

# THE MAST

February 7, 2003 Pacific Lutheran University Volume LXXX, No. 13

Come see Dan Gomez direct "The Miss Firecracker Contest" this weekend.

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## PLU military personnel wait for orders

BY MELANIE GOSS  
Mast news reporter

War with Iraq could mean the departure of students and faculty throughout campus and in the Reserve Officers' Training Corps (ROTC) program at Pacific Lutheran University.

Major Carl Giles, assistant professor of military science, said, "we have to be ready to do whatever is asked of us."

He added, "The army has increased effectiveness by three-fold. So we'll do the job and do it well if that is what is asked of us."

During the early 1990s war with Iraq, the U.S. military was at higher numbers; the military was at full strength.

Lieutenant Colonel Mark Brown, professor of military science, said, a severe decline in army personnel from 760,000 to 480,000 since the first Gulf War has resulted in the government reaching down to universities and colleges for back-up."

He added, "All our staff are subject to mobilization. We've been told to have all our affairs in order and be prepared to go short-handed on teaching staff."

Currently there are 10 professors, assistants, and instructors active in the army and teaching the students in the ROTC program at PLU. There are about 110 students enrolled in the program.

"Even though we have a small staff, everyone is subject to go when called to duty. No one has an excusal slip," Brown said.

"Although it is very unlikely, PLU National Guard or reservists who are freshmen or sophomores could also be mobilized," Brown added.

Juniors and seniors have a different status in the ROTC program making them unavailable to be pulled out of school and made active in the military.

Among the students enrolled in the ROTC program, around 50 students are subject to duty if given the orders to ship out along with the rest of the faculty.

The Human Resources department at PLU has issued their policy on Military Call to Duty in a recent Campus Voice issue. This is in preparation for wartime situations.

The policy states that it complies with the

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Photo by Brie Bales  
Dale Wilson, bottom, and Lauraine Wilson, top, encourage another ROTC cadet on the rope course at Fort Lewis in Oct. 2001.

## Cubans dance to a different beat



Photo by Jennifer Newman  
A group of Cuban children ride in a goat-drawn cart around a square in Santa Clara, Cuba.

BY LAINE WALTERS  
Mast assistant news editor

*Editor's note: The following is a perspective on the assistant news editor's trip to Cuba. Opinions are her own and do not reflect the opinion of the staff.*

I see a black woman in a do-rag and striped spandex pants chatting with her Latina neighbor who is out for a walk with her little mutt dog.

They are standing in the yard of a grand concrete house complete with columns and a balcony, a house most likely abandoned by its owner during the beginning of the Revolution, a house that now lays claim to peeling paint and a failing sewer system, yet extremely educated and healthy inhabitants.

Down the street there are long lines to buy bread and bulletin boards, not advertising Gucci, but the defense of the Revolution and the conservation of electricity.

This is only a snap shot of what I see when I glance out the window of my rickety yellow school bus as it bumps down the streets of Habana, Cuba. This glimpse can't say it all. Nothing can.

Three weeks can only get a curious mind started in this tiny little country defiantly trying to maintain independence from its northern neighbor and superpower of the world.

Cuba is a unique case study in the International Core's "Cases in Third World Development" curriculum, but a very poignant one and one of the best reasons to be in Core II. Communism. What does this mystical word mean to students in the United States, poster child of free market capitalism and one of the main contenders in the Cold War?

Most of my classmates told the coordinators of the Martin Luther King Center in Habana that they had come to hear about

another view of communism, to see things from a perspective they felt they couldn't get as well in the United States, regardless of whether or not they agreed with leftist politics.

This is what J-Term abroad gives a PLU student. It gives you a larger perspective on the world. A perspective sometimes so radically different that you can't imagine it until you are on the city streets being stared at for your white skin, or in a store that doesn't have milk for sale, even for black market prices.

How can there not be things to buy if one has the money? It boggles our North American minds.

Many people judge Cuba by North American, first-world standards because the Revolution, which began in 1959 and in many minds never ended, has brought this Latin American country up to par

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## Grant boosts Core II offerings for next year

BY LAINE WALTERS  
Mast assistant news editor

The International Core will take up more lines in the class catalogue over the next year thanks to a boost from the U.S. Department of Education.

A \$173,000 grant from the government's international education development program will add courses to the International Core, or Core II. It will also allow the 301 level of foreign language classes to qualify for Core II credit due to a transformation of the curriculum.

These changes come just in time to accommodate the growing numbers of students enrolling in the International Core. Ann Kelleher, chair of the International Core Committee and project director for the grant, attributed the enrollment increase to better advising.

She said the increase is largely due to Director of Academic Advising Pat Roundy and the greater visibility of the International Core as a whole.

Around 45 students are expected to graduate from Core II this year based on 300 level enrollment, Kelleher said.

The grant will allow a fourth section of Integrated Studies 111, Authority and Discovery, to be taught in the fall. The three sections this year filled quickly.

A human rights course taught by philosophy professor Paul Menzel will make its

debut in the fall, and an environmental course not taught for several years will be revived by biology professor Dana Garrigan and political science professor Sid Olufs. Kelleher called not having such courses "an area of deficiency."

More sections of the 300 level global perspectives class, the last requirement of Core II, will be offered next year to accommodate enrollment growth and scheduling difficulty.

The 301 level conversation and composition courses in the language department will be another option for Core II credit by offering perspectives on international issues from each language's culture.

By next fall all language courses will have integrated international issues into their curriculum to meet this goal by using the culture's publications and musical lyrics, said French professor Roberta Brown. She plans to bring all the classes together in a colloquium to discuss international issues cross-culturally.

Such classes as professor Michael Sosulski's German 301 are already meeting the qualifications for Core II curriculum.

"To be educated on the planet you have to understand world issues not just from your own culture's point of view,"

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### Conservation

## Students get hands dirty to help plant trees

Linnaea Pagni-Mittelstadt examines the branch of a 200-year old oak in the lower left, and then shows her daughter the unique patterns of the bark in the lower right.

Located on the Lakeview-Schiebig Nature Preserve adjacent to the intersection of Tule Lake Road and Spanaway Loop, this oak is one of the few trees that remains on the preserve. The mother and daughter were at the preserve to plant oak trees as part of a restoration project sponsored by the Cascade Land Conservancy, the group that owns the preserve.

Cascade Land Conservancy invited students from PLU and Washington High School to participate in the workday during J-term, giving students the opportunity to aid local conservation efforts and get their hands dirty.

Photo illustration by Leah Sprain

## Professor records language native to PLU grounds

BY LAURA FARROW  
Mast news intern

PLU professor of history Coll Thrush is on a mission to resurrect the languages of the people whose land we are on today.

The Lushootseed language, once spoken across the Puget Sound region can be used as a resource to learn about the region's original inhabitants.

However, Thrush said the language is in decline partially because there are very few people left who know it. These people are mostly elders and time is running out for them to pass it on.

Thrush grew up near the Muckleshoot Indian Reservation in Auburn. He said his first experience with Lushootseed vocabulary was identifying plants and various place names. He said he was "interested in place through native cultures." The term 'place' for Thrush can be described as the physical environment that surrounded him, including events of the present and the past.

"Language has values embedded," and much can be learned about the culture through the language.

Lushootseed words can describe many different things, including the values of their culture and "if you lose the language, you can lose some of the values that culture once had," Thrush said.

"My job is to encourage non-

native people to lean about their place. I use Lushootseed in both my teaching and my writing," says Thrush.

Learning about the native environment and culture, is the key to "better equip us" to communicate and deal with issues surrounding Native Americans in the Pacific Northwest, Thrush said.

Thrush said, the Lushootseed language was spoken from the Skagit River area to Olympia, along the east Cascade regions and even in parts of the west Puget Sound area.

Thrush also said that like English, Lushootseed had many different dialects.

"If you were a Muckleshoot Indian and you spoke to a Nisqually Indian, you would know who was who," because some words are spoken differently according to the dialect, Thrush said.

"You jab with English, you caress with Lushootseed," says Thrush. He explained that in English, one word more often than not has only one or two meanings. This can often sound jabbing. But in Lushootseed, a word can have many more meanings. This makes the language beautiful, captivating and caressing.

Lushootseed was strictly an oral language of the native peoples until anthropologists began writing it down around the turn of the 20th century. Until then, it used to be the case that every time an elder would

die, it was like a library would burn down. With the language now being recorded and preserved, it can survive in more ways than just orally, Thrush said.

"Within one hundred years, half of the world's languages will be extinct," Thrush said. The survival of any language, he said, "is political." Political in this case, means that if learning and being able to speak Lushootseed provided a more direct benefit to people, more people in American culture would take time to learn it, Thrush said.

Despite its precarious position, Lushootseed is in "better shape than most other Native languages," Thrush said. This is mostly thanks to a woman, Vi Hilbert. She is from the Upper Skagit Tribe and has been working hard to restore and preserve as much of the language as she can.

As described in the documentary video "Huchoosedah: Traditions of the Heart," Hilbert has been leading a number of activities that promote the learning of Lushootseed.

She has taught courses at the University of Washington on Lushootseed. She hosts many Lushootseed story-telling groups around the Puget Sound and hand writes many ancient legends of the Skagit people into Lushootseed.

Thrush has worked with Hilbert before and remarks that she is a "charismatic figure who demands a lot of discipline."

Thrush said there has recently been an increase in the teaching of Lushootseed. Evergreen State College now offers courses in the language, as well as schools on tribal reservations and other tribal colleges.

Thrush's ultimate dream for Lushootseed is for the language to become known to a wider audience. This is partially so

that it can survive and thrive orally. Culture of the original inhabitants of the Pacific Northwest can be best learned through the study of their language.

Thrush said if people do not take responsibility to learn that culture, then problems that arise with the native peoples will continue to go unresolved.



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# Dewey gives back by recruiting students, gifts

BY LAURA HUNTER  
Mast assistant sports editor

One PLU alumna is using the skills she learned to give back to the PLU community. Heather Dewey, PLU 2001 graduate, majored in communication with an emphasis in public relations, hoping to work in public relations with a large company.

"If you would have asked me when I was sitting in (communication) class what I wanted to do when I graduated, I don't think that I would have ever imagined it would be to work in fundraising," Dewey said. "But here I am, raising money for PLU and thoroughly enjoying it."

Dewey worked in President Loren Anderson's office for three years as a student before being hired in June to work for the Office of Development and

University Relations as the assistant director for annual giving.

During her last semester at PLU, she worked as an intern in the Office of Alumni and Parent Relations.

"In development my main job is to manage and coordinate the class representative program, which I think in a lot of ways has so much potential to keep alumni connected with PLU," Dewey said.

Another of Dewey's responsibilities is to supervise the TelALutes two nights every week. TelALutes are student callers who help with PLU's fundraising efforts.

Dewey said she would like to accomplish a great deal while at PLU. She said she would like to continue to develop a strong class representative program and senior class gift program.

Dewey said she is working on the class representative program "so alumni can be ambassadors for the university out there raising money, talking to their classmates, renewing that connection that their classmates have with the university."

PLU has class representatives from as far back as 1936. These representatives maintain relationships with alumni by writing letters to their classmates about what is happening at PLU, inviting them to events and asking them to give back to the university financially.

Dewey said she enjoys her conversations with class representatives because she is able to hear stories about "how things used to be." She said that they love PLU just like she does.

Dewey said she enjoys having the connection to the students and faculty at PLU

through the work she does, especially since she is a recent graduate.

"I have such a passion for PLU that it's easy to talk about PLU and to ask people to give back," she said.

Monica Hurley, development director of major gifts, said she believes Dewey has been a good addition to the PLU team.

"Heather brings a fresh look having just completed her degree at PLU. She offers knowledge of the PLU campus and educational setting to the team and that will influence our development efforts positively," Hurley said.

Janet Goehren, assistant to the vice president of development, said, "Heather gives in everything she does—whether she likes it or not—with 100 percent gusto and appeal."

Dewey also said that one of

her main goals is to relate to students as a recent PLU graduate and motivate them to stay associated with the university and give back by supporting PLU once they become alumni.

She said she wants to encourage young alumni "to give back and to make an investment in (PLU) because other people made an investment for them."

"It is important for all students to know that they are the beneficiaries of the generosity of thousands of alumni, parents, and friends who support PLU," Dewey said. "The senior class project Make Your Mark is a way to say 'Thank you!' for those gifts."

She also said that the relationships she has built at PLU have been the most fulfilling for her, which is one reason she believes it is important to give back to the PLU community.

# Self-defense class empowers with skills for life

BY CARLY WITTMAN  
Mast news intern

Wrist releases, hair holds, kicks and jabs are four of many skills taught in Professor Colleen Hacker's personal defense class (PHED 157).

Hacker said she is passionate about this course and her students benefit from her enthusiasm.

"I am deeply committed to empowering students with the knowledge and skills to take an active role in their own protection," Hacker said.

Her personal defense class is

open to any student.

"I hope that both male and female students alike will benefit from the course we offer not only during their years at PLU but throughout their lives," Hacker said.

The unique class structure is based on lectures, informative speakers, activities and eye opening videos, said sophomore Brooke Soeder, who took the personal defense class in fall 2002.

During nine weeks the class alternates between physical activities and classroom lectures. Through all of these activities a sense of confidence and aware-

ness is developed, Soeder said.

"Of course, I wish we lived in a community and a society where the need for self-defense training was not necessary. Realistically however, most of us will either know a victim of some type of criminal activity or survive a crime first hand," Hacker said.

Soeder echoed Hacker's statement when she said, "Hopefully we won't have to use what we learned from personal defense."

Hacker's training with various law agencies enhances her teaching in the classroom.

Some of the agencies she has worked with are Child and Parent Education Resources, The Sexual Assault Center of Pierce

County, Self Defense Training and Rape Aggression Defense Systems.

"Personal defense may open your eyes to some dangerous situations that surround us everyday. This class can also heighten your awareness about crime and violence," Katie Dickman said. Dickman, a sophomore, was a personal defense student in fall 2002.

Hacker invites several expert guest speakers throughout the term to come and discuss their experiences working in the areas of sexual assault, domestic violence and criminology.

Dickman said the nine-week class progresses at a fast pace with so much relevant informa-

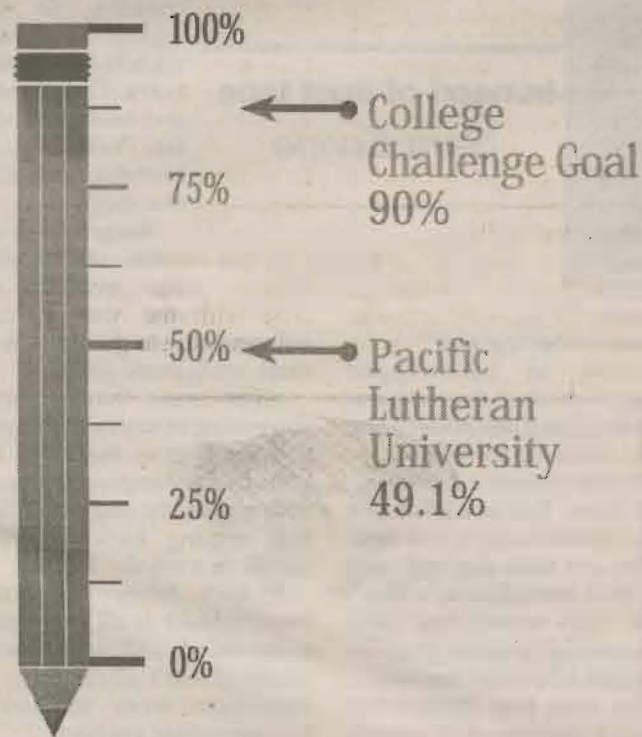
tion that it could easily fill a two-semester course.

