

A Peek at the Chapel Week

Another full week of chapel programs is planned to interest and entertain the student body for next week.

Monday: Dr. Reigstad, who teaches English classes at PLU, will give the address to the student body.

Tuesday: This is student body day.

Wednesday: The students will hear an address from Dr. Eastvold.

Thursday: No chapel because of campus day.

Friday: Dr. Christian Hollesby, who is on a lecture tour at present, will speak to students. Dr. Hollesby is the son of Dr. Ole Hollesby, who is a well-known author. The Hollesby family is from Norway.

Artist Series To Feature Noted Actor

Next Tuesday the Artist Series program will feature Mr. John Carradine, well known dramatist.

Mr. Carradine has completed a country-wide tour of night clubs and lecture halls, acquainting many with his interpretive readings. Mr. Carradine's program for the evening will probably be taken from the Bible as well as from the works of Shakespeare, Edgar Allan Poe, Rupert Brooks, Eugene Field, Louis Carol, and a few excerpts from Lincoln.

Last year a program very similar to this one was presented by Mr. Hans Conreid.

Next Tuesday's performance will be held in the CMS and will begin at 8 p.m.

Department Grant Nears Completion

The two-year National Science Foundation grant awarded to the department of biology for the purpose of studying crab natural history in Puget Sound is now in the last few months of operation. The original grant for \$6,900 was intended both for research equipment and for student tuition. Over half of this grant has gone to student tuition as from two to four students have been hired each semester by the grant. This semester four students are participating: Ruth Olsen, Ron Heyer, Gary Vestal, and Bert Freeman. The grant has maintained a salt water laboratory at Point Defiance and also has maintained a laboratory at Pacific Lutheran University.

Blue Key Sponsors Campus Clean-up; All Classes To Be Dismissed Thursday

All classes will be dismissed next Thursday for Campus Clean-up Day.

This traditional event, which has been successfully supported by the student body in the past, is sponsored each year by Blue Key.

Members of Blue Key will be stationed at various spots on the cam-

Dads To Be Week-end Campus Guests; Bar-B-Q Steak Banquet To Be Featured

"To acquaint dads with the PLU campus and to encourage father-son fellowship"—these are the aims of Dad's Weekend and the reasons why male students should invite their dads for this weekend.

Sponsored by the Associated Men Students, the weekend will begin with registration at 5:00 this afternoon and end Sunday after the banquet at 3:00 p.m. Registration will be continued until noon tomorrow.

Many activities are planned for the father-son duo this weekend. Tonight at 8 p.m. they are invited to the coronation of the Saga royalty and the Barber Shop quartet in the CMS, followed by the Saga carnival in the gym.

An early start Saturday morning will be the beginning of a day filled with sports. At 7:30 a.m. the father-son golf tournament will begin, to continue until 2:30 Sunday afternoon. The father-son team with the best combined score will receive a trophy at the banquet. At 9:00 a.m. a coffee hour is scheduled in Chris Knutzen Hall No. 3. This period is set aside for dads to get acquainted with each other, and for explaining and answering questions about the weekend's activities. At 10:00 a.m. there will be softball and tennis on lower campus and a TV demonstration in the Jacob Samuelson Chapel. An open classroom is planned for 10:45 a.m.

More sports in the afternoon include a track meet at 1:00 and a baseball game at 1:30. To conclude the day, fathers and sons are invited

North Reveals New Officers For Next Year

North Hall officers for 1961-62 were revealed at an installation Thursday night, April 20. After a short greeting by Ida Krogh, current president, a piano solo, *Deep Purple*, was played by Myrna Kinyon. Each old officer then presented the new officer with a rose, after which each was officially installed by a candle-lighting ceremony. Mrs. Nicholson, housemother, gave a closing talk.

Replacing the publicity chairman, Karen Kirkeby, is Ann Schnackenberg; social chairman, Carol Mani—Sheryl Nordsletten; devotional chairman, Christy Ulleland—Judy Schwartze; treasurer, Julie Reeves—Charlotte Moe; secretary, Nancy Krogel—Mary Anne Vorvick; vice president, Gwen Goldenman—Celeste Stodick; president, Ida Krogh—Carol Gillis.

pus with tools and directions. There will be a list posted on the Kiosk designating assignments according to alphabetical order.

Students are urged to join a group right after breakfast. When the work is finished and if the weather permits, a picnic will be held at Spanaway Park in the afternoon.

to the Minstrel Show at 8 p.m. in the CMS and the Saga Carnival again.

