. MY MORNING JACKET - It Still Moves
 - 10 STORY OF THE YEAR - Page Avenue

- koncert kalender**
- Fri 10/10/ Quasi @ Crocodile Cafe.
- Sat 10/10/03 My Chemical Romance, A Static Lullaby @ Studio Seven.
- Sat 10/10/03 Gillian Welch @ Moore Theater.
- Mon 10/13/03 Saves The Day, Taking Back Sunday @ Showbox.
- Wed 10/15/03 Sick Of It All @ Graceland.



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20366 R9-02

Review: Alice Cooper the original prince of darkness releases new cd

LONNY SULFARO
Mast A&E Critic

Long before shock rockers Marilyn Manson, Rob Zombie, or even the Ozzman himself, Ozzy Osbourne; there was Alice Cooper. Cooper revolutionized the world of heavy metal with his outlandish stage antics and controversial songs. The original prince of darkness's new album, *The Eyes of Alice Cooper*, hit store shelves last week.

The Eyes of Alice Cooper is the follow up album to his 2001's *DragonTown*. The album is downright fun to listen to, with Cooper at the top of his game. He mixes hard rocking music with controversial and, often times, comical lyrics.

The result is 13 tracks of pure

rock and roll that leave you satisfied and waiting for more. Even though Cooper is north of 50, he rocks as hard as he did when he first entered the music scene 30 years ago.

It is always amazing to see an artist stand the test of time. Cooper not only continues to produce new records every couple of years, but also tours. He recently finished a string of shows with the Motor City Madman and fellow Detroit native Ted Nugent. Unfortunately, the tour never came close to the Pacific Northwest.

If you ever have the chance to see Cooper live, I highly recommend the adventure. You will not leave the show disappointed. Cooper has released two DVD's

offering a great perspective of a concert-goer's experience. *Welcome To My Nightmare* shows classic Cooper concerts with grotesque stage antics and all. *Brutal Planet* gives a sneak peek into his current stage show.

The songs on *The Eyes of Alice Cooper* are more light hearted than many of Cooper's previous albums. They still look at serious subjects including "Man of the Year," which speaks of a very famous person who was incredibly depressed and suicidal. The song "Backyard Brawl," looks at the dangerous world of backyard wrestling.

While both of these song lyrics are controversial, Cooper's "Detroit City," really rocks the boat. The song pays homage to his hometown and pokes fun at current artists; Kid Rock, Eminem, and the Insane Clown Posse.

Cooper sings; "Me and Iggy were giggin' with Ziggy and kickin' with the MC5. Ted and Seager were burnin' with fever and let the silver bullets fly. The Kid was in his crib. Shady wore a bib, and the Posse wasn't even alive."

It'll be interesting to see if any of the artists respond to Cooper's lyrical acknowledgement. This, of course, isn't the first time Cooper has poked fun at other artists. The song "Disgraceland" from *DragonTown* poked fun at Elvis Presley, and caused a quite an uproar in the music world.

The Eyes of Alice Cooper also contains a couple of power ballads, which became a staple of Cooper's albums in the 80s. The power ballad that stands out on this album is "Be With You Awhile." It's a masterfully conducted track.

My favorite songs on the album are; "What Do You Want From Me," "Novocaine," "Be With You Awhile," "Love Should Never Feel This Way," and "The Song That Didn't Rhyme."

I highly recommend picking this album up. I think you'll enjoy it.



photo courtesy of www.alicecooper.co.uk

Alice Cooper, still being... Alice Cooper

A Drunk Columnist

***Disclaimer:** The views expressed in this column are those of the columnist, while he may or may not have been in a state to rant, drink, and criticize...



Funk as Puck
Mike Sethney

Music is a great thing. Whether a musical genre is great, however, is really a matter of opinion. Music is unique and so diverse, there is a genre for every taste and every person. It is a great part of our culture and demands appreciation.

I currently think rap music is on an up-swing, not that that really says much. Rap music lacks originality. Why do you think Eminem is such a big seller? It is because he doesn't rap about money, women, and how ghetto he is. He gets personal, which is a big sell to the crowd, rapping about his personal life and how "whacked out" he really is.

Americans love to hear about other people's problems, and they love to relate to celebrities. Some listen to rap to hear about an idealized lifestyle, which can be characteristic of money, drugs and girls. Others like the fast lyrics, the dance beats and the "gangsta" image.

Rap just needs fresh ideas instead of emphasizing material possessions. It needs more focus on the music, and unearthing new ideas in the lyrics. Outkast brings this with the release of their new CD, *Speakerboxxx*. Andre 3000 and Big Boi deliver this experimental genre-bending gem in a double disc, featuring 39 tracks in all.

Heavy metal is one genre of music I don't like very much. I can respect the artists, but I do not understand why they waste their talents making spectacularly awful music.

I am of the opinion Metallica, the king of heavy metal, sucks. They might be good musicians, but I can't stand their music. In addition, it does not help to have a drummer like Lars Ulrich. This band just does not fit my style; their music doesn't vibrate with me.

