

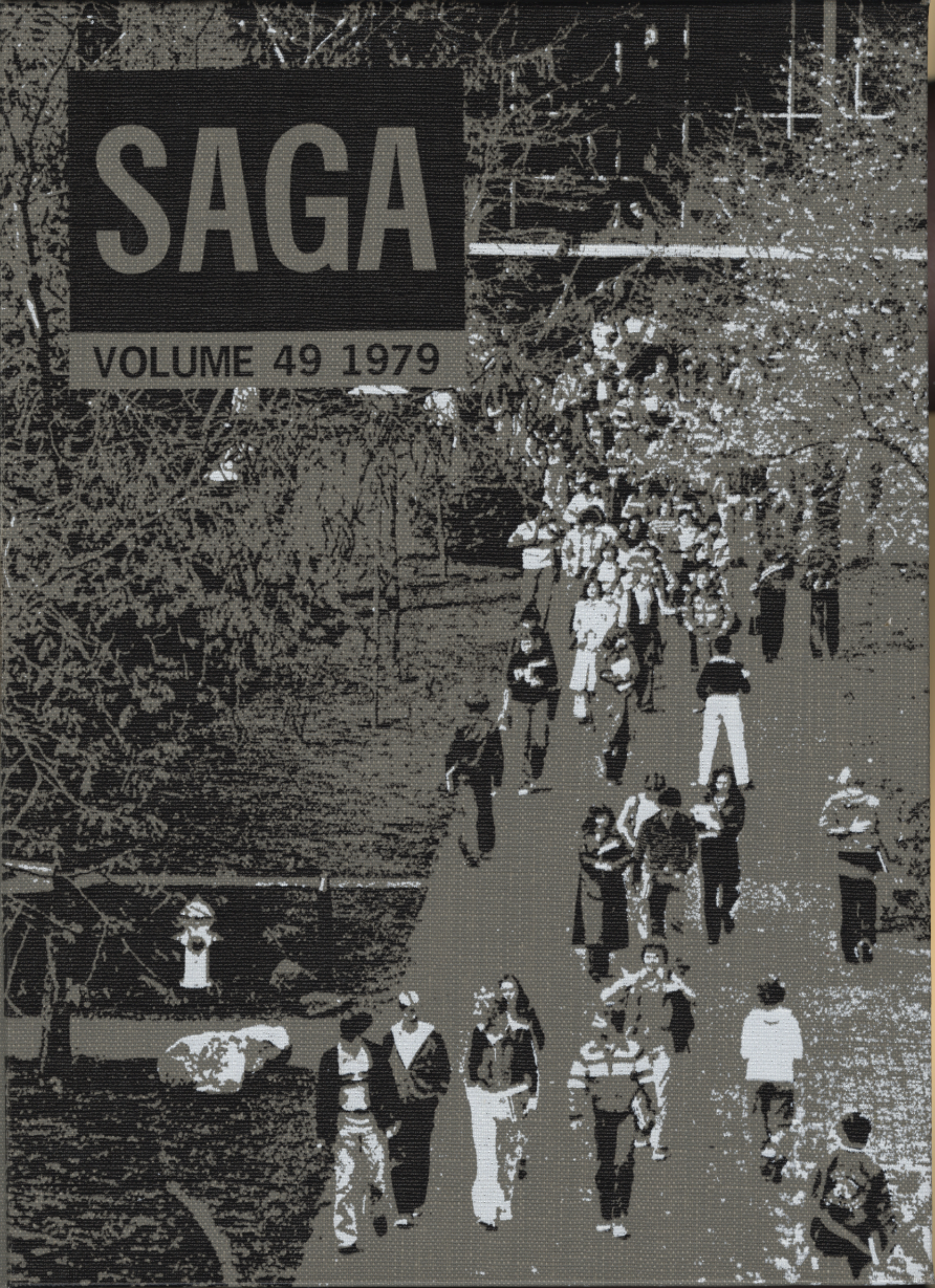
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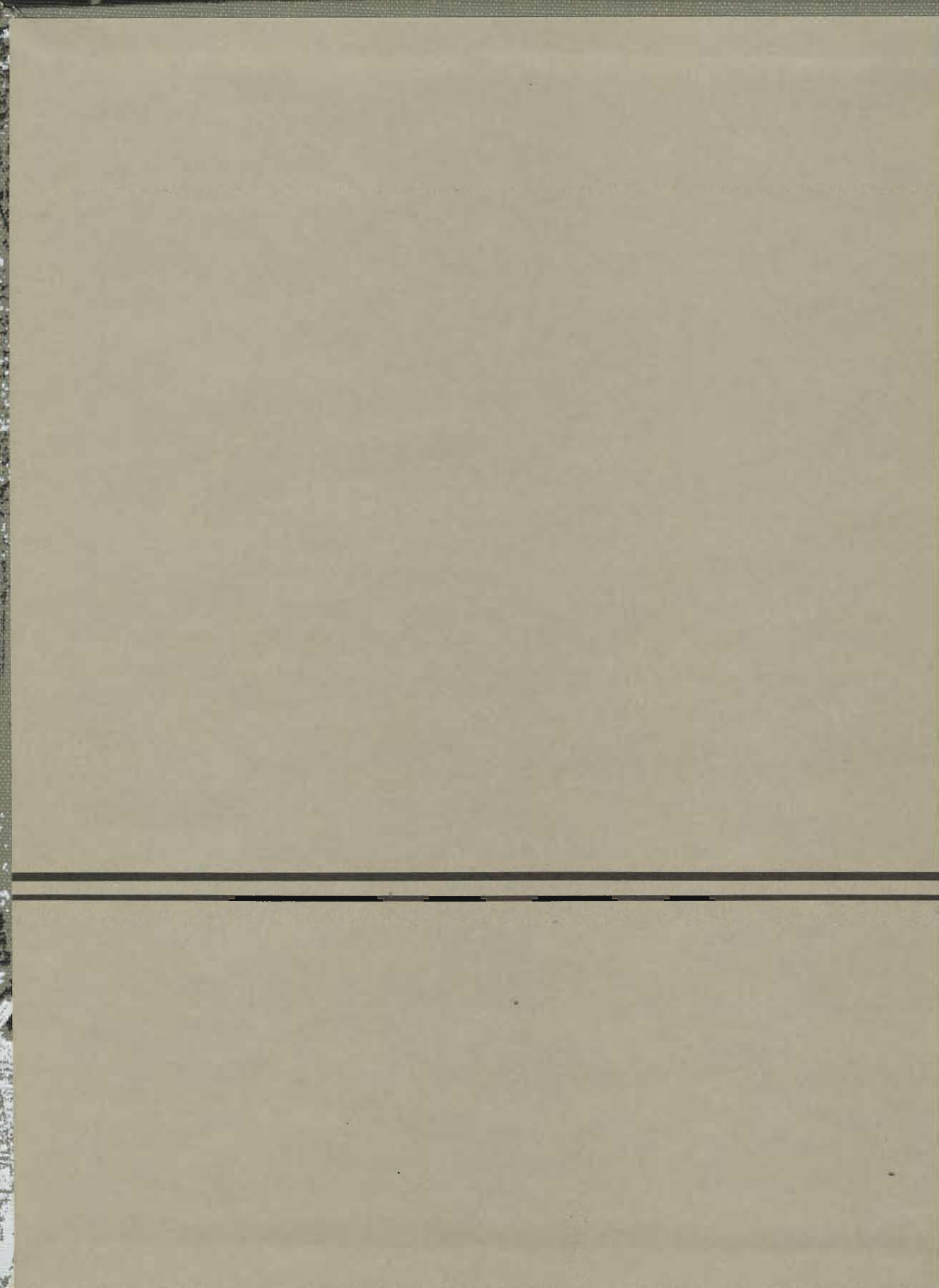
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VOLUME 49 1979

PACIFIC LUTHERAN UNIVERSITY

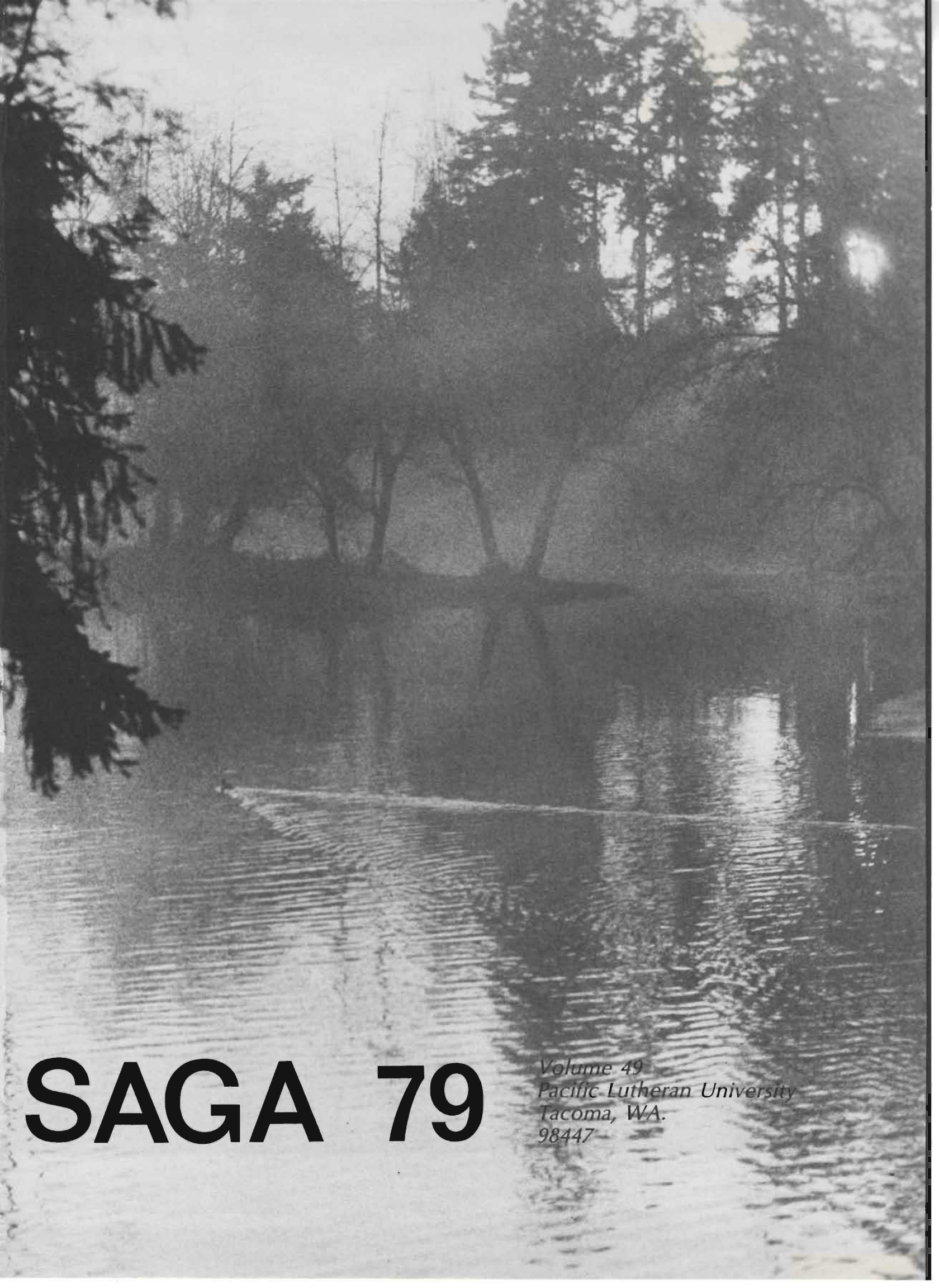
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SAGA 79

*Volume 49
Pacific Lutheran University
Tacoma, WA.
98447*

So why PLU?

Thirty-one flavors of ice cream, 8000 magazine publications, 3100 colleges and universities; countless career choices and course offerings — north, south, east, west, midwest, northeast . . . so why PLU?

Some large, some small, some in-between; does it really make a difference?

Some close to home, some far away. Some with tall trees and mountain scenes, others with grassy hills and windy days. So why PLU?

"Nothing old, nothing new, nothing ventured."

Out of this obstacle course of choices and decisions you step — into a smaller obstacle course.

Core requirements — philosophy and religion, Core II — an alternate plan; PLU's school in London, business school, or independent studies program; internships, work study jobs or graduate studies — take your pick.

It's all a part of finding out where you belong, what you are interested in and what you are *not* interested in. PLU may be that stepping stone to a better career or a rest stop in-between.

Whatever it is or for whatever reason you come, you're finding your own way.

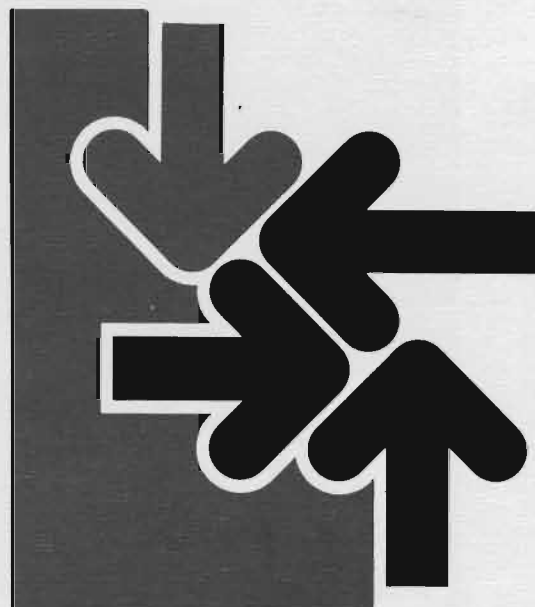


Thirty-one flavors of ice cream



Finding
your own
way







Saturday evenings past

Sights, sounds, emotions tensed; restless anticipation—it's Saturday Night! The options are open for anything. Is it a disco or a quiet evening with friends tonight? Is it an evening at home in front of the boob tube? Or is it to the Midnight Movie at Lakewood for a buck?

"We could always go to that lecture, or the play."

"Hey, what about night skiing at Crystal?"

"I haven't got the bucks; there's a hypnotist down in the CAVE."

"What about the concert? It's free with a PLU ID."

Decisions, decisions. Whatever you do, before you know it, the weekend is over. Those you saw acting silly Saturday night are all hard-core Monday morning. Incredible.



1. Norwegian students, Berit Bjercke and Ole Kjorrefjord get into American Disco. 2. Participants in the annual Dog Patch Olympics.

WE'RE BACK!

*For some
it was one year
closer to graduation*

It was the same—moving in boxes, stacks of clothes, bunkbeds, carpets, chairs; cars lined the street, an air of general hysteria was everywhere.

Just a week before, the parking lot had been empty; the sidewalk and stairwell silent like the calm before a storm.

"This place has potential," a new student had commented while walking around the grounds. Maintenance was doing whatever maintenance does in preparation for the onslaught of students. Like a rubberband ready to bust, the week went by.

It was different —new faces, new feelings; for some it was one year closer to graduation, for others it was the year. Among the new something was missing. Some old friends were gone —transferred or graduated.

But things happened so fast. It was all too easy to slip into a routine of studies and breaks, of activities and procrastination. All too soon came midterms, Thanksgiving and finals; we were home again and back for Spring.

It was the same, only different.





1. Father and daughter take a load of essentials for living into Harstad. 2. An evening of cookies and Mayfest dancing made the annual reception at the Gonyea House enjoyable for freshmen and new students. Pres. and Mrs. Rieke sponsored the open house the first weekend of the semester. 3. Officially opening the fall semester, Wayne Anthony and Dave Campbell led the Convocation procession of clergy and faculty members. 4. Orientation Week for freshmen included a trivia bowl night. Members of the Foss contingent pondered a question of "great" importance.

DogPatchers do it in the rain

Scavenger hunts, panty raids, toga strolls and late night kidnappings were just preliminary initiations for freshmen the first week of school. The ultimate initiation occurred on the first Friday of fall semester in the annual Dog Patch Olympics.

The Olympics, a tradition sponsored by Coach Frosty Westering and his football players, consists of a series of ridiculous games where fools and fun abound.

Men's and women's teams representing dorms competed for a spot in the "playoffs" during halftime of the Varsity-Alumni game the next day.

Izzy Dizzy: running around a bat 20 times and then carrying a sock some 70 feet, through mud, and back around an orange cone proved confusing for some. Which orange cone?

No matter. The crowd loved it and recalled days of "When I did that."

The finale, a Dog Patch relay of wheel barreling, piggy backing and crab walking was climaxed by a 50 yard run to the finish.

Afterward all the weary participants made their way to the rained out "picnic" of hot dogs and beans in Olson gym.





Alumni top-off first week

Saturday Night was relived when the "Conehead" Alumni faced the varsity football team in the annual pre-season game September 9.

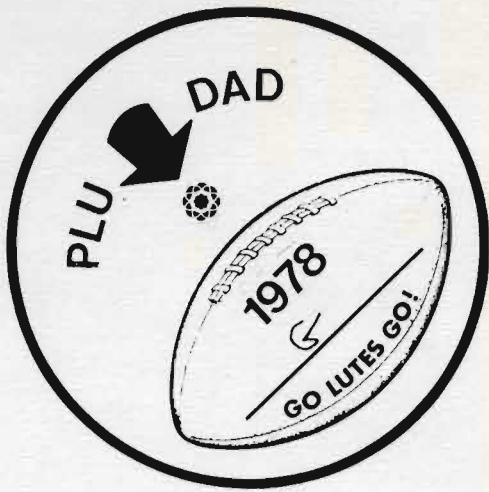
"It was a great opportunity to experiment with our new people and refine skills of the vets," Coach Frosty Westering commented on the game.

Halftime entertainment included the finalists of the Dog Patch Olympics.

Despite the levity, hard hitting action resulted in a clean 35-18 victory, as the younger beat the more mature.

The game topped off a week of Alumni festivities and class reunions.





In familiar tradition, fathers came from miles around to breakfast with their children on Dad's Day.

While fathers and offspring ate, football coach Frosty Westering gave his yearly pep talk, and the *Pioneer Squares* sang.

Dr. Wayne Snow, father of senior Steve Snow, was named father of the year. Steve had submitted a letter telling about his father and why he should be "Dad of the Year." Dr. Snow, a physician from Seattle, was selected from other such letters.

Members of the Soccer Club, Crew and Cheerleaders helped serve and set up the breakfast. The money raised from the function was divided among these clubs.

The dads then attended the Dad's Day Game against Whitworth at Franklin Pierce Stadium.

1. Ever-exuberant Frosty Westering spoke to dads and students.
2. Entertainment for the 1978 Dad's Day was provided by the *Pioneer Squares*. The barbershop style quartet began singing together as residents of Ordal Hall.





Cultures explored on ISO day

ISO Day was an all-campus international awareness day put on by the International Students Organization.

Exhibitions were held, and an informal show was staged during dinner in the UC and CC. The show included Hawaiian dances, a Filipino bamboo dance, a Norwegian folk dance, and a karate demonstration.

Students also presented a dialog with five different languages to show how the spoken languages sound. Everyone joined in the finale of *It's a Small World*. Later that evening an International Disco was held in Ordal Hall.

1. Using the ancient art of writing characters with brush and ink, Joshua Hon wrote Joye Redfield's name in Chinese and then Suzanne Lin wrote it in Japanese.

2. Members of the ISO performed for students at dinner. *It's a Small World* was their finale.



LET'S DANCE!

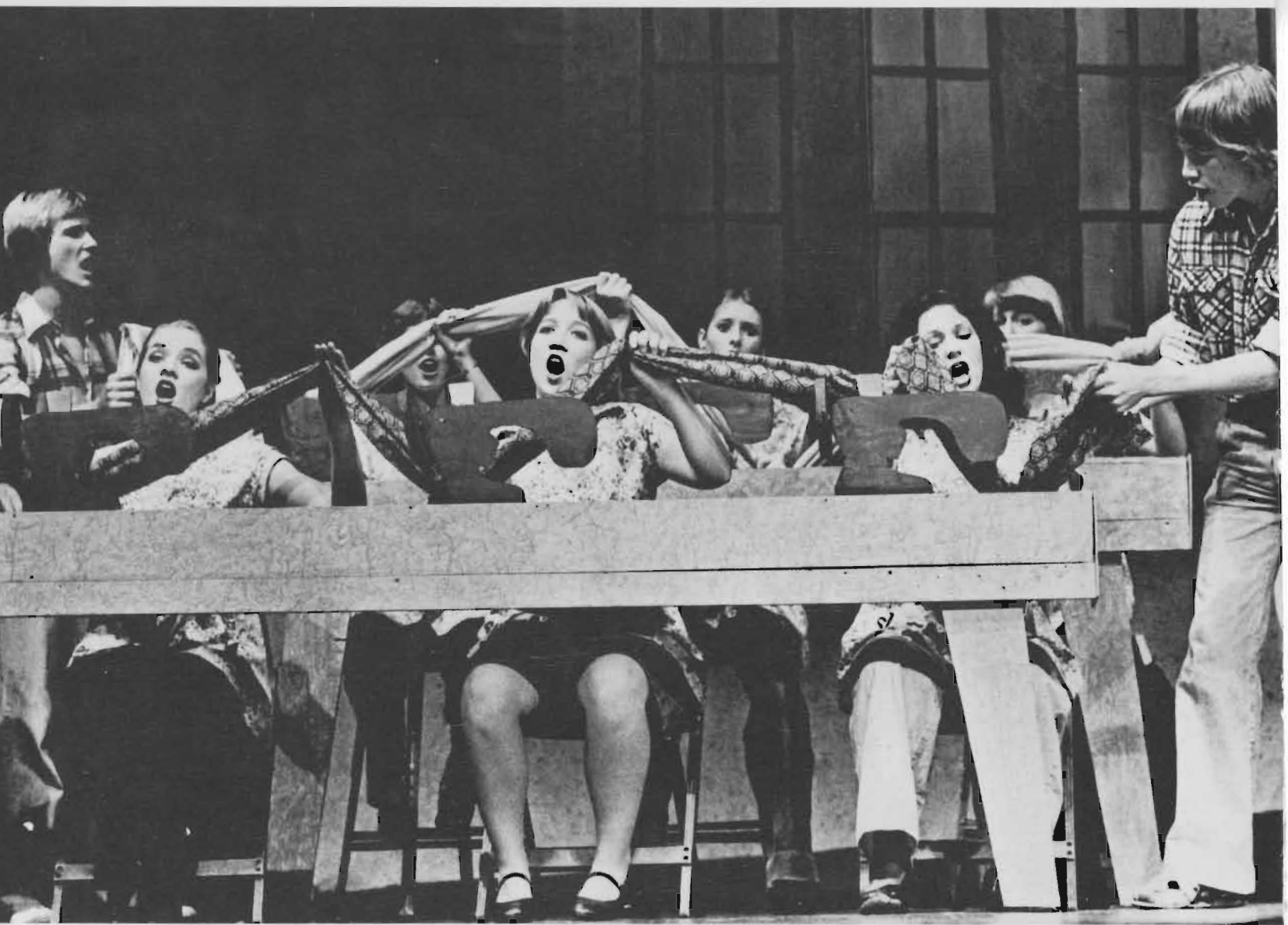
Where can we go *Shadow Dancing* if the YMCA is closed? If we go *Down to the Nightclub* it may be the *Last Dance for Love*. As always, *If You Want My Body*, and *You Think I'm Sexy* you go *Two Doors Down* to a *Parttime Love*. *That's a Strange Way to Tell Me You Love Me*, but you were always one to *Freak Out* at odd moments. That's OK because during those cosmic *Time Passages* of youth I always find that *You're the One That I Want* and *We're Back in Love Again*.

When *Summer Nights* evolve into *September*, and *Somewhere in the Night* we seek that *Morning Star*, I think instead that *It's a Heartache*. But that was *MacArthur's Park* when I was *Hopelessly Devoted to You*. Now I wonder *Will a Little More Love Make it Right* if you're a *Hot Blooded, Macho Man*?

1. A couple enjoy the atmosphere of Homecoming at the Washington Plaza Hotel in Seattle.
2. The funk and beat of Foss' Disco Extravaganza was the scene of new fashions and dance steps. Mike Evans and Cindy Hansen "get down" to the sounds.
3. Ordal dances include mirror ball, indoor-outdoor dancing, and bodies.







1. *Racing with the Clock* with not a minute to waste, is the assembly line of the Sleep-Tite Pajama Factory.
2. Behind the curtains, much time and effort was put into the *Pajama Game*. Debbie DeGross and Peter Bennet apply makeup before the dress rehearsal, to make their facial features visible to the audience.
3. Employees of the Sleep-Tite Factory model the latest in pajama fashions. Leading players are Mark Pederson, Patty Ben Peterson, Karen Chamberlin, and Rand Drollman.
4. Eyes twinkle and hearts flutter in the romance between the lead players, Mark Pederson and Patty Ben Peterson.
5. Seven and a half cents doesn't buy a helluva lot, but for striking workers it's worth a tough fight.

PJ Game: for \$\$ and love

Musicals are many things; dancing, singing, funny dialogue, and lots of romping around. But above anything else, they're simple, entertaining fun.

The Fine Art's Department's *Pajama Game*, directed by William Becvar, was presented in Eastvold Auditorium during mid-October.

The story dealt with the social nuances of the Sleep-Tite Pajama Factory, with lots of corny romance thrown in. Sid, the new plant manager, falls in love with Babe, the head of the Greivance committee. Babe isn't too happy at first, but Sid's irresistible charm wins her over. When a strike over wages breaks up the company and the romance, life looks grim for Sid and Babe. (But WE know everything will end happily.)

The usual fare for a musical was brought alive by some fantastically funny performances. Karen Chamberlain (Gladys), Debbie DeGross (Mable), and Peter Bennet (Prez) all excelled in their character parts. The lead straight roles were played well by Patty Peterson (Babe), and Mark Pederson (Sid), who especially captured the audience during their singing of *There Once was a Woman*.

Other popular musical numbers from *Pajama Game* are *Hernando's Hideaway*, *Hey There*, and *I'm not all at in Love*.





What is fall? With a little research we found out



FALL: 1. to descend by force of gravity when freed from suspension or support

(That sounds like freshmen away from home for the first time; remember the morning after your first all-nighter?) 2. to pass downward in a certain direction: drop in a guided descent *(Guided, huh? This must be a description of the job market after graduation from a liberal arts college.)* 3. to hang freely *(the first half of the semester):* extend downward *(the position of the head while typing during the last two weeks of the semester.)*

What? No seasonal reference?

AUTUMN: 1. the season between summer *(when Hawaiians and Californians get tan)* and winter *(when Washington skiers get sunburned.)* reckoned astronomically as extending from the September equinox *(freshman orientation)* and the December solstice *(suicide prevention phones manned by ASPLU during finals week)* 2. the season comprising the months of September, October, November — also called fall *(The point of overlap, research pays off.)* 3. time of full maturity or insipient decline *(They never said maturity and decline were the same things in the catalog.)*

Research can be terribly enlightening. But what about football and Homecoming? Or the snow storm in November? Or final unexpected reductions in financial aid?

What about the changing colors — Harstad ivy turning red, other trees yellow and brown? For the semester it was a new beginning; for nature another ending.





It was a graveyard smash

The spooks were let out of their castles, and students let loose from their studies at the third annual "Munster Mash." Costumes ranged from the bizarre twisted Hunchback and the cold Dracula, to Raggedy Ann and Andy.

Apple bobbing, pumpkin carving, mummy wrapping, and costume contests allowed students to forget their inhibitions and join in the fun.

Prizes were awarded for the weirdest, scariest, best storybook character, and best futuristic costumes. The award for best all-around costume went to playboy bunnies, Deb Ruehl, Lisa Bloch and Suzanne Bloch. The grand prize was a pumpkin carved in the likeness of King Tut.

Along with the costume disco, there was a campus-wide scavenger hunt and Pflueger's haunted house.

The All Saints Day event co-sponsored by ASPLU Special Events Committee and RHC, was a monstrous success with students.

1. "Beauty lies in the eyes of the beholder," for Wendy Hovland and "date."
2. Grand prize winners, Deb Ruehl, Lisa Bloch and Suzanne Bloch posed to male cheers.
3. Students competed in an apple bobbing contest.
4. Reliving childhood days, students carved pumpkins into jack-o-lanterns.



MUNSTER MASH

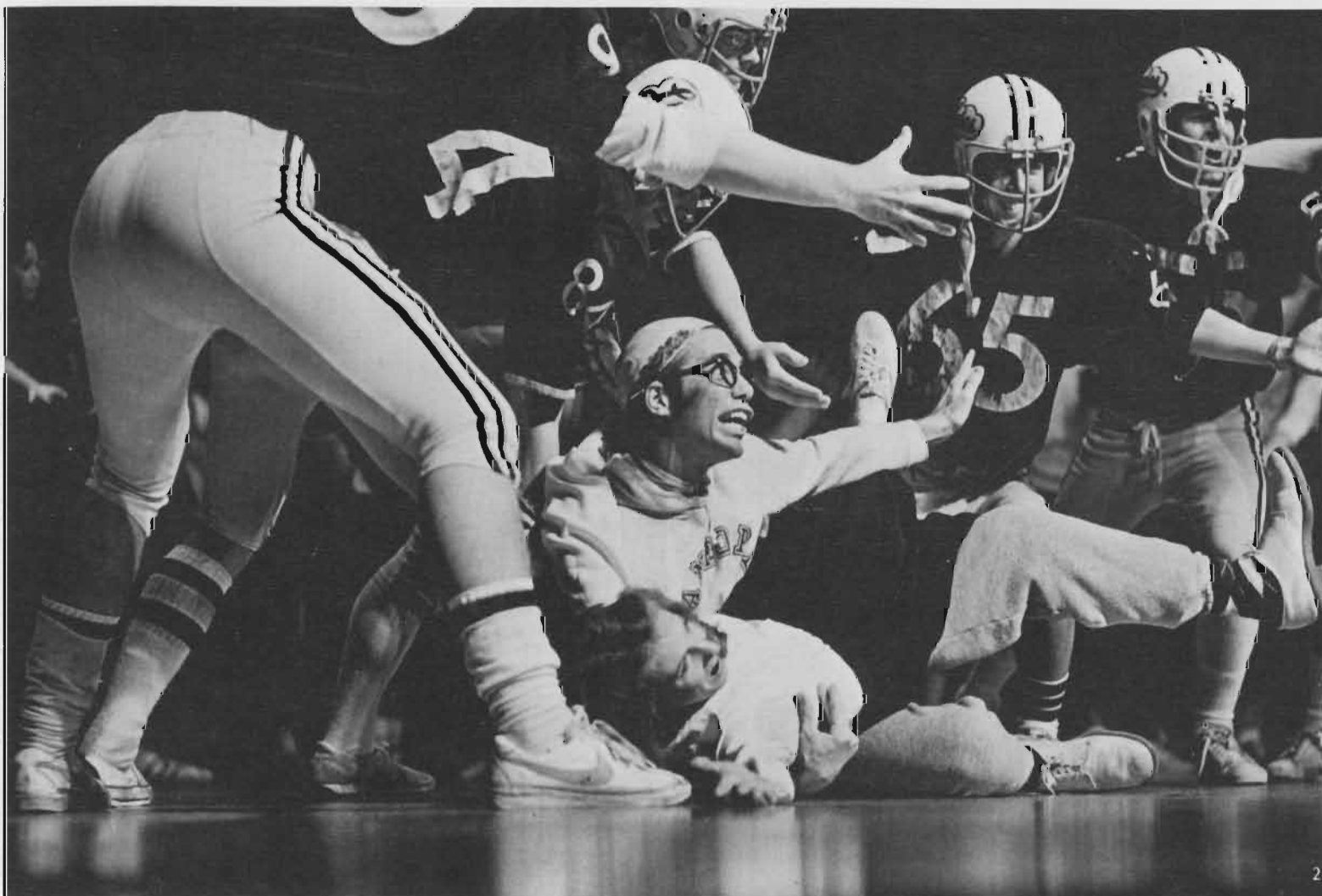


Traditions are carried on

Homecoming '78 . . .

"The Way We Were"

1. "Star Lutes" was the theme of the Ivy-Harstad skit. 2. Although "it's not nice to be a nerd," "Hey Billy Rieke," the Cascade-Pflueger skit, took first place. 3. Homecoming queen, Janie Roleder, accepts her crown and scepter from Lauralee Hagen. 4. "Hold the Line," Non-Lettermen Kris Morris, Mark Accimus, Phil Early and Mike Catron, give their final Songfest performance.



Tradition, tradition, tradition! Homecoming 1978 oozed with tradition. What would Songfest and Homecoming be without Lauralee Hagen crowning the queen? What would it be without the Non L's, or Jim Funfar and Don Mueller as MC's? It could just be the 1977 Homecoming festivities warmed over.

It wasn't "BIG BIRD" from the library, as Homecoming King, but the bust from Eastvold—ah, a bigger and better steal. Not only did the Non L's sing, but a new group, the Pioneer Squares, hummed a few bars.

Alas, the skits ranged over the years again, each dorm dealing with a time period of PLU's past presidents. Despite this, some interesting themes were created.

The overall winner in Homecoming competition, Cascade, combined its talents with Pflueger in a skit revolving around "Billy" Rieke in his younger college days. The winning skit climaxed Songfest.

Earlier in the evening Janie Roderer, from Pflueger, was crowned queen. The next day the Lutes beat Pacific 23-0 in the Homecoming game. Spurs again sold "mums" for the game.

The weekend was topped by the annual Homecoming ball held at the Washington Plaza Hotel in Seattle. A capacity crowd of around 850 people attended; the dancing to *Epicenter* ended on the table tops.

All in all, the 1978 Homecoming theme could not have been more appropriate—*The Way We Were*.





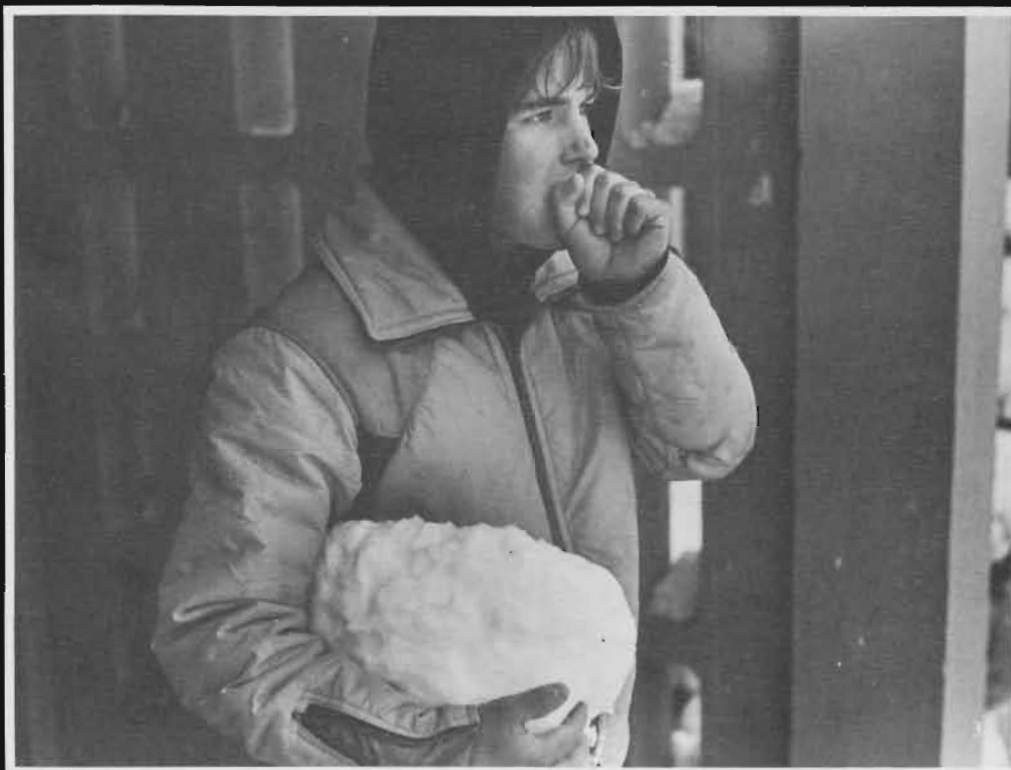
Just before Thanksgiving, we were unexpectedly struck with a snowstorm. Eight inches of snow fell. While surrounding Puget Sound residents were not prepared to function in such snow, on-campus students had no worries of snow tires, chains, slick roads or closed roads.

Our small community could enjoy nature's gift without any hesitations. Well, maybe one class *might* be canceled if the profs were stranded at home. Nevertheless, students managed to enjoy creating snow men and women, making angels, competing in snowball fights, and even cross-country skiing the golf course.

Remnants of the snowstorm remained even after the Thanksgiving break. While on the surface these tiny snowflakes transformed our dreary fall campus into a winter wonderland, underneath these snowflakes were the cause for much damage. It took an extra 350 hours for the maintenance crew to clear paths and to remove destroyed trees.

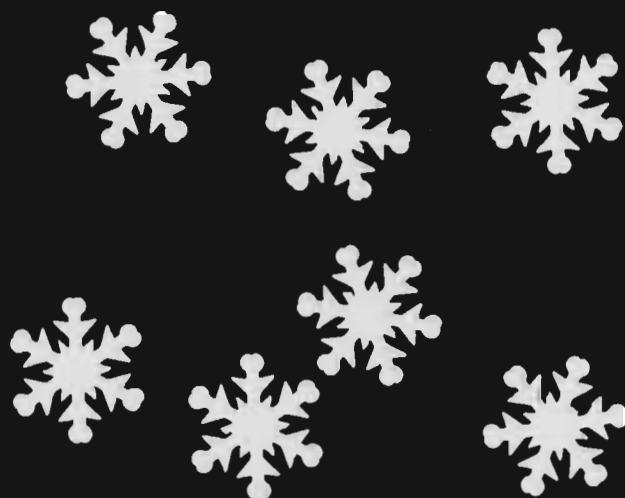
However, students continued to hope for another snowstorm—one that *would* leave profs stranded at home.

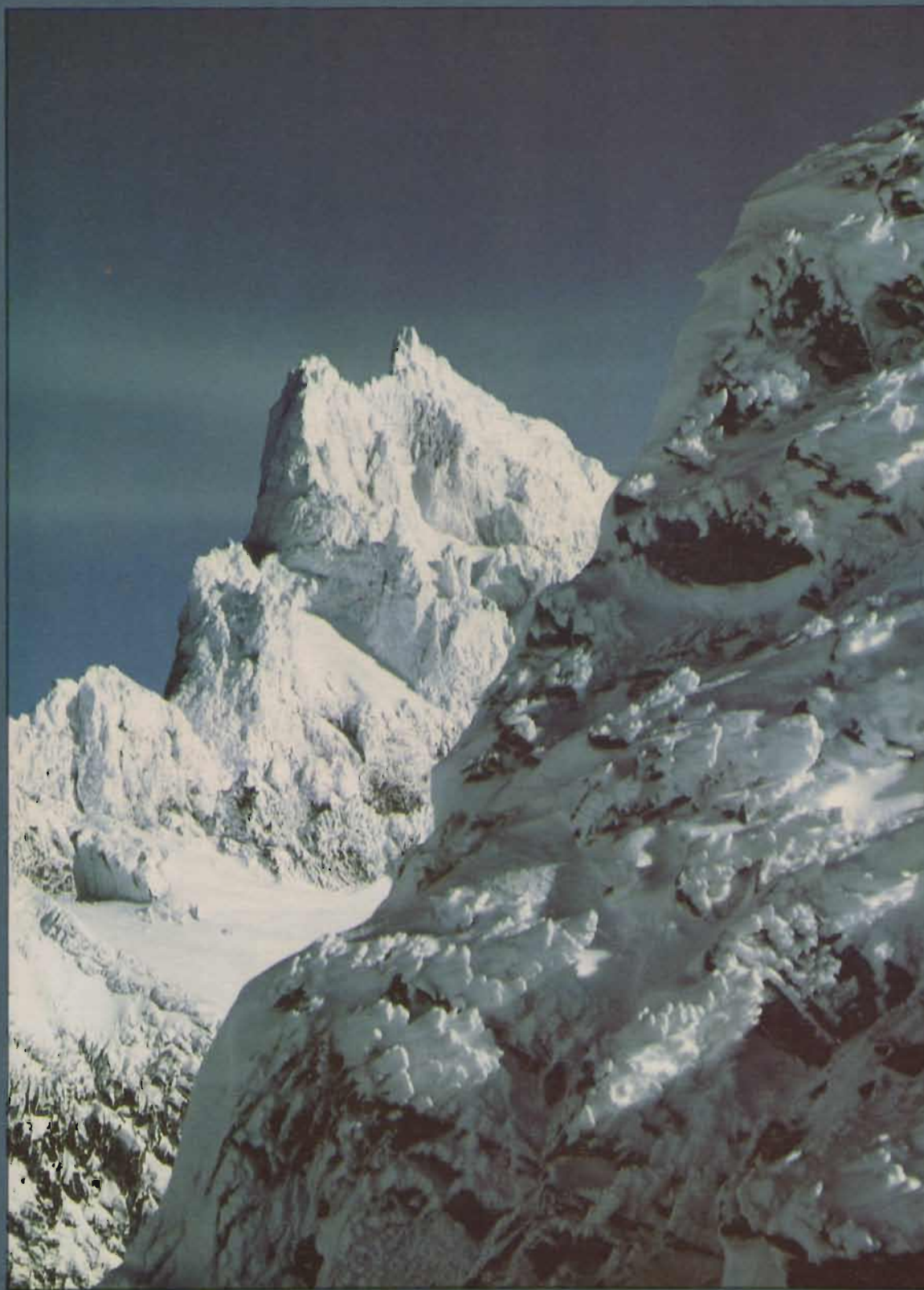
1. Strategically located atop Foss's sundeck, LaVonne Mueller winds up to hit a fellow student below.
2. Three may be a crowd in mild temperatures, but as temperatures dipped below freezing—three was company.
3. The cold was bearable for Steve Jacobson, whose only concern was in hitting his target with his oversized snowball.
4. Snow-mania hit Mark Bowers, but the snowball hit Ann Kipfer.



SNOW

Once in a while...





Wade Hendricks and Jeff Olson climb together often; traveling in a whiteout on Mt. Rainier leaves little to be desired. But a crisp morning view of Mt. Tahoma brightens even the days of paradise.

"We have seen the most awe-inspiring day and the ugliest day of our lives in the mountains.

Both were beautiful."

Some things cannot be conquered

We climb not because "it is there," but rather because we are here. The mountains are part of a creation bursting with life and energy. They invite us to share all that they have to offer. But tread in respect and speak of them with honor. For they are sensitive and alive; their emotions are strong. Go to them for they are calling; but go in conquest. There are some things that cannot be conquered, a mountain is one of them.



Photos and text
by Jeff Olson



Yule Celebrations



"Christmas already? Thanksgiving hasn't even arrived yet!"

Despite this the Faculty Wives Club sponsored the annual *Yule Boutique* for the benefit of early Christmas shoppers. Food, gifts, art exhibits and evergreen swags were just a part of the day's displays.

All proceeds were donated to the general university Scholarship Fund for PLU students.

"O Sanctissima," the traditional Latin hymn, floated through the air as the annual Christmas concert opened in Eastvold Auditorium November 30.

Capacity crowds of students, parents, and people from all over the community attended the *Christmas Festival Concerts* performed by Choir of the West, University Chorale, and the University Symphony Orchestra.

Selections included traditional carols, "Joy to the World, Away in the Manger, Fum, Fum, Fum, and R. Vaughan Williams' Christmas cantata, *Hodie*.

The host of voices and talents combined in a spectacular night of rejoicing, and sent the audience home inspired with a message of hope, peace and renewal.

The concert was also performed at the Seattle Opera House and the Portland Civic Auditorium.





1. These women prepared Aebdiskiver for the hungry browser at the Yule Boutique.
2. Pottery, pillows and popcorn balls were just some of the home-made things available for shoppers.
3. Tenor, Wayne Lackman, was a featured soloist during the Choir of the West Christmas performance.
4. Members of the Choir of the West in the Christmas concert.
5. Concentration, a part of the successful concert, was shown by the University Orchestra.



Christmas is...

Christmas season at PLU: a time when the campus overflows with music, glows with lights, and gives the community a message of peace and holiday spirit through its many activities.

The Lucia Bride festival, whose traditions reach back to third-century Rome, lit up the Christmas holidays December first. Lucia Bride Abby Miles, followed by her attendants Kim Ross and Joy Peterson, was robed in white and crowned with a wreath of evergreens and candles.

Traditional Scandinavian dances and songs were performed by the Spurs who annually sponsor the festival. Rev. David Wold spoke and Scott Martin sang the Coventry Carole; Kent Tuohino and Bob Cooley performed their own Norwegian rendition of *White Christmas*, to the delight of the crowd.

Afterward, the audience sang carols around the Christmas tree in Red Square, then proceeded to Chris Knutzen hall for a reception of cookies, Mayfest dancing, and Santa Claus.



1. Dancing and music were just a small part of the Christmas festivities at PLU. Spurs and dancers joined in a beautiful Swedish waltz at the Lucia Bride festival.
2. A Pflueger resident lit the nights with "joy."





"... decking the halls with tinsel and snowflakes ..."

Despite finals and dead week, students somehow found time to participate in the "Christmas rush," with wing and dorm parties, shopping for gifts, and decking the halls with tinsel snowflakes, and anything else handy. Lights began to sparkle in windows, Christmas trees filled the UC and dorms with their fragrance as the week passed.

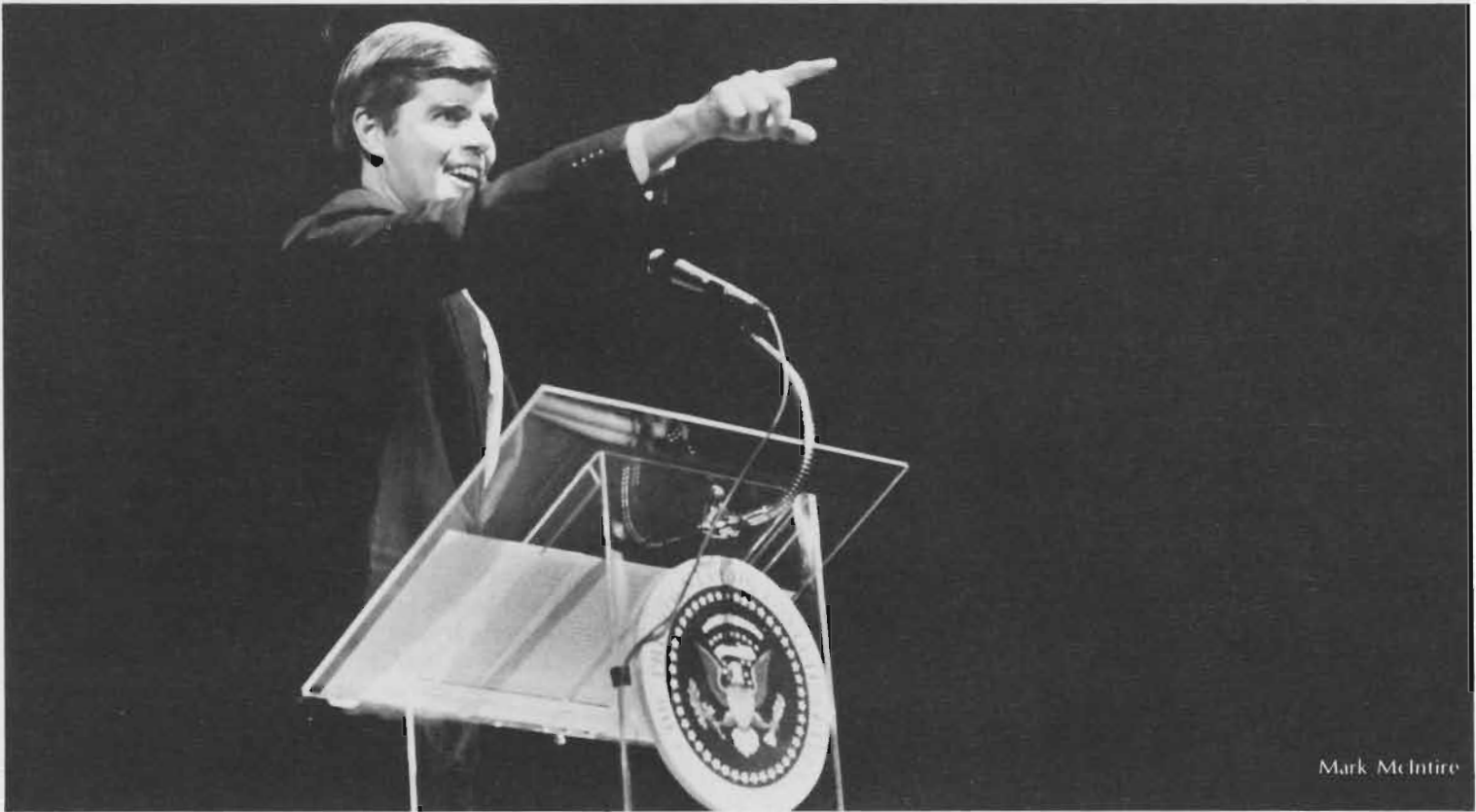
All those involved in Student Congregation, Campus Ministry and Chapel Committee worked hard to provide chapel and Sunday advent services. At the Festival of Lights students took time to sing, pray or reflect in a quiet, candle-lit atmosphere.

What is Christmas at PLU? Although it is hard to think of Christmas at all while caught up in the pressures of preparing for finals, Christmas is a feeling that can be spread in many ways—a feeling seen in one window where lights spelled out J-O-Y.

1. Chemistry professor, Dr. Robert Olson, played Father Christmas at the Lucia Bride reception. Young and old sat on his lap for a "snap Shot."
2. ASPLU president, James Weyerman, lit Lucia Bride Abby Miles' candles, and told of the attributes represented by each candle, while attendants Joy Peterson and Kim Ross stood by.
3. The joy of the season was reflected in this Hong window display.



Actors, speakers, and musicians



Mark McIntire

Mark McIntire entered the stage while a film clip of Marilyn Monroe singing "Happy Birthday Dear President" played, in his portrayal of John F. Kennedy September 19 in Eastvold Auditorium.

His presentation began at the press conference that opened Kennedy's campaign and ended with a conference with aides prior to the Dallas parade.

The mood of the play changed rapidly. One moment the audience clapped with McIntire; the next they were in hushed silence as he portrayed Kennedy tucking his daughter Caroline into bed. In the final scene a paradoxical climax was reached as Kennedy comforts his wife over the telephone, assuring her that the reported threats on his life from Dallas newspapers are unfounded.

Audience response to the solo act was mixed. One viewer remarked that "he could have been the man himself." Some felt his portrait of J.F.K. was an economic exploitation of people's emotions toward the assassinated president. Others found the play enjoyable when they avoided a close comparison of Kennedy and McIntire's characterization of Kennedy.

