

The Mooring Mast

Vol. LXVII No. 3

Pacific Lutheran University

September 22, 1989

INSIDE

Why everyone settles for Les

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UW focuses on four local branch sites

by Dulane Carr
news editor

Pacific Lutheran University may have some competition in attracting adult and continuing students next fall.

The University of Washington plans to open two branch campuses next year, one of which will be in Tacoma, said Elizabeth Perry of the vice provost's office at UW.

PLU worked for two years in Olympia with other private institutions in the state to insure that the new branch campuses would not detract from existing markets, said President William O. Rieke.

dent; usually older, part-time, general studies students interested in studying at irregular hours."

Rieke said the majority of students at the branch campus will be part-time.

Although the branch campuses will start out just offering a Bachelor of Arts in General Studies, Lee Brock, director of admissions for the future Tacoma branch, said he sees the branches offering degrees in nursing, education, business, and engineering by the 1991-1993 biennium.

Admissions standards were recently set by the UW, said Brock, and they include:

- A written statement of purpose by the potential student.
- Upper division standing, in terms of transferable credits.
- Awareness of career preparation and how education will mean career opportunities in the future.
- Two letters of recommendation from someone who is in a position to judge a candidate's potential.
- Contribution to the ethnic and cultural composition of the campus.
- Overall likelihood of the candidate to complete the program successfully.

Both campuses (the other is in Woodinville) will be opening to 400 students in the fall.

Right now, private institutions including PLU claim from 25 to 27 percent of the statewide upper division market.

Rieke said the Washington Friends of Higher Education, a coalition of independent schools, plans to keep an eye on the growth of the branch campuses.

"We certainly intend to watch closely what's going on," he said. "The Legislature is going to monitor enrollment at branch campuses, but we will be watching too."

Brock said he sees the campuses
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Possible Campus Sights

■ A 79-acre site in downtown Tacoma between South 13th and 25th streets and a smaller site between 15th and 21st streets.

■ A 79-acre Hilltop site between South 19th and South 25th streets and South K and South G streets.

■ A 55-acre piece of Pierce County farmland near Fife High School.

■ The Tacoma Community College plot, a 76-acre piece of land between South 12th and South 19th streets, near TCC.

Rieke said he wanted to ensure that the independent schools be part of the solution to the problem of unmet educational needs in Washington state.

He said he did not see the branch campuses as detracting from PLU's student body because of the type of students the branch campuses are targeting.

"We are not going to try to compete with the branch campuses," said Rieke. "That branch is aiming for an entirely different type of stu-

Computer Science attains national accreditation

by J. Corey Limbaugh
staff intern

In its sixth year of existence at Pacific Lutheran University, the bachelor of science degree in computer science has earned national accreditation.

The computer science degree at PLU has become one of only 80 programs in the nation to receive accreditation from Computer Sciences Accreditation Board Inc., said James Brink, chair of the Department of Mathematics and Computer Sciences. Accreditation was achieved by meeting quality standards set by the board, and earning the approval of the board's Computer Science Accreditation Commission, he said.

According to the CSAB, programs are evaluated first through a self-study which is performed by members of the university faculty. Each campus is then

visited by a team of computer scientists for an on-site verification of the self-study, and for an assessment of faculties, teaching effectiveness and student work.

Excellence of program faculty; laboratory and computing resources; and curriculum were major factors in attaining accreditation, said Brink.

Hardware available to PLU computer science students include: Sun workstations, HP 9000 microprocessors, IBM computers and an Intel small-scale super computer.

PLU's computer science program offers the high teacher-to-student ratio expected of a smaller institution, but maintains an unusually broad curriculum for a school this size, Brink said. Included in this diverse program are three undergraduate courses in artificial intelligence and courses in hardware design, he said.

Endless summer



Hinderlie sophomore Bryan Eastvold enjoys the sun and some Hacky Sack by becoming a human pretzel.

Mark Wornath / The Mooring Mast

New provost establishes goals

Melinda Powelson
staff reporter

J. Robert Wills stepped into the center of Pacific Lutheran University's academic stage when he became acting provost on July 17.

Wills said he was anxious to accept the role.

A former theater producer and

grams. He views the job of provost as being a support system for the faculty and intends on working with deans of departments both one on one and in a group.

At the faculty meeting, Wills said that he had three major goals for the university:

- (1) Striving for greater excellence;

'PLU is in the middle of change, and I am looking forward to being part of that process.'

— J. Robert Wills, provost

director, Wills brings the experience of working at a large state institution to PLU's administration.

He said he left his job as the dean of the college of fine arts at University of Texas at Austin to take the provost assignment because PLU is both a liberal arts and a professional institution.

Wills said he finds this duality intriguing and believes that he has the capabilities to enhance both pro-

- (2) Examining roles for women and people of color, not only as students, but in administrative and academic roles;

(3) Establishing new systems. By "new systems," Wills explained that PLU has been growing considerably for the past four years and needs to adapt many of its administrative policies accordingly.

For example, when Wills arrived at the University of Texas, there

was not a comprehensive professor evaluation in existence.

"When I went there the evaluation process was haphazard and sometimes professors didn't even get evaluated by students."

He revised the system to include 21 different forms: an individual form for each academic interest and one common form for the school.

"Now, it's required for every faculty member to be evaluated," he said.

Wills said that he has just begun looking at the professor evaluation process at PLU. He said that many people are interested in improving the system.

"PLU is in the middle of change," he said, "and I am looking forward to being part of that process."

Wills emphasized that no one really knows what's next on PLU's agenda. The administration is concentrating on finding out what way the institution should grow, he said.

He agrees with President William O. Rieke's vision of having an enrollment of 5,000 by the end of
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Up Front

In-dorm electronics create campus "room rats"

There are 2,900 students at Mansfield University in Pennsylvania, but not many of them are venturing out to join student activities any more. They aren't even getting as far from their dorm rooms as the TV lounge.

They are, some college officials believe, harbingers of a new breed of student being hatched nationwide, the accidental result of the arrival of cable television and microcomputers on America's campuses: the "room rat."

"Numbers of students who stay in their rooms — room rats — seem to be on the rise," said Joseph A. Maresco, MU's vice president for student affairs.

Other well-wired campuses report similar problems getting students away from their dorm room computers and MTV and out to join intramurals, student government and other activities. But other schools seem to be taking it less seriously than Mansfield is.

Mansfield's problem began in 1987, when it became the first campus in Pennsylvania's 14-member State System of Higher Education to install cable TV hookups in each room. The rooms also connect students to voice mail and the university's mainframe computer system.

Last year an estimated 35 percent of MU's 800 dorm residents brought a TV with them, and a smaller number brought their computers with them, too.

The result was the birth of the room rat.

"We first noticed the impact in the TV lounges," Maresco said. "They used to be the focal point for students. All of a sudden they weren't. Then we noticed there wasn't the same degree of interaction among students on each floor."

Deb Nowicki, a resident adviser at Mansfield, noticed her students' behavior changed, though not as severely as Maresco claimed.

"They more or less stay on the floor, but they do get out of their rooms," she said.

"This is a sign of things to come," Maresco said. "It's inevitable that many campuses will face this phenomenon in the future because students are basically the same everywhere."

Already, cable TV is high in demand among students. The universities of Miami, Oklahoma, Arizona, Kentucky, South Carolina, Michigan, West Florida, as well as Stanford and Marquette universities, among scores of others, have brought cable programming to students in recent years.

Others like Clarkson University, Stevens Institute of Technology and Texas A&M University have, like Mansfield, re-wired their dorms to let students plug their computers into campus-wide networks.

Yet few have noticed — or will admit to noticing — that the new technologies may have changed students' social habits.

"There will always be that percentage of students who won't come out (of their dorm rooms)," said Bob Clay, University of Kentucky's dorm director.

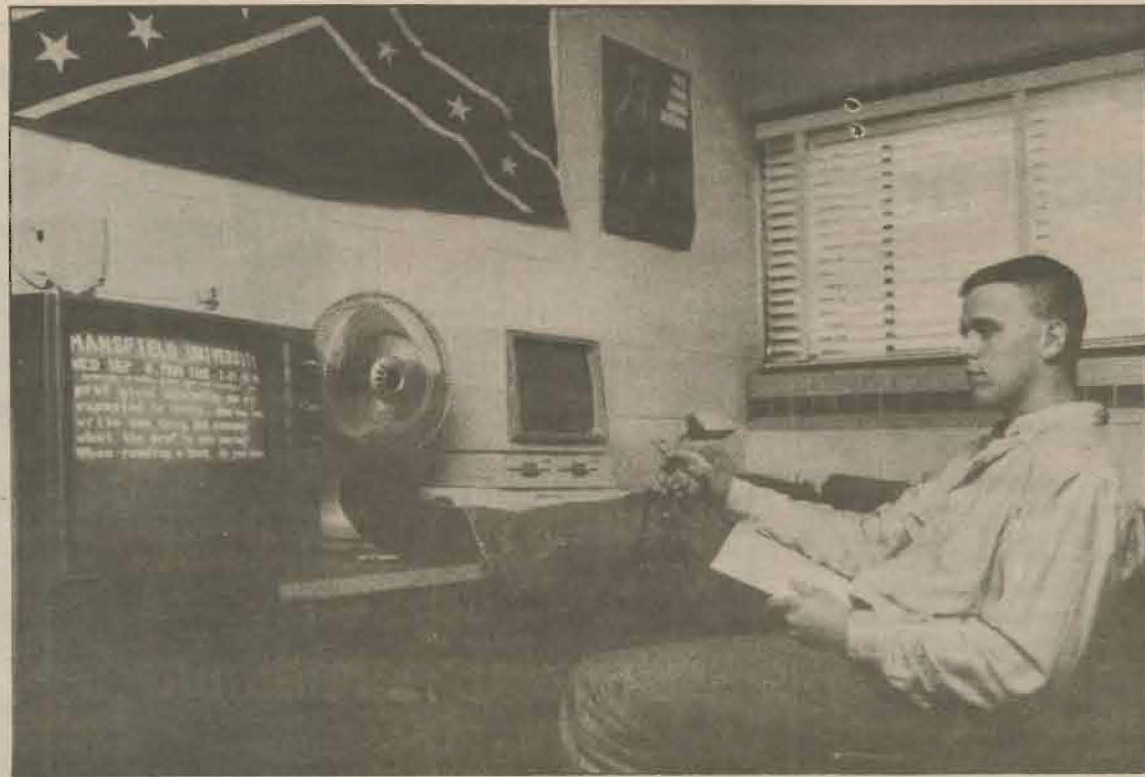
At Northwest Missouri State University (NMSU), which claims to be "the first electronic campus" in the U.S., "there are some reports that students are spending a great deal of time in their rooms on the computer," said Dean of Students Phil Hayes.

"But if it wasn't there, they'd be doing the same thing in the library," Hayes speculated.

Students likewise don't seem too alarmed by the phenomenon.

Mansfield sophomore Matt Watkins reported, "You can just walk by (a dorm room) and hear a TV and four or five people. But there are enough other things to do than just sit and watch TV."

NMSU students can use their



CPS / Dick Jones Communications

Mansfield Room Rat Greg Fisher; social stimulation through electronic companionship.

dorm computers to write, communicate on an electronic mail system, read the student newspaper and consult an encyclopedia and dictionary, but "students don't spend a lot of time in their rooms," said NMSU sophomore Greg Thompson.

"I would hope, though, that if (a room rat) pattern is emerging, an RA would identify the person so that someone could talk to him," Hayes said.

At the same time, the university doesn't have much of a right to tell students that they can't spend time in their room, added Hayes.

"If they say, 'I really prefer to stay in my room,' there isn't much that we can do about it."

In fact, there isn't much negative about staying in one's room, added

Michael Cunningham, a social psychology professor at the University of Louisville.

"It's clear that somebody who avoids people has problems," Cunningham observed. Yet if a student is hacking on dorm room computers in pursuit of good grades, he or she "is making a wise choice that probably should be emulated."

Besides, Cunningham added, students probably are "getting social stimulation through electronic mail."

Marquette University researchers Bill McCartney and Dennis Jones monitored 248 students to see if cable TV affected their grades in 1988-89, and found there was no decrease in grade point averages even among students who watched more than 20 hours a week of TV.

To be on the safe side, however, Cunningham advised that room rats "should be taking lots of vitamin C because they aren't outdoors enough."

Maresco said Mansfield is trying to draw room rats out of their dorms by selling campus activities harder to them.

Rodney Andrews, student government president at Mansfield, said the aggressive programming is working. Last semester, nearly 300 students went out for intramural volleyball.

"You just have to try harder," Maresco said. "We're in the marketing business now. We can't just schedule any old activity and expect students to show up." (Story provided by College Press Service.)

Chinese enrollment down

The number of Chinese students at U.S. colleges this fall has dropped sharply from last year, preliminary accounts reveal.

"In terms of them showing up on our doorstep, yes, the numbers are down," reported Glenn Morrison, dean of the graduate school at the University of Rhode Island.

While no firm numbers are available, up to half of the 40,000 Chinese who were studying in the U.S. last year may not have returned, said the State Department's Kenneth Bailes.

The drop in enrollment reflects the lack of new students coming from China. Most who studied in the U.S. last year remain, although not all of them have enrolled this fall.

Many have become activists. "Basically, we are trying to save lives," explained Shengding Feng, who left Princeton University to form the China Solidarity Committee in Washington, D.C.

In the months following the June 4 massacre of pro-democracy students in Beijing's Tiananmen Square, martial law has been imposed, and many student demonstrators have been jailed or executed.

Chinese officials also suspended participation in the Fulbright program, scrapped exchanges of American and Chinese scholars, and added an extra security check

for students to pass to study abroad in the U.S. and elsewhere.

That extra security check appears to be the major obstacle.

"Those who have arrived have indicated to me that they had big problems getting out," Morrison said.

"We can't help but think we'll have problems," predicted Bill Barnhart, director of the international center at the University of Utah, where classes start Sept. 25.

'Basically, we are trying to save lives.'

— Shengding Feng
student activist

"It's a real dilemma," Barnhart said. "We may not even be able to run our research programs."

Other schools have already realized Barnhart's fears.

At Harvard University's Kennedy School of Government, only two of six Chinese students enrolled showed up for a summer fellowship program.

And at the University of California at Berkeley, only about half of the 80 students originally expected will attend this fall, said Marvin Baron, director of the school's international office.

But the University of Iowa, for one, hasn't had problems.

"As far as we can tell, it hasn't had a negative effect," said Gary Althen, assistant director for international education and services.

A host of other schools say it's still too early to tell if China's crackdown will significantly affect fall enrollment.

Others are working to provide financial assistance to Chinese students financially stranded in the U.S. because of the disruptions at home.

For instance, officials at the University of California at Santa Cruz have established an assistance fund, and an anonymous donor gave Princeton a million dollars to help out Chinese students in need.