The same goes with the Dave Matthews Band. I don't know who gave this guy a microphone. Dave lacks originality and all his whiney songs sound the same. I just don't understand why people listen to Dave and his crappy lyrics. Dave is a tool.

I am of the opinion country music sucks. I can stand some of it, but when I hear about a guy picking up his girlfriend in his pickup truck with a shotgun by his side and a box of barbecue chicken in his lap, I just don't relate. I guess I'm just not a country boy.

I personally think punk rock music is in great shape. There are up-and-coming bands with potential. Saves the Day just released a good album. Blink 182 has a different sounding CD coming out soon. It's just the type of music I like at the moment. Sure, it all has similar thematic elements; girls, growing up, love, partying, and getting through life. But this is what I relate to, it's what I am interested in hearing about.

I don't mind a change-up every now and then. I like my rap, jazz, classical, other rock and even country. But when I am in the search of something to relate to, I listen to my music. It can help you through a rough day, or pump you up when you need some energy. Music can create different memories and relate to you in different ways. Music is a great thing, and I love it.

The classics never die

Review: Elton John's *Honky Château* a sparkling essential

ERIC THOMPSON
Mast A&E Critic

It is a regrettable, yet inescapable, fact that Elton John has produced an enormous amount of terrible music.

That aside, most music lovers will forgive him after hearing *Honky Château*, even *Aida* and that duet with the Spice Girls could receive absolution.

Released in 1972, *Honky Château* was John's seventh album since his debut four years earlier. The album's success launched his career into an era of incredible popularity. Today it remains, arguably, his finest moment.

Over the course of his career, John has received the most recognition for his beautiful ballads, and for good reason; he has fine-tuned the art of creating them. Accordingly, "Rocket Man" was a smash hit single from *Honky Château*, and is certainly a great song. However, the overexposure of Elton John's music has kept his fast-paced rock songs relatively hidden. The abundance of them on *Honky Château* is relieving and invigorating.

The album is nearly flawless, from the incredible jazz/funk/rock of the opening "Honky Cat," to the ridiculously infectious pounding piano of "Susie" and "Amy," to the irresistible melody of "Mellow."

"Think I'm Going to Kill Myself" is as humorous as it is catchy, featuring John singing, "Yeah I'm going to kill myself/Get a little headline news/I'd like to see what the papers say/On the

state of teenage blues."

The back-to-back tracks "Salvation," with an annoying mass choir chorus, and "Slave," a plodding, uninteresting country-ish song, are the only two forgettable tracks. Curiously, the demo version of "Slave," a far superior cut that doubles the tempo and trades the slide guitar for piano, is included at the end of the album. This more than makes up for the previous version of the song.

What makes this whole album consistently good is the co-writing of Elton John and Bernie Taupin. *Honky Château* sparkles with predominant piano parts, the utilization of his trademark falsetto, and, most importantly, the fact a majority of the songs were kept up-tempo.

The fast songs give *Honky Château* its character and simply make it rock. The music unflinchingly causes toe-tapping, air drumming and abnormally loud singing by anybody listening to it. John and Taupin also allow the occasional ballad to work much more effectively.

John produced a few other excellent albums around the same period (1969-1974) including; *Goodbye Yellow Brick Road*, *The Tumbleweed Connection* and *Madman Across the Water*, but *Honky Château* is the most essential. Despite the many offenses of his later career, Elton John remains a rock legend. For today's young music fans who may only be familiar with *The Lion King* and "Candle in the Wind," that may be hard to fathom, but a copy of *Honky Château* should help them understand.

Take a study break!

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Westerings given honorary ASPLU recognition

Student leaders approve measure to recognize legendary football coach

SAM CHREST
Mast sports reporter

Frosty and Donna Westering became honorary members of ASPLU Tuesday in recognition of their vast contributions to Pacific Lutheran University.

Laying out the groundwork for Senate Bill 3, International Senator Chieko Nagane explained what Frosty meant to the PLU community.

"Frosty has been really influential on and off campus," said Nagane. "The work he has done is extraordinary. He has brought really good things to PLU."

After proposing the measure that would recognize Frosty for his success on and off the field over the last 32 years, ASPLU President Scott Stauffer called for a vote of "attaways."

After a unanimous vote, Stauffer announced the "attaways" had it, mak-

ing Westering an honorary member. A resolution about Frosty's work at PLU and in the neighboring community was also passed in conjunction with the bill.

Various members of ASPLU spoke about the value of the Westerings to PLU. The Westerings were given framed copies of the bill and resolution, a certificate of membership, and ASPLU senate shirts.

"I have watched football here for four years," ASPLU Senator Emily Brown said. "I've heard him speak at football games, orientation, and corporate delegate meetings. It isn't just football that he has touched; he has touched all of us."

