

**Environmental
showdown
at Clover Creek**
see B section

**Kupp drafted
by NFL**
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**A weekend
of dance**
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The Mooring Mast

April 27, 1990

Pacific Lutheran University

Vol. LXVII No. 21

Rank and Tenure Committee promotes 10 PLU professors

by Melinda Powelson
staff reporter

Academic rank is a term that probably doesn't mean much to most students; it's a part of academia we know very little about.

Much like students, professors are evaluated on their performance in and outside of the classroom.

At Pacific Lutheran University, they are measured on five basic criteria: teaching, quality of mind, scholarly activity, service and the length of time they have taught at PLU.

Professors who excel at meeting these criteria are often put up for promotion to either associate or full professor by the chair of their department or dean of their school or division. At PLU, faculty can also go up for promotion on their own initiative.

Eighteen faculty members went up for promotion in the 1989-90 academic year. They were evaluated by a seven-member, faculty appointed Rank and Tenure Committee, Provost J. Robert Wills, President William Rieke and the Board of Regents. Ten of them moved up to academic ranks.

Wills commended the three individuals who were promoted to full professor and the seven who were promoted to associate professor.

"At PLU we expect a three-part commitment from faculty members: to maintain a balance between teaching, research and service. The faculty who got promoted this year are succeeding at all three," he said.

Steve Thrasher was promoted to professor of business. He has been an associate professor at PLU for the last nine years and is proud of his balanced approach toward teaching.

This fall he returned from a full-year sabbatical in Norway, where he taught marketing courses at the sophomore and junior level of the Norwegian institution of higher instruction. Additionally he was a guest speaker at some of the local institutions and wrote a couple of papers during his year abroad.

Thrasher believes that his time in Norway has influenced his classroom teaching. Dealing with students who are not native English speakers has made him aware of the necessity to be a clear lecturer. This shows up in his classroom at PLU, "in the sense that I tend to write things out on the board now, rather than abbreviate," he said.

Thrasher will be teaching a seminar in international marketing this summer, where his experience abroad will be especially useful.

In Thrasher's mind, when the Rank and Tenure committee evaluates a candidate for promotion, they should look for a pattern of consistency in the individual. "They're not looking for one good year or a couple of courses. Everybody has a bad course now and then. It's what you do with it that makes the difference," he said.

Arturo Biblarz was promoted to professor of sociology. Biblarz came to PLU in 1977 because he wanted to teach at an institution that prioritizes teaching. He still feels that teaching is of utmost importance and the one thing that PLU does best.

"What every faculty member at PLU should strive to be is a good teacher," he said.

But in addition to spending time in the classroom, Biblarz is involved with researching the sociological aspects of suicide. Because of his expertise, a class on suicide has been added to the sociology curriculum.

Biblarz believes that he has been supported in his studies of suicide "to the extent that PLU supports research." With a full teaching load, in addition to the other demands that are put on him, Biblarz is going to pursue his study seriously during a sabbatical next year.

Myra Baughman was promoted to professor of education. Baughman came to PLU in 1970 and lives with the philosophy that teaching is not her job; it's her lifestyle.

"Everything I do in my 24-hour day supports what I do as a teacher," she said. Baughman has been very involved in the Japanese exchange program and is presently busy with education department accreditation.

She was initially attracted to PLU because of its service-oriented nature. "I've always appreciated the concern each member of the institution has for each other and the community around them. Because teaching is a 'helping profession,' I've always felt at home here," she said.

Baughman sees her promotion to full professor as "the last rank—the promotion that sets you apart and says, 'you've made it.'" She felt good that colleagues here on the Rank and Tenure Committee recognized her work as meeting the university-wide standards.

The Rank and Tenure Committee also promoted seven faculty members to the rank of associate professor. These include: Beatrice Geller, Lawrence Gold, Jon Nordby, Judith Ramaglia, Rochelle Snee, Darlean Sydnor, Paul Webster and Gregory Youtz.

(See related story, page 5, and editorial, page 8)

Here to pump you up . . .



Unal Sofuoglu / The Mooring Mast

Arnold Schwarzenegger, the internationally-renowned movie star and body builder, spoke at PLU yesterday promoting physical fitness in the '90s at the Pacific Northwest Regional Clinic of the President's Council on Physical Fitness and Sports.

(See related story, page 10)

RHC carnival sets off spring

by Emilie Portell
assistant news editor

For three hours today Food Service will trade kitchens for barbecue grills and Foss Field will be transformed into a fair-like atmosphere.

The 4 p.m. to 7 p.m. RHC Spring Carnival plays host to 12 booths and dorm contests, said RHC Campus Wide Programs Director Maureen Brown. The field house is the backup if it rains.

Balloon darts, a basketball toss and tie-dye are just a few ideas that dorms will be providing. Booth activities cost one 10 cent ticket each, but 15 tickets can be purchased for \$1.

One dorm can also take home a trophy for winning most of the tug of war, egg toss and hairy legs contests and for having a person stuff the most marshmallows in his/her mouth, a contest called "chubby bunny."

'Centennial Plaza': Red Square of the '90s

by Stephanie Baartz
editor

Pacific Lutheran University's Red Square, the brick-laid area in front of Eastvold Auditorium, will be renamed Centennial Plaza on May 27.

This is in conjunction with the central kick-off for the Centennial Celebration, which will be held in the plaza itself, said Thomas Sepic, PLU business professor and chairman of the Centennial Celebration.

Sepic said the reason for the change is to make Red Square into a formal area for special Centennial artifacts.

"We want the focus to be in one spot where most art exhibits and works are," said Sepic. "It's a better package to have everything in one place."

Plans for the plaza include the construction of a flag pavilion, for which architectural designs are still in the works, and a commemorative bell.

The flag pavilion was originally

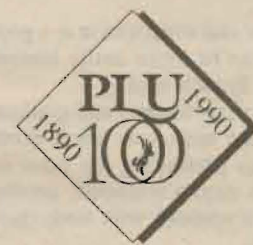
designated to be constructed on the east side of Xavier Hall, but was moved further into the campus because of security concerns, Sepic said. The central location of Red Square makes it "easier to keep an eye on" the flags and art works, he said.

Three 35-foot flagpoles have already been erected on the north side of Eastvold Auditorium. The U.S. flag is flying on the center pole and a Centennial flag, along with the Washington state flag, will fly on each side. These flags will be raised at the plaza dedication and kick-off celebration of the Centennial year on May 27.

At the base of the flagpoles, a planting will take place to form the diamond-shaped "PLU 100" logo. It will be created out of white rock in a diamond shape with red and blue plants to form the lettering. This is the same design as the commemorative buttons that will be given away to students at convocation.

Sepic said this area will eventual-

ly be covered with brick and either the "PLU 100" logo or the official Centennial logo will be permanently set in the ground at the flagpoles' base. This will be done using an inlay of colored glossy tile or a two-foot bronze medallion.



In addition, a commemorative bell will be placed in Red Square, directly in front of Eastvold Auditorium. The bell is a personal gift from President and Mrs. William Reike to the university.

The structure has a terraced base with seven-foot red brick columns. A stainless arch will span the col-

umns, which is modeled after the arch in Eastvold. There will also be holes in the arch that reflect the same design as the Rose Window in Eastvold.

"It's a high-tech archway on traditional columns," said Thomas Torrens, PLU professor of art and designer of the bell.

The actual bell is five feet in height and is made from a piece of copper-plated steel picked up at the Boeing surplus yard, said Torrens.

It will hang from the brick columns so that it rests approximately two feet off the ground.

Torrens said the bell is not just a commemorative object, but also is meant to be rung by striking it with a mallet.

The bell will be put in place in about a week, said Torrens.

The bell and flag pavilion are joining the sculpture titled "The Sisters" and a bust of Martin Luther that is also by Torrens, both of which have found a home in Red Square.

News clips

International law interest peaks

(College Press Service)—American law school students are stampeding to get into international law courses, various colleges report.

"My impression is that without any question, the number of students interested in international law has grown a lot," said Georgetown University law professor Don Wallace, who noted that the number of students enrolled in the courses, as well as the number of sections, has increased.

"It's obviously become popular," he added. In fact, a recent survey of 638 law school students at the Washington, D.C. campus found that about half of the students were attracted to Georgetown because of its international law program.

At nearby American University, the International Legal Studies program had only four students when it began in 1981. This year, however, 111 students are enrolled in the program.

"I think there has been a definite increase in interest in international issues in the past few years among college students," said Jeff Terry, a third-year law student at the University of California-Hastings College of Law in San Francisco.

There are many theories about why students are suddenly flocking to the programs, but most agree that it's a combination of events.

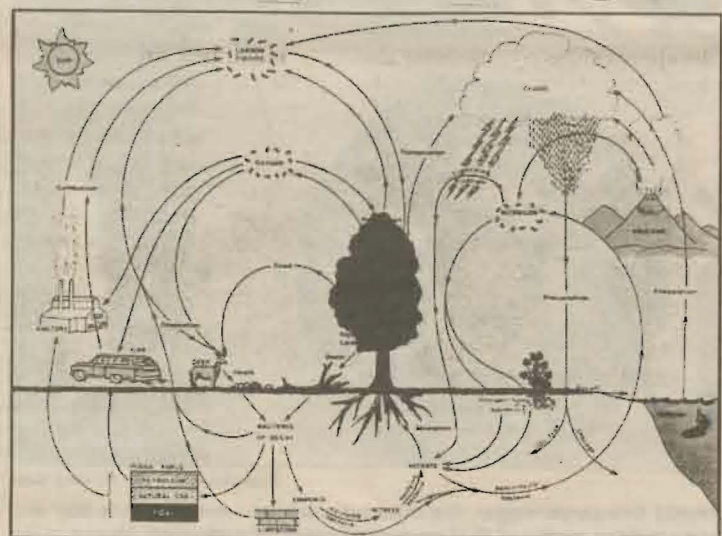
The increase of Japanese and other Asian business owners in the United States as well as the fall of communism in Eastern Bloc countries have spurred students to try to get a competitive edge over their fellow students by learning more about the international market.

"There's a lot of interest expressed by students just because of the glamour and prestige that goes with international law," said Georgetown career counselor Lauren Dubin. "But it is a very competitive field and not very easy to break in to."

Hastings's Terry, like many of his peers, hopes to capitalize on his international business background to prepare for the expansion of the European Common Market scheduled for 1992.

"I think in the past 10 years students have become more interested in international affairs in general," Terry added. "The world is getting smaller."

Don't stop doodling...



A study found that students will do better on tests if they rely more on charts like this than if they pore over study questions.

Diagrams increase test scores

(College Press Service)—Students who want to get high scores on tests should depend less on going over study questions and more on diagrams and charts, a Syracuse University professor said in releasing a study of how collegians learn.

Robert Branch, an assistant professor in the School of Education said his study proves students retain knowledge more effectively when the information is presented in flow diagram form — a graphic design made up of pictures and short text, presented in sequence — than when it's in text form.

"Flow charts work well for cyclical information or logical reasoning," said Branch, who conducted the study at Virginia Tech last year while earning his doctorate degree.

The hydraulic cycle of clouds, rain, water and evaporation is a good example of the type of information that can be more easily learned in a diagram than from study questions, Branch said.

The researcher randomly divided 129 undergraduates and graduate students into four groups to prepare for the same test. Each group had 15 minutes to study different materials presenting the same information about earth science. One group used a textbook, another a flow diagram. The other two groups used a textbook with study questions, and a diagram with study questions.

The group that used only the flow diagram outscored all other groups with an average 18.7 out of 24 points. The group that used the diagram and study questions came in second with a 16.9 score.

Study questions are beneficial, but only when students use them correctly, Branch said. The problem with them, he added, is that students use them to seek and find answers rather than trying to understand the information.

"Study questions help but the conditions must be clearly understood," Branch said. "Students tend to find information that will satisfy the question. They just locate the answer instead of taking advantage of stimulus response."

Single actions jeopardize fraternity house charters

(College Press Service)—All Ann Dean knew was that she was supposed to deliver a pizza to the Sigma Alpha Epsilon house at the University of Kansas. But once at the door, she was greeted by an irate, intoxicated student who knocked the two pizzas out of her hand, threw one at her and began screaming racial insults at her.

The frightened Dean ran to get help.

The unnamed student's fraternity brothers were mortified and embarrassed. They suspended the student for "conduct unbecoming of a gentleman."

But now the whole SAE house is in trouble, threatened with suspension and the object of a picketing campaign by KU minority groups, because one of its members went off the deep end.

"Fraternities," observed David Skena, student government president and a member of the SAE chapter at Bucknell University in Pennsylvania, "are held much more accountable than either the university or the individual."

Indeed, as the nationwide crackdown on fraternity misbehaviors enters its fourth year, some schools are punishing frats not only for dangerous fraternity practices and policies, but also for the unrelated actions of individual students who may belong to a fraternity.

Earlier in March, for instance, officials at Santa Clara University in California suspended the entire Sigma Phi Epsilon chapter because a member wrote an article in the house's internal newsletter that included racist and sexist comments.

KU, in turn, has sentenced SAE President Bryce Petty and other student leaders to undergo cultural diversity training. A panel made up of students, staff and faculty is deciding if the SAE house as a whole should be punished.

Some fear the KU and Santa Clara incidents signal a growing willingness among campus officials to escalate their war on greeks by holding the whole fraternity system responsible for the actions of individual members.

"I have a real problem with the notion of collective responsibility," said Alan Kors, a history professor at the University of Pennsylvania.

"I couldn't imagine applying it elsewhere. If someone from the Women's Center threw an egg at an anti-abortion speaker, the university is not going to hold the whole center responsible."

At Santa Clara, the newsletter "was written by an individual member of the fraternity and got circulated. Certainly, it wasn't the chapter's effort," said Ken Maddox, executive director of Sig Ep, headquartered in Richmond, Va. The national office has suspended the Santa Clara chapter because of the incident.

Nevertheless, the whole house is to blame because the offending item "was in a fraternity newsletter, on fraternity letterhead," said Barbara Brodsky, assistant director of student activities there.

Kors suspects it's all part of the nationwide crackdown on greeks. "The notion of collective responsibility is often used as an agency of opposition to fraternities."

Unless evidence exists that shows everybody had a part in the action, holding a group responsible is "demonstrably false, unfair and, I suspect, illegal," Kors maintains.

The notion of guilt by association is patently unfair, says Jonathan Brant, head of the National Interfraternity Conference, which is based in Indiana. Fraternity



Protesters gathered April 1 outside Sigma Alpha Epsilon after a frat member allegedly assaulted a pizza deliverer in March.

members "have diverse behaviors and attitudes just like the rest of the university."

Maddox figures being blamed for the actions of one person comes with the territory.

"We tout our individual successes and we must live with our individual failures," said Maddox, noting that Tau Kappa Epsilon, for one, regularly uses the face of its most famous alum, Ronald Reagan, in promotional material.

Also, many people simply love to have greeks. "Fraternities are one of the most discernible groups," Maddox said. "They're high profile, and they're perceived to be privileged."

Whether it's "right" or not, it's fairly normal to hold an entire group responsible for a sole member's aberrance, says University of Oregon psychology Professor Myron Rothbart, who specializes in stereotyping and group behavior.

"Oftentimes the most extreme activity of any group will be taken as the norm. That activity can be extremely bad."

Those outside the group, Rothbart continued, "tend to see the group in a very homogeneous manner. We don't differentiate."

Fraternity members say they're tired of being singled out.

"Greeks are an easy target to blame societal problems on," said Bucknell's Skena. "More greek organizations are addressing them more thoughtfully than other groups."

He added, "I don't see any town meetings about racism and changing gender relations."

Bucknell's Board of Trustees will decide in May whether to abolish the school's fraternities and sororities. Its faculty voted last fall to dismantle the greek system, calling it "racist, elitist, sexist and anti-intellectual."

In January, Middlebury College trustees ordered fraternities to go coed or be eliminated. Bowdoin College and Wesleyan University also are pressuring their fraternities to go coed.

Critics of greek organizations who say they should be banned cite the hundreds of hazing deaths, instances of group sex and individual rape, heavy drinking, unneighborly rowdiness and intolerant behavior that have stemmed from

houses' policies and lack of supervision with distressing frequency.

Most recently, West Virginia Wesleyan College President Thomas Courtice April 5 ordered Kappa Alpha fraternity to stop recruiting pledges for six months, and forbade the house's current pledges from becoming active members. Courtice, trying to rid the school of symbols of oppression, was angered when KA members wore Confederate garb and 2-inch rebel flags on their hats as part of "Old South" weekend. The costumes violated a campus moratorium on the use of such symbols.

At Florida Memorial College in Miami, 18 members of Kappa Alpha Psi were expelled amid a police investigation into allegations they committed sexual battery at a "little sister" initiation party. At the party, women were asked to wear T-shirts without bras so the fraternity men could douse them with water in the shower for "purification."

And on April 11, University of Texas President William Cunningham suspended the Phi Gamma Delta and Delta Tau Delta fraternities for alleged racist behavior during activities for alumni and new students the previous weekend.

Fraternity members, says Sig Ep's Maddox, "reflect the values and morals of the university. It's their students we're talking about."

Firebombing, a felony, can carry up to 25 years in federal prison and fines of up to \$10,000.

The incident follows several similar scares at other campuses. Three small pipe bombs exploded at Oakland University in Rochester, Mich., Jan. 10. The explosion caused no injuries, but forced officials to close the campus for a day. A former Oakland student and his roommate were arrested in connection with the explosions.

At the same time, bomb threats were called in to the universities of Michigan at Dearborn and Illinois at Champaign-Urbana, as well as Oakland Community College at Auburn Hills in Michigan.

CAMPUS

New media leaders begin plans for next year



Editors and general managers for next fall's media organizations have been selected and are ready to go. Top row (left to right): junior Kim Abraham, Saxifrage co-editor; junior Jennie Acker, Mast editor; and sophomore Abe Beeson, KCCR general manager. Bottom row: sophomore Stephanie Bullard, Saga editor, and sophomore John Hanby, Saxifrage co-editor. Not pictured is junior Rex Carter, KCNS6 general manager.

by Karen Erickson
intern reporter

As this semester draws to a close, next fall's student media editors and general managers are busy preparing for next year.

The new media leaders were selected March 9 following interviews by the Media Board.

The board, made up of appointed faculty and students, based their decisions on criteria which included previous involvement with campus media.

Junior Kim Abraham and sophomore John Hanby were chosen co-editors of Saxifrage, Pacific Lutheran University's creative arts magazine. One of Abraham's goals is to create a larger staff, which presently consists of seven people.

"I'd like to see more people who aren't only in the English or Art Department to get involved," she said.

Junior Jennie Acker was chosen editor of the Mooring Mast, PLU's student newspaper. Acker already has plans underway to change the name of the paper, since for many the name holds no significant meaning.

"The name change would be setting a pace for a more aggressive Mast, I'm hoping," she said, "one that really goes out there and gets

people motivated to do things."

Sophomore Abe Beeson was selected general manager of KCCR, the campus radio station. Although he doesn't have any concrete plans, he has discussed the idea of running a cable down to the Cave to do occasional shows. However, cost may restrict the plans.

"I would also like to add more local music into the rotation," he said.

Sophomore Stephanie Bullard will edit Saga, PLU's yearbook. Bullard said this year's book will be different from any other and she plans to keep next year's book similar.

"A lot of it has to do with the centennial and also they've made some changes that I really like, but I don't want to give away any secrets," she said.

Junior Rex Carter was selected general manager of KCNS6, the campus television station. Carter's primary task for next year is to relocate the station to the University Center Mezzanine.

"Right now we're the only media still left elsewhere. Everybody else is centralized upstairs in the U.C.," he said. Carter hopes the new station will be built over the summer and said that the blueprints are in the process of being drawn up. He added, "The money is being worked out and next year, hopefully, we'll start out up there."

Fall Mast takes award

by Michelle Spangberg
staff reporter

The Mooring Mast has received the recognition of first place with special merit for the third year in a row from the annual National Scholastic Press Association contest.

The Mast was among 14 other college newspapers across the nation to earn the same award.

The Pacific Lutheran University newspaper won another award in the same contest for communi-

ty service with the "100 Years of PLU in Parkland" section.

The association judged and critiqued nearly 500 newspapers for content coverage, page design, general plan, art, advertising, editing and creativity.

Special merit was awarded to a newspaper that scored more than 900 points out of a possible 1,000 points. Overall, the Mast received 970 points.

The American Scholastic Press Association reviewed nearly 500 newspapers in their point-based competition.

Pizza Answer changes rates for off-campus orders

by Jennifer Duncan
staff reporter

Pizza and coupons. Around Pacific Lutheran University, those words go hand in hand. So when Parkland's Pizza Answer drivers refused to deliver coupon pizzas to some off-campus students, they naturally became upset.

"On March 29 we called to order pizza from Pizza Answer and said we had the coupon from the Mast for one large, one-item pizza for \$5.25. We were told that they wouldn't deliver a pizza for that price to our place one-half mile south of campus," said senior Chris Waldron.

Roommates and off-campus senators Waldron and junior Chuck Schroeder went over to Pizza Answer where they spoke with manager Ken Hamblin.

After talking with Hamblin, the two senators presented a memorandum to PLU's Senate, Residence Hall Council and the hall directors. The memo included a summary of their discussion with Hamblin and a few points the manager thought PLU students should be aware of.

"The Pizza Answer values all PLU students as customers," said Hamblin, "and we don't want to lose their business."

Hamblin agreed to issue an off-campus coupon good for a large, one item pizza for \$5.50, 25 cents more than on-campus students are paying. The coupons have not yet been printed, so Hamblin suggests that students living outside of a three block radius of campus call and ask for the off-campus deal.

Until now, Pizza Answer delivered the coupon pizzas to on-campus and those PLU students living in Eagles Landing and Emerald Terrace Apartments and within the three block radius of campus. Now students in those apartments and outside the three block radius will be charged the extra 25 cents.

Pizza Answer has designated an area in which students are eligible for the \$5.50 pizza. The area includes everyone living between Military Road South, Pacific Avenue, South 96 Street and back to Military Road South, by the Spanaway Loop.