"I know of a lot of professors who are paying out of their own pockets," Rhode Island's Morrison said.

Despite the national trend, the figures for Pacific Lutheran University, while low, are up from last year.

Assistant Registrar Larry Nelson said that records show that two Chinese students are enrolled at PLU this year compared with zero last year.

(Story provided by College Press Service.)

Diploma evades NCAA athletes

Fewer than one in five football and basketball players at many colleges ever graduate, according to a congressional report released Sept. 9.

The report, written by the General Accounting Office (GAO), promises to play a major role in the current debate about a proposed law to force schools to reveal their player's graduation rates.

"There is no justification for any athlete to be abused by a college sports program, and then left without an education," Sen. Edward Kennedy (D-Mass.) said in releasing the report.

In it, the GAO examined National Collegiate Athletic Association (NCAA) statistics relating to how basketball players on 97 "major" campus teams did in class.

Thirty-five of the 97 teams graduated from zero to 20 percent of their players.

Only eight of the programs graduated as many as 80 percent of their players.

NCAA Executive Director Dick Schultz has said he opposes a law that would require colleges to publish athletes' academic progress, asserting it violates their right to privacy and that such business should remain an internal NCAA matter.

Reponses at PLU to the proposed law were positive, however.

Director of Athletics David Olson said that while specific records as to the graduation rate of athletes at PLU weren't available, that in his

experience he knew of "very few" who didn't complete their studies and graduate.

Olson said that studies have repeatedly shown PLU athletes' GPAs to be within one or two tenths of the rest of the university's, and that there is a higher retention rate among students involved in athletics than among those who are not.

Olson said that PLU already employs stiffer academic standards than the NCAA schools covered in the study since our athletes must meet both NATA and NCIC eligibility requirements.

Head basketball coach Bruce Haroldson agreed.

"It's not an area that impacts us very much because there are no scholarships for sports at PLU," he said.

Haroldson explained that although talent awards are available to athletes, that "everything is based upon a person's financial need, so music is in the same boat as football and basketball."

Haroldson, who was an Assistant Coach at Arizona State for seven years and Head Coach at Montana State for five years before coming to PLU, said that he is familiar with the issues involved, and that these issues played a large role in his decision to come to PLU.

"As far as I'm concerned, we have athletics and academics in the proper perspective here," he said.

(Story provided by College Press Service.)

Campus

PLU to establish ties with Baltic states

Nation's first Baltic program begins in spring

Aurthur Martinez
staff reporter

Pacific Lutheran University has been selected for the first U.S. government-sponsored academic exchange with the Baltic States of Latvia, Lithuania and Estonia.

Officials of the School of Business Administration have announced the school received a \$75,000 grant from the U.S. Information Agency to pay for student travel and administrative costs.

The project offers a chance to establish ties with the predominantly-Lutheran republics of Latvia and Estonia and partly-Lutheran Lithuania.

"We are building ties with all the Lutheran countries of the world," explained dean Gundar King, a native of Latvia.

Baltic schools involved in the exchange are Riga Polytechnic Institute in Latvia; Kaunas Polytechnic Institute in Lithuania; and the Estonian Business School in the city of Tallinn. A fourth school, Vytautas The Great (Witold) University is also likely to participate, he said.

King pointed out that while the Baltic countries, like others in the Soviet sphere, are interested in the development of market-driven, free-enterprise economies. However, they have virtually no experience or expertise in these areas.

"When you speak of sovereignty or independence or autonomy, you're speaking really of the right to make choices," said King. "They (Baltic governments) are looking for ways to be able to make choices. If you are supplying almost everything you make to the Soviet Union, that's



Individually, each of the Baltic States is about one-third the size of Washington State. Collectively, they are home to approximately 7.5 million people — almost twice the population of our state.

The annexation of Lithuania, Latvia, and Estonia in 1940 by the Soviet Union has never been officially recognized by the United States government.

not much of a choice. If you can re-establish your economic ties to the West, you have choices, and you can profit economically," he said.

He noted that until recently it was common for Baltic students to learn about capitalist systems by studying Charles Dickens.

It is expected that five students

under age 26 from each of the Baltic States will exchange places with 15 American students going to the Baltics this spring semester, said King.

Studies of high priority for the Baltic students will be business management, ecology management, health-care management,

American culture and English, said King.

American students can pursue a wide range of activities from formal academic studies to supervised internships in the Baltics, he said.

PLU political science professor Donald Farmer will be the pro-

gram's director-in-residence in Riga, said Judy Carr, study abroad coordinator. He is currently adding Latvian to his language repertoire. An expert on Soviet policy, Farmer is one of the original American researchers on Stalin's nationality politics.

Dean of business school spearheads new program

by Arthur Martinez
staff intern

Gundar King was 18 years old when Soviet armies invaded his homeland in the tiny Baltic country of Latvia in 1944.



Courtesy of Photo Services

Gundar King

He and the remaining members of his family had to make a rapid, heart-rendering decision about their future.

His father had already been deported to Siberia and two brothers had been killed. Gundar

and his brother, Talis, decided to leave for the West. Of those who stayed behind in Latvia, his mother was later deported and two other brothers met death.

That was 45 years ago.

King, now 63, and dean of the PLU School of Business, visited the Baltic states in 1976 for the first time since the invasion. Following the visit, Dr. King said that he would not go back to his homeland until the government was changed.

During the last couple of years, as part of Soviet President Mikhail Gorbachev's visionary determination to institute *perestroika* and *glasnost*, the Baltic States have been permitted to slowly take some control of their own affairs in many fields, including what amounts to economic independence, said King.

It is a measure of these radical changes taking place that King has accepted an invitation, not only to visit the Baltic States again, but to spearhead a highly

visible program of vital importance to the future of these countries.

For three weeks in August, King returned to his homeland. He presented a one-week seminar in Riga, Latvia, called "The

Development of a Sovereign Economy" and lectured at universities on "how to set up schools of business."

Over the years, King has become an internationally-recognized expert on Baltic

Baltic Republics join hands to protest Soviet annexation

Aurthur Martinez
staff reporter

Hundreds of thousands of people joined hands across the Baltic republics of Latvia, Lithuania and Estonia on Aug. 23 as part of a mass movement to press for greater political and cultural freedom from Moscow.

The 370-mile human chain was organized to mark the 50th anniversary of a secret pact between Adolph Hitler and Josef Stalin that led to the Soviet annexation of the Baltic states.

The non-aggression pact was signed on Aug. 23, 1939, by Soviet Foreign Minister

Vyacheslav M. Molotov, and German Foreign Minister Joachim von Ribbentrop, said Dr. Gundar King, dean of the Pacific Lutheran University School of Business.

It included a secret protocol dividing Europe into Soviet and German spheres of influence and gave the Soviets a free hand at Latvia, Lithuania, Estonia and part of Poland and part of Romania, he said.

During the war, the Soviet Union annexed the three Baltic states and forced their puppet parliaments to seek admission into the Soviet Union, he said.

After decades of denying the

existence of the secret deal, a Soviet government commission last week acknowledged the existence of the secret protocol. However, they are denying it had anything to do with the 'admission' of the Baltic states into the Soviet Union.

The Soviet leadership remains strongly opposed to granting complete independence to the Baltic republics partly out of fear that separatism might then spread to other republics and that demands for independence could cripple efforts to bring about economic and political reform in the Soviet Union, said King.

BRANCH, from front page

as a new resource that shouldn't detract from private institutions.

"What I've learned is that we would be serving a population that has no access to a four-year degree," said Brock.

The students the UW branch campuses plan to serve include students who have jobs or families, or students who want to advance their two-year associate degree into a bachelor of arts degree.

'The legislature is going to monitor enrollment at branch campuses, but we will be watching too.'

— William Rieke, President

The branch campuses will be monitored by the Higher Education Coordinating Board, which will watch enrollment figures and report yearly to the Legislature, Rieke said.

The legislative intent is to keep the branch campuses from cutting into the market of the private or independent schools, Rieke said.

"Only time will tell," said Rieke. "If the students are out there, we'll see that then."

The UW has recently narrowed their search for possible sites for the Tacoma branch campus. None of the sites are confirmed as definite, said Perry.

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100 years of PLU in Parkland

Tall tales and short cuts from Les' Barber Shop

Greg Hall
staff reporter

In the Bible, Sampson found his strength from the locks upon his head.

After 15 minutes with Les Bryan though, even Sampson would be a 90-pound weakling.

Bryan, better known around Pacific Lutheran University as "Les the Barber," has been cutting hair short for more than 20 years.

In October 1979 Bryan bought his barber shop at 11226 Pacific Ave. He's been cutting hair and making people laugh ever since.

"It's a hairy world," said Bryan, joking about the ups and downs of his life which changes as frequently as hair fashions.

Two decades ago Bryan was forced to make a career change. While working for a grain company in Eastern Washington, he fell into a grain auger and broke his left leg in seven places. Complications from the accident forced doctors to amputate just below the knee.

While in a rehabilitation program he was tested for possible career changes. His choices: shoemaking or haircutting. He chose the latter, and in 1971 he went to barber school.

After a five-year stint as one of 30 barbers at Fort Lewis, Bryan moved to his own shop. His red, white and blue pole has been twirling ever since.

"It's the only place you can get a real haircut," said Jerrod Hainline, a recent PLU graduate and two-year walking display of Bryan's sculpting talents. "It's like the place you went to when you were a little kid and you cried all the way through it. Now I'm paying the guy to cut my hair because I won't go anywhere else."

A typical day will find Bryan rolling into the shop at about 6:30 a.m. He reads and studies until he opens at 9 a.m. Depending on the day Bryan sees a number of people, including many PLU students. He sweeps the hair up at 6 p.m.

"Most of the PLU crowd is made up of seniors who have to start looking like they will for the rest of their lives," said Bryan with a smirk on his face. "I find that the underclassmen tend to be a little wild with their haircuts and go from one extreme to the other."

For most college students, the \$4 price tag lures them into the shop, but Bryan's sense



Les Bryan cuts between 20 and 30 heads of hair each day. People go there because the haircut is cheap and laughs are on the house.

Bill Bloom / special projects photographer

of humor keeps them coming back.

"He does a good job, and for four bucks you can't beat it," said graduate Shawn Butler, a three-year customer. Butler can't rationalize paying \$12-\$15 for a haircut, especially on a student's budget.

"It's not like he styles it or anything, but I basically just get the sides chopped off and then comb everything else over the top," Butler said.

Bryan, a husband and father of three, keeps his prices low, banking on a large volume of customers. The two chairs in his shop are usually full.

"Most of the people who come to me are looking for a fast haircut. They don't like sitting in barber shops," Bryan

said.

"He never uses scissors," said Hainline. "Once you sit down in his chair you've got to watch out for flying combs and yielding razors."

The loss of his leg hasn't slowed Bryan down. He still rides his bicycle and plays racquetball regularly. The invention of a special type of artificial limb allows him to be more active than in years past.

"There are disadvantages though," said Bryan. "Half the dogs in the neighborhood think I'm a giant Sequoia," he added, his smile rounded high on the ends.

Hair isn't the only part of his life. Ten years ago Bryan became "what most people could consider a born-again

Christian," he said. He was a Sunday School leader for a short time until he realized the generation gap was a little too wide. His family often spends evenings together discussing their faith.

He is able to support his family with the clipping business.

"He gives a fast, clean haircut and best of all you'll have a laugh while you sit and watch him chop away your pride and joy," said another of Bryan's customers.

No matter where you get your haircut, you will always know you are at Bryan's shop on Pacific Avenue when you look up and see the sign on the wall. It simply reads, "Your barber is Les."

Weekly feature links centennial celebrations

by Melinda Powelson
special projects editor

Pacific Lutheran University. It's a park within Parkland, or so we Lutes tend to think. But what lies beyond the boundaries of 121st, Park, Wheeler and Yakima? Who do those unfamiliar faces we see in O'Neil's

beverage department belong to?

Few boundaries are explicit; rivers melt into seas just as PLU blends into Parkland. We are part of the community whether we see ourselves that way or not.

"100 years of PLU in Parkland" is a weekly feature that is meant to make readers

aware of the community surrounding them. We don't live in a fishbowl in which we have our community and Parkland residents have theirs; together, we constitute the neighborhood.

Each week a member of the community will be profiled as a way of showing readers the per-

sonalities behind the faces we see when we are around campus.

It is also a way of commemorating the centennials of both PLU and the state of Washington. The two have been an integral part of each others history and will continue to do so in the years to come.

Bookstore combats shoplifting with cameras

Melissa O'Neill
staff reporter

Security cameras and "plain-clothes" student employees have been added to the Pacific Lutheran University bookstore this fall in an effort to deter shoplifters, said Bookstore Director Laura Nole.

An increase in shoplifters caught in the act and confessions from students, along with rumors and bragging overhead by bookstore employees have made the tighter security necessary, said Nole.

Two cameras have been operating in the bookstore since early August, she said. One camera surveys the text book section while the other scans the cash register area. The television monitor is in the back of the bookstore offices, Nole said.

Four to six student employees walk the floor at all times. They do not wear nametags, but are trained to help people find books and to observe bookstore customers, said Nole.

PLU students, conference-goers and Parkland-area youth create the most problems for the bookstore, she said.

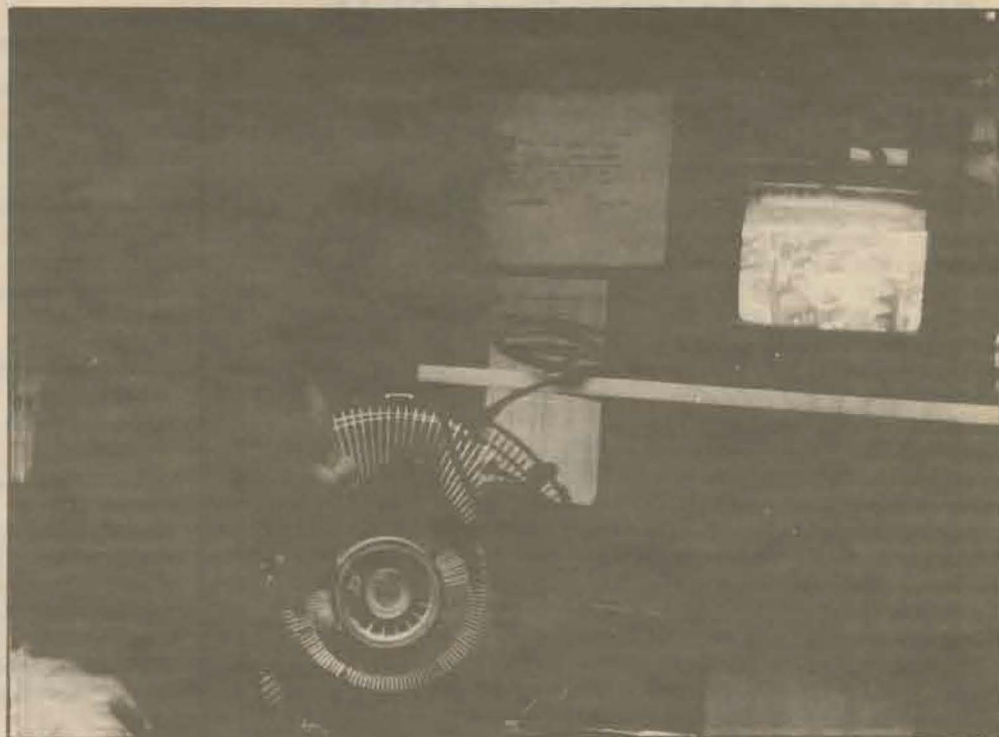
The shoplifting crackdown means that anyone caught shoplifting will be prosecuted, said Nole. Shoplifters previously went unpunished, she said.