Once the presentations about him had been made, Frosty made a presentation of his own. He gave each senator a signed copy of his book, *Make the Big Time Where You Are*, and chocolate macadamia nuts from Hawaii. Frosty then settled into one of his trademark speeches.

"I just want you to know how much this means to us. We know that you guys do a great amount of work for the good of the community and campus," said Frosty.

He continued by explaining his decision to step down after this year, and his continual quest to make the big time where he is.

"It's a very special thing to be honored by the students who are the leaders on campus."

Frosty Westering
PLU Head Football Coach

"I was at a big coaching conference to speak. People were like PLU? PL who? When I got done, they saw how proud I was to be here," said Frosty. "It's 75 for 75 this year for football, and you can't beat that, so we felt this year that we should get off the horse and try other things."

Frosty closed his speech by introducing his family that had come with him. He finished with an attaway cheer to ASPLU.

"It's a very special thing to be honored by the students who are the leaders on campus, especially the leaders outside of football," said Frosty.

With the clock ticking on Frosty's final year as head coach of the PLU football team, there are sure to be many more honors to come.



Photo by Minerva Rios



Photo by Andy Sprain

Football NWC Standings (Thru 9/27)

	NWC	OVERALL
L&C	1-0	2-1
Linfield	0-0	2-0
PLU	0-0	1-1
Whitworth	0-0	2-2
Willamette	0-0	2-2
Puget Sound	0-1	0-3

Because of technical difficulties, the standings could not be updated this week. They will be updated next week.

Far left: ASPLU Senator Emily Brown presents Donna and Frosty Westering with a framed copy of the bill and resolution honoring their commitment to PLU.

Near left: PLU students leading the wave at a football game. In a display of pride, they attempted to spell out the word "Attaway"

Women's golf wins

MOLLY BERGQUIST
Mast sports reporter

PLU's golf teams attended the Northwest Conference North Fall Classic at the Spokane Country Club Sunday and Monday. Led by Coach Mike Quatso, PLU's women's team found victory by taking home the team title, leading by 23 points for a two-day total of 747. The Lady Lutes shot 374 on Sunday, and were able to improve their score by one stroke for a 373 game on Monday.

Whitman took second, scoring 770, while Whitworth came in third with 829. The Puget Sound women's team attended, but did not have enough players for a team score.

Individually, the Lute women were led by Lindy Ramstad, who earned a second place finish by scoring 91 and 84 for a two-day total of 175.

Wendy Nelson tied for third, carding a score of 180, hitting 92 on Sunday and 88 on Monday. Kelly Barclay tied for fifth, scoring 97 and 91 for a total score of 188.

Carrie Thorpe finished the classic with scores of 94 and 122, totaling 206. Allison Palmer rounded out the team, stroking 108 and 110 for a

score of 218.

Coach Gary Cinotto's tenth year brought the men's team a silver score. They had a second place finish in the team competition with a score of 617. On Sunday, the Lute men stroked 317. On Monday they rallied, taking 17 strokes off their game, finishing with 300.

Whitworth took home the title by scoring 612, five strokes under PLU. Puget Sound placed third with 643 followed closely by Whitman in fourth with 648.

The PLU men were lead with Kurt Inouye's fourth place individual finish with scores of 79 and 74, adding up to 153.

Fifth place was taken by Todd Randolph who carded 78 on Sunday and 76 on Monday for a two-day total of 154.

Chris Keon tied for sixth with scores of 85 and 73 for a total of 158.

Dan Westby stroked 84 and 77 for a score of 161 and Nelson Knight shot 84 and 80 for a total of 164.

Next on the schedule, the men travel to Sisters, OR for the men's Fall Classic and the Aspen Lakes Golf Club Oct. 17-18. The women compete at the women's Fall Classic Oct. 19-20 at the Tokatee Golf Club in Blue River, OR.

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Lady Lutes tied for first in conference

Lutes volleyball team wins against Whitworth, but falls to Whitman

KRISTEN LABATE
Mast sports reporter

The PLU volleyball team won and lost one this week at home in Northwest Conference play.

The Lutes' first match of the week was against Whitworth Friday, Oct. 3rd.

The Lutes won the match in three straight games (30-22, 30-23, and 30-21).

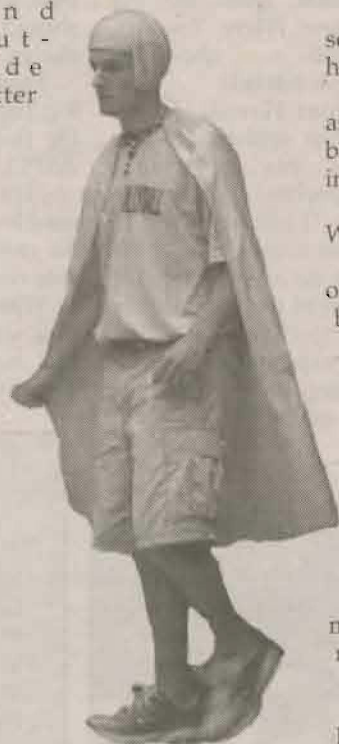
In the first match, the Lutes came out strong and took a 4-1 lead and held the lead throughout the rest of the first game.