Dads will become familiar with the Sunday morning activities at PLU, by attending communion at 8:00 a.m., Bible Study at 9:30 in the Jacob Samuelson Chapel, and Student Congregation at 11:00 a.m. The highlight of the weekend will come at 3:00 p.m. Sunday afternoon with a Bar-B-Q steak banquet, featuring Marv Harshman as guest speaker. All men are invited to this event, with or without dads. The price is \$1.50.

Men students are urged to pre-register their fathers at the CUB during meal times.

University Men Present Minstrel Show Tomorrow

The annual performance of the Minstrel Show, sponsored by the PLU Letterman's Club, will be held tomorrow night at 8:00 p.m. in the CMS. This event features only our college men, and is held prior to the Saga Carnival.

Eric Ottum, senior and director of the Student Congregation Choir, will direct the chorus, while Mary Griffiths, sophomore, will accompany the group on the piano. Those who will serve as end men are Kevin Thomas, Roger Gustafson, Marv Jacobson, Al Blomquist, Roger Reep, Bob Gross, and Norm Dahl.

The program will include selections such as "Halls of Ivy," "Now Is the Hour," "Climbing Up the Mountain," "Oh Suzanna," and numerous selections by Stephen Foster. Each year the chorus concludes with the "Battle Hymn of the Republic." Approximately 30 to 40 men will compose the chorus.

Combined Recital Set for Tuesday By Musical Knights

One in the series of musical calendar events is a combined student recital set for next Tuesday in the Jacob Samuelson Chapel at 8 p.m. Piano numbers will include: Karl Payne playing Chopin's Scherzo in B flat minor; Beethoven's Sonata in E flat, Op. 7, played by Alexia Henderson; Sue Sullivan and Larry Lindvig playing the works of Klachaturian; and Kathy Belgum with a piece by Kalalevsky.

Ted Johnstone will sing two selections from Beethoven. An aria from Handel's Messiah will be sung by tenor Sidney Shelver while Phil Yorkers will sing pieces by Lully and Purcell and Anne Schaeffer will sing *When I am Dead and His Coming*.



CANDIDATES FOR SAGA QUEEN AND KING and their sponsoring group are (l. to r.): Sandy Kramich, Ted Johnstone, Freshman class; Carole Haaland, Lou Blaasi, Lettermen; Shari Saxton, Roger Reep, Evergreen; Jenny Radtke, Paul Eriks, Spurs; Sylvia Poldervack, Art Ellicksen, South Hall; Judy Chingren, Bob Jacobsen, North Hall; Susan Sarri, Matt Ernst, West Hall; and Kim Boddling and Lars Johnson, Delta Hall. The winners will be announced at the Coronation ceremonies tonight at 8:00 p.m. in the CMS.

SAGA Carnival Royalty To Be Crowned Tonight

Highlighting the weekend activities will be a coronation, minstrel show, and carnival under the auspices of the Saga staff.

Saga Weekend will open tonight with coronation ceremonies in the CMS at 8 p.m., with Rev. John Rydgren, assistant pastor of Central Lutheran, as M.C., and Mr. Jack Sonntag, Pierce County Auditor, as officiator.

Entertainment for the newly-crowned Saga king and queen will be provided by the Tahoma Chapter of the Sweet Adelines, and a barber-shop quartet, The Sound Barriers. Admission is 35 cents.

Saturday night's Minstrel Show will feature the men Lutes at 8 p.m. in the CMS.

Following these programs on Friday and Saturday evenings, from 9 to 11 p.m., the Saga Carnival will get underway in the gymnasium. Three door prizes will be given each evening, which will include a \$20 gift certificate to McKewen Studio on Friday night and a clock radio on Saturday night. Drawings will be held at 10:15 both evenings.

The band will provide music and

entertainment throughout the carnival. Numerous booths are being sponsored by the various organizations and dormitories, which will offer tests of skill in Darto, the bean shoot, golf, baseball, football and basketball throws, Ring Toss, Ring-a-leg, Beat the Clock, Bongo Board and Electric Wire.

Perennial favorites are the Egg Throw, with both student and professor targets, and the Jail.

The student may pose for his picture in the Picture Booth or have his portrait drawn. Curtain Call will add drama to the scene with a play.

Concession stands will also be operating.

The annual event is a Saga fundraising project.

Chorus Concert Sunday in CMS; Antiphonal Group To Be Featured

The Pacific Lutheran University concert chorus, under the direction of Dr. R. Byard Fritts, will present its annual homecoming concert Sunday evening at 8 o'clock in the university auditorium. The program will be complimentary to the public.

Utilizing a small antiphonal group, the chorus will present several of its selections in this manner which gives a "stereo" effect to the program.