Apartheid spurned at lecture

by Susan Halvor
staff reporter

"There was a moment of tension and then out came this tall, slim, gray-haired figure who embraced us and said, 'Our moment of liberty has now come,'" said Aubrey Mokoena, describing the release of African civil rights leader Nelson Mandela after 27 years of imprisonment in South Africa.

Mokoena replaced scheduled speaker Rev. T. Simon Farisani 8 p.m. Saturday in Chris Knutzen Hall at Pacific Lutheran University. Farisani had been unexpectedly called away to a meeting in Zambia.

Mokoena was a co-founder of the United Democratic Front, a national coordinator of the Release Mandela Campaign and is a member of the National Reception Committee. He also directs a 150-voice African Methodist Church youth choir. This is Mokoena's first trip to the United States.

He began his lecture by teaching

the approximately 75-member audience the beginning of "Nkosi si kelela e Africa," the African National Anthem, in full harmony. He then spoke about Mandela's release from prison, the history of struggles in South Africa, the current role of the African National Congress and the state of negotiations today in South Africa.

After Mandela left prison, he, Mokoena and others went to Capetown, where about half a million people were waiting anxiously, according to the South African press. Mokoena described how at one point his car was mobbed because people mistook him for Mandela.

"Now I didn't want to disappoint these poor people. I didn't confirm that I was Mr. Mandela, but then I didn't deny it either," he said.

Mokoena discussed the four pillars guiding the ANC, the organization of which Mandela is deputy president. The pillars are mobilization, underground mobilization, international solidari-

ty and armed struggle.

He explained the necessity of using violence at times, saying that it is often the only way to get support of the people and to respond to the violence of apartheid. He described apartheid, the forced segregation of whites, Indians, coloreds and Africans, as "racism put into the law" and a "violent institution."

Five million whites control the 25 million black Africans in South Africa. The black South Africans make up 72 percent of the population yet only control 13 percent of the land.

The 78-year-old ANC is now negotiating with the Nationalist Party to bring about reforms.

"I am happy with the rate apartheid is being dismantled. I would just like the pace to be accelerated," Mokoena said.

Mokoena preached at the 11 a.m. University Congregation service Sunday and also spoke to interested students and others at lunch afterwards.

SAFETY PULSE

Tuesday, April 17

■ A student reported \$56 in cash stolen from her room in Harstad.

Wednesday, April 18

■ A Saab parked in the Harstad lot was broken into, with the door and locks damaged in the process. The stereo, valued at \$239, was stolen.

Thursday, April 19

■ No incidents reported.

Friday, April 20

■ The hood ornament was stolen off a Mercedes parked in the library lot. The ornament is valued at \$23.39.

■ A Schwinn bicycle was stolen from the library parking lot, where it was chained to a sign. The bike is valued at \$400.

■ A student's wallet and calculator were stolen while the student was studying in the library. The empty wallet and Visa card were found in the

library less than an hour later by a member of the library staff, but the calculator and \$10 in cash are still missing.

Saturday, April 21

■ A couch was reported stolen from the television lounge in the University Center. The couch is valued at \$500.

Sunday, April 22

■ No incidents reported.

Monday, April 23

■ A student's green army book bag was stolen from outside the UC Commons. Contents of the bag are valued at \$100.

Fire Alarms

■ Residence Halls
Candle Smoke - 1
Heat - 1

100 years of PLU in Parkland Joseph rides high on 3-wheeled bike

by Lisa Backlund
intern reporter

You may have seen him on campus, riding his three-wheeled bike, collecting cans and shouting "Have a nice day!" to everyone that hurries by on their way to class.

His name is Joseph Mortenson and he has lived in Parkland for 23 years. He currently lives with his mother about five miles from campus.

He collects and turns in aluminum cans to raise money for bike parts.

"This is my second bike," he said. "The axle busted on my last one."

Joseph's bike is useful to him in more ways than just collecting cans. It is his main source of transportation as he has much difficulty walking.

"I hate it when my balance goes out," he says and mentions that his disabilities are partially a result of polio that struck when he was three years old.

Joseph worked as a radio dispatcher for 28 years at a pilot car service that his mother owned. "I was paid \$5 everytime a big load came in." He said that trying to talk through radio static was the most difficult part of his job.

His mother has taken a break from the business so Joseph has found other interests, such as collecting cans.

"I usually make my rounds around the cafeteria, library, the art building and then up the road," he said. "I go to my other

can sources, Dairy Dell, the bike shop and O'Neil's. I go all over Parkland and ask people if they have any cans."

When Joseph isn't riding his route through Parkland collecting cans, he finds time for other pursuits.

"I stay home and work on my crossword puzzles when it rains," he said. "I love crosswords. It doesn't matter how big they are. They'll get done."

"I love to read to little kids," he said. "I have a make believe book and a fairy tale book and a book about a horse and a dog book."

Joseph also has an intense interest for music. "I collect records and 8-track tapes and cassettes," he said. "I just picked up a cassette of Captain and Tenille."

He continued, "The Beatles are my favorite. Any group with guitars are my favorite, Monkees, Beatles, anyone."

Joseph also has an interest in sports. "I love to watch baseball," he said. "I have a Mariners hat." He says that his favorite team is the Mariners and would someday like to go to a game.

Although most students on campus are often too busy to stop and talk, Joseph always has time for a greeting.

"I like to meet people and tell them to have a nice day anyhow, even when it's raining."

"I wish I could go to school



Lisa Backlund / The Mooring Mast

Joseph Mortenson and his three-wheeled bicycle have become a fixture around Parkland. He makes his rounds through the community and across campus regularly in search of aluminum cans to raise money for bike parts.

some and get some of the schooling that I lost," he said and noted that he was deaf for a year and at that time learned sign language but lost some time in a public school.

"I would like to do that (sign language) again. I've forgotten it, but I know the alphabet," he said and proceeded to sign "a, b, c, d..." with his left hand.

"I wish I could read (sign) like my brother. He is a sign language

interpreter," he said.

Joseph has four brothers and five sisters, all of which are living throughout the United States. His father was in the military, which meant that Joseph spent most of his younger years in Europe.

His right hand is bandaged on this day and protected with a plastic bag. He says that he was washing dishes at home, lost his balance and fell, causing a gash

in his hand that required two stitches. He expects the stitches to be out on Saturday.

Joseph appears to be quite a fixture in the Parkland area. He knows many people and likes living here.

"My favorite thing about Parkland is everyone is so nice around here," he said. "In other places people are grouchy. They don't sit around and talk to you."

The Mooring Mast is now accepting applications for the fall 1990 staff. The following paid positions are available to all students:

ATTENTION BUSINESS MAJORS!
The following positions offer excellent business/managerial experience:
Advertising Director
Assistant Advertising Director
Business Manager
Each applicant should submit a resume and cover letter.

Copy Desk Chief
This person must have copy editing experience and/or COMA 380, and should submit a resume and cover letter.

Also looking for Columnists
i.e. political, environmental, sports, campus life etc.
Each applicant should submit:
1. Resume
2. Cover letter explaining the type of column
3. Two sample columns or column ideas

News Editor
Assistant News Editor
Sports Editor
Special Projects Editor
Arts & Entertainment Editor
Each applicant should submit:
1. Resume
2. Cover letter
3. Two clips

Photo Editor applicants should submit:
1. Resume 2. Cover letter
3. Samples of work (preferably developed and printed themselves)

Production Manager
This position requires a background in layout and design. Each applicant should submit a resume and cover letter.

ALL INFORMATION MUST BE TURNED IN TO THE MAST OFFICE BY MONDAY, APRIL 30.
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For further information or job descriptions please contact Jennie Acker at x7491 or x7912

Promotion denials spark controversy

by Melinda Powelson
staff reporter

When Director of Advertising Rick Seeger saw the list of people who were promoted to full professor in the 89/90 promotion process, he was surprised at the number who did not make the list.

Eight out of 18 nominees were denied promotion. Ten of these candidates were up for promotion to full professor.

In Seeger's mind, "many of the people who were up for promotion this year had done exceptional service to the university. This was evidenced by their teaching commitment, service to the institution, publications, grant writing — the list is long," he said.

Seeger's sentiments echo throughout the university from deans, to department chairs, to faculty members. Promotion records over the last five years show that most people who are up for promotion to full professor are granted the rank.

Perceptions across campus vary. Some faculty members speculate that the Rank and Tenure Committee weighted the criteria differently this year than in years past. Others attribute the large percentage of denials to Pacific Lutheran University's new provost.

Regardless of perceptions, one thing remains constant: curiosity.

Carolyn Schultz, chair of the Rank and Tenure Committee, would like to set a few things straight.

"It is the committee's view that we have not applied the criteria any differently this year than we have before. In her opinion, the committee precisely followed the correct procedures, and chose to nominate people in accordance with the university-wide standards.

Schultz feels that there is some irresponsible speculation going around that somehow the committee was coerced by the provost.

Faculty promotion criteria

Criterion 1 — A faculty member shall evidence an ability to teach effectively and a concern for improving the quality of his or her teaching. Teaching effectiveness will be evaluated in the light of the informed judgment of colleagues and qualified students in graduate study and professional work.

Criterion 2 — A faculty member shall possess and exhibit personal traits and qualities of mind suited to scholarship and teaching: personal and intellectual integrity, originality, perception, sympathy, a free but responsible mind devoted to inquiry after and the communication of knowledge and to creative activities related to one's field.

Criterion 3 — A faculty member shall show competence, and a continuous growth in competence, in his or her field. This is to be measured by the amount and quality of graduate work done in that field, by the nature of the advanced degrees earned, by evidence of continued growth in scholarship, research, or creative achievements, the organization of new courses, the enrichment of the substance or present courses, and publications.

Criterion 4 — A faculty member shall show competence and responsibility in committee assignments, counseling, and other non-academic activities in which he or she may reasonably be expected to engage in the interest of the university or of the university in relation to the church and the community.

Criterion 5 — Length of service with this institution or other comparable institutions shall be considered as a factor in determining status. However, length of service shall not of itself justify promotion to a rank for which a person is not otherwise qualified.

Courtesy of the Provost's Office

"That is a very serious accusation," she said. "The procedures were followed in the faculty handbook. The committee made their decisions after three votes, the provost made his decision, and then we met to discuss."

The group carefully analyzed their procedures, and "it became very clear that what we were doing this year was consistent with the past," said Paul Menzel, another committee member.

Steve Benham, one of the seven unsuccessful nominees, strongly disagrees. He, and others from the Division of Natural Sciences perceives that there has been a dramatic shift in the interpretation

of the standard in the last two years. "Full professors are coming in to me and telling me that they couldn't be promoted under the current rules," he said.

President William Rieke agrees with Benham to an extent. He, too, has noticed a shift upward over the past few years. "People who were promoted in the past couldn't get promoted now," he said.

But Rieke doesn't view this negatively, nor does he view it as a dramatic change. "If the institution is trying to improve its quality, the reward system has to shift up too.

"The issue in my mind," he said, "is to try to maintain a sense

of fairness to everyone, even as you push the standard up. Now, that's the hard part."

William Becvar, another of the nominees whose promotion was denied, questions whether or not a sense of fairness was maintained.

"We know that our credentials are of greater depth than people in the past who have gotten promoted. But we have a new committee, a new provost, and you have to say someone's changed the game here. This isn't the way it used to be."

"Ego aside, I honestly believe that I have met the criteria. My letter (from the provost explaining the denial) said I need to demonstrate more evidence of distinct on-campus contributions to the university. Both my dean and my department chair believe my work here on campus met the standards. I'm considering an appeal."

Provost J. Robert Wills claims that no one has changed the game; from his view, nothing is different from this year's process than in years past.

But the provost has not been at PLU long enough to establish a baseline, argues Sheri Tonn, another faculty member denied promotion. "His perception of change is probably based on the difference he sees between the University of Texas at Austin and PLU."

Wills said, "If I thought that research and publication were the most important things, I would have stayed where I was."

"PLU should not, and will not lose its emphasis on teaching."

But this is not the message that some of the faculty have been receiving.

Since four of the seven people turned down for full professor were told that they did not meet the university-wide standard for "scholarly activity," many question the direction the university is going.

Benham said, "Clearly the rules have changed. Scholarly achievement has got to include more than a publication or two. It's got to include things like grant writing, con-

of this issue. "We need to get together as a community to talk about what we want in the future."

Dean of the Division of Natural Sciences John Herzog supports Tonn's and Martin's concerns. "It seems that published papers have been given more credence in terms of promotion than they have in the past."

Herzog emphasized that he is an advocate of recognizing people's research accomplishments, but "I don't want to see it at the detriment of not recognizing people who are doing an excellent job of teaching and scholarly activities that don't necessarily result in publication. We need both, we want both kinds of people here."

Chuck Bergman, another professor denied promotion, wants to make sure it's clear that publication is not perceived as the only issue that kept faculty from being promoted.

He published a book, "Wild Echoes," in 1989 and was told that his scholarly activity met university-wide standards. Bergman was told to wait a while, and then he would have a "more compelling case."

His main concern is, "I can't tell how people who did get promoted were distinguished from people who didn't."

To this, Rieke replies: "There's not a single answer but there's multiple factors, like years in grade, like strong, even support, some record of scholarly activity and publication — simply having all those things put together. In everyone who was turned down, all of those things were not put together."

Rieke said this is not to say that each person who was denied promotion is not extremely valued by the university. "All of this year's candidates were excellent. They are all capable of doing what the Rank and Tenure Committee suggested they should do. Whether they will or not is another question."

"This is not the worst thing in the world," said Becvar. "We're

What in the heck is a MOORING MAST?

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NO

Because . . .

Your name

phone

Promotions to full professor

Year	Recommended for Promotion	Promotion Granted
1986	5	5
1987	6	5
1988	4	3
1989	7	6
1990	10	3

Courtesy of the Provost's Office

sulting, and serving on boards."

"It may not be publish or perish, but it's certainly feels like publish or no promotion," said Benham.

Tonn perceives that the provost defines scholarly activity very narrowly. "I think that scholarly activity must be broadly defined at a place like PLU. The narrow definition that the provost seems to support means that it would be very difficult for faculty to work with undergraduates."

Menzel's response is: "This is a long term thing. It's not go out and publish next year and sacrifice your classes. The committee is not sending that message."

Dennis Martin, an English professor who was denied promotion, came to PLU because he saw it as a refreshing change from the school he taught at before, the University of Wisconsin — a school known for its research endeavors. "And now I see PLU as sort of trying to imitate the school I was at before."

"I'm not saying that they're wrong. There are very legitimate differences of opinion."

Martin and others believe that PLU needs more public discussion

still respected by the university, we're still getting our salaries. Being denied promotion doesn't affect your livelihood in a physical way, so much as it affects you in a spiritual way. It's a kick to the head. It's a blow to the ego."

Herzog agreed. "It just seems demoralizing for the entire faculty. Younger members are saying, 'If they can't get promoted, how can we?'"

My concern is, that while maybe things haven't changed, the perception in itself, from what I get from talking to faculty members is why should I spend all this time doing things with students and the community, when what apparently what I have to do is get a paper published. You're going to run out of time in the day. Something has to give."

"I've had several faculty who are relatively new say, 'I didn't come here to be a publisher. Am I going to have to spend my time doing publishing or research?'"

"I told them that's not what I thought PLU was about."

"My only concern, on the bottom line, is what is this going to do for the students. How is it going to affect the students."

Grants, programs rely on census data

by Jenny Moss
staff reporter

Age, race, marital status, residence. They were probably the easiest questions that most Pacific Lutheran University students had to answer.

However filling in the blanks meant more than a grade this time.

On April 1 of this year, the United States Census Bureau conducted the 21st census. The census, which is taken every 10 years, attempted to count about 250 million people throughout the United States with questionnaires that were delivered to 106 million housing units.

The bureau is now in the process of visiting housing units that did not return census forms, expecting to complete all field work by October 1990. All apportionment counts are to be delivered to Pres. George Bush Dec. 31, 1990, according to Census Bureau literature.

The PLU Residential Life Office reported an initial response of 70 percent, although Census Bureau officials said they will continue at-

tempting to contact people who have not filled out the questionnaire through June.

There are two census forms this year. The short form went to five out of every six households and living quarters. It took about 15 minutes to complete and contained 14 basic population and housing questions.

The remaining one-sixth of the households and living quarters received the long form. It took about 45 minutes to complete and asked more detailed questions about income, ancestry, occupation, education, travel and housing costs.

Because only one-sixth of households filled out the long form, the information will be statistically inflated to reflect the entire population, according to the Census Promotion Office.

To count college students, a representative from the Census Bureau contacts campus housing coordinators to receive the initial numbers of on-campus students. The Census Bureau works with the residential life office to distribute

the questionnaires and to see if all have been returned, according to Michael Berns, assistant regional census manager in Seattle.

PLU attempted to maintain a balance between cooperating with the Census Bureau and protecting students from invasions of privacy.

Because it is a private university, PLU has a solicitation policy, said Vice President of Student Life Erv Severson. Census takers were not allowed to question students door-to-door, nor were they given access to student files to get information on students that did not complete a census questionnaire.

Severson said the Residential Life Office gave student names and a way to contact them to the Census Bureau only if the student had

not filled out a non-disclosure form with PLU, which prohibits the release of any private information. He said less than 50 students have filled out the non-disclosure form, however.

"There are those who feel this is an invasion of privacy," Severson said. "Our message to students is that PLU abides by (the non-disclosure agreement). Period."

The basic reason for the census is the same as it was 200 years ago. Article 1, Section 2 of the U.S. Constitution explains that it is used to apportion the seats in the U.S. House of Representatives based on population. It is also used to redistrict state and local election districts.

Yet the census has come to mean

much more than a political enumeration. A total of 82 federal grant programs use census data in the allocation of funds, according to Census Bureau literature.

A few such grants that rely on census data are Head Start, Child Welfare Services state grants, Urban Development Action grants, Crime Victim Assistance and Hazardous Waste Management State Program support.

The data is also used in non-monetary ways, such as to develop social services programs for the elderly and handicapped, to plan school district boundaries, to select sites for retail stores, to establish regional transportation systems and to identify areas needing bilingual education.

Summer work study available

by Karen Erickson
intern reporter

For those who haven't found a summer job yet, it's not too late. Starting May 1, the Career Services Office will advertise job openings for students with work study eligibility.

Benefits of the summer work study program include positions academically related to a student's field of study and competitive wages. Many employers of work study students pay \$7 to \$9 an hour, said Mike Quatsoe of Career Services.

Eligibility for work study is based on financial need and can be obtained only by applying for financial aid. In addition to the student's academic year award, which is usually not more than \$1,500, an average additional \$2,000 is given towards summer employment.

Quatsoe emphasized that the number of positions is limited and

it is first come, first served.

Jobs will be advertised starting Tuesday and students can pick up the paperwork and begin interviewing with employers at that time. Employment begins June 1 and lasts through August.

For those who live out of state, a student can take work study eligibility outside of Washington and create a job. Quatsoe suggests contacting an employer and offering work study.

Many employers are attracted to the program since the state reimburses them 65 percent of the wages paid to the student. Paperwork can be obtained through Career Services for students who wish to approach an employer with this option.

Once the money allotted for work study is used up, no more jobs will be available. "Now is the time to start," Quatsoe said. "Get in and apply."

New telephone system allows computer access

by Paul Finley
staff reporter

Work has begun on campus to install a new information system that Director of Telecommunications Ron Garrett said will give Pacific Lutheran University technologically advanced communication abilities.

Repairing the conduit system (a series of underground plastic pipe that holds electrical wiring) and installing fiber optic cables and other inside wiring are part of the preliminary work to give the campus a new telephone system and increased access for computers.

The trenching and conduit installation, to be finished within a week or so, is being done by the Physical Plant. The inside wiring work is limited to offices on campus right now and will be finished in June. It includes replacing single jacks with dual jacks to accommodate both phone and computer.

Garrett said the \$1.2 million system will include voice and data hookups in all dorm rooms and will replace a phone system that is far inferior.

"It (the old phone system) is very slow, very inflexible, is 15 years obsolete and hasn't been manufactured for 10 years," said Garrett. "We were in a position to replace it."

As of Aug. 15, every room will

have new digital telephones that provide transfer and conference call abilities and a voice feature that amounts to a large electronic answer machine that is computer programmable.

Students calling can leave messages and the owner of the phone can leave specific information for a specific caller. Garrett said that the system reduces phone tag and is secure, as a student must enter a personal identifier code to receive a message.

The touch tone phones students will use have two lines and are simple to operate, Garrett said. The installation of the phones will be done in June and July, but will not interfere with conferences held over the summer.

A new phone system will also be employed by secretaries on campus, although it is more complex than the one to be installed in living quarters. Garrett said all department heads and their office assistants are now going through an orientation of the new system.

The new system will also allow for high-speed information flow and improved computer capabilities around the campus.

Garrett said that along with direct links from personal computers (PCs) in dorm rooms to mainframe computers in user rooms, students will be able to link with other PCs, known as local area networking.

Lute Archives



courtesy of PLU Archives

The dance ensemble took on a western theme in 1979. "Dance '79" was choreographed by Maureen McGill Seal, now assistant professor of physical education.

Mac Fair May 2nd



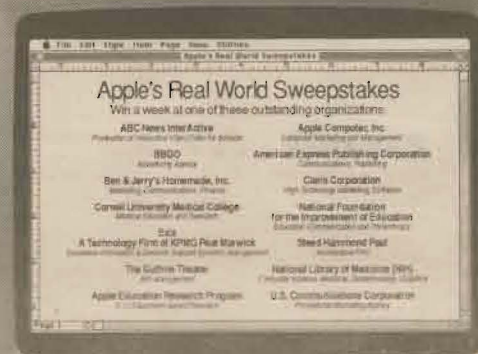
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Workshop prepares couples for altar

by Heidi Berger
staff reporter

Making the commitment to become husband and wife is a decision that means a lot more than saying "I do." In the past semester, 26 Pacific Lutheran University students have participated in Campus Ministry's Relationship Workshop for couples dating, in a serious relationship turning point or engaged.