An evening of Mozart, Beethoven, and Chopin attracted a crowd to hear pianist and professor, Richard Farner, in a benefit concert for the Lila Moe Scholarship fund.

Mrs. Moe, wife of Dr. Richard Moe, dean of the School of Fine Arts, was slain in her home December 1977. Her great interest in the fine arts led to the establishment of the scholarship fund for fine art students.



Richard Farner



Werner Klemperer

Actor *Werner Klemperer*, known as Colonel Klink on the television series *Hogan's Heroes*, spoke to a special class of PLU acting and music students in the fall.

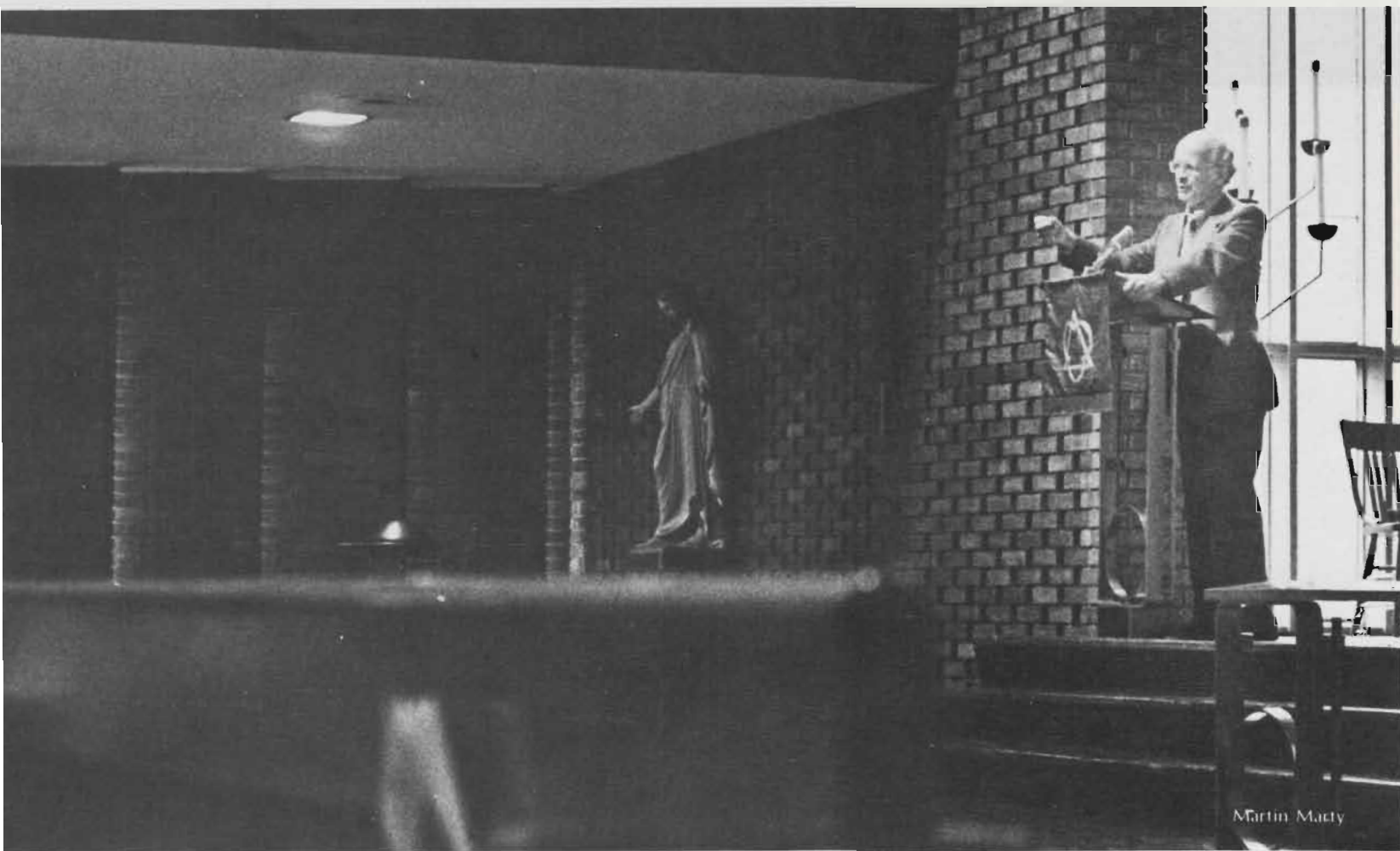
Klemperer spent two hours responding to questions about different aspects of being a performer. He said that the important thing for aspiring young actors is to "find a forum to show off your incredible talent," adding, "I'm not being facetious. You've got to believe in yourself."

Klemperer was in Tacoma performing in "Once More With Feeling" at the Tacoma Griffin Dinner Theatre.

Called among the "ten most influential theologians" in America, *Dr. Martin Marty* was the featured speaker of the first Annual Beckman Memorial Lectureship program October 8, 9, and 10.

During the three day lectureship, Marty spoke to students and faculty on the themes "You Still Have One Freedom" and "Hope Projected Backwards."

The Beckman Lectureship is in honor of the late Rev. James Beckman, who served as university minister at PLU for 3 years before his death in 1976 at the age of 29.



Martin Marty



Larry Norman and Randy Stonehill

Entertaining and challenging

Stonehill and Norman

Tension and energy—that is what gives a rock concert life. Could this energy be found in Christian music?

On November 9, Randy Stonehill and Larry Norman proved that a Christian concert can be more than a gospel message set to gospel music. The show was both entertaining and challenging; and the music was definitely rock and roll.

Both performers displayed incredible stage presence. Randy Stonehill began the concert by playing a number of songs from his *Welcome to Paradise* album, and by telling a few stories. He had an easy going, friendly style that immediately gained the support of his audience. Randy ended his set with a song called *Good News*, that had the au-

dience screaming for more.

With his long hair and tongue-in-cheek manner, Larry Norman took the audience by surprise when he stepped on stage. But before long he captured the audience with his honesty and love for people.

It was obvious that he enjoyed being on stage; and by intermission it was obvious the crowd enjoyed him on stage.

When he returned he slowed the pace by talking about his life, his music and his God. Larry's final song *I Wish We'd All Been Ready*, embodied the feelings of the concert. Its intensity left the crowd vulnerable; and when Larry Norman left the stage it could have been knocked over by a feather.



North Wind

TOWER OF POWER

PLU was "bump city" when Tower of Power "funkified" an estimated 1,500 typically mellow PLU concert goers, November 29, in Olson Auditorium.

Pre-Power excitement was heightened by jeers and mock-enthusiasm for North Wind, the opening band; disc jockey "Slim" from Q97-FM received the most applause to that point, when she arrived to introduce Tower of Power.

The audience rose to its feet for Tower's first number, but took its seats and remained seated for most of the performance.

Down to the Night Club brought people to their feet and the crowd swooned appropriately for *You're Still a Young Man*.

Tenor saxist, Lenny Pickett stole the stage with his characteristic high-stepping fancy-dancing, and his mirrored lapels reflecting like a disco ball on the ceiling.

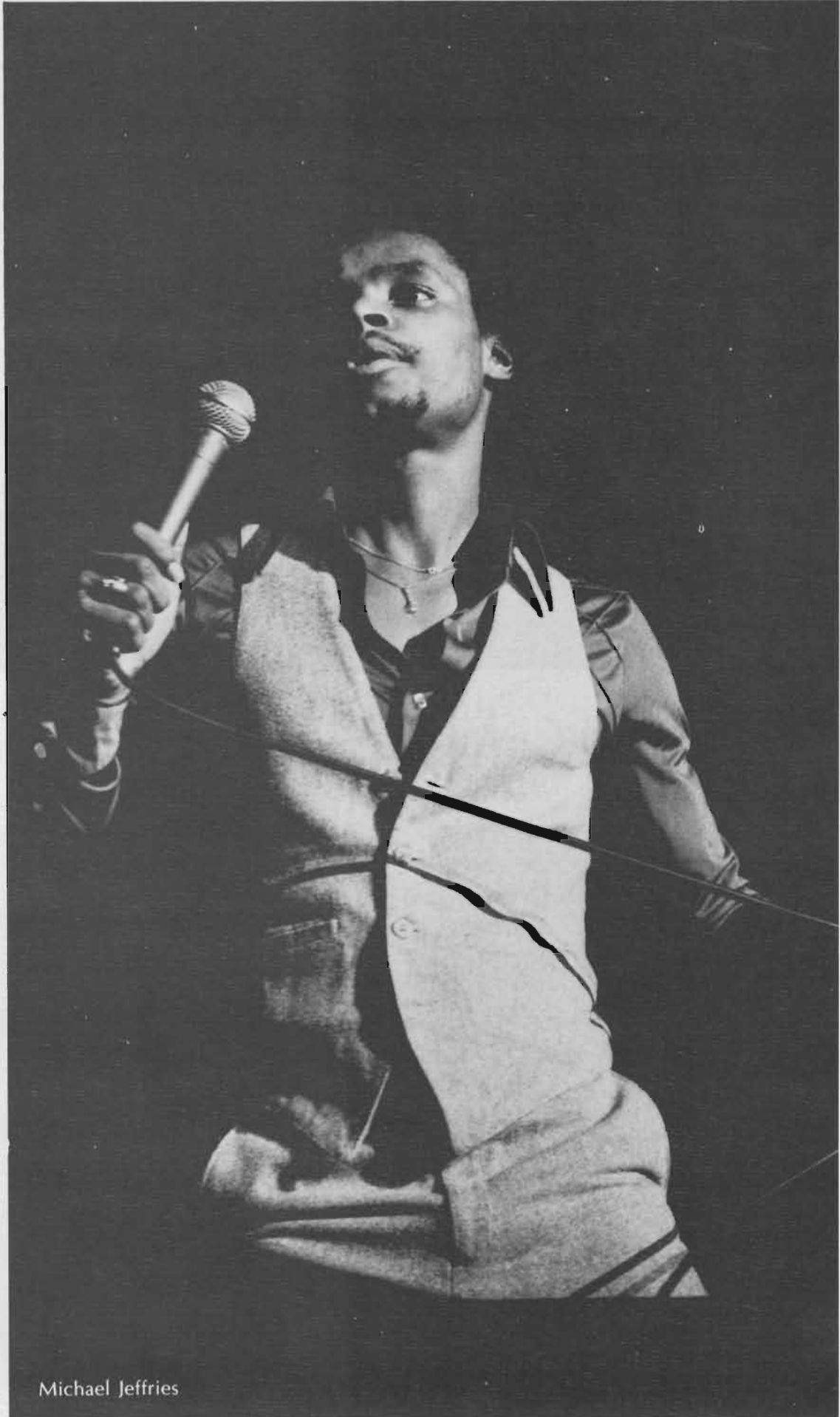
Lead singer Michael Jeffries kept the females of the audience glued to their chairs with his carefully choreographed superstrutting and daring but deliberate microphone twirling.

In addition to a cut from their new *We Came to Play* album, Tower played some of the old favorites—*Squibb Cakes*, *You Ought to be Havin' Fun*, and *You've got to Funkify*.

All 750 student tickets were sold before the concert. The limited number of the specially priced tickets was part of the contract negotiated with Tower, according to Tim Wulf, entertainment committee chairman.

Wulf said he felt the special rate was effective in attracting more students to the concert than might have attended if there had been only one rate.

—Kathleen Hosfeld



Michael Jeffries



Music: the ultimate entertainer





It's an integral part of our lives

Music forms magic. Sweet melodies caress, and hard beats pound. Music is universal as well as multi-faceted. While the Ohio players drill out hard metallic sounds, folk harmonies are softly sounded at the Cave. It is everywhere; piped into the UC, spun out of Eastvold, flung out of dorm windows. A running disc plays in our minds like a movie sound track.

Music. Cranked up to the max. Present in almost all situations; in the shower, at the park, under the stars or in a church. It takes us away to new places or it brings us back to a time we once knew.

Music lives. Music is created here and forms an integral part of life; it enables us to face the world with a brighter face. And adds texture to a reality which is sometimes so hard, smooth and cruel. To music we dance and celebrate; in it we escape. Music transforms. Music is.

1. The University Jazz Ensemble performed for students in the CK in the early fall. They also would entertain during lunch in the UC Commons. 2. During first semester, Scott Martin was a favorite performer in the student run Cave; Scott left school second semester to pursue his career as a musician. 3. A not-so-well attended Ohio Player's concert was held in Olson Auditorium February 10. A false fire alarm cut the concert short. 4. A jazz trumpeter performs in the CK.



Unusual entertainment abounded this year. Two of the most popular events included a performance of the *Peking Opera*, and a visit by the *Royal Lichtenstein Quarter-Ring Circus*.

The *Peking Opera* held in honor of the Chinese New Year, observed here February 2-8. The company from Seattle, is known for its professionalism in accurately presenting the traditional Peking Opera form. In contrast to conventional western opera, the Peking Opera is very symbolic in tone and coloring. The actor's dress, speech and mimes all have exact symbolic meanings. For westerners much of that meaning is lost; however, as witnessed by the audience reaction, such cross-cultural sharing is appreciated.

The *Royal Lichtenstein Circus* offered the conventional fire eating, animal and magic acts that are more familiar to Americans. From the accents, it was not clear whether the three circus men were really from Europe, let alone Lichtenstein. But the crowd loved their jokes about campus life.

"Here we are a circus of clowns, and you thought this was the PLU administration." Or macaroni made from rope is "better than you get at your food service."

Among other things, the circus claimed to have the only cat alive who is trained to jump through fire, and also featured a tight-rope walking gorilla.



Peking Opera Performers



A member of the ¼ ring circus

From Peking to Lichtenstein



A child delighted by the circus

The Artist Series

"That's Entertainment!" The Artist Series offered a varied selection of performances this year, including both musical and poetic expression. It began on October 7 with *The Scottish Baroque Ensemble* featuring Baroque and Renaissance music. The Ensemble played with superior technique and a definite sense of the sublime. Selections included works by Telemann, Handel and Bach.

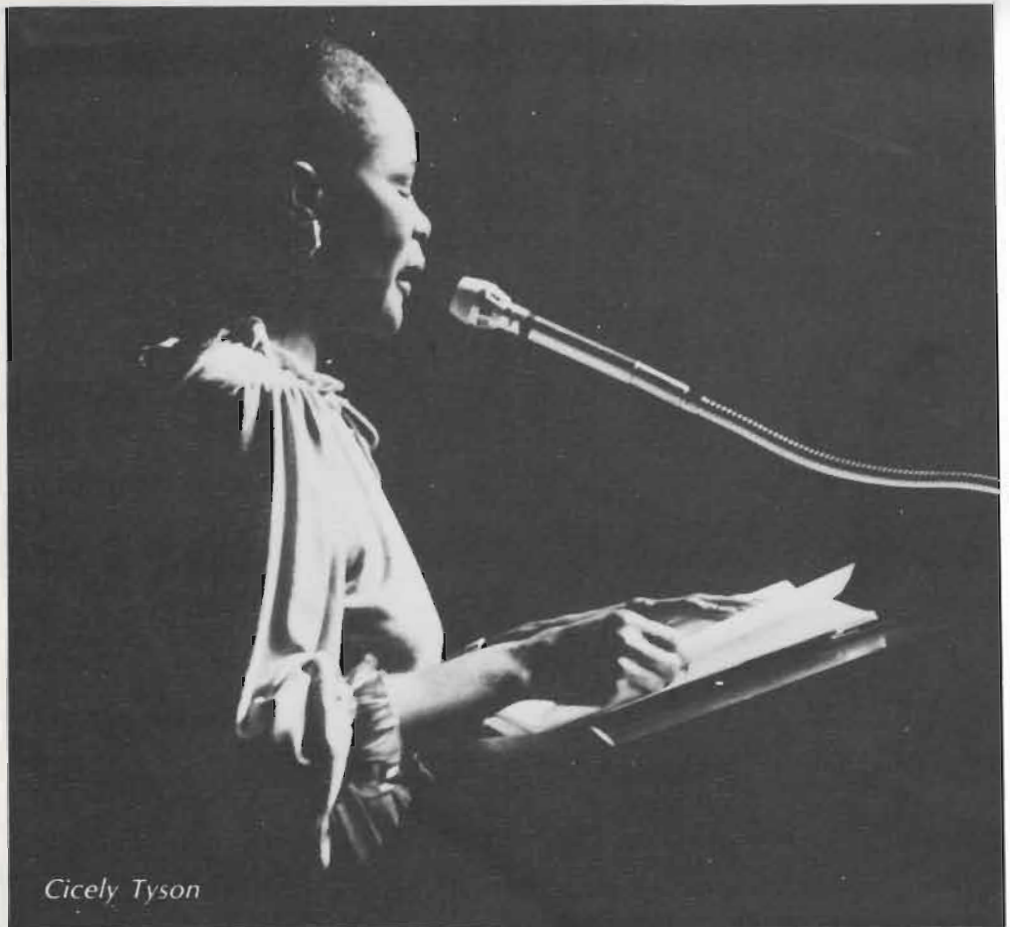
The *Young Americans Salute Richard Rodgers* did just that on November 3 during Homecoming weekend. The Young Americans exhibited a high degree of enthusiasm while singing numbers from "Oklahoma," "Sound of Music," and "South Pacific."

The Series sprung back magnificently with the electric entrance of Harry James and his big band on January 25. James was celebrating his 40th year as a band leader on his visit to PLU. His music showed no signs of wear, it was as powerful as ever. Most of the selections included popular standards of the 30's and 40's, such as *Stardust*, *Traces*, and *Little Brown Jug*. Audience response was very enthusiastic, as James, quite casually it seemed directed his band. Although mellowed at 62 he could still belt out the notes.

The Artist Series ended dramatically with an *Evening with Cicely Tyson* on February 16.

Miss Tyson answered questions from the audience, gave a poetry reading and then, as she put it, "split."

The acclaimed actress of *Sounder*, *The Autobiography of Miss Jane Pittman*, and *Roots* added many personal



Cicely Tyson

touches to her appearance here. When a child began to cry in the auditorium, she told the mother not to take her out, but to, "Bring her here—I love children." In response to a question concerning Women's Lib., she noted that "If we would treat people as humans we wouldn't need a movement."

In her poetry reading she used her flexible and unique voice to convey a wide range of emotional nuances. Tears came to the eyes of many during the reading of a poem describing a black girl's first day at a white school. All too quickly her performance ended.



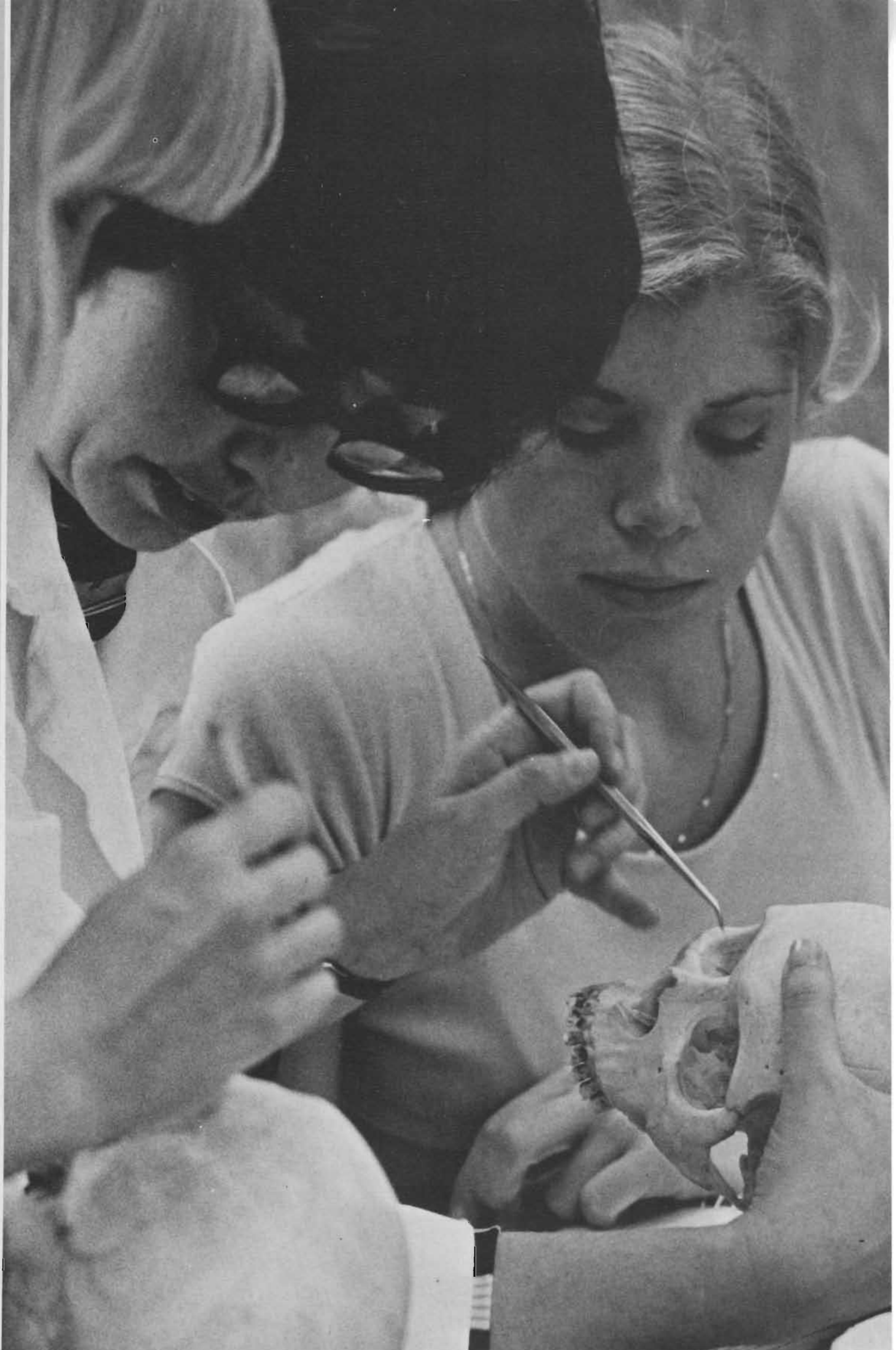
Young Americans



The Scottish Baroque Ensemble

Harry James and his band.





Goldbook

Plato, Socrates and Jesus Christ; all had followers motivated by intellectual curiosity and devotion. Such an assumption may be made if one observed the crowded library midterms and finals weeks. And such motivation most faculty members would like to see from their students.

But alas, this motivation is true only in part. Not only is there the pressure of exams and the desire to get a degree, but also the desire for a good social life.

It is this combination that creates the role of a student—one pursuing higher goals.

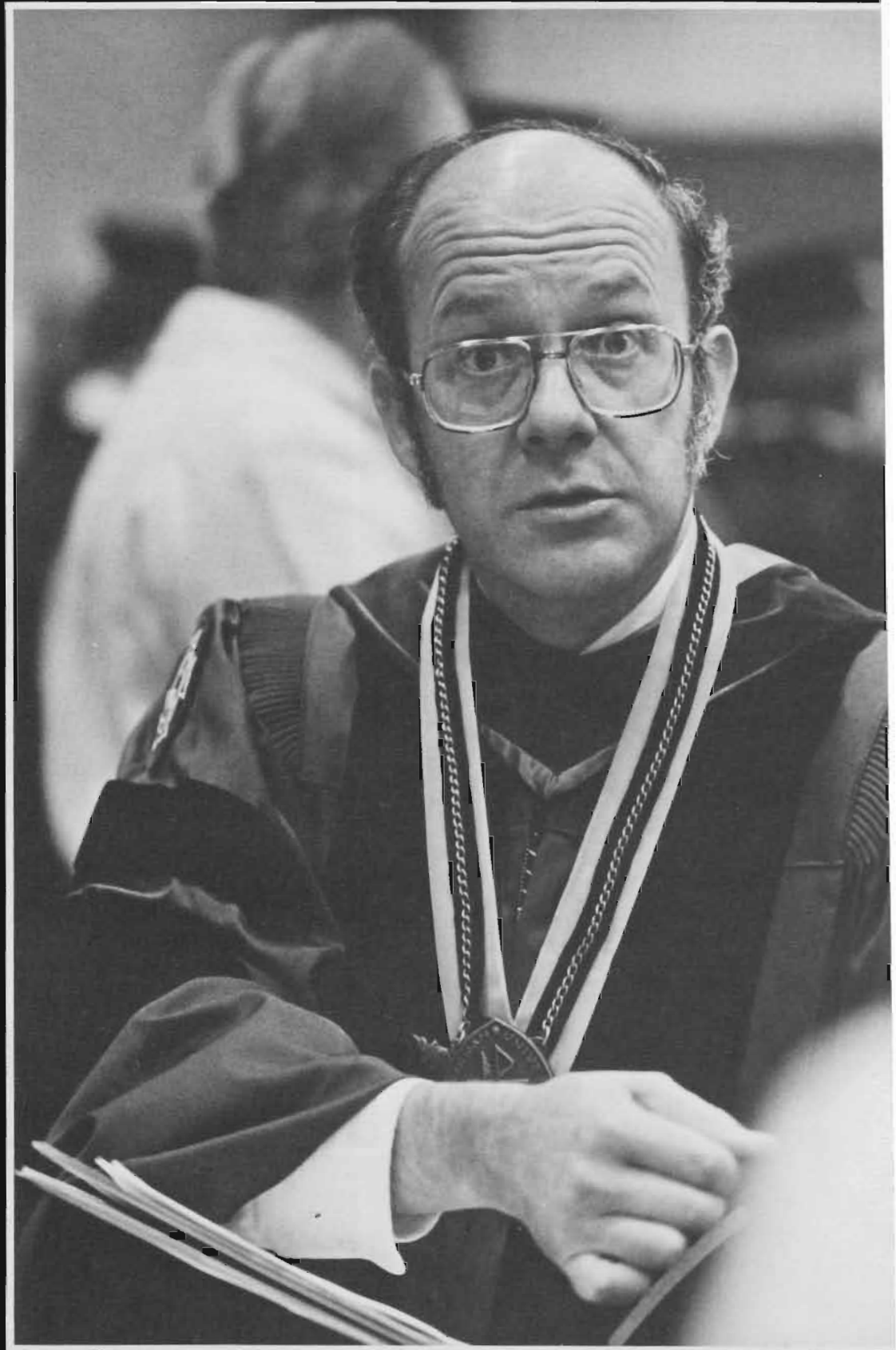
One's passport through PLU is the Goldbook; that ever elusive, slim document—never to be found when needed.

When it is all filled out and the papers are signed; when that degree is had and new goals are born, it is easy to look back and see why Plato had his followers, Kant his devotion to duty, and life its ups and downs.



1. Lab instructor, Dixie Matthias, pointed out parts of the human skull to anatomy students.
2. Ceramics can be a type of therapy. Debbie Adams concentrated over a lump of clay.

President William O. Rieke





Board of Regents

Shirley Aikin, Nursing
 Charles Anderson, Chemistry
 Ed Anderson, P.E.



Ernest Ankrim, Economics
 George Arbaugh, Philosophy
 Stuart Bancroft, Business Administration



1. In Chem 115, students must identify unknown metals, liquids, and solids through various tests such as melting points, specific heat, and infrared spectrometry.
2. All nursing students must take the year-long Anatomy and Physiology class which included a lab. Becky Babington and her lab partner learn the bones of the human body with the help of a consenting skeleton.
3. In any lab, the experimenter must take clear and concise data to insure accurate interpretations of the experiment.

Omen III

Deep within the bowels of Ramstad slave many science students who are treated weekly with time consumption itself, a lab. From free-fall to formaldehyded cats, from chromatography to chemical unknowns, from mitosis (or it that meiosis?) to *Myxomycetes*; these periods of following the scientific method are either (a) unmerciful time gobblers (b) long on bungling and short on learning (c) seethe with pitfalls, incomprehension, and long follow-up reports (d) typical reward: zero credits (e) all of the above and more. Since those answering (e) are probably upper-class science majors, it may not be too late to rip the rose-hued glasses from an unknowing business or music major about to take his first science course.

But in the name of science you say, what about those rewarding glimpses at the inside of Fritz the cat, the thrill of using a Metler, or the joy of filtering a colloidal mixture? Doesn't

spending a sunny Friday till 8 O'clock on an Organic lab send thrills of expectation coursing through your veins?

Yet, gratification is sometimes attainable. For instance, when a lab actually works. Or when the lab sheds light on lecture topics. Or when the material has a close relation to observable phenomena, or known entities. To some, it is enjoyable to watch crystals grow in a particular manner, dissect the different parts of a flower, or take strobe pictures of a moving puck. Then again, by such are the limits of normalcy defined.

Thus, if four hundred dollars are burning a hole in your pocket, and a desire for inflicting self-punishment has consumed oneself, be bold and take a science course. There in Ramstad one can gulp foul fumes, stare at pink precipitates, and be dazzled by ones ineptness. You have been warned . . .

—Dave Krueger



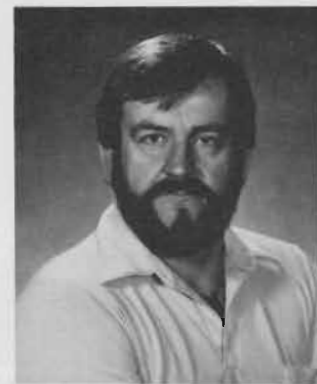
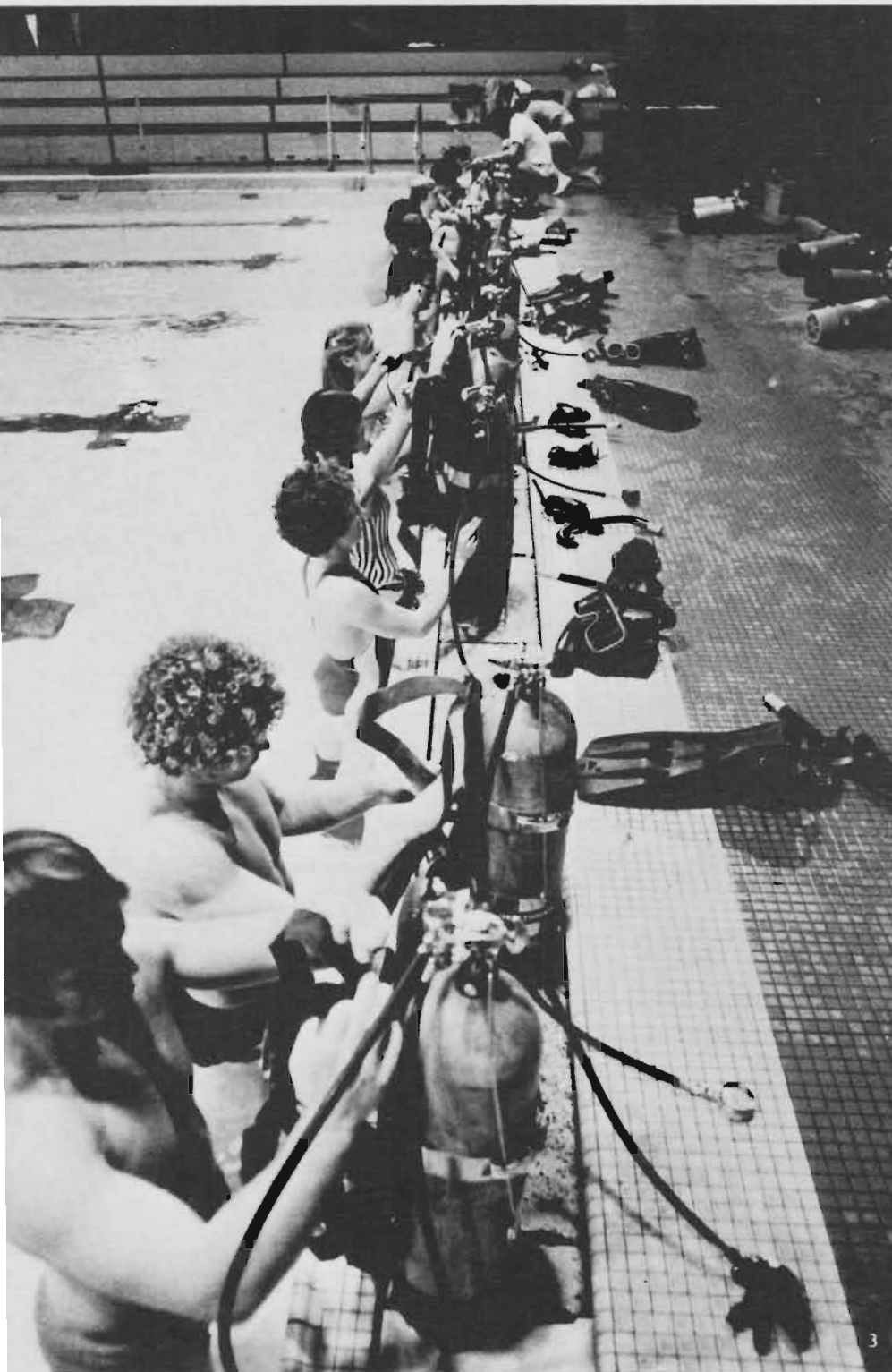
Thad Barnowe, Bus. Admin.
Myra Baughman, Education
William Becvar; Comm. Arts



Luther Bekermeier, V.P. of Dev.
Charles Bergman, English
Kathleen Blumhagen, Sociology



Esther Bradford, Nursing
Katherine Briar, Sociology
James Brink, Math





On discovery

Exploring a new frontier

Flippers, snorkles, goggles and oxygen tanks became the life-support mechanisms for some twenty students enrolled in Physical Education 237—Skin and Scuba Diving during Interim. Students taking this course learned about the fundamentals of this aquatic sport through lectures and actual experiences in the swimming pool. Those students who paid a \$30.00 fee got the NASDS certification and their "ticket" for diving in the real waters.

1. Ordal's Karen Barker learns about the oxygen tank underwater.
2. The scuba class prepares to take an underwater swim.
3. Members of the scuba class gather in the deep-end for a demonstration.



William Brochtrup, Education
Chris Browning, History
Stanley Brue, Economics Chairman
Charles Brunner, Bus. Admin.
Samuel Carleton, Languages



Maryiva Carpenter, Nursing
Clara Carper, Nursing
Barb Carter, Nursing
Dave Carvey, Bus. Admin.
Gary Chase, P.E.



Ken Christopherson, Religion
Dorothy Cone, Nursing
Dennis Cox, Art
Linda Cox, Education
Michael Crayton, Biology

On travels

"What's on in London"

In London it doesn't seem to matter if you are booking it or not, for everywhere you go there is something to learn. If it isn't the birthplace of William Blake that you just happen upon when trying to find a camera shop, it is an unusual accent, or someone handing out "down with the Shah" literature.

Such was the experience of seven PLU students who attended the Independent Liberal Arts College Abroad (ILACA) program during the fall. ILACA is a cooperative between five small private universities in the Northwest: Willamette, Whitman, Gonzaga, UPS and PLU.

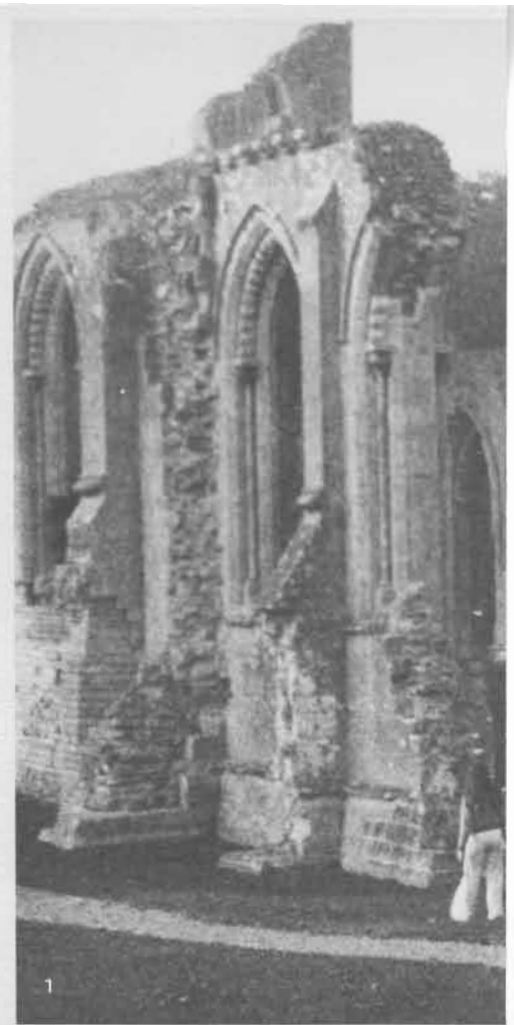
Altogether about 50 students participated in the program at the University of London. American and British professors were hired by the program. Sam Carlton, from PLU's Classical and Modern Language department, was one of the American professors. Students had the opportunity to further their cultural exper-

ience by staying with British families.

Not only did students study, but they also travelled. With the group it was off to the theatre ten times, and countless other times on their own. Two weekend holidays were spent together travelling, while most also took off for a week in October. Some hitchhiked to Scotland, others rented a car and went to Wales, and others jaunted over to the continent for the Oktoberfest in Germany.

When asked about their England experiences participants just say "Super!" and dream of double-decker buses.

1. One excursion was to the ruins of Glastonbury Abbey, where students sought the legendary Holy Grail. 2. Hotel Russell dominates Russell Square near University of London where the students studied. The hotel is noted for its unusual combination of architectural styles.



Allison Dahl
P.E.
David Dahl,
Music
Carrol DeBower,
Education



Judd Doughty,
Dir. of Radio and T.V. Services
Emmet Eklund,
Religion
Don Farmer,
Political Science



Richard Farner,
Music
Louise Faye,
Languages
Decky Fiedler,
Psychology





Josephine Fletcher,
Education



Arthur Gee,
Biology

William Giddings, Chemistry
Bill Gilbertson, Chemistry
Gordon Gilbertson, Music



Patricia Gillett, Nursing
Stewart Govig, Religion
Dave Hansen, Biology



Marlis Hanson, Education
Donald Hauelsen, Physics
Luella Hefty, Nursing

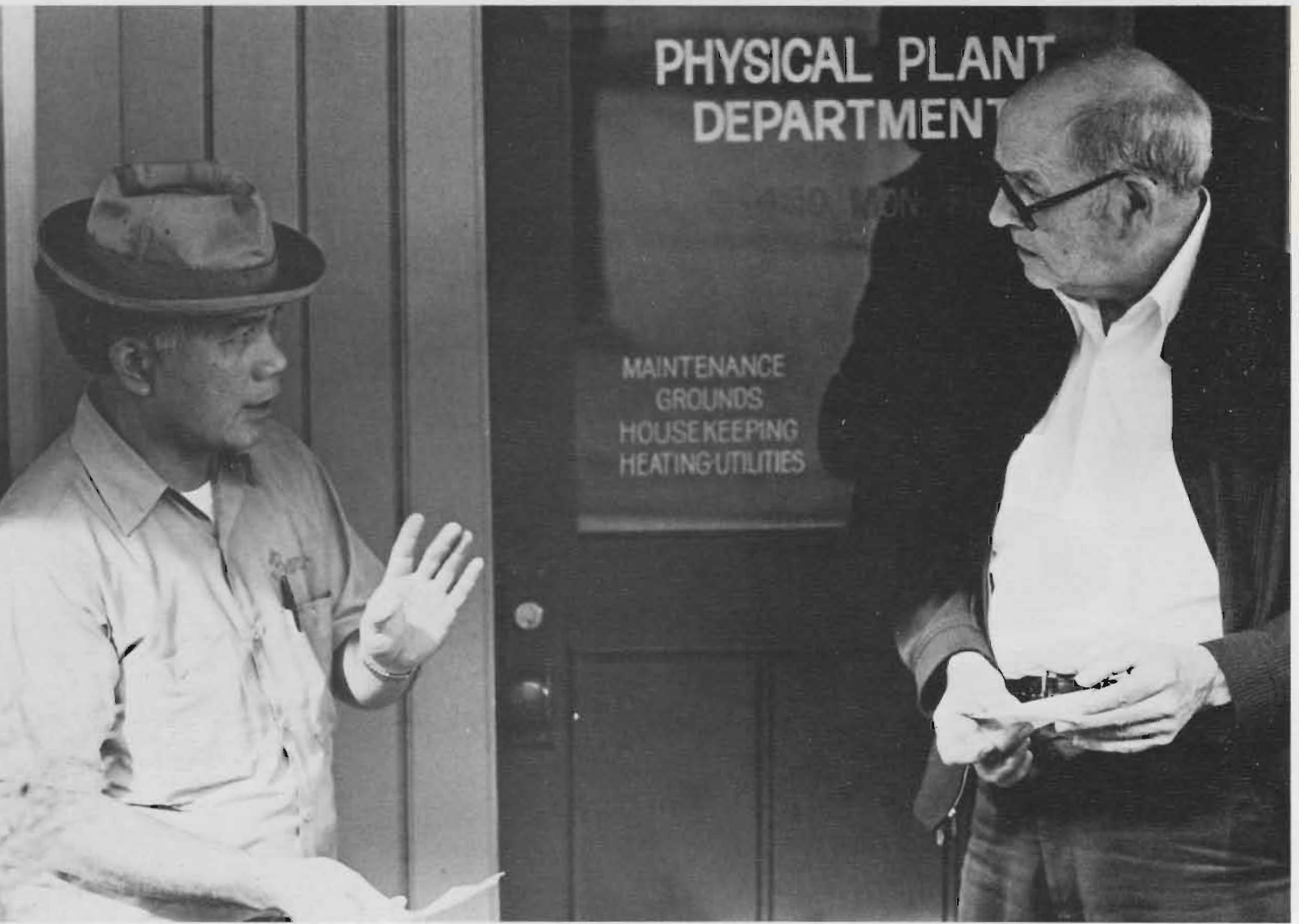


Perry Hendricks, V.P. for Fin. and Operations
John Herzog, Chairman of Natural Sciences
John Heussman, Dir. of Library



David Hoffman, Music
Paul Hoseth, Health/Physical Education
Thelma Hostetter, Nursing



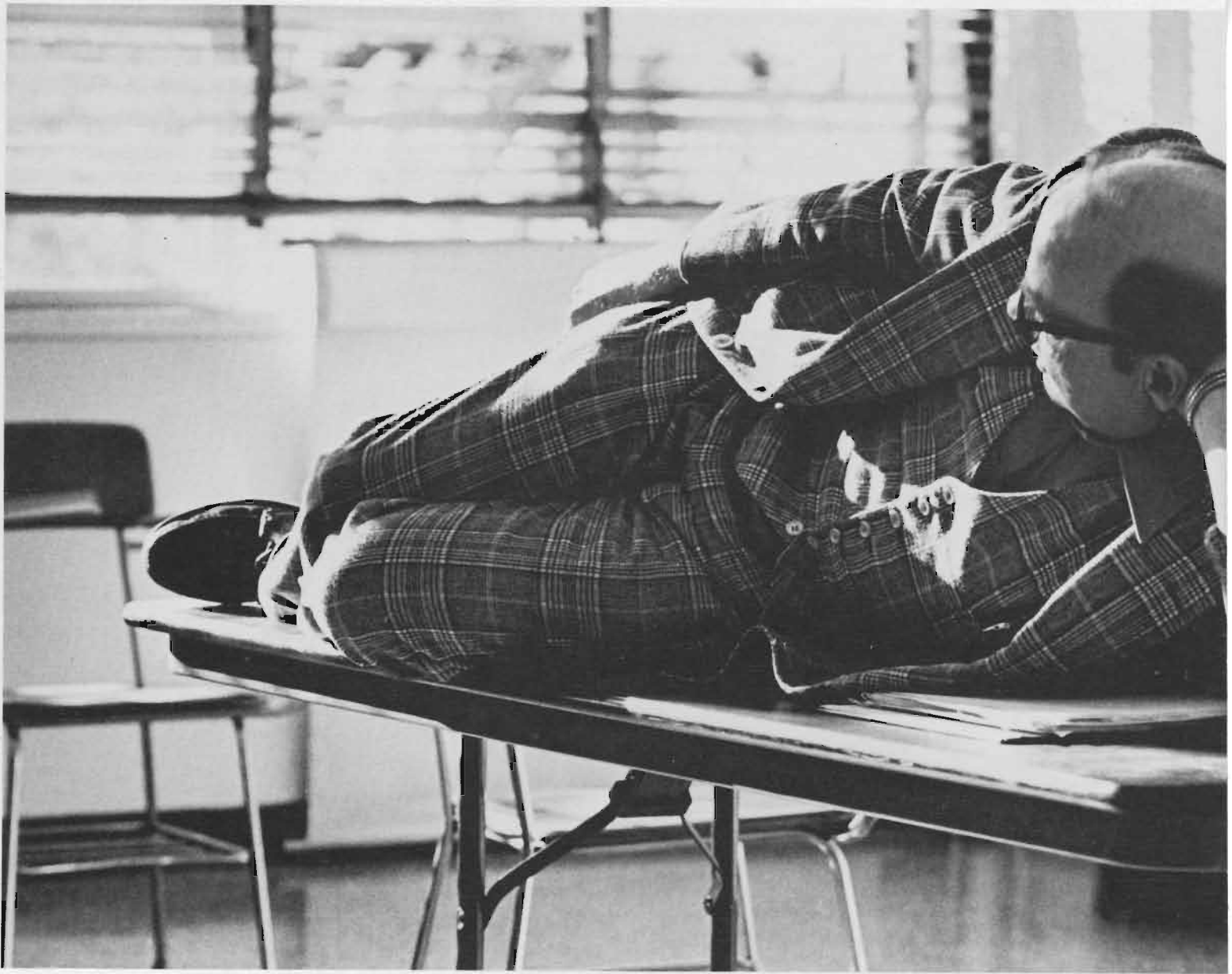


House foreman, Florencio Barbadillo, discusses matters with a colleague.



Laurence Huestis, Chemistry
 Paul Ingram, Religion
 Lois Jacobson, Nursing

Robert Jensen, Economics
 Don Jerke, Acting Vice President for Student Life
 Richard Jobst, Sociology Chairman



On being human

Despite the caps and gowns of convocation, the faculty office identification plaques and an obvious education gap, PLU profs do let their hair down. A friendly respect exists between students and professors; many professors prefer to be called by their first names.

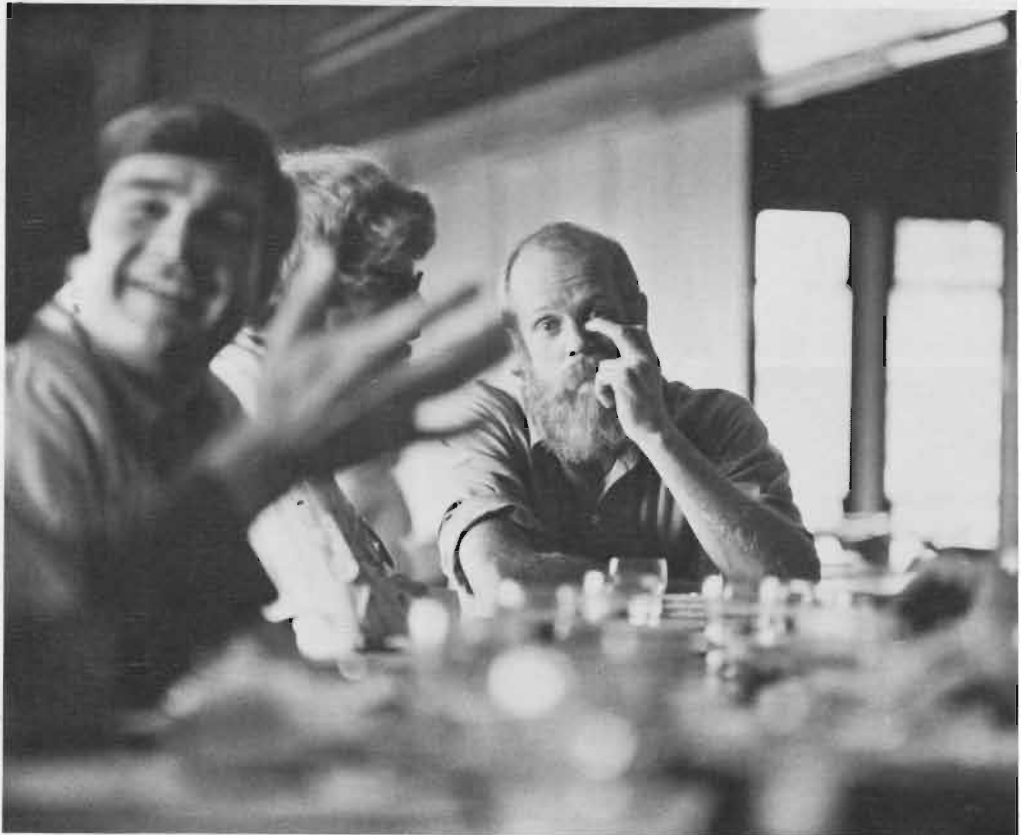
1. During Integrated Studies, professor Curtis Huber was conducting an experiment. He allowed his students to do "whatever they wanted for 10 minutes." Following the experiment, Huber asked—since the urge to procreate is the second strongest drive in human beings, why weren't they procreating?