To open the program the 72-voice chorus will sing Mozart's "Sanctus and Hosanna," followed by "All Glory Laud and Honor," by Teschner-Cain. Three sections of Vaughan Williams' "Communion Service" will complete the first group. These include "Holy, Holy, Holy," "Blessed Is He" and "Glory Be to God."

Lvovsky's "Hospodi Pomilui" will open the second group followed by "Dear Lord Jesus," by Naumann. Then will come "The Heavens Declare," by William Harris. This latter work features the Gibbons Song.

The final group includes "Psalm 28" by Alan Hovhaness, "He's Got the Whole World in His Hands," a spiritual; "Our Redeemer's Prayer," and "Go Down Death," by Dr. Fritts. The latter selection is a choral setting to the famous sermon by James Weldon Johnson and features Blayne Perleth as narrator.

Paula Fendler will accompany the chorus on the organ.

The chorus returned last week from a concert tour which took the group to Marysville, Sedro Woolley, Lynnwood, Bothell and Seattle.

President Eastvold Takes Trip

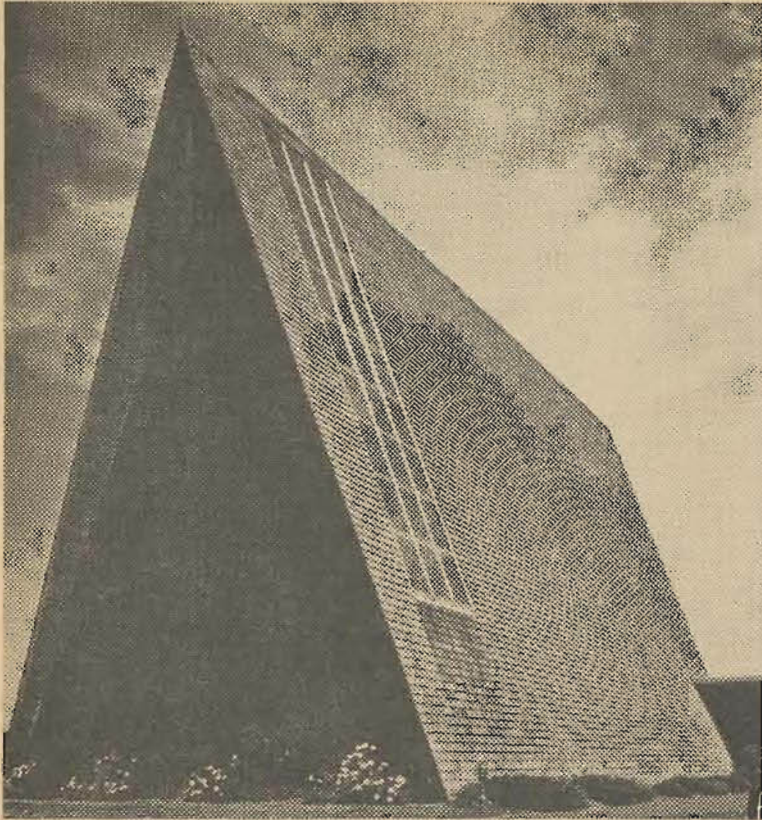
President S. C. Eastvold of Pacific Lutheran University left Thursday on a nine-day business trip to southern California and Washington, D.C.

Sunday morning Dr. Eastvold will speak at the Golden Anniversary celebration of the founding of St. Peter's Lutheran Church, Santa Ana, Calif. In the evening he will speak at Trinity Lutheran Church, Hawthorne, Calif.

On Wednesday, Dr. Eastvold will be the university's official representative at the inauguration of Dr.

Thomas H. Carrol as president of George Washington University. President John F. Kennedy will give the address at this event. While in the capital city, Dr. Eastvold will confer with the Washington state congressional delegation regarding educational bills before the legislature. He will also meet with Federal Housing and Home Finance Agency officials regarding loans for building projects pending on campus.

Dr. Eastvold will return to Tacoma, Friday, May 5.



Churches Change Face, Style As Architecture Progresses

Architecture is a reflection of every period of history.

Ancient Egyptians buried mummified royalty in pyramids. From the pinnacle of these structures a deceased king was thought to behold the rising sun . . . symbol of his own resurrection! Built of huge stone blocks erected by slaves, the temples were meant to last forever. Several are still standing today.

Early Romans created the arch . . . which led to impressive stone church vaults and domes. The Pantheon—Roman temple of the gods—was circular, 150 feet in diameter, its remarkable dome the same height. It is still standing today, a tribute to its ancient contractors, and is used for Catholic worship.