Pastor Martin Wells began the class in 1989 after he found the campus pastors counseling a large number of couples preparing for future plans together. Pastors Dan Erlander, Susan Briehl and Wells were each meeting with three couples regularly and thought a group class would be a good idea.

"It's good to take it with other people because you find your experiences are not isolated. Everyone is in the same situation and has the same questions about the future," said senior Kim Dutton, who is engaged to marry senior Harvey Potts in the summer of 1991.

Juniors Heidi Seely and Paul Furth attended the workshop after being together for six years. "It

was good for us overall to see the reality behind the romance," said Seely. "It was good for me to be uncomfortable."

Wells has seen a lot of couples over the years so concerned with the details of the wedding that they neglect pre-marital counseling. Issues of communication, child-raising and finances need to be discussed, he said.

Wells said that the real progress happens between the sessions when the couple discusses the class. "I try to be a question raiser, rather than an answer giver."

The class met once a week for seven weeks before spring break. Subjects for the sessions included "Sociological Aspects of Marriage," "Communications," "Religious Issues and Questions," "Legal and Financial Planning Issues" and "Health, Sexuality, and Family Planning."

A computer-scored relationship inventory called "Prepare" was filled out individually at the first session. The inventory is sent to Minneapolis, Minn., to be scored. Once the results are back, Wells meets with the couple to discuss how the couple's individual answers compared.

The survey is made up of 125 questions and is designed to help the couple learn about themselves, each other and their relationship. The data results can identify some of the strengths in the relationship plus possible problem areas.

"Kim and I try to take a little time out each week to look over different parts of data and explain why we answered questions the way we did," said Potts.

Seven engaged couples participated in the workshop, while the other six couples in the group were either in a major turning point in their relationship or dating regularly.

"The class really helped us get the ball rolling in discussing things we haven't even thought to discuss before," said Dutton. "No matter how much practice you have had, you can always do things to improve your communication."

Wells said that the workshop gives students away from their home church a place to come and receive their counseling.

The workshop will be offered in the spring of 1991 and a pamphlet about the class is available in the Campus Ministries office. The non-credit class costs \$25 per couple.



Jeff Young / The Mooring Mast

Seniors Kim Dutton and Harvey Potts, engaged to be married the summer of 1991, are just one of 13 couples who participated in PLU Pastor Martin Wells' engagement workshop this spring.

Historic treasure buried at East Campus

by Heidi Berger
staff reporter

The East Campus Building is a lot more than a long walk; it contains a buried treasure that few Pacific Lutheran University

students know is even there.

The recent purchase of the East Campus Building has given the Nisqually Plains Room a historic setting for its contents to be preserved within the Parkland community.

The Nisqually Plains Room is a collection of Northwest community research. The room contains an extensive collection of student research papers, slides, maps, audio presentations and photos.

"This kind of a facility brings an

extra benefit to students' education," said history professor Art Martinson, Nisqually Plains Room director.

Martinson moved over to East Campus in 1984 after the room originally was set up in the library. "Access to the room has been improved enormously for students, community and visiting scholars," he said.

The room operates on donations and has volunteers and student interns who work there.

Martinson receives several phone calls each month from people wanting to use the room's resources from throughout the northwest. Nothing can be checked out, but the public is welcome to look at what

is there, he said. One hundred and fifty PLU students use the room each year for research projects.

The historic Parkland photos displayed throughout the East Campus building were collected through the Parkland Heritage Project. This project was funded by the Washington Commission for the Humanities and all photos were copied for the Nisqually Plains Room's permanent collection.

"Just the other day a man came in with some 1920s Parkland photos to donate after seeing the display in the hall," said Martinson.

"It's just tremendous we have this room, we always wondered about its future before the building purchase," he said.

Jacobson says goodbye to RLO, hello to 'river rat'

by Andrea Leder
intern reporter

After much consideration, Tim Jacobson, Residential Life Office programs coordinator, is leaving Pacific Lutheran University to run his newly opened kayak store in Parkland.

The "River Rat," located one block east of campus on the corner of Garfield and C Streets, is the only comprehensive paddling store in Tacoma. Jacobson opened the store so he could mesh his environmentalist beliefs with something that was fun and, as he put it, "more play than work."

"The kayak store has given me the opportunity to access people environmentally (such as politicians) that I haven't been able to before," Jacobson said.

When Jacobson opened the store in early March, he didn't know how long he would be staying at PLU and thought he could be staying longer.

Since business has picked up, he decided to leave PLU for at least the summer. Jacobson said he might try to come back in the fall working only part-time.

Jacobson would like to introduce 100 new people to paddling this year, he said. His future plans for the store include increasing the size of the store, moving from just kayaks this season to a full line of canoes and rafts.

He also wants to move the store closer to a waterfront, and later possibly mixing in his other interest of travel and organizing kayaking, rafting and canoeing trips all over the world.

As RLO programs coordinator for the past two years, Jacobson tried to develop more comprehensive programming in the halls, focusing on hall staff as well as the programs toward student development, emphasizing areas and aspects of issues and ideas (in health, politics, religion, etc.) not covered in the classroom.

Jacobson was also involved in the training of resident assistants and hall directors, as well as a member of the committees that deal with the evaluation process and selection of hall staffs.

"(I'd like to see) more students taking advantage of what is on campus...getting an idea of what is going on," said Jacobson. "It's hard to motivate students to take advantage of everything that's available."

While here Jacobson wanted to develop programming that was realistic to the hall staffs and move programming towards a student development approach. Jacobson feels that during the past two years he has taken steps in achieving his goal, but doesn't see himself as having completely accomplished it.

A replacement has not been found for Jacobson yet.

PLU CALENDAR

Today

Music Faculty Seminar UC 210, 8 a.m.
Telephone Training UC 214, 8 a.m.—3 p.m.
Fitness/Sports Conference Olson, 8 a.m.—5 p.m.
Advancement Council Regency Rm., 10 a.m.
Music Faculty Seminar UC 206, 10 a.m.
Computer Center Meeting UC 208 10 a.m.
Michigan Test UC 210, 10 a.m.
Housekeepers Meeting UC 208, 11 a.m.
Nursing Meeting UC 210, 1:45 p.m.
EPC Meeting UC 208, 3 p.m.
RHC Spring Carnival Foss Field, 4 p.m.
Familiarization Meeting UC Commons, 6:30 p.m.
Intervarsity Xavier 201, 7 p.m.
Operation Lookout Olson, 8 p.m.
Dance Vision Eastvold, 8 p.m.

Saturday

Drugs & Society Seminar CK, 8 a.m.—5 p.m.
Campus Safety Training Leraas, 8 a.m.—5 p.m.
MCAT Seminar Ramstad, 8 a.m.—7 p.m.
Study Abroad Meeting Ing. 100, 9 a.m.
Lipid Conference SCC, 9 a.m.—5 p.m.
NW Business Faculty UC 210, 10:30 a.m.
Lipid Luncheon Regency Rm., 12:30 p.m.
Student Artfest Red Square, 1 p.m.—6 p.m.
Lipid Reception Regency Rm., 5 p.m.
Dance Concert Reception Regency Rm., 9:30 p.m.

Sunday

Campus Safety Training Leraas, 8 a.m.—5 p.m.
Univ. Congregation Regency Rm., 9 a.m.
Univ. Congregation CK, 11:00 a.m.
Student Recitals CK, 3 p.m.—10 p.m.
Duncan Reception Regency Rm., 4 p.m.

Catholic Mass Tower Chapel, 7 p.m.
Computer Club UC 208, 7:30 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Job Search Workshop UC 208, 10 a.m.
Centennial Task Force UC 210, 4 p.m.
ASPLU Interviews UC 212, 5 p.m.
Norwegian Conversation SCC, 5:30 p.m.
Outdoor Rec. UC 208, 8 p.m.
ASPLU Senate UC 210, 8:30 p.m.

Tuesday

Music Department UC 210, 8 a.m.
Telephone Training UC 208, 9:30 a.m.
University Singers CK, 4 p.m.
ASPLU Interviews UC 212, 5 p.m.
Sun America UC 206, 7 p.m.
Cherry Boone CK, 8 p.m.
Choir of the West Eastvold, 8 p.m.
Bible Study Tower Chapel, 9 p.m.

Wednesday

Opera Workshop CK, 10 a.m.
Chapel Trinity, 10 a.m.
PEAB Counselors Washington Rm., 12:30 p.m.
Parking Committee Ing. Conf. Rm., 2 p.m.
African Storyteller UC 206, 4 p.m.
Chemistry Awards Banquet CK, 5:30 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Sun America Ramstad 204, 7 p.m.
Regency Strings Concert CK, 8 p.m.
Flying University Ing. 100, 8 p.m.

For Your Information

■ The Washington Department of Wildlife is sponsoring Hunter Education classes tomorrow and Sunday at the Sumner Library in Sumner, Wash. The course is designed to educate new and inexperienced hunters and is required for all first-time hunters under 18 years. It is taught by Department of Wildlife certified instructors and costs \$5. For more information, contact Ron Bauman at 848-9519.

■ PLU's 14th annual International Business conference is May 4 and will concentrate on problems and prospects of trade with the Soviet Union. Speakers and panel discussions will highlight the conference, which is from noon to 6 p.m. at the La Quinta Inn, 1425 E. 27th, Tacoma. The conference and lunch costs \$30. For more information and registration, call 383-9474.

OPINION

Faculty promotions focus on extra-curricular work

What makes the difference between a good and an excellent professor?

Class schedules came out last week for fall 1990 and Lutes are studying them in anticipation of pre-registration, which is less than a week away.

This week's topic on the graffiti board in the bathroom stall on my wing in Ordal is Pacific Lutheran University professors: who's hot and who's not.

I know that if I'm spending \$10 thousand on tuition next year, I want the best professors teaching the classes I'm going to take.

So I started to read. A few names were mentioned as being good, but there were also quite a few more statements scrawled on the wall, such as "he's really a nice guy, but..."

The funny thing was that not once did I see something say "Professor so-and-so sure wrote a great book" or "Guess what she did when she was on sabbatical." Yet this appears to be the invisible writing on the wall when the administration decides who will be promoted (see stories on pages 1 and 5).

This is not only frustrating to professors, but students as well. One of the best courses I have taken at this university was from a political science professor in his first semester of teaching. And the professor whom I respect most has never had a book published.

What counts is the accessibility of a professor, preparedness for class, knowledge of subject material and the clarity of each class presentation.

What is disturbing is that the Rank and Tenure Committee, along with the new provost, appear to be putting weight this year in the area of research and publication when it comes to determining which faculty members will be promoted.

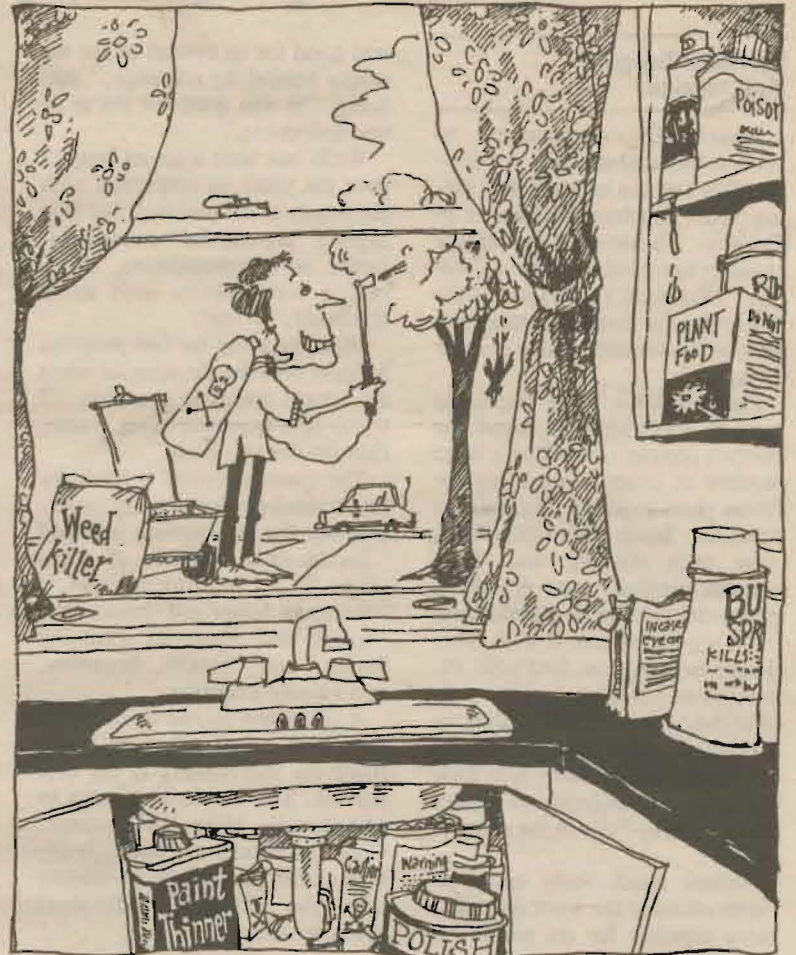
My greatest concern is that these committee members are putting too much stock in activities having nothing in common with what the faculty is here to do: teach.

The individual attention and faculty open-door policies are what keep students at PLU when the tuition rates exceed what their yearly family budget can comfortably support.

With added emphasis being placed on faculty writing skills, will the individual attention that PLU is known for diminish?

Maybe the Rank and Tenure Committee needs to re-examine their priority list.

S. B.



Subtle advertising hints for birthday recognition

by Patrick Rott
columnist

Happy Birthday to you...
Happy Birthday to you...
Happy Birthday dear...
(insert name here)
Happy Birthday to you!

Why the belated, early, or just plain obnoxious birthday greeting?

problem lies in having that birthday remembered.

As I mentioned earlier, I couldn't remember a birthday if my tuition depended on it. I know somewhere I've got the birth dates of all my friends written in one of those address books you get free at banks, but more than likely that book behaved like my checking account and fell into some bottomless pit. So I do my best, but more times than not I fall flat on my clavicle. Which is why I never get truly

tone "Let's see, it's currently 14 days from my birthday...so that makes today the thirteenth." You've now successfully make that person aware that your birthday is approaching, while at the same time providing them with the information they requested. You see, it is an art form.

There is, however, a more direct approach, one which requires a deft hand. To clearly demonstrate how effective this is, allow me to illustrate this method with an exam-

Rott 'n' to the Core

Simple. It's because my ability at recalling birthdays is as embarrassing as my oral hygiene.

So I feel I should make up for any previous lapses in memory by extending to all of you this generic yet oh-so-tender birthday wish.

I don't know about you, but I like birthdays. Now this statement alone puts me in a category that few would belong. It seems egotistical for someone to relish or take pride their birthday, much less appear elated on it.

Rather, we're supposed to remain somewhat calm and unenthused, going about the day as though it were like any other. Well, I for one disagree. Doesn't it seem foolish to ignore the day many moons ago on which our mothers made a Herculean effort in producing for us a birthday (our dads having made their Herculean effort nine months prior) only so that we would rather just forget that day when it comes along every year?

Besides, throughout the calendar year there are dozens of holidays set aside in recognition of particular events. Birthdays are just like those holidays, recognizing one particular event, except it's specifically for you.

All right, so it's for you and about a thousand others on the planet. But then again what are the chances of all of you bumping into each other at El Torito for your free birthday dinners?

So there shouldn't be a problem with enjoying a birthday. No the

upset if someone forgets my birthday. Hell, thanks to my relatives I've gotten used to it. You see, in my family, everyone forgets your birthday once you've stopped being cute. For me, it's been downhill since puberty kicked in (but then again, what hasn't?).

However, I discovered a nifty trick in order to combat the possibility of anyone forgetting a birthday and am now offering it for you to use for your birthday. Granted, it has its flaws, but it manages to work more times than not. It's really quite simple, as most consumer researchers would agree. Just remember these three key words.

Advertise, advertise, advertise. Now, I'm not talking the classifieds or that annoying Daily Flyer. No, advertising, in this sense, is the means in which to get your message across: that your birthday is coming up. It's more subliminal than anything else.

Several weeks before your birthday arrives, you simply begin to casually mention it within conversation so it begins to register in the back of people's minds.

It's not as clumsy as simply blurting "My birthday's in two weeks." No, no, no. That would be a breach in birthday advertising etiquette. Advertising requires a more subtle touch.

As an example, suppose it's two weeks from your birthday and someone asks you for the day's date. You simply tell them in a casual

ple. Now let's see, what birthday could I use? Hmmn... oh, I've got it.

Today's my birthday!!!!
(Yeah, like you didn't see that coming from a mile away.)

Note the use of the bold type followed by the three exclamation points. Even those individuals who choose not to read this column will see this and be drawn to read the statement.

Having read it, if those same individuals still choose not to read this column, they still turn the page very much aware that it's the author's birthday (that's Rott with two T's). Thus the message is conveyed.

Sure, this was a blatant attempt at soliciting birthday wishes from all about campus. Hell, I'm not above admitting that. I just don't think there's any reason to hide the fact. What good is it to become a year older if you can't go nuts, if only for one day? And why go nuts alone when there are so many people about you who are just as willing, given the right excuse.

So if you want people to know it's your birthday then just tell them, for crying out loud. It's never too late. Remember the birthday you save could be your own.

Or maybe even mine, if you know what I mean.

This is Patrick Rott, birthday boy, proving once again that I have no shame.

Happy birthday to me, happy birthday to me...

The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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A hairy problem without a clear-cut solution

by Brian Watson
columnist

Okay.
Clear a space. Make room.
We've got serious problems to deal with here.
And I mean serious.
You thought I was serious when I talked about recycling, didn't you? Or the time I completely forgot about God and wrote about homophobia? Or the time I actually described the burning of a U.S. flag?
Hardly.
I was just kidding with those things. Just warming up for this, the most grave of topics, the most pressing of problems on the agenda.
That problem is, of course...
My body hair.
And believe me, my body hair is a problem.
You see, it all started when I came here to Pacific Lutheran University. When my parents plunked me down in Hong last year I was your basic clean-cut fellow: short hair, smooth face...I even shaved my legs...no joke.

In the morning, while my roommate was still asleep, I would sometimes stand before the mirror combing the dark sprouts of hair on my chest into these wonderful patterns.
Sitting in my classes on the first days of my college adventure (or whatever this phenomenon is), I groomed my arm hair with the palms of my hands into neat rows.
Then something mysterious happened.
I'm still not sure what it was. But suddenly I didn't feel the need to get haircuts anymore. I quit shaving my legs. My chest and arm hair grew tangled and thick, and some months later, one morning, I went to shave the stubble off my chin and something said to me: "Brian, you don't really want to shave, do you?"
I stood dumbfounded in front of the mirror, wondering how my morality could have sunk so low as to be thinking such thoughts. I looked in the mirror and finally said, "Aah, what the heck," and let the stubble overgrow my face.
Well, my beard grew and grew, along with my hair, until one morning, not too long ago, I looked in

the mirror once again and heard another voice: "Brian, you don't want your beard anymore, you don't want it. What you want are..." and this just threw me, "...what you want are *sideburns*."
You can imagine my shock. Sideburns?! Oh, Christ, no.
But I kept looking in the mirror, and the voice persisted:

cheapest barber I could find. When I got to the shop, I jumped into the chair and before any dissenting opinions could pop into my head I ordered what had to be done: "Take it all off, except the sides, and the moustache...and while you're at it, you might as well trim off the split ends."
And in no time, there I was with an offensive, hideous pair of sideburns, straight from the 70s, adorning my bare face. A wide moustache graced my upper lip too. And my hair, well, let's just say that the split ends must have been pretty split for my hair to be this short (relatively speaking, of course).
But short hair and all, I loved it. But only for about three hours.
Then the novelty wore off.
I looked in the mirror later that day and this voice said: "Brian, you look dumb. Brian, you are a fool. You hate sideburns, Brian, you hate them. And you hate moustaches, too. Brian, you let the barber scalp you. You hate short hair, Brian, you hate it. Brian, you look like a frog."
And the voice was undeniably correct in its assessment.
At the same time, though, my

friends are getting a kick out of it. They think it's funny that I'm making a buffoon of myself with this new style.
I tell them I hate it. But they say "Oh, just leave it for a week. You'll like it more then."
Well, okay, but just one week. I'm counting the days, too.
In the mean time, you'll be seeing me with a hat on my head quite a bit of the time until my hair is ready to go public again. I figure it will be about three months before that time.
Hence, my problem: how to live with something everyday, 24 hours a day, that drives you crazy.
For now my consolation is that my hair will sooner or later grow back.
If it doesn't, well, this voice has been whispering things to me about toupees.
But I'm always open to suggestions
If you have any, write me a letter, send me advice, give me food, whatever.
Because, indeed, if we can't even live with ourselves, how are we supposed to live with others?

By the Seat of My Dance

"Sideburns, Brian, sideburns. You want them."
(See, I told you this was serious.)
I mulled it over for a few days, considering my options. And finally, last Thursday, I made my decision: yes, I want sideburns.
So I got on my bike and pedaled as fast as I could to the closest,

LETTERS

Better dances ahead

To the editor:
I'm a member of the Dirt People for EARTH writing to apologize to anyone who didn't get what they expected at the outdoor dance last Saturday.
I was one of the people (sort of) in charge of the dance, and I didn't enjoy myself much either. I think it was a mess, with most people not knowing what was going wrong, so I want to tell you what I think happened.
We had hoped to hold a dance in honor of Earth Day with music from all different parts of the world. I think most people didn't know that, and I don't think most people were ready to enjoy it when they came to their dance and heard

the "weird" music they'd never heard before.
I think we who were supposed to be setting up the dance made some important mistakes, and I'll offer two ideas I had for when (if?) someone tries again: (1) We needed much more advertising so people coming to the dance would know what music would be played (2) I think an "alternative" dance might be held on the same night as a "normal" one, so people can choose what kinds of music they want to dance with.
Again, I apologize for the problems, and I hope there can be better dances in the future.