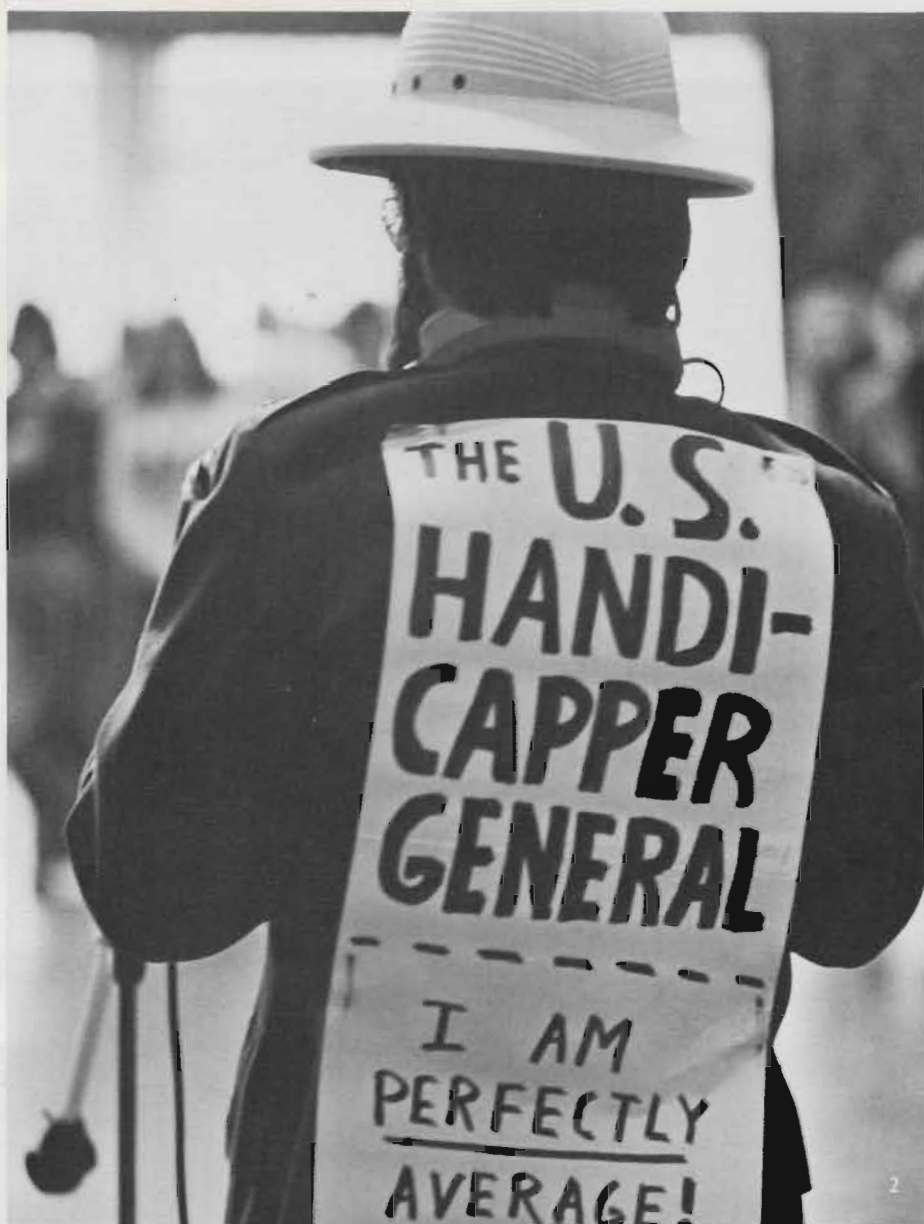
2. Philosophy professor Paul Menzel had his Interim class give a skit at the Marketplace Fair; Menzel played the part of the US Handicapper General in the satire

3. English professors Paul Benton and Rick Jones conversed at the fall faculty conference.

4. A familiar sight on campus was religion professor, Stewart Govig, and his dog Bippy. Bippy would wait patiently for Dr. Govig outside of the Hauge Administration Building.

5. Far Eastern Studies professor, Mordechai Rozanski, taught Chinese Calligraphy, Cuisine and Conversation during Interim, and displayed his gourmet skills at the Marketplace Fair.







Lucille Johnson; English
 Lars Kittleson; Art
 Calvin Knapp; Music
 John Larsgaard; Psychology



Tony Laver; Business Admin.
 Jerrold Lerum; Biology
 Dixie Matthias; Biology
 Paul Menzel; Philosophy



Gary Minetti; Director for Counseling
 Richard McGinnis; Biology
 Richard Moe; Dean of Graduate Studies; Dir. of
 School of Fine Arts
 Gunnulf Myrbo; Philosophy





On Drama

Kid stuff

"Riddle me, riddle me ree. Answer this riddle or pay me a fee."

For those in the Childrens Theatre Workshop, Interim was a time of "kings and queens ... of ladies and lovers ... and of churchmen and astrologers."

The Childrens Theatre Workshop was designed to help students learn more about the inner workings of presenting a theatrical production. Those wishing to enroll in the class were asked to audition for a part in the production of "Riddle Me Ree" by Martha Bennett King. Once the cast of thirteen and crew of four were chosen, preparations got underway. Members became carpenters, seamstresses, painters and janitors during the month long production.

The class performed a total of eight shows over the week of January 25-30. Five of the shows were for school children only, bringing in a total of 2,071 children from Harvard, Central Avenue, Oakwood, and Central Elementary Schools. It was reported that the children who came to see the production were telling riddles for days afterwards.

The story revolves around King John (Monte Botts) and his new astrologer (Ernest Hibbard). King John enjoys playing riddles for forfeits (money, lands, etc.) but since the coming of his new astrologer he no longer loses merrily, and begins to set the forfeits higher and higher.

Lately, the good Abbot of Canterbury (Gregory Croasdill) has been winning many rich forfeits from the king. The king refuses to play the Abbot again, but the astrologer assures him that he can win back all his losses, plus gain all the Abbot's fortune through three impossible riddles. This time however, the main forfeit is the Abbot's head, due to the mischievous astrologer.

All the while, the king's jester (David Wishart, Jr.) tries to make the king laugh again in hopes of breaking the astrologer's evil spell. The Abbot has three days in which to answer these riddles. He turns to his brother, a lowly shepherd (Marc Anderson), for help. His brother disguises himself as the Abbot and goes to the king's court and answers the riddles, thus causing the king to laugh once again. The king's merriment breaks the spell of the astrologer and all is well.

Threaded throughout the main plot are subplots of lovers, Sir Roger (Steve Hauge) and Lady Elsbeth (Susan Lee), ladies in waiting (Jeanne Cherie Stapleton, Janet Nix, Kathy Martin), the Queen (Brenda Beaver), and the jesters apprentices (Elizabeth Allen and Cindy Daugs).

—Susan Dolan



Burton Nessel, Chemistry
Milt Nesvig, Ex. Assoc.
Harvey Neufeld, Ex. Dir. Coll.



Jon Nordby, Philosophy
Philip Nordquist, History
Sherman Nornes, Physics



Richard Odor, Comm. Arts

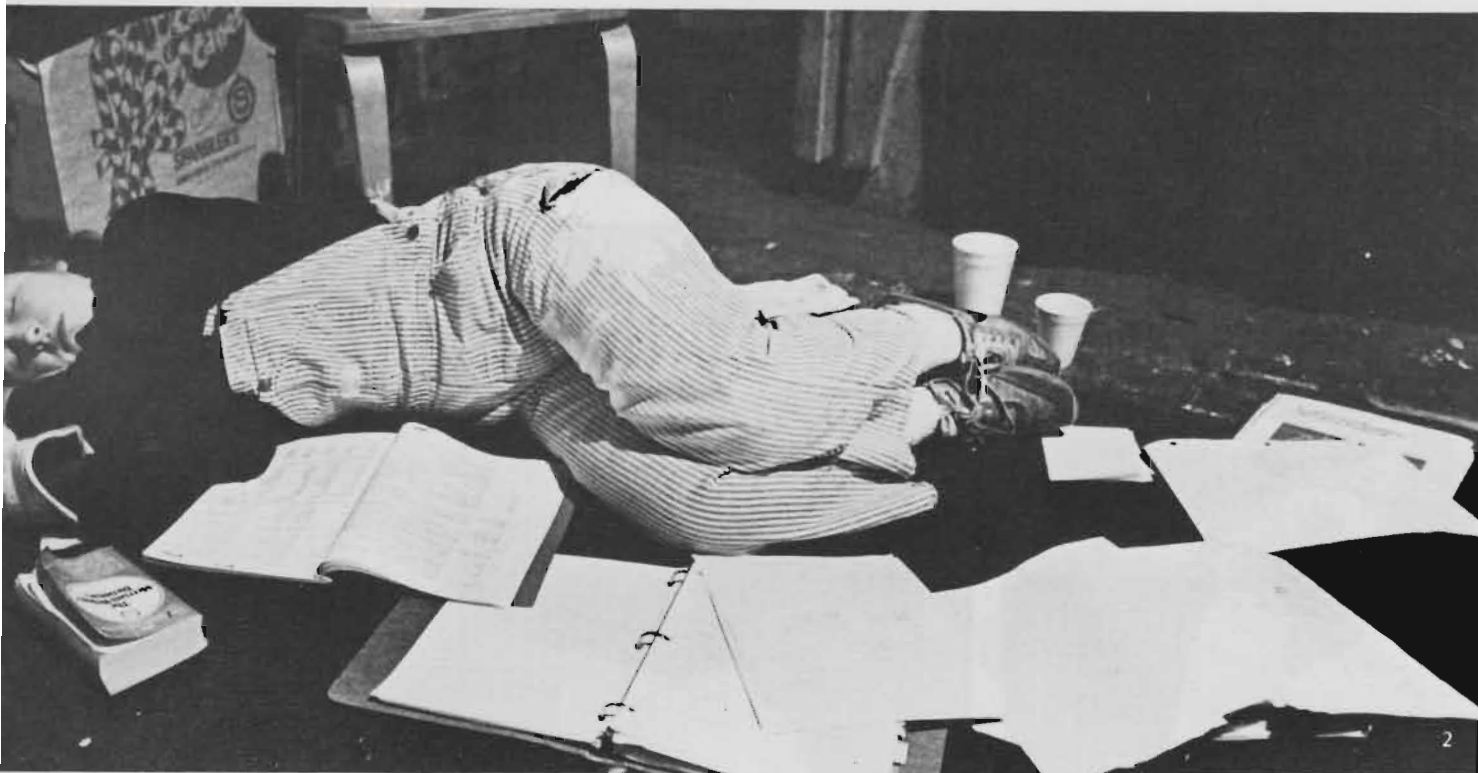


Sara Officer, P.E.



Dave Olson, Dir. of Athletics





On studies

The final panic

Coffee, tea or No Doz.
 Denny's, the Wagon Wheel or the
 dorm lounge.
 All-nighters, late-nighters or late-
 late-nighters.
 Of such is cramming made.

Although cramming (intensive last-minute studying) is characteristic of mid-terms and finals week, it is a habitual ritual for all student procrastinators.

How does the average student cram?

Most students stay up late or all night alone, pouring over notes, study guides and the underlined sections of textbooks.

According to one senior, information retention is better when studying is done before going to sleep.

Does cramming really help?

Most students say yes, but the answer is accompanied by a shrug. One student said, "It's the only way I've gotten as far as I have." Some say that cramming doesn't help. "I always find that I studied the wrong thing," said one student.

Why do it then?

"It makes me feel like I tried."

—Kathy Hosfeld



Frank Olson, Education
 Linda Olson, Nursing



Phyllis Page, Nursing
 Bill Parker, Comm. Arts

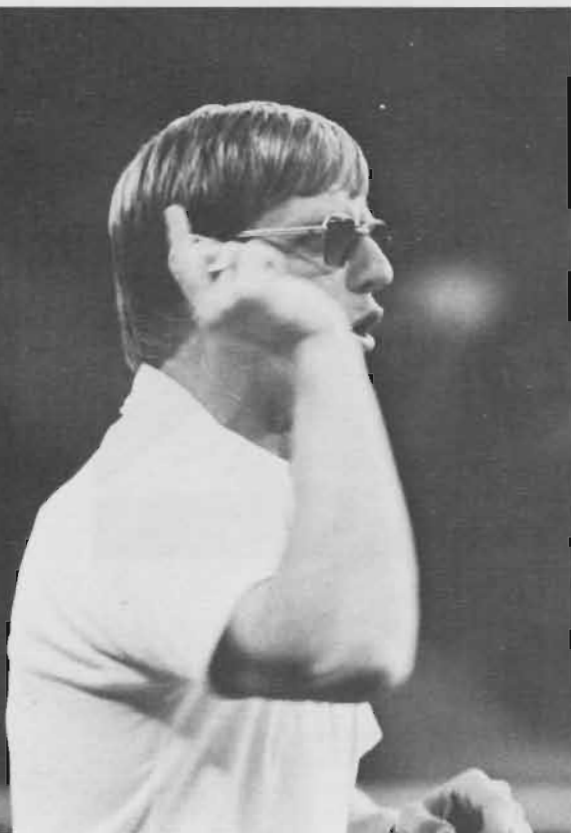


Beverly Payne, Languages

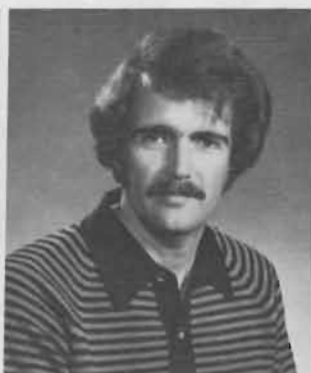
1. A dorm lounge, a blanket and thou—what other way is ther to study?
 2. Late-late-nighters sometimes became sack-out sessions.

On coaching

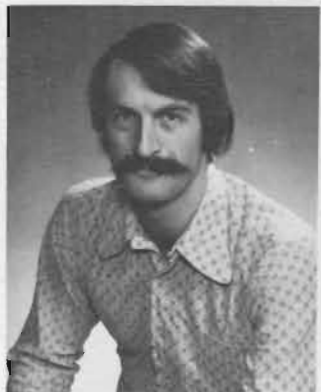
Pointing in the right direction



Arne Pederson, Education
John Petersen, Religion
Gary Peterson, Math
Walter Pilgrim Religion



James Predmore, Languages
Janet Rasmussen, Languages
Carolyn Schultz, Nursing
David Seal, English





Paul Hoseth



Rick Seeger,
Academic Advising and Assist.
Erving Severtson, Psychology
Maurice Skones, Music



Carl Spangler, Languages
Wallace Spencer, Political Science
Lynn Stein, Education

On Creativity

Marketplace gathering

The UC became a marketplace fair when the Interim classes displayed handcrafted wares, class projects and newly-acquired skills. Classes like Beginning Band, and Dance Technique held performances in the CK, along with the Mayfest Dancers and Juggling Fools. The Philosophy 324 class performed a skit "The Handicapper General."

Bread for the World, the nursing class on Death and Dying and the social welfare class Human Services presented displays on their various

topics. Stained glass, chinese cooking, photography and sculptures were exhibited.

The fair was attended not only by students but people from the community as well. The entire fair was concluded with a bluegrass concert by *Tall Pines* which had the packed CK stomping and cheering.

1. Wayne Simon of *Wayne Simon's Dixyland Band* let loose on the trumpet for viewers.
2. The crafts class made stained glass works during Interim which were displayed at the Marketplace Fair.





1. Dance students of Maureen McGill participated in an exercise of self-expression.
2. Kathy Anderson of the beginning band played the baritone during the Interim fair.
3. While the Chinese class offered Chinese food, Mayfest dancers performed European folk dances.

Teacher, Grandmother and humanitarian

When she picks up her lunch and sits down to eat in the UC Commons, students pick up their heads and watch. Heads turn when she comes into the library to pick up books for her class work. And when she walks into her dorm after a long day of classes, study and research, she gets more than an occasional glance before she steps into her room.

For Winifred Blount, however, the experience is not new. The sprightly 76-year-old woman, grandmother to 11 and substitute "Mom" to many more, says she is used to being around younger people. Blount was attending Interim while working on an independent research project. The project involved drawing up a set of guidelines for Washington courts to consider when placing young people on probation.

For Ms. Blount, the work is more than just a class project; it is a subject

she has been working with personally for the past eight years.

In 1971, the retired elementary school teacher opened her home on Alta Lake to young men in trouble—with the law, their families, their lives.

Her "second family" began when a young boy's friend was put in jail on a 30-day sentence. "That's a long time in a little country jail," she said. The boy begged Blount and the judge to give his jailed friend a second chance, and the judge relented, allowing Blount to take charge of the wrong-doer.

It wasn't long before word of mouth and sympathetic judges changed the empty house into a home. Courts referred boys on probation to her care; others came voluntarily to the woman who was willing to give them a second chance and a hot meal.

Someone else is cooking the meals

for the boys now, as Blount decided she is ready for her second retirement. The program, which she lovingly termed "Mom's Live-in Hamburger Stand" is now called "Crossroads, Inc.," and is moving to Wenatchee, where a young couple will take care of the boys.

Although she will no longer be working personally with the boys, Blount hopes that her work during Interim will help boys with similar problems by providing judges with a working model of guidelines when considering their cases.

Blount strongly maintained that her boys were "good boys."

"It was something new to me," she admitted, "Most of the boys (aged 18-21) have been in institutions all their lives. What I gave them was a home, a family."

—Jody Roberts

Robert Stivers,
Religion
Doris Stucke,
Director Nursing



David Sudermann,
Foreign Languages
Duane Swank,
Chemistry Chairman





Marvin Swenson, .
Director University Center
Rodney Swenson,
Foreign Languages



Kwong-Tin Tang,
Physics
Walt Tomsic,
Art



Tom Torrens,
Artist in Residence
Ann Tremaine,
Music
Paul Ulbricht,
Political Science
James Van Beek,
Director of Admissions.



George Walter,
Anthropology
Paul Webster,
German
Rick Wells,
Communication Arts
Margaret Willis,
Sociology



Gary Wilson,
Communication Arts
Chang-Li Yiu,
Math
Marilyn Zierath,
Nursing
Dwight Zulauf,
Business





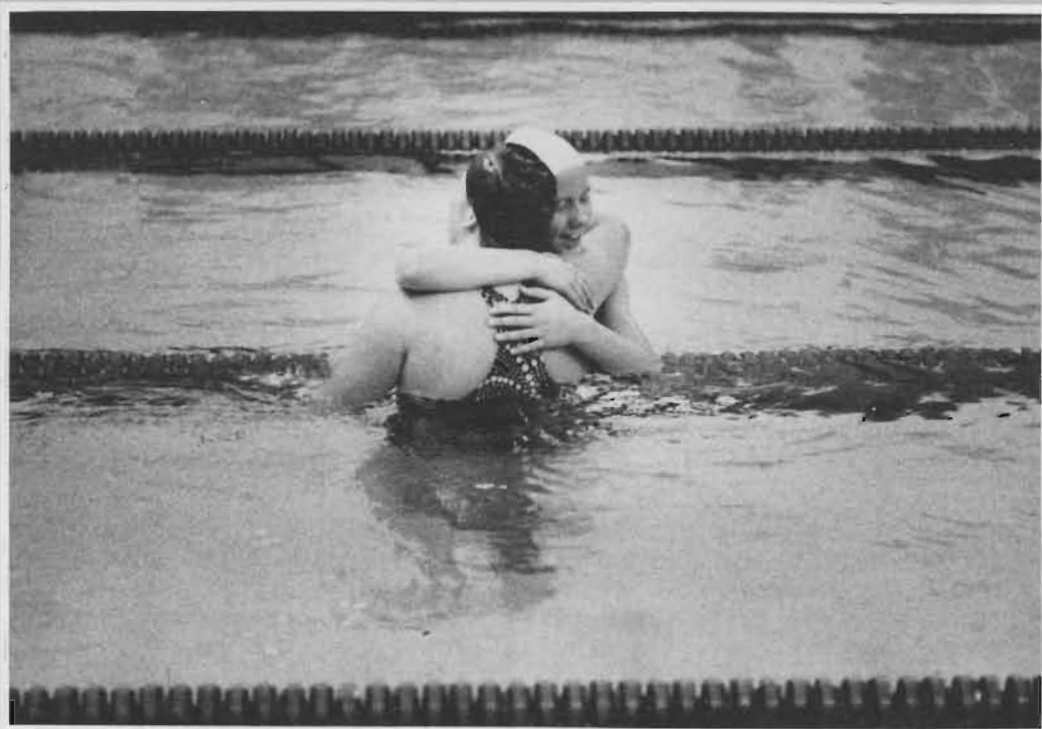
Lutes Illustrated

The batter slides into home plate, the quarterback bombs past his opponents to score a touchdown, the gunshot starts off a pounding herd of feet on the track; the soccer ball shoots past the goalie—and the bleachers are jumping with screams and cheers.

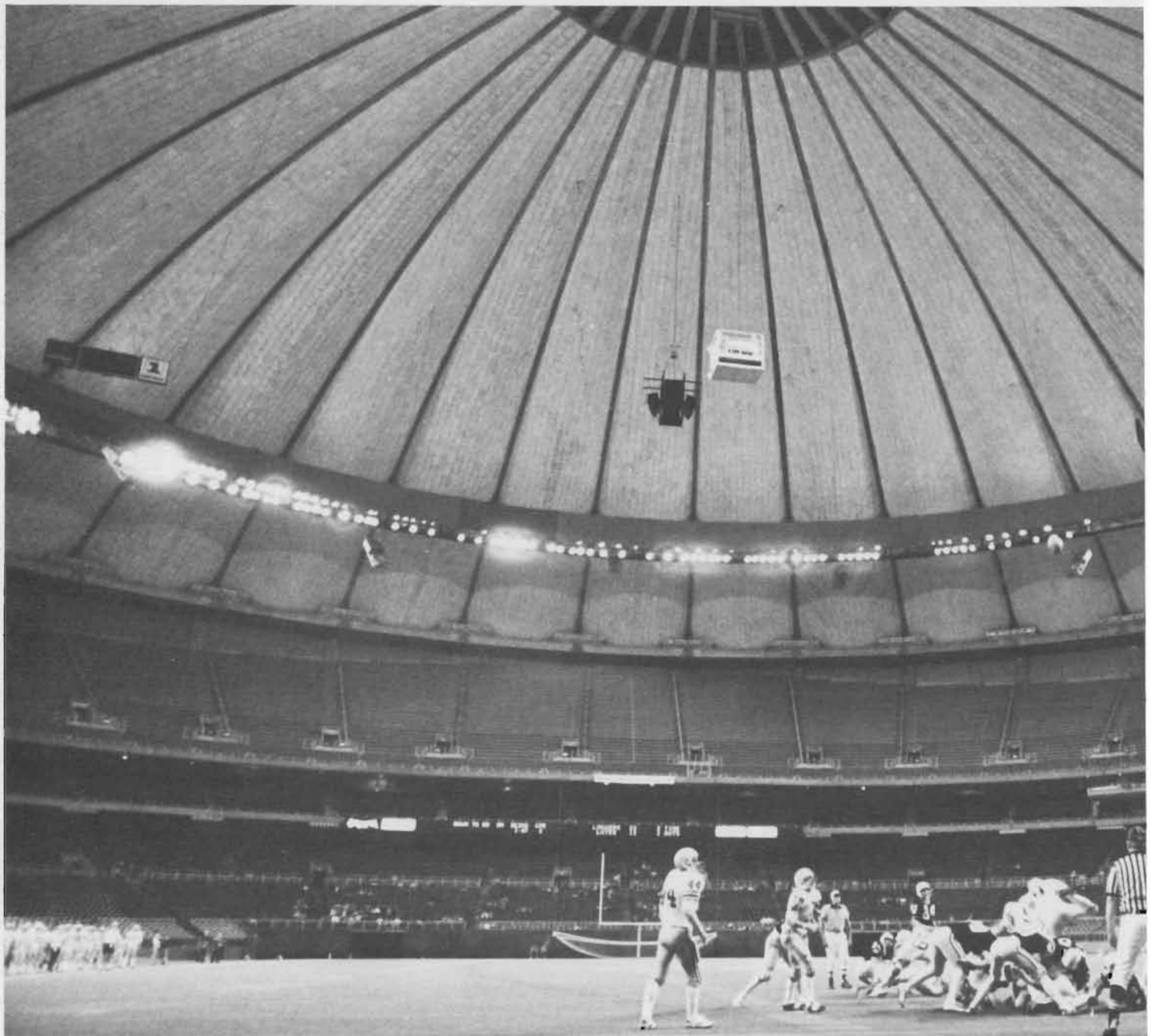
For spectators and players alike, the moment a goal, touchdown or basket wins the game makes all the preceding suspense worthwhile. For both the entertainer and the entertained a sense of accomplishment and commonality is felt.

There are many reasons for running, leaping and kicking; exercise, fresh air and a chance to show off athletic prowess. And those who attend events might go to cheer on friends, yell to their hearts content, or to socialize.

Winning is a fringe benefit. But win or lose, the way the game is played is what makes it come alive for those in the stands; for those on the team the support provided can bolster morale indefinitely. The player and the spectator need each other.



1. Energy, tension, sweat and a basketball all come together as Ric Clark makes a pass. The Lutes nearly made it to Nationals in Kansas City, but were defeated by Central in the Championship. 2. Swimmates and competitors hug after a race.



UPS and PLU dome downs

TOO BIG TO PLAY AT HOME, SO IT'S BACK TO THE DOME... was the slogan used for the 56th renewal of the PLU-UPS crosstown rivalry. For the second consecutive year the game was played in the Kingdome.

Although the crowd was down from the previous year, excitement was not. The last time the Lutes had beaten UPS was in 1974 and the time was ripe for a PLU victory.

A crowd of 8,329 saw UPS put the first points on the board with a 34 yard field goal. PLU marched back and took a 7-3 lead on a 13 yard pass

from Brad Westering to Scott Westering.

UPS put up another field goal before the first half ended to pull within one at the half 7-6.

Past PLU-UPS games had been offensive show, but this game was a defensive struggle.

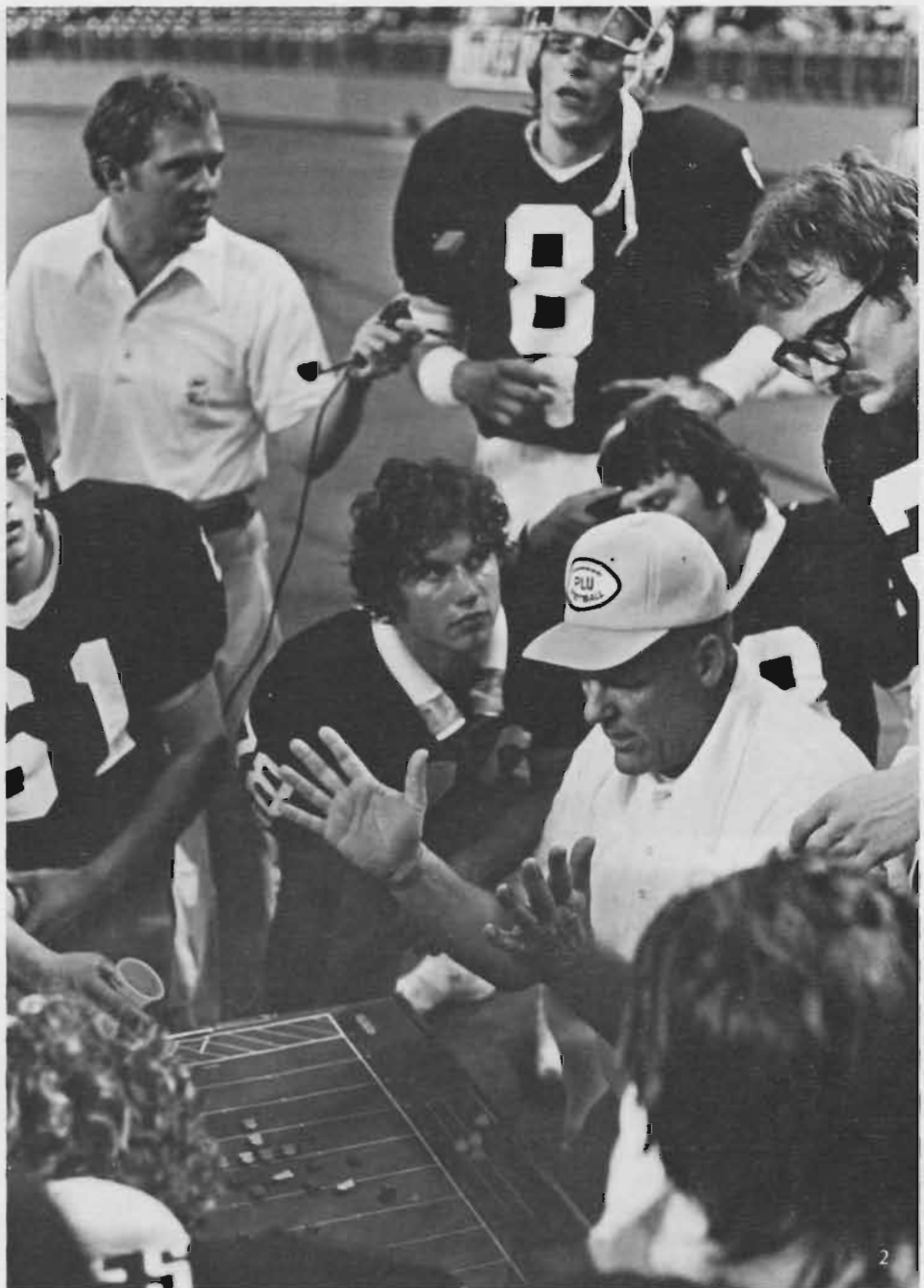
Momentum shifted rapidly to UPS early in the second half. The Loggers Brent Wagner took the second half kickoff on the two and 16 seconds later UPS went into the lead for good on a 98 yard kickoff return.

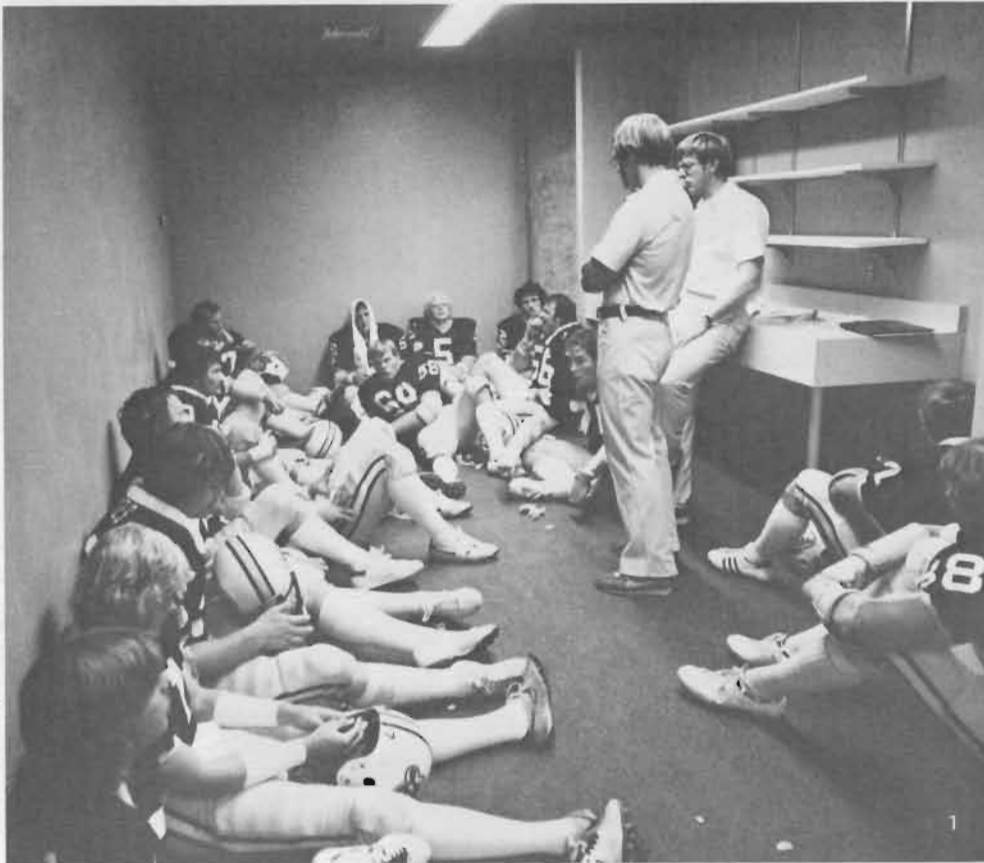
By the end of the third quarter

both teams added another touchdown, but in the fourth quarter UPS scored again to defeat PLU 27-14.

Coach Westering summed it up by saying, "the big time is where you are."

1. The spacious Kingdome was the site of the UPS Loggers 27-14 win over PLU.
2. Coach Frosty Westering gathers the offense to plan a new strategy against UPS.
3. There is daylight up the middle for Runningback Jeff Cornish, who is taking the handoff from Brad Westering.
4. Roy Chapman is helped off the field by trainers Mike Bishop and Ed Anderson after having his "bell rung."





Once is not enough

Lutes win district crown again

The 1978 Pacific Lutheran football season was characterized by the win one, lose one approach. The Lutes did win their final three games of the season, and for the second year in a row claimed the NAIA District I title.

The Lutes kicked off the season by overpowering the Alumni in the annual battle at Franklin Pierce Stadium 35-18 and then moved up to Bellingham to trounce Western Washington University 45-3.

Trouble struck against crosstown rivals University of Puget Sound. The game, hosted by PLU was in the Kingdome for the second consecutive year. The game stayed close for the better part of three quarters before UPS pulled away for a 27-14 victory. The following week the Lutes pulled out a 14-13, squeaker over Whitworth. Whitworth gambled and lost on a two point conversion play wit 2:18 remaining in the game.

PLU took to the road for the next two weeks losing to the Linfield Wildcats, who were the number one team in the nation in the NAIA. Although the Lutes held a 17-8 lead in the first half of the defensive struggle, Linfield proved that they were the topped ranked team by scoring 18 points in the second half.

The following week, the team out scored Lewis and Clark 31-6, and released their frustration of the one point loss to Linfield. The Lutes dominated every phase of the game, controlling the ball for 20 of the 30 minutes in the first half. For the game, they ran off 101 plays and gained 592 yards of total offense.

Good turned to bad when Willamette entered Franklin Pierce Stadium on October 21. Willamette was in last place in the Northwest Conference with a 0-5 record. Coach Frosty Westering summed it up, "In my seven years at PLU there was only one other game in which we were dominated so badly.". PLU was able to generate just 16 yards rushing, and 164 in total offense, 225 below its season average in a 23-8 loss.

Having lost the chance to win the Northwest Conference Title, the Lutes beat the Pacific Boxers on Homecoming 23-0, and then came back the next week to beat Eastern Oregon 37-7.

The Lutes final game of the season was played in pouring rain and on a muddy field. It took two trick plays and quarterback Brad Westering to catch a touchdown pass for the Lutes to get by Eastern Washington Uni-



versity and lay claim to the District crown.

When the awards were given out PLU was around to grab their share. Five Lutes claimed dual honors being named to the first team All-District squad as well as the Northwest Conference team. Honors were given to senior linebacker John Zamberlin; two junior defensive ends Roy Chapman and Steve Kienbergaer; senior cornerback Brian Anderson and sophomore tight end Scott Westering, who hauled in 39 passes and scored five touchdowns. Junior quarterback, Brad Westering earned first team recognition at the district level and honorable mention in the Conference. Westering passed for 980 yards and ten touchdowns, while throwing 214 times for a PLU record. Westering also tied the PLU career interception record of 39.

1. The defensive unit takes a rest at half-time while listening to Defensive Coordinators, Paul Hoseth and Ken Flajole.
2. Hurdling over Center John Schultz is Runningback Mike Westmiller against the Alumni.
3. Scott Westering jumps high in the air to grab a Brad Westering pass.



2



3

Little All-America

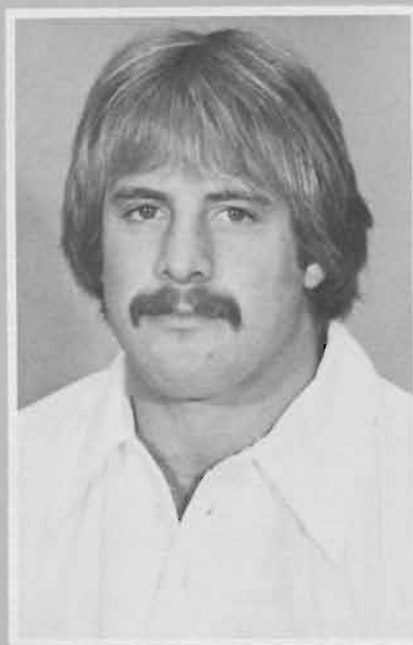
For the first time in 13 years, Pacific Lutheran University layed claim to an Associated Press first team Little All-America football player. Senior middle linebacker John Zamberlin attracted scouts from 13 National Football League clubs to the PLU campus.

The Little All-America designation covered athletes from NCAA division I-AA, II, and III, plus NAIA Division I and II schools. Zamberlin was the only first team AP selection from the Northwest.

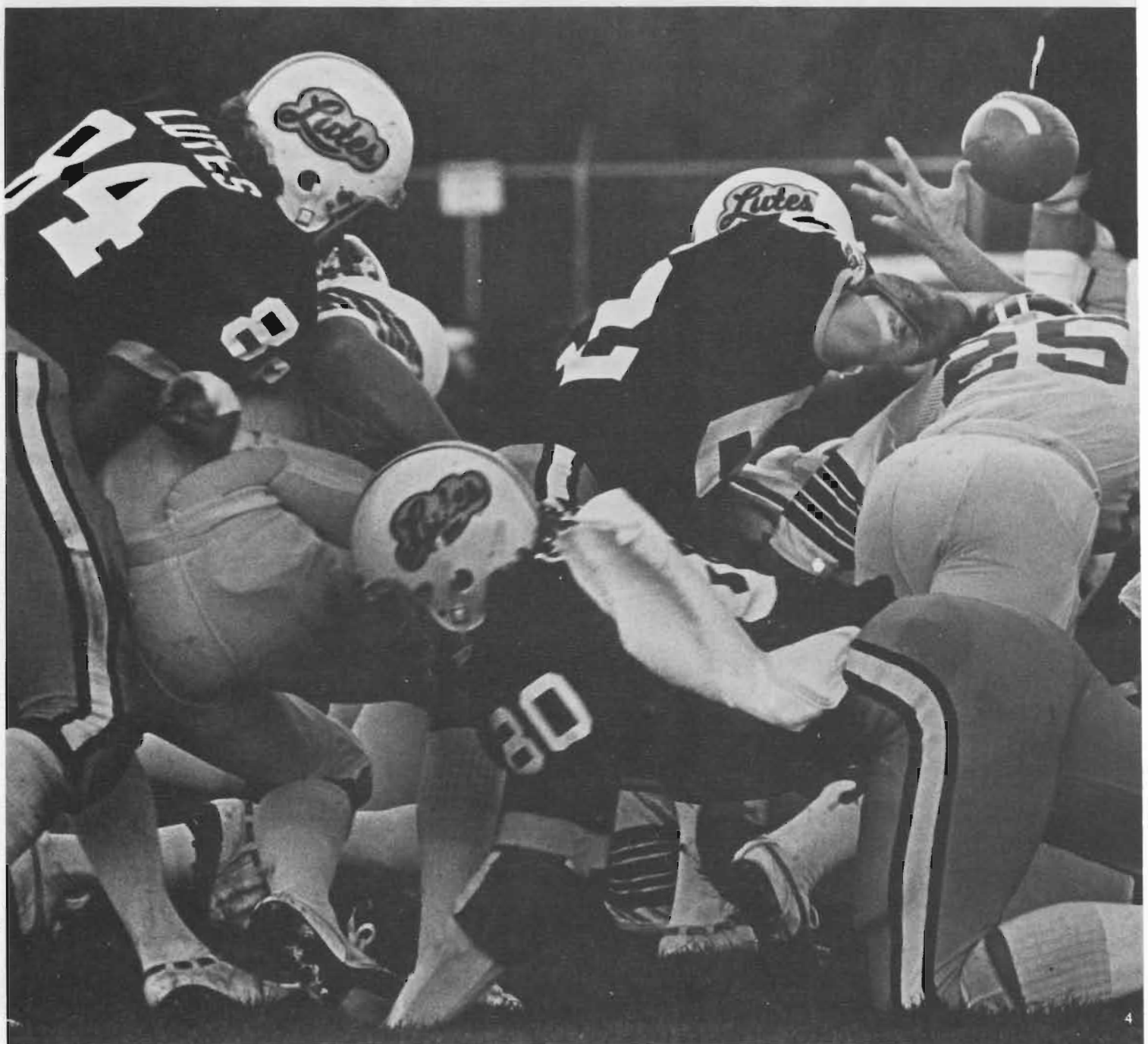
A 6-2, 235 pound product of Wilson High School, he first caught the attention of pro scouts as a junior. Among his feats, Zamberlin intercepted 11 passes from his middle linebacker post.

With 4.8 speed in the 40 yard dash and 440 pound hoisting power off the bench press, Zamberlin was in on 96 tackles as a senior, although he played in only six full games because of an abdominal muscle injury.

Defensive coordinator Paul Hoseth, calls Zamberlin "probably the finest athlete I've worked with on the defensive side of the game."



John Zamberlin





Score card

PLU	45	Western	3
PLU	14	UPS	27
PLU	14	Whitworth	13
PLU	17	Linfield	18
PLU	31	Lewis & Clark	6
PLU	8	Willamette	23
PLU	23	Pacific	0
PLU	37	E. Oregon	7
PLU	13	E. Washington	6

Season: 6 wins 3 losses

1. Some members of the defensive unit give Todd Spencer a pat on the back after recovering a fumble.
2. The Lutes get ready to take on the Alumni.
3. Mark Accimus finds that being a Runningback isn't all that it's cracked up to be.
4. Things get hectic inside as the ball pops away from the Lutes.



The 1978 PLU Football Team: NAIA District I Champions.
 First Row: Ball Boy—Chris Lucky, Todd Spencer, Randy Ayers, Mike Catron, Brian Anderson, Howard Kreps, John Zamberlin, Mark Accimus, Steve Doucette, Tom Alexander, Scott Gervais, Mgr. Eric Walbolt. Second Row: Scott Ray, Guy Ellison, Mike Westmiller, Eric Carlson, Brad Westering, Jeff Baer, Jeff Cornish, Tom Wahl, John Bley, John Schultz, Cory McCulloch, Scott Westering. Third Row: John Wallace, Eric Monson, Steve Schindele, Steve Kienberger, Scott McKay, Brian Troost, Mike Durrett, Roy Chapman, Phil Earley, Steve Broeker, Steve Kirk, Rocky Ruddy, Scott Davis, Steve Pinning. Fourth

Row: Joe Bass, Paul Berghuis, Neal Otto, Bob Dolhanyk, Jim Erickson, Keith Wiemerslage, Barry Spomer, Dan McCracken, Matt Solum, Greg Rohr, Mike Peterson. Fifth Row: Larry Knudson, Tim Cole, Phil Jerde, Matt Daniels, Ralph Andreson, Gordy Lindstrom, Jeff Walton, Jeff Brus, Mark Lester, Dennis McDonough, Steve Lynch, Jeff Roy, Jay Halle. Sixth Row: Jim Dolhanyk, Mark Bartelson, Chris Fritsch, Garth Warren, Kris Morris, Chris Miller, Coach Mike Dunbar, Coach Ken Flajole, Coach Paul Hoseth, Coach Don Long, Coach Frosty Westering.

Intramural Sports: Not for the letter

Who are those sportive creatures playing in those rain soaked fields and excellent Olson facilities? They aren't always members of varsity teams sharpening their athletic skills, but they are regular PLU students engaged in their own small war—the Intramural Sports Program.

Organized and sponsored by the School of Physical Education, the program is divided into fourteen districts: the twelve dorms plus faculty and off-campus. Each district fields participants in each activity and is represented on the Intramural Sports Council.

Fall Intramural activities included:

Flag Football, Turkey Trot, and Volleyball. Kreidler, coached by Roy Chapman captured the women women's league title. Captains Dave Lashua and John Vaswig, led Speed to Burn (Rainier) to win Men's A. Evergreen captained By Blane Berry took Men's B.

Victoriously trotting, Cisca Wery and Paul Dong won the Turkey Trot division. At the volleyball end, Jodi Simmons' Awesome Angels won Women's A while Wendi Christensen's Pflueger I captured Women's B. Bruce Johnson's Evergreen won in "six and over" and Aaron Couch's Cascade won in "six and under."

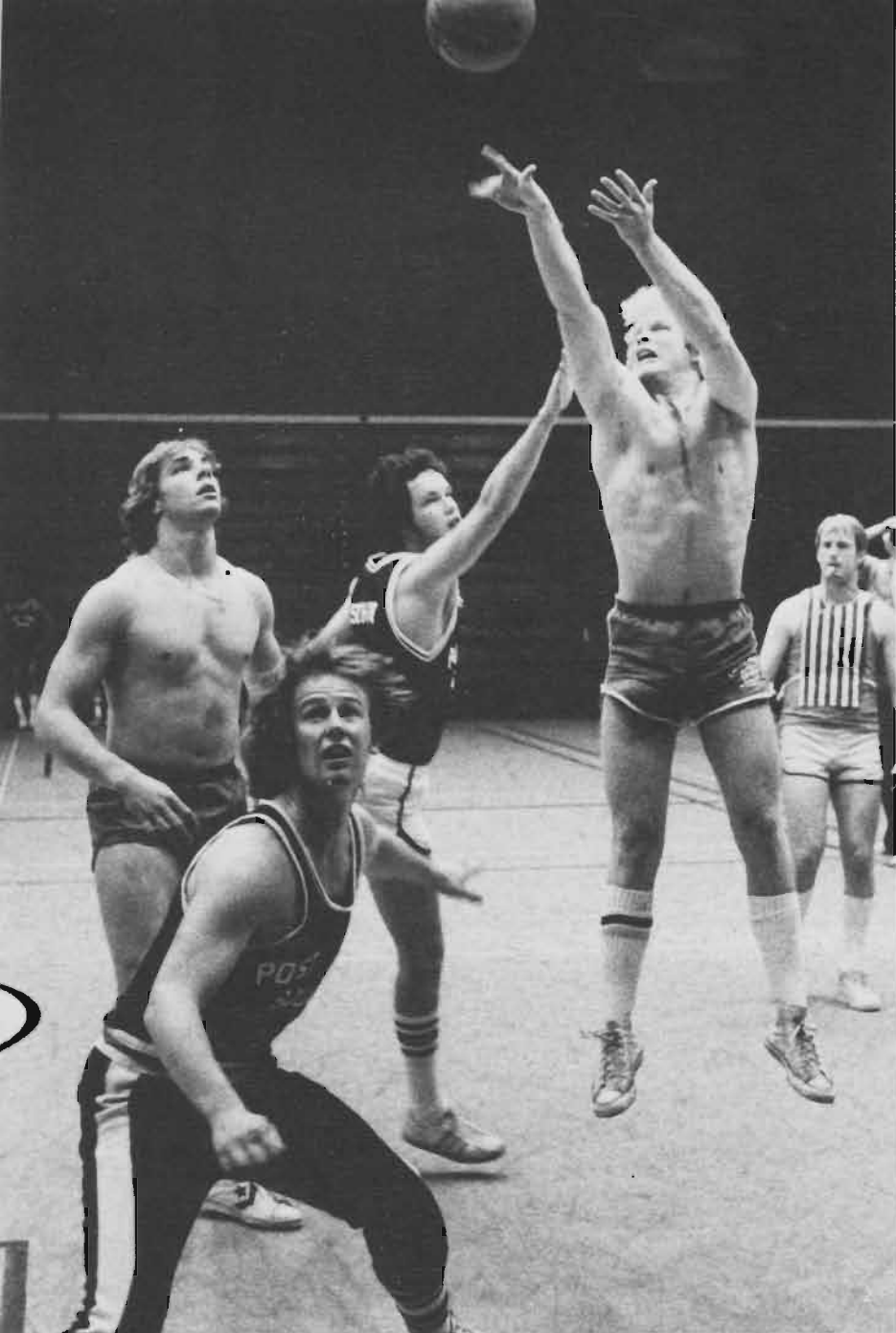
Guys and Dolls captained by Marshall Pihl, won the coed league title.

During Interim, Intramurals sponsored a three on three basketball tournament. "Besette's Team" coached by Al Besette won this tournament.

Spring Intramural activities included men's and women's basketball, men's and women's soccer, and men's and women's softball. Tournaments in racquetball, squash, badminton, mixed doubles tennis, swimming, and track and field were also held.

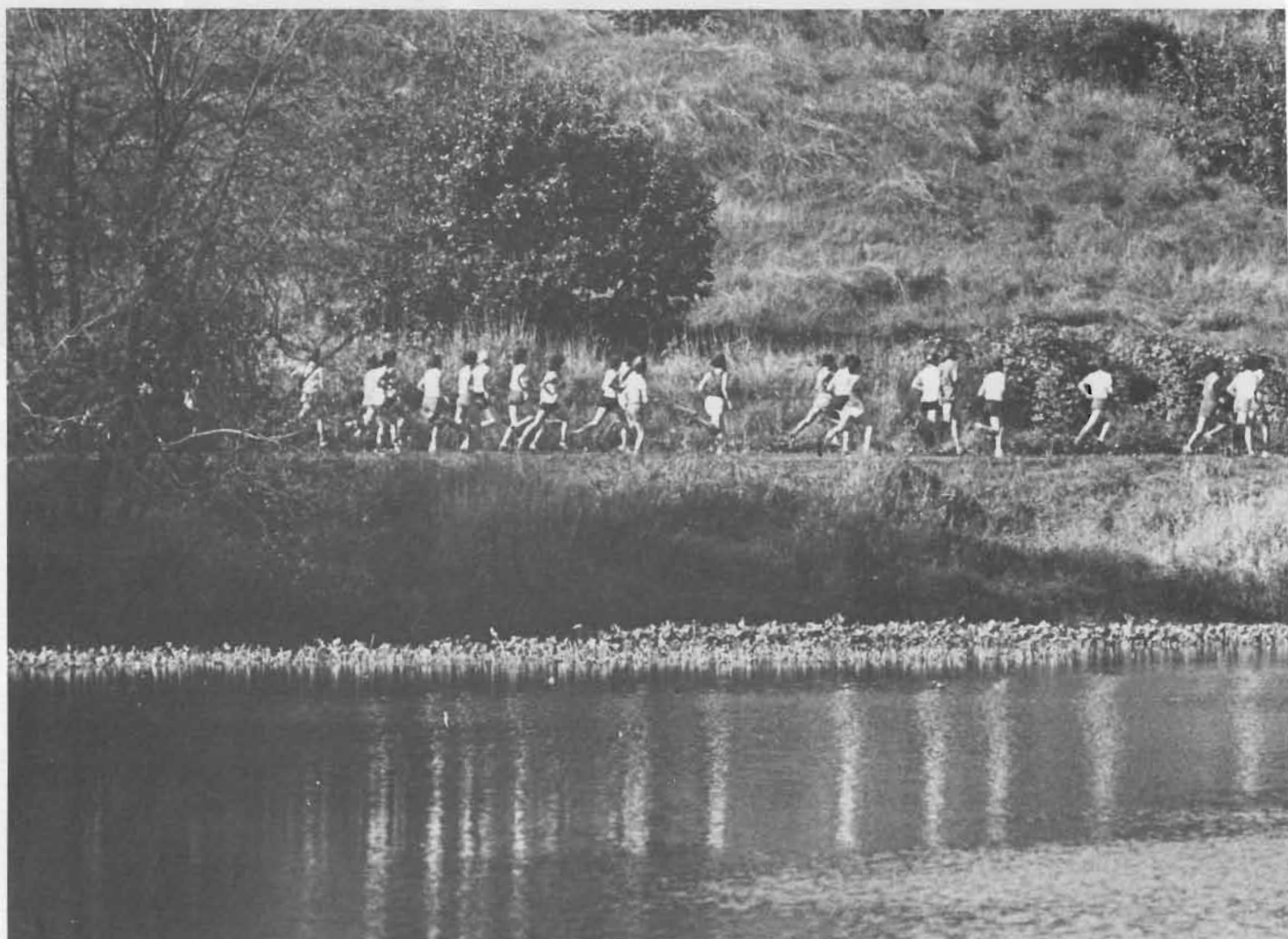


1. Intramural girls from Cascade huddle their enthusiasm.
2. Todd Spencer shoots for Alpine.
3. Intramural Coordinator for football, Laura Batungbacal kept time at the games.
4. Cascade takes on Rainier at Foss Field, in their first loss of the season.