"Personal defense is a great class and an amazing tool. It focuses on how to avoid dangerous situations, but also emphasizes what to do when all else fails and those situations can't be avoided," said sophomore Erin VanStone, who took the personal defense class in fall 2002.

In 2000, Campus Safety reported one robbery, two rapes and three assaults in PLU's immediate neighborhood.

"Personal safety, whether sexual assault prevention, domestic violence, property safety, child abuse and a host of other related issues, impacts all of our lives," Hacker said.

## You count!



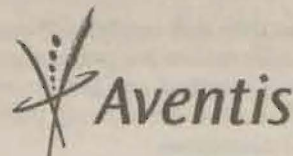
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## Aversion for physical disabilities revealed

I conned my parents into paying for a season's pass by taking the skiing PE class during J-Term.

In return, in the last week of class I injured my left Tibialis anterior (the muscle on top of your shin) and am sidelined for two weeks until it heals. (Two days after I hurt myself, Crystal Mountain got 14 inches of new snow in 48 hours.)

Karma, karma, karma.

I have never had a sports injury that impaired my ability to get around. Hobbling around last week, I was embarrassed by my limp. I thought to myself, "Limping is so unattractive."

I am not proud of this thought. In fact it horrifies me that until now I have thought there was something wrong, something defective in a person with a physical disability or impairment.

It was not until I caught myself thinking derisively about my limp, "Can't I fix that?" that I realized, and vaguely remembered, that I had had those same derisive thoughts about other people who limped or had physical impairments.

It shames me to admit this so publicly because I have been friends with people with physical disabilities. And while I feel ashamed in saying it, they must feel betrayed in hearing it.

But, perhaps it is a betrayal they have become accustomed to. An awareness and acceptance of physical disabilities is relatively young in our culture. I do not think much has changed in that time.

We still make fun of our friends who are, very temporarily, on crutches or in wheel chairs. Nobody verbally stumbles over the word "gimp" like they do the word "nigger," or even "fag."

Someone born without the normal arrangement of limbs, or an amputee, is still half of a person, or is in some way less, to our cultural way of thinking.

On our own campus, not all of the buildings are wheelchair accessible.

I cannot pretend to understand what it is like to be disabled. I get to heal. I am lucky enough, that even now, a week after my injury, I only limp at the end of the day when I am really tired.

I would imagine, though, that if I were disabled, our cultural attitude that a person is not complete or whole until they have all ten toes and fingers and can turn cartwheels, would be frustrating and depressing.

*"You're a really good person, but you'll be great when you can walk. You'll be great when you are just like everyone else."*

Worse than this condescension and prejudice, is that we do not even realize we practice and perpetuate it. I would have been horrified and indignant if two weeks ago someone had accused me of being prejudiced against those with physical disabilities.

And yet I now realize that I am.

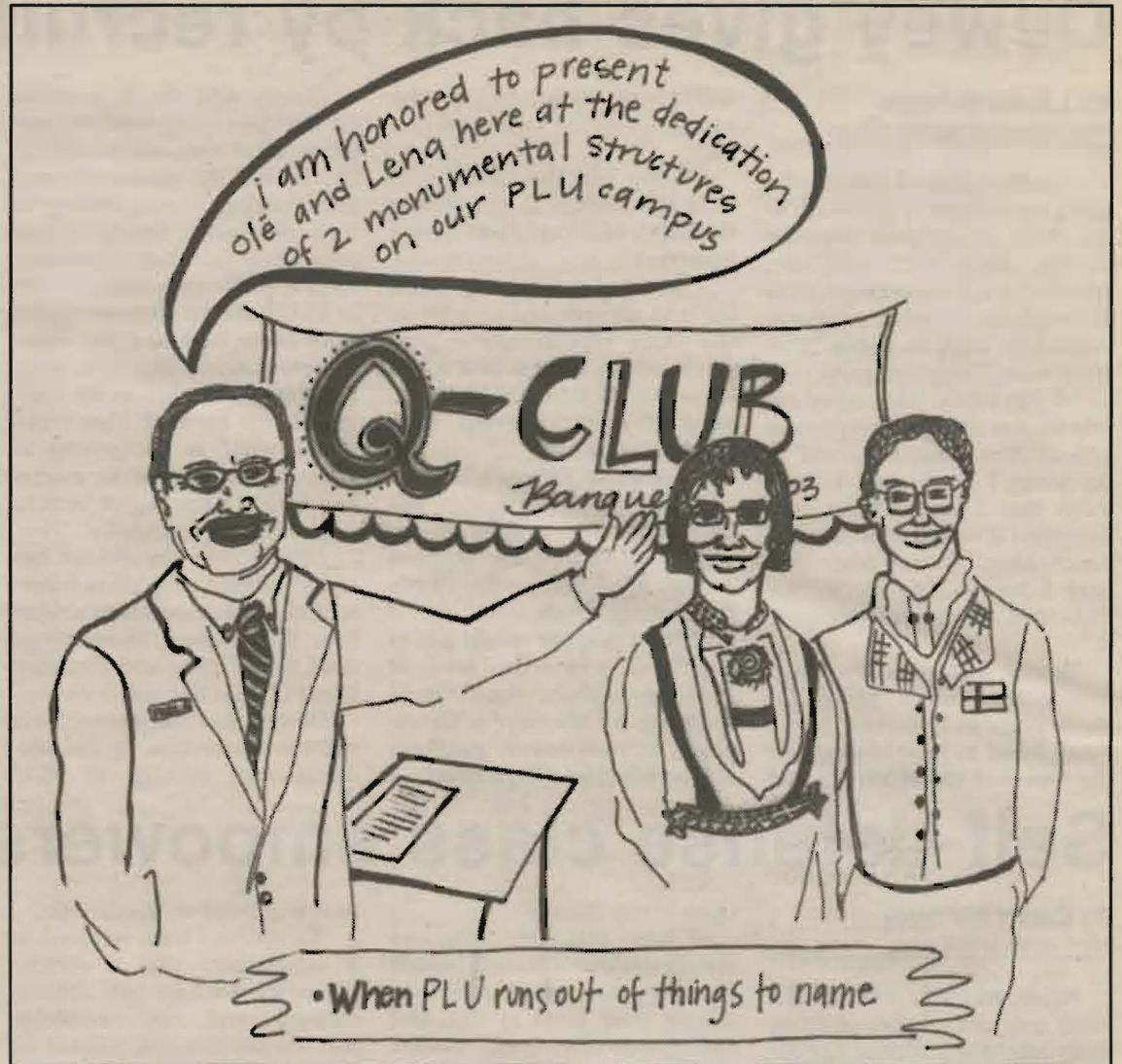
Our prejudice against those with physical disabilities masquerades behind our cultural obsession with physical beauty and athletic prowess. It even hides under our very American idea of independence and self-sufficiency.

Even as I lay face down in the snow last Tuesday, howling in pain, when my partner asked me if I needed the Ski Patrol, I shouted, "NO!" As I lay there in the snow, I thought to myself, "There is no way I am going to suffer the indignity of going down in a toboggan. I don't need help to move."

Later in the emergency room I refused a wheelchair. I did not want to be different. To stand out. To be broken.

My complete horror at needing help to move, at not being able to move under my own steam, reveals a fundamental fault in our cultural awareness of physical disabilities.

Not only do we avert our eyes from those in wheel chairs or with prosthetics to be polite, but we do it so that we do not have to acknowledge our own discriminatory behaviors, thoughts and ideas.



## Going home isn't always easy

Homecomings are hard.

After nearly a year living by myself, I had to bend my self back into my family's routine.

My solitary soul had to get used to demands on my time for such activities as sit down dinners. I had to actually talk to the people who I shared a building with, instead of murmuring genially at them when I encounter them in the hall.

The first week or so, is always a bit rocky as my family and I get reacquainted.

The good news is that my family and I survived nearly a month together despite a bulimic cat (nothing like waking up to a cat retching on your pillow), a major holiday, cut-throat card games, and a younger brother who holds thoroughly wrong-headed political views (hopefully it's just a phase).

I anticipated all of these hurdles to familial harmony.

Unfortunately, I had to deal with a new threat to the unruffled tranquility in the Ervine household. My mother is sick. The diagnosis is uncertain, fibromyalgia or degenerative disk syndrome (which sounds like what happens to LP's after a few years of heavy use by angry teenagers).

The name doesn't really mat-

ter at the moment. All they mean is that she gets to be in pain that responds only minimally to the high octane pain medications the doctor prescribes.

She can barely walk. She can't stand for long periods of time (say, more than a couple of minutes), and the same goes for sitting.

She doesn't go anywhere if she can help it. Work, the doctor's office, church, maybe visiting a friend, possibly a trip to the grocery store where she leans heav-

ily on the shopping cart.

the barber shop. In little ways, the old habits of my family are eroding.

I want her to be better. I want to smooth the pain lines from around her eyes. I want this to stop, so she can be "Mom the Almost Omnipotent" again instead of someone I worry about.

So far none of my demands have been answered in the affirmative. I get angry with her, because I am helpless to do anything but cook dinner for her.

There is always cooking to lose myself in. I made enchiladas, quiché, curry, Thai noodles, and amaretto chocolate cake for her birthday (not all at one meal).

Sometimes dad helps and tensions flare over the correct way to cook

zucchini or whether or not the

roast needs more garlic.

After more than a month marinating in worry and frustration, as well as the usual tensions that accompany Christmas with my family, one might think that coming back to school would be a relief.

It isn't. Everything I miss about Alaska is all too present in my mind, and somehow my worry doesn't abate with my separation from its source.

Homecomings are hard.



**In need of duct tape**  
*Sara Ervine*

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### POLICIES

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.



**OFFICE TALK:**

What is your dirty secret about *The Mast*?



**"I save the reading public from the boredom of the majority of Campus Safety reports. It is a treasure hunt to find the really good ones for Safety Beat."**

Kristina Courtnage  
Lute Life editor

**"The beauty of being an editor is that you get to pick all of the good pictures of yourself to run in the newspaper."**

Jace Krause  
A&E editor



**"No comment."**

Stephanie Christopher  
News editor



**"It is utterly exhausting to have an opinion about something every single week."**

Elizabeth Jerabek  
Editor in chief



**Educated elite should share the wealth**

*J-Term trip to Ecuador a lesson in gross inequalities*

Cordillera of the sleeping gods looming over valleys they created.

A diminishing kingdom where rain rules all, trees are noble and man is a mere peasant trying to survive.

An archipelago, which preserves the antediluvian past, giving a glimpse to an environment relatively free of man's influence.

Ecuador.  
The Galapagos Islands.

Two more stamps on the passport.

Four more credits under my belt.

So why am I not satisfied?

Perhaps it is because I spent three times the amount of the average annual income of an Ecuadorian for the 19 days I was in Ecuador to earn college credit.

Perhaps it is because of my realization that I am part of only one percent of the world's population that will earn a college education.

All arrogance aside, we are some of the most privileged people in the world. We have the luxury of attending a private university so we may earn degrees which will open doors to a plethora of opportunities.

At the end of four years (with a little luck), we will be able to walk into a world with confidence of finding an occupation to provide a comfortable lifestyle.

We have at our disposal the opportunity to learn through both interstate and international travel.

How many of the world's six

billion plus people can claim that?

How often do we sit back and realize the special opportunity we have been given?

Before now, I never really thought about it. Most of my friends and I took it as a given that after you graduate from high school, you attend college to find a good job. Several of us, including myself, have done this while traveling to other continents.

or liberty to seek a formal education. They are more concerned with their survival, finding a means to keep food on the table and a roof over their head. They are not able to have cupboards full of food, four walls to reside amongst, or closets full of clothes.

Perhaps it is time to stop mindlessly accepting this as the way it is.

What if we were to look beyond our relative material affluence in this world?

What if we were to look at people who do not have this?

What is our relationship with them?

How do we affect each other?

Can we do anything to help each other out?

Assuming a formal college education is a universally desirable achievement, are we really the only ones who deserve one?

I do not believe so.

After acknowledging this, perhaps we can spread it to a wider range of people.

By this, I am not promoting a neo-imperialism where we force a Western education on others. But rather, by using our education responsibly, we may be able to open a medium for others to receive a more formal and broader education of the world around them.

In this manner we may help others benefit from lessons already learned, and we may work to stop furthering the stratification of the world in which we live.



**From the corner of my mind**  
*Eric Friesth*

According to the 2000 U.S. Census, when I graduate in May, I will be among 11 percent of people age 20-24 to have earned a bachelor's degree.

**Perhaps it is because I spent three times the amount of the average annual income of an Ecuadorian for the 19 days I was in Ecuador to earn college credit.**

Nearly 15 percent of people in the same demographic have not even earned a high school diploma or its equivalent.

How is it that I rarely consider how lucky I am?

Throughout the world many people do not have the option

**Letter to the Editor**

**Campus atmosphere lacking**

To be blunt, the campus atmosphere at PLU sucks.

How many times a week do you walk by someone you have met several times, at parties, in class, through friends, and not even acknowledge each other?

Have you ever sat somewhere on campus and watched groups of people walk by? If you have you might have noticed that most groups of friends all look the same.

Maybe this is because we are all too afraid to really open ourselves to what others have to offer. After all, what is safer than hanging out with someone who looks, thinks and acts like you do?

Even worse, these cliques of clones are a result of students who are just not interested in the world outside themselves. Instead of seeing people who we may really have a connection with, when people walk by we see stereotypes and write them off before they even finish passing us.

I can see it running through people's heads now: 'look at that athlete, must be dumb as a doornail' or 'look at those lower campus party-ers, they are going straight to hell' or 'hello, here comes upper campus geek.'

We manage to distance ourselves from people we have taken classes with, met at par-

ties and even hung out with.

It's almost like there is an underlying rule that goes something like this: 'If you don't look like me, do the same things as I do on the weekends, and hang out with the same people that I do, then don't even think about getting to know me.'

So what is it that causes this division between PLU students? Well, I can't tell you for sure but I have some ideas.

First of all, on what other campus will you find a dividing line as prominent as our hill here at PLU? Who would have thought that whether you live on the top or the bottom of a hill could pretty much define you as a person—and would, in general, limit the people you hang out with. Think about the proportion of friends from your side of campus compared to the other.