Bruce Triggs

Mast name connects old with new

To the editor:
Where are all our traditions going? Lots of things can be changed to show our growth as a university, but some things must simply stay the same.
I have always felt that there were certain untouchables in any school: the school colors, the mascot, the name of the yearbook and the name of the newspaper. These are traditions which allow us to identify ourselves as a unit throughout time.
Tradition is that feeling of stability you get, when you return to your alma mater and note the many positive changes around you, yet have the same underlying feeling that this is YOUR school...still. This is what makes tradition special. It connects the old with the new.
"This is not a change for the sake of change; it is a change in search of a better way," according to the article. What is the "better way" that

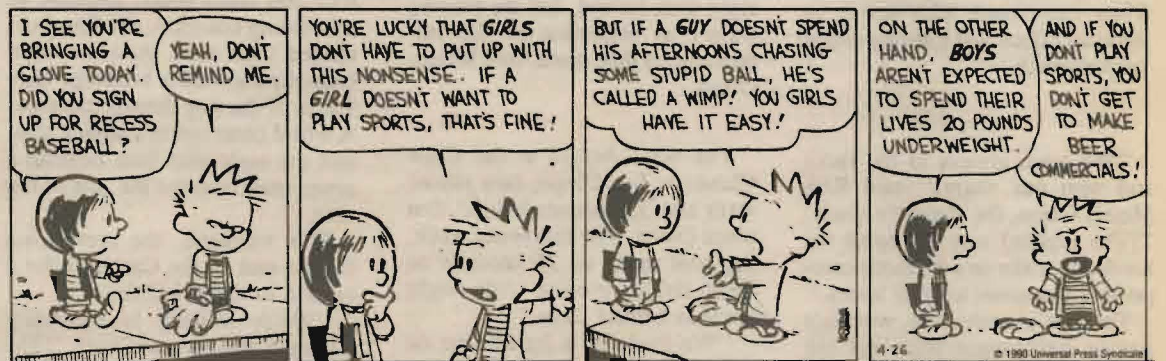
the Mast staff is looking for? A name is not "a way." "A way" is a style, mode or manner of doing things.
If it is truly "the way" the staff wants to change, this is not found in the name, it is found in the format. There are many things that can be changed to reflect a new feeling and style: the titles of the articles, the graphics, the layout and the colors used.
I have noticed many positive modifications throughout the year found in The Mooring Mast. These year to year differences are what show the trends of our students. These changes are good, but the name is unchangeable, it goes much deeper than a style; it is tradition.
I agree with the editorial's statement that, "The Mooring Mast has become a term of tradition and habitual reference." Yes, it is a tradition, and any name will become habitual, but I disagree that "It no longer holds personal mean-

ing for PLU students."
It holds personal meaning to me as well as other people I know. The Mooring Mast is different and unique. Many universities have a "Daily" or "Times"...but how many schools do you know that have a Mooring Mast? We should take pride in the name!
Who will do the choosing, The Mooring Mast staff or the students? The editorial mentioned that the name should have meaning to the students. If the staff really wants it to have meaning, it should be voted upon not only by the students but rather by the entire PLU population; not by an elite group.
In closing, consider this: PLU already lacks a mascot; it's been changed so many times that the mascot symbol has lost its meaning through the generations. Don't ruin the tradition of the paper as well. Please, keep the name.
Alyce P. Gregg
Senior

FreShmEnHood by PAUL SANDSTROM VOL. VI #9



Calvin and Hobbes



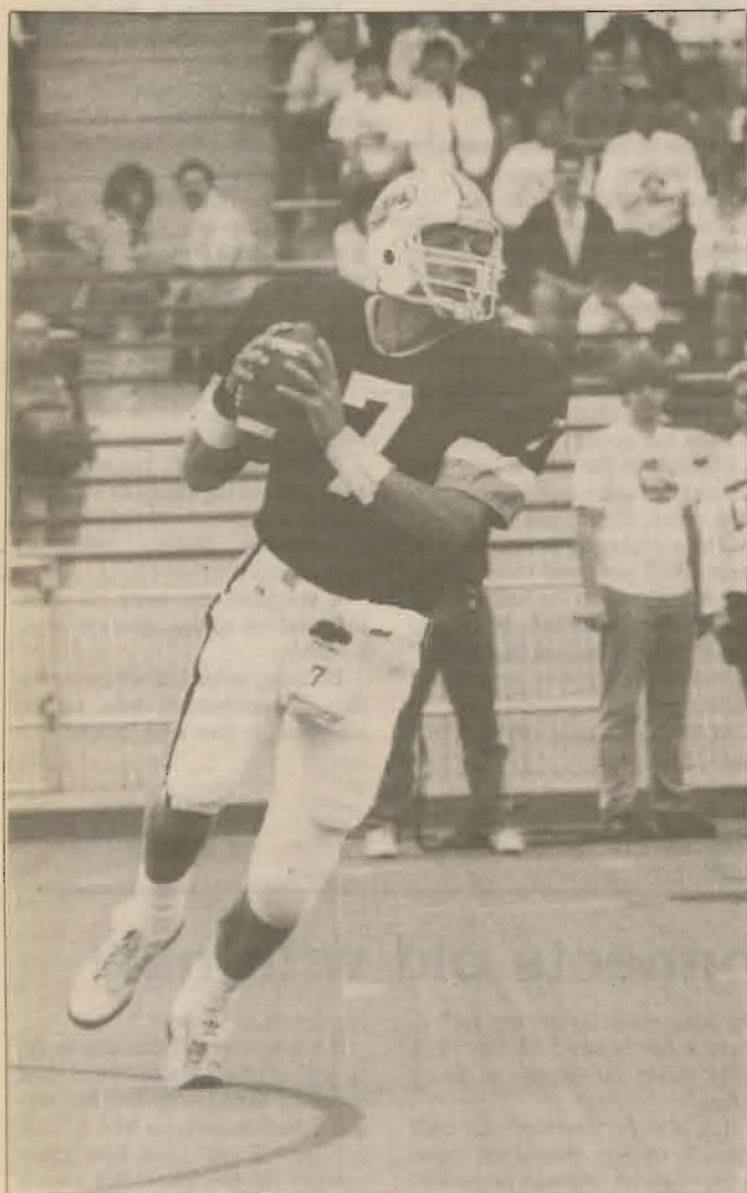
by Bill Watterson

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SPORTS

Kupp goes to Big Apple:



Courtesy of PLU Athletic Dept.

Quarterback Craig Kupp drops back for a pass in football action earlier this year. If all goes well, Kupp could be wearing a Giants uniform next year.

Giants select Lute quarterback in fifth round of NFL draft

by Craig Arthur
staff reporter

Two and a half years ago, Pacific Lutheran University quarterback Craig Kupp was a sophomore who had just completed a season on the bench in the shadow of All-League Lute quarterback Jeff Yarnell.

Last Sunday, Kupp was selected in the fifth round of the National Football League college draft by the New York Giants, the 135th pick overall.

Kupp is only the second Lute ever drafted by the NFL during the Frosty Westering era (since 1972).

The first was linebacker John Zamberlin in 1979. Zamberlin was a fifth-round selection of the New England Patriots.

The transformation from a little-known, small college backup quarterback, to a middle-round selection of the NFL was something that did not necessarily surprise Lute Coach Frosty Westering.

"Craig was a bit of a late bloomer," Westering said, "but he's really come into his own this last year."

The 6-foot 4-inch, 220-pound Kupp, who flew to New York on Monday for a physical and an early workout, certainly did put up big numbers in his final season as a Lute last fall.

Kupp threw for 2,398 yards with nearly a 65 percent completion rate.

He also connected with Lute receivers for 26 touchdowns with only three interceptions, two of which came off of tipped balls.

In his last three games of the season, he was nearly untouchable. Against Western Washington, he completed 85 percent of his passes.

The following week against Southern Oregon, Kupp connected on 69 percent of his throws for 411 yards and six touchdowns. In the final game of the season against Simon Fraser in Vancouver's B.C. Place Stadium, Kupp threw for 396 yards and four touchdowns.

Although the selection of Kupp in the fifth round was a surprise to most people, Westering said he saw Kupp's stock rise in the eyes of NFL teams in the few weeks before the draft.

"Seattle, Detroit, Buffalo and the (San Francisco) 49ers all showed interest in him the last three weeks," Westering said. "The interest from the Giants had been there since last fall."

Tom Boyster, director of Player Personnel for the New York Giants, admits the selection of Kupp in the fifth round may have been a surprise.

"We kind of reached for him, but we feel he's got the talent to play at this level," Boyster said.

Boyster further said that the Giants didn't have a sixth round pick, and with all of the recent in-

terest in Kupp, the Giants were worried that if they didn't select him in the fifth round, he might not be there again in the seventh.

"We originally thought that we could get him in the ninth or tenth round but then there was a bit of a late rush on him by many other clubs," Boyster said.

"He was the last of the quarterbacks that we had an interest in," Boyster said.

Although one year ago, Kupp was a long shot to get drafted, Westering is confident his former player has the ability to play at the professional level.

"Craig is definitely equipped to handle the pressure and compete," Westering said. "Our system is a pro-type system and he picked it up real well. Last year he really learned to read defenses..."

Boyster agrees with Westering concerning Kupp's future with the NFL club. Boyster sees Kupp's role with the club as a developmental one. He said that Kupp won't be replacing All-Pro quarterback Phil Simms or second-string quarterback Dave Hostettler, but as the third-string man who could learn the system and in three or four years work himself into a starting role.

"He's a big, tall kid who's got a good arm," Boyster said. "He's also a very bright kid, but he's at least a couple of years away from replacing Phil (Simms)."

Spring break regatta gives crew team boost of confidence

by Jerry Lee
staff reporter

While most Pacific Lutheran University students relaxed, rested or studied over Spring Break, the crew team gained a boost.

The Lute rowers travelled down to the University of California at Davis for a regatta against the host team and Santa Clara University. They came back with strong individual efforts and a strong overall performance.

"We were always in the races and won our share," said Kim Morter Olson, the women's coach. "[The regatta] was the boost we needed to make us a lot more competitive and closer to other teams."

The men's varsity four, women's novice lightweight four and the women's varsity four took first-place honors in their respective races.

"Most of the women had success," said Morter Olson. "They were all happy coming out of the water."

Overall, the team rowed strongly.

"We did pretty good," said rower Greg Ingle. "A lot of boats improved on their times, especially from the week before."

The women's varsity lightweight eight took second, but the placing wasn't as important as the improvements they made, said Morter Olson.

The week before at the Crew Classic in San Diego, they placed sixth and 33 seconds behind first place Davis. The following week, the boat made up 25 seconds on their rivals, placing only eight seconds behind them.

"We made up a lot of time on Davis," said Anna Deschamps, a member of the boat. "Things just kind of clicked."

Last weekend, the crew team went to Vancouver Lake for the Cascade Sprints. The team took second place overall.

"Almost the whole team took medals," said Morter Olson. "We had some strong performances."

Individually, the women's lightweight eight and open novice four as well as a men's pair boat grabbed first-place finishes. Bad luck fouled up the men's varsity four and eight boats. Because of scheduling conflicts, the four boat missed their race. And the eight boat experienced a breakage one-fourth of the way through the race. A wheel came out of a sliding seat, and the eight-man boat became a seven-man boat for the rest of the race.

This weekend, the crew team travels east of the Cascades for a regatta in the Tri-Cities.

"We're looking to be really strong," said Morter Olson. "The people are getting experience and maturity in racing."

"And it's starting to show."

Algae has crew cautious, not scared

by Jerry Lee
staff reporter

These days, two things occupy American Lake: the Pacific Lutheran University crew team and some toxic algae.

This combination of school sport and algae growth convinced the Pierce County Health Department to lay boating restrictions on the lake earlier this spring. PLU biology professor Mike Crayton was one of the

main water testers.

Tests on laboratory animals showed the algae could cause harm to humans, said Crayton, but only if people were exposed to the algae in large, concentrated amounts.

"We had our own safety precautions," said crew coach Kim Morter Olson. "We just kept people informed and tried to keep rumors down."

Boating restrictions have since been lifted, although the health department advises not to swim

in or drink the water. The rowers said they had no real fear of the threat.

"We're cautious of it," said Greg Ingle. "But we're not worried it'll kill us."

Not worried, yet cautious.

"We don't throw the coxswain into the water anymore," said Anna Deschamps.

Thanks to the American Lake algae, coxswains can breathe a little easier.

Schwarzenegger comes to PLU to pump you up

by Craig Arthur and
Stephanie Baartz

"Go out, get with it and do it" was the message on fitness in the 90s Arnold Schwarzenegger gave to high school and college students in Pacific Lutheran University's Eastvold Auditorium yesterday.

The seven-time Mr. Olympia champion spoke to crowds in both Olson and Eastvold Auditoriums.

Schwarzenegger is the chairman of the President's council on Physical Fitness and Sports (PCPFS), a position appointed by President George Bush.

Schwarzenegger was at PLU in conjunction with the Pacific Northwest Regional Clinic of the PCPFS, a two-day clinic that continues through today.

Schwarzenegger both entertained and informed his audiences as he spoke of the 1990s as being the decade of physical fitness.

"Looking like an international stud...is not easy," the 42-year-old actor said jokingly to his fans in Eastvold.

On the serious side Schwarzenegger mentioned the important lessons learned from fitness that are incorporated into life: camaraderie, discipline, visualization and how to deal with failure.

As chairman of PCPFS, Schwarzenegger plans to visit all 50 states in the next two years. Washington is his fourth stop so far.

Only 20 percent of Americans currently maintain a regular

program of physical activity, Schwarzenegger said. His goal is to move that figure up to 30 percent.

When asked in a press conference what he got out of the position his answer was short and simple. "Satisfaction," he said. "It makes you happy when you have an impact."

When questioned about his well known use of steroids in the early stages of his career, Schwarzenegger said he used them because people just weren't aware of their detrimental effects.

"Now I am absolutely against drug use of any kind in sports," he said.

He stressed that physical fitness should be pushed toward all Americans, not just a certain age group.

"I want the youngsters, the adults, and the senior citizens to all get out there and exercise," Schwarzenegger said.

Even though his acting and recent directing career is going full swing with a new movie "Total Recall" coming out in the summer, Schwarzenegger said he is dedicated to making America healthier.

"I will spend as much time as necessary to make sure that we reverse the trend of where fitness is going right now... and make America fit."

One of his first steps toward this goal will be the first Great American Workout to be held on the White House lawn on May 1. Over 300 well-known athletes will be exercising with the president to kick off National Fitness Month.

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Jeremy Robb / The Mooring Mast

Mike Benson looks on as the tennis team adds another win to his career total.

Benson rewarded with 300th victory

By Mike McFarland
staff reporter

The Pacific Lutheran University men's tennis team might have lost to the overpowering University of Washington last Wednesday 7-2, but a month ago coach Mike Benson overpowered the record books by logging his 300th career victory in the men's tennis program.

On March 31, Benson earned his 300th career victory against Whitworth, 9-0.

It was an accomplishment that started 21 years ago in 1970 and ended with PLU earning another victory later in the same day.

Benson started his 21st season as the winningest coach in PLU history with a 289-139 career record.

For the humble Benson, the 300th victory was more of a reward than an accomplishment.

"It's not the wins that I look at, but rather the relationships and the number of people in the program," said Benson. "To see those guys grow up and move on and see them move into adulthood, perhaps marry and get jobs, have children and to believe that the years they spent in the program at PLU has impacted their lives."

"I believe that God has worked in my life in many ways and I was placed here not to win tennis matches, but to impact lives," said Benson.

Against his good friend and fellow coach, Benson defeated the Pirates of Whitworth. The coach of Whitworth has been coaching for 31 years and gave Benson his trophy when he won the district doubles championship in 1967 as a player for PLU.

"I really wanted for the 300th win to come against him, not for the 300, but to have him here," said Benson. "After the match I went up to him and told him he was a part of history."

After the match Benson's wife brought a black and gold cake for him to celebrate with. The players pulled a trick out of the New York Giants' playbook and gave him a shower with the water bucket.

"I didn't expect anything when they came up from behind me and dumped the water on me," said Benson.

The saying "No rest for the wicked" really holds true in Benson's case. The Whitworth match got over around 1 p.m. and the Lutes had a 3:30 p.m. match with

Washington State University. Benson and his players ate the cake and then proceeded to win number 301 for him on the same day. So much for savoring the moment.

It is interesting to point out that Benson doubled as the women's coach during the 1981-84 seasons. His women's teams had a record of 62-27. So Benson's collegiate totals should actually read 367-175, putting his 300th career victory back some four years ago.

Benson began his coaching career in 1970, only one year after graduating from PLU. That first year at the helm, Benson guided his team to a 7-7 record. His first victory was against Linfield, something he had to look back in the record books to remember.

As Benson remembers, he was hired on the spot by Athletic Director David Olson.

"By no means I thought I knew much about coaching," said Benson. "He gave me some PLU stationery and envelopes and told me to start working on a schedule." The rest is PLU history.

Under the leadership of Benson, PLU tennis has put together some impressive statistics:

PLU made their 14th straight trip to nationals last year.

Winner of 15 conference titles and 12 district crowns.

A dual match winning percentage of .675.

A low point in Benson's career came in his second year of coaching when his Lutes stumbled and fell to 3-10 on the year.

That year, against Western Washington University, Benson could only scrap together four players and was forced to recruit two varsity basketball players to fill out the remainder of the six-man squad against WWU. Needless to say, the Lutes lost to the Vikings, but those basketball recruits won one match between them.

The Lutes miraculously rebounded back from that dismal season and won the conference championship in 1972. The key to the 1972 season was the return of No. 1 singles player from illness and the addition of three new players.

The next accomplishment of Benson was to win the district championship in 1974 and take his first of 14 straight trips to the National tournament.

"If I stay for six or seven more years the total will probably be 400," said Benson. But what does that mean to Benson? "Six or seven more years and hopefully a bunch more guys and a bunch more fun," he said.

THE NEEDLE

by Greg Felton
sports editor

Last interim, I got my last P.E. credit out of the way with a beginning golf class. I had a lot of fun, even though all we did all January was stand in the field house and smack practice balls at each other.

What the course failed to give me that I really wanted to get was an appreciation for the game of professional golf. Even a sliver of interest in the Professional Golfers' Association would have been nice, but I'm still as jaded as I'll ever be.

The PGA could get rid of golf's spoiled rich-kid image by letting players wear something besides nice sweaters, polo shirts, and pressed slacks. That might help. Every other professional sport is full of rags-to-riches stories with kids escaping from the ghetto thanks to athletic talent. Pro golfers were born with a silver putter in one hand and a membership to Lake Snoopyants Country Club in the other.

So every tournament on television has these tanned old men dressed like Ward Cleaver on a weekend walking around, smiling and waving to a crowd of people in the gallery with the brains of Clarence "Lumpy" Rutherford.

Did I say golfers were like Ward Cleaver? Let me carry the Leave it to Beaver comparisons a little further and say that golfers are more like Eddie Haskell, the ultimate shyster. Unlike the aforementioned television character, these guys have zero personality, but manage to get a ton of money for smacking a ball, then walking by the gallery and smiling. I pause to remind you that Dan Quayle was a golfer in college.

These guys have so much money, and the sport is so devoid of statistics, that players are ranked by how much cash they earn. Baseball has the batting average,

basketball has scoring leaders, football has stats on total yards or number of tackles, and pro golf regularly ranks the top players by how many bucks they earn from tournaments.

I think there is something wrong with that. I imagine golf fans are relatively well-to-do, so statistics like that really mean something to them. But there are a few other problems with professional golf besides the uppity image and the money rankings that turn me off:

■ First, golfers don't represent a region or a city, which is a big reason people are fans of pro sports teams. Seahawks fans, while they may have really liked Steve Largent, were primarily fans of the city of Seattle. Regional rivalries are a big part of pro sports, and when pro golfers are not affiliated with any city and don't project any personality, there is not much to root for.

■ There aren't any outstanding golf stars, so there are no favorites and no underdogs. A different guy steps up and wins a tournament every weekend. This gives golf writers a lot of different material to write about, but isn't really my idea of exciting competition.

Others may argue that this is more exciting than watching the same teams in the NBA playoffs or the Super Bowl each year, but there is something good about mini-dynasties. Either you love the Lakers or you hate them; with pro golfers, it's tough to have any opinion. You might as well pick a guy randomly from the money-winner list and root for him, because he is bound to win a tournament someday.

■ Overexposure corresponds with the problem of not enough true stars, because there is a gigantic, corporate-sponsored tournament every weekend of the year. I think the Masters is supposed to be a big deal, but every tournament is, so we're left with a problem similar to the college football bowl system. There is no playoff bracket or final round at the end of the season to determine who the best golfer is.

Is the winner of the Nabisco Procter & Gamble Players' Championship any better than the winner of the Aquafresh Kentucky Fried Chicken Open? Maybe the guy who won the most money is the best.

Maybe it's a part of American sports and society in general to want a concrete way of determining who is No. 1.

Confidence from Hawaii trip readies netters for tournament

by Jennifer Duncan
staff reporter

The women's tennis team's spring trip to Hawaii and their winning matches last weekend have helped prepare them for the conference tournament today and tomorrow in Portland.

"We played really well as a team," said No. 4 player Bridgette Rundle about the Lutes performance last weekend in Spokane. The ladies beat Whitworth 6-3 in a late night of matches Friday.

The skill and team spirit carried over to Saturday's match against Whitman, in which the Lutes captured the match 7-2.

"We played doubles first on Friday after squeegeeing the courts, and lost them all," said assistant coach Doug Gardner. After the other courts dried, it was time for singles.

The women pulled through to show Whitworth what they are made of, taking all the singles matches and winning 6-3 overall.

Both Rundle and No. 6 player Kathy Graves captured their matches coming from behind under the lights and very adverse conditions.

The spring trip proved to be very helpful in the matches against Whitman. Whitman's team, according to Coach Rusty Carlson is a good one with a couple of strong players, but the Lutes beat them 7-2.

"We were unsure of how we would match up to Whitman. We knew they were going to be tough, and they definitely were. I don't think we expected to do so well," said Rundle.

"Tennis is hard to consider a team sport because you're such an individual when you're out on the court, but I think PLU as a team wanted to beat Whitman, therefore,

there was a lot of encouragement and much more togetherness," Rundle said.