Alone in the crowd

4th Univ. of Portland Inv.
6th Simon Fraser Inv.
5th Western Wash. Inv.
4th PLU Inv.
3rd Northwest Conf.
Meet
6th NAIA Dist. I Meet



With pain and pleasure

Although hampered by injuries for most of the season, the men's cross country team ran well enough to place third in the Northwest Conference meet hosted by PLU.

Led early in the season by junior Steve Kastama, PLU finished fourth in the nine team field at the University of Portland Invitational. Kastama finished 10th in the 88 man field.

As the season continued, junior Mick Ziegler, picked up the pace and finished 15th at the Western Washington Invitational to help PLU finish in fifth.

PLU staged their own Invitational but did not fare well, finishing fourth in the five team field. Good performances were turned in during the season by senior Howie Carlson, junior Kai Bottomley, sophomore Rusty Crim, and freshman Randy Yoakum.

Coach Jon Thieman's runners took sixth at the NAIA District I meet at Walla Walla, to end the season.



Women try harder— are number 2 in smaller schools

Improving over last year, the women's cross country team finished in the top ten at Regionals and had many first, second and third place finishes at Invitationals.

Big meets were pressure meets, especially Regionals. Heather Schiltz, out for two weeks with a back injury, battled a Viking runner throughout the race to keep PLU ahead of Western Washington in scoring.

Not all individual goals were met, but team members ran at a consistent level. Lack of bunching or grouping was the season's biggest problem. It was overcome, however, as PLU took firsts near the end of the season at a home meet and at the Central Washington Invitational.

Diane Johnson, the number one runner, was mentally tough when it counted at the PLU Invitational. During the second mile she developed a side ache that gave her two alternatives—either quit or tough it out, as she did.

PLU will lose three seniors; numbers 2 and 3 runners, Beth and Bonnie Coughlin, and number 6 runner Kathy Groat.



1. Lute runners Mick Ziegler, Steve Kastama, Rusty Crim, and Mike Haglund stay together in a race at Ft. Steilicoom. 2. One of the Coughlin twins keeps pace in a home meet. 3. Runners passed Wathop Lake in the PLU Invitational held near Ft. Steilicoom Community College. 4. A lady Lute kept abreast in the home stretch.



Soccer Team Blues

A tie initiated the soccer season and was followed by a total of seven wins and another tie. The soccer program, which is a club sport and is still building every year, showed moments of exceptional play. The Lutes won their own six-team invitational, and beat Oregon State 1-0.

Although the soccer team did display the capability to play with anyone, major lapses did occur. The University of Washington proved to be a formidable opponent as they trounced the Lutes badly 12-0.

At one point the Lutes lost five games in a row and were only able to score two goals in that span. During that time PLU found the going rough as they came up on the losing end against Seattle Pacific 7-0.

The victory draught was broken with a 3-1 win over Western Washington University. That win helped the Lutes regain their confidence and finished the season 7-11-3.

Putting in solid performances every week were seniors Terry Fletcher and Steve Rychard, along with junior Karl Granlund.

Coach Dave Asher said it was a productive and building season. The Lutes finished with a 1-7-1 record in the Northwest Collegiate Soccer Conference.

A major plight of the team is financial support and recognition as a team sport. Until this can be changed the opportunity for a substantial soccer team will be lacking.

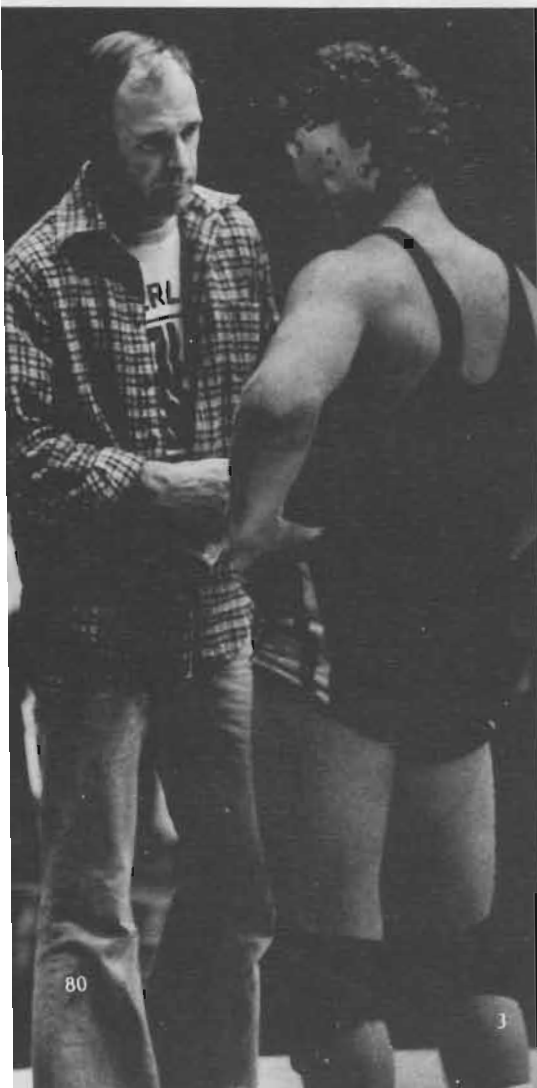
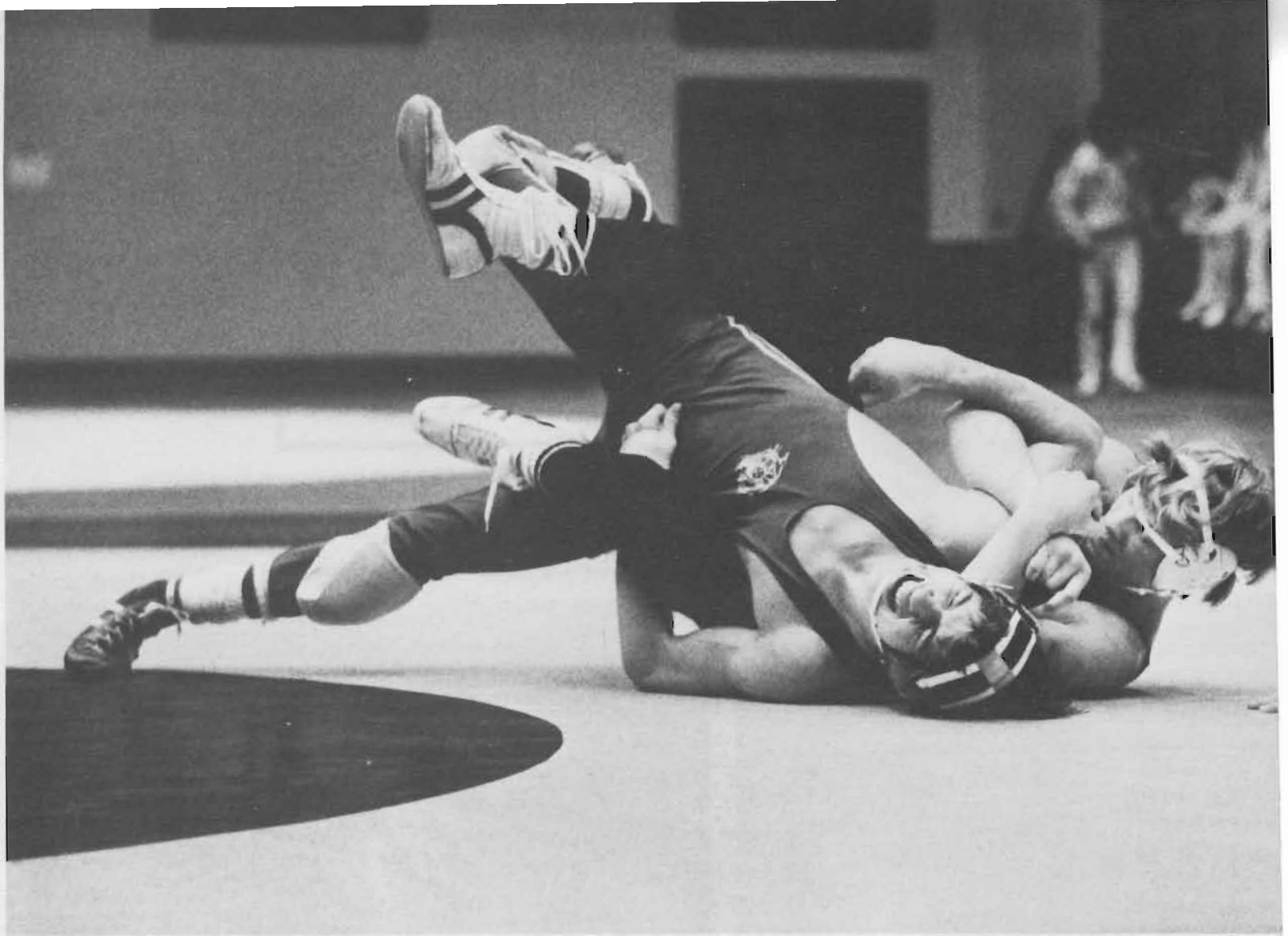




PLU 0	Los Angeles Baptist	3
PLU 0	Whitman	0
PLU 0	Lewis and Clark	0
PLU 0	Whitman	2
PLU 5	Eastern Oregon	0
PLU 0	Montana	2
PLU 0	University of Washington	12
PLU 1	Seattle	5
PLU 1	Puget Sound	3
PLU 0	Seattle Pacific	7
PLU 3	Western Washington	1
PLU 1	Oregon St.	0
PLU 1	University of Oregon	2
PLU 2	Whitman	1
PLU 3	Willamette	1
PLU 1	Lewis and Clark	0
PLU 1	Western Washington	2
PLU 1	Portland University	1
PLU 3	Puget Sound	5

1. Shielding the ball with a thigh trap, is senior Terry Fletcher.
2. Center-Halfback Harold Kutz controls the ball against Whitman.
3. Captain Dave Westberg, alias "Sexy Legs" prepares for a header.
4. Sophomore Joel Tollefson prepares for takeoff to insure contact with the ball.
5. Colliding for the ball is Terry Fletcher.





Wrestling: First Row: Greg Julin, Paul Giovannini, Kevin Traff, Hoby Shelton, Dave Hanson, Mike Crispe, Karl Dunlap. Second Row: Coach Don Hens-

ley, Mark Stafford, John Dunlap, Tom Wahl, Keith Wiemerslage, Greg Rohr, Tim Judkins, Assistant Coach Dave Dahl.

Matmen pin to win

For the second straight year PLU took second place at the Northwest Conference Wrestling Tournament, but emerged with eight wrestlers with winning records, and two as individual champions.

Dan Hensley's matmen finished with 65 points, trailing Pacific who came up with 103- $\frac{3}{4}$ points and its eleventh consecutive title.

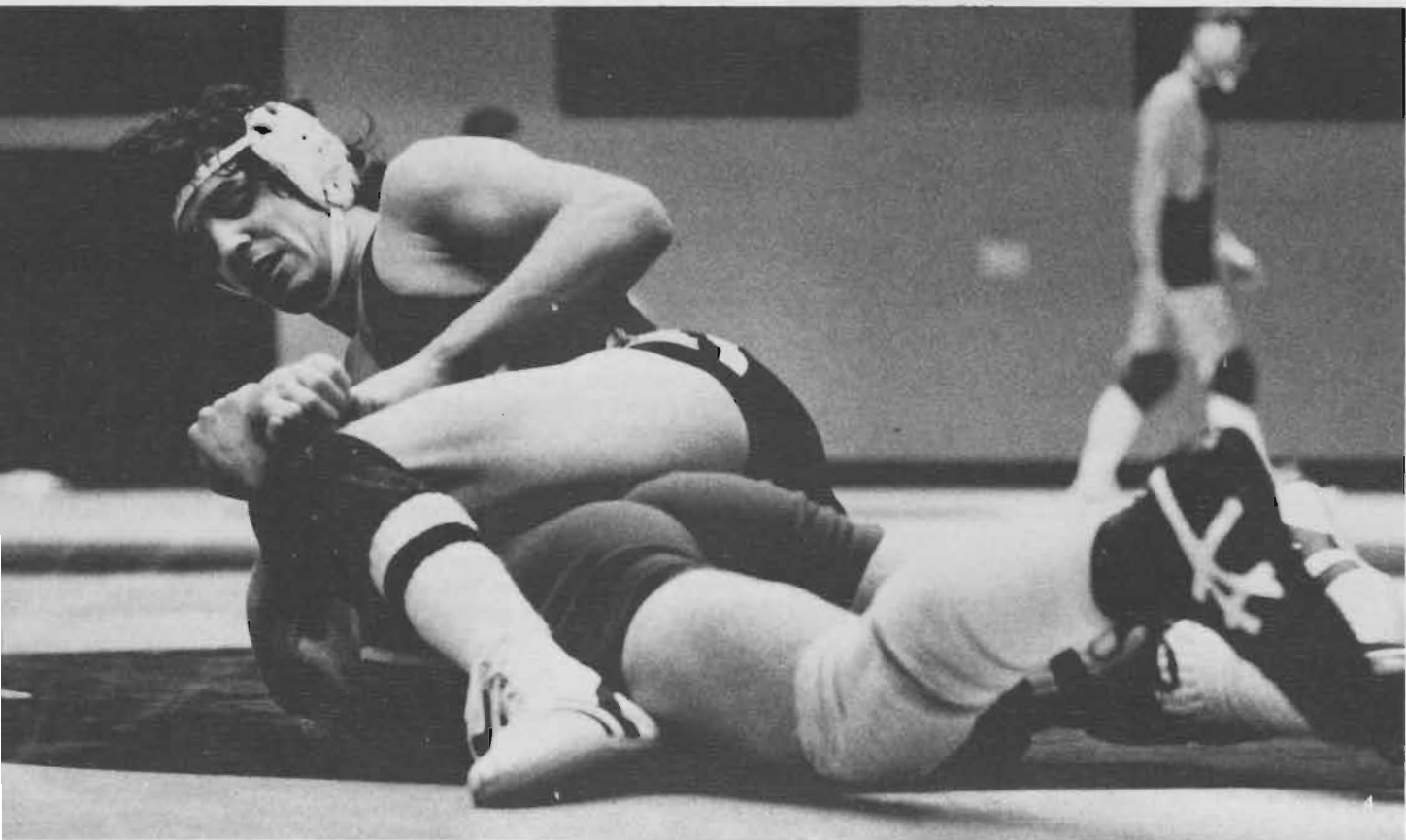
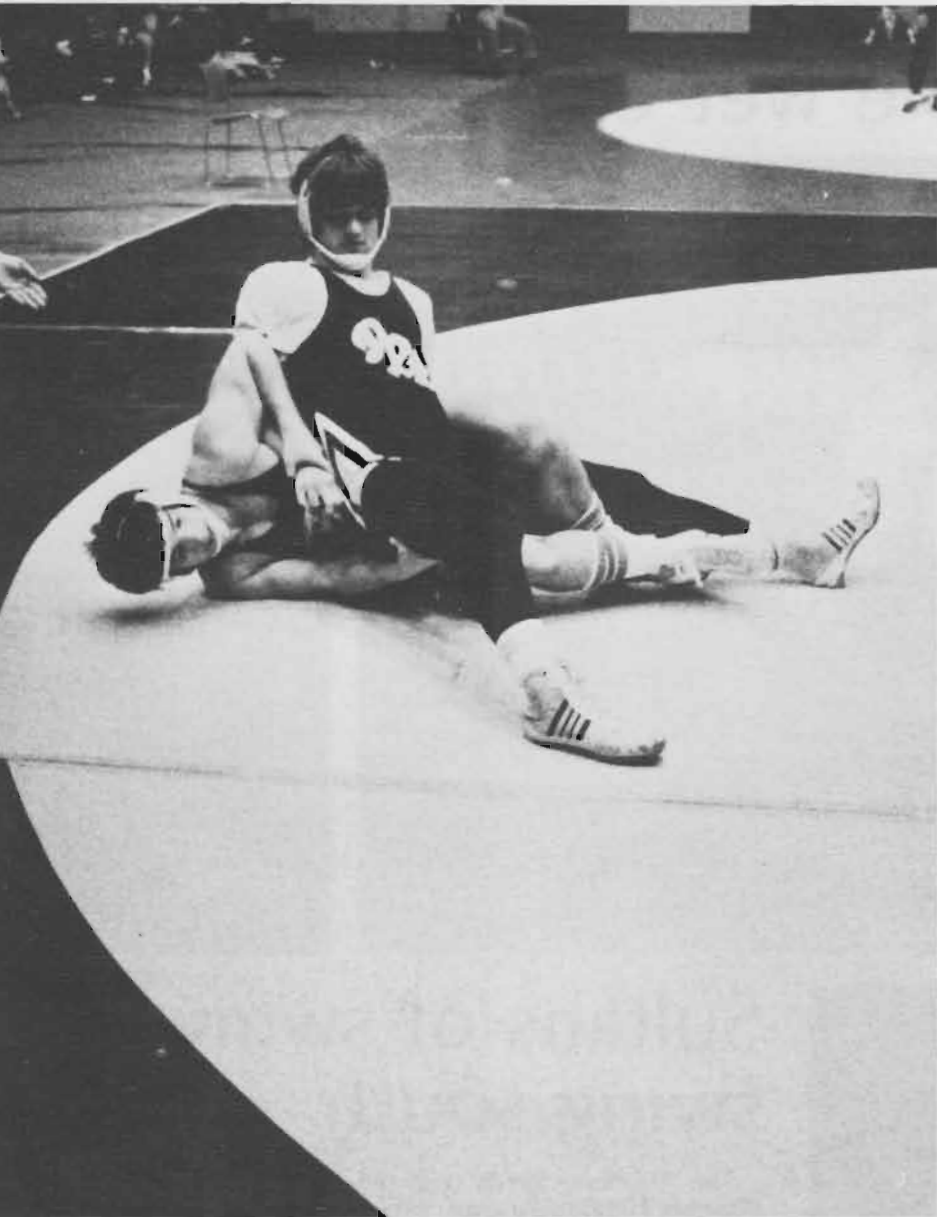
Paul Giovannini went undefeated with a 22-0-1 record to take the 134 pound title. The Puyallup sophomore, was runnerup in 1978 but took the title match 5-1. Junior Tim Judkins, took the 190 pound title with a 6-5 decision over two-time defending champion Mike Wilsey of Pacific.

Three Lute sophomores, Kevin Traff, 142, Tom Wahl, 177 and Dan McCracken, heavyweight, bettered their last year finishes to be respectable runnerups.

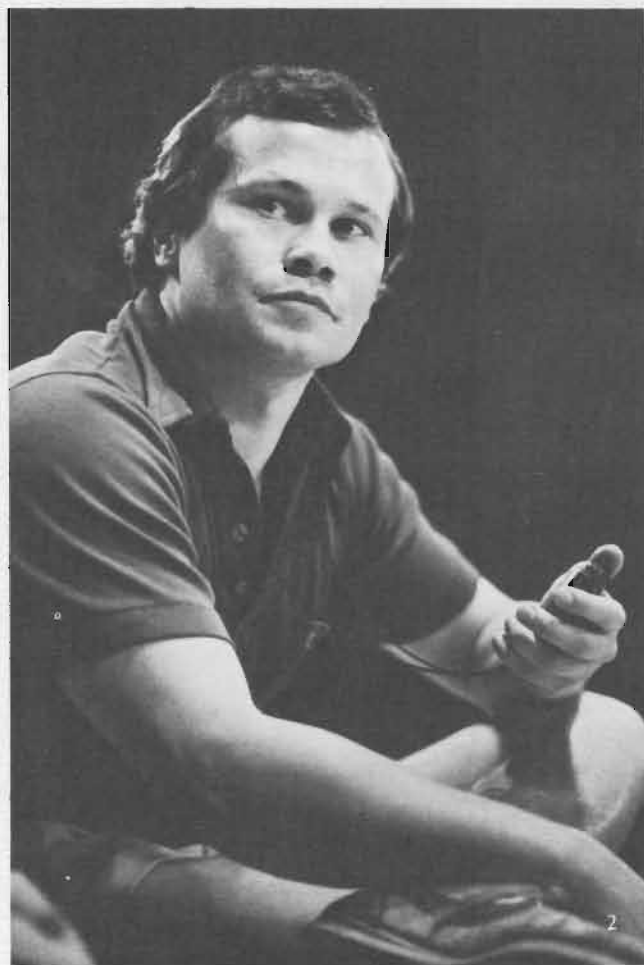
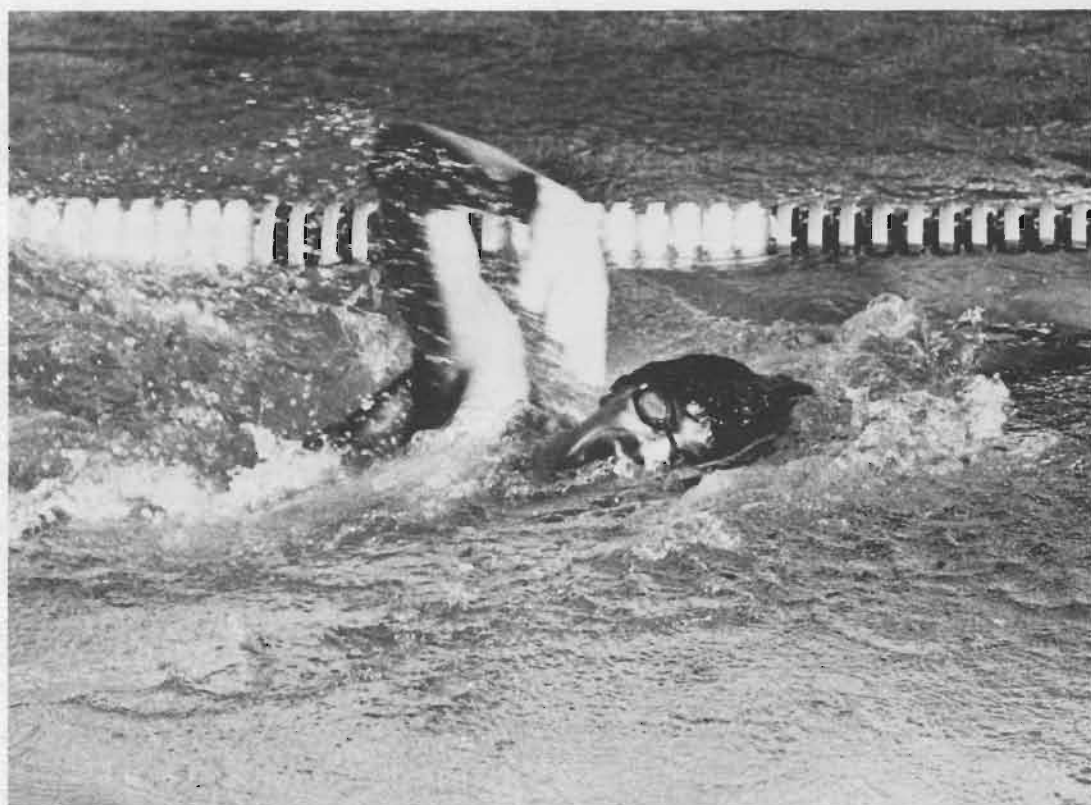
PLU's only defending champion, Karl Dunlap, placed third in the 158 pound class but was plagued by a shoulder injury throughout the season.

While wrestlers Giovannini, Wahl, and Judkins were victims at the NAIA National Wrestling Tournament in Wheeling, West Virginia, Coach Hensley was quite pleased with the improvement all the wrestlers had made during the course of the season.

1. Kevin Traff armlocks his opponent.
2. Going for the winning pin is Mark Stafford.
3. Plotting the Lutes strategy is Coach Don Hensley and matman Tom Wahl.
4. Putting all his effort into turning over his opponent for the pin is Paul Giovannini.



The wet ones



Sultans of swim swing south

The "Parkland Seven" will tell you numbers have advantage. Winning individual events, but losing team-wise was the story that rippled through the season. PLU had wins against Lewis and Clark and WSU, a second at the Lewis and Clark Relays, and a third conference. Losses were to the University of Idaho, Central, UP and Willamette.

The coaching reins were initially in the hands of Pete Kenner of Georgia, but were then shifted in January to Jim Johnson of Montana. This year's swimmers included four All Americans, seniors Wayne LaVassar, Bruce Templin, Bruce Wakefield and Junior Dave Krueger; Conference top six finishers, senior Greg Peirson and sophomores Rick Mattson and Drew Nelson.

Getting their shaved bodies to NAIA nationals in Huntsville, Alabama saw over a half day of airport layovers and motels lacking everything but cockroaches. Yet the PLU fleet, led by Wakefield, captured 4th and 9th in the 100 and 200 backs, captured 15th place nationally. The three relays, 800 freestyle (13th); 400 medley (20th) and 400 freestyle, were strong points. According to Johnson, "Our relay times were incredible drops."

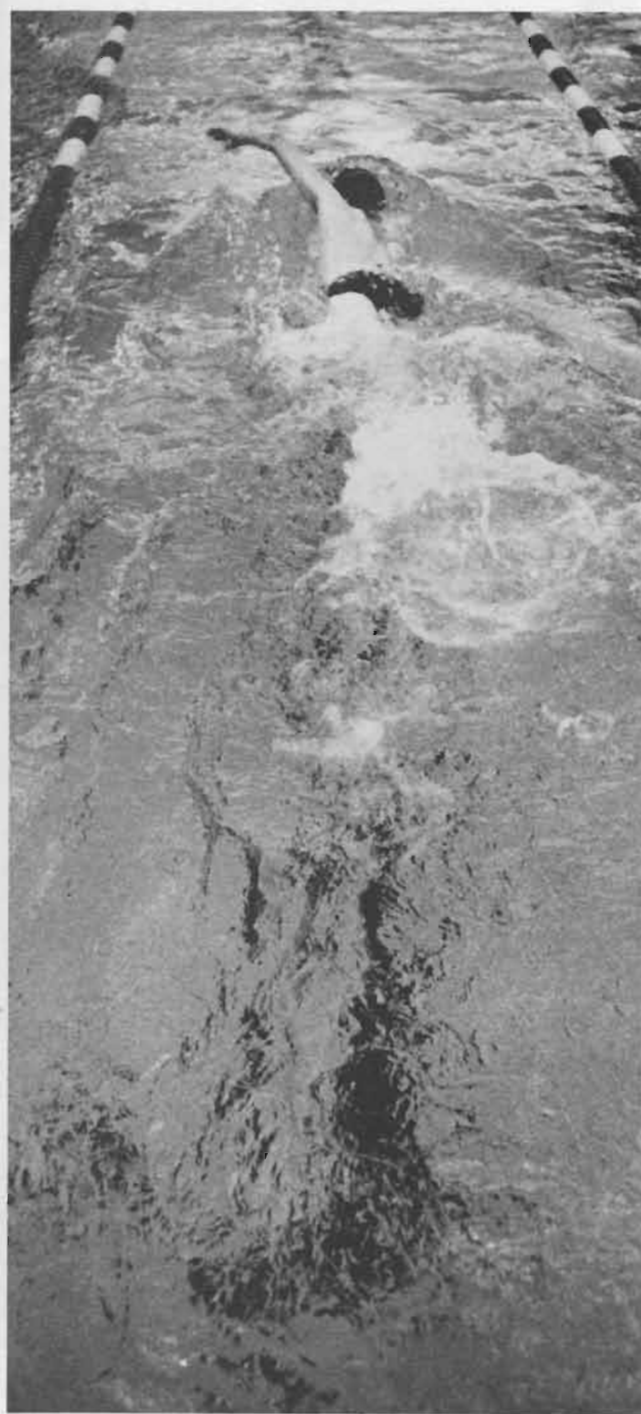
Individually, Krueger (100,200 fly); LaVassar (50 free); Nelson (400IM); Templin (100,200 free) and Wakefield (200 IM) all placed in the top 30.

With full intentions of rebuilding, Johnson is enthusiastic about coming seasons.

"We're looking forward to getting more people involved—not only freshmen but current enrollees. We need to recruit harder in hopes of getting our conference championship back



1. Swimmers Veronica Baldwin and Dave Krueger count laps at the Conference Championship.
 2. Jim "The Clock-Never-Lies" Johnson took on the swim coaching position in January.



Swimming: First Row: Greg Pierson, Rick Mattson, Dave Krueger. Second Row: Bruce Wakefield (Team Co-Captain), Bruce Templin (Team Co-Captain), Wayne LaVassar, Drew Nelson.

Who are the best?

Add chlorinated water to some 25 well-trained bodies, throw in innumerable league championships, with a tradition of top ten national finishes and what do you get? The highest nationally ranked sport at PLU—men's and women's swimming.

Behind each year's fleet of All-Americans lies one trait—dedication. As most red-eyed, bleach-haired fish will tell you, swimming means at least four hours a day of suspension in an eerie blue-white world.

It means sawing through water at early hours when other athletes are blissfully sawing wood. It means working to near exhaustion day in day out, September through March, Christmas vacation included. It means between one and two million

strokes a season before that goal is reached—Nationals.

Training for swimming is difficult because the individual is so isolated. Other shapes glide by one's narrow vision like distant islands in a stream. It is inhale, stroke, exhale stroke, inhale... 14 strokes flip-turn... 16 laps, 10 second rest, 12 laps, 20 seconds rest, 32 laps...

It is not enough to finish the thousands of daily yards; one must pit himself against the impassive clock. Breaths become gasps, muscles leaden excuses for propulsion. Time barely proceeds as thoughts jumble... inhale, stroke, flip, rest, inhale...

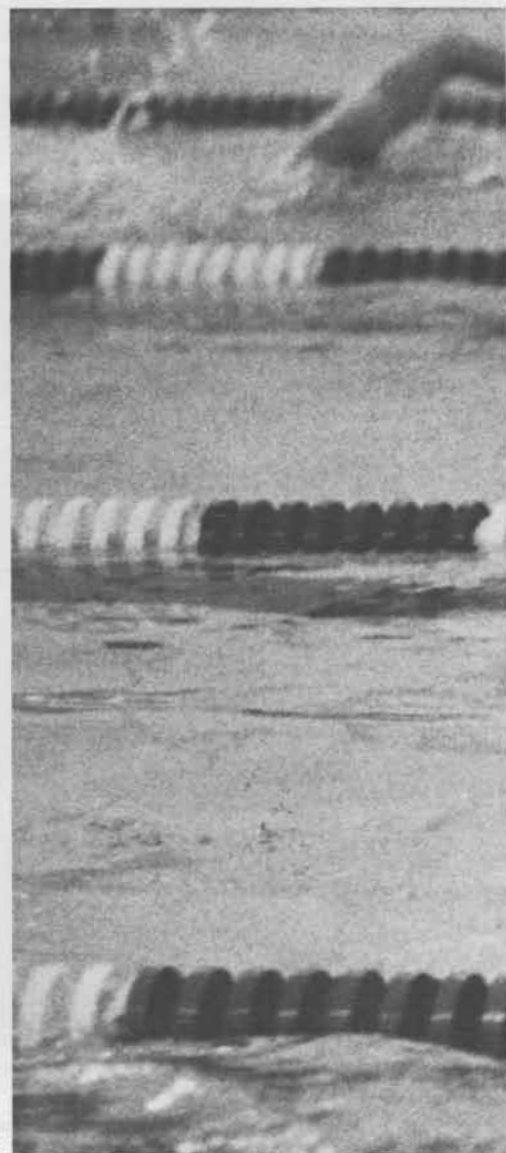
—David Krueger

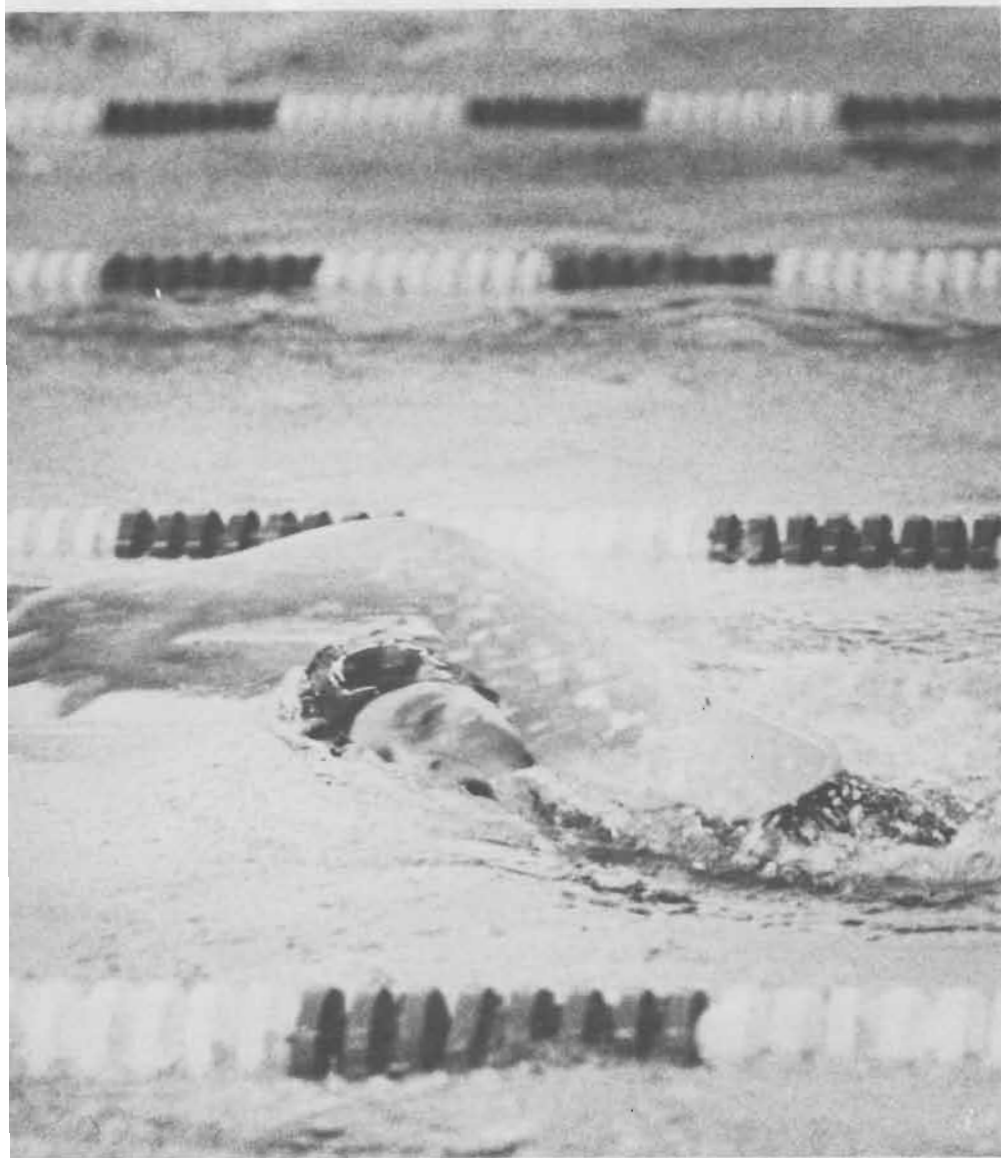
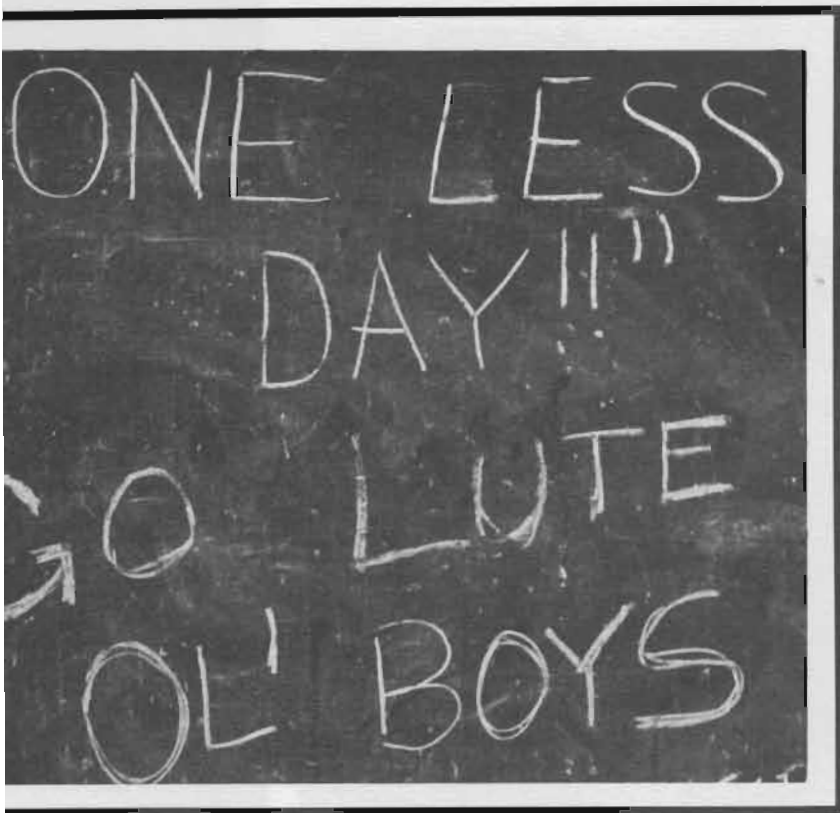
1. Encouraging her teammate and keeping track of her laps is Sue Everhart.

2. In competition at the Northwest Conference in Portland, Lynn Peters swims free-style.



Women's Swim Team: First Row: Lynn Peters, Sue Everhart. Second Row: Veronica Baldwin, Chris Cassell, Beth Neufeld, Tami Bennett.





Quality Swimming

It was quality, not quantity as PLU sent four swimmers to Nationals in Reno, Nevada.

In years past, there has been both quality and quantity at the Lute tank. For this and upcoming seasons it will be a rebuilding program to recruit numbers.

Dr. David Kennedy started out the swimmers in October and was joined midstream by Jim Johnson. Johnson took over the coaching post and guided Tami Bennett, Jenny Millo, Sue Everhart and Beth Newfeld to Nationals.

Senior Tami Bennett bettered the National Qualifying Times in the 100 meter free-style and 50, 100 and 200 meter butterfly. She now holds the best individual finish of any Lady Lute at the NCWSA Regionals held in Eugene, Ore. At the NCWSA Bennett swam to a 3rd place finish in the 100 meter butterfly.

Jenny Millo, a freshman, bettered National Qualifying Times in the 100 individual medly, and the 50 and 100 meter breaststroke.

Sophomore Everhart and freshmen Newfeld competed in two relays at Nationals.

Another bright spot during the season was Lynn Peters. Peters won the championship in the 200 breaststroke at the Northwest Invitational Conference for Women.

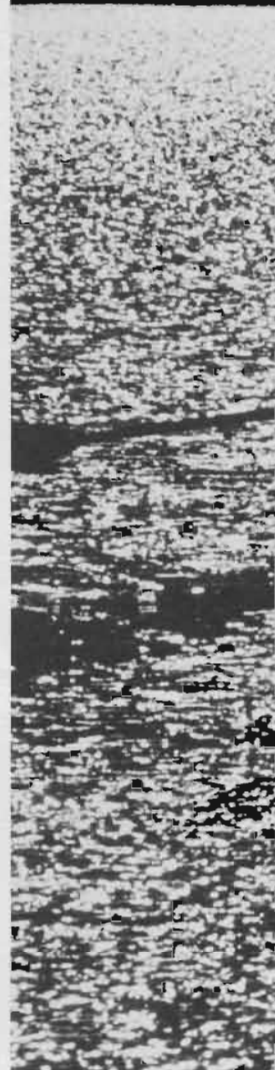
*Time, energy
day in, day out*

Crew, possibly the catch all sport at PLU, batted down its hatches this season. Having such a large turnout, a new training system was adopted. To compete in any of the Regattas all participants had to turnout for both the fall and spring semesters.

Twenty-five dedicated women made this year's team. The 11th season for women's crew had a lot of experience from last year's Nationals. This was to be their best year.

The Lutes rowed through six regattas this season, followed by Nationals in June. Regattas included the Daffodil Classic on the City Waterway and the Meyer/Lamberth Cup. The Meyer/Lamberth Cup, a cross-town match up between UPS and PLU, record is 13-2 for men, and 2-0 for women. PLU ahead in both areas.

Highlights this year were expected from Paulette Bergh, a senior who took a 4th in Nationals; Cris Carlson, Gayle French and Laurie Johnson, 7th place in Nationals in the flyweight division; Lori Huseth and Debi Berg in the heavyweight competition; Gail Whitney, who stroked in the varsity lightweights at Nationals; and Ruth Babcock as commander for the senior four taking 4th last year at Nationals.





3

Crew does it

1. Dianna Koneman and fellow crew members carefully lift their boat from Green Lake in Seattle. 2. Crew members leave all their worries behind, and enjoy the peaceful waters. 3. The Lady Lutes wrap up the fall season at the Frosbite Regatta. The dreary cold Saturday morning was indeed "frosbite" weather. 4. Men's crew practicing at American Lake near Fort Lewis.



4

"It was good volleyball all the way"

The Lutes most successful volleyball team ended their season with a 23-15 season record. Debuting in a new seven member league they were number one in the league, and advanced to the Northwest College Womens' Sports Association (NCESA) B Small College Volleyball Tournament.

The spikers battled league teams of Eastern, Central, Western Washington, Boise State, Eastern Oregon State, and Seattle University.

Easily qualifying for the NCWSA tournament held in Spokane, the team placed sixth out of eight teams.

Bad bumps and hits caused the team trouble early on; they were defeated by Whitworth in the first round of play. The Lutes were then handed two more defeats by Southern Oregon and Oregon College of Education. They simply did not play up to their potential.

Sixth place was secured by victories over Northern Montana and Idaho.

To Coach Kathy Hemion the Lutes played their "best ever," during the season; said Hemion, "though the team peaked two weeks before the tournament in Spokane, it was good volleyball competition all the way."





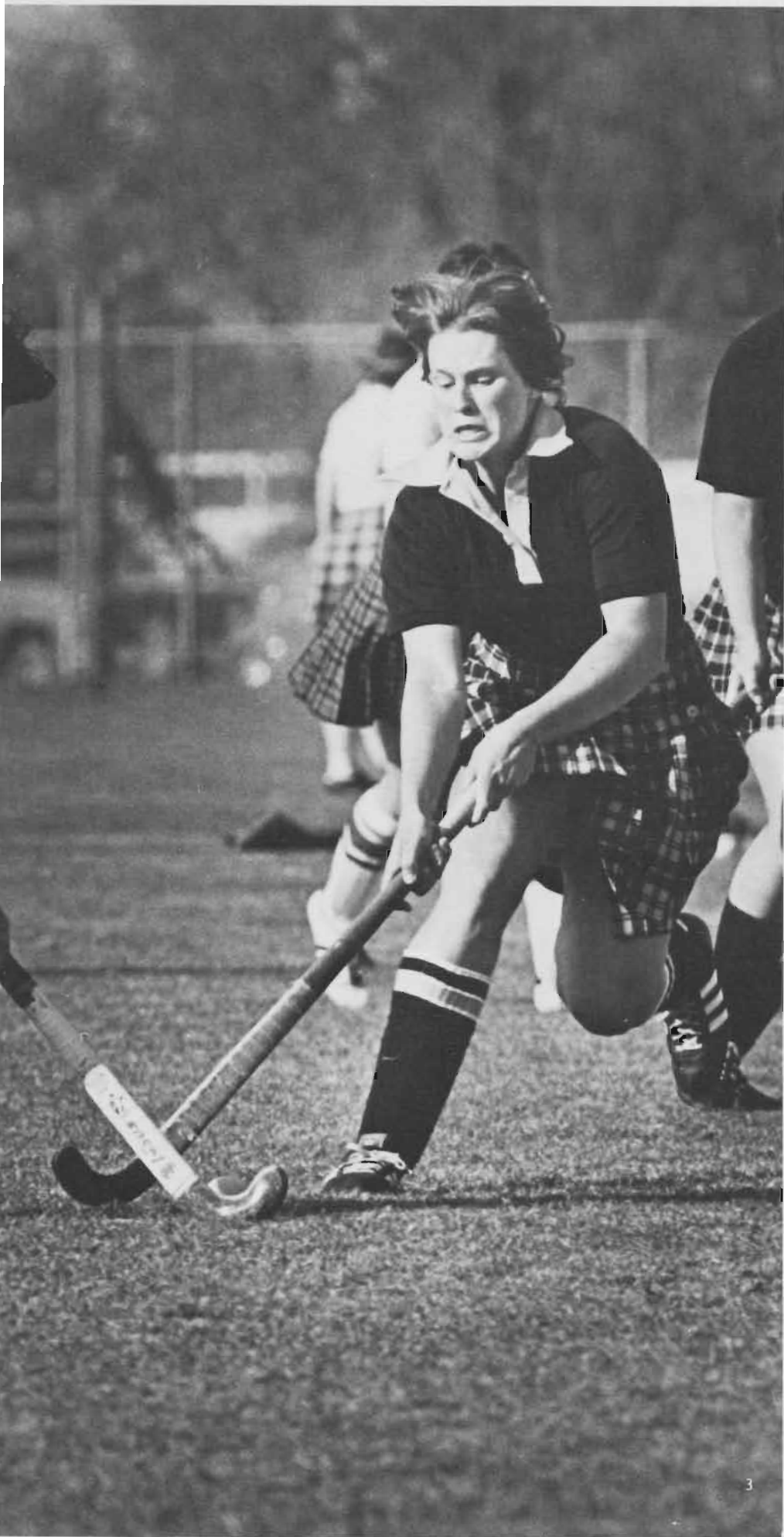
1. In high flying action, Sandy Krebs leaps for a spike.
2. Positive reinforcement is provided by Kathy Hemion, volleyball coach.
3. Putting forth great effort, Teddy Breeze volleys the ball.
4. Kathy Wales returns the ball with a bump.
5. With concentration and style, Pat Shelton makes a return.



Front Row: Teddy Breeze, Vicci White, Jinee Lange; Back Row: Sandy Krebs, Pat Shelton, Kathy Wales, Becky Bauman, Robin Koch, Julie Goodwin.



Front Row: Devon Hill, Nancy Aitcheson, Tami Fiebolcorn, Lori Nutbrown, Julie Groh, Lynda Rich Barnard, Middle Row: Barbara Youngquist, Eileen Schipper, Pat Westfall, Kathy Tveit, Kathy Pearson, Chris Evenson, Shannon Robinson, Linda Erickson. Back Row: Linda Daug, Heidi Olson, Sigrid Olsen, Lynn Peters, Leslie Price, Paula Storaasli, Jeneane Meier, Marjorie Anderson, coach Officer



Fun plenty— goals not so many

It was a frustrating season for Coach Sara Officer and the field hockey team. Expected to be one of PLU's top teams, they fielded two complete teams who campaigned as PLU I and PLU II.

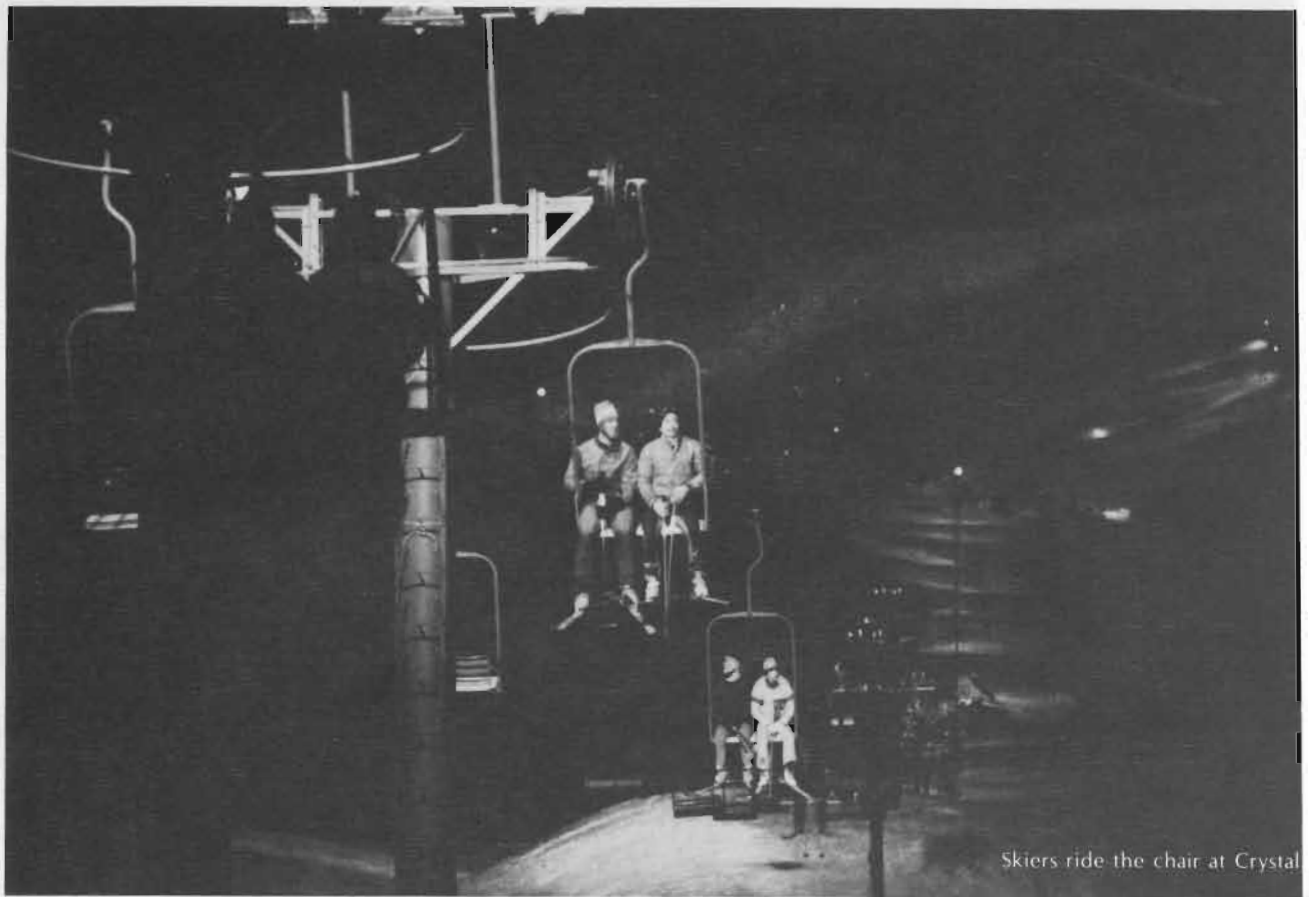
The talent and experience were available, but the lack of scoring did the team in. Moving the ball down-field was no problem as shown by veterans Linda Rich, Lori Nutbrown, Jeneane Meyer, Julie Groh and Leslie Price. The problem throughout the competition was putting the ball in the opponents goal cage.