To conclude I will just say this, my intention was not to piss people off, point fingers, or get some animosity off my chest. I am not a cynical person, just observant, and the only purpose I have here is to hopefully open your eyes, encourage you to reach outside of your comfort zone, and embrace the opportunity around you.

Monica Cafferty  
Junior

\*\*\* ATTENTION STUDENTS \*\*\*

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The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears on the Student Handbook and Policy Guide website for your review at [www.plu.edu/~print/handbook/policies.pdf](http://www.plu.edu/~print/handbook/policies.pdf).

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we may make available to the public upon request) includes: student name, local and permanent addresses, telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent through the PLU Student Directory and/or in any other way unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President and Dean for Student Life. The student or parent must sign a form restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University. Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for those purposes, you must come to the **Student Life Office, Hauge Administration Building 105, to complete the appropriate form.** The form must be completed by 5pm, Friday, February 19, 2003. This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your attention on this most important matter.





# Mast writer *muses* on Cuban lessons in *solidarity*

Continued from page 1

with the medical and educational standards of first-world nations.

The United States government continues to hold firm to its economic trade embargo against Cuba because it claims Cuban President Fidel Castro has not been freely elected for the past 44 years. So what are free elections? In a nation where our own president did not receive the support of the popular vote yet received the presidency, the democracy of the United States may well be an illusion.

Yet the public awareness of the United States seems to sidestep the fact that Latin America has historically never had free elections. No Latin American country has ever had it so good as Cuba in terms of aggregate education and health care of an entire nation. In comparison to these accomplishments, elections are trivial. Even though Cuba remains a third world country, it may well be called the third world leader.

Cuba is an excellent lesson in the struggles of tiny colonies against U.S. imperialism back in the time of Columbus and now in the time of corporate globalization. A socialist revolution was perhaps the most successful, and possibly the only way, for a third world nation to free itself from capitalist imperialism. When Cuba rejected capitalism it also rejected a culture trying to find salvation in consumer goods instead of in its people. Not only would the new Cuban government not buy easy-cheez, it wouldn't buy U.S. cultural domination.

This didn't and still doesn't make the movers and shakers in the United States, and especially south Florida, very happy. Cuba is the one country

in Latin America where counterrevolutionaries trained by the CIA in the United States' School of the Americas weren't successful in putting down a communist revolution and putting up a puppet government. No wonder the United States is still mad at Cuba. It fears a good example of a country it can't control.

The ideas of solidarity formed by the revolution appear strong in the minds of the Cuban population. However, the Special (economic) Period in Time of Peace, caused by the fall of the Soviet Union in 1989 and lasting in Cuba until the reestablishment of tourism and legalization of the dollar in 1994, weakened the people's hearts and emptied their stomachs. Such economic moves were seen by all as necessary, but by some as irrecoverable concessions to capitalism.

Maybe we witnessed the twilight of a noble experiment on our trip this January. Our translator said he and his daughters were forced to eat a cat that wandered into their yard in 1993, at the worst of the depression. While the economy is now improving, the cat incident is something they will probably never forget.

Cuban teachers were never cut during the economic depression, though I read in this week's newspaper that the school district in the second richest city of the northwest United States is cutting 24 days from its calendar as the Oregon economy plummets. Cubans would wonder what our problem is and where our priorities are.

I'm not glorifying poverty. The equivalent of \$7 salary per

month must involve a secret survival equation for multiplying loaves of bread and fish that was never explained to me. Many of my classmates said the friendliness of the people and the concept of solidarity would encourage them to come back... if it weren't for the Cuban economy.

Cuba gave me a whole new concept of how little a people needs to survive and be happy, which is something I can apply to my life in the States. Still, couldn't their lives be a little less materially difficult?

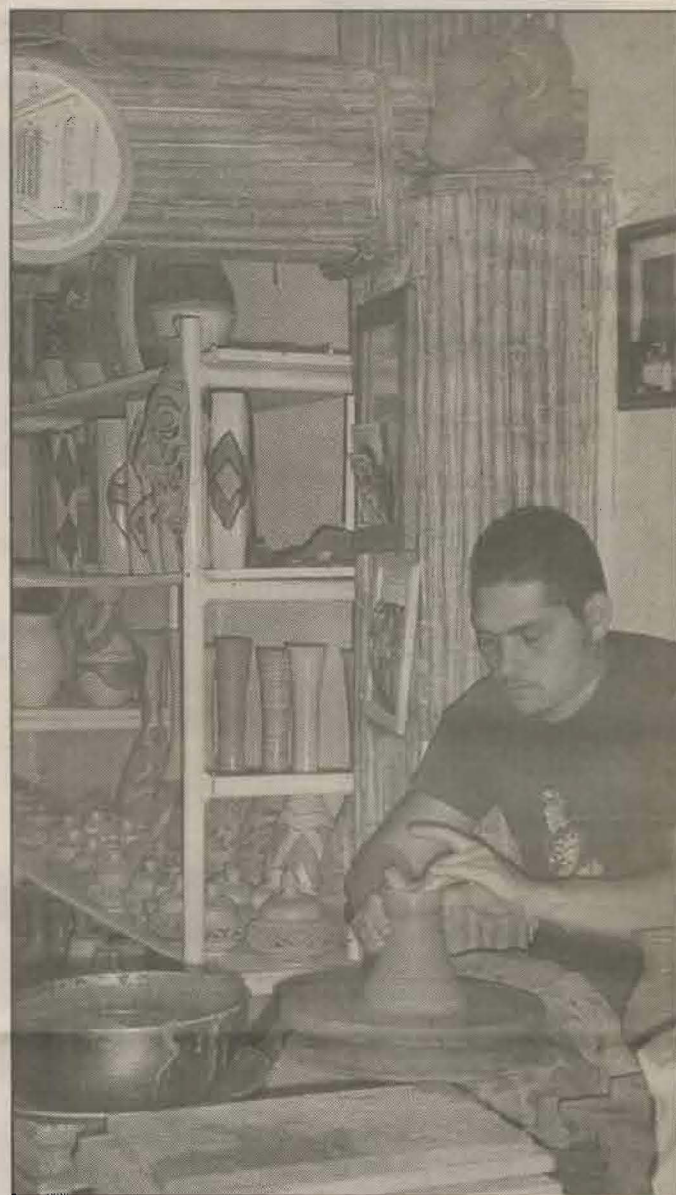
The Cuban economy is slowly making a come-back from nothing. Yet the tourist resorts, Cuba's new number one industry, are empty at the height of the season. The U.S. economic embargo makes no sense, and actually keeps Cuba in the throes of defiant third world socialism.

Maybe the Revolution will crumble under the temptation of accessible consumer goods when and if the embargo is lifted. The Cubans are now willing to take that chance, and I think we should too.

Cuba is famous for having taken many chances in sharing its educational and medical expertise with the rest of Latin America and people around the world without a second thought.

They say the poor are the ones who give the most, and in this case it is on a national level.

Will Cuban socialism survive free trade with the United States and the impending death of its fearless leader Fidel Castro? Will it pick individual consumption over sharing in solidarity? Who knows. But who are we to stand in the way of their finding out?



## Cuba through a camera lens

Top: Cuban School children walk home through the Santa Clara Plaza.

Middle: Pottery was one of the only industries not nationalized by the socialist revolution because it was considered a family tradition.

Bottom left: A cook peels cucumbers at the Martin Luther King Center where the PLU class stayed while in Habana.

Bottom right: Many Cubans take up odd jobs, such as selling tomatoes, to supplement their governmental incomes of about the equivalent of \$7 in pesos.

By Mast news reporter Jennifer Newman





# Miss Firecracker blows up Eastvold

Student director Dan Gomez directs first Alpha Psi Omega production of new year

**JOE IZENMAN**  
Mast intern

Go see *The Miss Firecracker Contest* this weekend. Don't go to think. Don't go to advance your appreciation of the theatre, or to experience an evening of refined culture. Go to laugh. Go to laugh a lot.

A simple production about a woman in a beauty contest, and the trials and tribulations that her family and friends run into as a result, this comedy by Beth Henley is by no means a dramatic masterpiece. It is brainless, silly comedy, with about as much depth as a backyard inflatable kiddie pool.

Produced by theatrical fraternity Alpha Psi Omega, *The Miss Firecracker Contest* is a play put on entirely by and for PLU students. The set, costumes, lighting, and even the direction is provided by students, many of whom are Alpha Psi Omega members.

Says APO president and *Miss Firecracker Contest* director Dan Gomez, "This is us doing this on our own. I really hope that students come and support this."

This is in fact the first time that Gomez, a senior theater major, has taken up the reigns of director. It is difficult, however, to spot signs of his inexperience.

"(As a director), Dan is very insightful. He knows what he wants, but he's not afraid to take advice or comments from other people," said actor Eric Wesley Parks.

Parks, also a senior theatre major, plays Delmount, a wild-haired, ear-wiggling sometime madman, with "a bit of a

checkered past."

Parks revels in his character. His performance is wildly entertaining and varied, ranging from a somewhat romantic nature to outright lunacy. One moment, a civil conversationist, and the next, raving with angry fury.

Parks seems almost custom-made for this role, and consistently pulls the show back on track, even as the other performers occasionally slip into monotony and predictability.

Delmount is not the only bright spot in the show. Nearly as entertaining is the strangely suave Mac Sam, played with verve and a subtle wit by senior Travis Zandi.

Though a much more minor character in the grand scheme of the play (he doesn't even make an appearance until the second act), Mac Sam is a delight to watch, and well worth the wait. Zandi's deadpan delivery of such lines as "Nah, I'm just coughing up clots of blood" provide a much needed sparkle and variety to the latter half of the show.

Together, these two provide such a dichotomy of physical and verbal presence as to overcome even the most inane moments of the script. However, one other performance stands out as being truly exceptional.

Danielle Dodge's portrayal of Popeye Jackson, the odd, quirky seamstress hired to prepare Carnelle's (senior Kathy Rothwell) peculiar outfit for the *Miss Firecracker* beauty pageant, is just short of perfection.

Dodge presents a wonderfully awkward interpretation

of the homely, uncertain Popeye, stumbling over sentences and struggling with even simple conversation, especially when confronted with the handsome Delmount, for whom she immediately falls head over heels in love.

In the first scene between these two after she falls for him, Popeye collapses into rambling and babbling, unable to control herself. The character's total emotional ruination is almost painful to watch, so convincing is Dodge's performance.

The remainder of the characters—Carnelle, her sister Elain (junior Meredith Jarvimaki), and Tessy Mahoney (senior Emilie Rommel, also the costume designer for this show)—are certainly entertaining, at least at times, but hardly reach the level of Delmount, Popeye and Mac Sam. This is at least as much the fault of the playwright as of the actors. These three are quite simply not as interesting.

Carnelle is a near-obsessive woman of 24 years, seeking to leave behind her somewhat less than spotless reputation in a "crimson blaze of glory" by winning first prize in the *Miss Firecracker Contest*.

This is the entire depth of her character.

It is difficult to imagine even the most masterful of actresses pulling much more out of the role than Rothwell does (which is admittedly not very much). There is simply nothing to pull from.

In a similar situation is Jarvimaki, with her turn as the beautiful and arrogant Elain. Elain's personality has such a one-dimensional, vain disposition that the actress's appearance is nearly as important, if not more so, than her acting ability. This is not in any way an attack on Jarvimaki's acting skills: such a judgment would be unfair.

There is so little to Elain beyond her cold exterior through a vast majority of the play that there is little to no opportunity for the actress to exercise her skill.

The few occasions where the script begins to reveal a bit more to her temperament, delving into Elain's sadness over leaving her husband and starting life anew, are utterly ruined by the complete lack of sympathy that has been cultivated in the audience through the rest of the play.

These individual performances aside, there is a definite chemistry between the cast members, which shows clearly in a number of scenes. Parks observes, "I feel like we have a close-knit cast who work well together, which in turn creates a very funny, high-paced show."

The show is absolutely entertaining, and will almost certainly have the audience in stitches through a majority of the performance. The only people who will be let down by the show are those who make the mistake of expecting anything more than a night of good laughs and relaxing, mindless comic relief.

**Left: Senior Eric Parks and freshman Danielle Dodge watching fireworks after the beauty pageant. Lower left: Rothwell getting measured for her costume in the pageant. Lower right: Rommel, Junior Meredith Jarvimaki and Dodge having themselves a little cry.**



Photos by Brie Bales

Senior Gomez (front) directing (clockwise) seniors Kathy Rothwell, Travis Zandi and Emilie Rommel.

## WHY SHOULD I CARE?

Alpha Psi Omega, PLU's dramatic fraternity, is presenting a student-run play, *The Miss Firecracker Contest*, in Eastvold Friday, Saturday and Sunday nights at 8 p.m. Student director Dan Gomez took some time to sit down with the *Mast* and discuss the play.

### What is going on?

Every year, PLU produces four theater shows in Eastvold. One of the shows, the second one, is considered the APO production. That means that it is entirely student-produced. Everything involved with the show: the set, the costumes, lights, sound, tickets, posters, everything is done by the students. The faculty keeps their hands out of it. I think it's a great testament to the students that we are able to put on a production that is comparable to anything that the faculty direct. Everyone involved in the production has done a great job, and it shows.

### Oh. Thanks. So what is a Miss Firecracker?

Basically, the show is about a gal who enters "The Miss Firecracker Contest." Since it's a comedy, it aims to make people laugh. That's all you really need to know to see it.

### Why in the world would anyone want to see it?

Because it's funny. And, in my humble opinion, it can stand just as tall as anything the faculty has directed. And that's not a crack on the theater faculty; it's just that everyone involved in the process has done such an amazing job. I really think that this is one of the funniest, most cohesive shows we've done since I've been a student here.

### Well that's just neat. Tell us more.

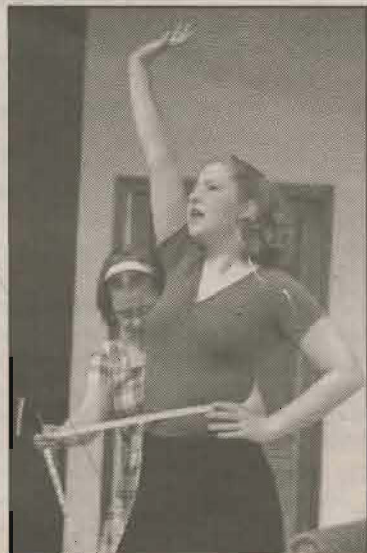
Have fun for cryin' out loud. You're in college, go do things now that you won't be able to once you get out of college, and have families, and responsibilities. I think as college students, we sometimes forget that we have access to so many things.

### I'll second that. So if...

Wait! I have to get one last thing out. I don't mean to get sappy or anything, but I want everyone to know that I'm really proud of what they've accomplished.

You're nice. I like you. Anyway, this is the part of the interview where you sum up everything in 11 words.

Anyone who misses this show is going to regret not going.





## Sometimes it's hip to be square

I used to think I was hip, trendy, in with the new thing. You know. Cool before it was cool to be cool. We've all tried to do it once or twice: to ride the trend before the trend became passe, to buy the new album, to don the new gear, to sport the new second-hand coat and rap with the new lingo while it was still poised at the brink of mass consumption.

