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IN THE HEAT OF THE NIGHT

Lute basketball tramples UPS Loggers

Pacific Lutheran University

# THE MAST

FEBRUARY 14, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXIX NO. 13

## BRIEFLY

### PLU hosts Day of Sustainability

On Friday, Feb. 21, from 12:30 to 6:30 p.m., PLU will host a day-long conference on sustainability and our future.

"Sustainability and the New World Order: Food, Community, and the Environment in the Americas" will tackle the issues of urban agriculture, organic gardening and food security in the '90s.

Funded by a grant from the U.S. Department of Education, this conference will be part of a semester-long "Americas Series."

The panel of guests include Dr. Peter Rosset, director of the Institute for Food and Development Policy (Food First), Dr. Joanne Jaffe, professor of sociology at the University of Regina and Dr. Margaret Reeves, coordinator of Latin American Programs at Pan North America Regional Center. There will also be a short screening of the film "The Corumbiara Massacre" by Georges Bourdoukan.

### Debate team takes 3rd place

The PLU Forensics/Debate team finished an impressive 3rd place at the Western Washington Speech Tournament last weekend.

Taking individual honors were Jason Miller, (2nd Jr. Impromptu), Tito Harris, (Finalist Nov. Impromptu), Chris Covert, (3rd Sr. Extemporaneous, 1st After Dinner Speaking), Ann Ober, (Finalist Jr. Extemporaneous), Vanessa Wood, (3rd Communication Analysis), Jennifer Pohl, (1st Jr. Extemporaneous), Lisa McDonald, (1st Jr. Extemporaneous), and Steve Young, (Octafinalist Sr. Parliamentary).

### Hypnotist comes to PLU

Master hypnotist Jerry Harris will perform in Chris Knudsen hall on Feb. 18.

The event is sponsored by ASPLU and costs \$2 per person.

Come take part in being hypnotized and be prepared to laugh.

## Professor attends Clinton inauguration

By Kevin Schultz Mast reporter

A PLU professor of special education was invited to witness President Clinton's second inaugural address two weeks ago in Washington, D.C.

"I didn't know what to think at first," said professor Kent Gerlach. "It was a surprise. I'm not sure why I was invited."

Gerlach, a professor at PLU since 1980, cites several possible reasons for being chosen. One reason is Clinton's promised emphasis on education this term.

Gerlach was recognized by the

Washington Education Association and the U.S. Department of Education for his contribution to the field. He also served as a consultant about teaching standards, and will soon publish a book on supervising classroom assistants.

Gerlach believes another possible reason he was invited to the inauguration is his support of the Clinton campaign.

"I was recognized as a representative from Washington," he said. "They were trying for a diverse look (at the inauguration)."

More than anything, Gerlach remembers the feeling of importance that he received from the trip.

"I remember very little about the speech, but I remember being a part of something historical," he said.

In addition to the inaugural address, Gerlach attended every possible event he could, including the swearing-in ceremony, the inaugural parade and the Western States' Ball. The Western States' Ball was the second largest of 14 galas put on for various interest groups that evening.

Gerlach said it was the "greatest people-watching I've ever seen. I was amazed at the number of secret-service agents..."

In addition to representatives

from western states, such as Gerlach, various political and entertainment celebrities attended the ball. Not only did the president make an appearance, but there were actors, such as Kevin Costner. Entertainment was provided by Stevie Wonder.

Of course, memories were not the only thing Gerlach brought back with him.

"I collected a lot of campaign buttons," he said.

When reflecting on the entire experience, Gerlach found he could sum it up with one remark: "What a great opportunity. What great fun. ... It was a celebration."

## COW marks its territory

# Choir of the West completes tour

By Jason Pollock Mast intern

J-term offers a wide array of diverse opportunities for students at PLU. Perhaps one of the most unique is the Choir of the West Tour.

For one month, students performed concerts in 13 different cities and five different states.

The experience enabled the choir to perform in: Lakewood, Wash.; Salem, Eugene, Roseburg and The Dalles, Ore.; Redding, San Francisco, Palo Alto and Sacramento, Calif.; Reno, Nev.; Salt Lake City, Utah; and Boise, Idaho.

"Tours like this allow an ensemble the opportunity to experience music in a way that cannot normally happen in a university setting," said Choir Director Richard Nance.