Senior Cris Evenson provided the balance of the scoring power of the Lutes during the regular season, but Nutbrown and Meyer cut loose in Regionals against Northwest Nazarene winning 5-1. Although defeated in each of their 3 meetings with the University of Oregon, the Lutes improved with every game. The U of O had twelve recruited players on their roster.

The best game undoubtedly was at Regionals against Northwest Nazarene in freezing weather.

Officer said, "This game was excellent. We always had the ability but weren't sure of it. We got through the frustrations—needed time to gel. It was a learning and growing season."

1. In a home game, Shannon Robinson slipped by a Western defender.
2. Goalie Tami Fieblekorn and Leslie Price met up with a Central player.
3. Linda Daugs charged to take the ball.



Skiers ride the chair at Crystal

Uncertainty was the word that marked the beginning of the season for PLU's ski team coached by Jon Thieman. The ski team raced on many unfamiliar courses.

In a seven school competition on Whistler Mountain, BC, the men's team took third, the women's team, seventh. Bjorn Malsom placed second in cross country while Ole Kjorrefjord took seventh in cross country.

At the UPS sponsored race January 12-14 on Crystal Mountain, the men's and women's team each placed fourth in a six team competition.

The three day Schweitzer Basin, January 19-21, saw the strongest individual performance in the history of the Lute program. Ole Fjorrefjorg captured the slalom, giant slalom and Skimeister Award. The Lute men finished second while the women took third.

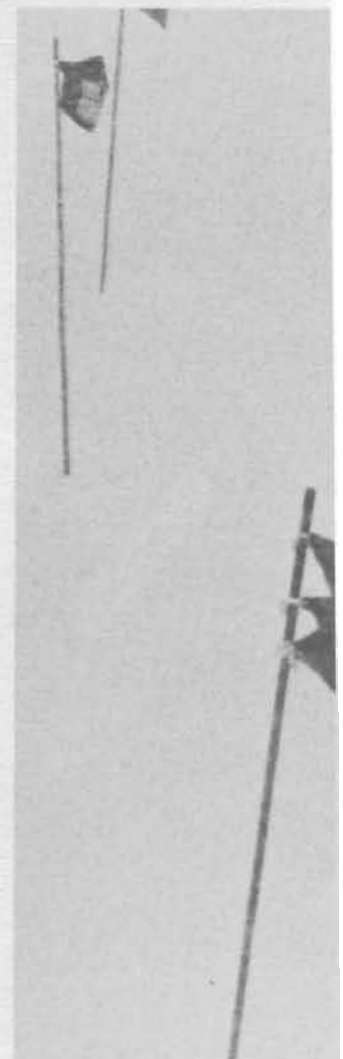
At the Crystal Mountain Invitational February 9-11, the men tied for second with Washington State. The women's teams were five points off the pace set by University of British Columbia. Bjorn Melsom, Dave Susong and Dana Martens place 1st, 2nd, and 4th cross country. Ingrid Johannessen claimed 1st in the women's cross country. Linda Davenport was second in the giant slalom, while Cisca Wery was runnerup in the slalom.

At the University of Washington meet held at Hyak on February 16-18, the men took second and the women third.

PLU placed third in the Northern Division standings. This qualified them for the Northwest Collegiate Ski Conference Championship. There the men placed 7th while the women placed 6th. Top cross country finishers were Bjorn Melsom, eighth, and Ingrid Johannessen, tenth. Linda Davenport took 6th in the women's slalom, she also took 11th in the slalom.



Bjorn Melsom



Skiers Third in Northern Division

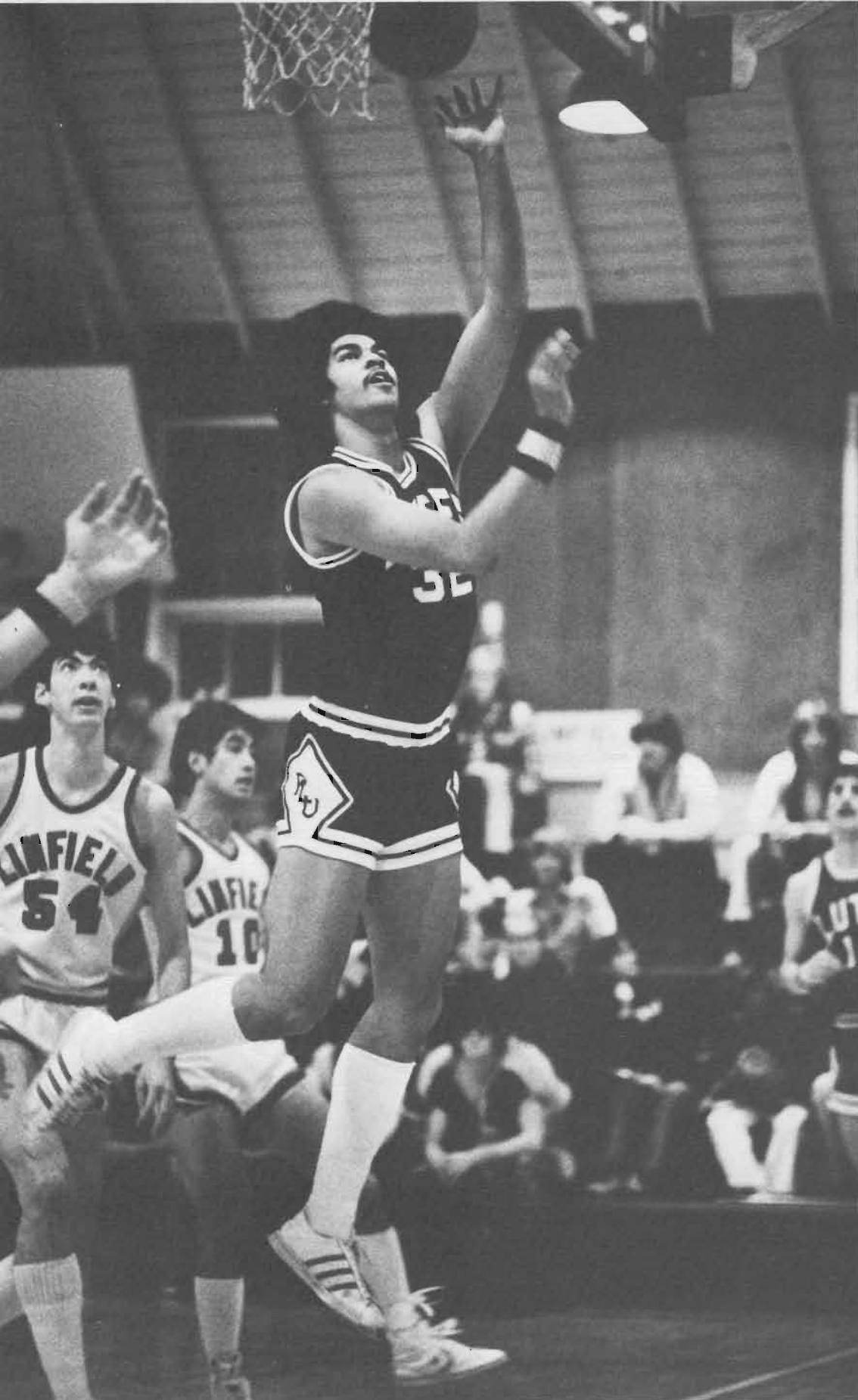


Cross Country skier Cisca Wery



A Luge skier on a downhill course.

Hoops



Played on bright shiney floors or cement backyard courts

What happens when you mix a round ball with an apple crate? The result is basketball or, commonly called today, hoop. Strangely enough when first played in the 1800's hoop used crates as baskets and a ball that was barely round.

Basketball is played in every way, shape or form. It is played in the most luxurious places, with all the extras — glass backboards with super thin nets attached, and bright shiney hardwood floors. Or the same game can be seen at the neighborhood playground, complete with cement court and clanky chain nets.

But it's not where you play but how you play, that counts. What draws so many different people to this sport? It has been called a game for big people, yet short people play. Although height seems to be an advantage of the game, it really doesn't matter how the ball gets through the hoop as long as it gets there. You can slam-dunk it if you are tall enough and draw oohs and aahs from the people watching. Or if you can't get inside, for fear of having the ball rammed down your throat by one of those 'big people,' you can play hot-shot and pump it in from never-never land.

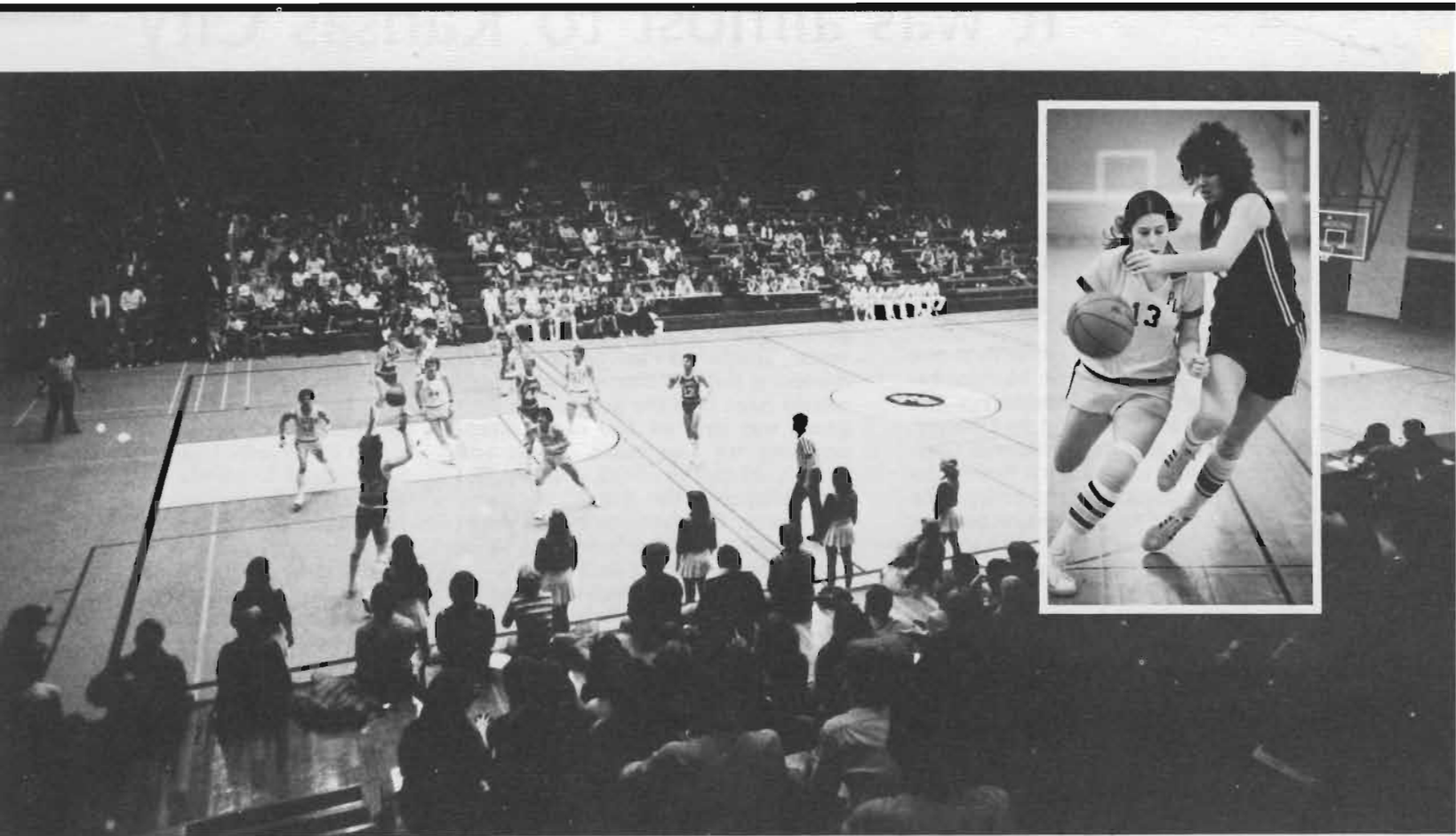
Employed in this crazy little game are some terms nearly everyone is familiar with. Although words have significant meaning to the hoop player, they are easily misconstrued by those who could care less. Myself included.

The term man-to-man defense will probably be changed to person-to-person defense, so as not to be sexist. After all women do play basketball. Don't they? The word 'key' used in conventional basketball language to mean that square where one can wander for the long period of three seconds—in Frosty's terms would mean an important idea or concept—a key idea.

Hoop is an all purpose sport combining endurance with quickness, speed and touch. The reason most people play though, is for the challenge of seeing the ball drop through the rim and two points scored.

It doesn't matter who you are, or how big, small, fat or skinny you may be; anyone can play, because hoops is everyones sport.

—Wayne Anthony



It was almost to Kansas City

"This was by far the best PLU team, our record was a shade better in 1977-78, but we had a tougher schedule." These were the feelings of head basketball coach Ed Anderson, after the Lutes had lost the District I title to Central Washington 75-53. With that loss the team also lost the chance to go to the national tournament in Kansas City, for the first time since 1964.

The season started off with a one point overtime loss to St. Martins 84-83. Still unsure of themselves the Lutes took a 2-3 record to Cheney, Washington and the Christmas Classic Basketball tournament hosted by Eastern Washington University. The Classic proved to be a major turning point as they won the tournament. At the tournament they defeated a strong California Baptist team 87-82, after being down by as much as ten points in the second half. The Lutes met Eastern in the final game, and handled them with ease 73-58. Selected to the All-Tournament Team were guard Ric Clark, and forward Dave Lashua.

After Christmas break attention was focused on Northwest Conference play. PLU took to the road to play Willamette, and the Linfield Wildcats, who shared the 1978 Northwest Conference with the Lutes. Led by Dave Lashua's 32 points and 23 rebounds for both games,

PLU beat the two schools by identical scores of 73-58.

The next four games were in the friendly confines of Olson Auditorium. Even though the Lutes had the crowd on their side the scoreboard was not, as they lost three of four games. They first fell victim to the University of Hawaii, an NCAA Division IA school 69-67. The entire game was close, but the Lutes' hopes were shattered as Mike Meyer missed a shot at the buzzer which would have tied the game. The next game was one of the most disappointing for the Lutes. Lewis and Clark's 20 point 65-45, victory not only snapped the Lutes' 14 game Northwest Conference home court win streak, but also held PLU to its lowest point output in 21 years.

Lashua, made his presence known once again against Linfield. He threw in 22 points and grabbed off 24 rebounds as PLU defeated the Wildcats 77-65.

Central Washington picked up its second win of the season over PLU, 53-47. Then the Lutes went down to Oregon the following week to avenge an earlier loss to Lewis and Clark 78-67, but lost to Pacific 66-59 the following night. Coach Anderson said, "We're a model of inconsistency."

After the Pacific loss, the Lutes went on a binge, winning their next

eight games. During this period bench depth proved to be a real asset. Guard Don Tuggle, forwards Steve Holtgeerts and Greg Lovrovich provided clutch play. Against Pacific, the Lutes forgot their previous loss, as Butch Williams scored a career high 25 points and added 15 rebounds in a 105-72 Lute victory. Coach Anderson said that "it was the best performance of his career."

It was a different player that provided the spark in each game. Lovrovich had his season high of 17 points against Alaska-Fairbanks in a four point 83-79 win. Lashua, had his season high of 17 points against Eastern, and a 73-67 Lute win. "The bench has been extremely productive," said Anderson.

The Lutes ended their homestand with a 80-51 trouncing of Whitman. On the road PLU played its final two Northwest Conference games beating Whitman 76-63 and Whitworth 58-57. In the process of winning those two games they won the Northwest Conference title outright for the first time since 1974.

The final games of the regular season were played at home. Turnovers, a total of 29, were the demise of the Lutes against Western as they lost 64-52. They came back to defeat St. Martin's 73-62 and finished third in the District.

PLU's first game in the district playoffs was against Eastern in Memorial Gym. A high school basketball tournament had been previously scheduled in Olson Auditorium.

After being behind by two at the half, the Lutes put together one of their better second halves to defeat Eastern 72-56. It was down to St. Martin's for round two of the playoffs as PLU struggled to a five point 73-56 win.

It was then on to Central Washington for the District crown, and the chance to go to the NAIA National tournament in Kansas City. The Lutes hung close for most of the first half. Then a ten minute lapse where nothing seemed to go right took away any hope of a trip to Kansas City.

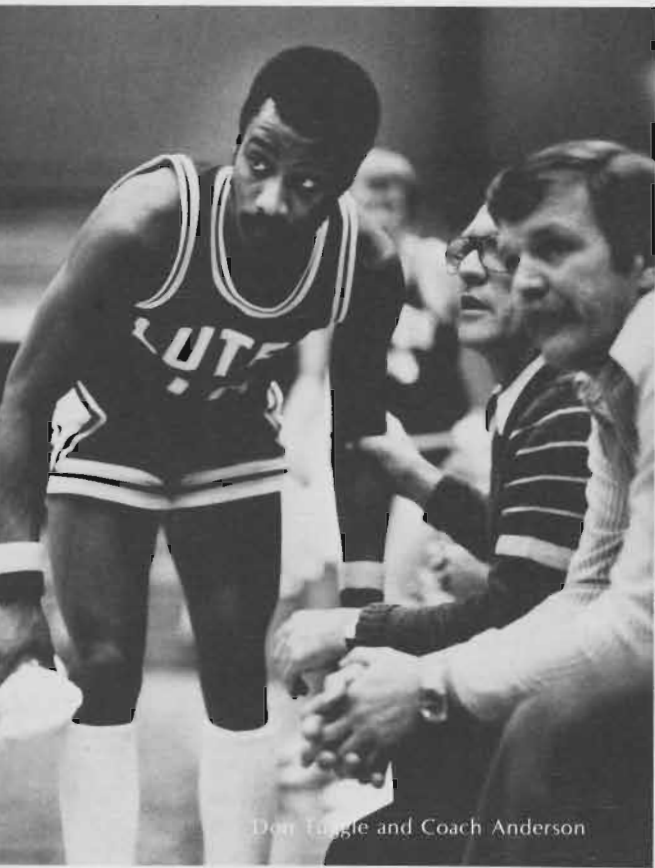
It was the first time since 1971 that PLU had reached the runnerup spot in the District. The Conference record was 10-2 and the overall season record was 19-9.

Tabbed for all-star honors were Dave Lashua, named to both the NAIA District I and Northwest Conference teams; guard Ric Clark, named to the All-Conference team; senior center Tim Thomsen, on the NWC second team, while senior Don Tuggle earned honorable mention recognition.

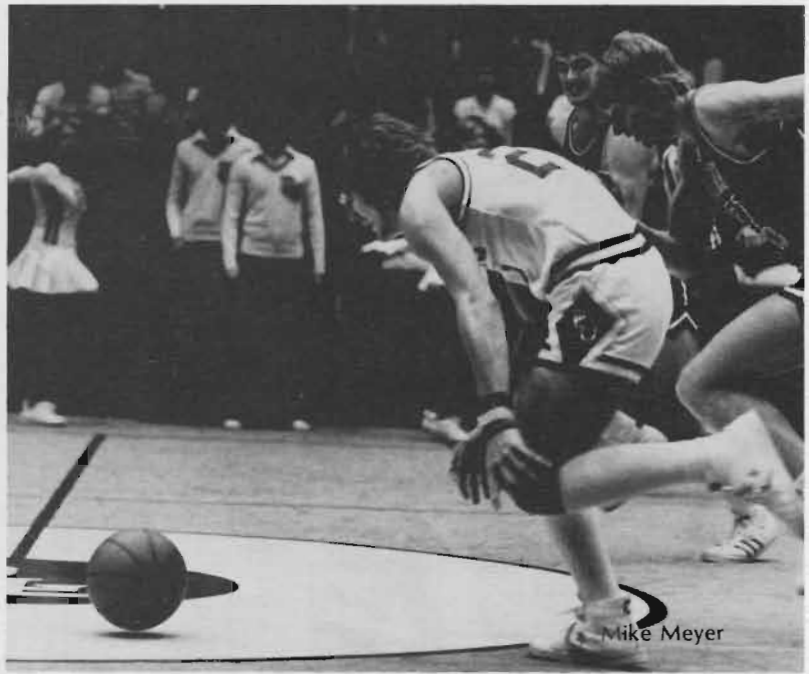


Men's Basketball: Front Row: Asst. Coach Roger Iverson, John Gordon, Don Tuggle, Steve Kingma, Mike Meyer, Ric Clark, Steve Anderson, Dan Allen, Coach Ed Anderson. Back Row: Steve

Holtgeerts, Dave Lashua, Craig Muller, Butch Williams, Tim Thomsen, Steve Wiley, Dave Lawson, Gregg Lourovich.



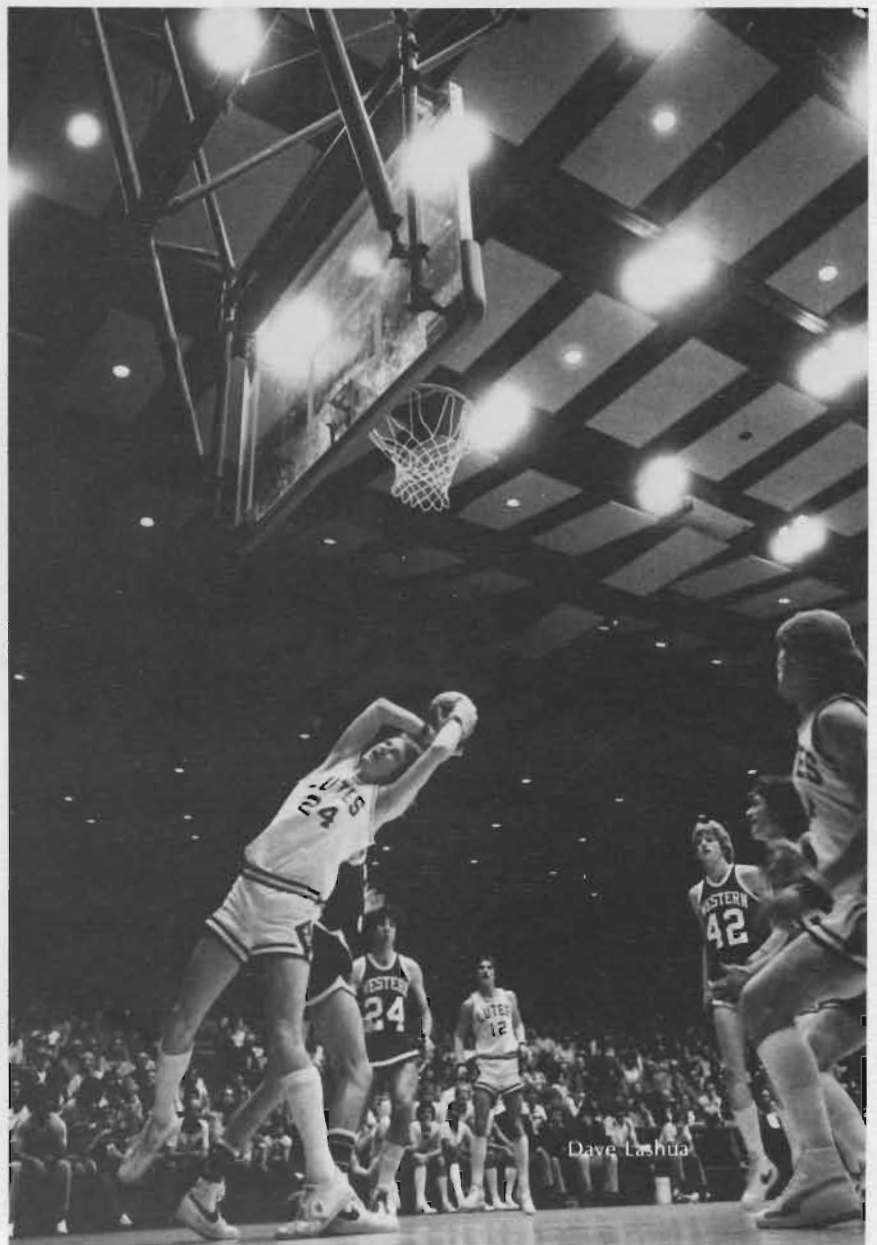
Don Tuggle and Coach Anderson



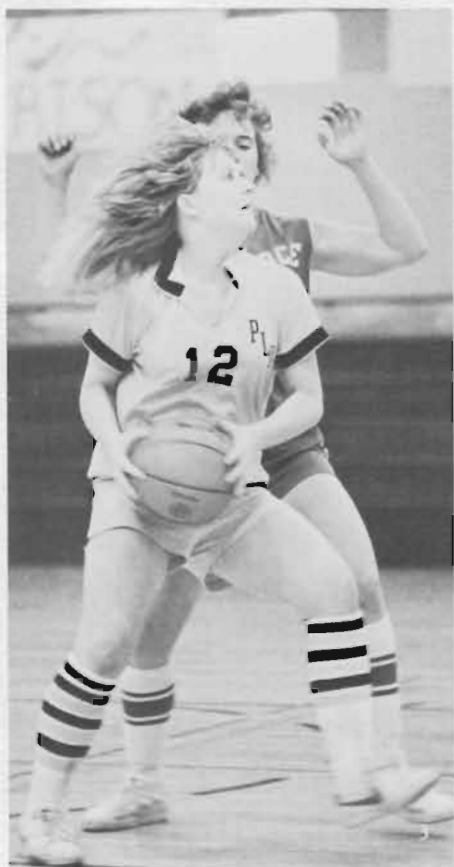
Mike Meyer



Steve Wiley



Dave Lashua



Womens Basketball Team: Sandy Krebs, Traci Rasmussen, Jan Ellertson, Shelly Rasmussen, Pat Shelton, Rosemary Mueller, Leigh Ann Charlston, Kim Ross, Nancy Ellertson. Coach: Kathy Hemion.



Womens basketball

Determination plus—

The beginning of the season was slow as the lady hoopsters dropped their first ten games. Then they won the next four contests, building confidence in the young team. Prior to the University of Alaska/Fairbanks games the won/loss record was 6-11 and they were coming on strong.

North to Alaska was fatal. The team lost all their games and picked up a few injuries. Height and quickness hurt the Lutes in these games.

The best games were in January and February. The nine member team battled big schools such as the University of Washington and Seattle Pacific, where height was again a factor. Against Lewis and Clark, University of Puget Sound, George Fox and Willamette the Lutes were awesome.

Shooting confidence was building as almost everyone was scoring in every game. Sophomore Pat Shelton lead the Lutes in scoring. The 5'10" center, the tallest member of the team, grabbed some key rebounds.

Freshmen Sandy Krebs was hot on the steals, getting six in the George Fox Game. Rosemary Mueller and Nancy Ellertson provided additional power in rebounding.

The determined, improving, hard working, and freshmen based team earned a sixth seeding in the AIAW Region 9 Qualifying Tournament.

1. Freshman Kim Ross looks for an opening, as she dribbles past her UPS opponents.

2. Usually lacking heighth, PLU ladies had to put forth more effort.

3. Hometownner from Battle Ground, WA Nancy Ellertson, looks for a decent shot.

4. Freshman Sandy Krebs takes a shot while being guarded by an Oregonian.



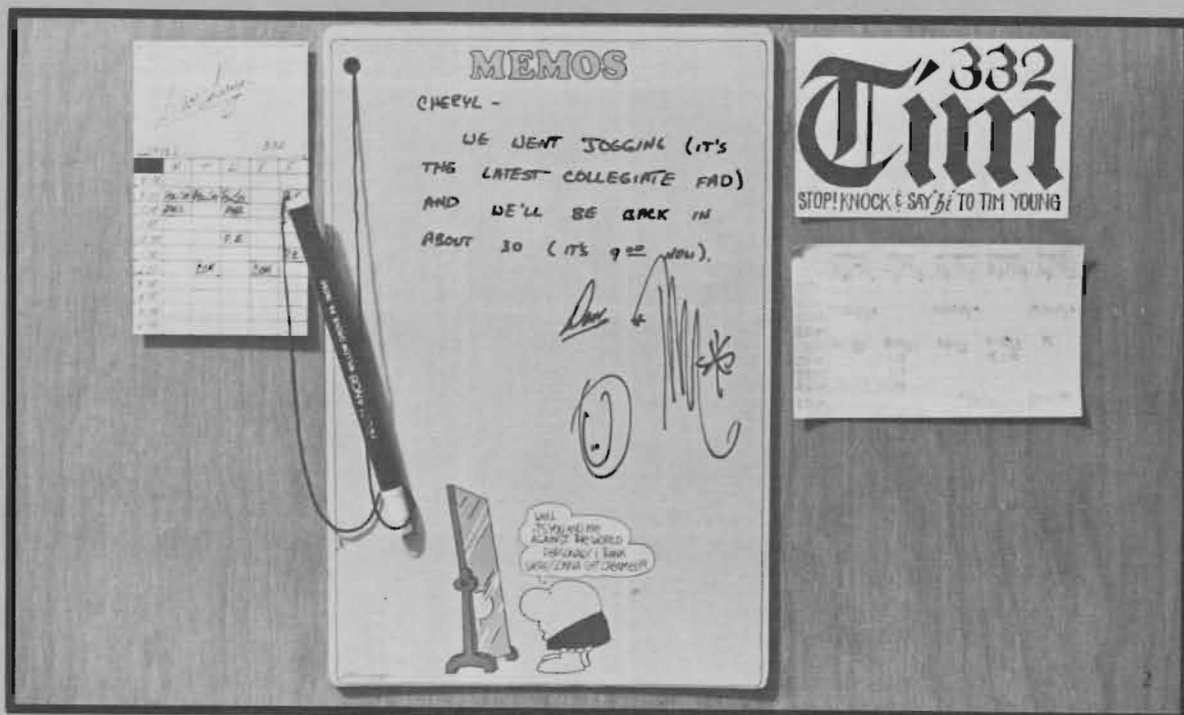
People news and dorm report

College Life...it's more than just studying. It's an adventure. It's a pleasant suspension between high school adolescence with its acne and awkwardness; and the working world, when you're on your own—for good.

What are students like? There are musicians with bulky brown envelopes; jocks in flashy yellow sweatshirts; then there are library inmates confined in "carrel-cells," games roomies engaged in the pool-hall hustle, and Cave regulars indulging in bagels and cream cheese. Each student has his or her own way in surviving this transitory state.

Student life is an experience. It is a chance to leave home slowly, a last opportunity to enjoy Christmas and summer breaks. It's having everything within an arms reach (or a short walk); and it's a chance to make some very close—perhaps lifelong—friends. That is why many get sentimental at the thought of graduation.

Says a button worn by one student, "Is there life after college?" Maybe.



1. Ivy resident, Tom Duncan fought off the tickling advances of Kerry Lockert and Nancy Jepson.
2. Signs of the times were seen on an Ordal door.

BETTY AARVIK
 BRIAN ABERNETHY
 EVELYN ABERNETHY
 MARGARET ABERNETHY
 JAN ABRAHAMSON
 ELIZABETH ADAMS
 JANET AIU



JAN ALBIN
 KARL ALBRECHT
 SHARON ALCANTARA
 ELIZABETH ALLEN
 SUSAN ALLEN
 KIM AMBURGY
 ANITA AMBURN



MARCI AMELUXEN
 RHONDA AMMONDSON
 NEIL AMONDSON
 PHILLIP AMUNDSON



DEBORAH ANDERS
 DEAN ANDERSEN
 JOYCE ANDERSEN
 BRIAN DALE ANDERSON



DIANA ANDERSON
 ELIZABETH ANDERSON
 JILL ANDERSON
 JODI ANDERSON



KATHY ANDERSON
 KRISTIN ANDERSON
 KRISTINE ANDERSON
 LORI ANDERSON



NANCY ANDERSON
 SCOTT ANDERSON
 SUE ANDERSON
 CATHAY ANDRESEN



RALPH ANDRESEN
 STEVEN ANSINGH
 ANNIE APPLIN
 DAVE ARBAUGH



LYLA ARENSMEYER
 DONNA ARMSTRONG
 LINDA ARMSTRONG
 JULIA ARTHUR



CAROL ASBERG
 BRIAN ASH
 KARYN ATKINS
 SCOTT AUSENHUS



VITAL STATS

Bookworms, jocks, social butterflies, and you — there is a total of 2,478 bodies attending PLU fulltime.

Of these 2,478 bodies, 35% are freshmen, 24% are seniors, 21% are juniors, and 20% are sophomores. Because of PLU's historically low retention rate, it is not unusual for the largest group to be the freshmen class. High cost coupled with limited programs and student indecision results in this low retention rate.

Another normality is the male-female ratio. Anyone attending a PLU dance can easily surmise that there are more female wallflowers than male wallflowers. The actual ratio is two males to every three females. Although many women are presently pursuing male-dominated careers, PLU's notable nursing and education programs remain contributing factors in the large female ratio.

While the PLU population has increased from '77 to '78, the traditional characteristics have remained the same.

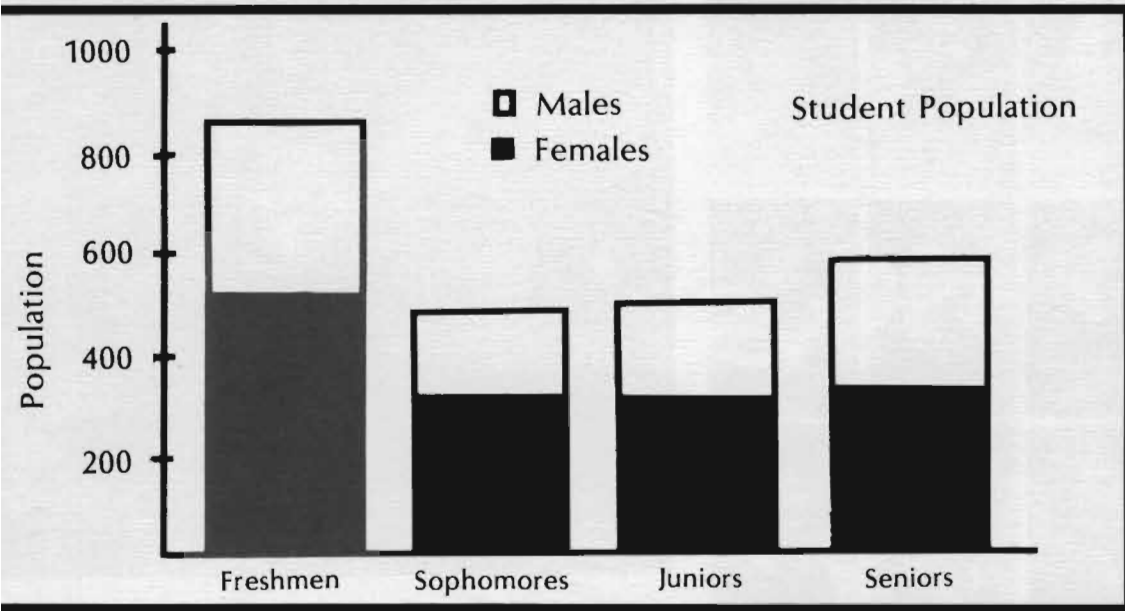
—Carrie Holland

The male/female ratio is easily defined in this crowd shot of Lute fans at the UPS-PLU Kingdome game. The actual ratio is about 1.5 girls for every guy.



SHELLEY AUSTIN
 BECKY BABINGTON
 DAVE BABINGTON
 JOANNE BAER
 TRESA BAHADURSINGH
 RONALD BAHR
 LIANE BAILEY

MIKE BAINTER
 CATHY BAKKE
 MIKE BALCH
 ANDY BALDWIN
 LAURA BALDWIN
 SANDY BALDWIN
 VERONICA BALDWIN



-Mike Bainter

ROBERT S. BALL
BRUCE BANFIELD
JOHN BARBER



NANCY BARGA
KOLLEEN BARNARD
STEVE BARNES



KARA BARNHART
TOM BARR
LOVEDA BARTHELMEH



KATHLEEN BARTHOLOMAY
DAVE BATES
KAREN BATES



LAURA BATUNGBACAL
ANN BAUGHMAN
KATHY BAYNE



JOHN BEACH
BARBARA BECK
MARGO BECK



JOANIE BEEKSMA
KATHY BELL
EVIE BENDER



ROBIN BENNER
BRAD BENNETT
GRETCHEN BENNETT



SHERYL BENNETT
SANDY BENSON
KEVIN BENTON



KEN BERGER
ERIC BERGGREN
PAUL BERGHUIS



—Mike Bainto



NORTHWEST ORIENTED

rain, rain and more rain; will it ever end?

When I first arrived in the Northwest the high clouds, tall trees and unending land warmed by the crystal morning sunshine welcomed me. Where was the rain? I was prepared for eight and a half months of monsoon. But with Mount Rainier towering majestically in the distance, I put all thoughts of rain out of my mind.

Living on an island most of my life, I found that the beauty and grandeur of the mainland stole my breath away. But my awe did not last long. I soon discovered that sunshine is the exception, not the rule. Most of the time the beauty of the Northwest is buried beneath miles of clouds.

Rumor has it that it rains all the time in Tacoma. I'd like to personally flatten that rumor. It only drizzles! I mean, rain is o.k. It gets you wet and goes away, leaving the sun to dry up the mess. But drizzle?! You don't get wet just damp.

A blanket of clouds fills the

ground; the sun shines above the clouds not below. The greys, greens and gooey ground arouse the hermit in me. I want to crawl into a nice warm hole with my books (if lacking a better substitute) and study.

If the grungy weather we get November through April is that bad,

why did I return? I guess it's the occasional glimpse at the hidden beauty that my first impressions unveiled, the sun streaming through the cool clear atmosphere, and the mountain reigning over all, that keeps me Northwest Oriented.

—Mark Johnson



—Mike Bainter



—Mike Bainter

NANCY BERGMAN
DEBBIE BERRY
KIM BIEBER
DAVE BILLER
MATT BINZ
DAN BISHOP
BERIT BJERCKE



HILDE BJORHOVDE
AMY BLAKE
KAREN BLISS
SUZANNE BLOCH
DEBBIE BLUCHER
JIM BOEGL
GEOFFREY BOERS





—Mike Bainter



STENE BOCKELIE
CINDY BOSHELL
CAROL BOOSE

MARK BOWENS
SUZIE BOWMAN
MARY BOYD

Wearing Out West

In the land of oly and lumberjacks

New York may have its Saks Fifth Ave. and Bloomingdale's, but out here in the land of Oly and lumberjacks, we frequent J.C. Penney's or the Salvation Army.

True, general fashion trend setters like loose blouses, skinny strap shoes and the Annie Hall look dot the campus; but we westerners will invariably go back to the comfort of our faded old jeans. And where else but in the West do you find cloddy hiking boots and plaid flannel shirts a standard part of the ensemble?

Being in close proximity to hiking trails, ocean sands and general muck, it's not difficult to see why.

The bywords this year in Lutewear are casualness and comfort. (cont. p. 109)

1. With the limited budget of a college student, the Salvation Army is an ideal shopping place for Jeff Olson whose pants only cost 75¢. Talking with Jeff is Tassi Thede.

2. One of the classy looks this year is Cheryl McCrum with a loose fitting dress, thin strap shoes, and curly hair.

3. As the awareness of physical fitness rises, sweatshirts and jogging shorts are a common sight as shown by Celia Holt and Andi Hogan.



—Mike Bainter

JOHN BRAAFLODT
KURT BRAATEN



SANDRA BRAATEN
CHARLES BRAGG



LAURA BRATVOLD
PETE BRAUTIGAM



ELEANORE BRECHT
MARILYN BREDVOLD



LISA BREKKE
JON BREVIK



CAROL BRODAHL
GAYLE BRODAHL



VONDA BROOM
ANN BROSSARD



KARIENA BROSTEN
KARA BROWN



KERRY BROWN
KIM BROWN



MIKE BROWN
NANCY BRUNS



—Mike Bainte

Wearing Out West

We can get away with dressing pretty much the way we feel, whether it's sloppy or smart, loose or lean.

When the mood strikes us, we women step out in anything from tailored pants outfits to loose, soft dresses and skirts in a myriad of prints and solids, able to maintain that air of informality. Accessories often include thick kneehighs and clogs, necklaces and gold and silver stickpins for lapels or cowl neck sweaters.

At the other end of the scale, the majority of the guys prefer the "collegiate look," wearing standard flare jeans, pullover sweaters, college football tee-shirts, well-worn overalls over sweat-shirts and, of course, the old favorite — gym shorts. The best time (and nearly the only time) to catch a glimpse of a totally decked PLU male, is to observe the campus the night of a formal dance.

This isn't to say the girls never "dress down." It's not unusual to see them in ratty jeans, especially if it's raining buckets (which frequently happens in the Northwest).

Fashions may come and go, but the mainstay in this part of the country will always be the good ol' jean, the original in casualness.

Paris, eat your heart out.

—Melissa Flotree

1. One of the exceptional male dressers, Willie Jones, is all decked out with wool coat, hat, scarf, and black boots.
2. Kathy Hosfeld creates her own look with big fat tie and funky boots.
3. Overalls, sweaters, jeans, sneakers, and Famolares are the ultimate in casualness as displayed by Bob Adams and Amy Parks.



—Mike Bainter



—Mike Bainter



—Mike Bainter

DAVE BUBLITZ
 JEFF BUEGE
 BARB BULLOCK
 BARBARA BRUNSVOLD
 TERESA BUSE



MELBA CABLES
 ROBIN CALENDER
 DEBORA CALLAHAMA
 LEANNE CAMPOS
 KELLY CARLISLE





The olde game in waiting

It seems that from day one lines form in front of a door, table or window and keep forming until that last student trickles in and out of the U.C. on that final day.

What attracts people to this ritual? What magnetic force draws them together?

Waiting. While anticipating a concert, dully going to dinner or standing in a frustrating registration line the situation is the same—you must wait. And on it goes.

If anything in this world is the result of spontaneous regeneration—it's lines. Get a group of bodies semi-organized anywhere and a line will form. Whether it be out of curiosity, panic, or necessity, its existence seems imperative to our lifestyle. So on we go silently accepting and playing the waiting game.

—Joye Redfield

Panic over whether one would get a refrigerator or not lead some students to wait over three hours in this communal line.



JOHN CARLSEN
DEBBIE CARLSON



HOWARD CARLSON
JULIE CARLSON



MARK CARLSON
KATHLEEN CARTER



KATHLEEN CARY
SHARON CASSIDY



LISA CATTERALL
SARA CEDERHOLM



JULYE CESSNUM
KAREN CHAMBERLIN



DAVID CHAMNESS
JIM CHAPMAN



ROSS CHAPMAN
NELSON CHARLSTON



MARK CHESNUTT
MERTON CHINEN
LOIS CHRISTIAN
WENDI CHRISTENSEN
JOHN CLARE
ANN COCKRAM
ANNE COE



ANITA COEN
PAUL COHRS
DEBORAH COLLINS
LESLIE COLLONS
HEIDI CONANT
SHERRIL CONNER
PATRICIA CONRAD

Living it up off

A combination of freedom and responsibility

Autonomy. Independence. Privacy. These are just some of the reasons people move off campus. However, there are hassles that go along with these benefits. "Where is the nearest and cheapest laundromat?" "How do I get a phone installed?" "How do I get food if I don't have a car?" "Who does the dishes this week?" or better yet, "Will the dishes get done this week?"

According to one off-campus junior, "You inherit a lot of concerns, like paying bills on time, going to the grocery store and defrosting your refrigerator."

Some students move off campus so they can cook their own meals. Face it, Food Service just can't handle crab crepes, cheese omelettes or Oriental stir-fry dishes. On the other hand, those students who want the benefits of off-campus life without the food hassles (time to prepare, dirty dishes, etc.) can take their meals

on campus. Most people living off-campus report that they eat more cheaply, but for those who "consume mass quantities", on-campus eating is a bargain.

Then there are those students who hated all the togetherness of dorm life, "screw-your-roommate" functions, dorm initiations and other organized fun and have exchanged dorm living for privacy.

"But you miss a lot," said one coed. "Nobody tells you when dorm dances are. You also miss the security of the dorm. Noises in the night scare you more."

Autonomy—being self-governing—is a major feature of living off campus. Students crawl out from under the protective wing of the student conduct code and are forced to make their own alcohol and visitation policies.

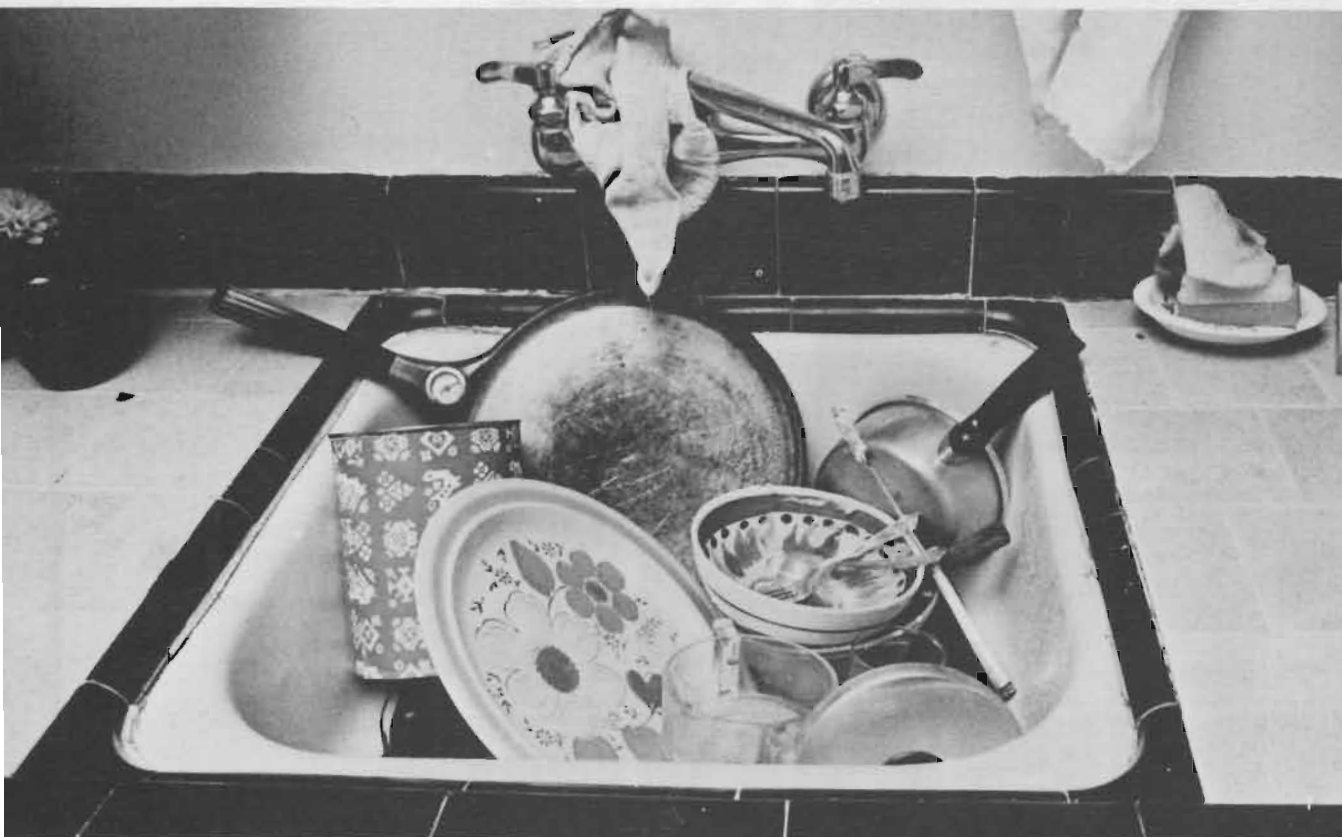
"I feel good about that," said one sophomore. "If I wasn't mature enough to make the decisions before, I am becoming that way as a result of working through situations."

To toga or not to toga. Another aspect of "living it up off" is the party scene. With the added space, lack of RA's and no prohibitive policies, off campus quarters provide a great "function" atmosphere for off campus and on campus students alike.

And then there is the telephone! A first phone is a strange and wonderful experience.

(cont. p. 115)

1. Just one of the small hassles of off campus living—dirty dishes.
2. A stove and wok can create a quick but scrumptious Chinese dinner. Kathleen Hosfeld, who lives in one of the old Centre Apartments on Garfield, traded a room in Harstad for the independence of her own place.





—Mike Bainter



SONNA COOK
BOB COOLEY



BRUCE COOPER
VICKI CORBIN



CHERI CORNELL
KATIE COTTON



LISA COX
LAURA CRAWFORD



NANCY CRANE
ALBERT CRINER



MARTA CRONHOLM
JANNIE CROSSLER



JAN CRUMP
MUNRO CULLUM



SCOTT CUMMINS
JANIE CURTIS



CAROL DAHL
DAVID DAHL



KRISTEN DAHL
LEON DAKA

MARY DALGLEISH
MARY DANIELSON



CINDY DAUGS
LINDA DAVENPORT



DANA DAVIDSON
KEVIN DAVIS



MARK DAVIS
MIKE DAVIS



PAT DEDMORE
JOHN DELAP



MELINDA DENNY
CATHY DEOCAMPO



SUSAN DEWEY
YUMI DOBROWOTSKI



SUSAN DOLAN
JIM DOLHANYK



BRENT DONALDSON
PAUL DONG



GALE DORN
JUDITH DOTY





Living it up off . . .

"Fantastic!" the novice thinks while choosing between beige, green, blue or black; princess, wall or cradle; touch tone or dial. The first disappointments, however, are the deposit, installation and service fees. The final squelch of enthusiasm comes at one's first attempt to call an on campus friend and experience the "come-on-operator-I-know-you-are-there" syndrome.

Off-campus living certainly changes a person's economic values. Off-campus students are frequently seen in a bargain basement looking for the buys. Everything is related to how much does this cost in terms of rent money?