How did churches look in China? Like a tent. The Japanese had no stone and settled for wood . . . which meant building and rebuilding. A pagoda—house of idols—in the Far East symbolizes human dignity through its upturned roofs and spire.

Earthquakes inspired Buddhist temple styles in India. Moslems love of beauty fostered delicate jeweled arches and elaborate patterns in temple design. Byzantine religious architecture combined Oriental pomp, Greek precision, Hebrew spiritualism and Roman genius.

In the dark ages, churches were built like—and served as—fortresses. When Christians gained new freedom, the ornaments in their houses of worship reflected their joy. The French Gothic cathedrals flung soaring arches to heaven.

What did the artists do with their freedom during the Renaissance? They built churches, immense, magnificent churches. This was their contribution to the Golden Age . . . and travelers to Europe still find them breath-taking: the Church of the Sorbonne, Cathedral of Florence,

San Giorgio Maggiore in Venice. St. Paul's Cathedral and 50 other London churches were designed by Sir Christopher Wren in this period. For baroque artistry . . . he is unmatched.

Across the ocean in the exciting new land of America early worship took refuge in primitive buildings constructed with the timber of the rich forests. Colonists struggled to raise a steeple as high as they could. In every community the church was a dominant force . . . and had to look the part. One box of a room had to serve every purpose. Not so today!

Education, social life, committee work have all found a home—side by side with divine worship—under church roofs. Inside and out, authorities demand beauty, durability, modern design and low maintenance cost.

Fine, processed woods, pre-cast concrete and extensive plate glass add modern features to the changing look in churches. Stainless steel blends well with these materials and highlights their appearance.

For example, in Portland, Oregon, the triangular—sign of the Trinity—Community Church of Cedar Hills, roof and steeple are one—only vertical skylights interrupt the long line from peak to ground.

The First Presbyterian Church at Vero Beach, Fla., invites worshipers with an open glass wall. In the adjacent triangular bell tower, mighty music draws a deep breath and waits for the signal to begin.

Just as the Gothic Churches reflected the spirit and religious fervor of the Middle Ages, and represented its thought through contemporary materials, so the churches today in America express our own religious and progressive attitude, the creative impulses of our architects, and our country's advanced technology.

Opportunities - Missed or Taken?

Often we do not take advantage of opportunities which are readily available to us; instead we dream of things we could be doing and experiencing. On this campus we are afforded the privilege of being able to associate with and know students of many different and varied backgrounds and cultures.

With this basis it is a shame that we have not established the type of exchange of ideas and cultures which would be possible under these circumstances. This is especially true when we consider the number of foreign students we have here at PLU, and yet how many of us have taken the time to get to know them and gain a better knowledge of their culture and heritage? This mutual exchange is definitely a two-way thing, with

each party gaining from association with the other not only in the sphere of added knowledge, but in understanding of others and importantly in making new friendships. We talk of a "world community," yet when we have a chance in our small way to promote such a think we overlook it. Perhaps a better exchange of ideas could be furthered through more utilization of foreign students in chapel programs or club meetings where others could hear of the ways of other lands.

But more important than this exchange of knowledge is the offering of friendship and understanding. First, ask yourself what it would be like to be thousands of miles away from home in a strange land, among people who are of a very different background and culture, then maybe you will be able to extend not only a friendly, but a "helping" hand. —Ann Haggart

Dear Editor:

Dear Editor:

Thanks are owed to UPS for publishing an account of the one-man art show held at the Tacoma Public Library by our Mr. Lars Kittleson, and encouraging a review of it. It's good that inter-college rivalries can be forgotten in the common name of art. One wonders, however, why no advertising was displayed here for it. The news just sort of leaked around from person to person. Where was the department concerned? Mr. K certainly cannot brag up his own show.

Also on the subject of advertising, some things in music have been kept as secret as a meeting of the Anti-Lutheran League. The harpsichord concert of last Friday was known far enough in advance for it to be scheduled, but why did the head of the department concerned (again) keep the news so well that not even some of the members of his own faculty knew anything about it until the slight mention given in chapel. Why was the opera, "Dido and Aeneas" so ill publicized that many people thought "it was a rehearsal night"?

It has been argued that advertising is the responsibility of the director but shouldn't the propagation of the arts be the total responsibility of the whole department, especially at this Christian college where our faculty are our examples in Christian conduct? It could be that the failure to advertise the efforts of others was merely oversight, but in either case, it's inexcusable.