The significance of this tour was that it allowed the performers to completely submerge themselves in music. Performing at least once a day, vocalists had a rare opportunity to focus entirely on choir.

"I'm really impressed with the growth everyone made through the tour," stated choir president Heather Kegley. "It brought us all together."

The Lutheran community served a major role. Lutheran churches housed the events, and students were overnight guests of Lutheran families. Potluck dinners were a special treat for the temporary performers.

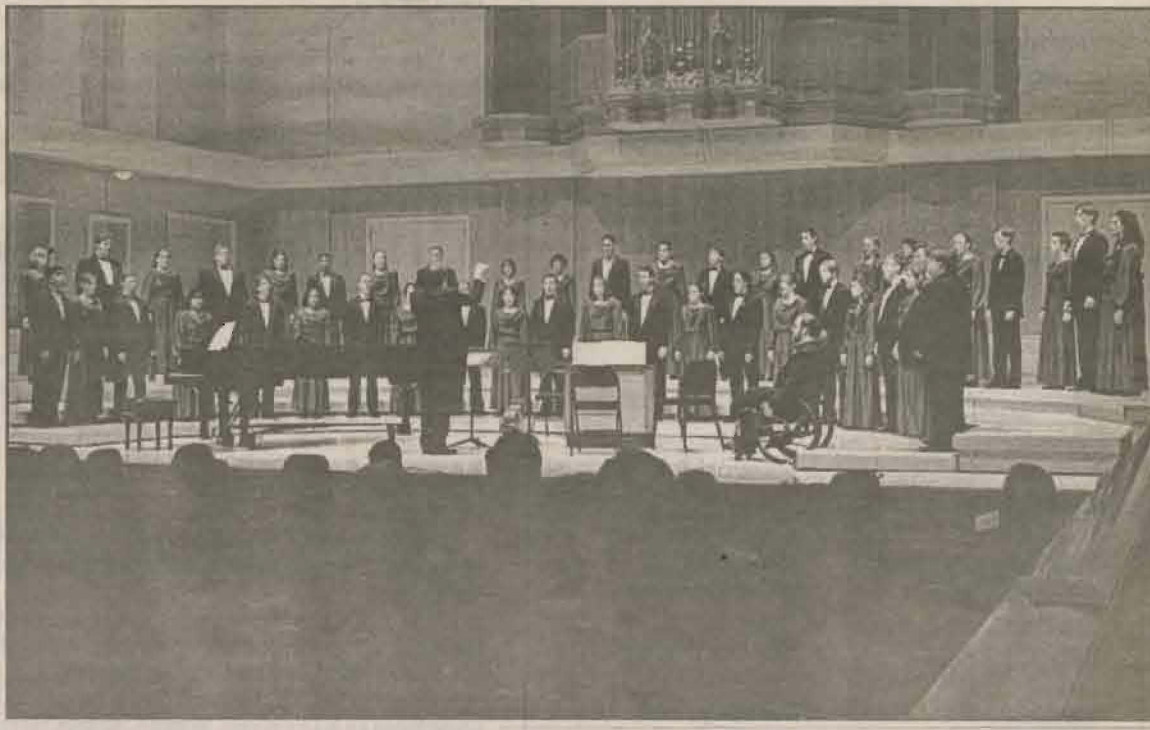


photo by Eric Dennon

Choir of the West finished their west coast tour with an evening concert in Lagerquist last Monday.

"Coming from a Lutheran background," said choir vice president Carrie Rice. "It was a wonderful experience to witness how our music touched their lives, and to meet so many people in so many different places."

When not performing, students engaged in such activities as a day of sight-seeing in San Francisco and Salt Lake City. However, the majority of the time was spent on

travel and performance preparation.

"San Francisco was the highlight of the tour where we were able to meet Kirke Mechem, the composer of three of our pieces," said sophomore Brandon Vrosh, bass singer.

The tour took place after two weeks of intensive rehearsal. The group practiced four to six hours each day in order to solidify their readiness. Performances included

a variety of music; however, Bach's *First Motet Singet Dem Herrn* and Brahms' *Zingenerlieder* were the two major pieces which the choir sang.

"The opportunity to sing so many consecutive performances allowed the students to bring the music to its fullest fruition and challenged them to find something new in it every time they performed," said Nance.

## Former ASPLU official returns to PLU

By David Whelan Mast asst. news editor

Former ASPLU vice-president elect Rachel Ashley returned to PLU this semester after being injured in a near-fatal car accident last summer.