I still remember the feeling I had when I bought *Under the Table and Dreaming* by Dave Matthews. I was like, "Damn, these guys are so hot, so cool, so fresh. I'll bet nobody listens to these guys. I'm so cool." Just listening to them made me want to go to college.

A few years later I was introduced to a few new vocabulary terms. For example, the term "emo": short for emotional (I think), used to define certain post-punk, under-produced, non-mainstream bands with whiny lead singers and equally whiny guitar riffs. An emo band is, basically, a group of guys (usually) who are really pissed off but are just too damn depressed to play faster than 55 beats per minute.

### SEAN BENDICKSON

#### Nosh This

And another term, "mod": short for modern (probably), used to define those blokes who wear bowling shoes, too-tight t-shirts, mopy Beatles haircuts and Buddy Holly glasses (cardigan sweater optional). Most mod folks I see are constantly surrounded by other mod folks (they seem to travel in flocks), smoking cigarettes, sipping cappuccinos and listening to Belle and Sebastian. As soon as I first saw this new crazy original "mod" trend, mygosh! I just wanted to be one.

So I studied up. My grunge collection, hits of the 80's, Sting's greatest hits and Garth Brooks all went into storage. I began to frequent the coffee shops and bars I thought would be the trendiest to be seen at. I started an emo band. I bought the trendiest of used clothes.

And most importantly, I beefed up my collection of obscure underground emo/independent music. I figured, the more obscure the music, the trendier I really was. I even went into a used CD/vinyl store and ordered a disc by a hip new band I had only heard about.

I was happy in my newfound poshness. Days passed. Months, even. My band played shows. I hung out at funky pubs. I wore my clothes with subtle mod-like pride. I was more hip than hipness could fathom. I was cool.

And then, on a particularly mod day, I slinked into that old CD/vinyl store to check on my obscure cd order.

"Um, yeah. I'm checking on a CD I ordered a while ago for such-and-such-a-band. Did you get that in yet?"

I stuck one hand in my pocket and rocked back onto one leg while sipping on my espresso like I had rehearsed in my mirror at home. I knew I looked cool. The guy behind the counter looked hungover as he paged through a legal pad of pencil scrawlings. His eyes glazed over a bit as he looked at me.

"Well, you see, that band is on a major label and we only order from independent labels. You might want to go to Borders or something."

Needless to say, my ego was crushed. My hipness factor zeroed out. Something inside me died. Choking back tears, I pitched my double cappuccino in the trash as I scrambled past the racks of 45s and punk mags, through the door out into the pouring rain. I ran and ran and ran. Finally, two blocks later, I climbed into my car and looked down at my feet. My second-hand bowling shoes were covered in mud. They were ruined. But I didn't care anymore. I would never be cool.

That night I pulled out my old CD collection and sorted through it. So many memories. So many things I had missed for too long. And then I realized, suddenly, that maybe Huey Lewis was right.

# Jack's darkly comic Schmidt

JACE KRAUSE  
A&E Editor

### About Schmidt

Jack Nicholson is known for his cynical characters, and Warren Schmidt, his character in *About Schmidt*, has his fair share of cynical moments.

But often in this movie, his cynicism shifts to frustration, and even boyish admiration. The entire movie captures a wide variety of his emotions, and for good reason: he feels like his life is out of control.

The movie starts with Warren Schmidt's retirement dinner. He was an actuary for a large insurance company in the Midwest for many years. As the story unfolds, we learn that this man, who relied on the stability of his work and family, was starting to see the walls of that stability crumble around him.

Despite working his entire life for this company, he feels that he still hasn't made a difference in life. This is where he starts to change. After watching a commercial on television, he decides to sponsor a child in Africa. He begins immediately by writing the child, explaining his family troubles to a poor kid thousands of miles away, instead of just dealing with them.

Through a series of hilarious narrations of the letters he writes to his sponsor child, we learn that he secretly has started to grow annoyed with his wife, and is irked by the fact that his only daughter will soon be marrying an overly-sensitive waterbed-selling hippie.

But just as soon as he reveals all of his pet peeves with his wife, she dies, leaving him shocked. However, you can't help but wonder if he is somewhat relieved. After wallowing around in his own filth for two weeks (his wife was the only one that took care of him), he decides to take his Winnebago out and patch up his problems on the road.



Photo courtesy New Line productions

Nicholson atop his trusty Winnebago on one of his many adventures in *About Schmidt*.

He eventually ends up at his daughter's wedding, where we slowly start to see him accept the changes in his life.

Although this movie feels slow in places, I think it is necessary to show Nicholson's character. And for every slow moment in the movie, there are two or three darkly comedic moments that outshine them. Under the brilliant directing of Alexander Payne (*Election*), this one will leave you wondering whether to feel sorry for Nicholson's character or just laugh at him. The best bet is to do both.

### Antwone Fisher

The opening scene of *Antwone Fisher* shows a young boy getting greeted by a multitude of familiar faces, and even better, a feast fit for a king.

After assuming that our main character of the same name had a wonderful childhood, we soon learn that it was just the opposite.

Fisher (Derek Luke) wakes up from

his dream sweating and breathing hard. His fantasy feast quickly turned into his reality as a seaman in the Navy, always fighting others and himself, something he has done since he was a child.

The constant fights land him on restriction, and under the psychiatric help of Commander Davenport, strongly portrayed by Denzel Washington, who also directed the film.

After a stubborn beginning, Fisher starts to open up about his troubled past to Davenport. As he listens to Fisher and gives him advice, Davenport becomes a father figure to Fisher; something a valuable thing to a kid that grew up not knowing who his parents were.

Based on a true story, Antwone Fisher slowly starts to realize that he has to make the best for himself, and that despite his checkered past, he's still standing strong. As he comes to grips with his life, he decides to find his real family, and his dream at the beginning of the movie becomes a reality.

## Rings trilogy offers great DVD experience

Welcome to the very first DVD Review of 2003. This will be my fifth, and final, semester of writing this article for the fine people at the *Mast* and for my legions of fans.

Christmas was kind to your humble DVD reviewer. I picked up a bunch of Criterion's, the new edition of *Heathers*, and even *From Dusk 'Til Dawn*. The best, however, was the special extended DVD Edition of *The Lord of the Rings: The Fellowship of the Ring*.

I'm relatively sure that every single person on this campus knows about this trilogy. Peter Jackson, famed New Zealand director, has taken on the task of translating J.R.R. Tolkien's beloved epic into a trio of films to be released in three consecutive years.

Now, I'm no huge Middle-Earth fan. I read *The Hobbit* and *The Lord of the Rings* back in sixth grade, but I barely remember the storyline. I went to see this on opening day because of Peter Jackson. All I care about when it comes to this trilogy is seeing the next film from one of my favorite living directors.

The first film was released in December 2001, and everybody saw it. The second one, *The Two Towers*, came out a about a month ago and, if you haven't seen it, you should. Right now.

A standard, two-disc DVD of *The Fellowship* was released over the summer. For the die-hard fans, however, they put out this extended edition.

Over the course of our two-week break, I watched every single thing on this monstrous four-disc set and lived to tell you all about it.

The story is well known. Frodo Baggins (Elijah Wood) is entrusted with carrying the one ring of Sauron to be destroyed in the fires of Mount Doom. Part one provides all the history of the ring, shows the creation of the fellowship of the ring to safeguard the passage to Mordor, and covers the breaking of the fellowship and Frodo's

departure. The extended edition provides an extra half-hour of footage cut from the theatrical version. The scenes taken out have been digitally remastered and even rescored seamlessly.

Included on the first two discs are four (4!) audio commentaries by various members of the cast and crew.

Here's the rundown: one by director Peter Jackson, his wife/co-writer/co-producer Fran Walsh, and co-writer Philippa Boyens, one by the design team, one by the production and post-production team, and, finally, one featuring ten members of the cast. The best, in my opinion, is the first, as Jackson and company details the changes that they had to make in order to adapt this massive work.

In addition, there's a hidden bit from the MTV Movie Awards featuring Jack Black called "Lord of the Piercing" that really needs to be seen. Now, for the appendices.

Disc three has two and a half hours of documentaries chronicling the travel from the original novels to the films. On top of that there are storyboards, animatics, set tests, design galleries, hundreds of character and setting sketches, photographs, and a Middle-Earth atlas.

My personal favorite, however, is an interactive map of New Zealand that points out the locations where this movie was filmed. I've been to some of those places!

Disc four has three and a half hours of documentaries focusing on the actual filming of the first installment of the trilogy. There are countless interviews with the cast who detail every step of making this film. We get a demonstration of miniatures, computer graphics, and an in-depth demonstration of the many ways in which the hobbits are



### DVD of The Week Travis Zandi

made to look smaller than the actors playing humans. There are even incredibly insular and dorky demonstrations of editing, digital grading, and a long, yet still interesting, look at the scoring of this epic.

If one were to sit down and watch everything on this amazing set, it would take about 24 straight hours to get through everything. Even spread out over a couple of weeks, this is an exhausting movie watching experience. The upside is that this kind of detail is fascinating for any fan of this movie or for movies in general. This incredible eye for detail is stunning.

Peter Jackson's passion and love for the primary text is abundantly clear. In his audio commentary and throughout the seventeen documentaries, he always makes a point of referring back to Tolkien's original work.

This honest desire to translate this beloved series of books into a series of films, along with his natural filmmaking ability, has allowed him to create one of the finest films of 2001 and one of the best DVD's of all time.

And the best part of the entire package is that it comes with a free ticket to see *The Two Towers*. I went and saw it back at home. All I can say is that I eagerly await the conclusion to this epic tale ... and for the complimentary extended DVD's.

Travis Zandi really thinks that you should go see *The Miss Firecracker Contest*, in *Eastwood*. He also promised that his recommendation has little to do with the fact that he has a role in it.



# The Exies keep it short; Dashboard gets unplugged

**LONNY SULFARO**  
Mast reporter

It's been a while since the last issue of the *Mast*, so in this edition I want to highlight some recent releases that have hit record store shelves since the end of 2002. There were quite a few albums released, but I've narrowed the list down to two albums that are worth taking a listen to. Those albums are The Exies' new album *Inertia* and Dashboard Confessional's latest release *MTV Unplugged 2.0*.

Both albums are pretty good. The Exies' album contains 11 songs and is a little over 35 minutes in length. That's a little short for me, but that seems to be the norm these days.

Artists seem to be content with putting as little music as they can on an album and still have it considered a full length album. To me a 35 minute album is almost like an EP.

The short amount of music that is on *Inertia* is good though. The first single off the album, "My Goddess," has frequented local radio station KFNK The Funky

Monkey 104.9 and KNDD 107.7 The End for about a month. If you pop the disc into your computer you can also see the video for "My Goddess," which has been on MTV and MTV2 quite a bit lately.

There aren't really any bad songs on the album, but at the same time there aren't really any songs that stand out from the rest.

The album is pretty rocking overall. If you're a hard hitting heavy metal fan this album probably isn't going to be up to your standards, but if you like rock that has a little edge then you'll probably like this record.

I can't complain about the material other than that there isn't enough of it. Other than the shortness of the album, *Inertia* is good. If you've got a few extra bucks I'd recommend picking it up. On a five star scale I give it three and a half.

Transitioning to the completely opposite end of the rock and roll spectrum, I'll now take a look at Dashboard Confessional's latest effort.

Dashboard Confessional is usually classified as emo Rock, which loosely translated means emotional rock. All of the songs on the album are really mellow.

The recording was taken directly from the MTV *Unplugged 2.0* show that aired last year. There is a limited edition DVD packaged in with the album that has the entire show (commercial free) on it.

This album, unlike The Exies' album, can actually be considered an album. The CD is around 53 minutes in length and includes material from all of Dashboard Confessional's previous albums.

Some of the songs on the album are performed solely by Dashboard frontman Chris Carrabba. There are 15 songs on the album total. Everything is acoustic, so if you are into mellow easy going music this is an album that would definitely be to your liking.

Even if you aren't a huge emo fan, but you enjoy good music then I'd recommend picking up this album.

Dashboard Confessional will also be releasing their new album tentatively titled, *A Mark, A Mission, A Brand, A Scar* will be released sometime this spring.

You can find more information on Dashboard Confessional at the band's official Web site <http://www.dashboardconfessional.com> or at their label's Web site <http://www.vagrantrecords.com>.

## What We're



## Listening To

**Jace** Remember that catchy song on MTV a bunch of years ago? You know, that one? Maybe the lyrics will help: "I'm the quarterback, I'm popular, I've got my own car, I'm popular."

If those lyrics ring a bell, you might know that they are from the song "Popular," by a band called Nada Surf. My buddy Steddy even bought the album, *Hi/Low*. He usually does that when a band has one "popular" song. Personally, I considered it a waste of 14 dollars.

Steady and I listened to the album a few times, but didn't really get past "Popular." I dug it for awhile, but I knew I would never hear from Nada Surf again.

I was wrong. But I did go for a long time without hearing from them.

You see, after their short-

lived popularity in the US, they released another album, *The Proximity Effect*, which was only released in Europe, which explains why I didn't hear about them.

A half a decade down the road, Nada Surf recently released their new album, *Let Go*, and it's really good.

In the opening track "Blizzard of '77," singer/guitarist Matthew Caws captures the whirlwind of his adolescence in a short drumless track. The harmonies are beautiful, and they don't stop there.

The very next track, "Happy Kid," is a rocker, as well as "The Way You Wear Your Head," and "Hi-Speed Soul."

It's a very diverse album, and I can bet it will remain within five feet of my compact disc player at all times.