In order to prosecute a person accused of shoplifting, PLU will have to file a complaint with the Pierce County sheriff's office, said Walt Huston, assistant director of Campus Safety. The complaint then will go to the prosecutor and on to a courtroom where a judge or jury will determine guilt or innocence and set a punishment for those convicted.

"We don't want to catch anybody," Nole said emphatically. "I hate policies and rules — they make us sound bureaucratic and



Mark Wornath / The Mooring Mast



Security cameras and a closed-circuit television were recently installed in the bookstore as part of a new crackdown on shoplifting.

unreasonable, but we have to set policies and rules or the honor system gets violated."

The security system cost the bookstore more than \$1,500 and it was set up by PLU, through Television Services and the Physical Plant, she said.

The bookstore has a yearly gross profit of about \$1.5 million and all profits are turned over to the university, Nole said.

The bookstore's inventory procedure does not provide an accurate measure of losses due to theft, said Nole, but she estimates that it is between 2.5 and 3 percent, in accordance with the national average.

At that rate the bookstore would lose about \$38,000 each year.

Contrary to popular belief, the bookstore does not make a profit on its textbook sales, Nole said. The

theft of textbooks is a total loss to the bookstore, she said, because it sells the books at the publishers' list prices without even charging for the freight. The bookstore also discounts school supplies, said Nole.

All of the bookstore's profits come from the card and clothing sales, she said.

There are alternatives to shoplifting textbooks, said Nole. Borrowing the book from a friend, investigating a book loan from the business office, sharing a book with a fellow student, buying used books, asking the professor if the book is really necessary or if one could be put on reserve in the library, are all routes to explore, she said.

The bookstore management views the new security measures as a deterrent, an attempt to curb the

temptation to steal, said Nole. As much as it hurts, it will stand by its policy of prosecuting anyone caught shoplifting.

"I hope it never comes to that (prosecution)," Nole said, "but if we don't prosecute we might as well not have a security system."

False Alarm



Mark Wornath / The Mooring Mast

Though the streets were recently torn up at the intersection at C street and 121st Street, the county does not plan to install traffic lights.

Traffic light denied

Christina Boyette
staff reporter

Pacific Lutheran University students, in an attempt to prod Pierce County into installing a traffic signal, kept a tally for three, eight-hour days in November 1988 of the number of pedestrians and vehicles that passed through the intersection of 121st and C Streets.

This is the route most commonly used by students on their way to classes on East Campus.

The goal for those who aided in the tabulation was initiated by 1988/89 ASPLU senators Heidi Berger and Mike Roozenkranz. The effort was funded by PLU Registrar Charles Nelson in order to provide proof to Pierce County that traffic regulation was needed at the intersection.

The results were compiled and presented to the county by Nelson, who received a reply over the summer of 1989. The ASPLU survey counted almost 750 PLU students crossing C Street daily and roughly 7,000 cars driving through at speeds above the assigned speed limit. Nevertheless, the appeal was

denied.

"The County was unwilling to install a traffic light and unwilling to install a four-way stop," Nelson said.

Roozenkranz said that county officials felt that while C Street was heavily traveled, there was not enough traffic on 121st Street or an adequate number of pedestrians to justify a change in traffic law at the intersection.

"I'm really frustrated with Pierce County," he said.

The county is, however, taking the action of placing pedestrian signs on each side of C Street one half block before the intersection, Nelson said. Nelson submitted a letter of dismay to the county because of the decision not to install a traffic signal and is planning to meet with county officials to discuss the problem. "I'm not willing to give up at this point," he said.

Roozenkranz said that he is glad to see the county has started doing something about the situation, but that he is also worried. "There is an accident waiting to happen. If there is one, I think the university should file suit against this county," he said.

SAFETY PULSE

Thursday, Sept. 14

■ A Volkswagen GTI parked across the street from Ingram was broken into sometime between 8:30 p.m. on Wednesday and 2 p.m. Thursday. The passenger side wing window was shattered and a stereo, speakers and an equalizer were stolen. The loss is estimated at \$600.

■ Students were hit by water balloons thrown from the third floor of Pflueger Hall. The perpetrators could not be found.

Friday, Sep. 15

■ The Eastvold custodian called to report a small window was broken on the south side of the auditorium. Safety officers performed a complete internal inspection of the building and found that no one was inside and that nothing was disturbed. The engineer patched up the window.

■ A student reported that his ID card and room key were stolen while he was playing basketball in Memorial Gym.

■ A student swinging on a lamp post near Xavier caused the post to collapse. The student took full responsibility for the incident.

■ The storage shelves in the cafeteria entrance at the UC collapsed. The combined weight of five students leaning on the shelves caused the wood to split. Damage was estimated at \$100.

Saturday, Sept. 16

■ The UC supervisor reported that someone was on the roof of the building. Safety officers found a former student on the roof who said he was looking for his friend's shoe. The man was escorted off the roof.

Sunday, Sept. 17

■ A pair of apparently drunk males confronted two campus safety officers at Ivy lot shortly after midnight. The males asked if they could "test" a vehicle alarm. The males attempted to speed off in a black Toyota truck through the northwest corner of the Columbia Center lot, but the vehicle became stuck on a curb. The males got out of the vehicle and attempted to grab the safety officers several times and then left. CS & I reported the incident to the Pierce County Sheriff's Office as a possible instance of drunk driving.

■ Pflueger Hall staff called to request assistance in preventing an intoxicated student from riding his moped home at 1:10 a.m. Hall staff and CS&I employees were able to find an alternative ride home for the individual. Approximately 15 minutes later, the student doubled back and drove the scooter home.

■ A student noticed his wallet and walkman were missing from his book bag while he was in the library. It was later discovered that the items had been taken by friends of the student as a joke. The items were returned.

■ A student reported that a BMW logo was stolen from his car. The student did not know how much it would cost to replace the emblem.

Monday, Sept. 18

■ While on routine patrol at 3 a.m., a safety officer discovered a VW bug had been broken into. The passenger door was open and a small window was broken. Speakers were taken from the vehicle, but a television and some luggage were not taken. Estimated loss is near \$150.

Fire Alarms

■ Residence Halls
System Malfunction - 2
Candle Smoke - 2
Steam - 1

Second Presidential Scholar chooses to enroll at PLU

Lisa Timpe
staff intern

For the second time in Pacific Lutheran University's history, the freshmen class includes a Presidential Scholar.

Hailing from North Bend, Ore. Susan Halvor was selected as one of 141 Presidential Scholars in the United States.

Dean of Admissions James Van Beek said that these students are among the most outstanding high school seniors in the country.

Eligibility for the award is based on SAT scores, from which some 1,500 students are candidates.

Halvor follows in the footsteps of Keri Lenz, from Minnetonka, Minn., PLU's first Presidential Scholar, who will begin her senior year this fall.

A 4.0 student, Halvor ranked at the top of a 222-student class at North Bend High School. She was school newspaper editor, student body vice-president, and a member of the symphonic and jazz bands and tennis team.

She was also a Scandinavian dancing enthusiast. Halvor has additionally taught Sunday school at Gloria Dei Lutheran church in Coos Bay, Ore.

Of the Presidential Scholar Program, Halvor has already reaped benefits. She was invited to



Mark Wornath / The Mooring Mast

Washington, D.C., as a guest of the commission to participate in Presidential Scholars National Recognition Week in June.

During the visit she heard presentations by George Bush, Marilyn Quayle, astronomer Carl Sagan and Appeals Justice Howard Markey.

Her parents, Paul and Marilyn Ann (Rasmussen) Halvor, are PLU graduates.

Halvor is presently interested in studying communications, global studies and political science. Her dreams for the future, she says, might include a career in politics or service as a foreign correspondent.

vost who works with students, not a man who only spends his time in the office. He said he has already met approximately 60 students when they were required to talk with him about taking an academic overload (more than 18 credits).

Directing plays gave Wills what he considers valuable time to interact with college students. He calls himself a "nurturer of people," explaining that he doesn't like to tell people what to do, he likes to help them discover which way to go.

In the beginning of September, Wills even tried to help President Rieke find a direction in leadership.

At the University Officers' Retreat in Ocean Shores, Rieke was explaining to the officers several kinds of leadership styles.

Wills offered a suggestion when he gave the president a gift of a baseball cap with arrows facing two directions. The inscription on the cap read "I'm their leader, which way did they go?"

PROVOST, from front page

the decade.

"The trick is finding the right number of students," he said.

"One of the real strengths of PLU



Courtesy of Photo Services

J. Robert Wills

is the closeness between the students and the faculty," he said. "We definitely don't want to lose that."

Wills said he wants to be a pro-

Lute Archives



Mayfest Dancers, 1948 — The Mayfest Dancers began in the 1930's as an all women group. Since then they have expanded to include men and a repertoire of dances from around the world.

PLU CALENDAR

Today	Tuesday
Chapel Trinity, 10 a.m.	Microsoft Info Session UC 206, 2 p.m.
Movie: "Kiss of the Spider Woman" Admin 101, 7 p.m.	Understanding Homosexuality Regency Room, 7 p.m.
Dance UC, 9 p.m.-1 a.m.	Intervarsity UC 214, 8:30 p.m.
Saturday	Wednesday
Circle K UC 212, 3 p.m.	US Marine Corps Table UC, 9 a.m.-2 p.m.
Sunday	Chapel Trinity, 10 a.m.
Worship Regency Room, 9 a.m.	ASPLU/USSAC Volunteer Fair UC, 10:30 a.m.-4 p.m.
Worship CK, 11 a.m.	Crime Prevention Brown Bag UC 210, Noon
Felicia Dobbs Recital CK, 3 p.m.	Rejoice Xavier 201, 9:30 p.m.
Worship Tower Chapel, 7 p.m.	
Alpha Kappa Psi Meeting UC 206, 8 p.m.	
Monday	Thursday
Chapel Trinity, 10 a.m.	Study Abroad Table: Australia UC, 9 a.m.-Noon
Nursing Presentation UC 210, 3:45 p.m.	Study Abroad Meeting UC 214, 11 a.m.
Vikesland Basketball East Campus Gym, 6:30 p.m.	Leadership Award Luncheon Regency Room, Noon-2 p.m.
Understanding Homosexuality Regency Room, 7 p.m.	Citizens Against Crime UC 206, Noon
Norwegian Language Demo Scandinavian Center Great Hall, 7-9 p.m.	Beta Alpha Psi UC 210, 6:30 p.m.
	Circle K UC 206, 7-9 p.m.
	Washington Brass Quintet Concert CK, 8 p.m.

For Your Information

- The Western Washington Fair winds up this weekend on Sunday, Sept. 24 at the State Fair Grounds in Puyallup. Gate admission is \$6 for adults. For general information call 841-5045.
- Join an award-winning team. The Mooring Mast has openings for interns, photographers, reporters, advertising representatives, and graphic artists. If interested attend the all-staff Mast meeting held every Monday at 10 a.m. Our office is located on the mezzanine level of the University Center. For more information call 535-7492.
- If you are receiving a National Direct/Perkins or Nursing Student Loan for fall of 1989 federal regulations require that you sign for your loan advance before Sept. 29. If you fail to sign for your advance before the deadline, the loan amount will be removed from your student account and will come due immediately. Loans may be signed from 8:30-11:15 a.m. and 12:30-4:30 p.m., Monday through Friday in the Business Office. Contact Mrs. Gean Seesz (x7124) if you have any questions.
- Mayfest Dancers will be holding tryouts next week. The tryout schedule is as follows:
Sunday, Sept. 24: Memorial Gym, 7-10 p.m.
Monday, Sept. 25: Memorial Gym, 7-10 p.m.
Tuesday, Sept. 26: Olson Auditorium, 7-10 p.m.
Wednesday, Sept. 27: Memorial Gym, 7-10 p.m.
- There will be a Music Educators National Conference (MENC) meeting Monday, Sept. 25th from 6-7 p.m. in Eastvold 227. Contact Cara Cossairt (x7830) with questions.
- The following community resource agencies are in need of your support:
Salvation Army Family Lodge (627-3962) — food (especially meat), double-bed sized sheets.
Safe Place — volunteers and volunteer host homes.
LOGOS House (572-LIFE) — towels, wash cloths, household items, major appliances such as washers, dryers, etc.
MLKEC (383-1585) — household and personal hygiene items.

ATTENTION CLASS OF '90!!

SENIORS

Those interested in assisting your class and your university be serving on your GRADUATION GIFT COMMITTEE

The committee meets bi-monthly to:

1. Discuss organization
2. Plan events
3. Select classmates to make contact with
4. Receive campaign progress reports

Please Contact

Olivia Gerth
x8699

Kim Sharpe
x8699

OR

Walt Shaw - Director of Alumni Relations
x7415

H

ardcore Co-op

The timeless question, "How do you get a good job without experience, and how do you get that experience without a good job?"

The answer could be Microsoft's Co-op Program. At Microsoft, anything can happen. As a Technical Associate Co-op, you'll provide technical phone support to a variety of users of Microsoft software all across the U.S. On an average day, you may talk to a Midwestern housewife or an East Coast executive one minute, and Julia Child or an owner of a small software development company the next. If you are comfortable with word processors, spreadsheets, windows, BASIC, C, Pascal or MASM, this is a great opportunity for you to get real-world experience before graduation.

We're looking for students who want to prove something to themselves — that they've got the enthusiasm and motivation needed to make it with the world's leader in microcomputer software. Excellent command of the English language and great problem-solving skills are a must. Experience as a computer tutor or programmer is a definite plus.

Our paid co-op positions are full-time and last for a duration of nine months. Relocation assistance is available for non-local participants. Additional benefits include a competitive salary, membership in our local health club and software discounts. In fact, after you complete the nine month program, you'll get the ultimate discount on an IBM compatible or Macintosh computer (depending on group assignment) — it will be yours to keep!

Act now — We're hiring for Winter and Spring.

We have a limited number of co-op positions. Come to our information session on September 26 or contact the Cooperative Education Office for more information about the program, including eligibility and the upcoming visit to your campus. Microsoft is an equal opportunity employer.