Carlson was unable to accompany the team to Spokane, so Gardner, a PLU tennis alumni, stepped in and enjoyed his first road trip alone with the women's tennis team.

Tuesday, UPS showed up to challenge the Lutes on their own turf. The team again dropped to UPS 7-2, but as Carlson said, the matches were very close.

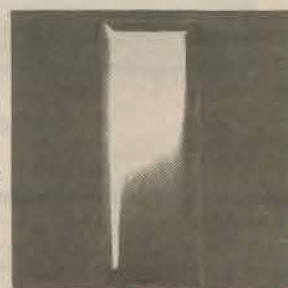
"Six of our matches were three sets, we won two of them, but ended up with the short end of the stick. It could have easily gone our way. That shows how even we are with UPS," Carlson said.

The Northwest Conference of Independent Colleges tournament will be held at Lewis & Clark College today and tomorrow. The competition includes seven teams, all of which PLU has beaten this year.

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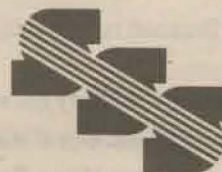
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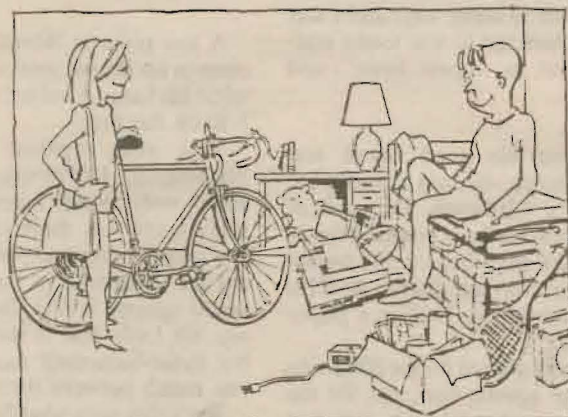
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Marathon match . . .

Softball team hands UPS first season loss after 17-inning game

by Paul Finley
staff reporter

Do one activity for four straight hours and you're bound to get a little tired. Four hours is a long time to study, sit in class, or even watch television.

It's also a long time to play softball.

The Lady Lutes were able to stay on task last Wednesday, fighting for 17 innings and nearly four hours to hand cross-town rival UPS their first defeat by a 3-2 score.

The marathon came to a close when extra hitter Jeanine Gardner clubbed a double down the left field line, scoring Chrissy Alton from second. Alton had singled and moved to second on a Toni Castrey bunt.

"I felt really pleased that the kids were able to hang on and score when they did," said Coach Ralph Weekly. "They showed fortitude and a great desire."

The run ended a game that Weekly said was characterized by tremendous pitching and defense by both teams.

Logger Patty Smith, a senior, battled the Lutes' ace freshman Becky Hoddevik for the whole game, collecting 10 and nine strikeouts, respectively.

Hoddevik is no stranger to extended pitching duties. She hurled 21 innings of shutout ball in the Oregon state high school

softball playoffs in 1987. The feat earned her a spot in Sports Illustrated's Faces in the Crowd column.

Gardner began the game the way she ended it, with a double to left field. In the first inning, she sent a drive to the top of the 25-foot-high cyclone fence, 215 feet from home plate.

Her blast drove home Brenda Dobbelaar from second, who had singled earlier and advanced on a passed ball. Trailing 2-1 in the fifth, Tiffany Sparks singled, Martha Leuthauser sacrificed her to second, and Kim Peccia singled to tie the game.

Gardner led the team in hitting, going three for seven. Weekly said the Lutes threatened to score in 11 of the 17 frames, as his team collected 15 hits.

Friday, the Lutes took both games of a doubleheader from Willamette, 1-0 and 9-1. The wins raised PLU's overall record to 24-6, 7-1 in conference play.

The first game against the Bearcats was a pitcher's duel that saw the Lutes collect only five hits, two of them coming in the second inning for PLU's only run.

Debbie Hoddevik smacked a single, was sacrificed to second on a Sherri Johnston bunt, and scored on a double by Sparks. Freshman Amie Grunwald pitched what Weekly called an outstanding game, allowing only two hits while striking out six. Another freshman pitcher,



The Lutes may have whiffed on this pitch, but they didn't miss many last week. The team improved to 24-6.

Jeremy Robb / The Mooring Mast

Karina McGuire, had her first varsity start and earned the victory with six-hitter. Weekly said that McGuire, who suffered a bout with mononucleosis this fall, has improved over the season and is pitching well now.

"We have the talent to do it — it's a matter of how bad we want it."

— Coach Ralph Weekly

Weekly said "we found our bats again" in the second game, as they pounded out 12 hits.

Gardner again lead the way, going two for three with a double, triple and two RBI.

Gardner carries a .368 batting average, with 10 extra-base hits. Dobbelaar leads the team with a .468 clip, and her 12 doubles is tops in the NAIA right now. Sparks ranks third with a .349 average.

The Lady Lutes' pitching stats are equally as impressive. Becky Hoddevik's record is 14-4 with a 1.38 ERA. Grunwald is 6-2 with an ERA of 1.26.

The Lutes' leaders will have to continue to produce big numbers, as Weekly said they need to win 10 of their last 12 games to en-

sure a playoff spot.

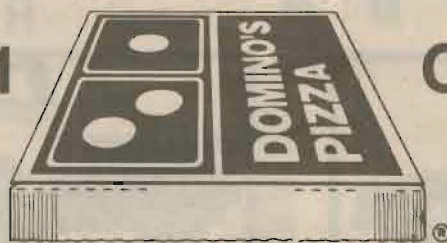
With eight conference games remaining, PLU is one game ahead of Linfield, which stands at 6-2. The top two conference teams advance to post-season play.

"Our challenge is there," said Weekly. "We have to play well or we don't make the playoffs. We have the talent to do it — it's a matter of how bad we want it."

Barring heavy rains, which caused a postponement of a scheduled doubleheader with Linfield last Sunday, the Lutes will play twinbills against Pacific on Saturday and Lewis & Clark on Sunday, both at home.

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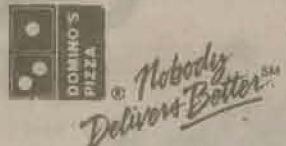
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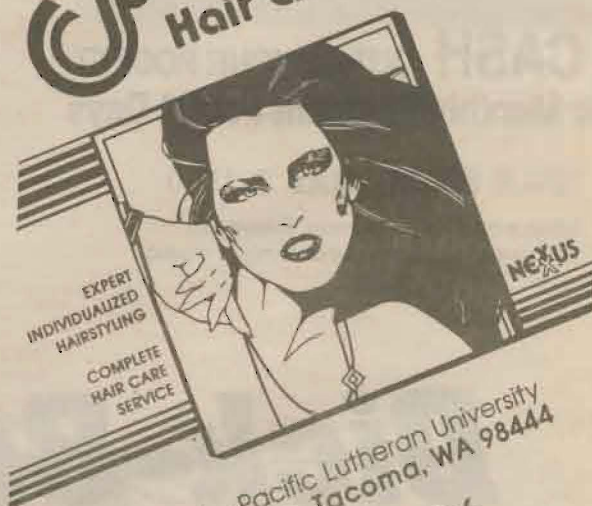
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Jeremy Robb / The Mooring Mast

Paul Furth putts during practice at Spanaway Lake Golf Course.

Linkers are tops, for now

by Greg Felton
sports editor

The Pacific Lutheran University golf team completed the sixth and final tournament of the Northwest Conference Classic series last Tuesday, and now look forward to the conference championships next Monday and Tuesday.

At the 54-hole conference tourney in McKenzie Bridge, Ore., the Lutes should end up on top, if the final standings of the Conference Classics means anything. Coach Gene Lundgaard thinks the team's first-place finish means a lot.

"This should be a good indication of how we do in the conference championship," he said. If anyone can read the indicators, it's Lundgaard. The Lutes have won 16 conference titles since 1971, and Lundgaard has coached golf since the 1987 season.

Sophomore Matt Walden was the overall medalist for the conference

classic, and he and junior Paul Furth paired up to claim first in the best ball team.

In best ball play, the best score carded by either player on each hole is added for the final round score. The method is also used for four players at a time, and the team best ball score also helped the Lutes claim the top honors in the conference classic.

Other team members include sophomore Darin Swan, freshmen Kerby Court and Kris Syverstad, junior Dave Hatlen, and freshman Scott Sypher.

Lundgaard thought that this young team has a good chance in the District 1 tournament because of their talent. And the fact that the district tournament is being held at nearby Spanaway Lake Golf Course helps, too. Furth agreed.

"We'll have a little home-course knowledge," he said. "That will give us an edge."

The team might take any edge they can get as they head into districts.

Track team sets records, ready for U of Oregon Invitational

by Scott Geibel
staff reporter

The Pacific Lutheran University men's and women's track teams won a triangular meet against George Fox and Willamette last Saturday, where one school record was set and two members qualified for the NAIA Nationals.

For the third straight week, the women's 4 x 100-meter relay team of Kennedy Lewis, Anna Ovalle, Jennifer Woeck, and Sharon Wilson broke the school record with a time of 48.5 seconds.

Casi Montoya and Diana Tavener also turned in good performances at the meet, qualifying for

the NAIA Nationals. Montoya ran the 1500 in a time of 4:37, and Tavener leaped 36-11 in the triple jump.

The men's team outscored Willamette 69-66 and George Fox 103-39. The women's team scored 83-79 against George Fox and 96-66 against Willamette.

Eight women and five men will travel to Eugene this weekend to compete at the University of Oregon Invitational, while the rest will compete in Ellensburg at the Central Washington Invitational.

"We're just looking for good competition at both places," said Coach Brad Moore. While the rest of the meets will serve as

springboards for next week's conference championships, Moore said the meet at Central will be a chance for some athletes to compete in off events.

The top female competitors from PLU who will go to the University of Oregon are: Sharon Wilson (400 or 800), Kelly Edgerton (3000), Heather Lucas (3000), Casi Montoya (800), Minta Misley (800), Deirdre Murnane (5000), Gwen Hundley (5000), and Anna Ovalle (100).

The top males are: Tim Borsheim (800), Erik Benner (400), James Bennett (100 and 200), Chris Cook (triple jump) and Nelson Hamre (high jump).

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Greg Hall tries to pick off a Central Washington player in a game last week. The Lutes can claim a playoff berth if they win their final two district games.

Jeremy Robb / The Mooring Mast

Netters aim to keep conference crown

by Mike McFarland
staff reporter

The Pacific Lutheran University men's tennis team concluded their regular season scheduled matches last weekend against Whitman with a 7-2 victory. The Lutes improved their record to 16-9.

Against the Missionaries, the Lutes controlled the majority of the matches and lost only two matches. In those losses, Whitman's margin of victory was small.

"Whitman is always a very good team, but this was probably one of their weaker teams in 10 years," said coach Mike Benson.

The Lutes improved their conference and district records to 6-0 and 6-2, respectively.

The netters were led by senior Gary Gillis and junior Ian Haworth. Haworth was at the top of his game, blanking the opponent 6-0, 6-0.

The pair also teamed up in doubles action to secure the team victory. "Gillis and Haworth have been playing really well lately, and are ready for conference play," said Benson. The Lutes are the defending NCIC conference champions.

Someone who might not be ready for the tournament is junior Fred Bailey. Bailey is suffering from tendinitis in his wrist, said Benson.

Senior Tad Kendall, who rolled his ankle while in Florida over spring break, doesn't look ready either. Benson said that both Bailey and Kendall are questionable for

the tournament.

Senior Jonathon Schultz, the No. 3 singles player, will not make the trip down to Pacific, due to his commitment to student teaching. Benson said that junior Shannon Affholter and sophomore Bryan Benson will fill out the rest of the squad.

Last Wednesday, the Lutes held back the rain, but could not hold back the "Purple Reign" of the Washington Huskies. The Lutes lost the court decision 7-2.

The loss was an improvement from the 9-0 defeat March 1 against the Huskies. "We had a really good effort by the whole team against the best team in the Pacific Northwest," said Benson.

"We're a better second half of the season team and we were ready for the Huskies," said junior David Thompson, who lost 3-6, 4-6. "We played them tough and the team score didn't reflect the way we played."

Benson was informed after the match that it was the first individual matches that the Huskies have lost to any Northwest team this year.

Affholter and Haworth were the winners for the Lutes, 6-4, 3-6, 6-3 and 3-6, 6-2, 6-0, respectively.

Benson was encouraged by his team's effort in keeping the match so close. There were five matches with 6-4 sets.

"We're playing better now, due to our trip to Florida and all of the matches we have played," said Benson. "We saw signs of improvement, and that was reflected by the scores."

Stickmen don't like Ducks

by Mike McFarland
staff reporter

The hard-hitting Pacific Lutheran University lacrosse team took their knocks last weekend in Oregon. The stickmen lost two matches to NCAA opponents Oregon State University, 16-6, and the University of Oregon, 12-1.

On Saturday, the young Lutes took the field against the Beavers and played outstanding, holding OSU to a 7-4 match at halftime. The second half was different, though, as hot weather took its toll on the outnumbered Lutes.

"At the start of the second half we let down and were outlegged and outjuiced," said freshman goalie Dave "Mario" Waibel. The Lutes

only had 15 players and were short on the substitutions at the key mid-field positions.

OSU scored three unanswered goals in the middle of the third quarter to push the score to 10-4 and out of reach for PLU.

"Due to our lack of being in shape and the laziness of our defense we couldn't come back," said junior captain Marcus Heard.

The physical game was filled with cheap shots and taunting from the opposing team.

"At halftime they were chanting seven to zero, seven to zero at our sidelines," said Heard.

In the second half, Scott Sypher scored the lone PLU goal off a feed to the top of the crease by Waibel. The pressure from the Ducks continued and tempers started to increase.

"We were tired from the day before, so we were a little short tempered," said Waibel.

This was the first such incident that the young Lutes have run across this year.

"Everybody is really excited about us joining the league and are supportive of us," said Heard.

Next action for the stickmen of PLU will be in an invitational Pacific Northwest Lacrosse Association in Portland this weekend. There are going to be an estimated 50 teams playing all day Saturday and Sunday.

The Lutes are the first ever probation team (first year team) to get invited to the PNLA tournament. There will be teams from California, Colorado, and Arizona.



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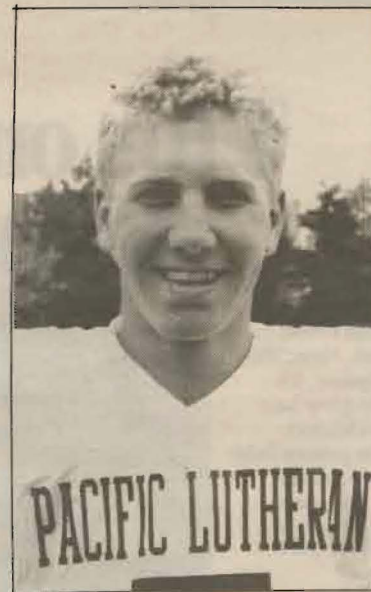
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Athlete of the Week



Craig Kupp Courtesy of Photo Services

This week's athlete of the week is Lute quarterback Craig Kupp, who was selected in the fifth round of the National Football League draft by the New York Giants.

Kupp, a senior from Selah, Wash., averaged 266.4 yards per game and threw 26 touchdowns in his senior season.

Kupp was the 135th selection Sunday, and the ninth quarterback drafted.

If he makes the Giants' team, he will become the second football player during Frosty Westering's coaching career at PLU to play in the NFL.

AMNESTY INTERNATIONAL

Amnesty International, a newly established group at PLU, wants to invite you to be a part of a network of letter writing to promote human rights, end torturing and protest arbitrary imprisonment.

The group is non-partisan and supports all prisoners of conscience being held without a fair and impartial trial. After receiving appeals from members of Amnesty, many governments have acted positively on behalf of these prisoners.

If you have any questions about letter writing or wish to become more involved in Amnesty, the group meets in the UC Sunday nights from 7:00-8:00 p.m. and Tuesday from 5:30-6:30 p.m. Please join us in our efforts to end unwarranted human suffering.



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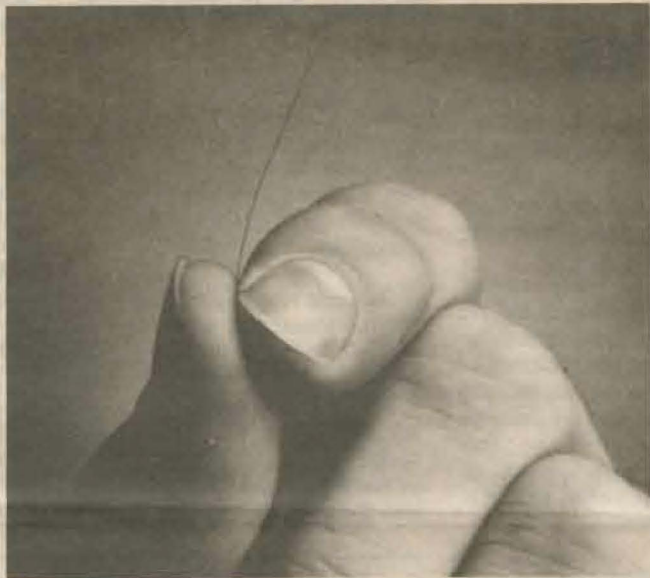
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See your dermatologist or family doctor or call 1-800-253-7300 ext. 903

Upjohn For a summary of product information, see adjoining page. © 1989 The Upjohn Company J2557-M

For more information contact the Health Center at x7337



The only product ever proven to grow hair.

What is ROGAINE?
ROGAINE Topical Solution, discovered and made by The Upjohn Company, is a standardized topical (for use only on the skin) prescription medication proved effective for the long term treatment of male pattern baldness of the crown.
ROGAINE is the only topical solution of minoxidil. Minoxidil in tablet form has been used since 1960 to lower blood pressure. The use of minoxidil tablets is limited to treatment of patients with severe high blood pressure. When a high enough dosage in tablet form is used to lower blood pressure, certain effects that merit your attention may occur. These effects appear to be dose related.
Persons who use ROGAINE Topical Solution have a low level of absorption of minoxidil, much lower than that of persons being treated with minoxidil tablets for high blood pressure. Therefore, the likelihood that a person using ROGAINE Topical Solution will develop the effects associated with minoxidil tablets is very small. In fact, none of these effects has been directly attributed to ROGAINE in clinical studies.

How soon can I expect results from using ROGAINE?
Studies have shown that the response to treatment with ROGAINE may vary widely.
Some men receiving ROGAINE may see faster results than others, others may respond with a slower rate of hair growth. You should not expect visible growth in less than four months.
If I respond to ROGAINE, what will the hair look like?
If you have very little hair and respond to treatment, your first hair growth may be soft, downy, colorless hair that is barely visible. After further treatment the new hair should be the same color and thickness as the other hair on your scalp. If you start with substantial hair, the new hair should be of the same color and thickness as the rest of your hair.

How long do I need to use ROGAINE?
ROGAINE is a treatment, not a cure. If you respond to treatment, you will need to continue using ROGAINE to maintain or increase hair growth. If you do not begin to show a response to treatment with ROGAINE after a reasonable period of time (at least four months or more), your doctor may advise you to discontinue using ROGAINE.

What happens if I stop using ROGAINE? Will I keep the new hair?
If you stop using ROGAINE, you will probably shed the new hair within a few months after stopping treatment.

What is the dosage of ROGAINE?
You should apply a 1 mL dose of ROGAINE two times a day, once in the morning and once at night, before bedtime. Each bottle should last about 30 days (one month). The applicators in each package of ROGAINE are designed to apply the correct amount of ROGAINE with each application. Please refer to the instructions for use.

What if I miss a dose or forget to use ROGAINE?
If you miss one or two daily applications of ROGAINE, you should restart your twice-daily application and return to your usual schedule. You should not attempt to make up for missed applications.

Can I use ROGAINE more than twice a day? Will it work faster?
No. Studies by The Upjohn Company have been carefully conducted to determine the correct amount of ROGAINE to use to obtain the most satisfactory results. More frequent applications or use of larger doses (more than one mL twice a day) have not been shown to speed up the process of hair growth and may increase the possibility of side effects.

What are the most common side effects reported in clinical studies with ROGAINE?
Studies of patients using ROGAINE have shown that the most common adverse effects directly attributable to ROGAINE Topical Solution were itching and other skin irritations of the treated area of the scalp. About 5% of patients had these complaints.
Other side effects, including light-headedness, dizziness, and headaches were reported by patients using ROGAINE or placebo (a similar solution without the active medication).

What are some of the side effects people have reported?
The frequency of side effects listed below was similar, except for dermatologic reactions, in the ROGAINE and placebo groups. Respiratory (bronchitis, upper respiratory infection, sinusitis), Dermatologic (irritant or allergic contact dermatitis, eczema, hypertrichosis, local erythema, pruritus, dry skin/scalp flaking, exacerbation of hair loss, alopecia), Gastrointestinal (diarrhea, nausea, vomiting), Neurology (headache, dizziness, lightheadedness), Musculoskeletal (fractures, back pain, tendinitis), Cardiovascular (edema, chest pain, blood pressure increased/decreased, palpitation, pulse rate increased/decreased), Allergy (nonspecific allergic reactions, hives, allergic rhinitis, facial swelling and sensitivity), Special Senses (conjunctivitis, ear infections, vertigo, visual disturbances, including decreased visual acuity), Metabolic/Nutritional (edema, weight gain), Urinary tract (urinary tract infections, renal calculi, urethritis), Genital tract (prostatitis, epididymitis, sexual dysfunction), Psychiatric (anxiety, depression, fatigue), Hematology (lymphadenopathy, thrombocytopenia), Endocrine.

Individuals who are hypersensitive to minoxidil, propylene glycol, or ethanol must not use ROGAINE.
ROGAINE Topical Solution contains alcohol, which could cause burning or irritation of the eyes, mucous membranes, or sensitive skin areas. If ROGAINE accidentally gets into these areas, bathe the area with large amounts of cool tap water. Contact your doctor if irritation persists.