A kill by middle blocker Heather Johnson finished the first game.

In the second game, Whitworth took an early lead but the Lutes battled back and pulled out a 30-23 victory in the game.

In the final game, Whitworth put up a strong fight, but PLU put Whitworth in its place with two kills by right side Kara

Gubany
and
outside
hitter



Stephanie Turner. The Lutes won the final game 30-21.

Turner led the team in kills with 14. Outside hitter Julie Locke had 14, Johnson had 10 and middle hitter Kati McGinn had nine kills.

Setter and captain Jenne Heu-Weller came in with 41 assists and 10 digs. Libero April Lee led the team in digs, with 11.

The Lutes had three solo blocks

and 10 block assists.

McGinn recorded two solo blocks and Heu-Weller had one solo block.

Johnson totaled six block assists, Heu-Weller had three block assists, McGinn came in with one block assist.

The Lady Lutes played Whitman College Saturday.

Whitman was ranked second in the NW Conference, but after their victory against PLU, they tied the Lutes for first place.

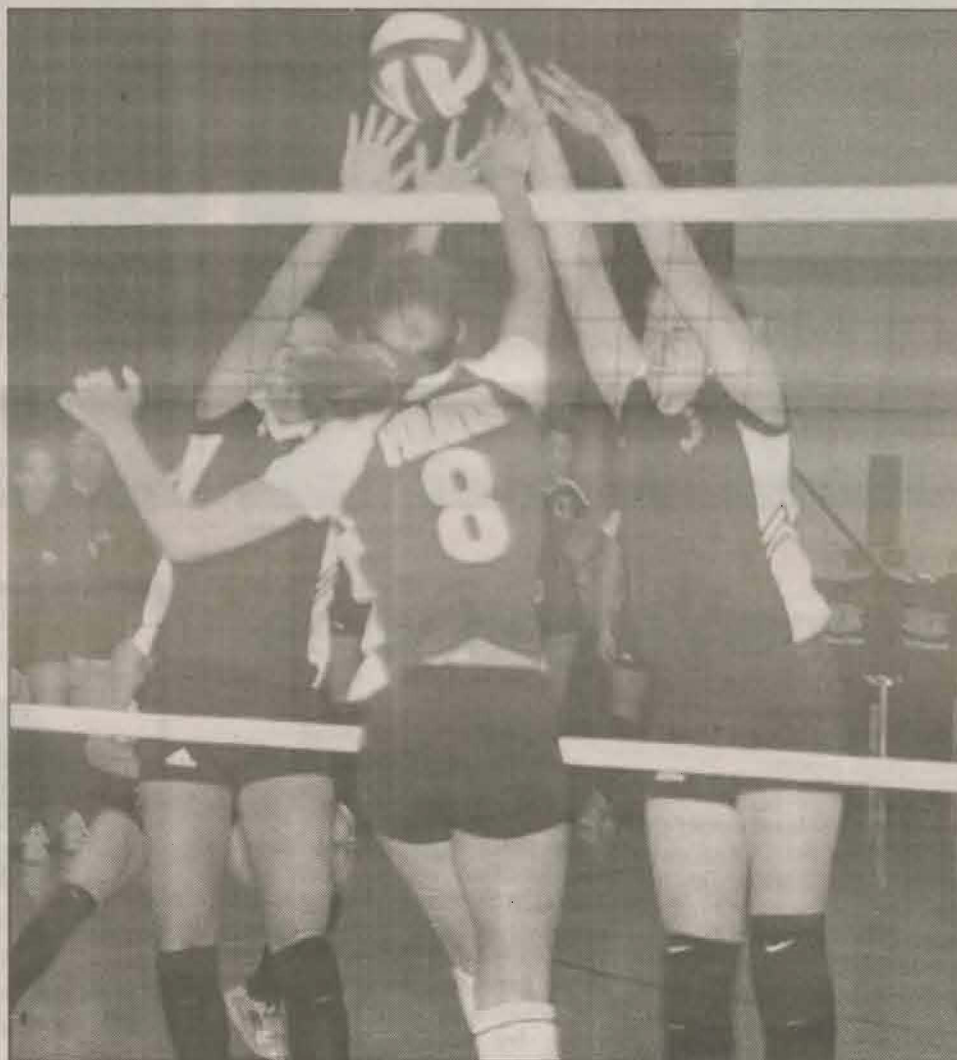
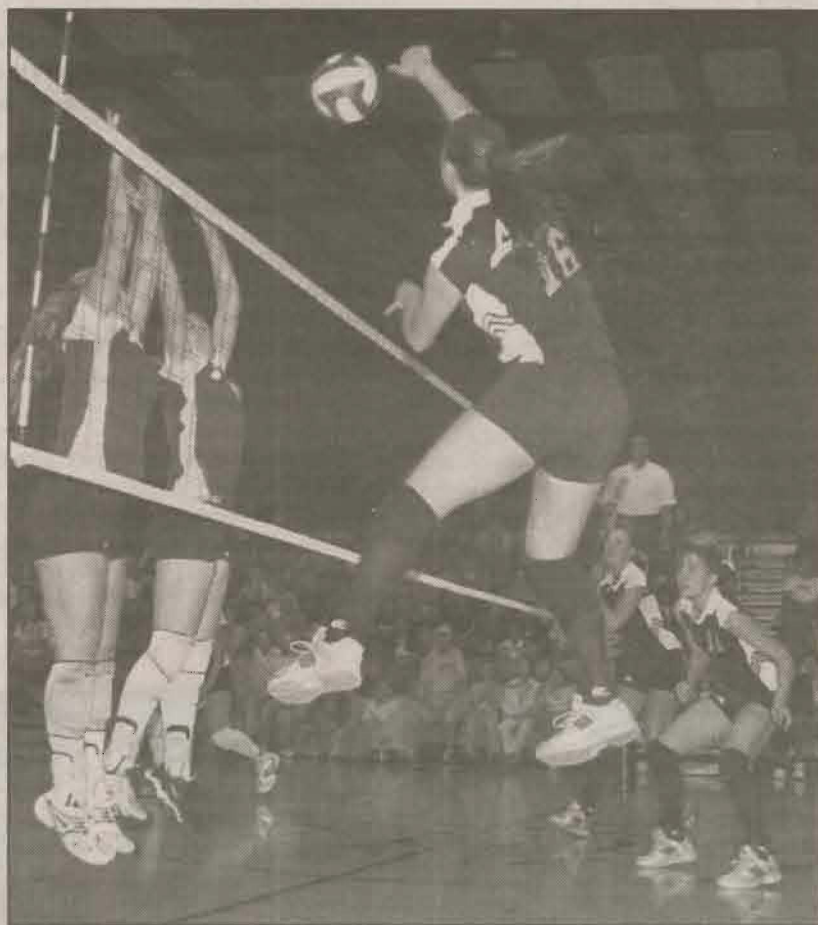
PLU fell to Whitman in five games (30-24, 24-30, 25-30, 30-15, and 12-15).