Perhaps Arthur Hugh Clough was right when he re-wrote the Ten Commandments in "The Latest Decalogue":

"Thou shalt have one God only; who Would be at the expense of two?
No graven images may be
Worshipped, except the currency.
Swear not at all; for, for thy curse
Thine enemy is none the worse.
At church on Sunday to attend
Will serve to keep the world thy friend.
Honor thy parents; that is, all
From whom advancement may befall.
Thou shalt not kill; but need'st not strive
Officiously to keep alive.
Do not adultery commit;
Advantage rarely comes of it.
Thou shalt not steal; an empty feat,
When it's so lucrative to cheat.
Bear not false witness; let the lie
Have time on its own wings to fly.
Thou shalt not covet, but tradition
Approves all forms of competition."

—Carol French

Same Problems!

by Gordon Gray

"The object of government is the welfare of the people. The material progress and prosperity of a nation are desirable chiefly so far as they lead to the moral and material welfare of all good citizens," and since the "New Deal" days of the 1930's we have had such programs as subsidies to the farmers, aid for the aged, federal housing, aid to education—quite simply the beginning of a welfare state. As Senator Goldwater says: "These are the same old problems that Dad had." And: "Here we've spent 30 years and probably 500 million dollars and we still have the same kind of trouble." Not one of these problems has been solved and the taxpayers—you and I—have spent millions of dollars on an economic farce—welfare, both on a state and federal level. Thus far the material welfare of all good citizens has not been enhanced, and in reality deterred.

Let us just for a minute examine the position of the farmer. He is paid to produce a commodity and then the government turns around and tells him not to produce that product. They inform him that we have a surplus—one which costs the taxpayer over one million dollars a day to keep in storage. The question is, is this free enterprise or creeping Socialism? With this governmental control only one answer is possible! And just look at the problems which this policy has thrust upon the people of America, both the farmer and the non-farmer.

When the government stepped into the farm program during the 1930's F.D.R. stated that it would only last for the duration of the depression. But still, the government, with its bureaucratic controls, is sticking its fingers into the farmer's business. The result has been obvious. We are still facing the same old problems—still with no solution in sight.

And this so-called "American liberalism" just does not pertain to the farmer. It extends into all facets of American life. As I will show in subsequent articles, these problems have not been alleviated by federal, or even in some cases, state intervention.

Is it not time that we bang starting like the proud people which we should be? Is it not time we progress? And progress we can; if we decide to abandon a policy which is not working. There is another and much better way to solve our problems than depending on the federal government to act as a cure-all, for all evils from Pandora's box. In the next few weeks I would like to examine some of the other solutions, and I think it will become quite apparent that the time to change from this so-called policy of American liberalism is long past due.

Carradine: An Experienced Actor

by Merle Overland

With the arrival of the distinguished actor, John Carradine, PLU once again plays host to a famous star of the stage, motion pictures and television. Mr. Carradine comes to the campus to appear on the Artist Series program May 2 and to star in the Speech Department's spring production, "The Heiress."

As a youth, Carradine chose a career as sculptor and artist, and studied at the Graphic Art School in Philadelphia. He pursued this field until 1925 when he made his theatrical debut in New Orleans where he appeared in "Camille." Carradine began his Hollywood career as scenic designer for Cecil M. DeMille but soon began acting and directing in theaters of the Los Angeles area. His motion picture career began in 1928 and shortly after appeared in stage

productions of "Richard III," "Othello," "Taming of the Shrew," "Romeo and Juliet," as well as modern dramas.

Mr. Carradine resumed his motion picture career in 1934 and has since appeared in over three hundred films. He has appeared in such films as "Les Miserables," "Richelieu," "Prisoner of Shark Island," "Mary of Scotland," "Jesse James," "Grapes of Wrath," "Captains Courageous," "Captain Kidd" and many, many others.

John Carradine made his New York debut at the Ethel Barrymore theater in 1946 in "The Duchess of Malfi" and subsequently appeared on Broadway in "The Leading Lady," "The Cup of Trembling," "Volpone," and "The Madwoman of Chaillot."

From 1945 to 1953 Mr. Carradine

appeared in numerous summer stock productions including "The Heiress" in which he will star here on campus. He resumed his film career in 1953 and has since appeared in "Casanova's Big Night," "Johnny Guitar," "The Ten Commandments," "Around the World in Eighty Days," and "The Court Jester."

He has also been seen in many featured spots in various television series.

With this widely diversified background, Mr. Carradine comes to the PLU stage. Students will have the opportunity to see him as Dr. Sloper in "The Heiress" May 11, 12, 13. Because of the capacity crowds expected from the Tacoma area, it is recommended that tickets be purchased before the performance. Tickets will go on sale in the CUB May 3rd and continue until the 12th.