What are the possible side effects that could affect the heart and circulation when using ROGAINE?
Although serious side effects have not been attributed to ROGAINE in clinical studies, there is a possibility that they could occur because the active ingredient in ROGAINE Topical Solution is the same as in minoxidil tablets.
Minoxidil tablets are used to treat high blood pressure. Minoxidil tablets lower blood pressure by relaxing the arteries, an effect called vasodilation. Vasodilation leads to retention of fluid and increased heart rate. The following effects have occurred in some patients taking minoxidil tablets for high blood pressure:
Increased heart rate—some patients have reported that their resting heart rate increased by more than 20 beats per minute. Rapid weight gain of more than 5 pounds or swelling (edema) of the face, hands, ankles, or stomach area. Difficulty in breathing, especially when lying down, a result of an increase in body fluids or fluid around the heart. Worsening of, or new onset of, angina pectoris.
When ROGAINE Topical Solution is used on normal skin, very little minoxidil is absorbed and the possible effects attributed to minoxidil tablets are not expected with the use of ROGAINE. However, you experience any of the possible side effects listed, discontinue use of ROGAINE and consult your doctor. Presumably, such effects would be most likely if greater absorption occurred, e.g., because ROGAINE was used on damaged or inflamed skin or in greater than recommended amounts.

In animal studies, minoxidil in doses higher than would be obtained from topical use in people, has caused important heart structure damage. This kind of damage has not been seen in humans given minoxidil tablets for high blood pressure at effective doses.

What factors may increase the risk of serious side effects with ROGAINE?
Individuals with known or suspected underlying coronary artery disease or the presence of or predisposition to heart failure would be at particular risk if systemic effects (that is, increased heart rate or fluid retention) of minoxidil were to occur. Physicians, and patients with these kinds of underlying diseases, should be conscious of the potential risk of treatment if they choose to use ROGAINE.

ROGAINE should be applied only to the scalp and should not be used on other parts of the body, because absorption of minoxidil may be increased and the risk of side effects may become greater. You should not use ROGAINE if your scalp becomes irritated or is sunburned, and you should not use it along with other topical treatment medication on your scalp.

Can men with high blood pressure use ROGAINE?
Individuals with hypertension, including those under treatment with antihypertensive agents, can use ROGAINE but should be monitored closely by their doctor. Patients taking guanethidine for high blood pressure should not use ROGAINE.

Should any precautions be followed?
Individuals using ROGAINE should be monitored by their physician one month after starting ROGAINE and at least every six months afterward. Discontinue ROGAINE if systemic effects occur.
Do not use it in conjunction with other topical agents such as corticosteroids, retinoids and petroleum or agents that enhance percutaneous absorption. ROGAINE is for topical use only. Each mL contains 20 mg minoxidil and alcohol. Ingestion could cause adverse systemic effects.
No carcinogenicity was found with topical application. ROGAINE should not be used by pregnant women or by nursing mothers. The effects on labor and delivery are not known. Pediatric use: Safety and effectiveness has not been established under age 18.
Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.



This package is the product of an advanced reporting class project. We focused on a situation in Lakewood because it is a model of great environmental concern. Earth Day was a culmination of ecological concern, but it important to remember that our environment is affected on a daily basis.

Clover Creek area to be developed

by Melissa O'Neill
staff reporter

Rezoning, subdivisions and urban shorelines are becoming issues of great environmental concern. Housing developments have a direct and sometimes negative impact on land, trees and freshwater creeks.

Environmental issues are not limited to things like recycling and the greenhouse effect. Every day people are faced with decisions about how to treat the land they live on and the land off which they live.

Pierce County is no exception.

Joseph Scorcio, director of the Pierce County Planning and Natural Resource Management Department, said the Pierce County hearing examiner hears about five cases each week that deal with land use regulations.

Cases commonly question land use policies, such as the county's comprehensive plans, which include commercial developments in major traffic areas, zoning ordinances and development regulations.

Steve Causseaux, Pierce County Hearing Examiner, said the department is setting cases now to be heard in July.

"What is slow about the process is getting a date to see the hearing examiner," said Scott Shera.

Shera owns and lives on almost six acres of land at 11210 Gravelly Lake Drive. Clover Creek runs through his property and forms its north border as it flows into Steilacoom Lake.

"Under current zoning the county would allow nine lots," said Shera. At a public hearing March 28 he requested a rezone and a shoreline substantial development permit so he could divide his property into 14 lots for houses.

The decision on Shera's case is expected sometime this week, which is approximately five months after Shera filed his case with the county.

Causseaux said Shera's property is zoned RE-30, which means the minimum lot size is 30,000 square feet. He requested a rezone to RE-15, which would allow him to have a 15,000 square foot minimum lot size and enable him to put more homes on the property.

A report by Pierce County Assistant Planner Onum Esonu followed the filing of Shera's proposal. The staff report evaluates the project site with regard to the proposed land use changes.



Stephanie Baartz / The Mooring Mast

This area of Clover Creek may soon be lined with \$450,000 to \$700,000 homes if Scott Shera's plans are approved

The environmental standards suggest that Shera's property might pose a significant hazard to life on Clover Creek.

He will be removing most of Clover Creek's shoreline vegetation which might contribute to the contamination of the surface water.

The 30 recommended conditions of approval listed in the staff report on Shera's land range from developing a storm drainage plan to coordinating street names with the county.

Also on file at the Pierce County Planning Department is an environmental checklist, which is required in the zoning process and is prepared by the applicant.

Shera hired Pac-Tech Engineering to help him design the proposed development, prepare the checklist and present the project at the public hearing.

The Pierce County Environmental Checklist for Shera's property covers the current state of the land, the proposed changes and the special restrictions Shera is placing on future builders.

For example, the land is home to a variety of wildlife, including heron, songbirds, "small urban animals" (squirrels, etc.) and freshwater fish.

The checklist also estimates that there will be three people per house. The houses are expected to be high-income units; Shera said he is picturing \$450,000 to \$700,000 homes on his property.

Shera has included some specific plans for the development of his property. According to the environmental checklist, "As many mature trees will be retained on the site as is feasible. Each of the home sites will be landscaped and will incorporate native materials."

People who buy a section of Shera's land will have to sign a covenant outlining the dos and don'ts of building and living on the 5.72 acres Shera has named Greystone.

"I'll have control over what gets built," said Shera. The covenant will be written by Shera with the help of a lawyer. It will include restriction on the height, color and style of the houses, the type of fences which may be constructed and which trees may be cut.

Claire Harrison of the Pierce County Conservation District said, "Anybody who's going to buy a lot in there has to live by those covenants." Harrison signed Shera's environmental checklist. "Scott is considering

the environment," she said.

Shera stated in the checklist, "The intent is to protect the creek bed as well as provide an aesthetic natural environment for this protected shoreline."

Shera had self-imposed 50 feet "greenbelts" along the creek bank and Gravelly Lake Drive.

A greenbelt is "an area, adjacent to a creek, for instance, that is basically left untouched," said Harrison.

Esonu said he walked the property before writing the staff report. The hearing examiner also visited the property.

Causseaux said, "In 95 percent of the cases, I go out to the site after the hearing to orient myself to the case."

"I'm quite impressed with the site," he added. "It's a beautiful piece of property."

About eight people testified against Shera's rezoning request at the March 28 hearing. Harrison was one of them. There were also about 15 letters in the case file voicing concern over the rezoning.

Shera said the opponents liked the plan to develop the land, but are against the rezoning.

"They felt it would set a precedent for miles around. I said the precedent was set at Madera ten years ago when they

rezoned that," he explained. Madera is a similar housing development directly across from Shera's property.

"I have two different zones on my property," Shera said. His house is zoned as at 8,400 square feet while the rest of the property is at 30,000 square feet. The other developments in the area, specifically Madera, are zoned as 15,000 square feet per lot, he said.

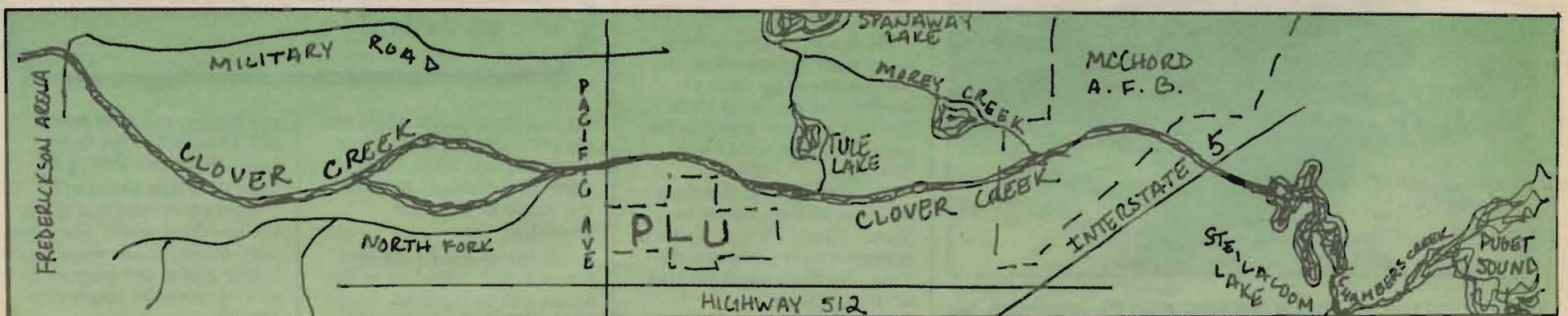
Causseaux said, "Show that the rezoning bears a relation to the health, safety and welfare of the area and that there is a beneficial effect upon the area."

"People have a tendency to lose the fact that it is private property," said Shera.

Regardless of the hearing examiner's decision, Shera said he will still prepare nine lots, seven of which are on the urban shoreline.

Shera's contribution to the development of his property entails inserting the underground utilities, putting the road on top of the utilities and selling the lots.

If the decision is in favor of Shera, rezoning opponents have ten days to file an appeal. Shera may also appeal if the hearing examiner denies his request.



Profiles

Shera 'fell in love' with land

by Michelle Spangberg
staff reporter

A large colonial-style house sits on a hill surrounded by lush green trees and foliage. In front of the house runs Clover Creek, a small body of water that empties into lake Steilacoom.

Across the creek is an area of beautiful land that will soon be home to 14 new families, if Scott Shera's plans succeed.

Shera is the owner of the colonial home, purchased last year from a man who had lived there for fifty years.

"Mr. Betz wanted someone to develop the land," said Shera. "He knew realistically it needed to be developed because it is just too expensive."

Shera was born in Tacoma in 1960 and has spent his whole life in Lakewood, except for some extended trips through Europe and Asia. It is here that Scott Shera wishes to make his home.

He fell in love with his property the first time he saw it.

"I wanted to buy it so I could live here," he said. "But I also bought it under the condition that it would be developed to pay for the land."

Shera plans to develop the land for 14 homes.

"I want to build beautiful homes in the woods and on the creek to provide a good place for kids to grow up," he said.

This isn't the first piece of land in which Shera has ever had an interest. His "real estate business" started in high school when he bought five acres of property in the woods.

He made \$250 per month payments on the land and eventually split the land into four plots, selling them for a profit.

More recently he just sold a house on American Lake that he built himself.

"I've always been interested in landscape architecture," he said. "I plan to stay in real estate because there's a lot of opportunity here in the Puget Sound."

While Shera has been putting together his plans for the 14 homes, others have been putting together their plans to stop him.

The original zoning for the land would allow for nine homes to be built. Shera wants to rezone the area so he can provide land for 14 homes.

The money he will get from the extra five homes will enable him to provide higher quality

estates.

Being an environmentalist all his life, he said that he too is concerned with the environmental impact of the project.

"I'm going to oversee all of the building that goes on," he said. "This is a unique development. I'm living here and will be able to control what happens. It would be different if I were from California, came in here, developed the land and left. I care what happens here."

Shera said that his family is currently fighting to keep Cypress Island, located in the San Juan Islands, from being developed into condominiums.

"Cypress is the last big island without electricity, roads — without progress," he said. "Our family owns a farm up there with some old orchards and two cabins. We'd like to see it remain that way."

Shera said he would like to raise his own family someday, in the home he now owns on Clover Creek.

Currently, Shera is selling lots and might build a couple of the homes himself if he has time. He will mainly provide the building sights, and put in all the utilities and roads.

People are the key when it comes to environmental disputes. Their values and beliefs are vital to understand the situation. Scott Shera and Claire Harrison are not combatants. They are working together for responsible development of the land.



Stephanie Baartz / The Mooring Mast
Scott Shera tells the advanced reporting class about his plans for the housing development

He said the project will take several months to complete once it has started.

Not all of Shera's time is taken up in real estate. He likes to hike and plays tennis as often as possible.

"I try and take a trip every year," he said. "I set a goal to see most of the world. It gives

me a new perspective and helps me appreciate the natural beauty of the world."

After this project is over, Shera is already looking ahead to his next venture.

"I'd like to go to England or France and restore an old chateau," he said. "Maybe I'll even dismantle it and bring it back here."

Harrison studies development's impact

by Jody Miller
special projects editor

A flowing creek etches its path through a lush, tree-lined streambed. The six acres of land surrounding this creek have become the base for an environmental dispute. Scott Shera wants to develop this property and it is Claire Harrison's job to protect it.

Harrison is a water conservation technician for the Pierce County Conservation District. Her job is to work with individuals, such as Shera, to maintain environmental quality in development sites.

She attended Ohio State University, where she received

and associates degree in applied sciences. Water conservation was not her intended area of study however.

"I wanted a technical program, like animal science, but I switched to applied sciences because I like the lab work," Harrison explained.

In September of 1984, Harrison received a grant to work with dairy farmers in Pierce County. She said that most of the work she has done was agricultural, but now dairy farming is not as popular.

"In 1984 there were about 72 dairy farms in this area and now there are only 40. Some reasons for this decline are finances and development. Developers want

their land," Harrison said.

Now her focus has shifted from agriculture to development. Shera's property on Clover Creek is of special interest to Harrison and the Conservation District.

Recently, the district has been working with volunteers and other agencies to rehabilitate the creek.

Harrison said the development of homes near the creek could impose many hazards on the environment. She does hold some reservations about the proposed housing development.

She is concerned about the riparian zones near the creek. These are areas near water that are left in their natural state. Shera is proposing 50 foot riparian zones, which Harrison believes is sufficient, but not the best option.

"We would prefer riparian zones equal to those of Raquet Club Estates," she said. In the Raquet Club Estates there are no structures within 145 feet of the water.

Another problem Harrison sees is runoff. She said, "When homes have lawns all the way down to the water, the fertilizer runs into the stream and pollutes the water."

She is also concerned about storm water drainage. Rainwater has nowhere to go when a development has paved roads. She said it cannot seep into the ground and that could cause flooding.

Harrison also said that there are many positive aspects to Shera's plans. "First of all, he is environmentally conscious. He cares very much about the land he owns," she said.

Harrison explained that Shera's



Stephanie Baartz / The Mooring Mast

Claire Harrison said that Shera is concerned about the environment, but he needs to be aware of ecological details

GLOSSARY

Ecology: the relationship between organisms and their surroundings

Land-use Planning: a complex process involving development of land-use plans to include a statement of proposed usage, goals, and objectives in areas of environmental concern

Riparian Zone: (also called buffer zone or greenbelt) an area near a body of water that is left in its natural state

Zoning: classification of land as agricultural, residential, commercial, or industrial for development purposes

Landscape Aesthetics: preservation and management of unique scenic resources

Environmental Impact: the potential effects that human living and project developments have on the land

housing development would use the city's sewer system, which would alleviate the problem of septic tank drainage. She said this would be a definite advantage.

"He has an eye for the land," Harrison said. "The size of the homes will be regulated. Larger homes will be in the open areas

and smaller, one-story homes will be located in the woody areas. He doesn't want to cut more trees than necessary."

Harrison stressed that she is not anti-development. She works with developers and farmers to handle growth and progress in an environmentally responsible manner.

There are many important issues that stem from the Clover Creek situation. Growth control, water quality and foliage preservation are topics that must be addressed because they directly affect the health of the environment.

Issues

Pierce County growth: 9,000 each year

by Jody Miller
special projects editor

Pierce County is growing at a rate of 3 percent per year, compared to a national average of 2 percent. To many this may not seem significant, but one percentage point represents approximately three thousand people.

The population growth in this area is climbing at a rapid rate, which poses a threat to the environment if the land is misused.

Pierce County Director of Planning and Natural Resource Management Joe Scorcio said in an interview that the county has a land use plan to curb these potential growth hazards.

This is a single, county-wide plan that was approved in 1962. It cites anticipated land development practices and establishes goals and policies for that area.

Scorcio said the process begins with a checklist that describes the development proposal and possible effects on the environment.

"The land use plan categorizes zones of land as commercial, residential, industrial, etc. and the land can only be used for the specified purposes," Scorcio said.

As a supplement to land use planning, the county utilizes the State Environmental Protection Act (SEPA), which was adopted in 1970.

Scorcio said, "Every action taken by government has to consider that action's effect on the environment. SEPA is like a protective umbrella. Harmful actions cannot fall through it. It is very powerful."

The environment has top priority, Scorcio said. He added,

"You can comply with all of the standards and regulations, but if you have a negative impact on the environment, the project can be denied."

There are additional options to assist in growth management. Scorcio said the Growth Planning bill, which was passed in the recent legislative session, will change the philosophy of and approach to planning in this state.

Scorcio said the new law has two major functions. First, it mandates planning. He said that previously, planning was only an option, but now everyone must use the planning process.

Second, it coordinates land use areas. Scorcio said that jurisdictions must cooperate with their development or it will be like train tracks that do not meet.

"For example, there cannot be an industrial area right next to a single family residential area," Scorcio said.

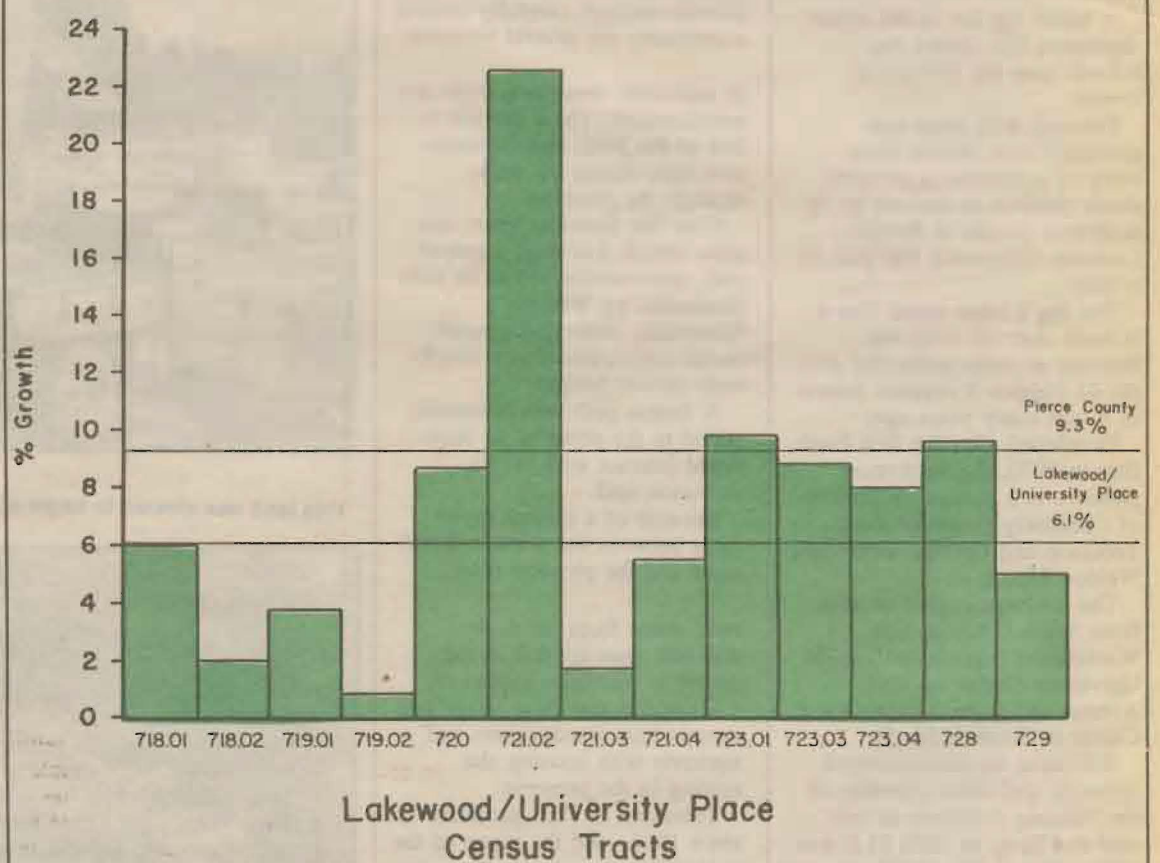
A majority of growth control is regulated through zoning. Each piece of land has its own category and can only be used for previously outlined purposes. These zones are not static, they can be changed.

This is the case in Lakewood. Scott Shera wants to break down the zoning so that he can develop twice as many lots on his property.

"Many of these zones are changed by the market. Many single family developments are now multifamily complexes," said Scorcio.

This is the type of trend Scorcio said he has been seeing in the Lakewood area. He explained, "We are seeing more apartments, condominiums and duplexes. Old neighborhoods are

Percent Population Growth: 1980-1986



SOURCES: 1980 U.S. Census, PSCOG, Population and Housing Estimates: April 1, 1986.

Between 1980 and 1986, Pierce County and the Lakewood area grew quite rapidly and the statistics are still climbing for 1990

being renewed in this fashion."

The planning department has two major roles in growth management. Scorcio said the administration of zone changes and laws is 60 percent of their responsibility.

The other 40 percent is devoted to long range projects. "We need to work with the community so they can decide their

own destiny," Scorcio said.

He added, "The biggest area of change is in environmental protection of streams and groundwater. There is a heightened awareness and people will be wrestling with important choices facing our society."

"Degredation is an individual action. A single catastrophe gains the attention, but it is the

small, cumulative problems that have a totalling effect," Scorcio explained.