PLU put up a good fight against the Missionaries. They won the first game and made a comeback to tie the match in the fourth game.

The deciding game was a close one. PLU narrowly lost by a score of 12-15.

"This was a good learning experience for our team because it helped us to realize that we are beatable, and just need to focus that much harder on our goals for the season," Locke said after facing Whitman.

The Lady Lute volleyball team travels to Oregon this week for games against George Fox and Pacific University today and tomorrow.



Women's Volleyball NWC Standings (Thru 9/27)

	NWC	ALL
PLU	4-0	12-2
Linfield	3-1	12-2
Puget Sound	3-1	12-4
Whitman	3-1	8-5
Willamette	2-2	9-4
George Fox	2-2	6-7
Whitworth	1-3	7-9
Pacific	0-4	3-5
L&C	0-4	0-8

Because of technical difficulties the standings could not be updated. They will be updated next week.

all photos by Andy Sprain

Top right: Outside hitter Lina Peloli spikes the ball as setter Jenne Heu-Weller looks on.

Right: Lute outside hitter Julie Locke, teammate, and Pirate middle blocker Katy Schrader all go up for the ball.

Below: Defensive specialist Gretchen Ruecker hits the ball towards the net.

Inset: Andy Loe shows off his volleyball pride.



Men's soccer splits their Oregon road trip

MEG WOCHNICK
Mast sports intern

The PLU men's soccer team headed into last weekend's series against Linfield and Willamette with aspirations of a NW conference championship. The PLU team started the weekend off with a loss, putting an end to their six-match winning streak. They fell to top-ranked Linfield 2-1 Saturday in McMinnville, OR.

Following Saturday's one goal loss, the Lutes came back the next day to shut out Willamette 1-0 at Sparks Field in Salem, OR.

"Getting a split on a road trip that is as difficult as this one is an okay result," said head coach John Yorke.

In the loss against Linfield, the host Wildcats got on the scoreboard first just four minutes into the game. Forward Jason Wong's goal blasted hard to the middle-left side of the net to give them an early 1-0 lead.

Fortunately, it didn't take long for PLU to equal that score. Less than two minutes later, defender Willy Devgun scored on a wide-open goal after Linfield's goalie, Phil Haines, slipped after trying to cover on the play.

"Late in the game, (Linfield's) goalkeeper made a great save to keep us

from tying the game," said Yorke.

Linfield's Mike Grabast scored the game-winning goal for the Wildcats at the 39th minute of the first half, the final goal of the game.

The host team out shot the Lutes 10-7, including a 7-1 advantage in the first half alone, although the Lutes out shot Linfield 6-2 in the second half. On a bright note, PLU's goalie Jared Harmon had three saves.