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Intramural Sports

Five IM Individual Tourneys Move Into Semi-Final Matches

BADMINTON

In the fourth-round matches which must be played by Wednesday, May 3rd, Lars Johnson will meet the winner of the Tom Alden-Larry Flamoc match. Bob Elmquist will play the winner of the Leo Eliason, Gary Kieland match. Lars Johnson, this year representing Delta Hall, was last year's runner-up in this event.

HORSESHOES

The semi-final matches place Duane Meske against Norm Dahl, and Jack Meyers against Bruce Nunes. These matches must be played by Wednesday, May 3rd.

GOLF

In the quarter-final matches Matt Ernst takes on G. G. Gradwohl, and Eric Lindholm plays Gary Lorenz this afternoon. Earlier this week Ron Hanna edged Roger Reep and will play the winner of the Lindholm-Lorenz match in the semi-finals. Yesterday last year's runner-up, Ron Sletta, downed Jack Cocchi. Eric Lindholm is the defending champion in this year's stiff competition.

TENNIS SINGLES

In third-round play which must be completed by Monday, May 1st, Norm Dahl plays Harold Peterson; Denny Gudal plays Ed Davis; Lars Johnson plays Doug McClary; and Dave Bowers takes on the winner of the Dave Haaland-Claude Canfield match.

TENNIS DOUBLES

The following teams will play in the third-round matches which are to be completed by Wednesday. Lars Johnson-Jerry Curtis vs. Jon Malmin-Les Pederson; and Roger Reep-Ken Ruud vs. Dave Spinny-Harold Peterson. In last year's tourney the 3rd Floor team of Lars Johnson-Roger Reep swept the championship.

All contestants be sure and post the results of all the intramural tourney matches on the tournament charts on the board in the PE locker room immediately after the matches have been completed.

Evergreen Court Is Early Leader In IM Softball Loop Play

With eleven teams entering the league the intramural softball season got off to a dark start Monday evening. But with Day-light Saving Time beginning Sunday, the teams should be able to get in the required six innings with time to spare the rest of the season. Evergreen emerged as the early leaders this past week, but other teams also remain undefeated.

SOFTBALL STANDINGS

Team	W	L	Pct.
Evergreen	2	0	1.000
3rd Floor	1	0	1.000
Basement Bandits	1	0	1.000
Delta Hall	1	0	1.000
2nd Floor	1	0	1.000
4th Floor	1	1	.500
1st Floor	1	1	.500
5th Floor	0	1	.000
Eastern Parkland	0	1	.000
Western Parkland*	0	2	.000
Faculty*	0	2	.000

* Indicates two forfeits.

The Eastern Parkland-2nd Floor game which was called Monday evening because of darkness will be played this afternoon, Friday, 4:30.

THIS WEEK'S RESULTS

Team	T.	H.
3rd Floor	044	00—8 8
4th Floor	000	000—0 3

It was 3rd Floor all the way as ace right-hander Jim Benefel gave up only three hits and allowed no runs to shut out the 4th Floor 'nine.'

Team	T.	H.
Evergreen	302	1—6 1
5th Floor	500	0—5 1

It was all tied up at five-all in the bottom of the last inning as Dave Savage stepped to the plate with two men on and no outs. It was his two-run homer that didn't even get in the record books that sewed it up for the "Rebs."

Team	T.	H.
Basement	502	—7 10
1st Floor	020	0—2 3

Team	T.	H.
4th Floor	031	—4 2
Eastern	300	0—3 6

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Grad Gabs

by G. G. Gradwohl

Well, at least the weather has taken a turn for the better, but it's for darn sure my golf game hasn't!

In my usual manner in order to fill this space with the usual garbage, I interviewed several students again this week as to what their complaints were currently. And I came up with an age old gripe here at PLU, the food service. The never-ending and snail-pace lines have always given cause to loud gripes, but currently the food being served to our fat little mouths has overshadowed the service. Students have a nature to gripe about the food after being pampered at home for 18-odd years before venturing out into the college world. But really, Lasagne for breakfast? Rye bread and cheese topped with carrot and raisin salad (my favorite) for lunch? The golf course clubhouse lunch counter has been pretty crowded at lunch and at supper the past few weeks by students with an eye to a hearty meal for a change. The boys in charge of the food-funds, upstairs, enjoy this; look at all the money they're saving on corn beef hash and powdered milk.

Don't get me wrong, this isn't a personal crusade. I haven't eaten in the cafeteria for two long years (saints be praised). For now I have three little mouths of my own to feed. After comparing my past grocery bills with the food service charge and the type of food served at both

establishments it is interesting to see who is coming out on the short end of the stick, and big brother it ain't me!