Microsoft Co-op
We Give New Meaning to Support

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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

Common sense only cure for vehicle breakins

The prevention of vehicle breakins is first the responsibility of the car owner and then the responsibility of Campus Safety and the PLU community.

In less than 20 days, thirteen vehicles have been broken into or at least damaged in the attempt.

Included in that number were four Volkswagen GTIs, a Scirocco, and a Bug. The six VWs suffered approximately \$1,450 in damage and replacement costs for stolen items, according to Campus Safety reports.

All six vehicles had expensive electronic accessories stolen, including stereo equipment and a radar detector.

Two of the six vehicles, were broken into during daylight hours. Four of the vehicles were parked in PLU parking lots.

Campus Safety reported 32 vehicle breakins in the fiscal year ending May 31. Since then, there have been 13 additional breakins.

Fact. A car can be broken into night or day, regardless of where it is parked. Vehicle owners cannot overcome this, but they can at least lower their chances of becoming the next crime statistic.

The message here is not to have students sell their Volkswagens before they are broken into. Rather, it is to take precautions so your car, whatever the type, does not fall victim to a breakin and possible property theft.

Prevention takes common sense.

If a student has a nice car they should protect it. First, don't leave it unlocked. Park it in a well-lit, well-traveled area.

If students have expensive stereo equipment, get an alarm for your car, conceal the stereo or avoid making that big stereo purchase until after college.

If you have a radar detector, put it in the glovebox when the car is parked. Do not leave it on display hanging from your sun visor.

Car alarms can deter, but only when they are turned on. Two of the four GTIs had such alarms, but they were not turned on when the cars were broken into.

Campus Safety officers cannot be everywhere at all times.

Students, instead of ignoring blaring car alarms or someone prowling suspiciously between cars, should report such incidents to Campus Safety. If a situation doesn't look right, it probably isn't.

The time invested is small. The savings to a possible wing or dorm member could be the cost of replacing a \$400 stereo, a \$150 shattered door window, or increased insurance rates.



Village Notes

Sri Lanka often overlooked

by John Ringler
columnist

I don't really know much about the situation in Sri Lanka. But it's one of the places in the world that we should all know more about — the progressive measures it announced last week may offer some new hope for the beleaguered Third World.

Every once in awhile I read a report and understand that Tamil or Sinhalese rebels have bombed a bus or a school or a bank or a supermarket.

I have several friends in Sri Lanka and they are all at risk. The people of Sri Lanka are among the most friendly, warm and open in the world; and across the island last week, 350 of them were killed. The ethnic majority, the Sinhalese, is a random target.

Unfortunately, death makes for a good headline — the only coverage of this small, distant corner of the world — on the inside international brief pages of most daily newspapers.

It's a common editorial slant to use on the Third World: violence and civil war. Rarely is any context or history offered — newspapers and television networks don't make money unless they stuff in a great mass of advertising. And both mediums are being snatched up increasingly by large corporations who want to see them turn a tidy profit.

The Monday story from Sri Lanka didn't make the Morning News Tribune or the Seattle papers. There was no massacre on Sunday.

I found the big news from Sri Lanka tucked away at the bottom of page four in the New York Times.

The guerilla violence has led to a generally worsening economy. The country is designated by the World Bank as a low-income developing country.

Last Friday, the Sri Lankan minister of agriculture announced a bold new plan to revolutionize the agricultural sector. At the outset, it appears to be the most sound plan yet devised by a Third World country to dig out from under a mountain of debt.

Debt service payments account for between six and nine percent of Sri Lanka's gross national product. (The World Bank expects developing countries to fall behind by another \$5 billion in interest payments to U.S. and other banks this year.)

The population of Sri Lanka is 16.8 million and most are scattered in the countryside. Aiming reforms at the rural citizenry makes pretty good sense: a shortage of jobs and land for young people in the countryside has helped swell the ranks of both rebel factions.

It remains to be seen whether or not these reforms can work in the former British colony. The government hopes to alter traditional patterns of land ownership and land use, while luring investors to buy into small industries.

The Sri Lankan economy has traditionally been dominated by tea plantations and rice cultivation. Barely 300 miles long and less than 200 miles wide at its widest point, "the Pearl of the Indian Ocean"

isn't suitable for large-scale agriculture. The argument that the Third World would do better to stop feeding the industrialized world with cash crops which don't feed its people doesn't apply here.

The new aim is to introduce high-value crops for export, like gherkins, pineapples, corn and flowers, said Agricultural Minister Lalith Athulathmudali.

Farmers will be encouraged to take some ricefields out of production in Sri Lanka. The leadership will be courageously tiptoeing along a thin tightrope: Old statutes prohibiting farm families from putting ricefields to other uses (in order to insure that the population will always have food) will be withdrawn, said Athulathmudali. The country's poverty could get worse instead of better.

Government experts have also looked to the Philippines for advice in terracing hillsides for crops, he said. Sri Lanka will be assuming more risk in a search for international agribusinesses willing to experiment with new crops and teach farmers new techniques.

Third World countries are too often easy prey for economic imperialists, but the only action that can improve the economy and living conditions for the people is creative reform — and this may mean allowing others to add input. The screening process that is used to select the new influences and their role will be the best predictor for the fate of the new plan.

The developing world watches with interest.

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

Subscriptions

The Mooring Mast is distributed free on campus. Subscriptions to the Mast can be mailed anywhere in the United States for \$15. Make checks payable to: The Mooring Mast, Pacific Lutheran University, Tacoma, WA 98447.

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Rott 'n' to the Core

Cheers prove standard equipment for UPS game

The fanfare has ended, the players have left the field, and a week later the victory still tastes sweet.

Yes, the 41st Lutes vs. Loggers game is a wrap...

...and the Lutes kicked major butt!

Ahem. This was my last PLU-UPS game as a student of this institution (and I use the word "institution" loosely) and it carries its own special memories for me. Of course, the fact that we tromped all over their pathetic corpses tends to help, but that's besides the point.

Patrick Rott



And due to this memorable occasion, I feel the need to share some commentary or, if you will, get some things off my chest.

You see, my friends and I tend to be somewhat enthusiastic when it comes to these games and we have no reservations toward sharing our enthusiasm. You may have heard us during the game — we were the ones clapping with the blocks of wood.

But, because this is not only my last year but some of theirs as well, I'm a tad fearful that some of that enthusiasm may diminish in the coming years.

This is not to say that the PLU fans lack any sense of excitement during these wondrous games of ours. It's just that the cheers we scream, mostly developed by men

far more creative than I, are extremely unique and I feel they shouldn't fade into a distant memory for the PLU community.

So with a proper tip of the hat to Mike "Elmo" Wright, Ron Prior, and anyone else I may have forgotten, I'd like to perhaps share some of these cheers so that they may last for generations to come.

Or something like that. And remember, most cheers are to be repeated about three times, but no cheer should be used twice in a row. Yes, there is such a thing as "cheer etiquette."

Now the other team is in possession of the ball, so in order to give support to the Lutes you would promptly begin with a rousing chorus of "Defense... get tough, we love you...and stuff!"

In the event that the opposing team might fumble the ball then promptly shake your fingers at them and yell "Buttahfingehs, buttahfingehs, buttahfingehs!" which is, of course, rather self-explanatory.

Should the defense make a devastating tackle or sack against the quarterback, then it's time to shout "Nice stick!" several times and then, upon completion, select someone (hopefully named Elmo) to scream "And you've got nice legs too!"

By about the third down, you would probably want to switch to "Hey...we want the pigskin!" As you can see, there is at least the semblance of logic.

Okay, the Lutes have the ball, so one would immediately begin with "Let's go Loooots... Let's go!" with the "Loooots" part shouted about four billion octaves above high C.

Several plays later, it will be time for "Secret play!" so as to frighten the opponent. And should the other team manage to make an interception, or touchdown, then it would of course be appropriate to shout

"Oh, sh...!" Well, I'll tell you to scream "sheepdip" but I think you catch my drift.

And it never hurts to interlace these cheers with an occasional "Watermelon, watermelon, grapefruit!" just to keep everyone on their toes.

I'm sure I'm forgetting some, but one must always leave room for creativity. Try and create your own. I mean, do we always have to do all the work?

Before I depart your fine company, there is one last item. I'm sure you all noticed the hijinks occurring with the various signs about the Tacoma Dome, last Thursday. If you'll recall, it all began with a certain sign made by some UPS dweebs which read "We're playing with the Lutes so they won't play with them..." Well, it isn't something you'd want to be caught doing in church, if you know what I mean.

Well, quite naturally, we protested the presence of this sign. So through the acts of some heroic students, the sign was quickly disposed of by ripping the puppy down. As well it should have been.

Apparently, this upset some gentleman up in the general admission seating on our side, as he promptly began to tear one of our signs down. What bugs me is that this man believed that removing the initial sign was simply a juvenile act by the part of some overzealous students of ours and, in his personal form of protest, he retaliated in his own infantile manner.

Whether he was a Lute or Logger fan, I don't know and it doesn't really matter. After his action, more Logger fans came running over, ripping down our signs while we remained quite passive. As well we should have.

Quite obviously, the offensive sign should not have been there and

we as much told the UPS crowd that. None of our signs were demeaning to the Loggers, to the best of my knowledge, so they deserved to remain as they were. But unfortunately due to a few childish Loggers and some twit on the upper level, the feeling of good sport-

smanship was simply thrown to the wind. Not that I'm exactly the biggest fan of good sportmanship, but we should all do our part.

So to the Loggers, I have but one thing to say:

Ha, ha. We beat you, we beat you. Neener, neener, neener.



Letters

Rott's column misses point

To the editor:

In response to Mr. Rott's allegation that initiation "allows an individual to really feel that he or she is truly a member of his or her dorm": A brief review of past "fun" initiation practices is in order.

Fall, 1987: A freshman student is coerced to stand on a table in the UC Commons during lunch and publicly announce that he is a homosexual.

Fall, 1988: Amidst a howling crowd in the Cave, three freshmen are humiliated when instructed to climb into three separate sleeping bags, disrobe and put on the garments within. The three emerge in various dress of lingerie and

jockstraps.

Fall, 1989: Two windows in Hong Hall are broken as the result of freshman initiation. A student's hand is injured in the act.

Question: Do these incidents (which would otherwise be seen as crimes) also count as comrad-building experiences, or are they isolation tactics used to embarrass and humiliate? Isn't this the true intent and actuality of initiation?

Perhaps, by cancelling initiation, the "great loss" done to PLU would be in the areas of stupidity and immaturity.

Adam Collins
junior

P.E. majors invited to attend

To the editor:

Are you majoring or minoring in physical education? Interested in fitness, health or sports? If so, you are invited to a free pizza feed on Monday, Sept. 25 from 6:30 to 8:30 p.m. The gathering will be at Paul Hoseth's house. Directions are available in the P.E. offices.

The dinner will also be a chance to begin discussing possibilities that exist for anyone interested in physical education or health.

Russ Riches and myself are very fortunate and honored to have been selected as undergraduate teaching fellows for the School of Physical

Education for the 1989-90 school year. We plan to provide many opportunities for you to increase your professionalism in the field of physical education.

Our initial gathering at the Hoseth's will be a chance to get some input from you regarding your desires for this year.

If you have any questions, please contact Russ Riches (847-3583) or myself (x8062). You can sign up for the pizza feed in the Physical Education offices in Olson.

Mark Hein
senior

IMPORTANT NOTICE

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory which is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and telephone numbers. If you **do not** want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

Also, PLU makes "directory information" such as your name, your year at the University, and your activities as well as rosters of University sports, music, etc. organizations available to the public via appropriate media. If you **do not** want this information made available, you must come to the Student Life Office, Administration Building 130, before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

Thank you for your help on this most important matter.

Sports

PLU sports recruiting: the search for student athletes

by Greg Felton
staff reporter

For the second consecutive year, the NAIA National All-Sports trophy was awarded to PLU, and 134 athletes from PLU competed at nationals last year. Building that type of success takes more than just great coaches and talented athletes; to be as outstanding as the PLU sports program has been, the great coaches have to find these talented athletes. And they don't usually meet by accident.

Recruiting is instrumental to a program's success, say most coaches, and the university presents some distinct advantages when they begin their search for student-athletes.

Athletic scholarships based only on athletic performance are not offered at PLU because conference rules restrict the practice. Talent awards of up to \$5,000 may be given to an athlete, but financial need determines the amount. Properly filling out the Financial Aid Form is more important than rushing for 1,000 yards or spiking a volleyball well in high school.

Schools in the Northwest Conference of Independent Colleges have similar requirements and scholarships are awarded on a need basis, said Dean of Athletics David Olson. The conference gives PLU a chance to compete with schools that do things similarly, Olson said.

"It's the nature of sport. You want to get into a competitive situation where there's equity," he said.

However, the school competes with many other schools that do offer athletic scholarships, and Olson said it puts PLU at somewhat of a disadvantage. This forces coaches to work very hard at attracting athletes.

Even though a recruiter from PLU can't entice a high school student to attend by promising a full-ride scholarship, there are many other ways coaches have found to recruit.

Stacia Marshall, who works in conjunction with the athletics and admissions departments, said that PLU has a lot to offer when "the big picture" is considered.

"I look at the facilities, the academics and the size of the



PLU Athletic Director David Olson.

classes," she said. "I'm going to try to sell my program, and they're here for academics, too, so I'm going from that standpoint."

Marshall said her job consists of collecting information cards from interested prospects, mailing replies, and filling the void when

and meet with the coach and the admissions office. From then on, Marshall said, the coach takes over the task of selling PLU to the athlete.

Then, of course, the athlete must sell him or herself to the admissions office.

prospective recruits from their old high schools. Also, the recent success of teams at PLU helps to retain the interest of many high school prospects. This word-of-mouth recruiting makes some sports programs look like a revolving door, where new faces quickly step in to

'It's the broad-based commitment to excellence that is my single recruiting tool. It's the whole package — the whole PLU package.'

— Colleen Hacker, women's soccer coach

part-time coaches can't visit or talk to an interested athlete.

"It's a hard job for coaches. It's very time consuming, but vitally important to their programs," she said.

She encourages recruits to stay overnight on campus, watch a game

and attract a student-athlete to PLU can be easy for coaches, but there are also difficulties. Marshall noted that former PLU athletes in the high school coaching ranks may suggest the school to their team members, and many current athletes give their coaches names of

replace those lost to graduation. A recent Tacoma News Tribune article said that football coach Frosty Westering doesn't rebuild his teams, he reloads them.

Mike Benson, men's tennis coach, said, "If a guy is a good player and a good student, we're

one of the schools they're after."

The women's soccer team, winners of last year's national championship, have also built up a reputation. But Coach Colleen Hacker said that the championship may have actually hurt her recruiting. Too much success may scare away good players who fear they may never get a chance to play at such a top-notch program. But the reputation of the university is as important as the reputation of the sports program.