-Jace Krause

## Not 'till spring...

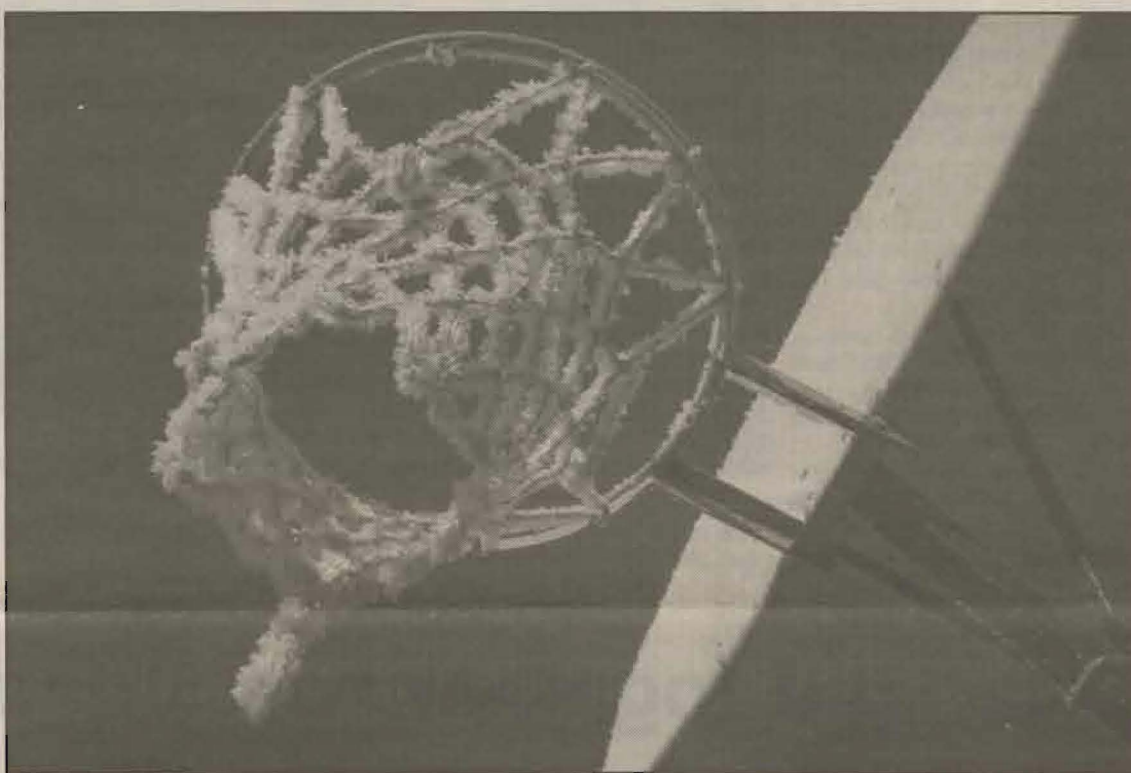


Photo by Jace Krause

An early December morning frost in eastern Montana delicately iced the trees, fences and even basketball hoops, which won't be used again for many more months.

### Travis Elvis Costello and the Attractions *Armed Forces*

This may very well be the greatest album ever made.

Over the past few months, I have gained a new found love and respect for the works of Elvis Costello, especially when backed up by the Attractions. Coinciding with this discovery of his musical and songwriting talent is Rhino Records' mission to re-release all of his albums in tricked out 2-CD sets. It couldn't happen at a better time.

*Armed Forces*, released in 1979, was Costello's third album and his second with the Attractions. It's also the most recent addition to my personal music collection. I also have his first two albums, *My Aim is True* and *This Year's Model*, which both rock more than almost anything before or since.

I can't get enough of *Armed Forces*. The more I listen to it, the more I appreciate it. Perhaps it's only because it's my most recent pickup, but it's

my current favorite Elvis Costello CD. And, since Costello is my current favorite rocker, this must be the best album ever.

If you've never heard Elvis Costello, then you, my friend, are missing out. Forget the Beatles and screw the Stones; he is as close to rock and roll perfection you will ever find. The songwriting and the music blend into amazing combinations. You will not find a better list of songs than on an Elvis Costello record.

Has my hyperbole convinced you? If not, then just do what I did. Find a copy of his first album, *My Aim is True*. Listen to it. Then, after you've fallen in love with it, begin buying the rest of his albums in chronological order and listen to them religiously.

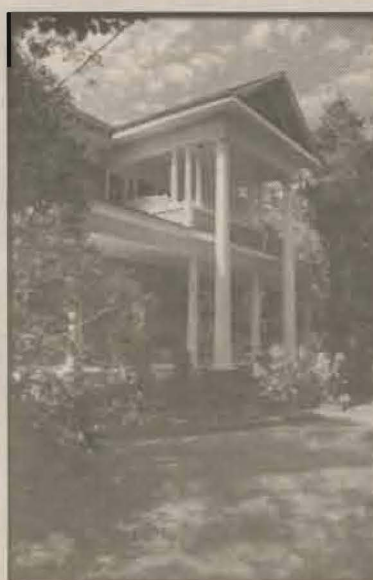
You'll thank me for it later.

-Travis Zandi



Photo courtesy of nadasurf.com

Nada Surf's new album is titled *Let Go*, which they know is also the name of Avril Lavigne's album, however the band said they don't care, because they just like it.



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# Lute women rule over NWC

**LEAH ANDERSON**  
Mast sports reporter

The Pacific Lutheran women's basketball team continues to lead the Northwest Conference with two conference victories this past weekend over Lewis & Clark and Linfield.

The Lutes remained undefeated in six home matches with a convincing 64-28 victory over visiting Lewis & Clark last Friday.

Lewis & Clark took a 3-2 lead in the first 28 seconds of the game. A 3-point field goal by wing Kelly Turner, her first of four in the game, put the Lutes back in front and they never trailed again.

PLU went on a 21-0 run in the first half, highlighted by a pair of 3-pointers by wing Anna Sticklin. Sticklin added 11 points for the Lutes.

A layup by center Courtney Johnson with 4:27 remaining completed the run, giving PLU a 34-9 lead.

Turner led the Lutes in scoring with 14 points. Johnson had 12 points, eight rebounds and six blocked shots.

PLU out-rebounded Lewis & Clark, 45-27, and shot 45.5 percent from the field. Lewis & Clark shot only 18.2 percent for the game, 8-of-44.

The Lutes completed the weekend sweep, overcoming the visiting Linfield Wildcats, 53-41.

Johnson led the Lutes in

scoring with 14 points and nine rebounds. She scored four points leading the Lutes to an 8-0 lead 4:37 into the game.

Through games of Feb. 2, Johnson is leading NCAA Division III in block shots with 90, 4.7 per game.

A jump shot by Wildcat forward Lindsay Sticka gave Linfield their only lead of the

game at the 3:39 mark of the first half, 20-19.

The Lutes responded with 11 unanswered points, including four points from both wing Aundi Kustura and point guard Mallory Mann. The Lutes never led by less than six points the rest of the game.

After missing four games with a foot injury, Kustura came

off the bench and scored 11 points, while post Hilary Berg had 10 rebounds. The Lutes out-rebounded the Wildcats, 43-38.

With the win, the Lutes improve their NWC record to 9-1 and their overall record to 15-4.

The Lutes are ranked No. 1 in scoring defense in NCAA Division III, allowing only 46.7 points per contest.

Point guard Mallory Mann said, "Defense has been huge... and it keeps us in the game when our offense is struggling."

The Lutes continue NWC play tonight when they visit Whitworth College in Spokane and Saturday when they travel to Walla Walla to take on Whitman. Both games start at 6 p.m.



Photo by Brie Bales

Post Hilary Berg dives in an attempt to save the ball from going out of bounds in last Friday's home game against Puget Sound. Berg helped lead the Lutes to a 64-62 overtime victory over the Loggers.

## Lutes put together two 5-game winning streaks

**LEAH ANDERSON**  
Mast sports reporter

The PLU women's basketball team finished J-term in first place in the Northwest Conference with a record of 7-1, 13-4 overall.

On Dec. 6, the Lutes traveled to Portland, where they defeated Warner Pacific in a close non-conference game, 63-60.

The much needed win came after two losses to NCAA Division II powers Seattle Pacific University, ranked No. 2 nationally in this week's Division II USA Today/ESPN/WBCA poll, and Western Washington University, ranked No. 21.

The Lutes then hosted Simon Fraser, ranked No. 1 in Canada, for an exhibition game Dec. 7 and won, 53-44.

Courtney Johnson, a 6-foot-3 post scored 13 points, grabbed 14 rebounds and blocked five shots to lead PLU to a 56-36 non-conference victory over the Evergreen Geoducks on Dec. 10.

The Lutes shot 41.5 percent from the field (22-of-53) and shot 40 percent from the foul line (10-of-25).

The Lutes swept a southern Oregon road trip, defeating Southern Oregon, 65-42, on Dec. 13 and Oregon Tech, 59-43, on Dec. 14.

In a rematch at Olson Auditorium Dec. 19, PLU outscored Southern Oregon, 28-3, in the final 15 minutes of the first half and continued to pull away for a 57-31 non-conference win.

Post Hilary Berg and wing Aundi Kustura led the Lutes in scoring with 11 points each.

The 6-game winning streak came to an end when the Lutes traveled to Salem, Ore., and lost to Western Baptist, 57-51, in a non-conference game on Dec. 30. Johnson had 12 points and Berg grabbed 11 rebounds for the Lutes.

Women's Basketball		
NWC Standings (Thru 2/6)		
	NWC	All
PLU	9-1	15-4
Whitworth	8-2	14-5
Puget Sound	7-3	14-5
George Fox	6-4	11-8
Linfield	5-5	11-8
Whitman	5-5	7-11
Pacific	2-8	5-12
Lewis & Clark	2-9	7-13
Willamette	1-8	7-11

In the NWC opener on Jan. 3, the Lutes visited Portland and held Lewis & Clark to 19 first-half points, winning the game, 55-39. The Lutes got 14 points from Johnson and 11 from Berg.

Johnson had game-highs of 18 points, eight rebounds and four blocked shots as the Lutes defeated Willamette 50-39 on Jan. 4. Wing Kelly Turner scored 10 points to help lead PLU to victory.

PLU used solid defense and an extremely deep bench as they defeated the Whitworth Pirates, 63-53, on Jan. 10. Kustura led the Lutes in scoring with 14 points and Berg added 11.

On Jan. 11, the Lutes knocked off Whitman with the

help of Turner's 3-point shooting. She finished the game 3-of-4 from behind the 3-point line.

Johnson recorded a double-double with 14 points and 18 rebounds and also had seven blocked shots for the night.

Pacific fell to PLU, 61-49, on Jan. 17. The Lutes were 41.7 percent from the field. Berg added 12 points to lead the Lutes and Johnson had another outstanding game with 11 points, 11 rebounds and eight blocks.

The Lutes scored an incredible 17 points in the last 56 seconds at George Fox University on Jan. 18, but still wound up two points short as the Bruins won, 57-55.

George Fox took a 50-38 lead into the final minute before the Lutes connected on five straight 3-pointers and a lay-up.

Turner led the Lutes with 18 points. Berg had a double-double with 11 points and 14 rebounds.

In an exciting overtime victory, the Lutes beat cross-town rivals University of Puget Sound in a 64-62 home victory on Jan. 24. Johnson led the Lutes with 15 points, 13 rebounds and four blocks. Turner added 14 points and Berg had 10 points and nine rebounds.

The Lutes took an early lead and never looked back in a 63-29 win over the Willamette Bearcats in a home game on Jan. 25. All but two PLU players scored points. Johnson scored 12 points. Turner and post Sara Wilcox scored 10 points each.

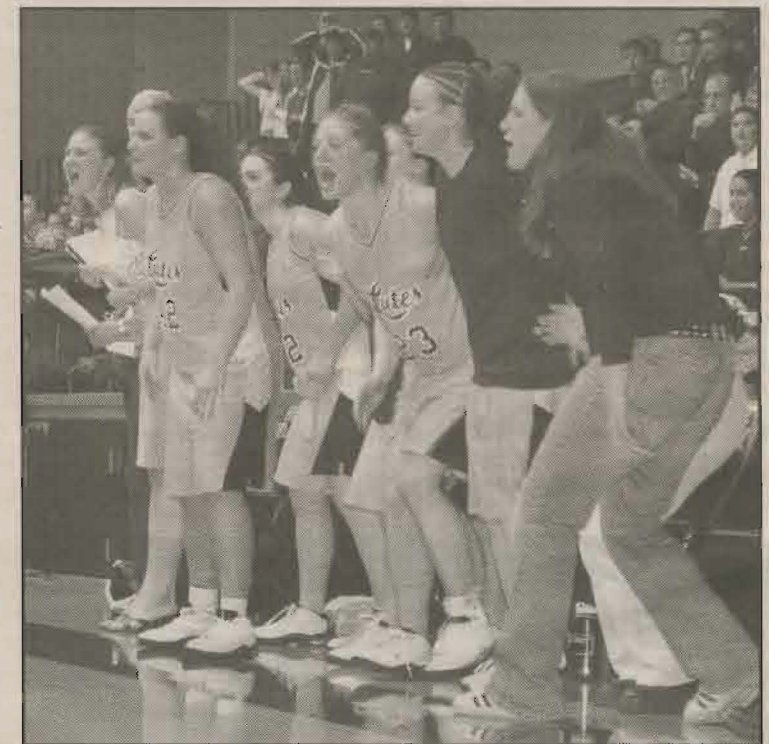


Photo by Leah Sprain

The Lute bench cheers on its teammates during the overtime session against the Puget Sound Loggers on Jan. 24. The Lutes won, 64-62.

Follow the Lutes on KLAY 1180 AM tonight as they battle for first place in the NWC with Whitworth and on Saturday as they play at Whitman. PLU returns home Feb. 14 to play Pacific. All women's games start at 6 p.m. Men's games follow at 8 p.m.



# Men's basketball drops two at home

**LAURA HUNTER**  
Assistant sports editor

The Pacific Lutheran men's basketball team rounded up its Christmas and J-term portion of the season with a 5-11 record. That portion of the schedule started Dec. 13 with a game at Southern Oregon.

The Raiders halted a six-game losing streak with a last-second victory over PLU to salvage a 65-63 victory.

Pacific Lutheran rallied in the second half but couldn't fully overcome a 15-point halftime deficit in dropping a 79-73 non-conference men's basketball decision to host Evergreen on Dec. 20 at the Evergreen State College Rec Center.

The Lutes were defeated, 77-65, in a Dec. 21 game against Seattle University. Wing Hazen Hyland finished with a team-high 16 points while guard Jonathan Anderson had 14 points and eight rebounds. The Lutes shot only 38 percent in the game and 25 percent from 3-point range.

Early foul trouble for Lewis & Clark College and rallies for PLU equaled a 73-65 victory for the Lutes on Jan. 3. Forward Neil Mendez scored 15 of his game-high 20 points in the second half with a handful of key baskets. Jonathan Anderson also scored 20 points for the Lutes.

The Whitworth Pirates defeated the Lutes, 85-73, in a Northwest Conference game Jan. 10 at Olson Auditorium. Mendez scored 24 points for PLU. The Pirates obtained a 20-1 lead and later held a 67-35 lead with 10:33 remaining in the game.

The Lutes went on a 29-8 run to bring the score to 75-64 with 3:03 left, but it was not enough as the Pirates outscored PLU 10-9 to end the game.

The following night PLU recovered, conquering the Missionaries of Whitman College, 61-47, at home. Mendez tabbed a double-double on the evening scoring 11 points and bringing in 11 rebounds. Hyland scored 10 points and post Josh David added 11.

PLU lost to Pacific University, 69-62, Jan. 21 at the Pacific Athletic Center. Mendez and Anderson each contributed 18 points to the game. A 3-pointer by Gabe Ash with 13:57 remaining sparked a 12-2 run, giving the Lutes their biggest lead of the game at 20-13 with 9:08 remaining.

George Fox University broke their 25-game losing streak in NWC play when they overcame the Lutes Jan. 21, 72-69. Post Josh Davis had a double-double for the Lutes with 18 points and 11 rebounds, while Anderson scored 14 and Mendez had 10. Hyland had five assists.

The Lutes took victory over the University of Puget Sound on Jan. 24, 49-46, in a NWC game at Olson Auditorium. Anderson scored 15 points, Kaelen Moore added four while Mendez secured 12 rebounds and David had 10.