I got quite a laugh about two months ago when the board of regents was on campus. In the dining area of Chris Knutzen they were wined (oops, please excuse) and dined in the most elegant fashion with a buffet dinner, get that buffet, your choice yet! While under lock and key in the main cage the 700-odd students of the "boarding fraternity" chowed down on wieners and mustard.

The food was pretty hot and the brussel sprouts were even cooked for a change the week before spring vacation; guess they wanted to make sure that we all returned to make the final installment on our tuition... or maybe they thought we would tell mama and papa what good chow we get at the local pub. Well, I've pretty well run this subject into the ground (where it should be) so I'll quit while I'm ahead and leave you with this little thought... Getting tired of all those spuds, friend, boiled and sometimes mashed; tasteless margarine on gobs of bread; is your once tiny belly kind of turning into jelly... better get some "metracal-ly"!

It's not natural to shrink from kissing. If it were, most college girls would be skin and bones.

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Track, Baseball Squads Perform for Dads' Weekend

CWC Track, Baseball Here; Lute Relay Team Unbeaten

TRACK

Pacific Lutheran's crack mile relay team turned in their best performance of the season in a losing afternoon at Western. The Knights won six events with Western copping nine, and UPS three. John Hanson jumped 22 feet, 3 inches to capture the broad jump. Hanson also proved his worth in the quarter jog with a 51.6. Dave Barker tied for first in the pole vault with Ron Hanna, and walked off with the shot-put behind a 47' 5 1/4" effort.

Central visits the Lute track tomorrow with an unbeaten, and highly regarded outfit. Leading contenders for field honors are Dick Knight, a 6-foot high jumper, and a 21-foot broad jumper. Raymond Kinnanan is their leading discus man. Pole vaulter Jack Curtright has a skyward measure of 11'6". In sprints, John Anderson should provide plenty of competition for PLU speedsters.

BASEBALL

Gabrielsen's Knights tangle with one of the league's most balanced clubs, when Central's Wildcats take the diamond tomorrow at 1:00 p.m. Defensively the team is tops, with Bill Cecil leading the chuckers. Big swatters are missing from the Wildcats but their lineup can hurt you with a balanced attack. Central split with UPS last weekend. PLU played Seattle U. up north earlier this week, after being rained out at UPS last weekend.

TENNIS

Lute fuzballers ran into their stiffest competition of the season at Seattle U. Tuesday in dropping all but one doubles match. Loren Hildebrand teamed with Larry Peterson to win a doubles 6-0, 6-2. Dale Thompson and Dick Purtzer were taken 3-6, 4-6, and Dale Thompson felt Chieftain tomahawks to the tune of 2-6, 4-6 to Girem Segura. Loren Hildebrand and Ken Gaul also lost their singles.

Saturday the hard top boys visit Seattle Pacific for a return engagement.

SPORTS SCHEDULE

SATURDAY

7:00 a.m.—Father-Son golf.
10:00 a.m.—Powder Puff game.
1:00 p.m.—Baseball, PLU vs. CWC.
2:00 p.m.—Track, PLU vs. CWC
8:00 p.m.—Minstrel Show.

MONDAY

2:00 p.m.—Golf, PLU vs. UPS

TUESDAY

2:00 p.m.—Tennis, PLU vs. CWC.

American Lake Program Opens

American Lake Veterans Hospital has adopted a joint program with Pacific Lutheran for training in corrective therapy. Dr. Thomas A. March, manager of the hospital, and Dr. Philip E. Hauge, dean of the university, announced the commencement of the program next fall.

Physical Education majors can become qualified as therapists through completing 296 clock hours for eight semester hours credit. Applicants must successfully complete 64 hours of lecture, 153 hours of laboratory, and 75 hours of practical study. Dr. Floyd E. Scott, chief physician of the medical and rehabilitation service at the hospital, will be in charge of the training. Mark Salzman will co-ordinate the program at PLU as Chairman of the Department of Health and Physical Education.



Warren Lee



Jim Boeshans

Waterworth Is Top Basebatter

After Wednesday's double-header split with Seattle U., leaving the Lutes with a season record of 4-4, PLU moves into Dad's Day Weekend with Central to try and move over the .500 mark.

Fine pitching has proved to be the PLU forte thus far, as can be recognized in the statistics. Southpaw Ken Larsen leads the mound corps with a 2-0 record and a 1.86 earned run average. The starters, Larsen, Jack Cocchi, and Larry Paulson, have worked a total of 43 innings, striking out 42 batters in that time. Don Keppler's 1.75 e.r.a. and Ron Coltom's 1-0 record are indications of their solid support to the five man staff.