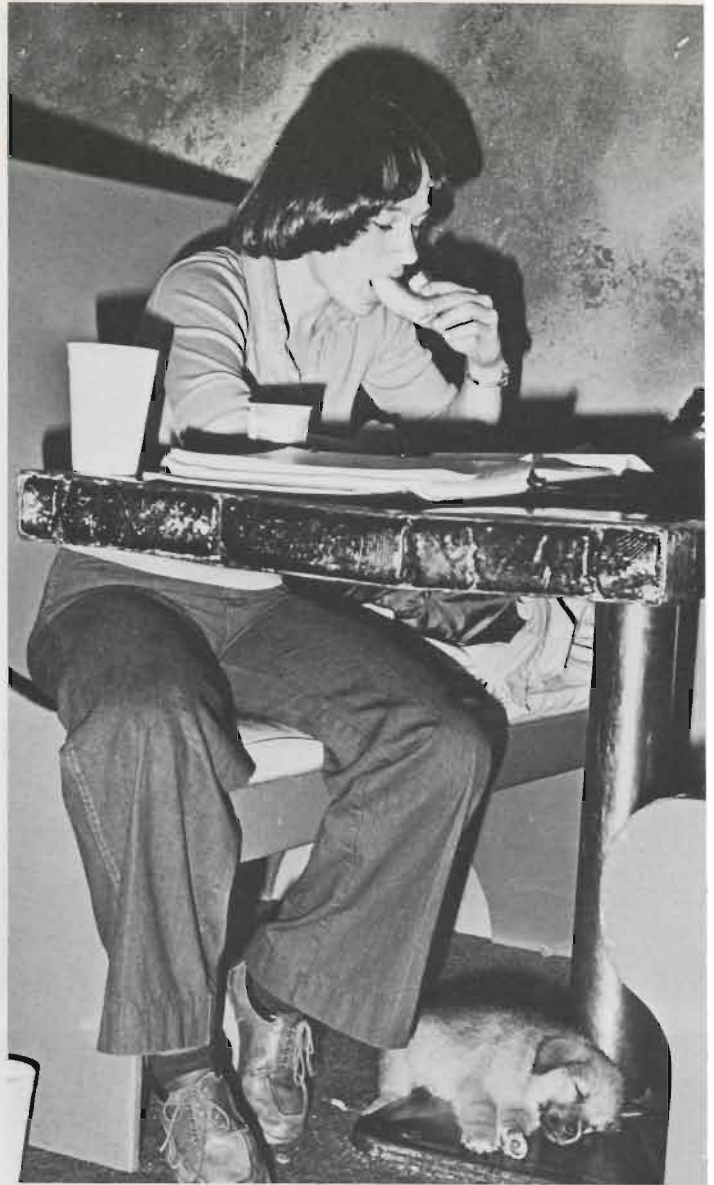
The initiation into the role of "off-campus dweller" then, is complete when Christmas and birthday lists include silverware, a blender, an iron and a year's supply of toilet paper.

—Kathleen Hosfeld

1. A fifty dollar couch, bought at a rummage sale, a few plants and curtains can make a place to live that is comfortable as well as "cheap" for Pam Raines.
2. Off campus students carry on the tradition of passing this plastic Santa Claus from house to house as seen here at the house of Steve Jacobsen.
3. Some commuter students make a habit of watching the afternoon soaps between classes everyday.



1. Soccer Coach Dave Asher's dog, Toby, attended both away and home games. He reportedly made a ritual of greeting the refs, checking the game ball, inspecting the field and keeping other dogs off of the field wherever the team went.
2. Pat Walker's puppy slept through the many noises in the popular study spot — the Cave.
3. There were reportedly four ferrets living "illegally" on campus. They, like this one here, wish to remain anonymous for as long as possible.
4. The "UC Cat" lurks from dorm to dorm and is fed by Food Service workers. Liz Eastling, calls the cat "The Escort."



Mike Bainter

Mike Ba

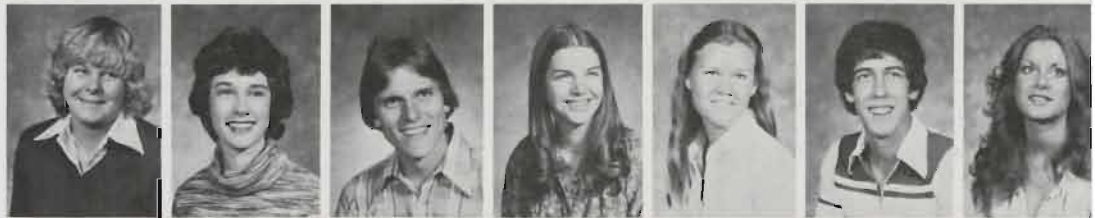
MARK DOUGLASS
 JULIE DOWELL
 JANET DRESSLER
 MELANIE DUBUAR
 KAREN DUDLEY
 JODY DUNCAN
 GLEN DUNHAM



DIANE DUNLAP
 JOHN DUNLAP
 KARL DUNLAP
 ANITA DUSKE
 KARIN DUVALL
 CARLA DYE
 BECKY EARL



DIANE EDWARDS
 PAM EDWARDS
 PETE EDMONDS
 SUSAN EGAAS
 ELIZABETH EIDE
 CHARLES ELDER
 JULIE ELLERBY



SCOTT ELLERTSON
 STEVE ELLIOT
 MIRIAM ELVERT
 LIZ EMPEY
 GAYLE ENSOR
 DEBBIE ERICKSON
 ERIC ERICKSON





ve Turcott



ike Bainter

“Cats Meow!”

PLU what a place.

Ah, what a life! Lying out in the sun when it's warm, and getting free board in the dorms during winter. Free food, too; the kids give me their scraps of Bob's gourmet goodies. That's what I call easy living!

But wait! I'm not the only freeloader here. George hangs around a lot — maybe he likes the academic atmosphere. The UC Cat seems to be fond of the UC dining room and the Cave; he says he eats out only at the most posh places. And there are a few other mutts, too, although I don't know their names. One girl brings her puppy to the Cave, where he gets lots of attention.

Why am I here? Maybe because Foss field is an excellent spot for meditating; or because PLU is an equal opportunity school, regardless of race, creed, sex or species, or maybe it's the quality education . . .

—Geri Hoekzema



LINDA ERICKSON
MARLA ERICKSON
DORCAS ETZEL



JOHN EVANS
SUSAN EVERHART
LAURA EWALD



BRAD FALK
PATTY FALK
DARCY FARRIS



CATHY FATLAND
BRIAN FENSKE
PEG FERGUSON



—Mike Bainter

Places of escape . . .

easily found and hard to leave

Ah, for a way to escape the library, dorm, and stacks of books and let thoughts and feet wander through unexplored areas, for peace and solitude or adventure.

The Cave is a place where friends meet, for talking, unwinding after a hard day or even studying, where there is always music, a fire in the fireplace and good food.

Window tables in the Coffee Shop have a natural view of the trees by the Joggerunden; bright gold and brown during the fall, stark bare branches during the winter, and budding green sprouts in early spring.

Get lost—in another time, place or world. Browsing in the Downtown, Fern Hill and Parkland libraries can turn up some engrossing fiction. Authors J.R.R. Tolkein, Agatha Christie, Ray Bradbury, and Anya seton write especially good escapist fiction.

Jogging diverts the mind from hassles and provides a release from the day's accumulation of tension. Run past Tinglestad and Delta, down Tule Lake Drive, watch fields and clumps of trees go by, count telephone poles or cars that pass; feel the anxiety drain out as muscles are loosened and scrambled thoughts clear up.

Or experience sunshine on your shoulders; find a place somewhere on the lawn and soak it up while reading or people-watching.

When the urge to break away from campus becomes unbearable, some take to the streets. Biking to Spanaway Lake toward white-crested Mt. Rainier can be as enjoyable as having a picnic, playing frisbee and feeding the ducks after arriving there.

Tacoma's Old City Hall, a combination of handicraft shops and unique architecture downtown, can be reached by bus. Start at the bakery at the foot of the stairs, climb up past the shops to the aquarium, and then continue on to the greenhouse clock tower on top.

Point Defiance, also reachable by bus, includes a zoo, park and aquarium with detailed biology-nature displays by PLU Bio prof Jens Knudsen.

In the fall a first date may be to the Puyallup Fair; wandering hand in hand through embroidery displays and livestock barns, sharing a glob of cotton candy, and clinging together while flying downhill sixty miles an hour on the roller coaster.

Whether clamdigging on one of Washington's coastal beaches or beachcombing at Richmond Beach in Seattle, be sure to get there when the tide is low. (cont. page 121)

1. The student run CAVE offers a perfect place for Geri Hoekzema to get away from the Mast office and study.

2. A Biking Aerobics student heads down Military Road past Spanaway Lake.





—Mike Balch



MIKE FERRI
BARBARA FETTY
TAMI FIEBELKORN
RUTH FISCHER

DAN FJELSTAD
LARRY FLOYD
ELIZABETH FOLLING
CHRIS FORD

JIM FORD
SHARI FORSELL
CARL FOSTER
DAVID FOSTER

DIANA FOSTER
KELLEIN FOUCAULT
ANNE FOX
LINDA FREEMAN

MARGIE FRENCH
DAVID FRICK
JON FRITZBERG
ERIC FROKJER

VALERIE FRY
TOM FRYXELL
JIM FUNFAR
PAT FURNISH

DIANE GAARDER
STEVE GABRIELSEN
SCOTT GALUTERIA
ANNE GAMBLE

DAN GARD
SHERYL GARLAND
PETE GEDDE
LAURIE GEER

STEVE GEISTFELD
KIMBERLY GELHAR
ANNE GERBER
PAT GERMAN

PAULA GHIGLERI
CHRISTINE GIBBS
FRED GIESLER
BROOKS GILBERTSON

TAMMY GILBERTSON
KEVIN GILES



PAUL GIOVANNINI
MIKE GISEBURT



JULIE GLOCKE
CHERYL GOLDBERG



BOB GOMULKIEWICZ
DANA GOODALL



MARY GORDON
DIANA GRANDE



LISA GRAVERSON
JODI GRAY



JULIE GRAY
MICAEL GRAVEN



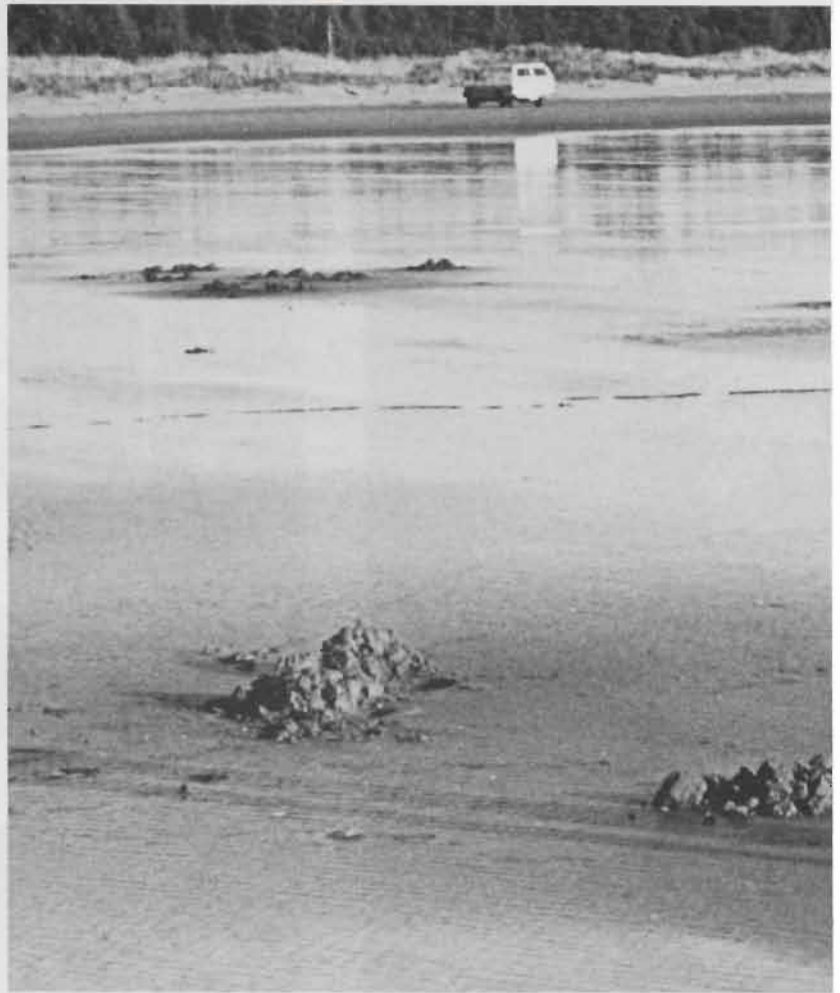
CAROLYN GREAVES
BEVERLY GREEN



JOHN GREENQUIST
LINDA GRIPPIN



JULIE GROH
CRAIG GROSECLOSE



—Margo Student



—Mike Bainter



Places of escape . . .

Watch for tidepools filled with tiny sea anemones, starfish, limpets, and other marine specimens.

Seattle blends past and present cultures successfully by preserving many of its old buildings like the Smith Tower. Downtown are the big department stores and theatres, and southward toward the waterfront is Pike Place Market, the piers, and waterfront parks.

Wander through the market, and savor the pungent odors of raw fish, produce, leather, ink and pipe tobacco blended together. Observe the motley crowd; people in all styles of dress bargaining, fashioning handicrafts, hawking their wares, and making music, with upturned hats for holding silver tossed their way.

Feel the flow of the crowd as it takes you past flower stalls, sidewalk coffee shops, and delicatessens, out to the waterfront. Breathe in the fresh sea air, listen to the seagulls, watch the activity of the fishing boats, and see the sun set over Puget Sound.

—Geri Hoekzema

—Mike Balch

KRIS GRUDT
MARLA GUBSCH
TIM GUBSCH
LISA GUENTHER



MIKE GUIDOS
WAYNE GUMP
DARLA GUNNING
KEVIN GUSSIAAS



SANDY GYLLING
LISA HAASE
TAMERA HASSE
JANET HAGEN



MICHELLE HAGEN
VICKI HAIGHT
JOAN HALLEY
CHRIS HALVERSON



KATE HALVERSON
CHRISTINE HAMILTON
CRAIG HAMILTON
CINDY HANSEN



ROBERT HANSEN
TARA HANSEN
TOM HANSEN
CHARLENE HANSON



DAVE HANSON
LORI HANSON
RENEE HANSON
JOHANNA HANSSEN



KRIS HARAM
ESTER HARKSON
DONNA HARLAND
SUSAN HARLEY



JENNIFER HARMS
JOYCE HARPOLE
JOAN HARRISON
JOEL HATLEN



MARK HATLEN
ANDREA HAUGEN
CAROL HAUGEN
WILBERT HAWKINS



Let's Get Kinky

Girls, tired of those frustrating morning rituals of curling and re-curling those ornery, limp strands of hair? Guys tired of those uncompromising, morning rituals of wetting down and rewetting down those unruly, fly-away ends that sporadically pop-up? Or do you just want to have a change? Well, then GET KINKY!

The kinkhead initiation is achieved simply by spending about an hour and a half with curlers and a perm concoction in your hair.

The initiator can be a licensed hairdresser for about \$25 or a trusted friend with a perm kit for



—Mike Bainter

about \$3. Whatever initiator that is used, most of these converted straightheads like the care-free, no hassle worries of their spiraling locks of hair.

A kinkhead veteran, Robin Benner claims, "I always had such baby-fine hair and I couldn't ever do anything with it. So for a change, I got it permed. It's so (cont. page 123)



—Mike Bainter

simple to take care of that I've kept it for four years." A kinkhead novice, Eric Anderson states, "My brother dared me to do it, so I did it."

If you would like to get up a half-hour before class, wash your kinks and let the water evaporate naturally, then venture out in the liquid sunshine, go to classes, take time for a run around Tule Lake, and still look ravishing enough for a romantic night of dancing — then GET KINKY!

—Carrie Holland



—Mike Bainter

1. Trying to beat high beautician prices, but still keeping with fashion, Billie Jo McGarvey trusts Diana Stanich to give her a perm.

2. Representing two fashion eras at the Munster Mash, Darcy Savery portrays the flapper of the early '20's, and Rick Battershell portrays the kinkhead of the late '70's.

3. Look how happy you could be with kinky hair. In front, Stan Boline and Eric Anderson. In back, Lylas Aust, Cindy Fatland, and Robin Benner.

PARKING: not at all fun at PLU

*Six parking lots, 1600 cars
and only 1365 parking spaces*

Parking near the PLU campus can be a very frustrating experience, especially since students fork-out \$12 a year for the privilege and aren't guaranteed a place to park. That's the unanimous opinion of both student resident car-owners as well as commuters.

The primary factor causing the perennial parking problem is that security registers nearly 1600 cars a year, while there are only 1365 parking spaces available in PLU's six parking lots.

Nearly 300 of those spaces are reserved for faculty and administrators while 1010 are for residents and commuters. The other spaces are earmarked for visitors to the university and the College Golf Course.

Rick Shaver, Security Chief, says part of the problem is due to "student laziness."

"Most students don't want to park their car on lower campus," he says.

Community relations are often strained due to the parking problem. Pierce County sheriff's deputies say they receive numerous complaints from local residents regarding cars parked blocking mail-boxes, sidewalks, and driveways.

PLU Security does not issue citations for off-campus, but issues many tickets for on-campus ones. Tickets range from \$4 and up, and \$30 if a car must be towed away. The money goes into the University General Fund, and not directly to security.

Shaver says proposals have repeatedly been made for new lots, but have been turned down for lack of funds.

—Dwight Daniels



1. Harstad resident, Donna Davidson, found it hard to get a parking spot during the lunch hour.
2. Yup, this sign in front of Pflueger says it all.
3. Some of the license plates seen around campus.



—Steve Turc

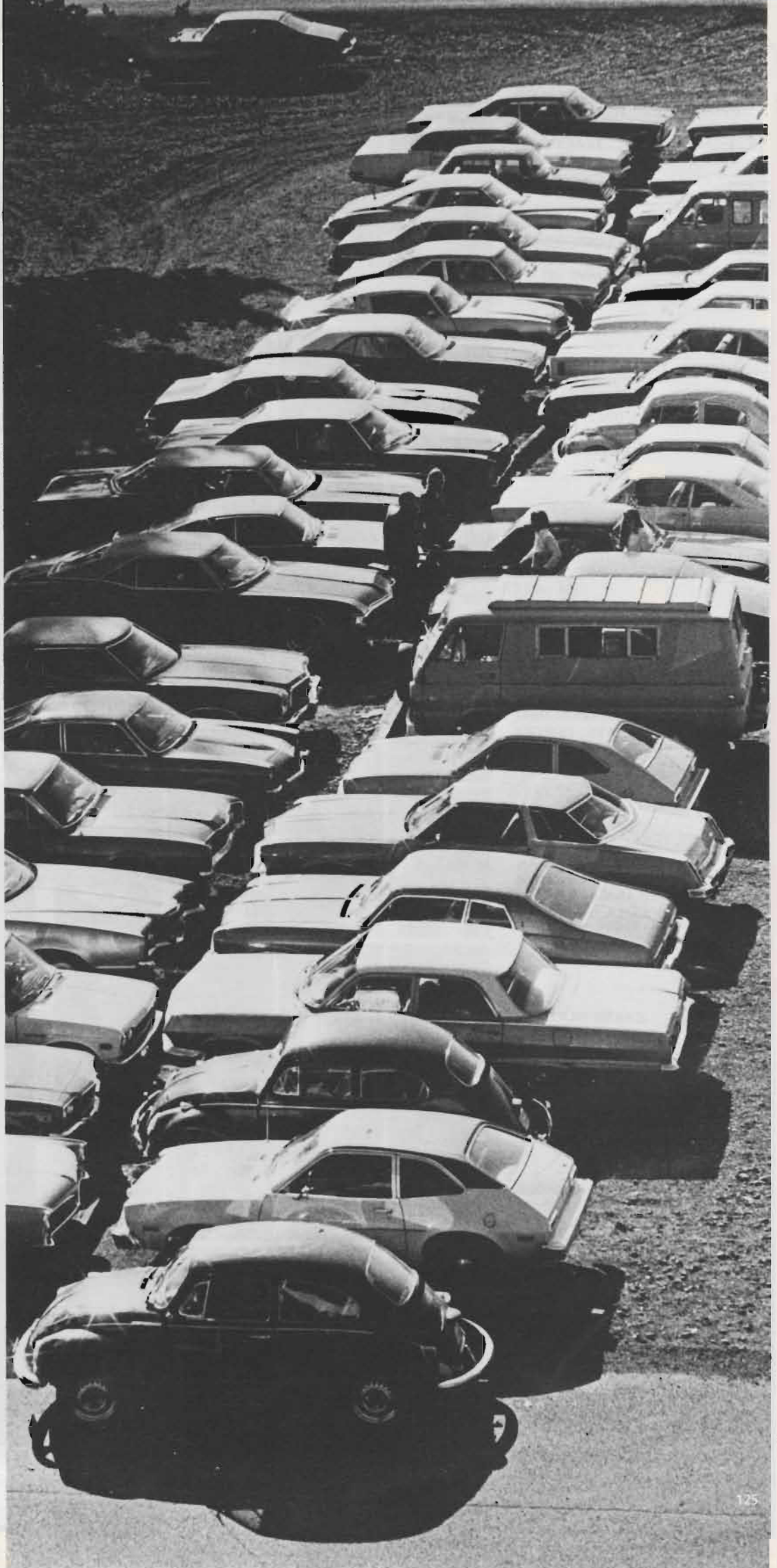


—Mike Bainter



B. Brookshier

—Mike Bainter



CAROLYN HAYS
WENDY HEIDER
BRET HEIM
TRACY HEIN



GLENN HEINTZ
KRISTI HELGEN
DAVE HELSEL
KATHY HENDERSHOT



LORI HENSLEY
DALE HERTNER
BARB HERZOG
COLLEEN HICKS



ELIZABETH HILL
HEIDI HILLE
LISA HILLE
CAROL HILLIS



DAN HILLMAN
SHARON HINZ
DAVID HOEGER
MIKE HOEGER



SUSAN HOFFMAN
BETH HOLDER
MELANIE HOLLADAY
ANITA HOLMBERG



CARRIE HOLLAND
JILL HOLMES
CELIA HOLT
LINDA HOLT



KATHY HOMEDEW
ANN HOPKINS
JEANINE HOPP
KATHLEEN HOSFELD



GREG HOSTETTER
CHARLES HOUSTON
MIDORI HOWELL
LAURIE HUBBARD



LORI HUBER
ELAINE HUESTIS
KATHY HUNDTOLT
GEORGIA HUNTER





Better Dorms and Gardens

All PLU rooms are designed for students. Each room has a desk in which students can perform their studious actions, bookshelves to put their books in, closets to store their clothes, and four enclosing bare walls.

However, one thing the architects forgot was that PLU houses not only students, but also human beings. These human beings don't study all the time —sometimes they just like to relax in solitude with some mellow George Benson music or sometimes they like to entertain more than just their roommates.

Since there is no built in music system in the rooms, many students have invested in stereos. And since the maximum room capacity is four bodies, many people have used their own architectural abilities by making bunks in order to enlarge the room capacity to at least eight. These and a myriad of other creative improvements of the four bare walls make each room more like a home rather than a library.

—Carrie Holland



—Mike Bainter

1. Four guys sleeping in one room? Yes, Jim Chapman, Ken Nelson (both shown here), John Greenquist, and Jeff Buege combined two rooms. One room has four elevated bunks in which the Foss men sleep and desks in which they sometimes use for studying. The other is converted into a living room.

2. By constructing a unique design with scrap wood, Sue Harley and Heather Keith have an attractive entertainment center complete with stereo, television, and tapes.

3. Two green thumbs reside in Rainier — Randy Mogen and Eric Nelson. This arrangement of potted and hanging plants is just one of the impressive features of this room.

JASON HUNTER
LIN-MARIE HUPP
ELSA HUSBY
ELLEN IKEMOTO
PAUL ISAACSON



Harstad: ghouls, goblins, and girls

Now, people have a tendency to stereotype Harstad and all her frivolous females as "pure and innocent." Au Contraire. Of course, this is not to say that we girls are lascivious lasses, but we deserve a bit more credit than we are given. So what if we spend our Saturday nights stringing beads on our rosaries? We're only human-but better than that, we're fun! Tag along our journey through the unknown Harstad.

On first floor, it is not out of the ordinary to see some poor soul with their nose smashed against their mailbox, pleading pathetically for a letter-or, if nothing else, a bank statement.

Second floor is more hectic. People have been known to emerge from their rooms, thrashing their arms wildly, and screaming "bat" at the top of their lungs. Hallucination

or not, it's best to play along with the excitement-as it's quite a climactic social event for the girls.

Third floor houses a herd of electricity-hazed girls. In fact, the night wouldn't be complete if the lights didn't go out at least once. If you happen to pass through third floor during such an event, don't be fooled by the rage the girls exhibit at having their studying interrupted. They love it! Rumor has it certain individuals actually premeditated these crimes-but they remain undiscovered.

As you begin to ascend to fourth floor, it would be advisable to pair off with someone whose company you value. If under extremely unordinary circumstances a fire should occur, it is common law that everyone have a "firebuddy."

the first four flights of stairs to conquer the last one, so fifth floor remains a mystery. In fact, we're not even sure it exists. If perchance the trauma of the first four floors doesn't curd your whey, then fifth floor is more than worth your time. The girls are all CPR trained and know how to deal with traumatic shock.

So, you see Harstad has something to offer everyone. We Harstad girls don't live ascetic lives; we are sensitive, expressive, deviant, faithful, and intellectual human beings.

1. "Dr." Dana Goodall carves away at "victim" Barbara Bancroft's leg in the Harstad Halloween Haunted Haus.

2. "Old Main," Harstad, remains a symbol of the past with its high ceilings, odd-shaped rooms, creaky elevator and wide banistered staircase.



JEFF ISEMAN
 KAREN ISENBERG
 BRIAN JACKSON
 JILL JACKSON
 STEVE JACKSON
 LOLA JACOBSEN
 GARY JACOBSON



NANCY JAEDICKE
 PETER JAMTGAARD



KEN JELINCK
 BRAD JENSON



JACKIE JENSON
 NANCY JEPSON



PHIL JERDE
 JERI JERIN



ALLYN JOHNSON
 ANN JOHNSON



BRENDA JOHNSON
 DARRELL JOHNSON



DIANNE JOHNSON
 GREG JOHNSON



JEAN JOHNSON
 KAAREN JOHNSON



KAREN JOHNSON
 KATHY JOHNSON



KELLIE JOHNSON
LORI JOHNSON
LOUIS JOHNSON
ROBIN JOHNSON
RUTH JOHNSON
WILLIE JONES



JULIE JORGENSEN
GARY JUDD
RHONDA JULIANO
ANGIE JUST
STEVE KAGELE
DONNA KAHRE



ANDREW KANDOLL
JAN KANKE
JEFF KASLER
STEVE KASTAMA
PAULA KAUTH
HEATHER KEITH



WAYNE KELLER
ESTELLE KELLEY
STEVE KELLEY



Ivy House

Formerly "the zoo"

ANDRA KELNIN
ANN-MARIE KEMP
SHERRY KENAGY



KATHY KENDALL
DEBRA KENNEWEG
ROBERT DODGE KERR



MICHELLE KIMURA
RAY KIMURA
KARI KINDEM



Ivy House—a sociable dorm known for its "relaxed" atmosphere and unrestrained attitude. Ivy is in its second year of being Co-ed. Last year's big shock is over and this year things seem to be settling down a bit, or as much as they settle in Ivy.

Ivy held their annual initiation for new students in the ever popular "toga" fashion. Dressed in their own sheets, the Ivy rookies were first paraded through campus, then blindfolded and transported in small groups to various parts of the city including Fife, Bremerton Ferry Dock, UPS and the Tacoma Mall. Those who made it back were treated to a candlelight dinner in the cave. The evening's events were highlighted by the annual Miss Ivy contest.

The latest controversial issue con-

-Mike Bain





-Mike Bainter

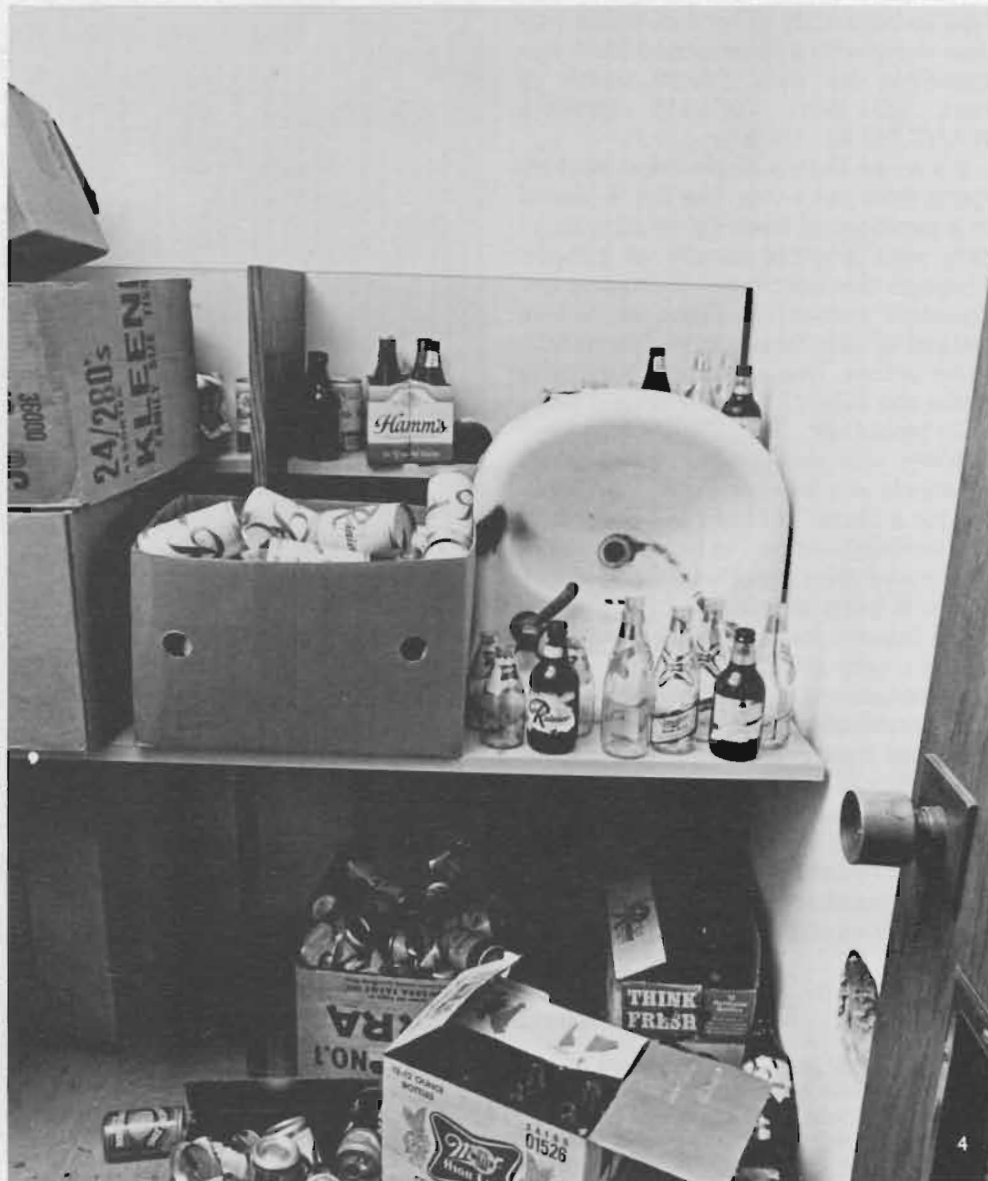


-Steve Turcott

cerning Ivy is the administration's attempt to dampen Ivy's spirits. Each student in Ivy received a statement warning him that any misconduct would result in immediate action of dorm reassignments, fines, probation, and other possible actions. The letter stated that there had been too much damage done by Ivy residents in previous years and that there had been a great deal of peer pressure involved. What someone obviously forgot is that well over 70% of Ivy is new to PLU.

Residents of Ivy enjoy its different atmosphere. Most appreciate the loose attitudes. Water fights happen frequently as well as a few pumpkin fights at Halloween. Not only do the people there live together but they party together, (off campus of course.) It's not unusual to see a group of people in one of the end lounges just getting together and being crazy at 2 or 3 in the morning. No matter what outside pressures are felt, Ivy will maintain this "relaxed" feeling, mainly because the residents of Ivy prefer it this way.

—Shelly Swanke



-Steve Turcott

1. Early in the fall semester, Ivy residents debated between the sex symbols of the times, Robert Redford and Charlie's Angels Farrah Fawcett-Majors and Cherly Ladd.
2. After an evening with the books, Kim Ross and Mike Patton let loose by playing broomball in Ivy's lobby.
3. Remains from the "off-campus parties."
4. Proof of Ivy's new coed structure — even in the showers. Kirk Stewart and Shelly Swanke testify to its validity.

Why be an RA?

... Patrolmen are lonely and boxes cramp one's style.

"My heat's not working!"

"I lost my key!"

"Can't something be done about the noise?"

"Hey, I've got a problem with my roommate."

"Can I talk to you for a minute?" SO WHY WOULD ANYONE WANT TO BE AN RA?

No more on-campus parties. Visitation to be strictly observed. Move to a new dorm with a preattached label. Responsible for over \$50.00 worth of keys. SO WHY WOULD ANYONE WANT TO BE AN RA?

It's more than a single room and it's more than just a job. The RA is placed in a position of learning to communicate with a great variety of people. Through this communication, one encounters numerous situations where instead of just listening, is able to take some action. This action often helps to make the lives of those involved just a little smoother.

Some will always view the RA untrustingly as a fanatical patrolman looking for a "bust." Others will keep RA's in a well defined box to be used as a last resort and then quickly stuffed back in again. It hurts when one isn't allowed to be human. Patrolmen are lonely and boxes cramp one's style.

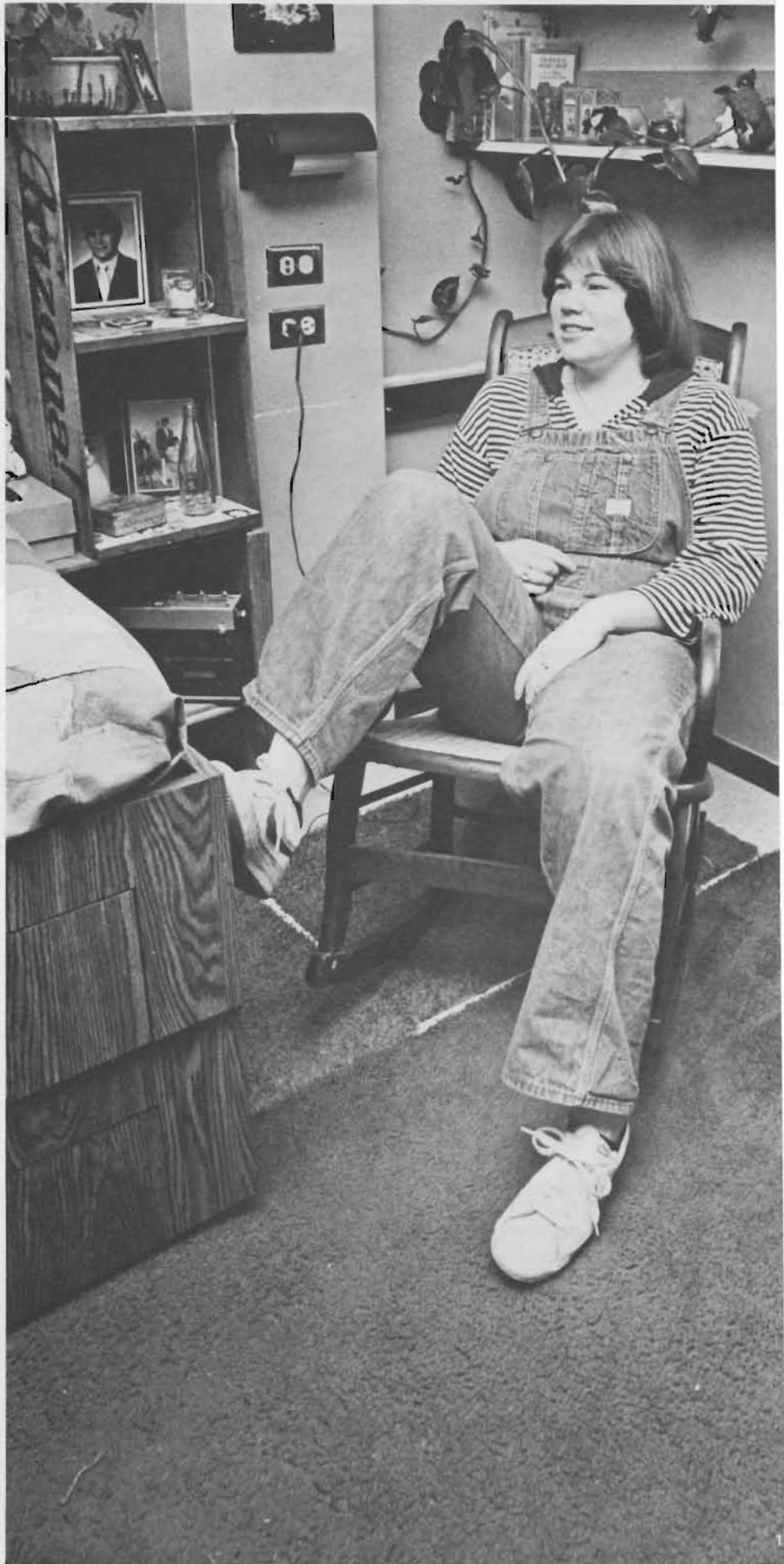
Fortunately these are not the norm. Most residents realize that five days of meetings have not transformed last semester's friend into an adversary. They know that they can have a good time with their RA and still use him (her) as a valuable resource. After all, an RA is just a wingmate with a few extra responsibilities and a few extra opportunities.

Is it worth it? Most of the time, yes.

—Beth Youngquist

1. Working with people and improving her listening skills, were just some of the reasons why English major, Sally Gray, became an RA.

2. The money isn't what makes it worthwhile for Rick Frazier, RA on 1st East in Pflueger. "It's because I'm a people person."





MARY JEAN KINDSCHUH
NANCY KINDSCHUH
JANE KINKEL
ANNE KIPFER
EDDIE KLEIN
JEAN KLINGENBERG



CINDY KLOTH
LISA KLOTH
SHARON KNAPP
WILLIAM KNAPP
CARL KNOX
KRIS KNUTZEN



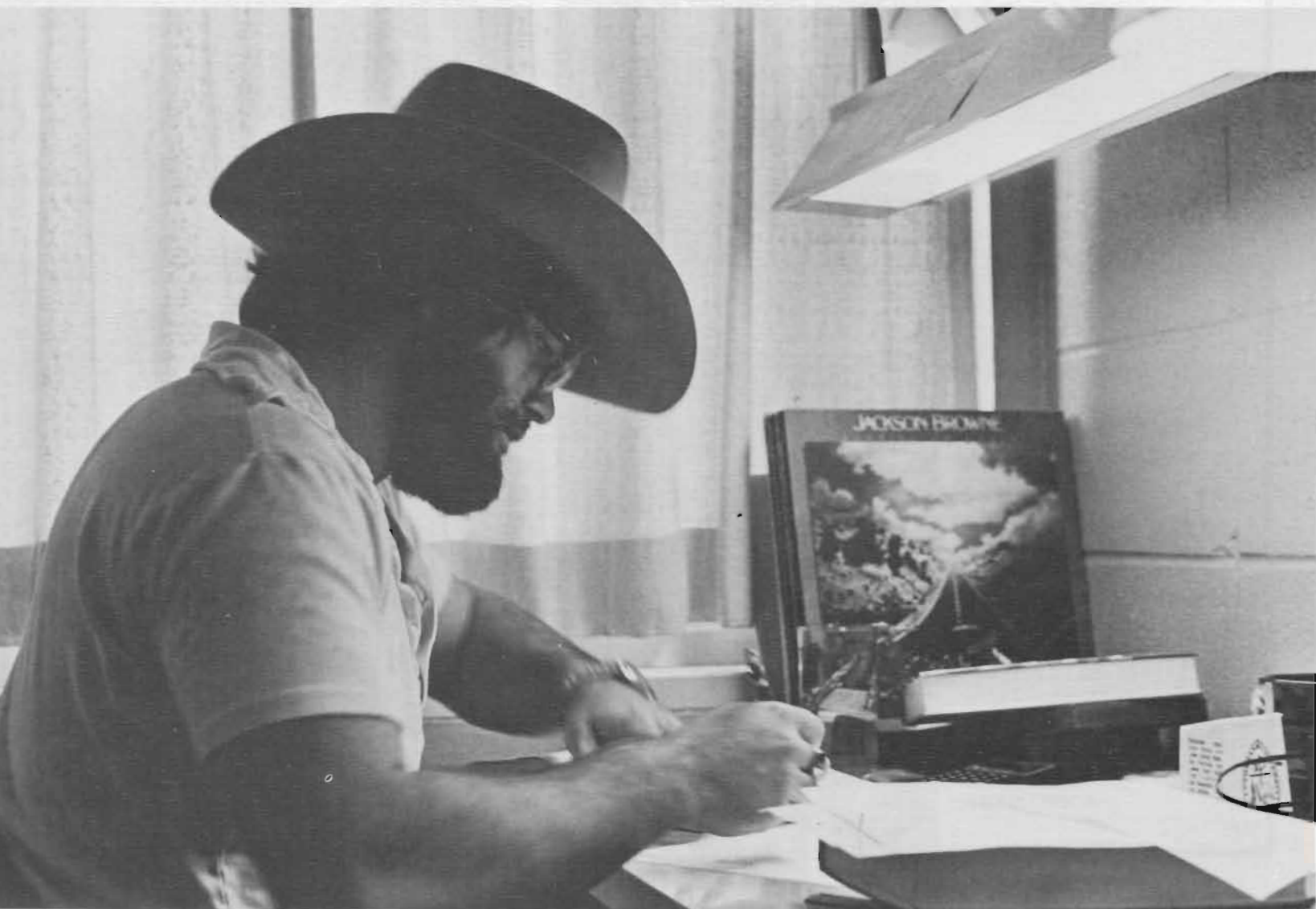
DALE KOESSEL
RANDY KOETJE
JEFFREY KOGLER
KRISTINE KONISHI
SUE KORSNESS
JIM KOSKI



KRISTIE KRAHMER
DEBBIE KRAKENBERG
LINDA KRAMER
TIM KRAMER
PETER KRATZKE
SUSAN KRAUSE



BECKY KRAUSS
CHERYL KREHBIEL
STEVE KRIPPAEHNE
CARLA KRUEGER
DAVE KRUEGER
JENNIFER KULTO



SHERRIE LAHN
JIM LAIDLER
ELLEN LAKEY



SUE LAMB
FRITZ LAMPE
KIM LANDEIS



CAROL LANGSTON
DEB LAPP
JANET LAPP



JOHN LARSEN
BRAD LARSON
JANA LARSON



KARIN LARSON
KARL LARSON
LANA LARSON



MARGARET LARSON
MARY LARSON
SUE LARSON



SZEWAH LAU
BOB A LAUNHARDT
JULIE LAUNHARDT



SUE LEE
SUE LEE
VEDA LEGGETT



G. CHARLES LEHMAN
DAVID LEHMAN
DAVE LEMLEY



BONNIE LE PARD
MARK LESTER
ROBERT LESTER



—Brad Jensen



—Brad Jensen

Elevator broken? Don't blame Cascade

Second and third floor Tinglestad—Cascade—started the year with a challenge. Half the people were new, the staff was new and of course there were minor obstacles such as dorm dues, new roommates and "dang" freshmen to overcome.

To become better acquainted and aware of other's interests the dorm held a retreat early in the year at Camp Hahobas near Hood Canal. Here Cascadians indulged in "good food, good fun and good fellowship" while canoeing, playing volleyball and sharing in a communal sleeping arrangement.

Meals have always been a time for socializing; residents have never had to worry about eating alone for there is always somebody you know at the "Cascade table."

Besides sharing mealtimes, ideas and communicable diseases, residents also shared in the boycott of the elevator. God help those that enter the elevator with some Alpine residents and push "2."

For the first time in a long time Cascade displayed its talents by sweeping the field in Homecoming competition—thanks to a lot of those "dang" freshmen.

If not taking part in sports, resi-

dents could be found actively watching Monday Night sports, Battlear Galactica or Johnny Carson. You name it—sleepers and scholars, P.K.'s and party-ers, junkfood junkies and joggers, Cascade has them all.



—Brad Jenson



The retreat at Camp Hahobas made "goofing off" easy and enjoyable. 1. Rolf Lunde sets up the volley as Eric Frojker looks on. 2. Cascadians Aaron Couch, Kim Rogers, Sue Carlsen, Jennifer Tada, Kathy Seitz and Jim Ford join in a few tunes.

3. Although Cascade lost in the playoffs this year, their men's Intramural football team lost only one of their regular games.

ANDREA LEUENBERGER
CINDY LEUNG
KIRK LIDER



TAMARA LIEBRECHT
BETH LIMING
MIKE LINDEL



LAURA LISKA
JUDITH LOGAN
TAMI LOIDHAMER



ANN LOMAX
INGUNN M. LONNING
KRISTY LOREEN



KAREN LORENZ
KATHY LOUDEN
KIRSTEN LUDWIG



CHUCK LUHTULA
NANCY LUND
MONICA LYBECK



CINDY LYCKMAN
STEVE LYNCH
KURT MAASS



MARK MAASS
LAUREN MACAN
LUANN MACAN



KAREN MADSEN
STEVE MAGEE
KRISTEN MAGIS



ANNA MAHAN
DEBBIE MAIER
LOIS MAIER



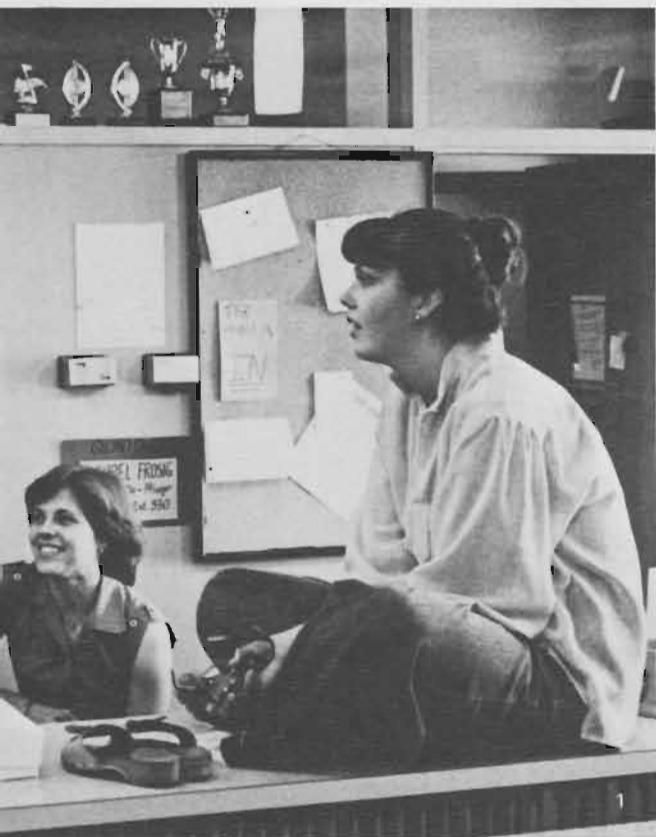
Pflueger . . . with only a pamphlet and a map

With only a pamphlet of general descriptions of every dorm and a map of the entire campus, I had to choose where I would reside during my college career.

Being completely ignorant to the PLU scene, I simply chose Pflueger because it is strategically located. On lower campus, Pflueger is near the two dining halls, the gyms, the tennis courts, and the pool.

From looking at the map, I noticed most of the classes and the library were on upper campus—I figured I'd be seeing enough of that part of the campus without having to live there. Smart cookie, huh?

Well, yes it was smart. For the past two years I've lived in Pflueger and I've enjoyed almost every moment. What brings this joy is not because Pflueger has the longest beds on campus or that we have laundry rooms for every wing, rather that the friends



-Steve Turcott



-Mike Bainter

I've met and the moments we've shared will stay with me forever.

Whether it was porking out at Toga Traveling Treats, practicing the jitterbug for the Number One skit of Songfest, just B.S.'ing around the front desk, or cramming all night in the second floor lounge — we all have shared the foot-loose and fancy-free times, and the pressure packed times. We've not only learned about Bohr's Theory of Hydrogen, but we've also learned about ourselves and each other.

—Carrie Holland

1. Watching for freaky strangers coming into the dorm is one of the main responsibilities of the person on desk duty. Although as Mary Danielson can attest, it's hard to tell the strange looking ones from the residents of Pflueger, Robin Benner and Karen Lorenz.

2. Vacuuming in Pflueger was virtually impossible during the Dad's Day Football Game, for Jeff Pettigrew, Eric Glick, and Chuck Luhtula were "borrowing" the extensions. Along with the extensions, styrofoam cups, and their energetic voice boxes, they lead an impromptu cheer in front of the football crowd.

3. Being on the first floor makes it possible for Munro Cullum, Pflueger's Vice President, to carry on business with Kim Amburgy, even through the windows.



You want more? Forget it, smiling won't help

"Please sir, I want some more." So said Oliver in the musical and so it is on steak night, salmon night or cream puff night. But the answer is always the same. "More, more, you want some more?!"

Deep down in the pit of my stomach muffled sounds responded—emptiness. GROWL. Back to peanut butter and honey, the substance of survival it seems.

Except on weekends. Then survival is left to the craftiest. Unless you are a football player and can have "meat" for breakfast, the rest of us carnivores must try our hand at peeling soft boiled eggs.

But eating is not only a necessary evil for our body engines. It is a time for social gathering, for checking out who's with who, for a legitimate break from studying; a time for relaxing with the din of scraping forks, clanking glasses, shuffling feet and an occasional good meal.

—Joye Redfield

1. Choosing desert can sometimes be difficult as seen by this unidentified coed in the U.C.
2. Setting out a favorite desert, strawberry shortcake, is Dana Davidson.
3. ASPLU sponsored several theme dinner nights. Here Renae Schiff, Lisa Haase and Stacie Morris converse after an "Italiano Night" complete with candles, menu, sourdough bread and Italian music.