PLU's luck continued the following night when the Lutes defeated visiting Willamette, 57-54. Anderson led all scorers with 16 points. Mendez added 12 points and 12 rebounds.

### Men's Basketball NWC Standings (Thru 2/6)

	NWC	All
Whitworth	8-2	17-2
Willamette	7-2	13-4
Lewis & Clark	8-3	13-7
Linfield	5-5	12-7
Pacific	5-5	8-11
Puget Sound	4-6	9-10
PLU	4-6	7-12
Whitman	3-7	6-13
George Fox	1-9	7-12

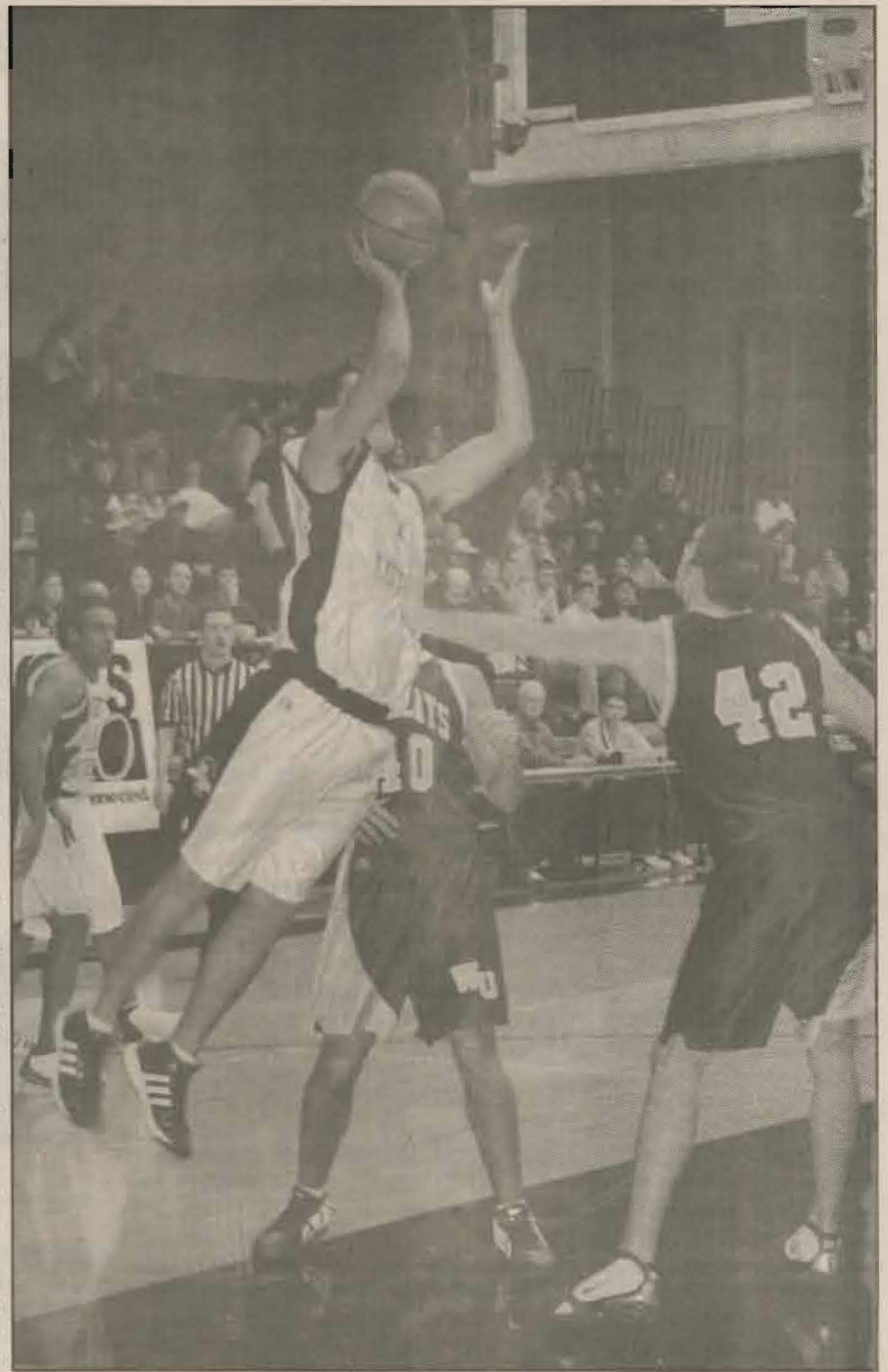


Photo by Brie Bales

A men's basketball player goes up for a shot in the Jan. 25 game against Willamette.

## Lute men stay tough in Northwest Conference play

**MATT MACDONALD**  
Mast sports editor

Despite shooting the highest shooting percentage in a game this season, which was 57.1

percent, and holding a 39-21 halftime lead, the Lutes lost to Lewis & Clark College, 75-72, in a NWC game at Olson Auditorium on Jan. 31.

Lewis & Clark center

Kristofer Speier scored 23 of his 37 points in the second half to lead the Pioneer comeback.

Lewis & Clark went on a 27-9 run to start the second half, tying the game at 48 on a

Speier tip-in and free throw with 11:38 remaining.

Following a layup by post Neil Mendez to give the Lutes a 70-68 lead, Pioneer guard Danny Winchester sank a 3-pointer with 1:08 remaining, giving Lewis & Clark its first lead since it held an early 6-4 advantage.

Another Mendez layup with 37 seconds left gave the Lutes a 72-71 lead, but the Pioneers scored the final four points to pull out the win.

Guard Jonathan Anderson scored 18 points, wing Kellen Willis added a career-best 17 points and Mendez had 15.

Last Saturday, Linfield weathered a late second half PLU comeback to beat the Lutes, 78-66, in a NWC game at Olson Auditorium.

Linfield expanded a 13-

point halftime lead to 23 points, 69-46, with 8:22 left in the game. The Lutes went on 10-0 and 6-1 runs and were able to close their deficit to eight points on two occasions, the last time coming with 2:40 left on a layup by Mendez.

The Wildcats never trailed in the game.

Despite the loss, guard Hazen Hyland tallied 16 points for the Lutes, while Anderson added 13 and post Josh Davis had 11 points and 10 rebounds.

PLU is now 4-6 in the conference and 7-12 overall. The Lutes play at 8 p.m. at Whitworth and at 8 p.m. Saturday at Whitman. Whitworth is ranked No. 14 in NCAA Division III in this week's d3hoops.com Top 25 poll.

Both games can be heard live on KLAY 1180 AM.



Photo by Brie Bales

Guard Noah Bailey battles for the ball with a Bearcat opponent Jan. 25. The Lutes defeated Willamette, 57-54.

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# PLU wrestlers improve, but fail to grab a victory

**MATT MACDONALD**  
Mast sports editor

The Lute wrestling team went through two months of heartbreaks December and January.

Competing primarily against NCAA Division I competition at the Cliff Keen Invitational in Las Vegas, Nev., Dec. 5-6, the Lute wrestlers combined to finish 4-18.

Josh Rhoden went 2-2 at 178 pounds, Rich Vigorito at 157 pounds and Joe Amick at 285 pounds each went 1-2 in the double-elimination tournament. PLU wrestlers went 0-11 against NCAA Division I opponents.

The Lutes just missed on an upset of Pacific Dec. 14. The Boxers, then ranked No. 24 in NCAA Division III, needed a pin in the final match to defeat PLU, 21-20.

Lute victors included Floyd Bangerter (by forfeit), Bobby Brokenshire (8-3), Wade Brzozowski (12-10), Vigorito (13-7) and Rhoden (21-6).

Southern Oregon defeated PLU on Jan. 3, 37-10. Trique Meininger (15-6) and Rhoden (pin) scored the two Lute victories.

Rhoden won the 174-pound title at the PLU Roy Gonzales Open Jan. 4. He became the first PLU wrestler to win a weight title at the PLU Roy Gonzales Open since Quoc Nguyen won the 118-pound title in the 1995 tournament.

Rhoden received a first-round bye and then won three straight matches to reach the final. He won by default as he was scheduled to wrestle Kirk White, a current PLU assistant coach, who was wrestling in the tournament unattached.

NCAA rules stipulate that a coach cannot compete against his own athlete in a tournament.

Bangerter finished in fourth place at 125 pounds.

Portland St. defeated Pacific Lutheran on Jan. 10 in Redmond, Ore., 23-18. PLU lost the first two matches, but moved ahead by winning the next three in a row. Amick won an overtime match when he double-legged Randy Davidson to his back at the start of the overtime session. PLU dropped the next two matches before Meininger pinned Stu Eggertson, but the Vikings would win the final two matches for the match victory.

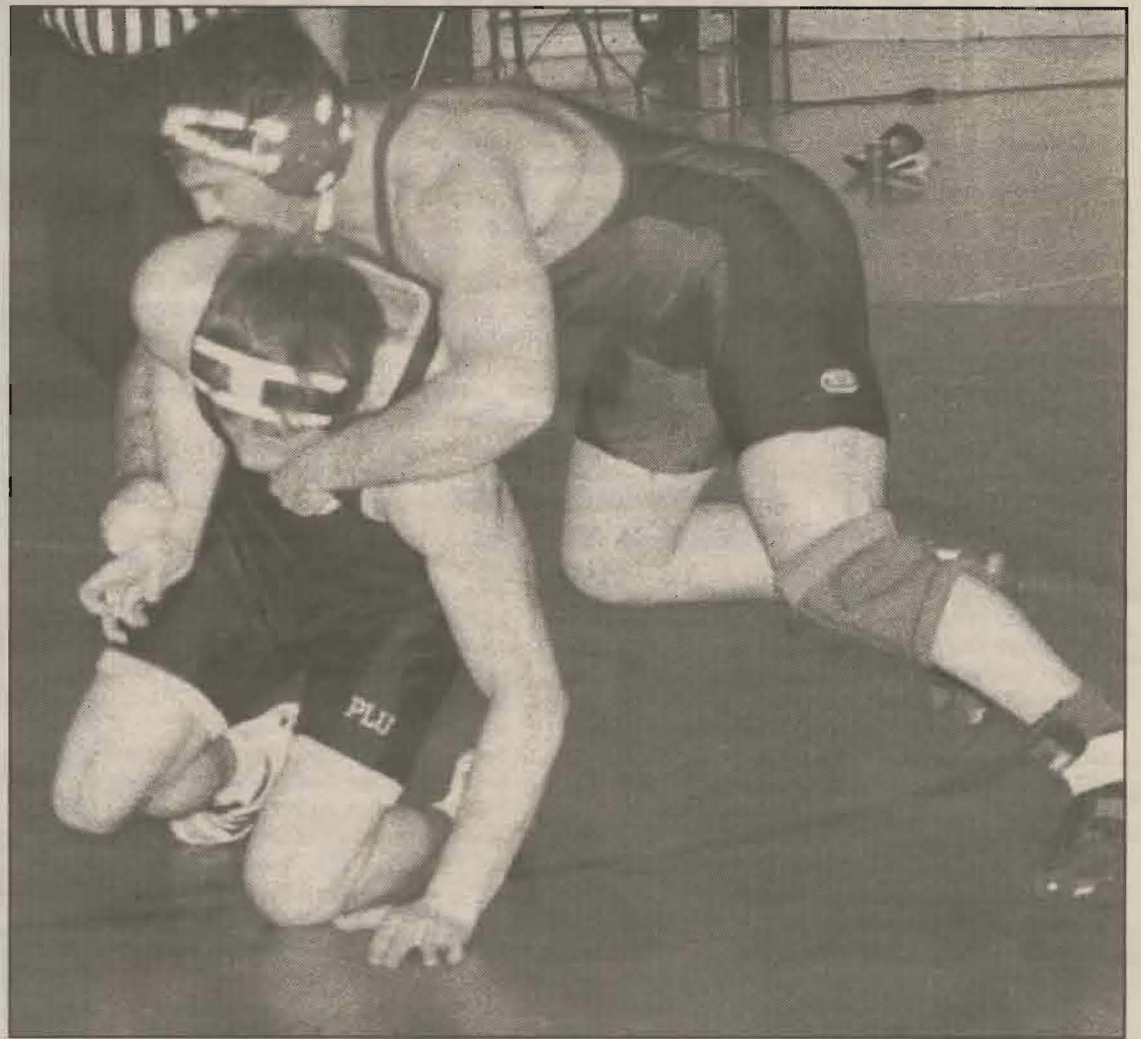
Oregon St. defeated the Lutes, 36-4, also on Jan. 10 in Redmond, Ore. Rhoden was the lone PLU wrestler to secure a victory, defeating Jed Pennell, 15-6.

At the Clackamas Open Jan. 18, Brzozowski tied for 5th place at 149 pounds, Rhoden finished 2nd at 174 pounds, losing to Josh Fitzgerald of Southern Oregon in the final.

Simon Fraser defeated the Lutes, 21-18, in a match held in Burnaby, B.C., on Jan. 25. Bangerter (pin), Meininger (pin), Rhoden (5-0) and Amick (7-2) won their respective matches.

The Lutes hosted Simon Fraser Jan. 31, but the Clan came out victorious once again, 27-16. Bangerter (10-6), Rhoden (13-2) and Amick (3-0) won matches for the Lutes.

The Pacific Boxers pulled out a one-point victory over the Lutes for the second time this season, winning 23-22 at Memorial Gymnasium Feb. 1. With the loss, Pacific Lutheran



A PLU wrestler deflects an attack from an opponent.

Photo by Andy Sprain

dropped to 0-9 in dual matches this season.

Brzozowski won 5-2, Vigorito won 12-8, Rhoden won 16-7 and Amick won by forfeit.

For the year, Rhoden has a 28-5 dual match record.

PLU will attend the Northwest Wrestling Championships in Forest Grove, Ore., Feb. 15 all day.

## Bits and pieces ...

**MATT MACDONALD**  
Mast sports editor

Carrie Larsen competed for the PLU indoor track and field team at the Husky Invitational at the University of Washington Feb. 1, finishing 24th in the 60-meter hurdles with a time of 9.68 and 10th (first among non-NCAA Division I runners) in the 400-meter dash with a time of 59.20.

The indoor track and field team is scheduled to have competitors at the UW Invitational Feb. 15 and the UW Last Chance Qualifier March 7-8 prior to NCAA Division III nationals which will be held March 14-15 at Greencastle, Ind. The outdoor track and field team will commence their season at the Linfield Icebreaker March 1.

Bjorn Larsen finished 13th overall for the PLU crew team in the men's open single and first in the men's lightweight single with a time of 6:26.2 at Ergomania in Seattle. Larsen completed the 2,000-meter erg test on an ergometer, a rowing machine.

The first crew race of the spring will take place March 8

at American Lake in Tillicum when the Lutes face the Puget Sound Loggers.