"I'm excited to be back at PLU," Ashley said.

Ashley was appointed by ASPLU to serve as an executive assistant to President Jenn Tolzmann.



photo courtesy of photo services

"I'm excited to serve on ASPLU again," she said.

The main lesson that Ashley has learned from her experience is the importance of valuing each and every moment of her life.

"I've learned that things can change in a heartbeat," she said. "It's important that we try to find some kind of balance between our social and academic lives."

She said her experience has made her re-evaluate her priorities.

"We don't take an employment

resume with us to heaven," she said. "I've learned that people, our family and friends need to take priority. I've learned how precious life can be."

One thing the accident has not changed is Ashley's desire to serve the students of PLU.

"Next year will be my final year," she said.

"It's always been a goal of mine to run for ASPLU president and that goal has not changed."

# CAMPUS

## SIDEWALK TALK

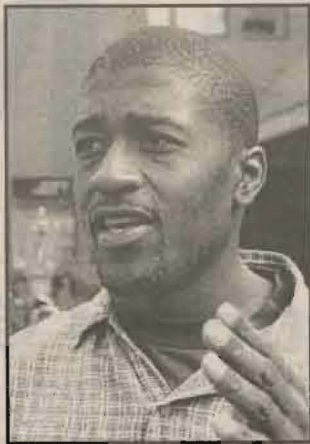
### Question:

“What is your opinion on the proposed curriculum changes in PLU2000?”



“As long as it doesn't mess up students with their schedules and allow them to graduate in four years I think that it is important.”

**Mary Ann Forsythe**  
Senior



“I think their intentions to intergrate the two different cores that we have here is a very good idea.”

**Paris Mullen**  
Junior



“If we had to get a major and a minor I would not have been able to afford it.”

**Brian Pulliam**  
Senior



“It places a little higher demand on the students.”

**Dan Phipps**  
Junior

## FOOD SERVICE

### Saturday, Feb. 15

*Breakfast*  
Biscuits & Gravy  
Fried Eggs  
Quartered Reds

*Lunch*  
Reuban  
Chilli Frito Cass.

*Dinner*  
Rotisserie Chicken  
Fettucini Alfredo  
Spanish Enchilada

### Sunday, Feb. 16

*Breakfast*  
Blueberry Pancakes  
Scrambled Eggs  
101 Bars  
Sausage Links

*Dinner*  
Baked Ham  
AuGratin Potatoes

### Monday, Feb. 17

*Breakfast*  
French Toast  
Eggs  
Ham

*Lunch*  
Fish & Chips  
French Dip  
Eggplant Parmesan

*Dinner*  
Beef Stroganoff  
Ratatouille w/Black Beans

### Tuesday, Feb. 18

*Breakfast*  
Pancakes  
Scrambled Eggs

*Lunch*  
Grilled Cheese  
Chips  
Spicy Gardn. Pita  
Beef Ravioli

*Dinner:*  
Crispitos  
MYO Burrito  
Chicken Fajitas

### Wednesday, Feb. 19

*Breakfast*  
Waffles  
Fried Eggs  
Sausage

*Lunch*  
Hot Dogs  
Polish Sausage  
Macaroni & Cheese

### Thursday, Feb. 20

*Dinner*  
BBQ Pork  
Breaded Shrimp  
Eggrolls  
Stir Fry Vegetables

### Friday, Feb. 21

*Breakfast*  
Blueberry Pancakes  
Scrambled Eggs  
Tots

*Lunch*  
French Bread Pizza  
Cheese Pizza  
Pasta Bar

*Dinner*  
Chicken Strips  
Peppers Salsa Lito  
Rice

### Friday, Feb. 21

*Breakfast*  
Bisuit Sandwich  
Quartered Reds

*Lunch*  
BBQ Beef  
Spaghetti Cass.

*Dinner*  
Chicken Enchilada  
Italian Tortilla  
Spanish Rice

## SAFETY BEAT

### January 3

• Due to the ongoing rainfall, the boiler room in the library began to flood. The engineer and Plant Services were notified.

### January 6

• A student called Campus Safety to report a sharp pain in her abdomen. After assessing the patient, Campus Safety suggested that she receive additional medical attention. The student was transported by another student to Good Samaritan Hospital.  
• An Ordal RA called Campus Safety to report that she had confronted students for smoking marijuana. Campus Safety confiscated the drug paraphernalia and the drugs.