Scorcio referred to a statement he had made at the beginning of the Centennial year. He said, "It has taken us 100 years to screw up the environment and we can't fix that overnight, but we have to start making steps against that problem."

Clover Creek restoration: A step to improve water quality

by Jody Miller
special projects editor

One of the most important issues today is the quality of our water. Pollutants are seeping into the water we drink and streams that once flourished are becoming stagnant.

Development near streams, such as Clover Creek, has a direct impact on water quality. The area near this creek is of special concern for many agencies.

Claire Harrison, water conservation technician for the Pierce County Conservation District, said there are several problems in this area that must be examined.

She outlined the following concerns in a pamphlet issued by the Conservation District.

■ Man has constructed bar-

riers which prevent salmon and steelhead from reaching their upstream spawning ground.

■ Man-made pollution affects the stream's plant and animal habitat. Pollution in the form of trash, discarded oil dumped in storm drains,

pesticides, herbicides, and chemical fertilizers are a major problem.

■ Failed septic tank and drain field systems percolate into the stream and groundwater flow.

■ The natural pathway of the creek has been diverted in some areas and the new stream bed has been paved. This results in unnaturally high water temperatures,

which is destructive to fish and their habitat.

■ Streambed alteration has

broken the seal on the creek bottom in some areas. Losing the natural fine silt and plant life causes water flow to disappear into the ground.

Harrison said, "We are not anti-development. Our office tries to help developers with things that they might overlook. Development is going to happen, but there are ways to make it easier on the environment."

The Pierce County Conservation District is currently involved in a project to restore Clover Creek. Harrison said that a creek cleanup was held recently. She said that it was so overgrown in some places that you could actually walk on the creek.

Modern occupation has meant rechanneling, diversion, road crossings, gutters, culverts and pollution. Har-

see WATER, p. 4

Vegetation provides protection for creeks and aquatic wildlife

by Greg Felton
sports editor

When the area around small streams becomes a parking lot or a driveway, more than just the natural beauty of the surrounding vegetation is affected.

Streams and creeks are directly and indirectly affected by residential growth on the banks, and the results may be erosion, flooding, fish kills, and pollution.

The interface between streams and the land surrounding them is described as a riparian zone. Sheri Tonn, Pacific Lutheran University Biology professor, said the interdependence of the land and water can be disturbed by human intrusion, and housing growth is one big part of the problem.

She said that while the big polluters like a storm overflow pipe may be easy to spot, the problems from building near a stream are harder to see and just as dangerous.

"The little developments are really doing in the creeks,"

Tonn said. "It's the net effect of the developments that do them in."

A Streamside Management Zone Inventory, published by the Washington State Department of Ecology in 1981, described the fragility of riparian zones.

According to the report, trees along the bank of a stream provide shade, which keeps the water cool enough for salmon spawning.

Numbers of fish deaths from "thermal stress" were noted in streams by which surrounding trees had been cut.

The nearby vegetation is also the home and source of food for insects. These insects provide a food source for fish.

Clearing plants from the bank can lead to an increase in erosion and a buildup of sediment. The problem is a special concern to PLU Earth Sciences professor Duncan Foley.

"In a natural environment, the

see FOLIAGE, p. 4

Environment

Pacific Lutheran University has its own environmental problems. The proposed music building may disrupt a wildlife sanctuary near the University Center. This gives us a chance to look at a societal problem that is happening in our backyard.

Many worry music building will harm wildlife

by Emille Portell
assistant news editor

A fallen log lies in the dense vegetation that covers the hillside near the University Center.

Covered with moss and grasses it rests amidst three acres of a wilderness preserve, rarely touched or noticed by the numerous people of Pacific Lutheran University that pass by it daily.

The log's rings reveal that it is more than 50 years old. Because of some concerned people on campus it remains almost as it was many years ago.

Developed after the first Earth Day in 1970, the wilderness preserve is a continuing project of Chemistry Professor Fred Tobiason and Ground Supervisor Weldon Moore.

The preserve covers an area from South L Street, near Washington High School, to the University Center on Park Avenue and from the University Center to South 125th St.

Tobiason, an environmental advocate and active member of the Tahoma Audobon society, said that early in 1970 PLU was contemplating clearing the Douglas Fir trees on the hillside between lower and upper campus, as well as the areas around Tinglestad Hall and the University Center.

With visions of an area laden with clean rows of pine trees, rhododendrons and beauty bark, Tobiason sent off a memo to former PLU President Eugene Wiegman discussing the idea of a natural area that would maintain and attract many different birds and animals.

"There was an enormous interest in the environment in the late 60s and early 70s when there was a thrust in getting people involved in the environmental issues," Tobiason said.

A year later, Tobiason and Moore set out to preserve a

natural environment amidst a nearly developed university.

By adding native Western

Washington plants, trees and donated windfall logs to this area, Tobiason and several science students carefully created a sanctuary for several varieties

of sparrows, swallows, owls and woodpeckers. These are just a few of the birds that Tobiason now sees during his walks through the preserve.

Over the next five years this area, which was once a gravel bed, was transformed to an area dominated by Western Hemlocks, Alders, dogwoods, broad-leaf maples and a stream with natural banks.

A fitness path was eventually added to the preserve so users could interact with nature, Tobiason said.

Because of a mutual agreement between the science department and the physical plant,

even snags from fallen or diseased trees are left in the preserve, Tobiason explained.

He added that these snags and stumps help woodpeckers and squirrels with housing and nesting in the preserve.

Tobiason, a PLU professor since 1966, said the scope of the project was to enhance the environment of the university by adding diversity to the landscape without taking away the habitats for wildlife.

In a 1976 PLU Scene publication, Tobiason wrote that this corresponds with objectives of the university which promote developing the self through "appreciation of intellectual, artistic, cultural and natural surroundings."

"What does it mean if they're teaching about plant communities, energy flow, man's interaction with the land and environmental impact if the results of this kind of thought are not exemplified?" Tobiason said.

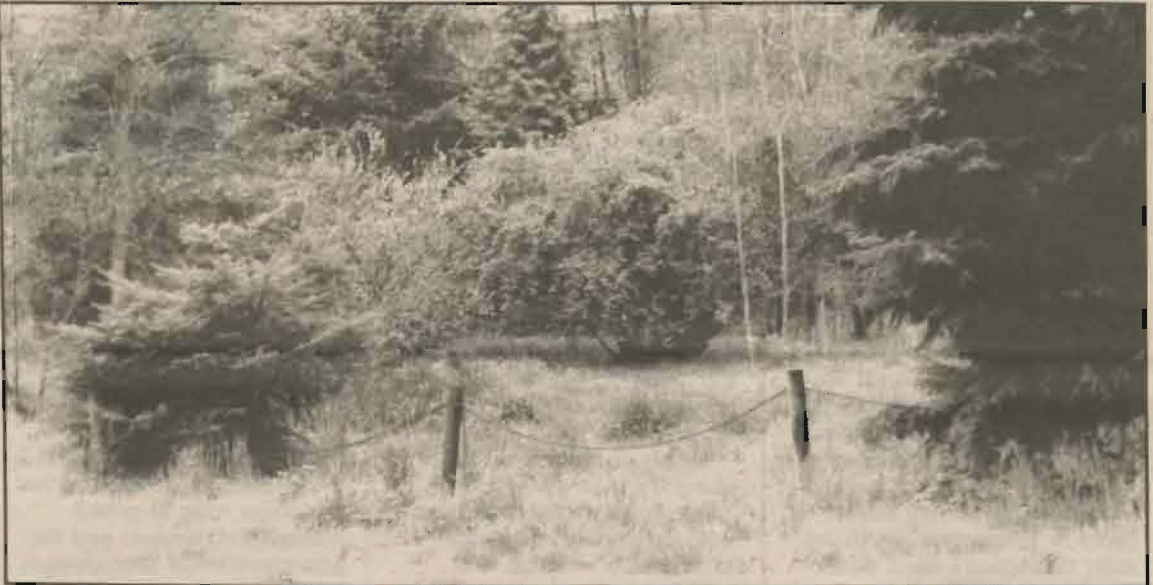
"One should try to restore habitats and maximize the number of living things that can co-exist with human beings," he reiterated in an interview last week. "You have to do that within a lot of parameters."

Tobiason labeled buildings and



Courtesy of Photo Services

This land was cleared to begin a wildlife preserve shortly after the University Center was built in 1970



Unal Sofuoglu / The Mooring Mast

Twenty years later, dense vegetation provides habitats for many varieties of birds and animals. This photo was taken from the same angle as the above photo

security as major parameters that land developers face and said that people need to consider the value of animal and plant life when considering any kind of building.

"As people move and build we lose habitat and timber land," he said. "If you don't have places for animals to live, then they just don't live."

It is because of the dense vegetation, which provides protection in the preserve, that

birds chose to nest near the bustle of an active campus, said Tobiason.

Recently, Tobiason has been monitoring a family of Screech Owls whose young were born in February.

"You can't save a bird unless you save a habitat," Tobiason said. "Those owls are only there because of dense forest."

With the proposed music building to be situated on the hill by Rieke Science Center,

science professors and grounds keepers alike are wondering about environmental impact on the preserve.

Moore, a PLU employee since 1967, said, "The hillside is uncultivated, we try to let it go. If they pursue the building, some vegetation will have to come down."

Moore said the grounds crew will attempt to recultivate what vegetation they can save from the hillside in other locations.

WATER, from p. 3

rison said.

She noted that Clover Creek once flowed through the Pacific Lutheran University campus, but was diverted.

"We believe that Clover Creek is worth saving. We have several goals to enhance the water quality of that area," said Harrison.

She said that one goal is to restore the fish run. This restoration would then enhance other forms of wildlife and plantlife, Harrison added.

Another goal is to rehabilitate the appearance of this urban environment. She said that maintaining a protecting vegetative cover would be beneficial to the creek.

Harrison said that education

is the way to promote environmental consciousness.

"The younger people have responded to information we've provided. Learning about the environment is the best way to protect it," she said.

In addition to education, Harrison suggested that there are things that can be done on an individual level.

She said, "A lifestyle change is most important. People need to recycle, take shorter showers, and install aerators on their faucets, just to name a few."

Harrison also suggested that people join environmental groups to be aware of activities that degrade valuable groundwater and streams.

FOLIAGE, from p. 3

trees and natural vegetation and soils are very good at holding water," he said. "In a developed area, it tends to run off."

Roots help hold the soil in place, keeping the bank from eroding into the stream. Storm-water runoff from a nearby roof or driveway isn't slowed down or filtered into the stream if the bank is clear. Also, small ditches of storm runoff flow into the creek, depositing sediment with it.

Tonn said that sediment buildup leads to flooding downstream and can also harm fish gills and destroy the gravelly spawning grounds.

Foley described another danger associated with the runoff in a developed area near a stream.

He said, "When you develop

an area, you increase the runoff and you change the quality of the runoff." He added that streams can be polluted by oil

and grease that runs off a driveway, as well as pesticides, fertilizer, or anything else used on a lawn.

Thank You

The Focus staff would like to thank Scott Shera, Claire Harrison, Joseph Scorcio, Onum Esonu, Steve Causseaux, Fred Tobiason, Weldon Moore, Duncan Foley, and Sheri Tonn for donating their time and expertise to this environmental project.

EZ AXS

**With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.*

To Local Arts & Entertainment

All they want to do is dance



Tonya Hoiness (left) and Karin Lonn see potential in PLU's "Dance Vision" this weekend.

Jeff Young / The Mooring Mast

WHAT: PLU's "Dance Vision"

WHEN: April 27 and 28
8 p.m.

WHERE: Eastvold Auditorium

COST: \$2.50

Tickets available at UC Info Desk or at the door

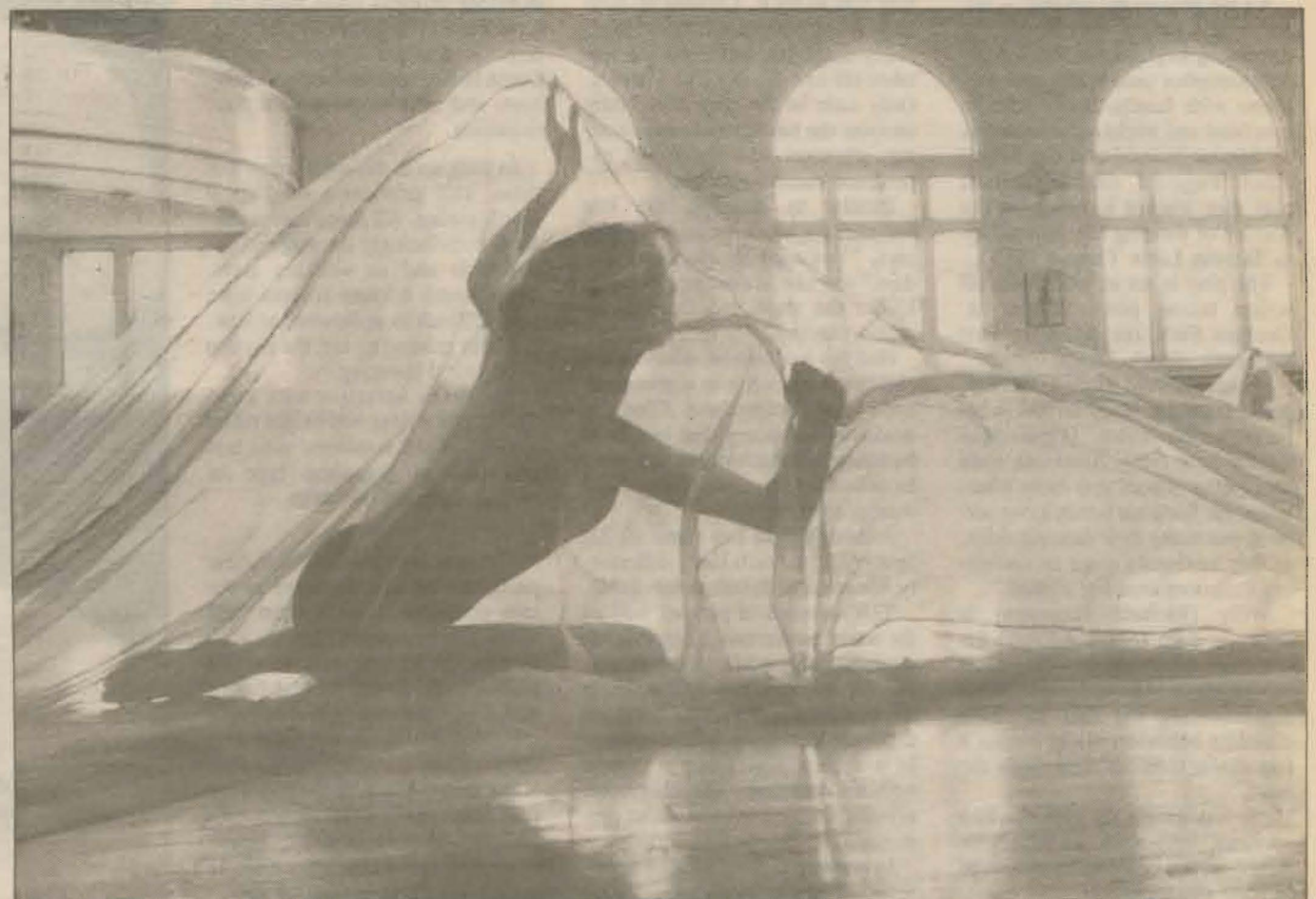
WHAT: BalleTacoma's "Il Ballo"

WHEN: April 27 at 8 p.m.
April 28 at 2 and 8 p.m.

WHERE: Tacoma's Pantages Centre

COST: \$7 to \$12

Call 272-9631 for tickets



BalleTacoma uses a silk shroud and whale calls for their "Il Ballo" repertory concert this weekend.

Photo courtesy of Michael Doucette

New shows rely on old sources

by Patrick Rott
columnist

Welcome back televites. I've been away for quite some time (miss me?) and we have some catching up to do. So let's mince no words and get down to business.

The fall season is now a distant memory for viewers if not networks; only ten of the 24 new shows introduced last fall survived. What follows is the next onslaught of original programming on all four networks, labelled ever-so accurately by ABC as "The Second Season."

WORKING GIRL (NBC, Mondays, 8:30 p.m.)

You may remember the movie under the same name which featured Melanie Griffith in the starring role. I do, and I'll admit I wasn't overtly thrilled with the cinematic version.

It wasn't the movie itself,

although the plot of a secretary or some lower-level employee taking the place of his or her boss and winning over the working world is one that's been done as many times as there are words in this sentence.

No, it was more. It was Melanie Griffith. She bugs me. I don't know if it's her teeth or just that Mickey Mouse voice of hers, but the girl bugs me.

So, I sat down to watch this program with my expectations somewhere between hopeful and desperate. And surprisingly enough, both categories were fulfilled.

Replacing Griffith in the starring role is Sandra Bullock, fresh from her performance in the television movie "The Preppie Murder." Much to my enjoyment, she succeeds where Griffith failed.

Bullock is charming and engaging as Tess McGill, the former secretary who's now one more cog in that ever-hectic wheel of high

finance. Her performance isn't anywhere near as annoying as her cinematic counterpart.

Two annoying traits surfaced in the 25-minute show. First, the two female characters always seemed to find themselves sitting around, wondering why they can't find "the right guy." Worse, they all fantasized about who that may be.

Second is the need for McGill to constantly remind other characters, and thus the audience, of her origins in the secretary pool. As much as I can respect a show for offering an occasional reminder of its premise, I cringe when it's repeated over and over as it is here.

So, what we have here is a program which fails where the movie apparently succeeded: telling a relatively decent and humorous story.

But the television program succeeds where the movie failed by casting the lead character with someone more intelligent than a

woman who would marry Don Johnson.

WINGS (NBC, Thursdays, 9:30 p.m.)

In its third attempt at filling this particular time slot, NBC finally got the right idea. Who better to write a program that can follow the successful sitcom, "Cheers," than the "Cheers" producers themselves.

Set in a small airport (there's only two airlines and seven planes) somewhere off the coast of Massachusetts, "Wings" features the Hackett brothers, Joe (Timothy Dale) and Brian (Steven Weber).

Joe runs a struggling airline commuter service and is the straight, do-goody sibling.

Realizing this, it should come as no surprise that Brian is the loud and obnoxious better half who, having nowhere else to go, decides to help his brother.

As simple and "Odd Couple"-ish as that may sound, it is actually

much better than it would suggest.

The two brothers are for the most part at odds with each other. Thanks to the excellent acting by Daly and Weber, these confrontations are far from formulaic.

In one particular shouting match, Brian pauses, stares at his brother's filing cabinet and remarks "My God, you actually label your drawer 'empty'?" Like you couldn't just open it and figure it out? Does the word anal mean anything to you?"

Weber's performance is excellent, almost threateningly perfect. His use of timing and delivery are on a level rarely seen on network television, and I know a few "comedy" actors who could learn a few tips from this soon to be rising upstart. What is Bob Hope doing nowadays?

Remember, "Cheers" didn't find its mega-audience until two years after its premiere. Unlike its predecessor, however, I don't predict this show's success will take half as long.

'The Cook' good movie for strong of stomach

by Tim Mitchell
staff reporter

I'll try to keep this as clean as possible.

Most of the time when a film is given an X rating by the Motion Picture Association, the producers of the film go back and trim sections until receiving an R rating.

It happened to "Angel Heart." It happened to the upcoming "Wild Orchid." Fortunately, it didn't happen to writer/director Peter Greenway's "The Cook, the Thief, His Wife, and Her Lover."

Greenway wisely decided to release the film uncut and unrated. The box office doesn't matter to Greenway. In Greenway's case, artistic integrity took precedence to box office success.

Most of the film's story revolves around the four title characters, with very few supporting actors. Action takes place in Le Hollanda, an exquisite French restaurant.

The thief, Albert Spica (Michael Gambon), dines in restaurant every night with his gang of crooks and his wife, Georgina (Helen Mirren). Albert has the table manners of a Viking, and he treats his wife with the same tenderness he shows his food.

Georgina gets fed up with her husband's cruel treatment, and catches the eye of Michael (Alan Howard), a diner who reads while he eats. Georgina goes to the ladies' room to escape Albert and have a cigarette. Michael follows her, and they wordlessly get to know each other in one of the stalls.

The next night, Georgina sneaks away with Michael to a room behind the kitchen, with the aid of the cook (Richard Bohringer). Albert gets suspicious, but doesn't come to any conclusions.

The private moments between Georgina and Michael continue, until Albert discovers the couple's secret. What follows is horrific and enthralling. And what Georgina does in response is beyond that, ending the film with a darkly comic twist.

Greenway pulls no punches in his depictions of cruelty, lust and dining habits. For example, Albert beats his wife, forces a man to consume dog feces, and orders his men to cut out a young boy's navel.

Georgina and Michael's romantic encounters are erotic without being explicit, treading that fine line

between good taste and smut.

Albert speaks to everyone, male and female, like he was in a locker room. Most of the actions offend, if not repulse and disgust, while remaining essential to plot and portrayal of characters.

Along with the ugliness of the characters' actions, Greenway has also slipped in some of the most beautiful sets and props I have ever seen. The restaurant is lovely, and the dishes served artfully designed.

Greenway also runs the camera smoothly from one room to the next, from the blood-red shades of the dining room to the pristine whiteness of the bathrooms.

An interesting technique Greenway employs is changing the color of Georgina's outfits to match the room she occupies. In one swift

motion, as she walks from the ladies' room to the dining area, the outfit she is wearing changes from white to red, and then to green when she enters the kitchen.

The plot drags a bit near the end, but the characters are both likable and detestable. All of the actors are excellent in their roles, especially Gambon and Mirren.

There is much about this film that makes me recommend it, and also much about it that makes me give a warning.

The film is not for everyone. The weak-of-stomach and the easy-to-blush should steer clear. But for those of you who can stand watching full frontal nudity without giggling uncontrollably and vomiting at the dinner table without doing so yourself, the film is a treat.

Tacoma play dances with apartheid politics

by Lisa Shannon
arts & entertainment editor

It's the politics of dancing — no, not cha cha-ing Democrats or rumba-ing Republicans, but a complex metaphor used to illustrate problems with family, South African apartheid and world consciousness.