In the 1-0 shutout at Willamette, PLU's lone and game-winning goal came from Jason Shaffer at the 75:20 mark of the second half.

"We didn't play as well, although I felt we dominated most of the match,"

said Yorke. Shaffer slid a pass from midfielder Jay Pettit past Bearcat goalie Dane Meier into the left corner of the net to break the scoreless tie.

"This weekend put us in sole possession of second place, so we feel good about where we are at this point of the season," said Yorke. "We have a lot of improving to do yet but we are in a good spot right now."

The Lutes improved their record to 7-2-1, 3-1-1 in NWC play. Pacific Lutheran returns to action next weekend as they travel to take on Pacific University Saturday and George Fox University Sunday. Both games start at 2:30 p.m.

Women's soccer loses two games, one player

JAMES LEFEBVRE
Mast sports reporter

The Pacific Lutheran women's soccer team traveled a rough road as they visited nationally ranked Linfield and Willamette last weekend. They not only lost two games, but also a key player for the season.

The Lady Lutes' first loss came in a well-fought match against 23rd-ranked Linfield. It was the fifth time in six matches the Lutes have lost by only one goal.

Linfield's Erica Crossman placed a shot to the lower right corner as the Linfield Wildcats took a quick 1-0 lead 2:59 minutes into the game. The Lutes answered back.

With 41 minutes in the first half, Maja "The Alaskan Assassin" Pedersen set up midfielder/forward Andrea Gabler, who beat the Linfield goalkeeper to the right side.

The Lutes battled the Wildcats until the 64th minute when Linfield forward Kelly Ping hit the upper right corner to take a 2-1 lead. This time the Lutes could not answer back.

"The first half was the best half we've played all season," midfielder/forward and leading goal scorer Alyssa Burleson said.

Unfortunately, the Lutes were unable to capitalize in

the second half with only four shots on goal.

The Lady Lutes' next match was against soccer powerhouse Willamette. The Willamette Bearcats had not lost a home match in 68 straight games. The Lutes wanted to put an end to that record Sunday.

The Lady Lutes, however, were shut out by the Bearcats and managed only four shots on goal. Bearcat Brenna Hindman scored on the Lutes twice. She tallied her first goal at the 13-minute mark in the first half. Hindman scored again in the second half at the 53rd minute. Unfortunately, the loss PLU felt on the field was tougher than the loss on record. Last year's All-Northwest Conference first team standout Gabler suffered a broken eye orbital bone, cheekbone, and nose as she went up for a header against a Willamette player. She received no significant nerve damage, and is expected to fully recover after reconstructive surgery. The incident was dire for the Lutes, as they will lose Gabler for the remainder of the season.

The Lady Lutes look to increase their wins this weekend. They begin with a match against Pacific University Saturday at 12:00 p.m. The women will then take on George Fox Sunday at 12:00 p.m. They defeated

George Fox earlier in the season 3-1.

"We can't overlook them because we beat them the first time," Burleson said.

The Lutes' conference record is now 1-4 and 5-6 overall. Three of those conference losses came by one goal. With 10 games left in league play, the Lutes look to start a winning streak.

"After playing (George Fox) once we are going to have an advantage, knowing what we are going up against, we should win most of them. We should win them all," Lyman said.

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Football drops their game against Linfield

SAM CHREST
Mast sports intern

Four untimely turnovers cost the Lutes a victory last Saturday against Linfield College. Linfield, ranked No. 4 in the nation, won the conference opener 19-10.

The Lutes (1-2, 0-1) took an early lead and held a tough Linfield offense down for most of the game, but threw the ball away four times. Linfield scored three of those times.

Dave Weller's 24-yard field goal with 9:06 left in the second quarter put the Lutes up 3-0. During the next PLU drive, however, Linfield stripped running back Ryan Simpson of the ball at the PLU 28. The Wildcats recovered the ball and scored a field goal to tie the game. Later in the quarter, Linfield converted an interception into a touchdown.

A fumble late in the third led to another touchdown for Linfield, putting them up 16-3 after the extra point sailed wide.

With 8:37 left to go in the game, PLU running back Aaron Binger scored a touchdown

on a 24-yard run. Linfield capped the victory with a 26-yard field goal.

PLU out gained the Linfield offense, racking up 304 yards to Linfield's 241. The Lutes held the top Division III passing offense to 75 yards in the air.

Lute quarterback Dusty Macauley completed 14 of 26 passes, but also had two picked off. Weller caught five passes for 94 yards. Linebacker Casey Carlson led the defense with 10 tackles and two sacks.