The Lute men's tennis team fell to Lewis-Clark St., 5-4, in a match held Jan. 24 at Wenatchee. Reid Wiggins, playing No. 1 singles, Ben Schaeffer, at No. 5 singles, and Scott Nguy, at No. 6, were victorious in their singles matches. PLU could pull out only one of the three doubles matches, allowing Lewis-Clark St. to escape with the narrow victory. Nguy and Schaeffer played No. 3 doubles for the lone Lute doubles victory.

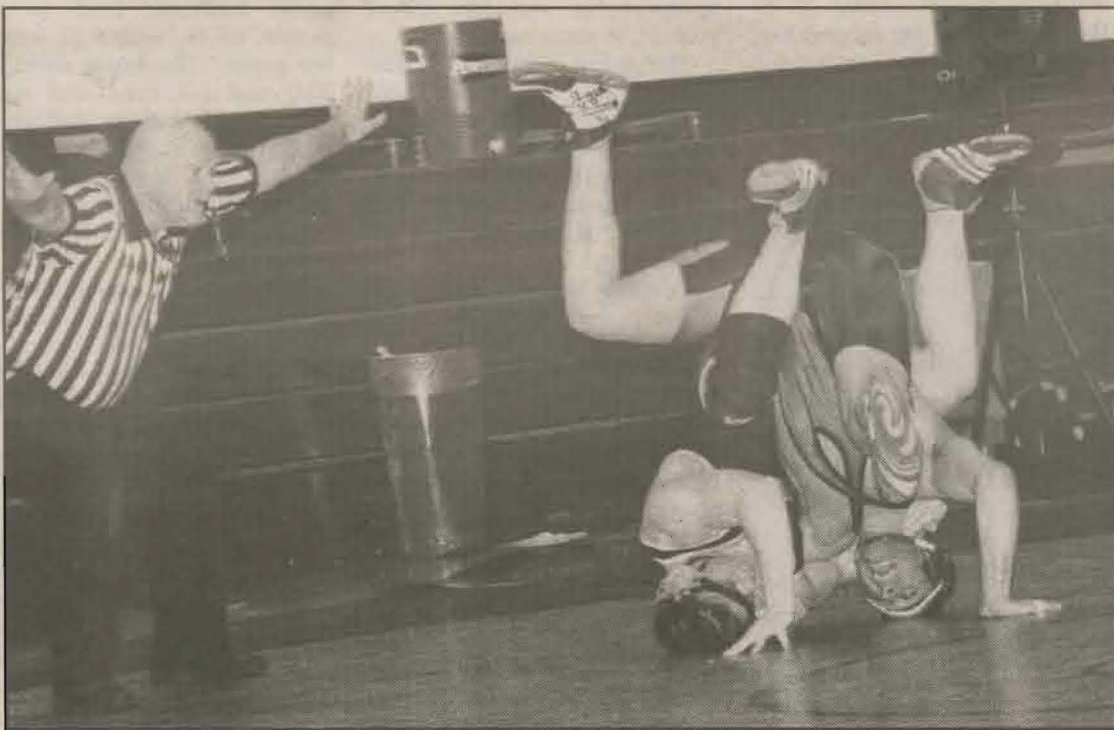
The men's tennis team is scheduled to play in a tournament at UPS through Sunday.

The women's tennis team hosts Pacific at 1 p.m. Feb. 22 for their season opener.

The baseball team begins play at noon Feb. 22 in a doubleheader at Puget Sound.

The softball team hosts St. Martin's in a season-opening doubleheader at 2 p.m. March 6.

The men's golf team starts their spring schedule at the Willamette Invitational March 3, while the women's golf team will tee off at the UPS Invitational March 6-7.



Watch your head! Two unidentified wrestlers grapple for victory.

Photo by Andy Sprain

## The Mast needs you!

Applications for assistant sports editor are being accepted at *The Mast* office located on the third floor of the UC. Applications should include a resume, cover letter and samples of work.

## Upcoming local PLU varsity sporting events

Friday -- men's tennis at UPS Tournament

Saturday -- men's tennis at UPS Tournament

Sunday -- men's tennis at UPS Tournament

noon Sunday -- men's lacrosse vs. Washington (Gonyea Fields)\*

\* club sports



# Swimmers splash their way through Dec., Jan.

**JANE KO**  
Mast sports intern

The Lutes raided the Northwest Invitational men's team title at Central Washington University in Ellensburg Dec. 6-7.

The Lutes scored a total of 635.5 points followed by second place of 598 for Linfield College.

The University of Puget Sound placed third with 428 points, followed by CWU with 235.5 points, Whitman College with 221, Evergreen State College with 192, Lewis & Clark College with 113, and Whitworth College with 52.

Jason Hesla took first in the 400-meter medley (4:28:55) and in the 200-meter breaststroke (2:19:63). Along with those firsts, he swam on the winning 200-meter medley relay.

Hesla took second in the 200-meter medley (2:04:27), in the 400-meter medley and in the 800-meter freestyle relay.

Kris Sletten dominated the competition with the 100-meter backstroke (58.01) taking first place. He also took runner-up in both the 50-meter freestyle (22.62) and the 100-meter freestyle (49.93).

Sletten also participated in the 200-meter and 400-meter freestyle, as well as 200-meter medley relay, helping to take the Lutes to first place.

Head coach Jim Johnson said Sletten had, "the best swims all weekend and was probably our outstanding performer."

Johnson said, "We were happy to defend our championship ... I was especially pleased with the way we competed in the relays. Still, we're not satisfied with our times. We can get better and know we're going to have to get better for conference."

The PLU women's team took fifth place with 340.5 points, over Whitman, Whitworth and Evergreen, but Central Washington, Linfield, Lewis & Clark, and UPS out-swam the Lutes.

In the Central Washington meet, CWU took first with 671 points, Linfield took second with 654, Lewis &

Clark took third with 373 points, UPS with 362, Whitman with 292, Whitworth with 223.5 and Evergreen with 174.

The highlight performance from the Lute women was by Amber Mazeika. She placed second in the 500-meter freestyle (5:30:74) and in the 200-meter freestyle (2:03:13).

Mazeika also finished fourth in the 1650-meter freestyle with a time of 19:13:94. These times placed her to be the best individual finisher for the PLU women.

The Lutes had many victories this month. They swam well, competing against Whitworth, Whitman, Cal State Hayward and Willamette.

The first meet of the month was at Whitworth's home pool, Jan. 11 at Spokane, Wash. The Lutes came home with men losing, 142-57, and the women falling, 134-70.

The Lutes took advantage of holding the next three meets at home against Whitman, Cal State Hayward, and Willamette.

This was a benefiting position for the Lutes, resulting in a sweeping win for PLU against Whitman, 141-39, on Jan. 18.

The women persevered and swam hard, falling just short, 104-101.

The meet the next day at home

was a women's-only meet against Cal State Hayward and resulted in a 141-64 loss.

To end the month, the Lutes competed against Willamette Jan. 25 and both men and women conquered Willamette with the men prevailing, 115-84, and the women winning, 103-102.

The women's team won the final three races of the meet to complete a dramatic comeback. Amber Mezeika won the 500-yard freestyle, Nicole Block won the 100-yard

breaststroke and the 200-yard freestyle relay was won by Sara Seed, Alison Stark, Kasey McPherson and Kim Wood.

"Rarely have I been more proud of a team as I was Saturday," Johnson said. "It was an improbable comeback and the entire team contributed."

The Lutes ended the dual meet portion of their season with a pair of losses at Linfield, Feb. 1. The women fell, 141-63, while the men were beaten, 122-81.

Jason Hesla managed the only individual event victory for the Lutes in either gender, taking the 400-meter individual medley in a time of 4:27.69. Both 400-yard freestyle relay teams were victorious for the Lutes.

Seed, Wood, McPherson and Mazeika finished first in the women's 400-yard freestyle relay race with a

time of 3:55.29.

On the men's side, the team of Justin Lunday, Kelly Brown, David Swiosh and Kris Sletten placed first in a time of 3:24.39.

Johnson said, "There were a lot of close races in both the men's and women's meet and we came up on the short end every time."

Next up for the PLU swimmers are the Northwest Conference Championships held Feb. 14-16 at Linfield College in McMinnville, Ore.

At last year's NWC Championships, the women finished fourth and the men finished fifth.

"We would like to move up to third in the men's division and in the women's we could be anywhere from fourth to seventh," Johnson said.

Women's Swimming		
Final NWC Standings		
	NWC	All
Puget Sound	6-0	6-4
Whitworth	5-1	5-4
Linfield	4-2	5-2
PLU	2-4	3-5
Willamette	2-4	3-5
Lewis & Clark	1-5	2-9
Whitman	1-5	1-6

Men's Swimming		
Final NWC Standings		
	NWC	All
Whitworth	6-0	7-2
Puget Sound	5-1	5-5
Linfield	4-2	5-2
PLU	3-3	4-3
Willamette	2-4	3-5
Whitman	1-5	1-6
Lewis & Clark	0-6	0-8



The Lute swimmers plan their swimming strategy.

Photo by Brie Bales

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"The world is round and the place which may seem like the end may also be the beginning." ~ Ivy Baker Priest

# January Term

## Intensive on-campus classes foster community

BY ELIZABETH JERABEK  
Mast editor in chief

"IF IT JUST WASN'T SO MUCH TIME." That seemed to be the mantra of the Art of the Book class for J-Term 2003.

Myself and other students in the class were appalled and amazed not only by the amount of time this class required, but, as we silently admitted to ourselves, how much time we wanted to give to the class.

Art of the Book is a studio class in book arts. It is required for the Publishing and Printing Arts minor, but people who aren't minors take the class—including professors. Megan Benton, the professor for the class, typically has at least one professor every J-Term who audits the class.

Sometimes Benton uses the class as bait to lure prospective professors to PLU.

Last year, assistant professor Rona Kaufman visited PLU during J-Term to tour the campus and interview with the English department. When Benton met

with Kaufman, she promised, "If you come here to teach, next year you can take Art of the Book."

A year later, Kaufman was up to her elbows, with the rest of us, in ink, type and paper.

Not only does the class attract professors, but also different kinds of students. The class can either be taken as an English class, or as an art class. Also, students who minor in Publishing and Printing Arts come from all parts of PLU. In our class we had communications, business and English majors.

And I am a biology major.

For some students, Art of the Book is their first, and only, studio class. This explains why the time commitment can be such a shock. Many are used to reading lots of books and writing numerous papers, all

of which can be done from the comforts of your own room.

But Art of the Book with three artist books (see "definitions") due in the first week, and a broadside and fourth artist book due at the end of the month, requires students to put in 15 hours a week, in addition to the class period in the physical classroom.

Even more shocking is how much we students enjoyed the time that we put in. For me, the incredible sense of personal satisfaction after finishing a project—a book that I wrote the text for, designed, and physically crafted—made all of the time worth it.

Benton said, "Those students who are writers find that letterpress returns them to a word-by-word encounter with their work that reveals what a keyboard often

obscures with its facile haste. Some students savor the historical resonances of letterpress."

They are thrilled to experience the same shop smells, ink stains and work rhythms that Franklin felt as he fed the political appetites of his colonial readers or that surrounded Whitman as he set those long lines for the first edition of "Leaves of Grass."

In addition to deep, personal satisfaction, Art of the Book is also a bonding experience. Because the class is small, only 15 or 16 people, you get to know people really well because you spend so much time together.

These new friends might be people you have had in other classes, but never made the time to get to know, because you only saw them for an hour Monday, Wednesday, Friday in a class where the professor predominantly lectured and you sat on the other side of the room.

But in Art of the Book, it is easy to start a conversation, and a friendship, when you are sitting side by side and both of you are swearing over the tiny little type you are setting by hand.



### Definitions

**artist book**—a book created as much for artistic value as for content

**broadside**—precursor to the poster

**letterpress printing**—process of inking and printing metal letters



Photo courtesy of Karyn Ostrom

Zero degrees longitude — Erika Helm, Jaime Skarshang, Karyn Ostrom, Sarah Davis and Elizabeth Galbraith enjoy a moment at the Prime Meridian in Greenwich, England.

## Religion in London examines faith within cultural context

BY KARYN OSTROM  
Mast reporter

"Jesus was the most important figure who ever lived.

That's quite a statement, but I would argue that," said religion professor, Stewart Govig, as he stood beside a collection of Rembrandt paintings at the National Gallery in London.

The paintings, which were part of the Life of Christ gallery trail, illustrated significant events in Jesus' life.

"Faith seeking understanding" was the theme Govig employed to weave together everything that was seen and done during the J-Term religion class, "The Bible in London." Govig encouraged students to "open their eye gates" to the wealth of history, culture and art the city of London boasts.

Museums, galleries and theaters were the venues where students studied representations and interpretations of Jesus. Sophomore Jaime Skarshaug said, "Since it was a religion class, we were looking for Christ figures and how religion exists in our past, present and future lives and cultures."

Class visits to the British Museum were important to the emphasis of the course. Govig explained that exhibits in the British Museum reinforce Biblical truth as they prove that ancient peoples of Bible times existed.

While viewing the Hinton St. Mary mosaic, one of the first representative images of Jesus Christ, he said, "Artists interpret Jesus in their own way. It is up to us to choose the interpretation that fits our pattern.

At Tate Britain, Govig led the class to the paintings by William Blake, which he described as visual poetry, the goal of which was to describe and interpret (not explain) ideas pertaining to God.

Ideas evident in Blake's paintings included sin, punishment and salvation, and the journey towards spiritual revelation.

To further explore the concept of Christ figures, the class went to productions of "Phantom of the Opera," "Les Miserables" and "The Lion, the Witch, and the Wardrobe." Love, redemption, and salvation were among the themes displayed.

The British Library contained many artifacts that have defined the world. Most prominent of these was the Codex Sinaiticus (the Bible written in Greek around the middle of the fourth century). Of equal importance was the Codex Alexandrinus which was written nearly a century after the Sinaiticus.

The library also housed the Lindisfarne Gospels and fragments of the Book of Revelation on a papyrus scroll written in Greek in 300 or 400 A.D. "Nothing in the world can compare to this," Govig said.

The students attended a morning church service at Westminster Abbey on their first Sunday in London. The service was a unique experience as the students were afforded the opportunity to sit in the choir beside the all-male choir.

Sophomore Sarah Davis said the visit to Westminster was one of the highlights of her trip. "I know that I'll never forget sit-

ting among the boys' choir at Westminster Abbey while they sang," she said. "Their voices were so pure. I felt like I was sitting with little angels."

The following Sunday, as George W. Bush rehearsed for his State of the Union address in the United States, George R. Bush delivered the sermon when the class attended services at St. Paul's Cathedral.

During a separate visit to St. Paul's, class members braved the 503 stairs to reach the observation galleries near the top of the church.

While the atmosphere present at Westminster and St. Paul's was reverent and formal, Speaker's Corner, Hyde Park (established in 1872 when the Parks and Gardens Act declared it a free-speech platform) was quite the antithesis.

Noisy, interactive crowds congregated around the speakers who were distinguishable by the sandwich boards they donned and by the platforms on which they stood.

Christianity, feminism, anti-feminism, and the revival of Marxism were among the ideas expressed. Anti-war sentiments were also strong.