-Mike Bainter



Mike Bainter



2

-Mike Bainter



MELISSA MAJAR
MARK MANDT
MARCI MANESS



DENISE MANN
LAURA MANNING
GRACIE MARIBONA



PAUL MARTH
DANA MARTENS
KATHLEEN MARTIN



3

-Steve Turcott



ROB MASON
VERNITA MATTHEWS
DEBORAH MAYERS
VICKIE McALLISTER
KELLY McCARTY
GAIL ANN McCracken
CHERYL McCrum



BRIAN McCluskey
PAT McCormick
DEBBIE McCullough
LAURIE McLean
BRIAN McCullough
MEAGAN McDougall
BILLIE JO McGarvey



SCOTT McKay
KELLYE McKinna
BETH ELLEN McKinney
CARLA McMasters
PATTI McMILLAN
MATT McTEE
MARIA MEYER

NANCY MEYER
CARLA MEYERS
CINDY MICHAEL



ERIK MICHALSON
FRED MICHEL
ABBY MILES



TAMI MILES
ERVIN MILLER
LORI MILLER



JENNY MILLO
BALDWIN MINTON
JANET MISKIMENS



MARY MITCHELL
TERESA MIZUKAMI
SANDI MOEN



ERIC MONSON
DIANE MOORE
RICK MOORE



CYNTHIA MORICK
JULIE MORLAND
MATT MORRIS



RICHARD MORRIS
STACIE MORRIS
MARYBETH MORSTAD



DONELL MORTON
ANN MOSS
LAVONNE MUELLER



SUE MUELLER
KAYLYN MUNSEY
STEVE MUNT



Evergreen: good times and good feelings

Individuality is the word which best describes the lifestyle of Evergreen's residents—individuality and the freedom to be who you are. Sandwiched between the fifth and eighth floors of Tingledstad, the dorm is comprised mainly of juniors and seniors.

Evergreeners are outgoing, energetic, and vivacious when it comes to group activities. Dorm four-square games and coed saunas are the order of the day, as are impromptu water fights and Ever(green) famous "group shares."

Although the general living atmosphere is carefree, there is a common tie of love and concern that holds residents together.

Evergreen's individuality, coupled with its variety of resident personalities and lifestyles, makes a comfortable "home away from home."
—Dennis Hake



-Dale Simonson



-Dale Simonson

1. Head resident, Pete Morris, and fellow Evergreener's go for some make-shift basketball in the 7th floor lounge.
2. A favorite study break for residents is a game of four-square.

SHANNON MURPHY
SYLVIA NABBen
SHARYL NAPIER
STEVE NASE
SANDI NEILL



JEFF NELLERMOE
DAVID NELSEN
BRADLEY NELSON
CYNTHIA NELSON
ELIZABETH NELSON



ERIC NELSON
GARY NELSON
KEITH NELSON
KEN NELSON
LISA NELSON



MAREN NELSON
SANDY NELSON
LINDA NESSET
RICK NESTEGARD
BETH NEUFELD



SHARON NEVIN
SCOTT NEWMAN
JACLYN NICHOLS
INGRID NIELSEN
JANET NIELSEN



DIANE NIEMAN
W. GREG NIEMAN
JULIE NIKELAISEN
ANN NOBLE
NITA NORDBERG





Never underestimate the power of Foss

Although some members of the PLU community have underestimated it for many years, Foss Hall is a dormitory where vitality, energy, and spirit(s) abound. Throughout this past year it has been Foss's goal to show the entire campus its true reputation. A formidable goal, but one well attained.

You may ask: "Just how did Foss change the attitudes of all those cynics?"

And any "Fossilite" could answer: "Look at all we did!" Indeed, Foss sponsored many all-campus functions this year. Think back to the very first day of classes in September. A dedication took place: Foss generously gave its prize possession - Foss Pond — to Hinderlie Hall. Who could forget the momentous christening of Lake Hinderlie with a bottle of Lysol? Sign and aroma were both present, as was Dr. Rieke who officiated.

That just began the Foss change of image. Certainly you can remember the Night Club Disco: the lighted dance floor, lighted wall panels, mirrored wall, etc., etc., etc. And how about the ever-popular toga parade through the other dorms on campus? Some of you dumped buckets of water on the poor Fossilites who braved the cold of the night in nothing but sheets. And all the other events . . .

Not only did Foss sponsor all-campus activities, but also intra-dorm events. Fun times like the grocery cart race (Compliments of Lucky), secret pals, (a Foss Favorite), a beard-growing contest (for males - of course!), and the Foss Olympics (all that lacked was coverage by ABC).

Along with the fun, though, came learning, through events like Cup 'n' Reader (bring your cup and listen to a guest speaker), a CPR training session (a valuable skill to have), and disco dance lessons (look out Travolta!).

Congeniality is one of Foss's prime virtues; everyone enjoys being with everyone else (almost). Though Foss residents must occasionally study, they seem to find time to be involved in a variety of extra-curricular activities: sports, musical groups, AS-PLU committees, drama, clubs, and a host of others.

Under the leadership of dorm council, Foss had transformed into a dorm that's fun and exciting place to live; a dorm with a fresh and lively reputation.

1. Housing 189 students on lower campus, Foss usually caters to the underclassmen.
2. Playing poker is just one of the many pastimes of Dan Chadburn and Jeff Ostrum.
3. Matt Morris, Foss's dorm president, carts around Susan Vaughan is the Foss Olympics.

CHERYL NORMAN
 ROBERT NORMAN
 MARK NOSTE
 SUE OAKES
 RONDI OFELT
 ERIC OFSTUN
 DIANA OHLUND



MARK OLAFSON
 KATHY O'LEARY
 BRAD OHNSTED
 DOUG OLLIGES
 SANDY OLMSTEAD
 ERIC OLSEN
 MIKE OLSEN



TOM OLSEN
 AL OLSON



CAROL OLSON
 JEFF OLSON



JOANNE OLSON
 KAREN OLSON



LOREN O'NEAL
 SANTHA OORJITHAM



CHERLYL OPGAARD
 DAWN OPJORDEN



RANDY OTTERHOLT
 PATRICIA OWENS



JAY PALMER
 KEN PLAMER



JEANNIE PARTRIDGE
 MIKE PATTON



—Mike Baint



CINDY PAULSON
 KELLY PAULSON
 LIZ PAULUS
 JUDY PEARSON
 SARA PECKHAM

DEBI PEDERSON
 KARI PEDERSON
 LISA PEDERSON
 SUSAN PEDERSON
 LINDA PEIGHTEL



Wash: It's a hassle, but we have to do it

Well . . . you're down to your last pair of undies, and there isn't a clean sock in sight. You've asked your roommate if you could borrow a pair of jeans; then you remember you're 4'11 and she's 5'9. Face it kiddo . . . it's time to head for the wash rooms. Here at PLU, this could be an all day chore. First you throw all your clothes on the floor in order to sort whites from colors. You wondered why it smelt so bad in your closet — you discover your own selection of mildew and moss.

After sorting, you head downstairs. Upon entrance you discover that all the washers are full so you

decide to sit and wait for a washer to empty. Finally the guy from across the dorm empties his washer. You rush over and start putting your whites in. You get your quarter out, and you discover inflation has struck here too — it's now 35¢ to wash a load of clothes. Luckily you have a dime (It was supposed to be for the dryer . . . who cares? . . . So you have to hang your laundry up!).

As you stick your money in, you wonder if this is really worth it! Maybe you should go home on weekends. At least there, you don't have to wash your own laundry . . . dear

old mom'll do it cause she's so happy to see you.

—Pat Furnish

1. If you cross your fingers long enough, you might get lucky and find all four dryers free, as did Heidi Hackenschmidt.
2. Although it's a hassle, washing is a necessity of every student. Hong's Kathy Gross and Greg Nieman spend a Monday afternoon doing laundry.

SUE PEMBERTON
 KIRSTEN PENNER
 JULIE PERMAN
 DAVE PERRY
 PATTY PERRY
 BETH PETERSEN



SHEILA BROWN PETERSIDE
 ANNETTE PETERSON
 BRETT PETERSON
 CURT PETERSON
 JILL PETERSON
 JOEL PETERSON



KARIN PETERSON
 THEODORA PETERSON
 TINA PETERSON
 ELLEN PETRI
 JEFF PETTIGREW
 PAUL PHILLIPPI



MARCIE PHILLIPS
 DAVE PIERCE
 KRIS PIERSON
 MARSHALL PIHL
 SUE PIHL
 LYNNE PINHEIRO



MIKE PLOWS
 BILL PLUMB
 JULIE POMERENK
 SUSAN POMERAY
 KIM POMMERENKE
 DAWN POWELL





Underneath Stuen's covers

Over the years Stuenites have earned a reputation for being hard-working, studious, and just plain boring. Present residents enjoy perpetuating this image, as it serves as an excellent cover for such clandestine activities as SLA (Stuen Liberation Army) raids during the Christmas season, floor-wide penny-ins, and traveling happy hours. Dorm members also participated in the annual Bim Bom Festival and Parade on Rosh Hashana and a confetti orgy at the Kingdome. In a surprise move, Stuen organized PLU's first fraternity — Phi Upsilon Kappa — with both

male and female pledges. Anyone going to Martini Wednesday this week?

Historically, Stuen doesn't mix much with other dorms — it's hazardous. For example, the IM football team returned from its first confrontation with two casualties: a dislocated shoulder and a broken jaw. How about a puréed cheese dream, Steve? Other attempts at interdorm fraternization have proved more fun, however. There was the heated Broomball Battle against Evergreen, and of course no one will forget

those great Stuen dances. Well, perhaps it is better that Stuenites continue to party quietly behind closed doors, lest *next* year residential life decides to double the staff instead of cutting it . . .

1. A few days before Thanksgiving, Stuen, as most of the Puget Sound, was blanketed with snow.
2. Attempting incognito to overcome the studious Stuen stereotype, the SLA was the organizer of many mysterious campus raids.
3. Stuen plays Evergreen broomball at Spanaway's Sprinker Recreational Center.



MICHAEL POWELL
LINDA POWER
LENORE PRICE
LEAH PREST
KARIN PRESTEGAARD
CHRISTINA PROCTOR



FAWN PURCELL
VALERIE QUOIDBACH
PAM RAINES
PEGGY RAMPKE
JOYE REDFIELD
MARTY REDMAN



DEREK REESE
DIRK REESE
PAMELA REESE
DAVID REIERSON
SHARI REINMUTH
KAREN RENTKO



MARY REPASS
RANDY RETTIG
DANIEL RICHARDSON
NEAL RIDER
STEVE RIEKE
SUSAN RIMMERMAN



ROBIN RINERSON
SUSAN RISDAHL
NANCY RISDAL
ANN RISTUBEN
JANA RITTER
SUE ROALKVAM



-Mike Bainter



-Mike Bainter



Kreidler: more than just nursing majors

Kreidler Hall is an all-women's dorm on the lush PLU campus and is a mere 5 minutes away from downtown Parkland. The hall boasts a beautiful view of the wildlife found in the shadow of Rainier (not the mountain) and is also proud of its excellent waterfront scenery of the well-known pond on lower campus.

Included in its recreational facilities is an olympic-sized, heated swimming pool, private sauna, raquetball/handball/tennis courts and an 18 hole golf course in the basement next to the laundry room. Besides these, Kreidler initiates many of its own activities which are always well attended (except for Cheryl Tiegs look-alike contests).

All in all, the best thing Kreidler is known for is the trust and friendships found among the girls who live there. Rather than calling it a dorm, residential hall, or housing complex, Kreidler's best title would be a loving community.

—Melissa Robinson
—Tami Loidhammer

1. Winning the Intramural championship for Kreidler was possible with the impressive football techniques of Corri Minden, Karen Nelson, and Lauri Wright.

2. The ole' stuffing ice down the girl's back is performed by Rainier's Robert Hansen and is performed on Kreidler's Alaine Kuhlman while Kreidler was hosting an Ice Skating Party for Rainier at the Sprinker Recreational Center.

3. Watching their football teammates play Ordal is Mellissa Robinson and Lisa Cox.

4. Aspiring to audition for the Ice Capades is Sandy Nelson, Mary Swanson, and Brook Mason as they practice their "train" routine.

Mountains and molehills

The following may have happened, and it may not have happened. But it could have happened.

Long, long ago, but not far far away a cataclismic geological event lifted the earth and split the settlement into two camps. This geographic barrier sprouted tall trees and caused long reaching biological changes.

In the lower camp, some grew longer hind legs and liked to play with large round rocks. Others became infatuated with their biceps and insisted on bowling their friends over while exclaiming "six, six." Still others galloped around beating the turf with crooked sticks. Altogether they became boisterous—especially at feeding time where they guzzled a strange red drink at every chance—, played with racously loud small boxes, consumed strange liquids beginning Thursday nights, and every blue moon looked briefly at no more than two pieces of printed matter.

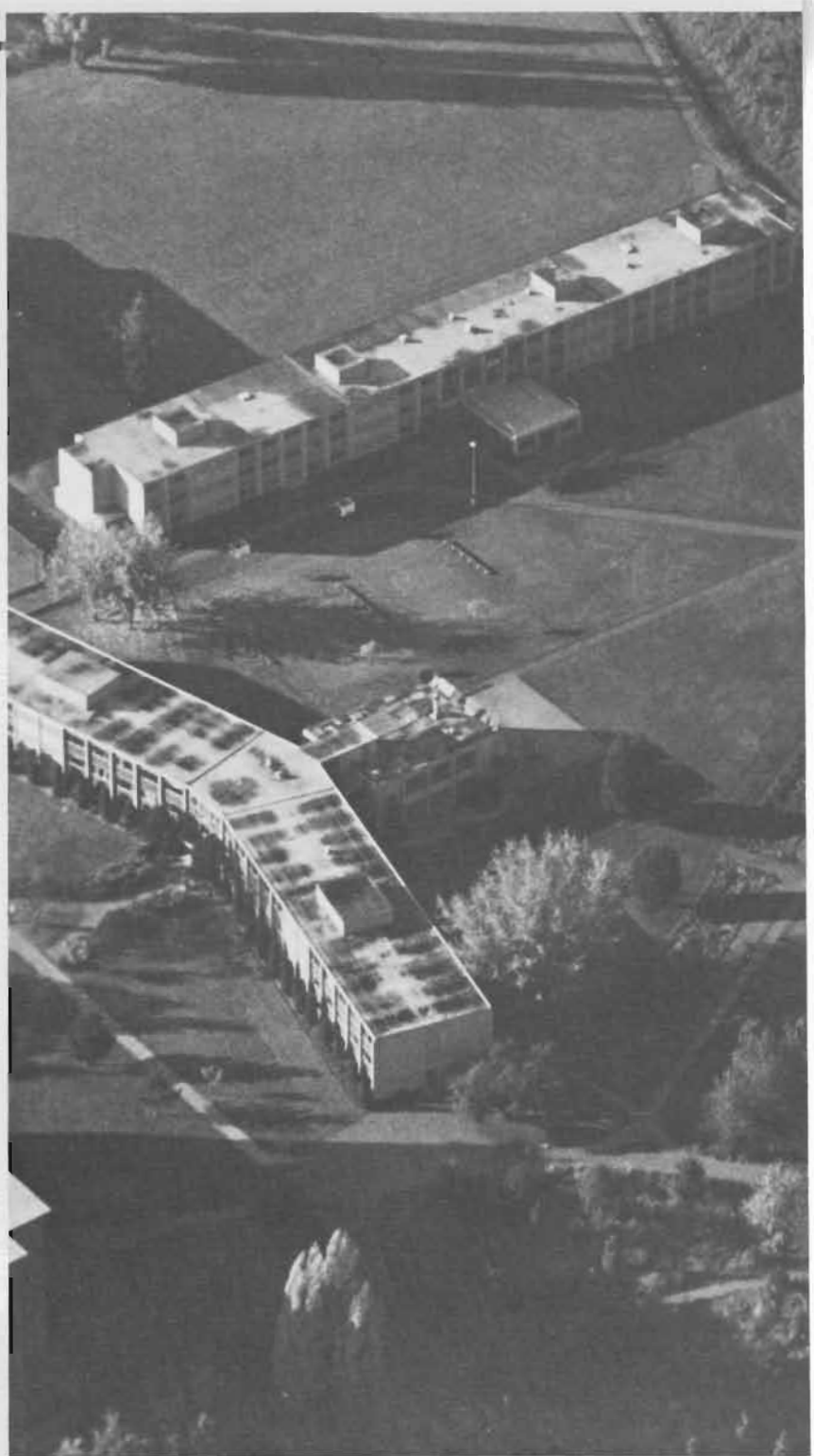
Above the barrier strange events were also taking hold. There were not as many trees to climb, rocks with which to play, or paths to jog. Hence, time was instead spent in murky rock structures. As their infatuation with printed matter grew, their physique changed Le-Marc-like: in time, their foreheads bulged farther and farther forward; their fluttering hands became calloused and well-muscled from turning pages and table scribbling. And their legs barely shuffled the body-supported cranialis between the numerous dens, now named "chateaus."

Though they too ate, they usually muttered about "veal vultures and cheese nightmares" between academic discussions of Kant and Kepler. Altogether, though some murmurs of "Rainier, Rainier" could be heard, the pulse of nodding heads and rustling pages was everywhere dominant.

But this was long ago. Several passageways have since penetrated the barrier. Mixing has brought freshness to the now joined camps.

Large congregations in dimly lit rooms are now the rule. Some remnant groups still cling to seclusive ideas, but most are making light of the mound that was made into a mountain. Darwin states. "... all progress toward perfection."

—Dave Krueger



HEATHER ROBBINS
AMANDA ROBINSON
CORAL ROBINSON
MELISSA ROBINSON
SHANNON ROBINSON
KAAREN ROE
MARY ROE



NANCY ROE
LAVONNE ROGELSTAD
KIM ROGERS
KEVIN ROHR
HARRIET ROHRENBACH
JANIE ROLEDER
DEBBIE ROM



KAREL ROSE
KAREN ROSE
KIM ROSS
PAUL ROTH
KATHY ROWBERG
RUSS ROWLAND
KRISTINE RUDD





ERIC RUNNING
 TRACY RUTT
 TINA RYAN
 STEPHEN SACKMANN
 CINDY SAFFORD
 KELLY SANDERS
 NANCY SATHRE

DAVID SAVER
 MIKE SCHACHT
 LINDA SCHEI
 JEANNE SCHEIBE
 MARLENA SCHELLER
 HEATHER SCHILTZ
 EILEEN SCHIPPER

HOWARD SCHLENKER
 MICHELLE SCHOENBERG
 DANA SCHROEDER
 JIM SCHROEDER
 KATY SCHULTZ
 MARIE SCHULZ
 BRAD SEEGER

WAYNE SELLS
 SHERYL SCONZO
 ERIC SCORE
 RANDY SCOTT
 VICTORIA SCOTT
 ARMEN SHANAFELT
 STEVEN SHEARER



CATHY SHEFFELS
 CINDY SHELBY
 ROBERT SHEN
 KRISTEN SHERMAN
 RENAE SCHIFF
 TODD SHORT
 CHRIS SHULTZ



KARI SHULTZ
 SALLY SHUMACHER
 SUE SIEFKES
 JOAN SILFLOW
 JODI SIMMONS
 DALE SIMONSON
 DIANA SKIBIEL



LARISA SLEZAK
 LIGLE SLOVICK
 MICHELLE SMALLEY
 KAY SMITH
 KIM SMITH
 JANET SMITH
 JUDY SMITH



PAUL SMITHSON
 STEVE SMITH
 TERESA SMITH
 NANCY SODERLUND
 NANCY RAE SONNER
 KATHLEEN SORTE
 KENT SOULE



DOUG SPRUTE
 DAVE SOUTHLAND
 KIM STAGNER
 BETSEY STAHLER
 DIANA STANCHI
 AIJA STAPARS
 JOAN STAVEE





photos by Margot Student

Delta: Independence on the outskirts

Situated in the outskirts of lower campus, Delta Hall is clearly unique from other on-campus dorms.

Residents of Delta enjoy a sense of individuality promoted by their location and the design of the dorm. For each room has its own entrance to the outside and has a private bathroom. No other dorm on campus provides this. Also, the dorm council does not provide "planned" activities for the residents. It's up to the students themselves to organize their fun.

Says one resident in Delta, "From what I've experienced, Delta seems to be a necessary option in on-campus housing. It offers structure and community not available off-campus, with an independent life-style not available in other dorms."

1. Residents of Delta soak up what's left of the Indian Summer sun.
2. Each room of Delta has it's own private entrance.



ELLEN STENERSON
STEVE STENGA



LAURIE STEVAHN
DON STOJACK



EDWARD STOKES
CHARLOTTE STORTEBOOM



MARCIA STRAND
STEVE STRAND

TRACY STRANDNESS
 DEBBIE STARK
 JENIE STRATTON
 STEVE STRAUME
 CHARLIE STRAUZ



PETER STROM
 DIANNE STROTHER
 DOUGLAS STUBSTEN
 DENISE STUCKEY
 JEFF STUHMILLER



JANET SUGARS
 SHELLY SWANKE
 MARK SWANSON
 MARY KAY SWANSON
 REBEKAH SWENSON



1. In an attempt to be rid of unnecessary collectables, Hong had its own auction, in order to gain necessary money.
2. Auctioneer Jeff Olson rattles at the mouth as usual.

Hong: You ought to be having fun

A funeral for a frog??

A double wedding for draft dodgers??

Unusual? Crazy? Off the wall? You would think so unless you were a member of the People's Socialist Collective of Nils J. Hong. What other dorm can boast the Celia Holt Husband Contest, the famous 3rd floor Rude Board or an HVC (Hong Virgin Club)?

At the year's beginning "spontaneous" was the byword and activities that followed often turned out to be impetuous TP and shaving cream raids, involuntary showers, wrestling matches or famous Hong dances. (The marathon pinochle games don't count.)

Who can forget the frequent jaunts to hot spots like Len's; or the night the

whole dorm crammed into an off-campus apartment for singapore slings?

Even though the intramural football and basketball teams remained relatively winless, our College Bowl itellects swept the PLU and Regional competitions and headed for Nationals in Miami this summer.

Hongites don't always do things that are totally wacko. An all night spaghetti feed changed the pace. In ski lodge restaurant style, a talent night was topped by the 1979 Macho Man Award.

As it is always said in Hong—"You ought to be having fun!"

—Melissa Flotree



LINDA SWOPE
CHRISTA TAYLOR
JOHN TEKRONY
DAN TENGEDAL



MARK TENGEDAL
NATALIE TEWS
KATHY THOMAS
MIKE THOMASON



BRAD THOMPSON
HEIDI THOMPSON
NAOMI THOMPSON
ERIC THOMSEN



DIANE THORBECK
LAURA THORNE
JIM THORSNESS
TAMELA TIEDE



MICHAEL TINSLEY
TONY TIPTON
BRIAN TIPPLE
PAM TOLAS
DEAN TOLLEFSON
JOEL TOLLEFSON
MAREN TOLLEFSON



BILL TOLO
KATHY TORVIK
TERESA TROWER
OLAF TRYTTEN
PETER TUFF
KENT TUOHINO
STEVE TURCOTT



HOLLY TURLIS
LINDA TURNER
KATHY TVEIT
ANDY UMAMOTO
KARI URDAHL
LINDA VAN DER MAAS
DEBBIE VAN SOEST



FOSS
POND
"In Yo' Face"





Rainier: it's the men and a lot more . . .

What causes a herd of some 130 male-Rainiers to inhabit the wild, barbaric jungles of a uni-sex dorm? Some like the companionships that develop in this all male dorm, some like to raid their next-door neighbors, Kreidler; some like to walk around flashing their silky "Top of Rainier" jackets, while others like to distribute 'Foss Pond "in Yo' Face"' stickers around the campus.

Whatever their reasons for living in this wild sanctuary, "The dorm does maintain a reputation," claims one resident, "of being just a little more sophisticated than Animal House.

1. In an attempt to counter-attack the effort of Foss's Lake Hinderlie campaign, Rainier, formerly known as Hinderlie, covered the campus with 'Foss Pond "in Yo' Face."'
2. On his way to the UC, junior Chuck Hatcher swings on a Red Square light pole.
3. How did two Rainier roommates bribe these three Kreidler residents to paint their room?
4. Rainier's main lobby has an aquarium with an assortment of fish. John Musselwhite watches the behavior of the dorm's fish at feeding time.





1. Shirley Jones expectantly opened her gift at the Ordal Christmas party.
 2. Kris and Cindy mingled with the crowd.
 3. The excitement of the season was seen by college students Dave Arbaugh and Zi-Lee Lin.

DIANE VAN VLEET
 SUSAN VARGHAN
 MARI VEGDAHL
 KIRK VEIS
 WENDY VERMEER
 LORI VIK
 AUDREY VILSTRUP



CHRISTINA VINCENT
 STEVE VITALICH
 JULIE VOLLY



LISE VOSS
 JEANNE WACKER
 TERRI WALDHERR



KENTON WALDNER
 SANDRA WALKER
 ELIZABETH WALLIS



CINDY WANDERSEE
 JOHNETTE WARD
 CARRIE WARREN





Ordal has it

Ordal Hall...elegance...sophistication...you've got to be kidding. Not really—but quite a place to live anyway.

Wine tasting parties, Christmas parties, toga parties, juggling parties (the big thing.)—Isn't this what college is all about? We have the best dances (according to anyone living in Ordal anyway); the piano is played until at least 4 a.m. The second floor Lounge Lizards (as they are affectionately known) keep an eye on the ping pong games and anything else that happens to walk through: Our happy sentinels.

Of course Ordal has its serious side too. Nursing majors (one wing of them) go to bed at unbelievably early hours. Business majors study their Finance, while Pre-med majors dissect dogfish in the study rooms.

Ordal. One big (happy?) family. Home. Looking for companionship. Looking for fun. Looking for meaning. After all what's college life without dorm life to make it bearable? This is Ordal.

—Dave Pierce



ELLEN WARREN
SUSAN WARRICK
ANN WATTS
DEBBIE WEBB
MATTHEW WEINHOLD
KATHY WEINMAN
PAULINE WELLS



KEN WENDLAND
CINDY WEST



CHARLES WESTBERG
SUZANNE WESTLAND



PAM WETMORE
PENNI WHITE



GRETCHEN WICK
JEFF WICKMAN

Alpine: A premium Parkland view

Alpine—the highest dorm on campus, sits atop the eighth and ninth floors of the campus skyscraper, Tingelstad.

Alpine residents enjoy a premium Parkland view of the Cascade beauty. When the clouds part to bring a clear Northwest day, many PLU students take their cameras to Alpine and shoot this "Alpine" scenery.



LESLIE WIELAND
DAVE WIEMERSLAGE
STUART WILEY
ALAN WILLIAMS
DAVE WILLIAMS
DORI WILLIAMS
JOY WILLIAMS



JUDY WILLIAMS
MARILEE WILLIAMS
PEGGY WILLIAMS
WENDY WILLOW
EDITH WILSON
JULIE WILSON
RAY WILSON



SHIRLEY WILSON
DAVID WISHART
ROBIN WITTKOPF
SANDY WIVAG
JENNIE WODAEGE
KRIS WOLD
DENISE WOLFF



BARCLAY WONG
MARIANNE WORTH
KEN WOOLMS
MARK WOOLSEY
TIM WULF
RANDY YOAKUM
ROBIN YOST





JAMES YOUNG
TIM YOUNG
SUSAN YOUNGBLOOD
BARBARA YOUNGQUIST



RANDY ZEILER
JANET ZINGALE
JON ZURFLUH
ED ZVIRZDYS



Eighth floor members of Alpine, Stuart Wiley and John Larsen, get together with their voices and guitars.

SENIORS



I AM A SENIOR, which according to Merriam Webster means: older; older in office or higher in standing; more advanced. To me, being a senior means something more.

REFLECTING on the past four years I've spent at PLU from day one as a new freshman. I remember how it was to be placed in a totally new living environment with all new friends (the 24-hour kind who don't know the real YOU) and with a new idea of what college was all about. Thinking about the idea of studying, even on weekends, overwhelmed me; and how frustrated I was about the social life! When I learned I must take the initiative to meet people and discipline myself to get work done. Surprisingly enough, I was able to cope with it and found college life quite enjoyable.

ACCOMPLISHMENT. All those classes I've made it through, and all those papers and tests I've completed! The funny thing is, that I have rushed through, and produced so fast that I can't even believe I did it, let alone how I did it. But the important thing is that I did do it and it's almost over with now.

EXCITEMENT. I can't wait to walk up on stage and get my diploma which verifies that I have earned a college degree; and I'm all done with four years at a university! I can move on and make a new life for myself as I attempt to fulfill my dreams and goals.

LEGALITY. This is the first year that I've been able to desert campus - and go to places that believe at 21, you're now totally capable of handling the atmosphere which exists in the same type establishments that people my mom and dad's age unquestionably enter.

DECISIONS. Should I get a job or go on to school? What kind of job do I want? Where do I want to live? Who am I going to live with? What about a car? How will I finance all my needs and desires...

UNCERTAINTY. Will I have a job by the time I graduate? By next year? A year from now? Will I be satisfied with the first job I get? What kind of people will I come in contact with? Will I be able to become financially independent of my parents? Will I be happy...

ANTICIPATION. Free evenings and weekends not burdened by studies. Home cooked meals to eat when I want, without waiting in 15-minute lines or being surrounded by obnoxious students. No more business and Registrar Office hassles. It will be an end to the alcohol and visitation policy controversies; and a beginning of all new policies—my own.

REALIZATION. Of how good I've had it at PLU. Surrounded by people my own age and with similar interest; people who care about me. No one ever made me go to class, or made me make my bed, or even get up in the morning. Every meal was prepared for me and I never had to wash a dish. I never had to do anything I didn't want to. I've been so secure and isolated at this university that world affairs seem only like an illusion. But it never mattered because I was in my niche at PLU for four years. And as these four years draw to a close, I realize it wasn't real at all; the real world is waiting for me—after I graduate, unprepared; and it's kind of scary.

Maybe Webster's right—I am getting older; more advanced... I AM A SENIOR.

—Angela Peterson



MARK ABERLE
Business
Seattle, WA



PHILMORE APPLING
Social Welfare
Tacoma, WA



DAVID ARTIS
Business
Tacoma, WA



KAREN BARKER
Nursing
Simi Valley, CA



LYNDA BARNARD
Education: P.E.
Spanaway, WA

DEBORAH BARNES
Communication Arts
Milwaukie, OR

MICHELLE BAUER
Nursing
Lebanon, OR

REBECCA BAUMAN
Education: P.E.
Santa Rosa, CA

NANCY BELL
 Education: Social Sciences
 Rupert, ID
 TAMI BENNETT
 Education: P.E.
 Bellevue, WA
 JAN BERG
 Education: Music
 Bellevue, WA
 JUDITH BERG
 Education: Social Science
 Gonvick, MN



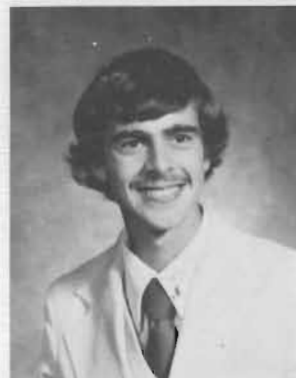
KARIN BERNHARDSEN
 Business
 Tacoma, WA
 BLANE BERRY
 Business
 Bellevue, WA
 CURTIS BEVOLDEN
 History
 Zurich, MT
 CORRINE BEYER
 Music
 Jacksonville, OR



JANET BEYERLEIN
 Nursing
 Corvallis, OR
 LADD BJORNEBY
 Biology
 Kalispell, MT
 LISA BLOCH
 Education: Social Science
 Portland, OR
 PARKE BLUNDON
 Legal Studies
 Eugene, OR



BRUCE BOGARD
 Engineering
 Federal Way, WA
 CINDY BRANDT
 Communication Arts
 Federal Way, WA
 TEDDY BREEZE
 Education: P.E.
 Tacoma, WA
 GARY BROG
 Business
 Bellevue, WA



JEANNE BROOKS
 Business
 Tacoma, WA
 KAY BROSSARD
 German/History
 Chehalis, WA
 KRISTIN BROWN
 Psychology
 Steilacoom, WA
 DAN BUCKLIN
 Economics
 Tacoma, WA





DEBBIE BUEGE
 Nursing
 Yakima, WA
STEVE BUMP
 Biology
 Vancouver, WA
SHARON CANTRILL
 Communication Arts
 Gig Harbor, WA
RANDY CAREY
 Business
 Longview, WA

LAL CHANDWANEY
Business
Tacoma, WA
CAMIE CHRISTOPHER
History
St. Louis, MO
BONNIE CLARE
Education: Social Sciences
Anchorage, AK
RON CLINK
Business
Everett, WA



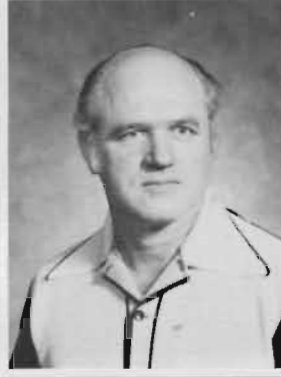
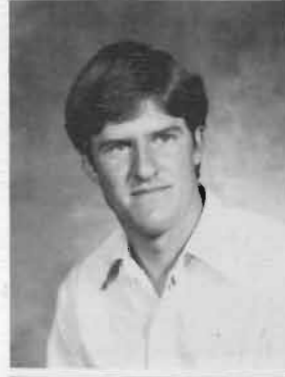
TALIS COLBERG
History
Palmer, AZ
EVELYN CORNWALL
Business
Woodland, WA
AARON COUCH
English
West Covina, CA
BETH COUGHLIN
Education: P.E.
Fargo, N.D.



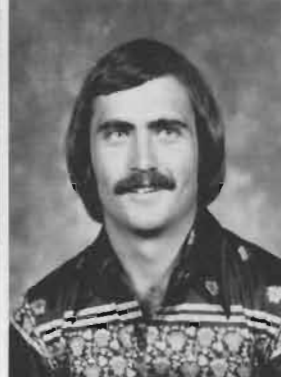
BONNIE COUGHLIN
P.E.
Fargo, N.D.
KAREN CROCKETT
Biology
Tacoma, WA



DWIGHT DANIELS
Communication Arts
San Antonio, TX
ROBERT DARDIS
School Administration
Tacoma, WA



DAN DAVISON
Education: Music
Bellevue, WA
MIKE DAVISON
P.E.
Aurora, CO





CAROLYN DOLAN
 Education: Social Science
 Anchorage, AK
 STEVE DOUCETTE
 Sociology
 Tacoma, WA
 CINDY DRAINO
 Nursing
 Anchorage, AK
 KAREN DRUGGE
 Education: English
 Hoquiam, WA



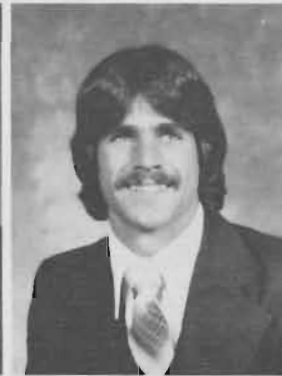
JANEANE DUBUAR
 Music
 Seattle, WA
 MAREN EGERTSON
 Communication Arts
 Anacortes, WA
 PEGGY EKBERG
 P.E.
 Bismark, N.D.
 SHARON ENGER
 Business
 Lodi, CA



KAREN ESPESETH
 Psychology
 Bellevue, WA
 CHRISTINE EVENSON
 Education: P.E.
 Seattle, WA
 BOB FALLSTROM
 Chemistry
 Issaquah, WA
 JEAN FEDENK
 Communication Arts
 Bremerton, WA



JULIE FELLER
 Business
 Tacoma, WA
 GREG FLATH
 Business
 Puyallup, WA
 TERRY FLETCHER
 Business
 Dallas, TX
 MELISSA FLOTREE
 Communication Arts/Social Welfare
 Olympia, WA



LESLIE FORSBERG
 Psychology/Communication Arts
 Port Angeles, WA
 DEBBIE FRANKLIN
 Business
 Longview, WA
 LISA FRANKLIN
 Education: Norwegian
 Federal Way, WA
 JENNIFER FREED
 Earth Sciences
 Kent, WA



Wayne Anthony



Twins Beth and Bonnie Coughlin.



ANNETTE FRICKE
Psychology
Rockford, IL
JAMES GALBRAITH
Business
Seattle, WA
PAUL GAUCHE
Religion
Oak Harbor, WA
DONNA GEORGE
Social Welfare/Psychology
Tacoma, WA



VICKI GOHSMAN
Nursing
Billings, MT
SARAH GRAY
Education: Art
Colville, WA
KATHY GROAT
Education: P.E.
Edmonds, WA
TERRI GUDGELL
Education: English
East Sound, WA



AMY GUTSCHMIDT
Nursing
Issaquah, WA
JAN HAASE
Art
Lincoln, NE
GREG HAHN
Chemistry
Auburn, WA

REBECCA HAIG
Nursing
San Jose, CA
DENNIS HAKE
Business
Wenatchee, WA
THERESA HARTH
Nursing
Portland, OR
JAN HAUGE
Psychology
Tacoma, WA



GAYLE HENDERSON
Nursing
San Mateo, CA
JOHN HESLA
Biology
Oilmont, MT
MERI HOOD
Business
Eugene, OR
YOKO HORIO
History
Osaka, Japan



GWEN HOTTLE
Nursing
Seattle, WA
BRENDA HUBER
Business
Tacoma, WA
STAR HULSE
Education: Social Science
Chugiak, AK
LORI HUSETH
P.E./Norwegian
Eugene, OR





MARI HUSETH
P.E.
Eugene, OR
ELIZABETH IVERSON
Nursing
Honolulu, HI



JANET JACOBY
Chemistry
Edina, MN
SUZANNE JAEDICKE
Economics
Stanford, CA



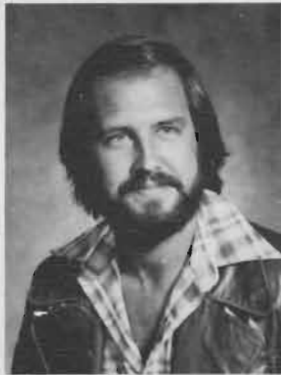
JIM JARVIE
Business
Seattle, WA
JULIE JOHNSEN
Social Welfare
Tacoma, WA



BRUCE JOHNSON
 Biology
 Salinas, CA
 CHRISTY JOHNSON
 Biology
 Portland, OR
 DEBBIE JOHNSON
 Education: Social Sciences
 Shelton, WA



RANDY JOHNSON
 Business
 Delano, MN
 TIM JOHNSON
 Sociology
 Tacoma, WA
 NATALIE JUHL
 Scandinavian Studies/English
 Seattle, WA



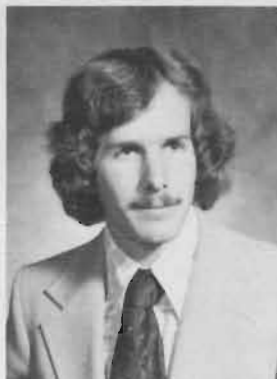
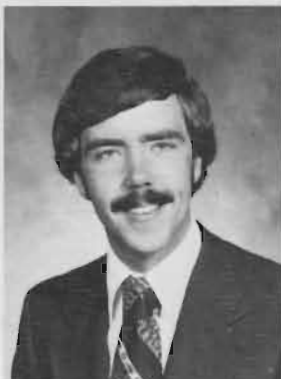
JOAN KAHNY
 Business
 Lodi, CA
 VALERIE KAUFMAN
 Nursing
 Portland, OR
 BRENDA KINGMA
 Education: Music
 Seattle, WA



BETH KIRKPATRICK
 Education: Social Sciences
 Los Banos, CA
 MICHELLE KLARICH
 Education: Art
 Tacoma, WA
 DAVID KNAPP
 History
 Gig Harbor, WA

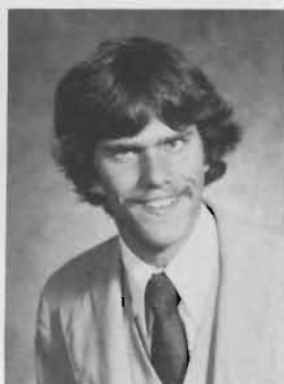
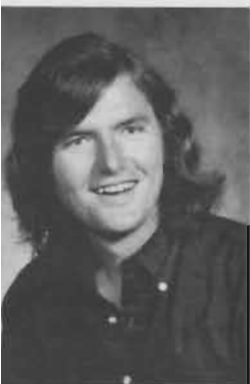


KATHLEEN KNAPP
 Education: Music
 Sandy, OR
 DEAN KNUTSON
 Business
 Bellevue, WA
 TIM KOBERNIK
 Chemistry
 Roy, WA
 ALANA KOTJE
 Religion
 Oak Harbor, WA





Suzanne Walker and Joe Chu



THOMAS KONETSKI
 Art
 Tacoma, WA
 KRIS KRABBENHOFT
 Nursing
 Sacramento, CA
 PAUL KRAMER
 Economics
 Pasco, WA
 BOB KRATZKE
 Biology
 Camas, WA

SCOTT KRONLUND
Chemistry
Tacoma, WA
JEAN KUNKLE
Political Science
Corvallis, OR
JUDY LAMB
Education: Social Science
Bothell, WA
DEBRA LANGLEY
Education: Art
Spanaway, WA



LORRAINE LARSEN
Nursing
Lynnwood, WA
MARGRÈTHE LARSON
Education: Communication Arts
Pullman, WA
LORI LATHROP
Nursing
Great Falls, MT
CHARLENE LEHMAN
Social Welfare/Psychology
Monroe, WA



LAURA LIIMITTA
Nursing
Hines, OR
ZI-LEE LIN
Business
Longview, WA
RANDY LINDBLAD
Chemistry
Issaquah, WA
NANCY LIPERA
Nursing
Tacoma, WA



NANCY LUM
Nursing
Honolulu, HI
REBECCA LUNDIN
Communication Arts
Seattle, WA



CHERI LUST
Music/Religion
Richland, WA
KAYE LYSEN
Music
Seattle, WA





JILL MARTINSON
Education: Social Science
Honolulu, HI
CATHY McCREEDY
Education: Social Science
Puyallup, WA



KAREN MCELHINNEY
Nursing
Burien, WA
BOB MCINTYRE
Classics
Auburn, WA



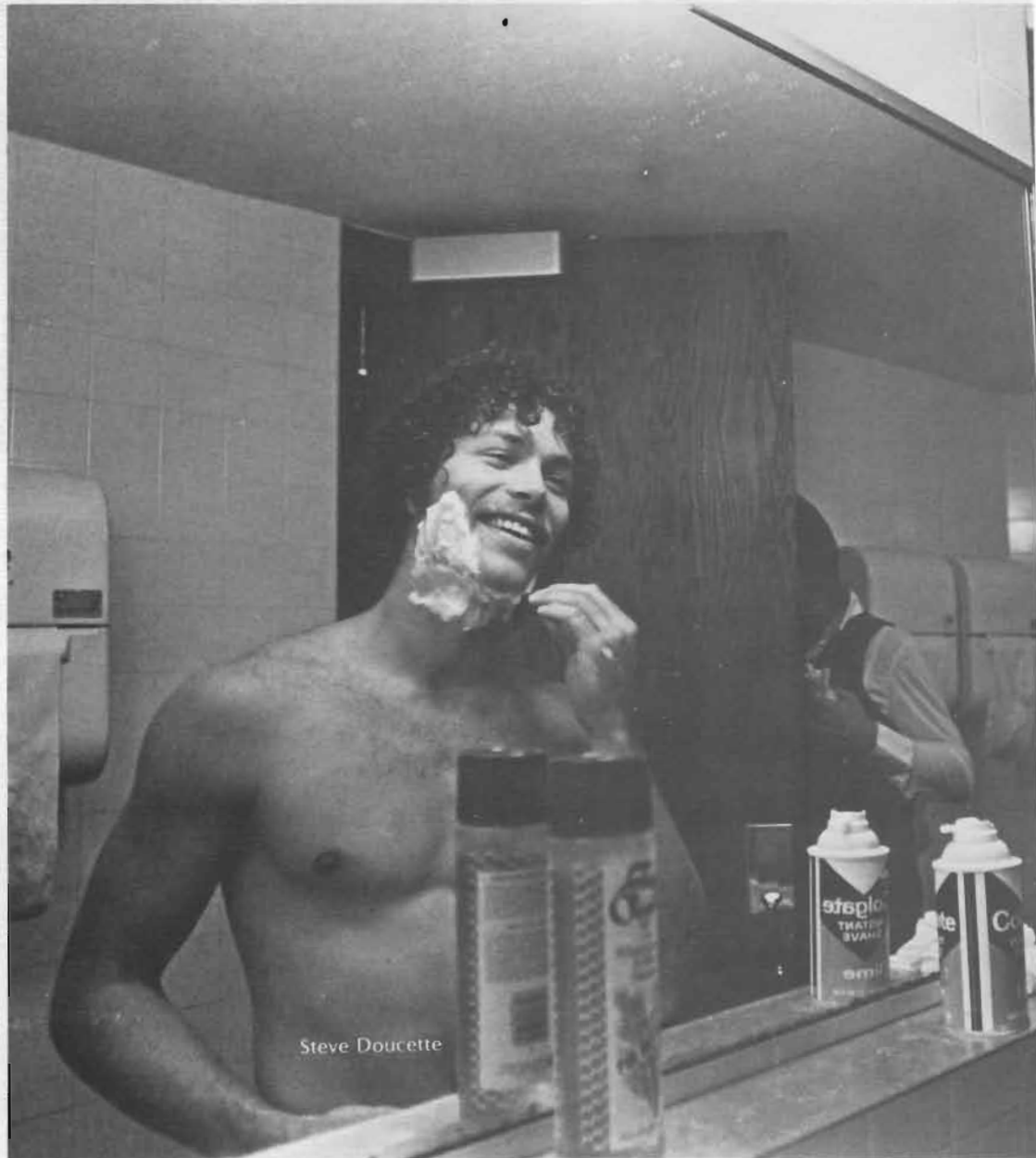
CATHY MCRAE
Education: Social Science/P.E.
Longview, WA
NANCY MEADER
Psychology
Littleton, CO



CAROLE MELAND
 Nursing
 Tacoma, WA
 COLIN MELBY
 Business
 Bellevue, WA
 KIMBERLEY MILLER
 Education: Science
 Edmonds, WA
 STACIA MOGCK
 Education: Social Science
 Port Angeles, WA



KEN MORRISON
 Communication Arts
 Seattle, WA
 TOM MORROW
 Education: Music
 Port Orchard, WA
 MICHELLE MYERS
 Education: Music
 Simi Valley, CA
 STEVE NELSON
 Nursing
 New Albany, IND





GREG NEUFELD
Education: P.E.
Tacoma, WA
ALAN NICHOLSON
Chemistry
Gresham, OR
LAURIE NORTON
Social Welfare
Oak Harbor, WA
TARA OTONICAR
Education: English
Issaquah, WA



ROBIN PARDEE
Social Welfare
Astoria, OR
PEGGY PAUGH
Political Science
Bozeman, MT
MICHELLE PAYNE
P.E.
Auburn, WA
KAREN PEDERSON
Education: Social Science
Vancouver, WA



JOHN PENDELTON
Business
Roy, WA
NANCY PERSHALL
Economics
Othello, WA



ANGELA PETERSON
Communication Arts
Puyallup, WA
AMY POLLOCK
Nursing
State College, PA

VICKIE POMEROY
Music
Puyallup, WA
JERILYN PROBST
Nursing
Long Beach, CA
MARY PURCELL
Art
Tacoma, WA
DENISE RALSTON
Communication Arts
Oak Harbor, WA



RICHARD RASMUSSEN
Education: Social Science
Astoria, Or
MARK REIMAN
Economics/Religion
Seattle, WA
DEBORAH RUEHL
Education: Art
Spokane, WA



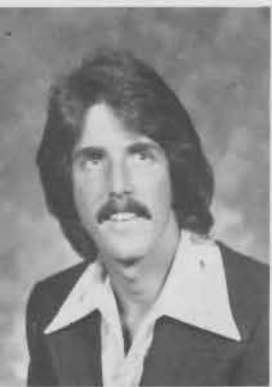
"Horse cents . . . an

MONEY TALKS\$

Have you ever really thought how much PLU means to you and your piggybank? No, not the standard reply-groans of "more than five thousand a year" or "too many pounds of flesh." I mean, in this age of pocket-you-name-it and world news on the half hour what we need is a horse sense of daily finance.

For instance, at 1979 prices Day-dream 101 is \$444, or nearly \$8 per lecture, or 16¢ per minute. A large freshman course of 150 people means \$1200 per lecture or \$78,000 per semester for PLU. Thus, at \$24 per minute, if the prof is five minutes late, bam, he owes the class \$120. If he pauses 20 seconds even to blow his nose—that will be \$8 professor . . .

For a regular size class this "sense" clutches at your stylish (thin) pocket-book. That is if you didn't hawk it when your financial aid was cut. Imagine if a prof teaches two 30 member classes each semester. The net—a cool \$53,000 plus without counting Interim. And how many percentage points did



STEVE RYCHARD
Business
Bellevue, WA
MARCIA SAKRISON
Education: Math
Eugene, OR
MAREN SANDE
Religion
Twin Falls, ID
JERI SCHJEI
Education: Business
Snohomish, WA



STEPHEN SCHROEDER
Business
Camas, WA
KAREN SELE
Education: Music
West Linn, OR
JULIE SEMLER
Psychology/Education: Art
Hoquiam, WA
DOUG SIRE
Business
Billings, MT

horse feathers"

the "Price-Hike" Board say salaries supposedly comprise of the PLU budget?

As for the future, extrapolating the tuition trend resembles plotting the rise in a rabbit population. Another "image": seniors getting married (what? at PLU?) and having kids college-bound by the year 2000 will face a four year PLU tuition bill of (any guesses?) just under \$120,000. At over a thousand dollars a credit hour, profs couldn't even dream of blowing their noses, let alone take a breath.

Thus, the next time you decide to sip your breakfast juice slowly and miss the first few minutes of lecture: Sam Smart decides to waste class time with an impertinent question; or teach reaches for his handkerchief—what will you be thinking?

You ask, does the sage have any advice: Go to Hollywood U young men and women: News has it Marlon Brando got \$245,000 a day for his role in "Superman..."