"Master Harold and the Boys," Athol Fugard's autobiographical play that teaches a lesson in the politics of dancing has waltzed into Tacoma Little Theatre (TLT).

The play is set in 1950, with all action taking place at the St. Georges Park Tea Room in Port Elizabeth, South Africa.

Master Harold (Brian Weber), better known as Hally arrives in his parent's tea room (surprisingly similar to a 1950s American soda shop) after school one rainy afternoon. He finds his family's two servants practicing their dancing skills, as they anxiously await an upcoming ballroom dancing contest.

Willy (Richard Ferguson) is angry at Sam (Mark Adolph) for teasing him about his stiff movements and loose temper. After reprimanding the two for their childlike behavior, Hally begins a trip down memory lane with the boys.

Hally has grown up with the two servants, and with an alcoholic father he has come to know refuge in their company.

In a beautiful soliloquy, a high point in the show, Hally shares a wonderful memory. He tells of a time when Sam made a ragged kite for him, and then wanted to show him how to fly it. Lacking all faith in Sam's aerodynamic knowledge, Hally drags his feet until the kite takes off into the sky like a dream. Only later in the play does Hally uncover the hurtful and embarrassing situation his childhood experience caused for Sam.

Similar to dancing, the kite becomes a symbol for joy, but Hally says, "You can't fly kites on rainy days," just like in dancing, "nobody knows the steps and there is no music playing."

Hally is a pessimist. His scarred childhood has left him without any hope. Bad feeling have filled his world with dancers that just keep bumping into each other. It's what he calls the "principle of perpetual disappointment."

Although Sam has spent all his time trying to teach Hally differently, his sense of failure is inevitable.

TLT's choice of play as well as the actual performance deserves attention. In his social commentary, Fugard focuses on apartheid in South Africa and the damage done to people by this prejudicial system. In a speech describing a "world without collision" the characters actually desire a world without prejudice.

In response to that call TLT sponsored a "World Without Collision"

art contest at Jason Lee Middle School in Tacoma and Green Hill Detention Center in Centralia.

The partnership between the two schools provided instruction and an exchange of ideas when Jason Lee art teacher Mike James and the TLT director Charles Canada visited Green Hill to present the play's concepts and encourage student participation.

In addition to the social contributions, TLT provides a solid show worth seeing. All three actors perform convincingly on stage as individuals and as working units. Their South African accents were a bit difficult to understand at first, but after gaining an ear, the rhythm is beautiful listening.

The set is attractive with a red Coca Cola cooler and bright white letters, an old fashioned juke box and lots of pop-shop type of memorabilia on the stage.

The play isn't perfect. Technical problems became apparent as the rain pounded obviously too loud when a door opened. Lighting effects in the theater must either be limited to the theater's capability or entirely forgotten. Weber also stumbled over his words more than once.

But stumble or not, dancing must continue, and with plays like "Master Harold and the Boys" more and more countries may be getting rid of their two left feet.

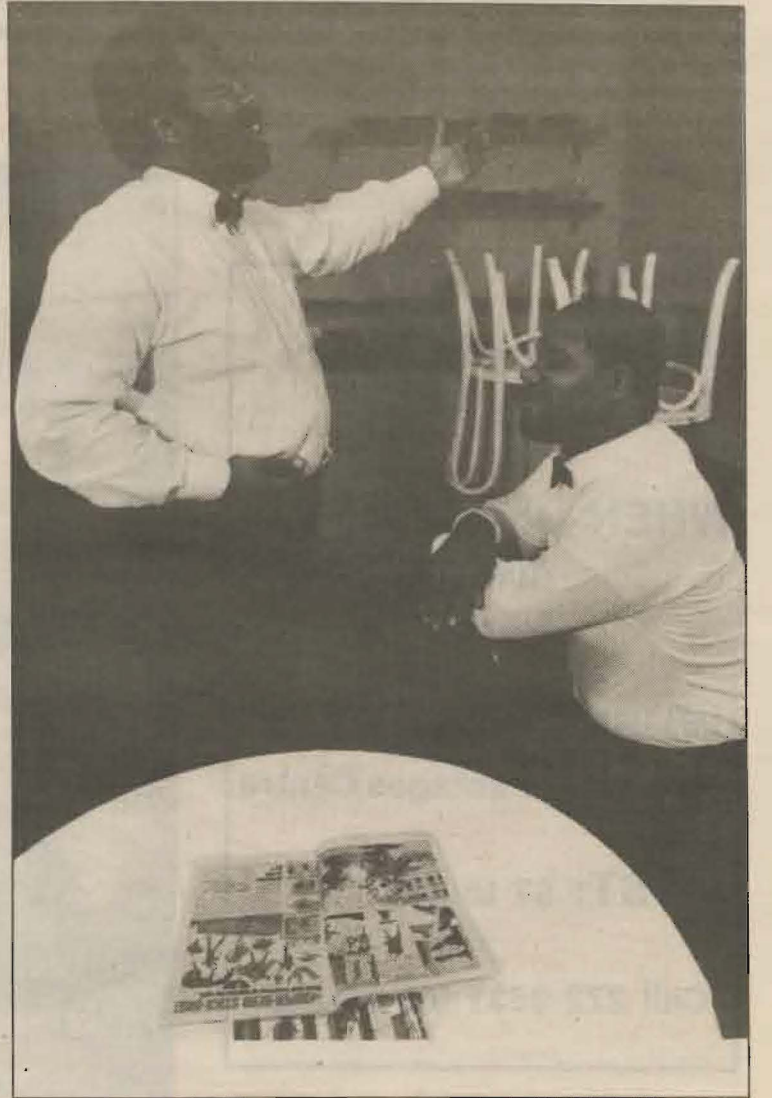


Photo courtesy of Tacoma Little Theatre
Willie (Richard Ferguson, left) shows his jumbled dance steps to Sam (Mark Adolph) in TLT's "Master Harold and the Boys."

E-Z A X

Dance Vision explores aspects of life

by Christy McKerney
staff reporter

"There's some sort of group feeling about all of this," said student choreographer Erika Anderson, as she gestured toward Pacific Lutheran University dancers crowded into the East Campus gym.

Most wore sweats or leotards and sat on the floor in groups facing the makeshift stage. Others were warming up, safely out of range of the video camera that was recording the rehearsal.

English professor David Seal was in these ranks, spiraling in circles on a boys BMX bicycle.

I felt like I was watching a rerun of the television show, "Fame."

Anderson, a senior art major, explained that all of these people were part of PLU's Dance Ensemble, practicing for the upcoming "Dance Vision" concert. The individual groups were practicing another run through in front of co-directors Maureen McGill-Seal and Karen Sherwood.

Combining modern and jazz dance forms, "Dance Vision" will feature ten original pieces. The

concert is a yearly event, and is unique because it features dances choreographed by students, as well as professionals.

Student dancers and choreographers try out for Dance Ensemble in the fall, take technical classes to improve their skill and meet twice a week in individual groups all year long preceding the concert.

Modern and jazz dance are very different from ballet. While ballet is usually performed to a narrative, modern and jazz dances are generally shorter and don't necessarily tell a story.

Movement-wise, modern dance is characterized by looser, more fluid movement; jazz, in comparison, is generally more fast paced, rigid and controlled.

McGill-Seal described modern as "a form of dance that explores the concepts of space, time and energy using the body as an instrument."

"The dancer uses the body as a painter uses a canvas or a sculptor uses clay," she explained, likening dance to a three dimensional art form.

Although jazz is a comparatively rigid style of movement, this does not detract from the dance's effectiveness. Jazz pieces, such as

senior Sophia William's piece choreographed to "Pzzz" by Bobby Brown, are fun, upbeat and require excellent timing and coordination.

"We have tried to provide a variety of works that will not only entertain but make people think of issues," McGill-Seal said.

The dances that will be performed this Friday and Saturday night will explore ideas ranging from political, emotional and social, to humorous.

PLU alumna, Patty Falk, has choreographed a clever and funny spoof on Barbie and Ken dolls. The dance is set to original Mattel music produced in 1962, still bearing the sexual overtones of the day. In this dance, Barbie falls in love and goes to Hawaii with six of her intimate friends. The result is a social commentary, both entertaining and enlightening.

McGill-Seal has choreographed a dance called "Traffic Stopper" that will feature wild music and wearable art costumes, designed by Corky Brown and Jacqueline Power-Kleiner. Costumes include a neon tunnel dress (based on Seattle's bus tunnel construction), a flashy biker outfit and neon traffic stopper garb.



Photo courtesy of Photo Services
Maureen McGill-Seal shows off one of the costumes for PLU's "Dance Vision."

Varied repertoire part of ballet

by Lois Johnson
staff reporter

BalleTacoma's spring repertory concert, "Il Ballo the Dance, Yesterday and Today," highlights the works of local composers, musicians and Northwest choreographers in combination with BalleTacoma dancers, producing a range of classical to contemporary dance pieces.

Artistic Director, Jan Collum, explained that "Il Ballo" is a catchy phrase, which means "the dance" in Italian.

Collum said "Il Ballo" consists of seven different ballets, making up a varied repertoire of interpretive and character dances. The variety stems from different choreographers.

BalleTacoma's company choreographers are Collum, and assistant directors, David Hitchcock and Erin Ceragioli. They are joined by guest choreographers, Bill Iha and Kabby Mitchell III.

Iha wanted to use a musical piece by Walt Wagner, a Seattle composer to create a moody, contemporary ballet. Mitchell chose to produce a classical piece with classical movements. Collum described the movements as being "just like those learned in classroom ballet."

Mitchell is a principal dancer of Pacific Northwest Ballet in Seattle

and has performed in New York City, San Francisco and Holland. His piece for "Il Ballo" is titled "Nocturne." The neo-classic ballet is set to the music of Beethoven's Piano Sonata No. 6, Opus 10.

"Dancing with My Memories," created by Iha, is a contemporary piece with ballet movements. It shows the heights and depths of spirit and body in creative dance.

According to Iha, the piece explains "why dancers give so much to the simple joys of music, movement and the kinetic poetry of dance."

Iha has choreographed for over 25 ballet companies across the country, including Utah Regional Ballet Company and Sacramento Ballet. Nine of his originally choreographed ballets have been performed at Regional Festivals in the past four years. Iha's "For Those Who Wait" was chosen for the National Choreography Plan in 1988.

"Il Ballo" shows its versatility with "The Dancing Blanket," choreographed by Ceragioli. The piece is an Indian legend of love, self-sacrifice and honor that inspires the abstracted ballet.

"The Dancing Blanket" is accompanied by a drum and chant tale performed by the Northwest Indian Drummers and Dancers. It is danced with Indian steps in ballet form to have a "feeling of Indian without the repetition of Indian steps," said

Collum. Dancers even use movements to simulate the paddling of canoes.

"Arachnid," choreographed by Hitchcock, is a spider ballet that uses a huge web of rope on stage with a spider and two moth dancers. Its precarious staging hints at a thematic balance between life and death with overtones of regret for taking a life to replenish another.

Another dance with interesting props is "Whale Song," also choreographed by Ceragioli. A silk shroud covers the stage with five men and five women dancing beneath it. The taped music by Paul Winters uses actual whale songs.

"Whale Song" was also chosen by Regional Dance America to be performed at the Regional Festival in Richland later this year. Tacoma will host the 1991 festival of over 300 dancers next spring.

BalleTacoma consists of five male dancers, fifteen female dancers and eight female apprentices.

On average the group rehearses ten hours per week, but practice up to five hours each night during the week before performance.

Their hard work has made "Il Ballo" a "movement collage of ethnic, classic and contemporary dance, blended together to create a performance of surprises," said Collum.

Reserved seating is available at the BalleTacoma box office (272-9631) and at all Ticketmaster outlets.

AROUND CAMPUS

Dance Vision, PLU Dance Ensemble presents their spring concert on April 27 and 28 at 8 p.m. in Eastvold Auditorium. This year's performance promises a unique blend of modern and jazz dance. Tickets are \$2.50 for students, faculty, staff and seniors and \$3.50 for general admission. Tickets will be available at the door or UC information desk.

PLU's University Gallery presents "Where They've Been; Where They're Going," during May. The exhibition features PLU's 1990 Bachelor of Fine Arts candidates displaying their current work that gives a glimpse into their future. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

Music by Mozart, Shostakovich and Barber highlights the final concert of PLU's Regency Concert series. The performance begins at 8 p.m. on Thursday in the UC. Tickets cost \$3 and \$5 and are available at the door. (535-7621)

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.

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The LSAT Is When?

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

1107 NE 45th, Seattle
632-0634
Study Center in Tacoma

Food Service Menu

Saturday, April 28

Breakfast: Asst. Juices
Hot/Cold Cereal
Fried Eggs
Pancakes
Hashbrowns
Lunch: Cook's Choice
Tomato Soup
Pear Halves
Donuts
Dinner: Beef Canoloni
Cheese Manicotti
Whole Kernel Corn
Baby Red Potatoes

Sunday, April 29

Breakfast: Cold Cereal
Asst. Juices
Peach Slices
Croissants
Lunch: Scrambled Eggs
Sliced Ham
Hashbrowns
Fresh Fruit
Dinner: Country Pot Roast
Honey Stung Chicken
Whipped Potatoes
Broccoli Spears

Monday, April 30

Breakfast: Hot/Cold Cereal
Fried Eggs
Toaster Waffles
Tri Bars
Lunch: Cheeseburgers
French Fries
Green Beans
Jello
Dinner: Hawaiian Ham
Baked Salmon Fillet
Baby Whole Carrots
Fruit Pie

Tuesday, May 1

Breakfast: Asst. Juices
Scrambled Eggs
Pancakes
Muffins
Lunch: Polish Dogs on a Bun
Asst. Pizza Entrees
Beef Barley Soup
Snackin' Cakes
Dinner: Fish & Chip Bar
Special Steak
Chicken Cacciatore
Italian Blend

Wednesday, May 2

Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
French Toast
Canned Plums
Lunch: Chicken Breast Sand.
Tater Tot Casserole
Italian Blend
Pretzel Gems
Dinner: Spaghetti Casserole
Chicken Chimis
Taco Chips & Salsa
Asst. Crisp Bar

Thursday, May 3

Breakfast: Hot/Cold Cereal
Cheese Omelettes
Sausage Patties
Hashbrowns
Lunch: French Dip
Grilled Cheese
Winter Blend
Brownies
Dinner: Pork Chops
Beef Stir Fry
Crinkle Cut Carrots
Banana Cake

Friday, May 4

Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
French Toast
Tri Bars
Applesauce
Bismarks
Lunch: Chicken Crispos
Beef Stew
Scandinavian Blend
Biscuits w/ Honey
Dinner: Breaded Shrimp/Clam
Baked Potato Bar
Broccoli Cuts
Lemon Meringue Pie
Fresh Fruit

Poets — alive and writing

by Melinda Powelson
staff reporter

Magic, language, sound, heart. To Pamela Uschuk and William Pitt Root, Pacific Lutheran University's writers in residence, this is what poetry is all about.

One issue these American poets struggle with, however, is that the country they live in has lost one of these elements — its heart.

"If this country hasn't lost its heart, it's lost its sense of its heart," said Root.

This wasn't always the case, he admitted. The United States had as much or more heart than any place ever had when it began, "but we've succeeded, and in succeeding we've made it so easy for ourselves that we've ignored the things that are hard."

Root believes that Americans simply must become aware again. "If you see a dog and a coyote in the same room — one, wild with natural instincts; one domesticated, feeding off of canned food — you can see the difference between people who stay alert and people who don't."

Uschuk noticed this when she worked on an Indian reservation as a poet in the schools, compared to when she taught in typical, white middle-class schools.

"My Indian students were the writers. They have an oral tradition to draw on; even if they don't know about it consciously, they know about it unconsciously, and it shows up

in their writing," she said.

But when she worked in the same program in white, middle-class schools, she had a hard time teaching the students how to feel connected to the world around them.

Uschuk believes this is because Native Americans have a much broader connection to the earth than white people. "Even if they don't have it in their modern day life, they have it in the genetic pool, the memory pool. It comes out in their work," she said.

When she was on one reservation in Northern Montana, she gave a poetry reading to a standing room only audience.

"It was wonderful, because those people had never heard a reading, but they connected back to the oral tradition in them. Especially the old women who came up to me afterwards and thanked me for the reading. I was very moved, I was moved to tears."

But since most Americans don't have strong oral traditions, there has to be other ways of getting the messages across. Root suspects that one new form of poetry is movies.

"I don't mean all films, but there are some terrific filmmakers out there," he said, noting that films can do in just under two hours what it takes a reader to accomplish in eight hours, with a story like "The Odyssey."

"They can reach in and stir us much more deeply than we realize for good or for bad. We have "Rambo" on one side, but we also have excellent filmmakers on the other."

Book benefits unknown authors



by John Winkels
staff reporter

Stories From the Rest of the World
ed. by Scott Walker
Graywolf Press, \$8.50

"Stories From the Rest of the World," the sixth book in the Graywolf series of anthologies of short stories, was collected from nations whose authors are not usually published. The majority come from countries in Asia, Africa and the Middle East.

The object of the editors at Graywolf is to bring to light selections of good stories, which otherwise would probably be overlooked, because they are not considered mainstream literature.

This literary statement is brought to point by Scott Walker in his editor's introduction. He feels, and I agree, that not only are Americans not interested in literature written in this country, but they are almost

incoherent of anything written outside our borders.

Walker cites some amazing figures which show that, for example, books by Soviet poets sell about 100 times more in the Soviet Union than their contemporaries in this country can sell at home. This is a pathetic example of America's well-documented illiteracy.

The editors of the Graywolf series collected these stories to show people that just because a story is not written in the United States, does not mean that it is substandard. They have certainly succeeded, at least in the mind of this reviewer.

When reading this volume (and I hope you will), set aside your expectations of plot and character development and just enjoy the rich, if somewhat unpolished style utilized by most of the authors.

These works should not be viewed as stories, but rather as snapshots of a culture. In just a few pages, readers can discover the important aspects of a culture, which most people have never seen up close before.

Chen Guokai, an author from the

People's Republic of China, provides a unique glimpse of life in a cultural revolution.

"What Should I Do?" is the story of a young girl who loses her husband to the violent struggle that tore apart China in the 1960s. He is imprisoned, because of his anti-government views, and presumed dead.

In her grief, Zijun tries to commit suicide, but is rescued by a former schoolmate. The two eventually fall in love and marry.

The story takes a strange twist at the end when Zijun's first husband is released from prison, his face horribly disfigured by torture and abuse received at the hands of prison guards.

As a love story, "What Should I Do?" is less than inspiring, but the picture of China's cultural revolution Guokai draws is unforgettable.

One of the best stories in the collection is "Yearning for the Fjords," by Teet Kallas, an Estonian writer.

In a daydream over breakfast, Kallas takes a fanciful journey to an idyllic snow-covered fiord on the arctic coast, with a beautiful girl he meets at a party.

There is really no plot, but scenery descriptions make this story well worth the 15 minutes it takes to read.

Dhu'l Nun Ayyoub and Alifa Rifaat both write stories about male dominated Arab societies.

"Another Night at the Club" is about an arranged marriage in Egypt, and "From Behind the Veil" deals with a young Iraqi girl trying to come to terms with her society's expectations of propriety.

In this country, we may think arranged marriages are ancient history, but in many Arab countries, women are still considered property.

These are only a few examples of the rich cultural diversity found in "Stories From the Rest of the World." For the most part, the book is easy reading; the average piece is about seven pages long.

There is a wonderful diversity of literature to be found, not only in our own country, but in the rest of the world as well. If you refuse to read the whole book, at least look at the editor's introduction; it presents some insightful thoughts about modern Americans.

(Third in a three part series)

Hitchcock has the 'Eye' for magic



by Michael Graham
staff reporter

ROBYN HITCHCOCK
"EYE"

In the past, Robyn Hitchcock's songs have generally been regarded as eccentric, even weird. Now, Robyn has gone and released "Eye," a solo album (minus his band The Egyptians), so there's only an acoustic guitar and a soft piano to dilute that twisted mental web he weaves.

The question is, however, is this a good thing?
Yes.

Robyn Hitchcock and the Egyp-

tians have long been touted by critics (including myself) as one of the greatest unknown bands in pop music. Now, without an Egyptian backing, Hitchcock proves that he can carry that same magic under protection of only a guitar and piano.

"Eye" contains 18 songs that raise more questions than they attempt to answer, and create a world that rests solely in Hitchcock's fertile imagination.

While playing the CD, cassette or (yeah, sure) LP, the listener travels through a world of Glass Hotel, Napoleon and a guy named Clean Steve.

Along the way, this same listener may ask, "What is this Glass Hotel?" "What does it mean to be Queen Elvis?" "What do these songs mean?" or "Does Hitchcock lose sleep thinking of these things?" The first of these questions can

be answered by reading the liner notes, which are really just a short story brought by the same imagination that brought you the songs "Balloon Man" and "Madonna of the Wasps."

The story is about a captain who...but that would be telling, wouldn't it?

As far as the other questions go, I'm clueless. But, of course, that's half the fun of Hitchcock.

What makes this album so good is the superimposing of the eccentric, questioning and disturbingly strange lyrics on top clever acoustic guitar and piano music.

The album contains two instrumentals, "Chinese Water Python" and "College of Ice."

"Chinese Water Python" is strictly guitar being played in a classical manner, with Hitchcock

demonstrating his guitar talent. "College of Ice" is a peaceful and quiet piano and guitar duet.

All songs on the album are excellent. I really can't pick out one or two, and say they are the exceptional pieces. So with that in mind, I'll recommend "Eye" to everyone.

Those of you who possess every Hitchcock album from his Egyptian days to his earlier time as a member of Soft Boys, you'll naturally want to add this one to the collection (and I might suggest listening to it, too). Those of you less familiar with the works of Hitchcock, may want to ease into his music first, with something from the Egyptians ("Globe of Frogs" is a good one to start out with).

"Eye" pretty much hits bluntly with Hitchcockian delirium. Which, as I said before, is not a bad thing.