"You can combine a good program success-wise with an excellent university and you're going to get a wonderful mix of talent," said Hacker. "It's the broad-based commitment to excellence that is my single recruiting tool. It's the whole package—the whole PLU package."

The academic standards were a top reason many athletes decided upon PLU, said Olson, citing a survey of student-athletes taken several years ago.

Bruce Haroldson, the men's basketball coach, said, "PLU is an easy sell. But so is a Mercedes. Can I afford it? That's where we run into all the problems. There's enough good academic kids; that's not the problem. It's the dollars and cents."

Student-athletes at PLU face the same pinch from tuition as other students. Hacker runs into these problems when she recruits.

"The kids have to really see a lifelong value to their competitive experience and their PLU experience to justify that kind of financial outlay," she said.

That is why it is tough for coaches to recruit when scholarship schools are recruiting the same players. Hard work in the off-season by coaches and staff have proven to be the formula for a winning sports program. Haroldson, explaining the effort needed when recruiting, said, "We have to get up earlier, go fishing longer and stay later if we are going to remain competitive in the district."

Lute spikers rally to take gold at George Fox Tourney

by Scott Coleman
staff intern

After dropping their first two matches in last weekend's George Fox tournament, the Lute

women's volleyball team woke up and strung together six victories in a row to capture the title.

Head coach Marcene Sullivan described it as the highest intensity level she had ever seen a team

display.

However, intensity was lacking early as PLU began with tournament-opening losses against Linfield (5-16, 15-4, 15-6) and Concordia (15-13, 16-14).

Nevertheless, it was no indication of what was to develop that day.

The lady spikers bounced back and wasted little time in defeating Columbia Christian (15-8, 15-4); Mt. Hood (15-12, 15-13); and Willamette (15-8, 15-11), to round out pool play and advance to the playoff round.

Sullivan said her team used the same type of consistency in their passing and serving once in the playoff round, to defeat first-round playoff opponent Eastern Oregon College (15-11, 15-7).

The Lutes then found themselves one game away from the tournament championship, a semi-final bout with Pacific University. It took three games for PLU to prevail (15-11, 9-15, 17-15) and earn a berth in the championship game against Lewis and Clark.

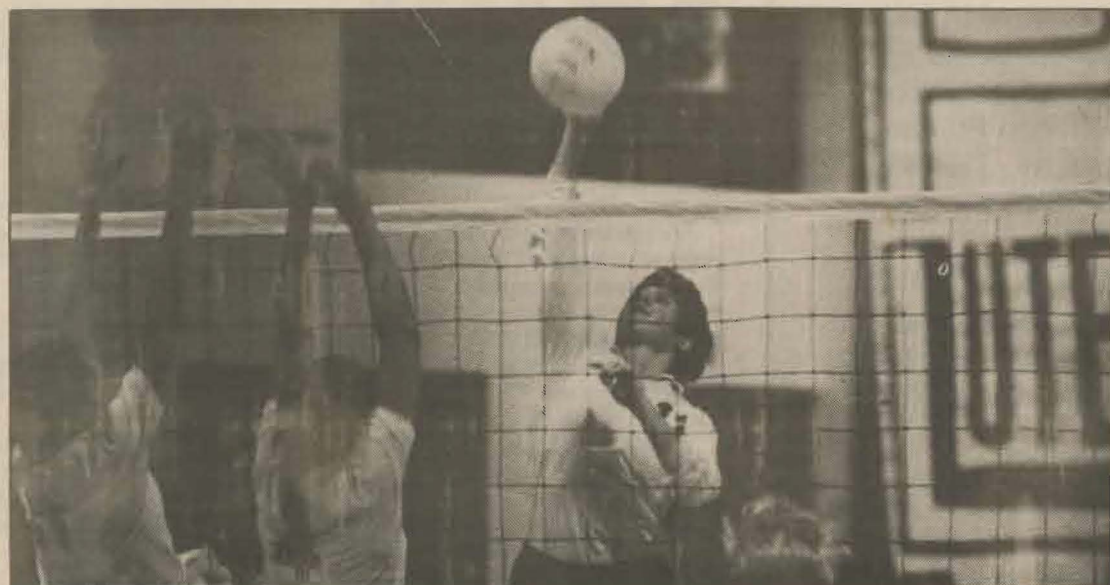
Once again, the match required three games to determine a winner. PLU dug deep to pull out the championship after dropping

game 1, 5-15. Led by the 16 kills of senior co-captain Renee Parks, and the 32 assists of Kirsten Rue, the Lady Lutes grabbed game 2 (16-4) and game 3 (15-11) to take home the gold.

Sullivan said she was thrilled with the team efforts displayed. "The girls are team oriented, and that makes it fun to coach," she said.

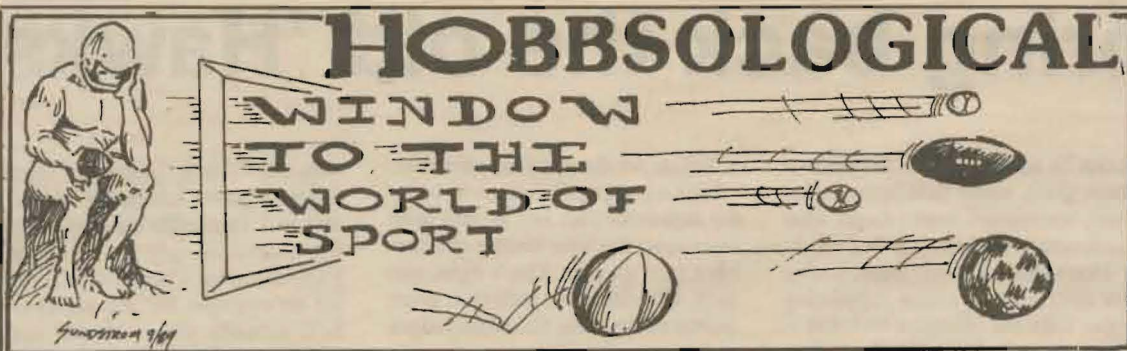
Yet, with the team's early success (7-2), Sullivan said she knows that there are some areas which still need improvement and their work is cut out for them in developing their transition-play.

PLU traveled to Simon Fraser Tuesday evening to put that early season mark on the line, and the results will be included in next Friday's edition, along with yesterday's St. Martin's contest, tonight's home match against Lewis & Clark and Tuesday's home match with Seattle Pacific.



Junior middlehitter Erin Lee puts down a spike as the "enemy" looks on.

Courtesy of Photo Services



Boz days may be numbered

by Brad Hobbs
columnist

When someone mentions the word "Boz", what thoughts come to mind? Dominating? Intense? Intimidating? Chances are, if any of these words are used, you are probably confusing the Seattle Seahawk's flamboyant, strong inside linebacker "The Boz" with the all-Big Eight, All-American, all-world and two-time Butkus Award-winning linebacker from Oklahoma, Brian Bosworth.

Those credits all sound very impressive, but take a minute to think before you jump on the "Fan Wagon" in honor of arguably Seattle's most colorful sports celebrity.

A general consensus of sports personalities, active and retired and fans alike, believe that the "Boz" isn't living up to either the \$11 million contract or the hype — both of which, the fans are prompt to point out, he created for himself.

The fact of the situation is that Bosworth happens to be the fifth-best linebacker on the Seahawk active roster and people are getting impatient. And, it appears, the Seattle coaching staff is not far behind.

The coaches' frustration was exemplified by the decision to bench Bosworth in the opener at Philadelphia after he missed a tackle on Eagle running back Keith Byers. In fact, that appeared to be the only intensity Bosworth displayed the entire game.

His bad attitude reared its ugly head when the disgruntled linebacker had words with assistant coach Rusty Tillman on the sideline. Tillman told Bosworth to go back in the game after the slap on the wrist for his lackadaisical play, but he refused. Finally, head coach Chuck Knox ordered Bosworth to return to the line-up after being yanked in favor of Darren Comeaux.

Bosworth's rookie contract has heaped on unrealistic expectations for his performance. The pressure by the media to become the second coming of Dick Butkus has perhaps slowed his progress in adjusting to the NFL.



Once again, Bozworth will sit out.

In his defense, it is only fair to remember that he has virtually been playing hurt since his junior season at OU, battling a shoulder injury and cartilage damage in his right knee.

After all it was the Seattle Seahawks not Brian Bosworth that OK'd the physical that preceded the original contract negotiations.

There is no question that Brian Bosworth is a talented athlete. His raw ability is staggering: He has 4.5 speed in the 40, he is still big at 240 pounds, down from last year's playing weight of 248.

He is quicker with a rare combination of speed and strength. His problem is adjusting to complex defensive schemes and

finesse techniques in the pro game.

At Oklahoma he just used speed and strength to overpower opponents. Good coaching and concentration should remedy those problems.

If the Seattle Seahawk's wishes come true, they are going to be heralded by experts and fans alike. If not, the franchise will be left with egg on their collective face and an \$11 million contract to make good on.

The Seahawks may someday regret the day they beat the odds and won the right to pick Bosworth in the supplemental draft.

Dutt leads Lady Lutes past Linfield

PLU women's soccer team tough at home as they skin Oregon's Wildcats 7-0

by Scott Gelbel
staff reporter

If there ever were any doubts about this year's Lady Lute soccer team, last week's 7-0 home opener against Linfield might have reassured fans that this team could be as competitive as the one that captured the NAIA championship last year.

Paced by the strong performance of senior midfielder Laura Dutt, who scored four goals, the team shut down the Linfield offense and dominated the game. Dutt now leads the team with a total of five goals for the season.

The Linfield shut-out was the first game for the Lady Lutes since their three-game swing in Florida, and it raised their season record to 2-2.

Freshmen Jodi Pfaender, Cheryl Kragness and sophomore Kirsten Brown scored one goal each against Linfield, rounding out the team's offensive attack.

"We were really excited about our home opener," said team captain Karin Gilmer. "Especially with the big turnout we had for the game."

Gilmer also said that Linfield was not nearly as physical a team as they were prepared for, especially after facing the tough NCAA teams Barry and Florida International in Florida two weeks ago.

The Lady Lutes left yesterday afternoon for a two game road trip east of the mountains in hopes of continuing their winning ways. They play at 4 p.m. today at Whitman in Walla Walla and then make a quick trip to Spokane for a 1p.m. game tomorrow against Whitworth.

Whitworth is a brand new opponent for the Lady Lutes this year as this is the Spokane school's first year of womens' soccer. Next Wednesday, the Lady Lutes will visit a more familiar Seattle University team at 5p.m. in Seattle.



Sophomore midfielder Robyn Heft was one of the many weapons the Lady Lutes used last Friday.

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Come on Chuck, bring back the old 'Hawks



Steve Templeman sports editor

Ah yes, it's my turn to ponder the Seattle Seahawks. Seems almost to easy to complain, so I will -- I'm easy. Kiddin' Jo, kiddin'.

Anyway, I've had two weeks now to observe the '89 version of what the Hawks annually call "the team that could be 'there'-- the Super Bowl -- come January"; frankly, I wouldn't count them out, it they could somehow rearrange their schedule so that they played the Dallas Cowboys (0-2), and arguably one of pro football's worst teams, besides maybe, the "all-talk" hawks) each week.

Ge, there's a ton of goodies to

complain about -- almost so many, it's comical. Let's see, where shall I begin.

How about the third best rated quarterback in National Football League (NFL) history, Dave Krieg. "Bull...." to that stat. It's not worth the paper it's written on. Anybody that can be that poor a player and still be the sport's third best rated quarterback would have to be paying someone to lie for him about his stats or they are having incredible performances week in and week out.

Well Dave, I haven't seen one of those outstanding performances in quite some time. That stat-man must be getting pretty wealthy by now.

It's not that "Big" Dave is so bad as much as he just isn't good. He's not good enough to escape the defenses that keep throwing his offensive linemen out of the way like sacks of wood chips. He's not good enough to dodge blitzing linebackers and kamikaze defensive secondary players who run past or through his front five like darting birds flying in from all directions. Hell, if it hadn't been for Steve Largent, Krieg may never have looked good, ever.

Now, I know it's not all "Big" Dave's fault. I realize how difficult

it can be sometimes not to trip over those giant, white field hash-marks. And, sometimes, even I forget what uniforms we're wearing that week.

Don't worry though Dave, you've got quite an impressive supporting crew. Like the offensive turnstile -- Grant Feasel, Brian Millard, Ron Mattes, Andy Heck and Mike Wilson.

I know I'd feel safe in the pocket knowing my offensive line included a rookie, a first year starter and a veteran who would rather go fishing then join the rest of his work colleagues during training camp. No wonder they've given up seven sacks in two games.

Once you take Steve Largent out of the line up, which has already happened (he's out for five more weeks with an elbow injury), there's not much to work with. Even Largent has to depend on Krieg getting the ball to him.

Well, I guess there's always "to worn to run" (Curt Warner (67 yards in two games) or "pay me more money or I'm not coming back" (John L.) Williams (60 yards in two games).

But, to be perfectly fair, we must not forget the incredible contributions offered to this point by the Seahawk defense, particularly that atrocious secondary.

Before we discuss them, however, I think a congratulations is in order for defensive end Jeff Bryant who represents the lone Seattle quarterback sack thus far. That's right, one sack. Our defensive pass rush gives quarterbacks more time than judges give to serial killers.

Hey, don't think I missed the 834 total offensive yards this steel curtain has given up, do ya? How 'bout the third-down toughness displayed the past couple weeks, allowing only 17 first downs in 27 attempts?

Hey, I could be really mean and single out some poor performances (Bosworth: 10 tackles, benched in the first game), but I feel that would be a bit ridiculous (Seattle's entire defensive secondary: 538 total yards against with only one interception) so I'm not going to mention a thing more about the players (the entire defensive unit: 65 points against, 42 of which have come in the second half, when your "d" is supposed to tighten its belt).

I don't know what it is. Why do I continue to accept them into my heart? Why do I still feel a certain urge to wear my Seattle Seahawks wrist bands on Sunday afternoons?? Why? why?? why???

I think it may be because, down deep I have this fantasy that some-

day, old Chuck "school of hard" Knox is gonna loosen up and turn into Jack Patera (He's already working quite diligently on the tummy part--come on Chuck, lose a few; set an example for the team) and he'll actually play with the same reckless abandon that Mr. Patera brought to Seattle.

It was what made pro football great in Seattle -- unpredictability. Remember all those fake field goals with Efen Herrera? All the trick plays from scrimmage by Jimmy Zorn and Steve Largent? The Monday Night pranks?

Nevertheless, there's definitely something gone adrift in the Seahawk boathouse, and I think it's a little "dingy" named Knox. Yes, I understand he's taken all those teams to all those playoffs and he has all those wins, but it's not good to rest on one's laurels for too long, lest one is dumped for a better "boat" Chuckie.