—Dave Krueger



JANICE SMITH
Psychology
Marysville, CA
JULIE SMITH
Education: Social Science
Salem, OR



LAURIE STEELE
Music
Anchorage, AK
DAVIS STRANDEMO
Business
Gig Harbor, WA



PAM STUBSTEN
Business
Illwaco, WA
BARBARA SWANSON
Business
Seattle, WA

RUTH SWENSON
 Education: Social Science
 Seattle, WA
 JIM TEKRONY
 Art
 Walnut Creek, CA



PAT TENGESDAL
 Music
 Poulsbo, WA
 DARIN THOMPSON
 Communication Arts
 Fairfield, MT



JULIE THOMPSON
 Education: Social Science
 Hoquiam, WA
 SANDY TIDWELL
 Nursing
 Sacramento, CA
 CHRISTI TITUS
 Art
 Hood River, OR
 PAUL TREYZ
 Political Science
 Graham, WA

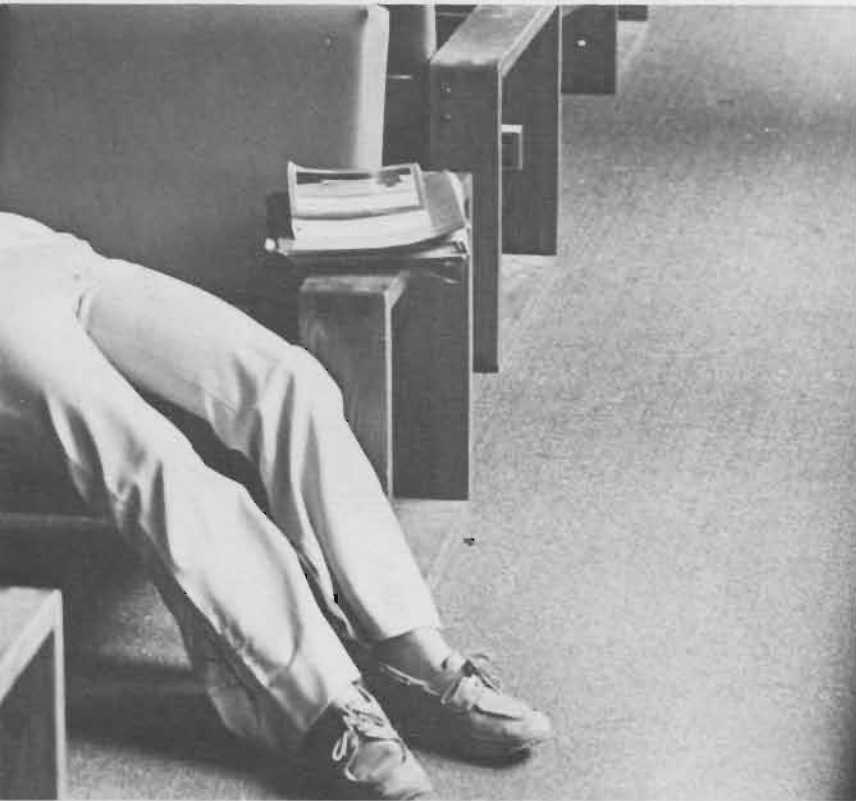


TOM TUFTE
 Business
 Tacoma, WA
 JAN TYDINGS
 Education: Social Science
 Port Angeles, WA
 GRETCHEN UNSETH
 Education: Social Science
 Seattle, WA
 DIANNE VAN DYK
 Business
 Tacoma, WA



PAT WALKER
 Engineering
 Tacoma, WA
 SUZANNE WALKER
 Biology
 Burlington, WA
 SUSAN WANTZ
 Social Welfare
 Choctaw, OK
 ALETA WENGER
 History/Anthropology
 Auburn, WA





EUGENE WHITE
Business
Longview, WA



VICCI WHITE
Education: P.E.
Prosser, WA



ROBERT WILDRICK
Business
San Leandro, CA



JOHN YOUNG
Chemistry
Renton, WA



BETH YOUNGQUIST
Education: Math
Bellevue, WA



The Clubhouse

Involvement. Accomplishment. A sense of belonging like a kid and his treehouse.

Whether it be the Big Sky Society in adulation of Montana or the USSAC swim program for the handicapped—we all find a place to direct our energies.

Alpha Kappa Psi, IK's, Spurs—the medieval world of the House of the Black Rose; ROTC, ASPLU, RHC, RLC, USPB—whatever the abbreviation, whatever your gender or religion, the opportunity to belong is there.

Some alive, some dead—or nearly; some for the “somebodies” that are kept going by the “nobodies.”

All things said and done, it comes down to being a big-little-kid belonging to The Clubhouse—and that sort of thing.



1. Knights from the Kingdom of the West, Society for Creative Anacronism, attended a tournament in Vancouver B.C. to watch the crowning of the new king for the western kingdom. Members from the PLU-based House of the Black Rose also attended.

2. Social Welfare major, Amy Blake, took time to be a USSAC volunteer in their swim program.

ASPLU Government

*ASPLU President
Jim Weyerman*

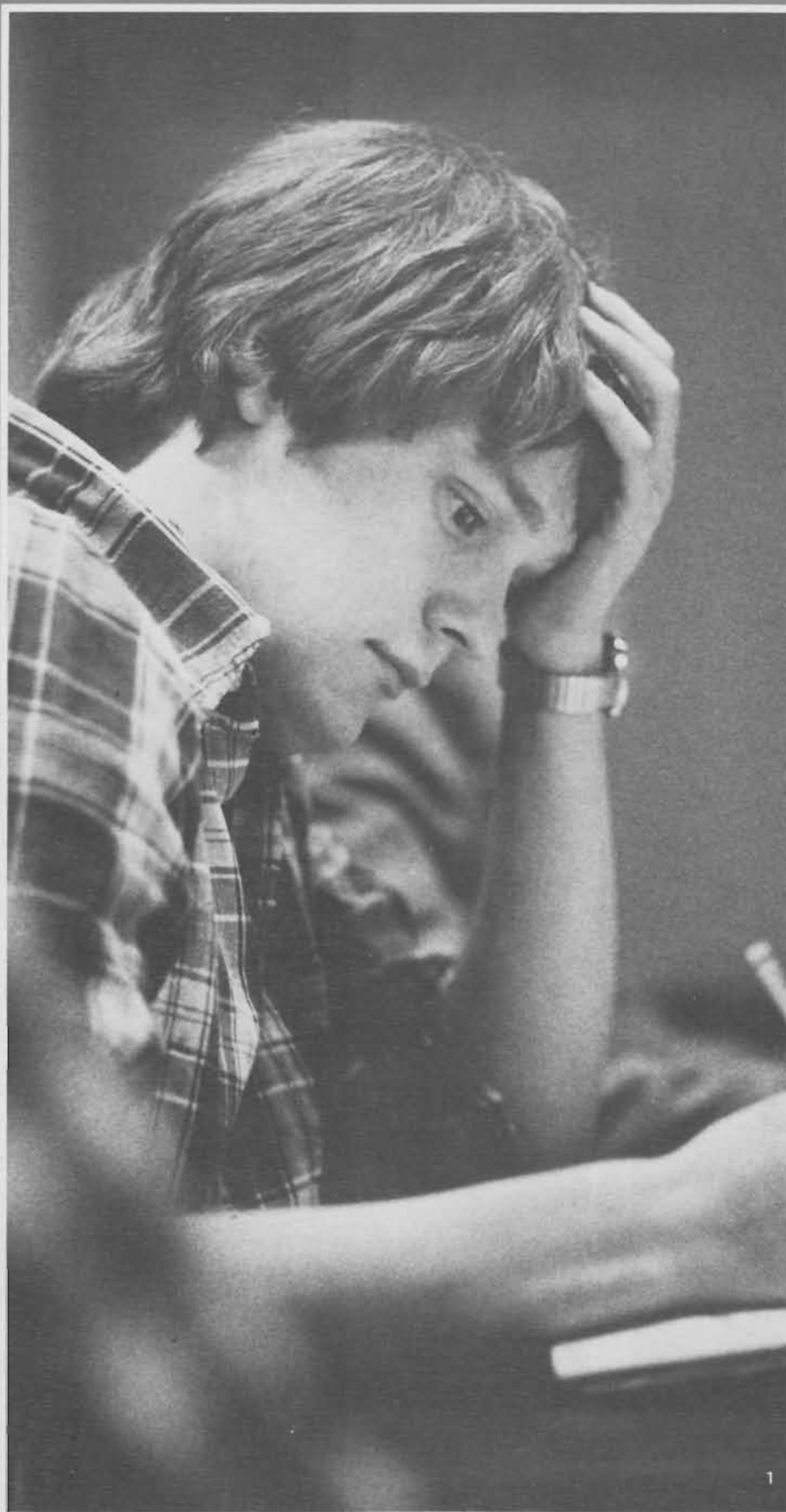
*ASPLU Vice-President
Jean Kunkle*

*Program Director
Dave Campbell*

*ASPLU Comptroller
Derek Heins*



ASPLU Committees: First Row: Laurie Swan (Artist Series), Katie Cotton (Orientation), Jim Jarvie (Elections and Personnel), Geri Hoekzma (USSAC). Second Row: Charlie Williams (Cave Program), Kim Amburgy (Parents Weekend), Dennis Hake (Special Events), Steve Snow (Academic Concerns). Third Row: Brad Jensen (Lecture Series), Al Harbine (Outdoor Recreation), Bill Bennett (Cave).





2



3

1. Program Director, Dave Campbell coordinates student activities and works closely with the AS-PLU committees in this area.

2. At the 1979 Nominating Convention, Jim Weyerman, ASPLU President, addresses the delegates from the dorms and off-campus.

3. Senate Members: First Row: Jim Weyerman, Cami Christopher, Steve Rieke, Beth Holder. Second Row: Scott Cummins, Thuha Vuong, Derek Heins, Dave Siburg. Third Row: Jean Kunkle, Lisa Guenther, Dave Campbell.



AFROTC members Doug Wicks and Sharon Alcantara

Rick Mattson receives an award at UPS Fieldhouse.



Air Force ROTC

Twenty-five Pacific Lutheran students participated in the AFROTC program which selects, educates, and trains qualified young men and women to become officers in the US Air Force.

The program is held at UPS in a crosstown cooperation with PLU, St. Martins, UPS, Ft. Steilacoom and Tacoma Community Colleges.

Students can choose either a two-year or four-year program in AFROTC. Freshman and sophomores in the four-year program enroll in the General Military Course (GMC), studying the history of military aviation and the contemporary Air Force. Juniors and seniors enroll in the Professional Officer course (POC) and study principles of management and national security in American society.

Cadets only become committed to active duty after they have joined the POC program or have accepted an Air Force scholarship which pays all tuition, books, and lab fees. POC cadets and scholarship recipients also receive a tax-free \$100 a month subsistence allowance.



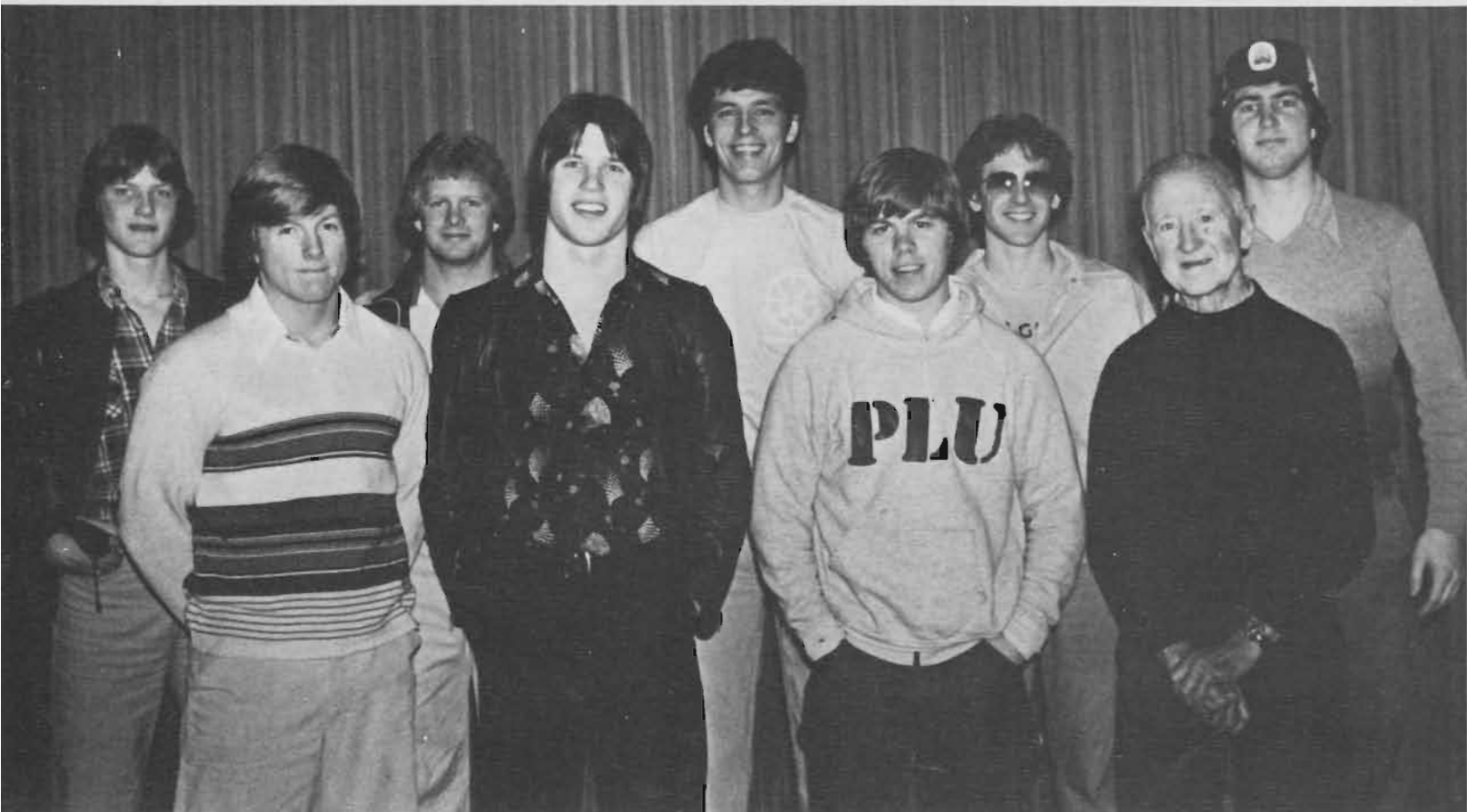
ROTC students take a look at an Army Kiowa helicopter.

Religious Life Council

Religious Life Council: Front Row: Kevin Smith, Eric Running, Maryvia Carpenter. Second Row: Tim Larson, Jim Martin, Pastor Tellefson, Fritz Lampe, Dr. Rieke. Not Pictured: Dr. Ingram, Dr. Kracht, Dianne Schutte, Pastor Jerke.



Fellowship of Christian Athletes



Fellowship of Christian Athletes Group One: First Row: Mark Carlson, Mark Lester, Mike Hoeger, Harold Burrese. Second Row: Mike Davis,

Todd Spencer, Steve Wiley, Mick Ziegler, Tom Barr.



Ron Tellefson
University Pastor

Bring-A-Friend



Bring-a-Friend: First Row: Mary Kay Robertson, Paul Sackmann. Second Row: Cathy Carter, Peggy, Jeff, Kim, Gregg, Kathleen Knapp, Sylvia

Nabben, Jodi Simmons, Deb Buege, Peggy Lee, Lou.

Montana Club



Montana Club: First Row: Lyla Arensmeyer, Vicki Herbold, Deb Anders, Harriet Rohrenbach. Second Row: Kelly Paulson, Julie Mikolaisen, Diane Gaarder, Kariena Brosten, Dr. Sibleyud. Third Row: Jed Hoover, John Hesla, Ladd Bjorneby, Kristi Penner, Pat Swenson, Susan Fischer.

Fellowship of Christian Athletes



Fellowship of Christian Athletes Group Two: First Row: Eric Walbolt, Craig Hamilton, Eric Erickson, Jim Koski. Second row: Rusty Crim, Bob

Dolhanyk, John Schultz, Scott Kessler, Brad Westering, Scott Charlston.



Independent Knights

Independent Knights: First Row: Pat Swenson, Mark Douglas. Second Row: Paul Smithson, Brett Peterson, Randy Scott, Armin Jahr. Not Pictured: Paul Siblingud (president), Matthew Winhold, Tom Suwage, John Miller, Jay Palmer.

Beta Alpha Psi



Beta Alpha Psi: Front Row: Connie Chan, Larisa Slezak, Bev Jams, Pam Stubtsen, Celia Holt. Second Row: Evelyn Cornwall, Rick Battershell, Mark Eliassen, Greg Hostetter, Dodge Keff, Tom Tuft. Third Row: Diane

O'Neil, Pat McCormick, Wayne LaVasser, Meri Hood, Ann Norman, Meil Amondson, Doug Stubsten.



Alpha Kappa Psi: Front Row: Sharon Enger (Alumni Secretary), Celia Holt (Chaplain), Marguerite Ross, Kari Shultz, Nancy Pershall, Kim Smith.

Second Row: Eric Waibolt, Brad Ohnstad, Doug Anderson, Marlen Miller (Advisor), Meri Hood (Master of Rituals), Darcy Berube (Advisor).



Alpha Kappa Psi: Front Row: Brenda Huber (Secretary), Jodi Anderson, Jana Ritter, Deyonne Lehman, Thomas Tutte (PR Director). Second Row:

Steve Schroeder, Julie Dowell, Lynn Lewis, Tom Strain, Ronald L. Settje (Warden), Dennis Hake (Chapter President), Greg Flath (VP Efficiency).

Alpha Kappa Psi



Alpha Kappa Psi: First Row: Jeff Barth, Craig Sunderland, Jane Nordling, Larisa Slezak (Historian), Julie Feller. Second Row: Shan Valpy, Jim Fallor,

Kirk M. Veis (Treasurer), Gene White, David Foster, Randy Carey (Vice-President Pledging), Gary Brog, Doug Stubtsen.

Beta Gamma Sigma



Beta Gamma Sigma: Pam Stubtsen, Bev Iams, Brad Ohnstad, Evelyn Cornwall, Diane O'Neil.

Hawaiian Club

Hawaiian Club: Louis Johnson, Mark Johnson, Lise Voss, Wendell Yoshida, Scott Galuteria, Joy Williams, Janet D. Aiu, Libby Iverson.



International Student Organization



ISO: First Row: Suzanne Lin (President), Janeane Dubuar, Jenie Stratton, Ingunn Lonning. Second Row: Yoko Horio, Liza Cables, Sheila Brown-Peterside. Third Row: Alex Hayashi, Becky Hucko, Windy Vermeer, Kate

Halvorsen. Fourth Row: Carol Wu, Santha Oorjitham, Rizal Chastambi, Payam Foroughi, Hilde Bjorhovde, Joshua Hon, Berit Bjercke, Margaret Hercules, Cynthia Francis, Tina Cables.





Norskies Club

Norskies: First Row: Berit Bjercke. Second Row: Kirsten Dahl, Kari Blom, Kate Halvorsen, Kathy Johnson, Ingunn M. Lonning, Synnove Hustoff.

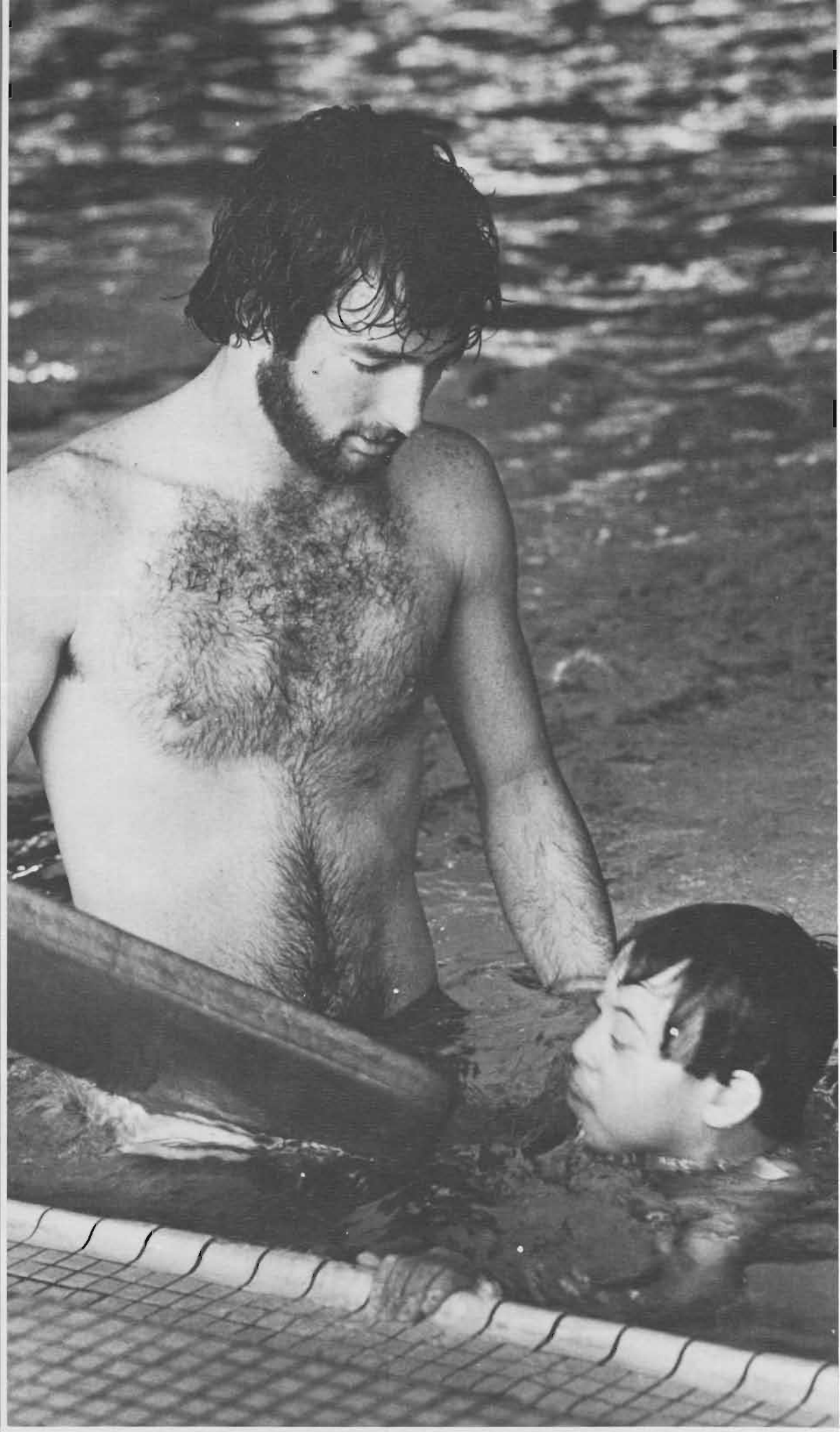
Third Row: Hilde Bjorhovde, Kaaren Roe, Elizabeth Eide. Fourth Row: Kathy Brosted, Doug Wright, Gary Jacobson.



Spurs

SPURS: First Row: Becca Hicks, Nita Nordberg, Kathy Loudon, Lisa Johnson, Terri Waldherr, Mary Kay Muchow, Lori Andrews, Shannon Robinson, Diane Schutte, Sandy Wivag. Second Row: Tammy Knutzen, Tresa Bahadursingh, Ann Hopkins, Julie Cessnun, Joni Jerin, Brenda Rice, Su-

zanne Westland, Debbie Barnes, Denise Mann. Third Row: Diane Gaarder, Sonna Cook, Janet Hagen, Sue Egaas, Janet Sugars, Kim Ross, Abby Miles, Joy Peterson, Audrey Vilstrup, Debbie Blucher, Lois Christian, Cindy Boshell, Annette Peterson.





USSAC: Giving a Helping Hand



USSAC Adaptive Aquatics Program (Just PLU Students): First Row: Mary Branson, Cindy Paulson, Amy Blake, Krite Kraemer, Abby Miles, Linda McNesse, Margo Student, Kris Ruud, Fritz Lampe. Second Row: Janet Bedingfield, Dori Etzel, Dave Foster, Cindy Hudson, Dan Kennedy, Ann

Hopkins, Pam Edwards, Nancy Meader, Bob Norman. Third Row: Kay Landerholm, Johanna Hanssen, Tammy Ketler, Susan Anderson, Bonnie Georgeson, Nancy Risdahl. Fourth Row: Chris Magis, Linda Power, Sandy Melton, Glenn Dunham.

Feminist Student Union



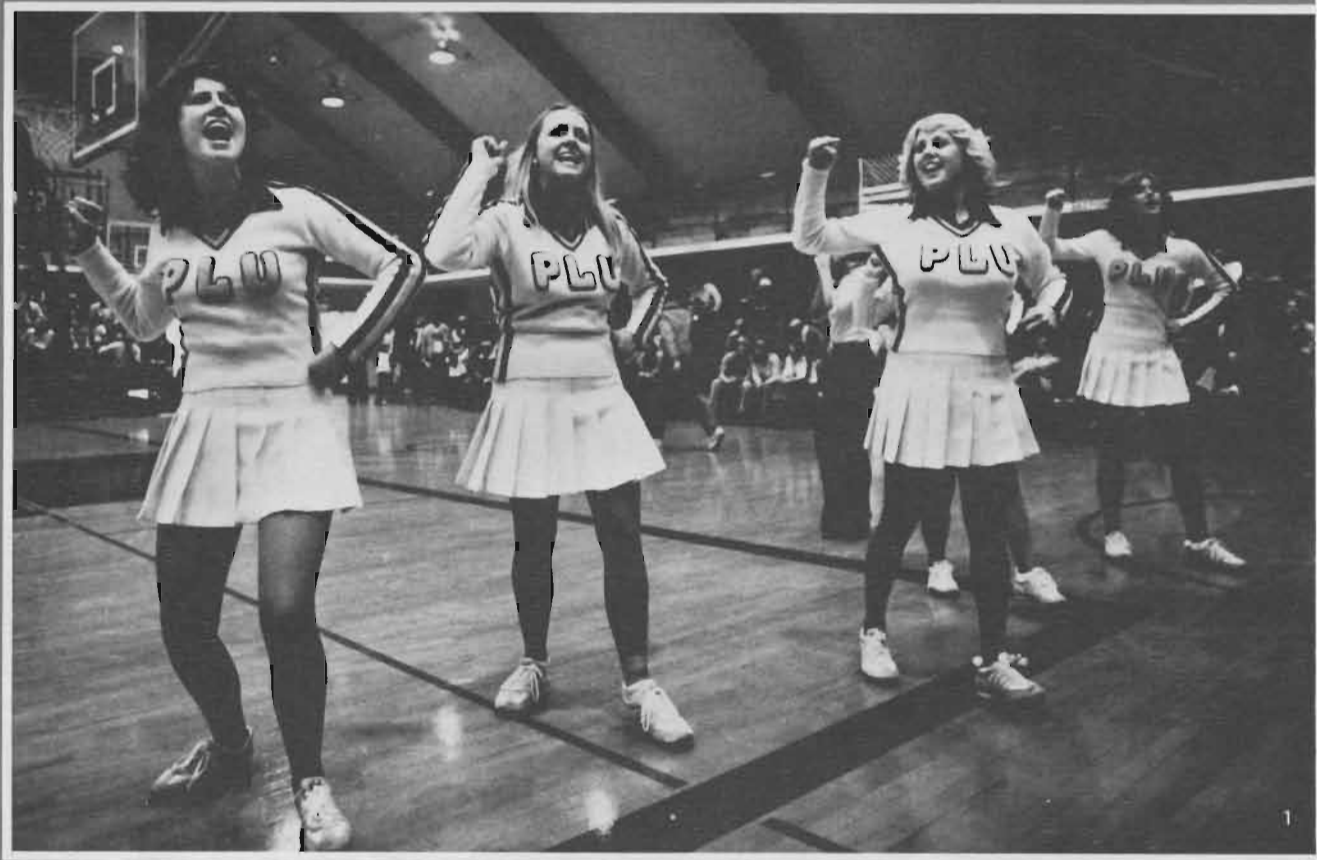
Feminist Student Union: Susan Folsom, Kevin Gussiaas, Cindy Francis, Jan Haase, Darlene Conley, Aleta Wenger.



Members of House of the Black Rose: Front Row: Kristina Dorka Something of Something-or-Other, Manon de Sacre Coeur. Second Row: Kathlyn of Casterbridge, Katherine Jessica Ann Von Hecht (Herald), Johanne af Wasastjarna (Tribune), Lydia of Glynnerwald (Mistress of Arts). Antadina Exiter au Nordlac. third Row: Awedoian aef Crawansdale (Master of Arts), Michal of Cederwood, Martin of the Wold (Chamberlain).

House of the Black Rose







Sideliners Rally Enthusiasm



1. At St. Martins College, Pat, Linda, Patty, and Marcie cheer on the basketball team. 2. Members of the '78-'79 Cheerleader Squad: First Row: Marcie Phillips, Kim Amburgy, Pat McMannus, Patty Falk, Darcie Pickens, Laura Liska, Linda Keene, Tina Peterson. Second Row: Bob Norman, Rob Mason, Brad Larson, Dave Babington, Brian Anderson. 3. Shakey's gave PLU and UPS cheerleaders all they could eat for a Tacoma News Tribune promotion before the PLU-UPS Kingdome football game. 4. How can you tell if PLU is having a winning football season? Check the male cheerleaders' biceps. These men do the ritual push-ups after every touchdown.



Mayfest Dancers: First Row: Deb Ruehl, Joel Peterson, Valerie Fry, Steve Kelly, John Evans, Karen Espeseth, Ken Jilnick, Suzanne Bloch, Second

Row: Lisa Bloch, Paul Sill, Janice Verburg, Dan Tengesdal, Natalie Juhl, Kent Tuohino, Lise Voss, Paul Ringo, Erik Appelo, Deb Start.



Mayfest Dancers: First Row: Mark Tengesdal, Sue Pihl, Peggy Eckberg, Kathy Loudon, Leslie Forsberg, Kurt Braaten. Second Row: Megan McDougall, Steve Kegal, Christy Johnson, Eric Olsen, Brett Peterson, Jeff

Olson. Third Row: Joan Harrison, Curt Larson, Wade Ogg, Sharon Hinz, Bob Cooley (Co-Chairperson), Dede Van Dyk (Co-Chairperson).



Mayfest Dancers



1. Mayfest Dancers appear at various campus events. Here, partners Sue Pihl and Mark Tengesdal dance at the Interim International Market Fair. 2. Mark Tengesdal takes a breather before a 7:00 a.m. appointment to get the Mayfest group picture taken. 3. Dancing in the front of President Rieke's home, the 1978 Mayfest Dancers entertain the new freshmen.



Art Guild



Art Guild Members: Front Row: Linda Holt, David Martinson, Bill Plumb, Beth Noland, Douglas Olliges. Second Row: Jan M. Haase, Robin Calender

Publications Board



Publications Board: Mark Anderson, Anne Halley, Kathy Hoyland, Tom Wilson, Lana Larson, Valerie Turner, Don Jerke, Scott Freeman, Dennis Martin (Chairman). Not Pictured Allison Arthur (Mooring Mast Editor) and Joye Redfield (Saga Editor).



Saxifrage

Saxifrage: Front Row: Wendy Stonex, Kim Bieber, Anne Halley. Second Row: Edith Wilson, Dave Pierce, Mike Lewis, David J. Foster, Kathy Hoyland (Editor).

Tassles



Tassles: First Row: Nancy Pershall, Tara Otonicar, Karen McElhinney, Beth Youngquist. Second Row: Pam Stubsten, Kevin Davis, Julie Smith, Dave Ingebritsen, Arne Pihl. Not Pictured: Amy Gutschmidt, Kathleen Knapp, Nancy Meader, John Hesla, Beth Coughlin, Robin Sarsinski.

1. Floor director Mike Balch helped sports director Leslie Forsberg adjust her microphone before Knight Shorts. 2. News director Mike Bury and Leslie Forsberg reviewed copy before going on the air. 3. Hilde Bjorhovde ran the camera for Knight Shorts second semester.

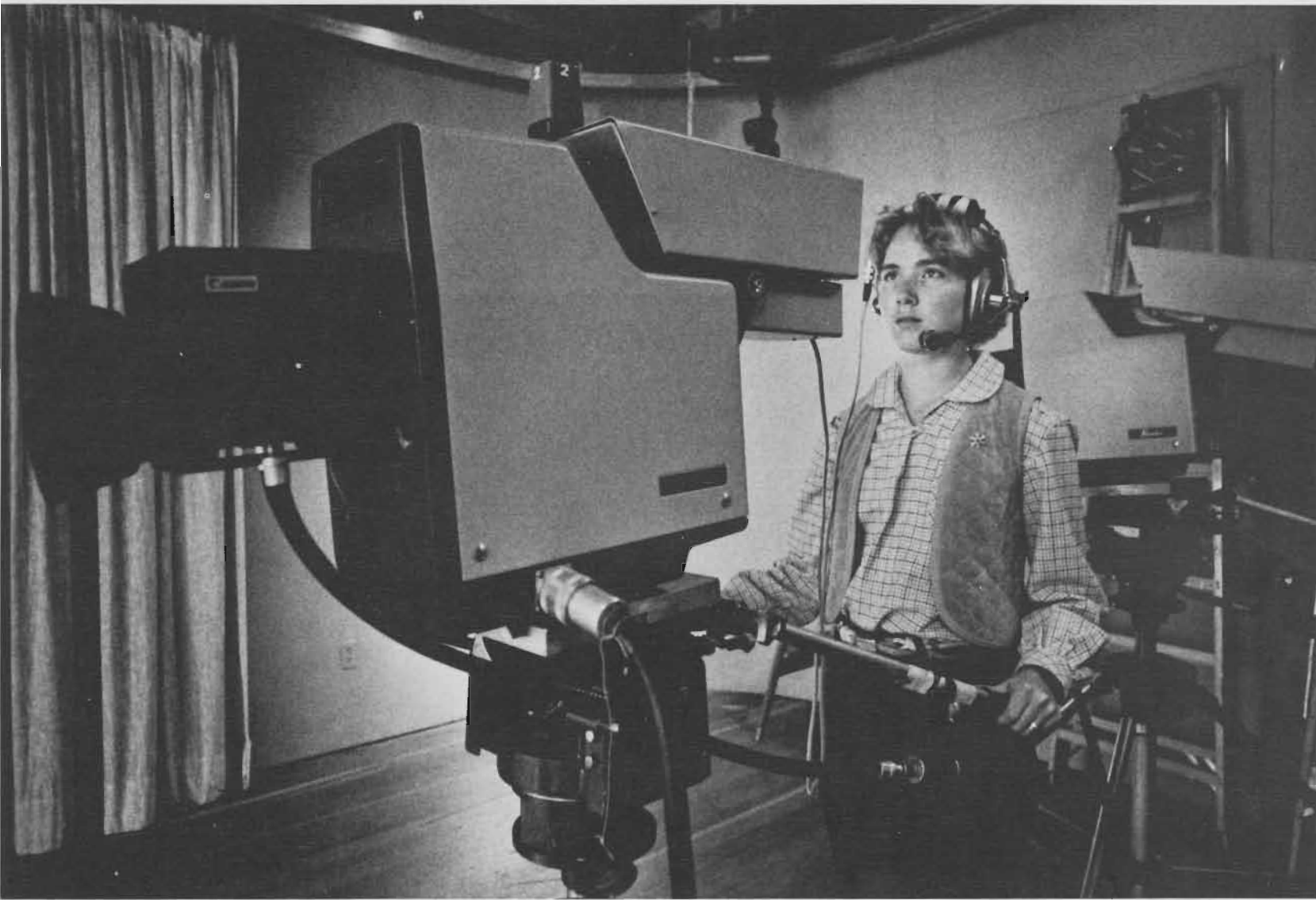


Knight Shorts

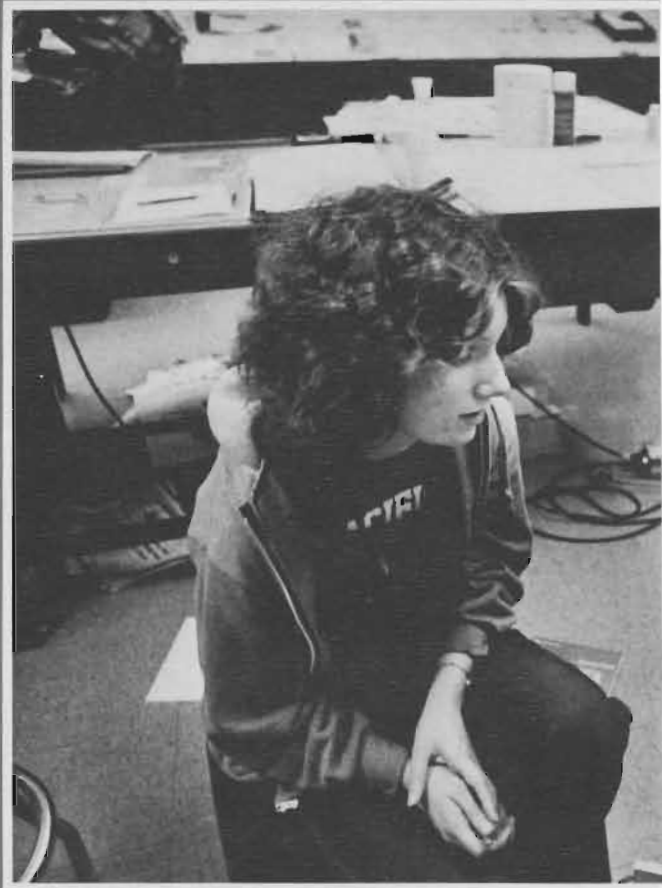
Knight Shorts, the student produced television news program, was televised across campus on a weekly basis. Knight Shorts informed the students of PLU with a variety of campus news, sports, and features. Over 50 students were involved each semester in reporting and writing positions, and everyone partici-

pated in the technical aspects of the production.

Knight Shorts in association with ASPLU and the Communication Arts Department established itself as a viable information and entertainment source on campus as well as provided practical experience for many students.



Mooring Mast



1. Editor Allison Arthur explained the Compugraphic Unit to Editorial Assistant Geri Hoekzema during her training session. 2. Associate editor, Jeff Dirks, was in charge of production and layout. 3. Communications major Gail Zoellner interviewed Wayne Anthony about the Nominating Convention for ASPLU officers. Anthony was co-chairman of the Convention.

Mast acquires \$13,000 Comp-unit

With the largest editorial staff in at least five years the *Mooring Mast* brought up-to-date information and people-oriented features to PLU readers. Some of the most debated issues at PLU during 1978-79 included the pigeon killings, the privacy policy question, the visitation policy/proposal, the RHC constitution and the 1978 year-book delay. In November a four-page feature series on Parkland crime came out one week before the Pierce County sheriff racketeering story broke.

A \$13,000 composition unit came just two days before the first *Mast* was scheduled to go to press, but the staff learned the unit well enough for the first issue to be published successfully.

The *Mast* had 21 issues not including three photo supplements and three Off-shoots. The *Mast* averaged 16 pages per issue.

Allison Arthur served as editor-in-chief with Jeff Dirks as associate editor.

News editor was Kathleen Hosfeld, and Jody Roberts filled a new position as features editor. Wayne Anthony served as sports editor, while Jeff Olson and Mark Morris were both photo editors for one semester each.

During the spring, Mark Morris edited *Visions* the first monthly photo magazine supplement to the *Mast*. Jeanine Trotter served as Offshoot editor and Mike Frederickson was Check-it-out columnist and Arts editor. Geri Hoekzema filled a new position as editorial assistant second semester.

In the business end of things Kris Sherman was business manager and Chuck Haseman ad manager. Terri Sharkey, Denise Ralston and Marci Ameluxen were copy editors and Paula Kauth was proofreader. Hilde Bjorhovde, Lelia Cornwell, Tom Koehler, Lana Larson, Dwight Daniels, and Santha Oojitham were all staff reporters.



Mooring Mast Staff; Front Row: Kris Sherman, Chuck Haseman, Jeff Dirks, Jeanine Trotter, Wayne Anthony. Second Row: Mark Morris, Allison Arthur, Marci Ameluxen, Jody Roberts, Mike Frederickson, Kathleen Hosfeld.

A year recounted and relived

*scrunch, scrunch
type, type,
click, click—all
a part of the job*

LIFE is back with its colorful photos, big pics and human interest stories. Yes LIFE is back and so is the SAGA.

In an effort to try a "come back" with the SAGA after two frustrating years of late books—1977 and 1978—the 1979 staff set to its task in September.

Preliminary plans were begun in June by Joye Redfield (editor), Carrie Holland (asst. editor), and Mike Bainter (photo editor). The key to its success was the meeting of the first deadline in November. This precipitated sense of accomplishment and increased the desire to "get it out on time."

In keeping with a magazine style the staff devoted the *People News* and *Dorm Report* section to features about student life.

Freelance writers reported on life in the dorms, life off campus or just escaping life. A special thanks go to reporters Kathy Hosfeld and Geri Hoekzema for providing cross-reference material as well as stories.

And to all the little people that came in to type copy, draw layouts, or do the index go hugs and kisses—you know who you are—(Mary, Annie, Shelley and Pat.)

Sports reporters were Wayne Anthony, Jean Fedenk Black and Chuck Hatcher. Events reporter was Dave Pierce, while we all reported in some capacity of another. Angela Peterson pulled off the senior section admirably with such short notice. Feature writers were Melissa Flotree and Dave Krueger.

But those who probably expended the most time and energy, and sacrificed both time and energy are Mike Bainter, Carrie Holland, Steve Straume (layout) and Steve Turcott (photographer). It is with the pressure of deadlines, sense of dedication and desire to do something right that they lived for a year.

1. The office of our fearless (?) talented editor. 2. On the lighter side, Joye Redfield "squirts" the "other publication's" photographer in the last days of Saga production. 3. In addition to his firefighting and escorting, Steve Turcott made time to be an "ace" Saga photographer. 4. Starting from scratch, Steve Straume learned the difference between a pica and a point, a dummy and a 3R, good and bad copy, and dependable and undependable people. Who taught him this valued knowledge? Joye Redfield and Carrie Holland (pictured here). **Who took all these great pictures? Behind the scenes photographer, Mike Bainter.**



SAGA '79 Staff: In the water: Carrie Holland (Assistant Editor), Joye Redfield (Editor). On dry land: Mike Bainter (Photo Editor), Steve Straume (Layout), Steve Turcott (Photographer).



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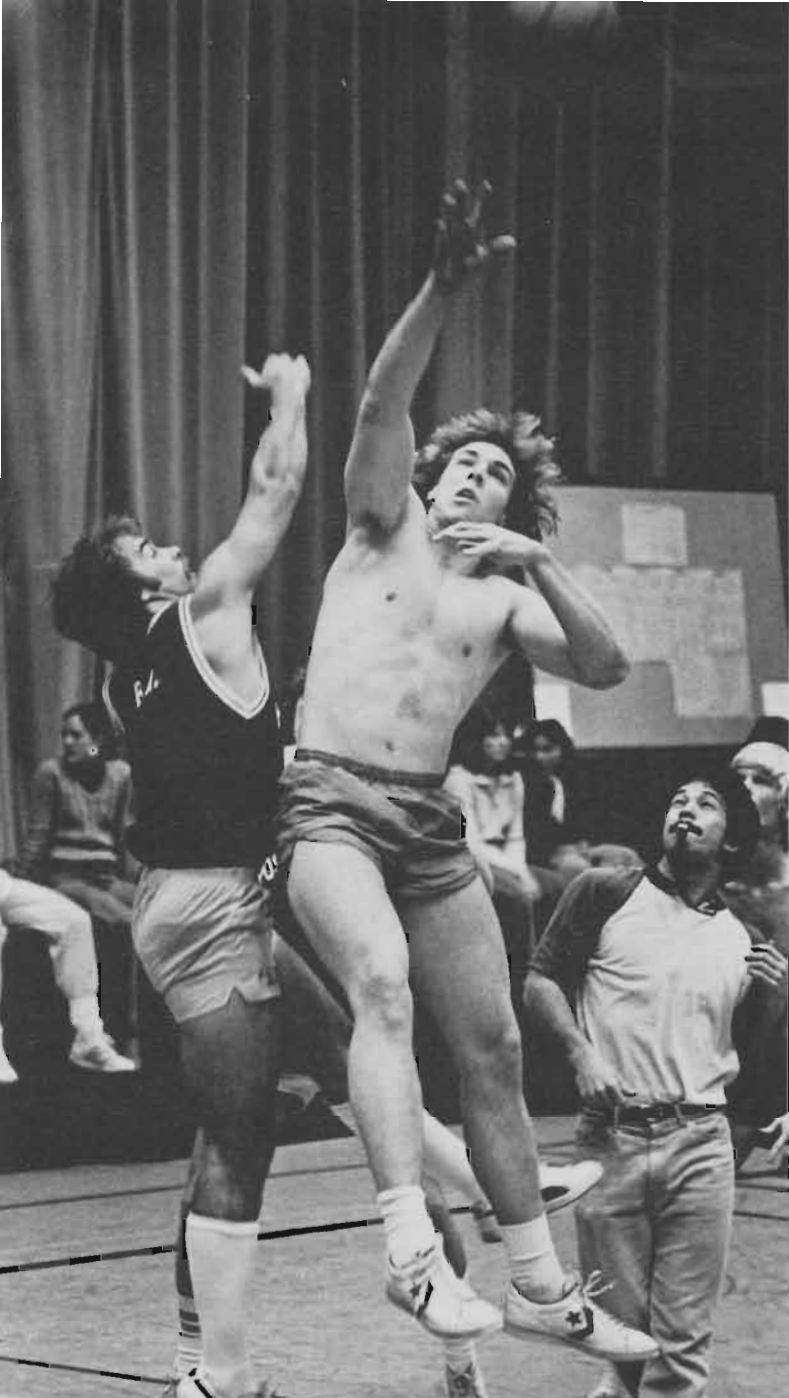
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Everything can be taken from a man but one thing: freedom to choose one's own way.

IN CLOSING...

“Everything can be taken from a man but one thing... freedom to choose one’s own way.”





*—dreamers or
instigators of
dreams—*

The elements of life that contribute to survival and sanity go beyond "the basic drives." As we progress to our evolutionary end, whatever it may be; socialization and compromise become more imperative. It is not that we are somebody or are becoming somebody. It is that we are but one among many.

Pins in a pin cushion, jelly beans in a jar—faces in a crowd; finding an identity, a place in this mass media explosion, is like finding elephants in the parking lot. Our ideals, like them, may be too big to fit in the spaces.

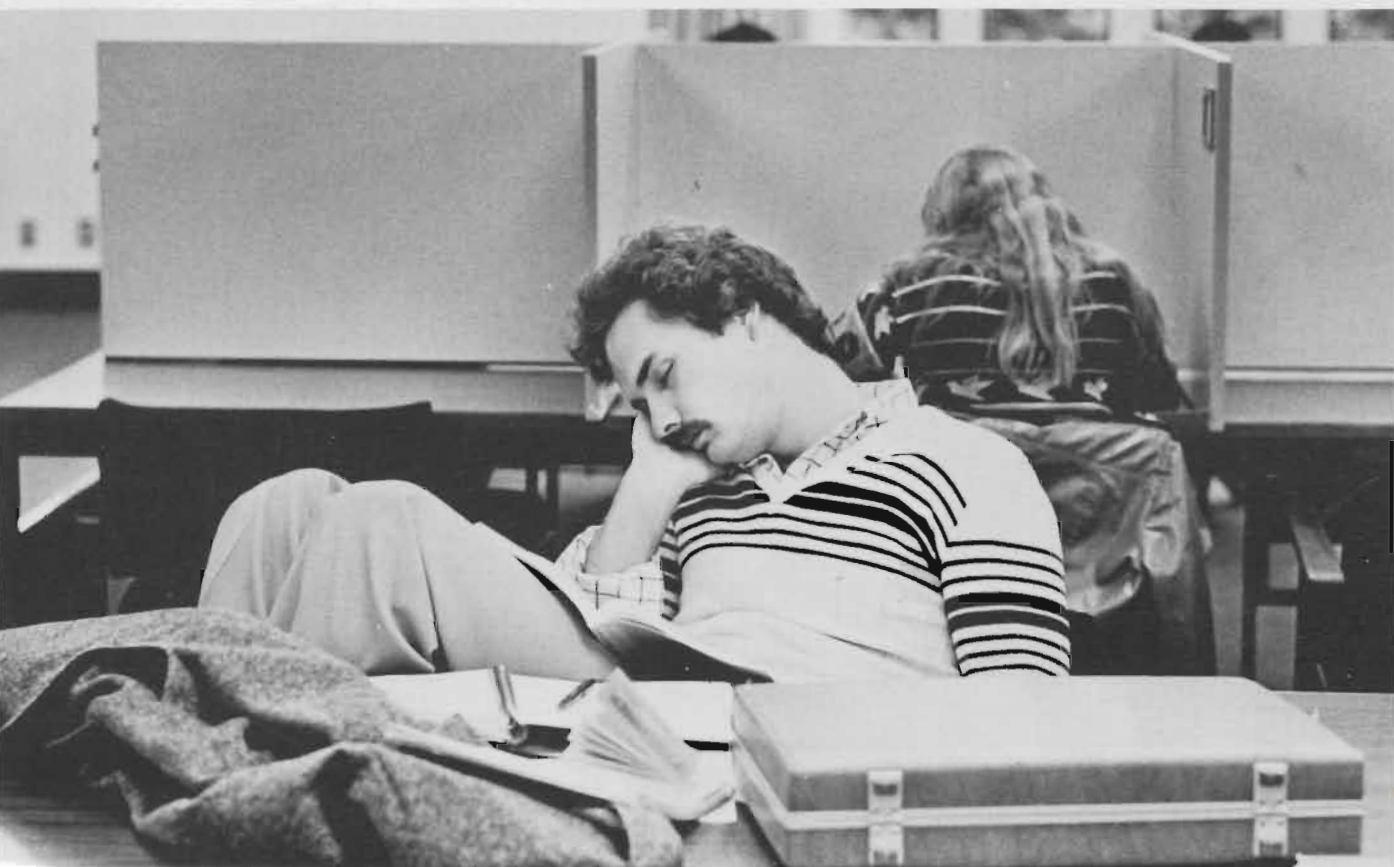
Once we've collided with reality, realized our limitations and set attainable goals, the intensity with which a job is undertaken is relative to whether we are dreamers or instigators of dreams.

It has been said that if we lose our dreams we are like a bird with a broken wing—unable to fly. But if we have two good wings, then we must fly—and high.

*"Everything can be taken from a man but one thing; the last of the human freedoms—to choose one's attitude in any given set of circumstances, to choose one's own way."**

—Joye Redfield

*Viktor E. Frankl, prisoner of Nazi Germany



JUST ONE MORE



Crew shoes dock on American Lake, as crew members row in the late afternoon.

Colophon

Volume 49 of the Pacific Lutheran University *SAGA* was printed by Josten's American Yearbook Company in Visalia, Calif. All printing was done using the offset lithography process.

Paper stock is 80 pound Shadowweave. End-sheet stock is 80 pound Stainless Steel gray. The cover is a custom silk-screen photograph with applied color black on the front and back lid; and second applied color, white, on the front lid.

Student portraits were taken by Professional School Photographers; faculty portraits by Photo Services.

All other black and white photography and processing was done by staff photographers Mike Bainter and Steve Turcott, unless otherwise specified by photo credit. All color processing and printing was done in the University Photo Services laboratory by Ken Dunmire and Mike Bainter. Color photos were taken by Mike Bainter, Steve Turcott and Jeff Olson.

A 30% black screen is used on all division pages; spot color of 30% blue, 60% black was used on pages 26 and 27.

Basic type comes from the OPTIMA family. Body type is 10 point OPTIMA, captions 8 point OPTIMA, headlines 30 point OPTIMA. All other headlines were handset using *Letraset*, *Chartpak* and *Transfer Type* graphic art products.

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