Out-of-town trips included visits to Stonehenge, Oxford, Stratford-upon-Avon, Windsor and Leeds Castle, and the cathedrals at Salisbury and Canterbury.

This evening, the class will join together yet again to look at pictures and recall the days and experiences they shared together. As Skarshaug finished reflecting on her trip, she said it was definitely something she will always remember.

### NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

+Colin Powell addresses U.N. Security Council on Iraq

+10 East European nations back U.S. on Iraq

+Feds: War May Bring Terror Attacks in U.S.

+NASA casts doubt on theory that foam debris caused Columbia disaster

+N. Korea restarts nuke plant

+Venezuela's Chavez establishes currency controls to right economy

+Hospitals decline to vaccinate workers against smallpox

+Gasoline prices pumped up by high oil costs, war fears

+Teen boy shot to death; body discovered in NE Tacoma

+Illinois officials say 201 children missing from welfare system



“We were born to unite with our fellow men, and to join in community with the human race.” ~Cicero

# 2003

## Internship clarifies student's career path

BY STEPHANIE CHRISTOPHER  
Mast news editor

J-Term 2003.

Exotic location: Vancouver, Wash.

OK, so maybe it's not exactly exotic. But my purpose was as life-changing as any trip abroad. I was to spend my January as an intern at the marketing department of Southwest Washington Medical Center (SWMC).

This whole internship was somewhat of a fluke. I have been involved with SWMC since 1997, first as a volunteer, then as an employee. My employee supervisor was the one who suggested a year ago I intern in the marketing department. At the time, I didn't see the point. I was studying journalism. What good would a marketing internship do me?

I had a lot to learn. Last summer, I did an internship at a small weekly newspaper in Southwest Washington.

They let me do everything the reporters did: write stories, take pictures, edit. But no matter how much fun I was having, I couldn't picture myself doing this for a career.

So I went into this J-Term internship as a junior communications major unsure of what I was actually going to do with my degree when all was said and done.

Maybe that's the best way to go into an internship: no preconceptions.

During the course of my internship at the hospital I did a variety of tasks from the mundane to the challenging.

I made copies of newspaper articles and I learned about the hospital's history by scanning old photos for a CD-ROM archive.

I also had a chance to interact directly with the media.

I wrote press releases and public service announcements about fund-raising events,

employee accomplishments and new services the hospital was offering.

Along the way, I picked up the art of working with little information and turning it into something interesting. I even pitched a story directly to a business reporter.

When a newspaper reporter wanted to interview patients in the waiting room about state budget cuts to state health insurance, I stood by as an advocate for the patients, staying close enough to hear the conversation and intervene if necessary, but not too close to get in the way.

I realized my life had changed when I sat and compared the two internships. The newspaper internship was fun and I learned great writing and interviewing skills, but I could never picture myself working in a newsroom for a career.

This internship at the hospital wasn't always fun, in the sense of doing exciting things. Sometimes it was down right mundane.

But I was part of a team working towards a common goal. I was applying and learning new communication skills in a variety of contexts.

I was doing something I could picture myself doing as a career.

I also learned a little something about career development.

I learned you can't always know exactly where you are going. Sometimes you just have to take opportunities as they come. They might lead somewhere you didn't expect.

So I didn't eat any exciting new foods, visit any of the Seven Wonders of the World and the weather certainly wasn't tropical.

But I did learn something about myself and the possibilities my future holds.

Not bad for a J-Term.

## SAFETY BEAT

Jan. 28

A PLU employee reported he was in a motor vehicle accident in Boise, Idaho, while driving a PLU-rented vehicle. There were no reported injuries. Finance and Operations was notified.

Campus Safety responded to a report of suspicious individuals lingering in the University Center mezzanine level. The two male juveniles fit the description of two males suspected in the theft of camera equipment. Officers were unable to locate the suspects.

Jan. 29

The University Center Computer Lab intrusion alarm was activated. Campus Safety responded and could find no cause for the alarm. The system had already been reset by the time the officer arrived.

A student was stuck in the University Center elevator for approximately 15 minutes. The student was able to manually open the elevator doors to escape. The Plant Services engineer examined the elevator and cleared it for further use.

Jan. 31

Hinderlie Hall residents called Campus Safety to report three males creating a disturbance outside the hall. Campus Safety contacted the student and his guests, who were the source of the disturbance. The student was found to be in possession of one can of beer, though all three had been drinking. The suspects had kicked and pounded on the Hinderlie lounge door, demanding entry, and had made threats against a student who claimed to have been shoved. All three were escorted off campus.

Campus Safety contacted students in Pflueger Hall based on a noise complaint. Thirty-three cans of beer were found in the room and disposed of.

Feb. 1

Campus Safety responded to a request for medical aid for a student who had dropped a metal bed frame on her foot. First aid was administered.

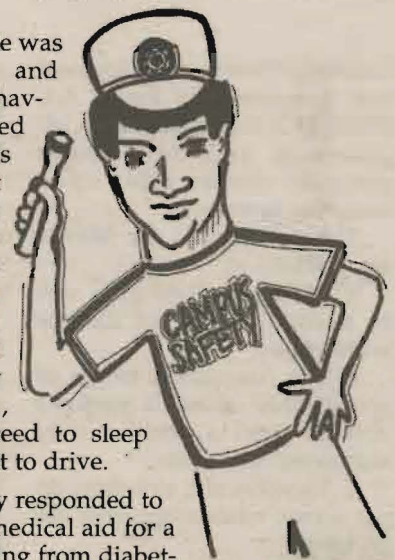
Campus Safety received a report of suspicious persons in a vehicle parked on Yakima Ave. near 127th St. A Pierce County Sheriff's Department officer responded and contacted four individuals in possession of marijuana. Three students and one former student were in the vehicle. A pipe and several baggies of marijuana were confiscated. No charges were filed by PCSD and it was requested the matter be turned over to Student Conduct.

Feb. 2

Campus Safety responded to a report of a disturbance on the fourth floor of Tingelstad. Contact was made with a student and two alumni, who were identified by hall staff as having draped toilet paper throughout the fourth west hallways and lounge. No damage was noted.

On routine patrol, Campus Safety found an alumnus asleep in his vehicle in the University Center lot. There was a mostly full case of beer next to

the vehicle. He was awakened and admitted to having consumed several drinks throughout the night. He agreed to leave his vehicle parked in the lot and was escorted to a nearby residence, where he agreed to sleep until he was fit to drive.



Campus Safety responded to a request for medical aid for a student suffering from diabetic complications. It appeared that her insulin pump was not functioning properly. Her condition was monitored until a friend transported her to Tacoma General Hospital for evaluation.

The mailbox for KCCR was discovered in the wooded area south of the University Center. It appeared that the mail had been rifled through and compact disc mailers had been opened. No estimate of loss was immediately available.

Feb. 3

A Spanaway resident backed his vehicle into the Campus Safety patrol vehicle #4 in the parking lot adjacent to far East Campus. No injuries were reported.

Campus Safety responded to a report of a heated argument between two persons outside the University Center. The student was contacted and admitted arguing with his girlfriend and physically grabbing her. Contact with his girlfriend was not possible as she had fled the scene. The PCSD sergeant spoke with the student and advised him of the penalties for domestic assault. No arrest was made.

Feb. 4

A student reported her purse stolen from a table in the library where she left it unattended for 30 minutes. No suspects were identified. Loss was estimated at \$150.

Campus Safety and Residential Life staff contacted six students based on excessive noise in Tingelstad. A mostly empty wine bottle was found in the room.

Campus Safety noticed a student's vehicle in the Alumni Parking Lot had been the apparent victim of a theft attempt. The car had apparently been hot-wired. The car was not previously in running condition, so the theft was unsuccessful.

A student reported being the victim of two harassing phone calls from a known student regarding an alcohol write up from earlier in the morning. The accused student denied making the calls, but a phone trace showed them originating from his residence hall room.

Campus Safety responded to an intrusion alarm in the Memorial AI Lab. A student said he accidentally activated the alarm while entering the lab.



Photo by Kristina Courtnage

Sophomore Chelsea Blegen watches a weaver at his loom in an Ecuadorian village. Students later had the opportunity to buy such woven items as handbags and sweaters.

BEVERLY HILLS

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## MILITARY

Continued from page 1

Uniformed Services Employment and Reemployment Rights Act, (USERRA), that offers certain job protections for armed services personnel who are called up or volunteer to serve.

The policy adds the following guidelines:

n Military call to duty will be treated as leave of absence without pay.

n The cumulative length of service that causes a person's absence from a position may not exceed five years.

n Vacation and sick time do not accrue while employees are on leave.

n If the employee was discharged from the military and the discharge was not honorable, the employer is not required to reemploy the employee.

Before the decline in army personnel, students and faculty

at universities were usually not pulled out of school to go fight. The students' main goal was finishing school.

The ROTC program consists of a variety of academic courses, leadership labs, social events, field exercises and rigorous physical training.

According to the PLU Battalion Handbook, "all classes provide varying units of academic instruction in Military History, Management, Leadership, Military Skills and Politico-Military Affairs."

Students are given an introduction to military life and upon completion of the ROTC program, are commissioned as officers in either Active Army, Army Reserve, or the Army National Guard.

Along with the ROTC training and studies, students also have (their major. At PLU, the

majority of students in the program have majors of nursing and science.

Brown relates this to the popularity of these programs at PLU. He also said that biology has gained renewed emphasis due to the threat of biochemical warfare.

The overall feeling of the ROTC program on PLU campus is that these students and faculty are doing a great service to our country.

Whether in their Class A dress uniforms or Class C BDU's (camouflage), these students and faculty are recognized as leaders and protectors.

Giles said, "We want the public to support our forces. I feel we are very well perceived on campus, which tells me we have an enlightened population and that there has been good candid public discussion."

## Spring lectures bring new perspectives

BY VALENTINA PETROVA  
Mast copy editor

Unlike previous lecture series, this spring semester's lectures will not be unified under a certain theme. Rather, the seven speakers scheduled to visit in the spring will bring something unique to the PLU community.

Associate Provost William Teska, who helps coordinate the academic units on campus sponsoring the visiting speakers, said, "We are seeking to enrich our classes with these co-curricular offerings."

Traditionally, in the spring PLU invites a speaker for Earth Day and one for Women's History Month, Teska said. Other presenters are selected by the sponsoring department

or faculty member.

On March 11 Jeri Laber, writer, political activist and a founder of Human Rights Watch, will present this year's Women's History Lecture.

The presentation in honor of Earth Day is scheduled for April 24. The speaker will be David Orr, chair of the Environmental Studies Program at Oberlin College.

Outside of these traditional lectures, another four are hosted by the division of humanities as well as departments of religion, history, and languages and literatures.

A lecture by Lloyd Axworthy, 1997 Nobel Peace Prize nominee, will be jointly sponsored by PLU and the Canadian Consulate.

In an effort to make each lec-

ture directly applicable to students, professors often introduce materials in their classes "that complement the lectures and help to place the presentations into context for their students," Teska said.

Often, the speakers visit classes and spend time with students and faculty discussing topics related to their presentation in a more social setting.

The first opportunity for students, faculty and staff to absorb some of the diverse perspectives guest lecturers bring to the PLU campus will be on Feb. 18. Nawang Dorjee will speak on "Tibetan Culture and History: An insider's perspective." Dorjee will present in the Regency Room at 7:30 p.m.

### Spring 2003 Lecture Schedule:

Nawang Dorjee (18 February, Tuesday; 7:30, Regency Room), "Tibetan Culture and History: An insider's perspective."

Carolyn Osiek, R.S.C.J. (25 February, Tuesday, 7:00, SCC), "Sex and Power: The Bible on Women and Men."

Steven Mintz (3 March, Monday; 7:30, SCC), The Schnackenberg Lecture for 2003 is entitled: "Beyond Sentimentality: The History and Future of America's Families and Children."

Jeri Laber (11 March, Tuesday, 7:30, CK) Women's History Lecture

Lloyd Axworthy (19 March, Wednesday, 7:30, SCC), "Human Security: From the Landmine Treaty to the Responsibility to Protect."

Zafer Senocak (3 April, Thursday, 7:00, Regency Room), "Literature and Multiculturalism in Modern Germany: A Lecture and Poetry Reading."

David Orr (24 April, Thursday, 7:00, Leraas Auditorium, Rieke Science Center), Earth Day Lecture "Leadership in a vacuum: Colleges and the question of U.S. sustainability."

## CORE II

Continued from page 1

Kelleher said.

While the original goal of the International Core was to offer team-taught classes to increase the number of academic perspectives taught in each class, the need to staff a growing program outweighs this ambition.

As a cross-curricular program, Core II must borrow its faculty from departments. In recent years it has ended up pulling the same faculty year after year to teach, causing unequal strains on certain departments. By diversifying the courses offered, the grant will help to alleviate departmental burden.

Kelleher has received three grants from the U.S. Department of Education's international education development program in three decades. She called this "out of the ordinary" in the case of PLU, but said the school has an out of the ordinary approach to fulfilling General University Requirements.

In April, Kelleher will attend a project directors' conference in Missoula, Mont. for those who have received program grants. She will present on the benefits of the International Core and the uniqueness of international credit for foreign language conversation courses.

"It's cutting edge, thinking about international issues from that culture's perspective," Kelleher said.

### Southern Hospitality

## Diversity center shares a Taste of Tacoma

BY SARA BURKES  
Mast news reporter

"The only type of hushpuppies I knew of, were the shoe brand name," Eva Johnson, director of PLU's Diversity Center said, "until I went to the Southern Kitchen and tasted them."

Yes, hushpuppies are a food—perhaps best described as a fried ball of cornbread—unique to the southern states of America. They are also one of the many southern specialty items found on the menu of The Southern Kitchen—a restaurant in Tacoma.

One of the Diversity Center's many programs is "Tastes of Tacoma." The purpose of the program is to pull students and faculty members together each month and visit a different ethnic restaurant, hopefully to learn something new about the different cuisine.

This month, the restaurant chosen was one of Johnson's favorites, The Southern Kitchen.

John Paul, Tinglestad Resident Director, and Bill Teska, associate provost, are two staff members helping to host the dinner. Because of their interests in and enjoyment of southern cooking,

they told Johnson they were anxious to share their knowledge and favorite foods with students.

"How many times do students get the chance to eat dinner with faculty members?" Johnson said. "This also helps you get connected with the PLU community."

The Southern Kitchen has won many awards for their specialties that include collard greens, hushpuppies, gumbo, chitterlings, and chicken and dumplings.

"My favorite is the fried chicken," Paul said, "or the strawberry lemonade in the Mason jars."

Student and faculty are invited to sign up at the Diversity Center to attend this evening's dinner. Those interested will be meeting at the Diversity Center to carpool to the restaurant at 6 p.m. Entrees are approximately \$6-8, "a little more than an extra value meal at McDonald's," Johnson said.

Paul's last advice for those who want to attend was to come hungry. "The only person I have ever known to eat all they ordered was Bryan Greene," Paul said, laughing. "The food is intense."

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