Enough harping. I'm still a die-hard 'Hawk fan and just like every other Seahawk connoisseur, I've got my expert opinions. But Please Chuckie, loosen up a bit and make football fun again in Seattle...MS

Short Sport Packs

Winter, spring sports active

Members of Pacific Lutheran University's men's baseball team, as well as members from the men's and women's basketball, tennis and crew teams "did the Puyallup" this fall.

What they "did" was help run two rides at this year's Puyallup Fair in order to raise money for their teams. Assistant Athletic Director and Head baseball coach Larry Marshall said he expects the teams (combined) could've earned up to \$10000.

The men's baseball team started fall workouts last Saturday and Sunday here at PLU. It was the first of 15 such workouts allowed by NAIA regulations, head coach Larry Marshall said.

Marshall said he would encourage anybody interested in playing ball this season contact him (X8789) or assistant coach Mike Larson (7356) in the Physical Education offices.

Forty-eight to 50 were expected to have turned out last weekend.

Lute basketball coach Bruce Haroldson kicked off the men's fall conditioning program with a team fun run Tuesday, Sept. 12.

Haroldson said he counted 56 feet -- 28 players -- pounding the

pavement that day. Later that evening, the Haroldsons hosted a team burger barbeque at their home in Puyallup.

New coaches

PLU's wrestling team will have a new assistant coach this season to accompany former Lute grappler and current head coach, Chris Wolfe.

Bob Freund, who wrestled the last two seasons for the Lutes and two years previously at Washington State University, is the man.

Freund, 23, replaces last season's assistant, Steve Parr, who will not return due to schedule conflicts. Parr is a football coach at Fife High School.

"He's (Freund) a quality person, and he's gonna fit in here real nice," said Wolfe. "I'm excited to have him aboard."

Freund was an NAIA All-American the past two seasons, placing sixth in 1988 and seventh in '89.

Lisa Methlessle has been named the new assistant women's basketball coach under head coach Mary Ann Kluge.

Methlessle is a recent graduate of Seattle Pacific's sports management

program and leaves behind an assistant girl's coaching position at Blanchet High School.

Odds-n-Ends

A couple of interesting quotes worth noting from last week's Morning News Tribune:

"I just really want to get ahold of him this year...He was really giv-

ing me the slip a couple of times last year and I wasn't too happy about that."

UPS senior linebacker Jeff Johnson, talking about PLU's slippery quarterback Craig Kupp three days before PLU trounced the Loggers in the annual "Dome Duel," 35-19. Kupp had three passing touchdowns, one rushing touchdown, and accounted for 232 of the

Lutes 349 total yards. And...

"We're working more on turnover drills."

UPS inside linebackers coach Todd DeCarteret, also three days before the Logger offense fumbled three times, two of which led to PLU touchdowns, one which stifled a UPS drive late in the first half.

PLU Athlete of the Week

Quarterback Craig Kupp completed his first nine passes in a row, was 18 for 22, 203 yards, three passing touchdowns, one rushing touchdown and was named Mt. Rainier League's Offensive Player of the Week. He led the Lutes' offense in their 35-19 trouncing of cross-town rival UPS.

Also worth noting: PLU women's soccer player Laura Dutt (senior midfielder) scored four goals in last Friday's Linfield game to help lead the ladies to a 7-0 victory. Dutt scored the first two goals of the game as well as PLU's fourth and fifth.

Unal Sotouglu / The Mooring Mast

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Lute defense to face high powered offense of Lewis and Clark tomorrow



Quarterback Craig Kupp may be key in matching L&C offensive attack - Mark Wornath / The Mooring Mast

by Craig Arthur
staff reporter

The Pacific Lutheran University football team will travel to Portland, Oregon, to battle the Pioneers of Lewis and Clark tomorrow at 1:30 p.m.

PLU opened it's season last week with a 35-19 snuffing over the UPS Loggers in the Tacoma Dome.

Lewis and Clark's season opener

lost some crucial players from last year's squad, such as All-American defensive end John Kral, Jolly said there are new players ready to step in and pick up the slack.

Jolly also said the Lutes have the kind of defense "that attacks the line of scrimmage," and they will need it against the high powered Pioneer offense.

The Lute's defensive strategy for

On campus students can watch the weekend's game on KCNS -- channel 6 Tuesday evenings at 7 p.m. and Wednesday afternoons at 3 p.m.

Jim Hill will provide the play by play, along with Kerby Court doing color and a special guest field reporter each week.

A pre-game analysis, half-time show and post game wrap-up are included with each broadcast. The show is produced by the the KCNS-6 sportsteam.

Catch Lute Grid Action every Saturday on KJUN (1380 AM) or KKMO (1360 AM). Tomorrow the Lutes take on the Pioneers of Lewis and Clark in Portland, Oregon. You can catch the action with John Lynch (play by play) and Bob Corbin(color) at 1:30.

tomorrow will include many differences from the previous week said Jolly. "We've thrown in some different defensive packages for this week.

Although he was impressed with Lewis and Clark's offensive display last weekend, he said he still has confidence in PLU's defensive squad.

"It'll be a challenge, but I look forward to it," he said.

'We have the kind of defense that doesn't sit back.'

— Ed Jolly, linebacker

this past Saturday was equally as impressive. There offense dominated as they scored 63 points and beat Western Oregon, 63-33.

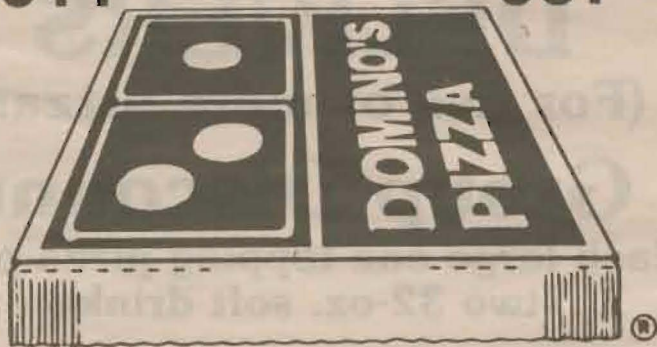
With such a potentially explosive offense, PLU's defense will need to be well prepared, said junior linebacker Ed Jolly. Jolly said he believes they will be ready.

"We have the kind of defense that doesn't sit back," he said.

Although the Lute's defense have

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Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- 4) Entries may be submitted on ballots printed in The

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- 5) Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- 6) The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- 7) All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Varsity men top alumni in Saturday's soccer showdown

by Mike McFarland
staff intern

The Pacific Lutheran University Mens' Soccer team opened their home schedule with a 2-1 victory over a scrappy team of Alumni, here last Saturday.

Coach Jimmy Dunn said the Alumni team presented his men some good competition, in part, because they were so scrappy. "It was a win -- win situation out there today. Some less experienced players were given a chance to play in game situations and against some good competition."

The 1st half was a defensive struggle and remained scoreless until the 35-minute mark. Freshman Andy McDirmid, from Spokane scored an unassisted shot to get the Lutes on the board first.

Senior captain Brian Gardner added a second score 16 minutes into the 2nd half. He was assisted by junior Vidar Plaszko.

The scrappy alums responded with a goal 10 minutes later, off the foot of Kevin Iverson. Both squads ended with nine shots on goal.

Coach Dunn remarked, "We were a little inconsistent today and still have to polish some rough edges." The Lutes were able to find their own weaknesses and perform their own problem solving according to Dunn.

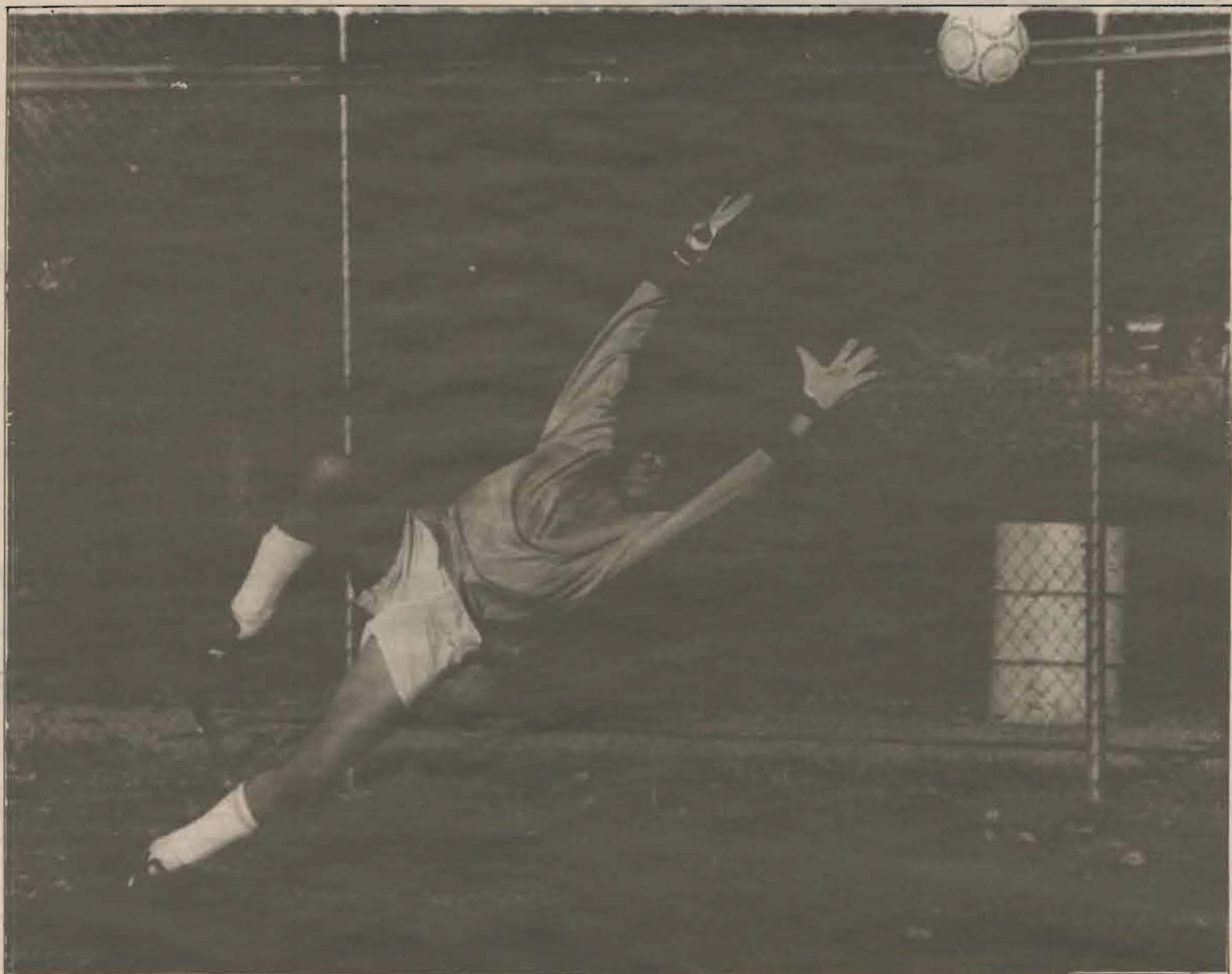
"We came out a little laid back, but then we realized we couldn't let these guys beat us," admitted sophomore Brad Uhlenhoff. "It turned out to be a game of pride."

After the tune-up game with the Alumni, the players felt they were ready to take on a much improved Central team. (note: the Central game was played Wednesday and will be covered in next week's issue.)

"If the players have any aspirations or goals to reach Los Cruces, New Mexico, their first step would be through Central," noted Coach Dunn. Los Cruces is the site of the NAIA National Championships.

The Lutes took on a tough University of Washington team at Husky Stadium, two Wednesdays ago. The Lutes played a talented Husky squad which handed PLU a 3-1 loss.

The Lutes were jumped on early, falling behind 2-0 at the half. Coach Dunn credited mental errors as the reason for the two quick goals.



Senior Chris Steffy's experience and ability may "keep" Lutes in contention for top dog in their conference this season. Mark Wornath / The Mooring Mast

Things, however, began to change in the second half, as the Lutes started to dominate the Huskies, said senior Mike Caldwell. This domination resulted in PLU's lone goal, by junior Matt White, off a corner kick situation.

Once again, PLU used low and high pressure styles and caused the Huskies problems (high pressure is an aggressive, attack-oriented approach, while low pressure involves a more laid back and wait for them to come to us approach). "The players like the high pressure style and that stems from their little league and high school days. I'm trying to teach them the low pressure style that is used interna-


tionally," Dunn said.

The third Husky goal, Dunn said, was a result of fatigue late in the game. "What we need now is

11 players that go out there and play 90 minutes. We're not at that point yet.

Next action for Coach Dunn and

his squad takes place tomorrow and Sunday at The Evergreen State Tourney in Olympia.



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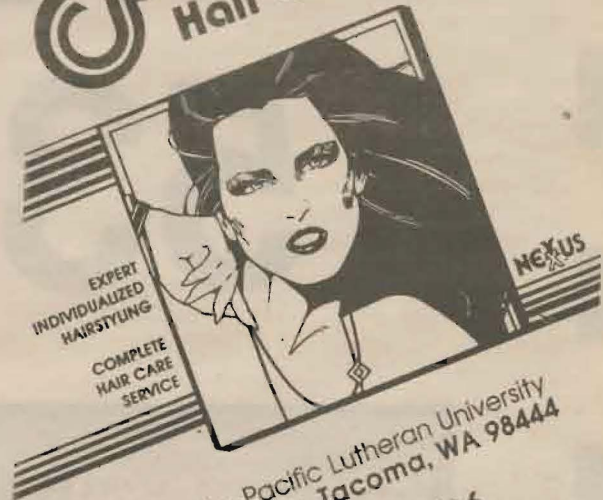


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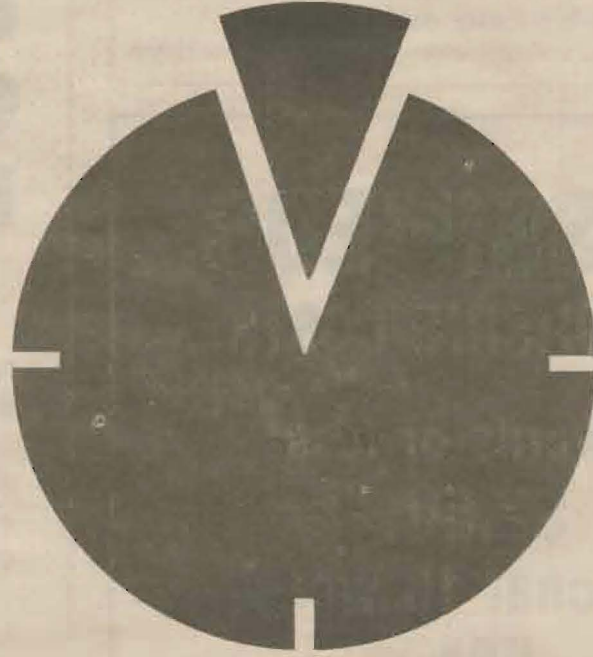
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INCORPORATION

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Season Curtain Call

Theater season focuses on family

by Jodi Nygren

Family. Good or bad, they shape our values, our personalities and our goals.