Frank Waterworth continues to lead the hitters in most departments with a .333 batting average, 27 times at bat, 9 hits and 5 runs batted in. Jerry Curtis also boasts a respectable .333, and Stan Frederickson, .455, and Bob Brodhun, .400, have carried big bats although making only limited appearances. Waterworth, Al Blomquist and Gary Vestal dominate the slugging department with 11.9 and 13 total bases respectively. Blomquist's .520 slugging pct., including a double, triple and a home run, leads Vestal who possesses a .429 and the only other Lute circuit clout. Vestal and Curtis each have four base thefts and Blomquist adding six tallies to pace those categories. Despite a mediocre batting average, Danny Gudal is tied with Waterworth with the most times successfully reaching base at twelve.

Infielders Blomquist, Frederickson, Gudal and Vestal have allowed only five errors in numerous chances, joining with outfielders Waterworth, Curtis and Tekrony, plus stalwart catcher Lars Johnson, to give the Lutes a sound defense.

Knights Boast Strong Golf Team; Remain Undefeated

The most successful, yet possibly the least publicized athletic team representing PLU this year is the golf team. This team of but six members has yet to lose a match this year, and boasts five victories in a row at this writing. (The golfers tackled the Seattle U. Chieftains Thursday, but too late for this issue.)

In matches thus far this season the Lute golfers have handled Seattle Pacific 10-5, Lewis and Clark 9-6, Western 11-4, UPS 10 1/2-7 1/2, and Fort Lewis 9 1/2-8 1/2. The scoring method is match play (by holes, not strokes), with one point given for each nine holes and one point for the total eighteen holes. Half points are given for ties. If each team plays five men, the total points will be 15; if six, 18.

Last year the golfers captured the Evergreen Conference and NAIA District crowns. Returning from that squad are Erv Marlowe, Jr., and Dave Evans. Marlowe, who has held the number one position for two years previously, is team low scorer thus far this year also. Evans, conference and NAIA District champion last year, holds the second position in total strokes to date. The third returnee from last year, who did not play on the conference meet team, is senior Dave Haaland. Three freshmen complete the roster of six: George McCune, Bruce Borrud, and Ed Davis.

Slated for the remainder of the season are two matches with Seattle U., return matches with UPS, Seattle Pacific, Fort Lewis, and Western. In addition the conference match will be played May 19 and 20 at Central Washington College at Ellensburg.

Ron Coltom



RON COLTOM talks over pitching strategy with Baseball Coach Gabrielsen.

For the past three years Ron Coltom has been packing a great deal of the pitching load for the Lutes. Ron is a left-handed pitcher who often baffled the opposing batter with his great variety of pitches. Ron also proved to be a great asset to this year's Knight football squad. Ron played left half and often came up with the big play. Ron is an education major and is now doing his student teaching.



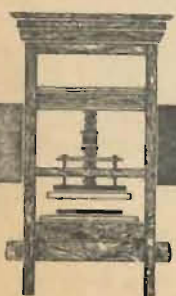
Things got back to normal for the baseball team when their last two games were rained out. Too bad we don't have some of the good old California sunshine that we poor Washingtonians are forced to hear about . . . Ed, the voice, Davis recently eagled the 7th hole on our college golf course in a match against UPS. Ed drove about 100 feet from the hole and then executed a beautiful chip shot that gave him his eagle . . . Behind Jo Corey's 545 series, her team took over the lead from Fey's Mad Three, who were the victims of Corey's hot streak . . . Coach Doug McClary has his teams well prepared for tomorrow's powder puff game that is to be one of the highlights of Dad's Weekend and the Saga Carnival . . . Mark Anderson turned in the best individual effort of the day against Western Washington last week at Bellingham. Mark won the two-mile event in good time of 10 minutes and 20 seconds and had to fight off a stretch drive by the Vikings' top distance man in order to win the event . . . Next time you get a chance to watch the Knight baseball team in action pay special attention to a third baseman named Gary Vestal. The way Gary plays baseball makes it look as if anyone is capable of playing the game . . . Looking ahead to next year's football season we see that the Knights will be missing some of this year's stalwarts. John Aunc, Ron Ratliff, and Ken Knutson have all dropped out of school and won't be around to help out next year . . . John Mades and Doug McClary are to be next year's football co-captains. This job requires that they keep both the physical and mental fitness of players high . . . With only a little over a month of school left I am sure many students are anticipating the warm sunny days on the beach—without any worries about books or studies. Nice thought, huh? — Mike Macdonald



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