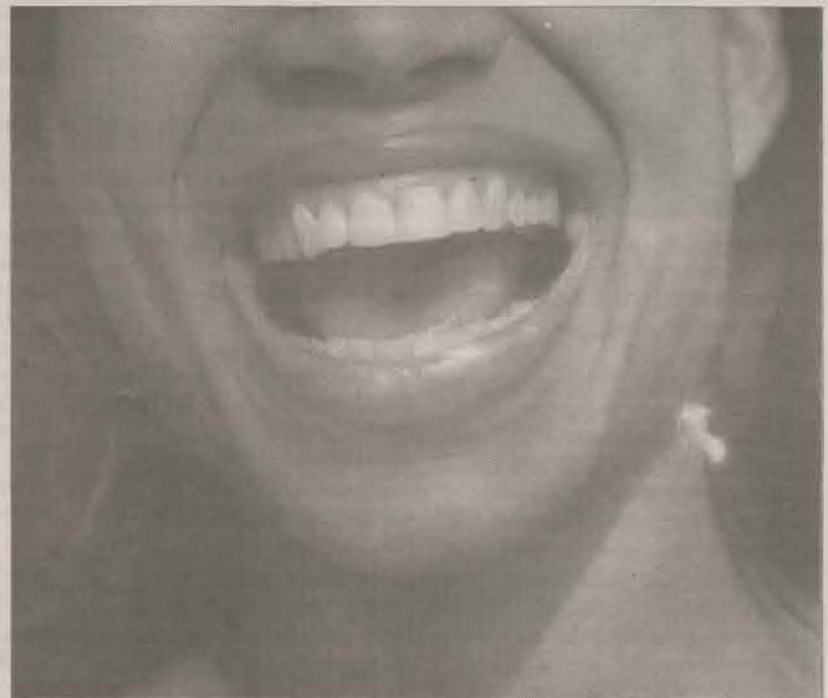
Binger made his first appearance this season after suffering a knee injury during a preseason scrimmage. Binger was limited to 640 yards through 7 games last year with a rib injury and punctured lung. He ran for 65 yards on 8 carries against Linfield. The two-time All-American provides the Lutes with veteran leadership and energy.

"He is a terrific player," head coach Frosty Westering said of Binger. "It brings another dimension to our team now that he is back."

On Saturday the Lutes will travel to Eastern Oregon University for a non-conference game.



Dave LaSalata prepares to hike the ball to his quarterback. The next PLU home game is Homecoming, against Whitworth on Oct. 18. Photo by Andy Sprain



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US women out of World Cup title contention

I refuse to start this column out by writing "Cubs win!"

They did, though. The Chicago Cubs, who took the "wait till next year" approach to baseball for 95 years, will play the Florida Marlins in this year's National League Championship Series. The Boston Red Sox will play the New York Yankees for the American League Championship Series title.

That's right, the Cubs and Red Sox are two of the final four teams standing in baseball this year. That's hell you hear freezing over.

Pitcher Dontrelle Willis, the catalyst for the Florida Marlins this season, was once a Cub. He and three other players were traded to the Marlins for pitchers Antonio Alfonseca and Matt Clement in 2002. Willis and Clement are slated to face off in Game 4 of the NLCS.

The League Champion Series is seven games long, instead of the five games of the division series. The NLCS began Tuesday, and as of Wednesday night, the series is tied at one and one.

In the American League, the Yankees and Red Sox played the first game of the ALCS on Wednesday night. The Red

Sox won, 5-2.

The Division Series between the Red Sox and the Oakland A's was not a smooth ride for either team. Both defenses had more holes than arguments for finding



On the ball
Trista Winnie

weapons of mass destruction.

The A's are turning themselves into a weapon of self-destruction. They can't win a playoff series to save their lives. For the fourth consecutive year, the A's lost the fifth game- the deciding game- of the ALDS.

Every athlete has lost at least one big game in their career, though. Ask any member of the U.S. women's soccer team. The Germans knocked the U.S. out of contention for the World Cup. This should sound familiar, because it just happened in July 2002, when the German men beat the U.S. men in the World Cup quarter-

finals.

The U.S. women lost 3-0 on Sunday, thanks to brilliant goalkeeping by Germany's Silke Rottenberg. At one point,

she even swooped in to take the ball right off the foot of Mia Hamm.

U.S. keeper Briana Scurry was no slouch, though. At one point, she made an acrobatic dive to her right to deflect a shot. The ball was still loose in the box, and she sprang up to slap away the next shot, which

was fired off just moments later.

The first goal against the Americans was a perfectly placed header just under the crossbar by Kerstin Garefrekes. The next two goals came in stoppage time at the end of the game.

Birgit Prinz, the leading scorer of the tournament with seven goals, and Maren Meinert scored for Germany in the final two minutes. Meinert assisted on Prinz's goal.

Meinert ran a soccer clinic on the field against the U.S., placing balls perfectly to her teammates and to space, weaving through players like they were cones in a drill and generally wearing the U.S. down.

The U.S. would have stood a much better chance against a loaded German team if Meinert had stayed with her original plan of sitting out the World Cup.