"The Family in American Drama" is the theme for the 1989-90 theater season, said theater professor William Parker. Each of the plays that will run on campus this year depicts a family going through crisis and learning about relationships.

The season begins with Arthur Miller's classic "Death of a Salesman," a play dealing with the American dream and its delusive effect on the Loman family.

Director William Becvar said the play is one of the great American masterpieces and should present a challenge to the cast who have only three and a

half weeks to prepare for the production.

"Death of a Salesman," which runs Oct. 12 through Oct. 14 at 8 p.m. and Oct. 15 at 2 p.m., stars Jeff Clapp as Willy Loman, Ann Carlson as Linda, Connor Trinneer as Biff and David Veach as Happy.

The second play of the season, "Just As We Are," which is written and directed by Parker, brings the contemporary family and the issue of AIDS together in a "close-to-home" situation (see related article).

Auditions for "Just As We Are" will begin Oct. 16. Scripts may be checked out at the communication arts office beginning Monday, Sept. 25, Parker said.

All interested students are encouraged to audition. Participation is not limited to theater ma-

jors, said Becvar.

The spring theater productions will include "The Man Who Came To Dinner" by Moss Hart and George S. Kaufman, directed by Becvar, and "The Glass Menagerie," a Tennessee Williams classic directed by Parker.

The annual student-directed show, sponsored by Alpha Psi Omega, will also take place in the spring. Title, writer and director are yet to be announced.

Admission to all productions is \$2.50 for students, senior citizens, and PLU faculty and staff, and \$5.00 for general admission adult seating. On preview night, the first night of each show, student admission is \$1.00 with a valid ID.

Parker's play explores AIDS issue

by Jodi Nygren

What happens when a pressing issue hits home?

How should a contemporary family deal with controversial problems that were previously only headlines?

We show concern, we debate, but we believe it will never happen to us — Acquired Immune Deficiency Syndrome.

"Most (literary) things that have been written about AIDS were written with homosexuals in mind," said theater professor William Parker whose new play, "Just As We Are," portrays a

modern family hit by the fatal disease.

Parker said while most people know something about AIDS, he sees a real need for heterosexuals — specifically the college community — to be more aware and to realize that they too are endangered by the epidemic.

The theme, said Parker, can be summed up as the need for unconditional love in the face of uncertainty and fear. This love, traditionally given by the family, requires nourished and strengthened relationships.

Parker, whose play "From These Sterile Hills" was produced at PLU last season, said he tends to write about family interaction and influence because his own family shares a close relationship.

It was this tightly-knit bond that triggered the idea for the new play.

While discussing family matters with one of his sisters, the

possibility of AIDS affecting one of their family came up in conversation, and Parker realized how unprepared a traditional, intellectual family would be for such a catastrophe.

People need to be reminded that anyone is vulnerable and that they must take steps to protect themselves and their family, said Parker.

He hopes his play will serve as such a reminder.

"Just As We Are" premieres Nov. 16 and runs through Nov. 19.

New theater prof believes in stage basics

by Jodi Nygren
staff reporter

Douglas West watches the curtain swing closed with the orchestra's last flourish. The audience withdraws from the dramatic performance and begins to applaud, summoning the vibrant performers to their curtain call.

He walks backstage where crews have been working for weeks designing sets and costumes and setting up lighting.

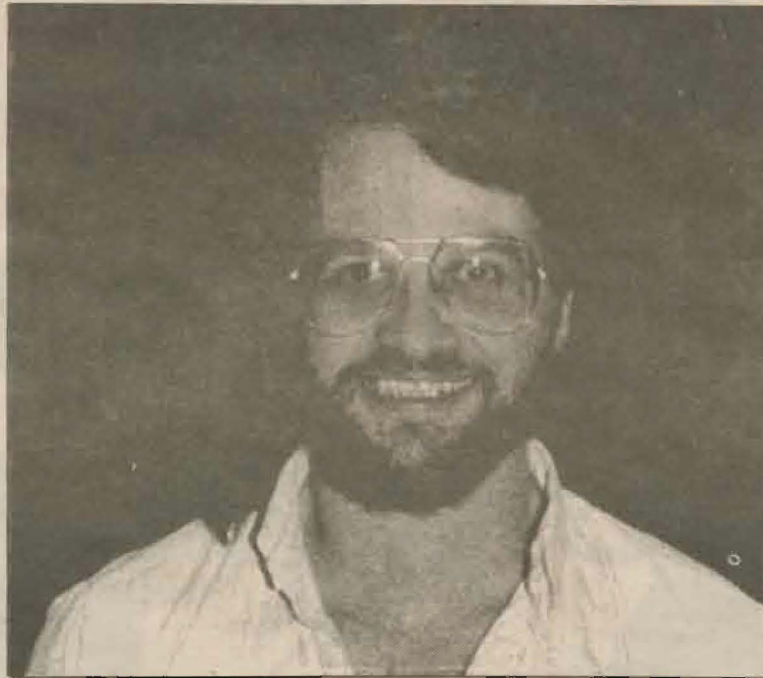
Faded jeans and T-shirts, sweat and grime clothe these carpenter/artists who create the actor's ambiance.

But to create a theatrical atmosphere, one must understand both sides, said West, Pacific Lutheran University's new design and technical director.

Unlike some other schools, he said, PLU emphasizes this awareness by requiring theater majors to study both acting and stage design.

West said he feels he can teach to a higher degree because these "hardcore" aspects of theater are appreciated.

West, who for the past two years taught at the University of Dallas in Irving, said he came to PLU because he was impressed by the students' attitudes and their willingness to understand both the analytical and manual labor involved in scene design.



Douglas West is the latest addition to PLU's Theater Department.

He also appreciates the analytical and manual labor involved in scene design. He also appreciates their enjoyment of life and school.

West grew up in Iowa and began his college career at Iowa State University. As a junior, he transferred to the University of Oregon where he received his Bachelor of Science in 1981.

While working for the New Rose Theatre in Portland, Ore., in 1983, West's scene design for

"Tally's Folly" was nominated by area theater critics for a Willy's Award. This award is annually presented by publications such as the Oregonian and the Portland Tribune to local productions that present excellence.

In 1987, West received his Master of Fine Arts from the University of Portland and the American College Theater Festival awarded him an all-expense paid trip to Broadway and Hollywood for his master's

thesis — the scene design for "Macbeth."

West chose his career for artistic and practical reasons. "I found that I was as good with my hands as I was with my body. I felt that acting was only a part ... and I was not fulfilled artistically (by it)," he said.

Job security also played a part in his decision.

West said that actors are always interviewing, and even if they get a part, it only lasts as

long as the show. In the design and technical area, however, each job can last at least a year.

It is this year-around option that has let him "have (his) cake and eat it too," said West. He is involved with the artistic medium he loves, but also has the stability to allow him to have a marriage and a family.

West met his wife, Elizabeth, at the U of O. She was the teacher's assistant in one of his classes and "for some reason I kept being assigned to her crew," he said.

Because his wife has her B.S. in technical theater as well, West finds it easy to hire women to work backstage, something many technical directors find difficult.

While stage design involves manual labor, West insists it is more creative than just sawing, painting and hauling sets around.

He sees his job as transforming literature into a third-dimensional design.

He hopes he will be able to refine the technical aspects of PLU's theater program with designs that are not just scenery, but an environment that was intended for each individual production.

Students brave appearances for good food

by Ken Gibson
staff intern

To many PLU students, Tacoma may seem like a dark blight on the face of the earth. To others, the working-class city is an oasis of small businesses and out-of-the-way restaurants left over from a more innocent time.

Admittedly, I take the latter view, primarily because it makes life in Tacoma much more interesting. One such nostalgic restaurant is The Flying Boots Cafe located in Tacoma's Lincoln district.

Prior to my first encounter with the Flying Boots I had seen the bright blue, yellow, and pink neon boot-and-spur signs from the outside while driving by. Somehow the cafe seemed to leap straight out of the 1950s, beckoning passersby to enter the past.

And so it was that colleague Paul Sundstrom and I decided to test the waters. Our late-night approach to the twenty-four hour cafe was not so inviting.

Walking through the shattered glass door, it became very apparent that we were definitely "foreigners."

The regulars peered at us judgementally from their seemingly familiar barstools... What were they thinking, what would they do? Were the two of us about to be ostracized or, worse yet, spat upon with Skoal juice?

I thought back to a story that I had read in a local newspaper a couple of weeks ago which was something to the effect that a patron of the Flying Boots had slammed one of the waitresses in the head with a coffee mug so hard that the mug handle broke off and the waitress was sent to the hospital for stitches. Perhaps coming here was a mistake.

Paul and I found a small booth conveniently located in the center

of the cafe, and indeed it seemed that this place couldn't be so bad after all. What more could you want than a convenient table-top juke box with such hit music, ranging from the timeless Patsy Cline all the way to the tasteless Poison.

There's nothing like hearing Patsy sing "Your Cheatin' Heart" over a hot, bottomless cup of coffee.

This place has tremendous character which is only enhanced by the real wood panelling on the walls and the various boots complete with spurs scattered throughout the dining area.

Much of the character, however, rested with the waitresses, both of whom appeared to be in their mid-50s to early-60s and well-seasoned in the art of table service.

This is one of the key factors in a successful restaurant. What made these waitresses exceptional was the fact that they said little more than was necessary, yet still managed to be fairly friendly. I am typically put off by counter help at such places as McDonalds and elsewhere; after you place your order the pre-trained "friendly" employee/automaton tries desperately to make another sale:

"Would you like an apple pie to go with that, sir?"

"No, thank you."

"Well how about a McShake then?"

"NO!"

And so on.

No, The Flying Boots Cafe was not like that. We ordered our food and the questions were kept to a minimum. At most you might get a "What kind of dressing would you like on your salad?"

The point is, you don't go to a restaurant to talk with the employees, you go to eat and talk with your friends. The Flying Boots appears to be a good place to go hang out and drink coffee, tea, or whatever.

The food was not bad either. In fact it was rather good. To come to a fair conclusion about the Flying Boots' food quality, Mr. Sundstrom and myself went to the small cafe twice — once at about 10:30 in the evening, and once at about 2:00 in the afternoon.

The night was not much different from the day in terms of experience. Similar types of working-class people patronized the establishment, though on a Saturday night it was much more apparent that the people were there to have fun.



On Saturday night Paul ordered the omelette, which was served with hash browns and toast, and seemed to be a healthy-sized serving for the price.

Having had a large meal earlier in the evening, I opted for the fried-egg sandwich. Perhaps the best measure of these Americana packed relics of the past (sometimes referred to a "greasy spoons") is their sandwiches.

There aren't many places around that will even consider serving a fried egg sandwich, perhaps as a result of the anti-egg campaign waged by the heart specialists of the universe. Suffice to say, the sandwich was good and it only cost a couple of bucks.

The next day we returned with lunch in mind. It was kind of spooky when we noticed that the same cook from the night before was there at lunch-time too.

Paul ordered the fish and chips, which seemed to be a huge portion for the price. As it turned out, the waitress brought him the fish and chips dinner which cost a dollar more. It came with a dark breadcrumb batter, a huge pile of fries, salad and green beans. This place was so much from the past that they even cooked the green beans with bacon. To paraphrase Paul, "just like mom used to cook them."

I went with the traditional hamburger. This burger was pretty intense when all was considered. Packed with onions, lettuce, nice red tomatoes and pickles, this hamburger was much like the ones I remember from the best picnics of my childhood. The bun was caramelized on the grill to give it a wonderfully burgeresque taste.

Again, my plate was piled high with gigantic french fries. I give the food a very high rating at The Flying Boots Cafe.

For the adventurous type of person, The Flying Boots Cafe is not an experience to be passed up. Located at South 38th and G streets, the cafe is easily accessible on bus route 45, which can be obtained at the Parkland Pierce Transit transfer center or hey, give me a call: I'll take you there as long as you buy the coffee.

Concert Calendar

9/22-24 Thomas Arthur/
Christian Swenson
at the Broadway
Performance Hall

9/22-23 Bloodgood
at Lincoln Auditorium

9/22 Rumors of the Big
Wave and the Total
Experience Gospel Choir
at the Paramount

9/23 Jeff Healy Band
at the Paramount

9/24 Charles Mussellwhite
& the Charles White Band
at the Paramount

9/25 Foghat & Gypsy Rose
at the Ballard Firehouse

9/26 John Hammond
at the Backstage

9/27 K.D. Lang
at the Paramount

9/27 Robyn Hitchcock
at the Backstage

9/28 Tuck & Patti
at the Backstage

9/29 Mood Paired & Herd
of Turtles
at Squid Row

9/30 Dwight Yokam & The
Fabulous Thunderbirds
at Seattle Center Arena

9/30 Duffy Bishop
at Noggins

9/30 Dharma Bums
at Central

Reunited Yes members fuse a new sound

by Nathan Jensen
staff intern

It is understandable why any listener might want to remove this music from his or her stereo after a few listenings, while thinking up excuses for a refund.

I was just as curious as any Yes fan what this new group — the founding members of Yes — would sound like and I probably wasn't the only person who, after an initial listening, skipped through chapters on the compact disc looking for something a little different.

Indeed, it was no longer Yes, though the artwork was done by the same phenomenal Roger Dean, the genius behind all of Yes's early artwork.

This group seems altogether different and the reason seems to sprout from the individual activity of each member since breaking up in the mid-1970s.

To begin with, each one of these musicians released solo albums ranging from the very experimental to the rather popular (my personal favorite being Jon Anderson's "Olias of Sunhillow"). Also, their collaborations with other groups and musicians was as productive as

it was influential.

Most notable was the collaborations of Bruford with King Crimson (a pinnacle of progressive rock from 1968 to the very present) and Anderson with Vangelis (famed for "Chariots of Fire" and "Blade Runner" soundtracks).

Tony Levin, who played for King Crimson and Peter Gabriel, is the bassist for this album and is clearly an integral part of the group sound (perhaps his name should have been included in the title).

Keeping all of this in mind, I did not mar the disc and beg a refund for a defective item.

After many listenings, it was as if I understood the new musical language they were using, and that's when the album became somewhat addictive. This is, of course, speaking from ears that are accustomed to older projects of these four, including the Yes albums, "Close to the Edge," "Tales Topographic Oceans," "Relayer," and "Fragile."

Exactly what it sounds like I could not tell — it doesn't sound like "Yes" anymore (new or old). And this wholly new sound is very likely due to the collaboration of all



four members on the writing of each song; that means to say that it's not an Anderson album in disguise.

In short, I believe that this album

is capable of captivating a wide audience of listeners — especially those who give it a little time to sink in.

'Kiss of the Spider Woman' kicks off film festival

by Jerry Lee
staff intern

Connoisseurs of classic, foreign film-making can pucker up their cinematic lips Friday, for a free screening of the Brazilian import, "Kiss of the Spiderwoman" in the Pacific Lutheran University administration building.

The 1985 film, directed by Hector Babenco and starring an Oscar-winning William Hurt, kicks off the 1989-90 Humanities Film Series at PLU with the theme, "From Page to Screen."

In its third year, the ongoing film festival offers a wide selection of foreign films that aren't usually very accessible to moviegoers in this area. Because non-domestic movies are generally limited to the Seattle area, the Humanities Film Series offers classic film imports a

little closer to home.

This year's theme centers around adaptations of classic literature. A committee of humanities professors decided on the theme as well as the choice of films to be shown.

"We picked thematically coherent films this year," said Tom Campbell, professor of English and chairman of the Humanities Film Series Committee. "In the past, things weren't built around a theme; this year, it's organized."

According to Campbell, this year's selections will probe the controversies and conflicts of gender.

"The films will address issues such as the definition of a hero, and the institutional oppression of women by culture," Campbell said. "We've picked some real gender-benders."

Beyond the obvious cinematic en-

joyment, said Campbell, the movies can be a corollary to classes as well as a supplement to coursework, mainly because the movies offer a global perspective of foreign language and culture. The movies, adds Campbell, should help students involved in the social sciences, humanities and languages, as well as the new Integrated Studies class, "Creating Gender."

The committee, made up of Campbell and three other professors, Wei Hua (Chinese), Jayne Marek (English) and Louise Faye (Spanish) chose a wide variety of languages and cultures, including Greek, Chinese, Spanish, French and English. According to Campbell, the films will have subtitles for those undisciplined in foreign languages.

In past years, movies such as

"The Last Emperor" and "Babette's Feast" have been shown.

To satisfy the appetites of foreign filmgoers this year, the Humanities Film Series will offer a wide-range of motion picture delicacies, such as "Kiss of the Spiderwoman," a black-and-white adaptation of Cervantes' "Don Quixote," and a Roman Polanski adaptation of Thomas Hardy's "Tess of the D'Urbervilles." In addition, three other lesser-known, but equally critically acclaimed films will be shown throughout the year.

Bon appetit!

The movies will be shown in the administration building, room 101, approximately once a month. All films will be of no charge, open to the public and begin at 7 p.m. Call 535-7228 for more information.

WHAT'S HAPPENING

■ PLU Art Faculty Exhibition-Show runs through Sept. 29, 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Sundays.

■ The Humanities Film Series begins Sept. 22, with Hector Babenco's "Kiss of the Spiderwoman." The film stars William Hurt, which won him an Academy Award for Best Actor. The film begins at 7 p.m., in the Administration Building, room 101. Call 535-7228 for more information.

■ Athol Fugard will read his play "Master Harold and the Boys" in the lobby at Tacoma Little Theatre Sunday, Sept. 24 at 5 p.m. Charles Canada, who will direct the play for TLT April 13-28, 1990, will lead the reading and discussion. The play centers around a young white South African boy who has been raised by black servants and finds himself surrounded by the apartheid system. The reading is free and is open to the public. The Tacoma Little Theatre is located at 210 North I Street. For further information, call 272-2481.

■ Rally on the "War on Drugs," at Market Park (Park Place Market) in Seattle begins at 11:30 a.m. Sept. 23.

■ Faculty Recital- Soprano Felicia Dobbs will perform in the University Center on Sept. 24, at 8 p.m.

■ The "From All Walks of Life" '89 walk for AIDS, starts at the Seattle Center, 10a.m. Sept. 24. Call 323-WALK for more information.

■ Ron Glowen, freelance art critic, curator and art history instructor at Cornish College of the Arts, will lecture on Northwest art and the collection at Tacoma Art Museum, Tuesday, Sept. 26, noon to 1 p.m. For more information call 272-4258

■ The Regency Concert Series will showcase the Washington Brass Quintet Sept. 28, at 8 p.m. in the University Center. For ticket information, call 535-7627.

■ Sept. 29, the Tacoma Actor's Guild opens its 1989/90 season with Neil Simon's,

"Brighton Beach Memoirs." For more information on subscriptions or tickets, call the TAG box office at 272-2145.

■ Nigerian artist Bruce Onobrakpeya's exhibition of "Sahelian Masquerades" will be on display Oct. 4-27 at the University Gallery in Ingram Hall. An opening reception is scheduled for Tuesday, Oct. 3 from 5 p.m., to 7 p.m., in the gallery. The artwork is a collection of the artists' work completed between 1985 and 1988. The work was inspired by the life of people living in and around the Sahara, West African sub-region. The exhibition and reception are free. The gallery is open from 8:30 a.m., to 4:30 p.m., weekdays and 1 p.m., to 4 p.m., Sundays. Call 535-7143 for more information.

■ Trumpeter Richard Pressley will perform in the University Center at 7 p.m., Thursday, Oct. 5. Pressley teaches trumpet at PLU, as well as performs with the Seattle Symphony. Pressley will be accompanied by pianist Lisa Bergman and will perform Torelli's Sonata in D, Haydn's

Concerto in E-Flat, Arban's Fantaisie and Variations, Steven's Sonata and Arutunian's Concerto. The concert is free. Call 535-7627 for more information.

■ Seattle-area violist Betty Agent will perform Shostakovich's last composition, Sonata for Viola and Piano, at 3 p.m., Sunday Oct. 8, in the University Center. Agent will be accompanied by Anita Cummings and will also perform Brahms' Sonata in F minor and Marias' Five French Songs. The recital is free. Call 535-7627 for more information.

■ Arthur Miller's "Death of a Salesman" will be performed at 8 p.m., Oct. 12-14 and 2 p.m., Oct. 15 in Eastvold Auditorium. The Pulitzer Prize winning play will be directed by William Becvar, PLU's theater director and associate artistic director of Tacoma Actor's Guild. Admission to the play is \$5 for adults and \$2.50 for students. Since seating is limited, reservations are advised. Call 535-7762 to reserve tickets.

Food Service Menu

Saturday, Sept. 23

Breakfast: Hard & Soft Boiled Eggs
Sausage Links
French Toast
Asst. Muffins
Fresh Fruit

Lunch: Macaroni & Cheese
Peas & Mushrooms
Taco Chips & Salsa
Bean & Bacon Soup
French Toast
Sausage Links
Asst. Muffins

Dinner: Tacos
Chicken Chimichanga
Bean Burritos
Corn
Spanish Rice

Sunday, Sept. 24

Breakfast: Cold Cereal
Asst. Juices
Fresh Fruit
Asst. Danish

Lunch: Eggs Benedict
Canadian Bacon
Hashbrowns
Waffles
Asst. Danish

Dinner: Sliced Ham
Turkey Divan
Carrots

Monday, Sept. 25

Breakfast: Hot/Cold Cereal
Fried Eggs
Pancakes
Sausage Patties
Raised Donuts

Lunch: Pizza Pockets
Vegetarian Pizzas
Winter Blend

Dinner: Salisbury Steak
Sweet & Sour Pork
Oriental Blend
Parslied Rice

Tuesday, Sept. 26

Breakfast: Scrambled Eggs
Waffles
Hashbrowns
Bearclaws

Lunch: Tostadas
Tuna Noodle Cass.
Taco Chips w/Salsa

Dinner: Lasagna
Chicken Strips
California Blend
Garlic Bread

Wednesday, Sept. 27

Breakfast: Fried Eggs
French Toast
Bacon
Hashbrowns
Coffee Cake
Applesauce

Lunch: Grilled Cheese Sand.
Hot Dogs
Carrots

Dinner: T-Bone Steak
N.Y. Strip
Breaded Shrimp
Egg Foo Young

Thursday, Sept. 28

Breakfast: Hard/Soft Boiled Eggs
Blueberry Pancakes
Sausage Patties
Hot/Cold Cereal
Donuts
Fresh Fruit

Lunch: Cheeseburgers
Potato Au Gratin
Mixed Vegetables
French Fries
Cupcakes

Dinner: Teriyaki Chicken
Knockwurst
Peas
Fried Rice
Dumplings

Friday, Sept. 29

Breakfast: Cheese Omelettes
Waffles
Croissants
Sausage Links

Lunch: Chicken Sandwich
Turkey Tetrazini
Scandinavian Blend
Brownies

Dinner: Fish & Chips
Baked Fish
BBQ Meatballs

'Sea of Love' dribbles with predictability

by Paul Sundstrom
arts editor

Men are jerks.
Men ruin families by becoming alcoholics.
Men love violence and kinky sex.
Men have no morals whatsoever.
Men cannot control their tempers.
Men lie, cheat and treat women like garbage.
Or so is an impression one may receive from Universal Film's "Sea Of Love," starring Al Pacino.

Pacino stars in his first film since the appalling, cinematic flop-eroony "Revolution," in which Pacino tried to convince moviedom that he could tackle an English accent.

Pacino was about as convincing in that role as John Wayne was as a Roman soldier overseeing Christ's crucifixion in "The Greatest Story Ever Told."

Pacino is much better in this than in "Revolution," but "Sea of Love" is such an obvious Pacino-vehicle, you wish that he would choose a better comeback film.

Frank Keller (Pacino), a disturbed, divorced, alcoholic cop finds himself smack-dab in the middle of a self-proclaimed mid-life crisis.

He has just marked his twentieth year on the police force and finds himself with feelings of insecurity

and loneliness.

His only link to reality is his police beat and his reality is soon disrupted by a string of bizarre sex murders.

Keller tries to overcompensate for his failing life by becoming compulsively active in the case.

It's bad enough Keller reminds himself of how tainted his life has become by abusing alcohol.

It's even worse when Keller's off-and-on partner is married to his ex-wife.

Keller's life is his police beat. His life, consequently, is less than desirable. His internal and external problems with himself live with him. They eat at his conscience. They make his job difficult because he cannot separate his lifestyle from his work.

He's almost schizophrenic.

And he doesn't hide the fact that his life is skidding the pavement of life.

Keller is annoying. He smothers his friends and enemies with his problems, making himself vulnerable.

Keller soon meets up with Sherman (John Goodman, "Raising Arizona").

Sherman is a detective from a nearby precinct who is investigating a murder case similar to Keller's.

Sherman's case has evidence that parallels Keller's case.

"We got a great bullet and

cigarettes with lipstick on 'em," Keller says.

The two detectives determine that the killer was a woman who answered poetic single's ads. The detectives believe if they enter their own single's ad in the same magazine the murder victims had placed ads in, they might be able to lure the killer.

Pacino dominates the screen and his character is an embodiment of troubled cop characters that have seen past films.

— Paul Sundstrom
arts editor

Keller, after meeting with some women, begins to feel guilty of lying to the women he dines with.

He forgets to recognize each women's feelings. The women don't know that he is a cop on the trail of a ruthless killer. The women think he's not interested in them, when, in fact, he believes they're not suspects.

Helen (Ellen Barkin — "The Big Easy," "Siesta"), equipped with an Elvis snarl and buttered body, is one of the women who answers Keller's ad.

Keller doesn't believe she is a suspect. We know better.

Harold Becker, whose most recent film was the exceptionally bad "The Boost," directed "Sea Of Love."

This film has a better story than his last film, due to good writing by Richard Price. The dialogue is written well and Becker's direction is executed more concisely than his previous film.

But... it's predictable film fare, including the most contrived film ending since "Fatal Attraction."

The story takes a backseat mid-way through the film in order to show Pacino's and Barkin's sexual exploits.

Becker should know better than to have a film rely on star power and to carry a film to its end.

If you've seen Pacino in another film ("The Godfather, Part I and Part II," and "Serpico" are three examples), then you can anticipate the manner in which he will deliver his dialogue.

The film tries to emphasize Pacino's distasteful character to such an extreme point, you don't care about him.

The biggest shame in this film is the lack of utilizing the acting talent of William Hickey, who plays Keller's father.

Hickey, who gave such an odd performance in John Huston's "Prizzi's Honor," appears for maybe five minutes. Why then does he appear fourth in the credits?

It is evident there was extreme editing done and he was ignored in the process.

Instead of witnessing other colorful characters, we get closeups of Pacino contemplating. Pacino drinking. Pacino yelling. Oh, and there's even some profile shots of Pacino in his wrinkled night suit.

Pacino dominates the screen and his character is difficult to watch because he's not interesting. The character is an embodiment of troubled cop characters that have seen past films.

We've seen the character before.

We've seen this type of movie before.

It's nothing new.

Goodnight.

Classic film steams with rage



by Paul Sundstrom
arts editor

This is the first of a ten part series. Since the 1980's are almost completed, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will strictly be those released in the 1980's.



Martin Scorsese's "Raging Bull," is one of the truly remarkable films made in this decade. The film exceeds excellence in acting, cinematography, directing and editing.

"Raging Bull" reflects on the life of former boxing champion Jake LaMotta, brilliantly performed by Robert DeNiro. LaMotta is an abusive, foul-mouthed, self-centered, egotistical S.O.B. who treats his wives, family and friends like used bathwater.

Even though the film appears to be a spectacle of physical and verbal abuse on the surface, it in fact is a sympathetic story towards a man who couldn't curb his jealous rages.

Abuse was his life. He was unable to relate to his wife and family because of it.

The boxing ring served as an outlet for his abusive manner. But often he became so overwhelmed by his abusive nature, he took it out on his loved ones.

At times DeNiro, as LaMotta, has a look in his eye of trying desperately to think non-violently. But "the fight" is so embedded in his persona, he cannot combat his truer self. It's his life, like it or not.

"Raging Bull" is an important film for Scorsese. If one sees his earlier films in natural progression, it can be clearly seen that this film incorporates many of his past film techniques, some of which failed previously because of technical inadequacies and as sheer gimmickery.

Every shot has motivation in this film. Scorsese, in one scene, presents a sense of time passage with a collage of still frames and home movie scenes. This technique was used in his brilliant "Mean Streets," but is used to much better avail in this film.

The black and white photography is beautiful. It is a shame that most film-goers do not appreciate black and white films. Nearly every film that was intentionally made black and white has failed substantially at the box-office. "The Elephant Man," "Zelig," "Stardust Memories," and "Raging Bull" are several examples of this dilemma.

DeNiro's performance is nothing less than brilliant, his best to date. He received Best Actor at the Academy Awards for his portrayal of Jake LaMotta. The editing by Thelma Shoonmaker richly deserved her Oscar for her amazing task on this film.

"Raging Bull" is available on video tape, for sale or rental.



The Washington Brass Quintet will perform Sept. 28 at 8 p.m. in the University Center as part of the Regency Concert Series.

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Turner & Hooch (R)	Harry Met Sally (R)	
Batman (PG-13)	The Abyss (PG-13)	Kickboxer (R)
The Package (R)	Parenthood (PG-13)	Sea of Love (R)