Germany will play Sweden, who beat a young Canadian team in their semifinal, for the World Cup title. The consolation match for third place, between the U.S. and Canada, will be on Saturday, and the championship game will be held on Sunday.

Also losing on Sunday were the Seahawks. They lost to the Green Bay Packers 35-13 at Lambeau Field. The Seahawks didn't score a single point in the second half. It was a less than pleasant homecoming for head coach Mike Holmgren.

Green Bay quarterback Brett Favre threw two touchdown passes. Seattle quarterback Matt Hasselbeck threw an interception.

The Seahawks are now 3-1 and still atop the NFC West. Their next game is at home against the San Francisco 49ers, who are third in the NFC West.

Captains set personal records

JAMES LEFEBVRE
Mast sports reporter

With another weekend in the books, the Pacific Lutheran cross-country teams are running

and women's teams finished 17th and 19th, respectively, in the team standings Saturday at the Willamette Invitational. Individually, the Lute runners shined.

Senior and captain Ben Brown broke the 26-minute mark for the first time in his PLU career. He finished 44th out of 250 runners, with a time of 25:39.78.

Payton Thompson and Adam Oswald also bettered their previous times. Thompson finished 81st overall, with a time of 26:21.62. Oswald finished 88th, with a time of 26:28.07.

Rounding out the men's performances were Travis Savala placing 145th, Tyler Nugent placing 163rd, Kyle Duba placing 170th, Corey Fish placing 209th and Robbie Lee placing 241st.

On the women's side, captain Breea Mearig set a personal career record, too. She placed 19th with a time of 18:23.04 in a field of 250. She broke the 18:50 mark for the first time in her PLU career, running by far her best race of the season.

Ashley Jamieson finished 62nd with a time of 19:04.53. Katrina Wisemen finished 136th, Dani Fosjord finished 173rd, Bethany Carter finished 207th and Beth Loesch finished 230th.

Moore was happy with his teams' performances, but feels it is time for the teams to be finishing closer together.

"We're spreading out significantly so unless we close those gaps we're not going to be as competitive," said Moore.

The Lute runners' last meet before the Northwest Conference Championships is the Lewis & Clark Invitational in Estacada, Oregon Oct. 18. The Northwest Conference Championships are Nov. 1.

"Our emphasis from now until then is team running," said Moore.

Senior Standouts

TYLER OCHSNER
Mast sports intern



Ben Brown

Running has been an important part of Ben Brown's life for as long as he can remember.

"Although running is painful and requires discipline," Brown said, "It provides a lot of joy in my life." Through this consistency, Brown has earned himself the number-one spot, as well as a

captain position, on PLU men's cross-country team.

"There is no question that he deserves the number-one spot on the team," fellow Captain Payton Thompson said. "He is finally reaping the benefits of hard work since his freshman year."

While cross-country takes a great deal of "self-motivation," Brown also looks up to deceased runner Eric Liddel, a 400-meter racer who competed during the 1924 Olympic Games.

"I actually wrote my admissions essay into PLU about Liddel," Brown said. "For me, he is the model of the untraditional runner who overcame the odds of running and recognized it as a gift from God."

Brown, a senior from of Lakes High School (Lakewood, WA.), recorded a personal best,

25:39.78, in an 8,000-meter course at the Willamette Invitational Saturday.

Although he has had numerous accomplishments during his collegiate racing career, Brown will remember much more than the individual marks and team achievements.

"What I have enjoyed most about cross-country over the last four years is getting to know the personalities of my teammates," Brown said. "During practice we always debate about social, political and religious issues."

As a senior, he would enjoy seeing he and his teammates in the season as long as possible.

"I hope that our team places in the top five in the region and that Adam (Oswald), Payton (Thompson) and I can qualify for nationals," Brown said.

Breea Mearig is the sole senior runner on a young PLU women's cross-country team. Mearig, who attended Juneau Douglas High School (Douglas, Alaska), leads an inexperienced team in her ninth year of competitive racing.

"Everybody on the team is going to improve and learn how to compete at the collegiate level," Mearig said. "It is difficult because we have small numbers compared to some of the other schools in our conference, but our team is looking forward to a bright future."

Mearig is experiencing an amazing cross-country career at PLU, highlighted by an individual milestone that is among her best moments.

Last season, she joined an elite group of Division III runners by breaking the 19-minute barrier with an 18:52.9 mark at the Willamette Invitational. This past weekend, Mearig beat that accomplishment, running 18:23.04 at the Willamette Invitational.

Hard practices and training have helped Mearig reach a premier level of Division III cross-country.

"When I started training in seventh grade, I ran 400 meters a day, five days a week," Mearig said. "Now I run between four and 14 miles a day."

Sophomore Ashley Jamieson, Breea's running partner and currently the number-two racer on the team, says Mearig is a model

athlete because of her hard work ethic, but also because she adds a great personality to the Lady Lutes' squad.

"Breea has a way of making every day fun and enjoyable even when our team has an extremely hard practice," Jamieson said.

Breea Mearig



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