### January 18

• An Evergreen Court RA called Campus Safety to break up a party. Campus Safety confiscated and destroyed all of the alcohol.  
• The RA's boyfriend in the above incident got mad as the incident continued which was about to lead to a brawl, but was avoided due to Campus Safety.  
• Campus Safety responded to a report of an excessive noise from an RD's room. When Campus Safety responded the report was untrue. The RD became upset claiming that because three officers had responded that it undermined her authority.

### January 22

• A Campus Safety officer accidentally injured his finger while attempting to unlock the Stuen Gate. It was determined that the officer had broken his finger.

### January 30

• A PLU Golf Shop employee reported that he was being harassed by two kids who had assaulted him two weeks ago.

The kids were running through the golf course, screaming obscenities.

### January 31

• Campus Safety received a call from a Tingelstad resident who had hung up the phone after saying, "its hopeless."  
Thinking that it might be a suicide attempt, Campus Safety found the student in his room with a full container of alcohol. The student told Campus Safety officers that he was not suicidal and said the phone call was a mistake. Campus Safety confiscated the alcohol.  
• A student contacted Campus Safety to report the theft of his backpack and its contents from the UC Commons shelves.

### February 1

• A university guest reported to Campus Safety that his CD player and a box of 20 compact discs had been stolen after leaving the items on the floor near the CK.

### February 4

• A custodian called Campus Safety about a possible theft of items from a library office. Campus Safety investigated and noted the evidence of a disturbance. The staff member was called and she said she was responsible for the mess in her office, therefore no disturbance had taken place.

### Fire Alarms

• Jan 1; Pflueger. There was no apparent cause.  
• Jan. 7; Foss. The cause was a malicious pull. Several heads were replaced due to a previous water fight in the hall.  
• Jan. 18; Tingelstad. The cause was a malicious pull.  
• Jan. 18; Tingelstad. The cause was burned food.  
• Jan. 19; Pflueger. There was no apparent cause.  
• Jan. 24; Ordal. The cause was a tennis ball.  
• Jan. 26; Tingelstad. The cause was a malicious pull.  
• Jan 28; Stuen. There was no apparent cause.  
• Feb. 1; Harstad. The cause was dust.

## Mike's Weekend Weather

### For your President's Day weekend:

Look for it to rain, but it won't be a complete washout; with lots of new snow falling this week, it's shaping up to be a great weekend for skiing.

Mike Thormer is the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 50 High 38	Low 55 High 37	Low 53 High 39	Low 54 High 40

# CAMPUS

## Black History Month events come to PLU

By Christine Sennon  
Mast intern

More than 150 students, faculty and members of the community gathered in the Scandinavian Cultural Center for the 8th Annual Black History Month Banquet last Monday. The banquet was sponsored by President Loren Anderson, the Diversity Committee and the Student Involvement and Leadership office.

The dinner celebration, which was accented with song, prayer, poetry and speeches, started with a welcome from senior Markus Williams, the Master of Ceremonies. Junior Paris Mullen presented the invocation.

"Open your mind and find something in this program that can make a difference in your life," said Mullen.

Following Mullen's speech, the Keithley Middle School Jazz Ensemble, conducted by Charles Williams, performed four pieces.

"For how young they were, they weren't scared and they did really well," said freshman Angela Yanni. "It fit into the program nicely."

A prayer lead by campus pastor Dennis Sepper kicked off the semi-formal dinner. Each of the round tables seated six people, and participants were given a chance to socialize with each other.

During the meal Anderson gave a speech about celebrating diver-



photo by Eric Dennon

In celebration of Black History Month, John Stanford gave a lecture on "The Power of Difference" last Monday.

sity at PLU. He reflected on his recent trip to Washington, D.C., which he said reminded him of the Civil War. Anderson went on to say that the break from discrimination, exclusion and violence is not only based on race, but is also centered on politics, religion and the "simple right of owning property." He said he believes the nation is making progress.

"There is less discrimination," he said. "There is less frequent denial."

Anderson's motto was "Dare to Be Hopeful," because he feels Black History Month challenges the community to make everyone feel a sense of inclusion and support.

The banquet concluded with excerpts recited from "Conversations with God," by James Melvin Wash-

ington. It is a book of 190 different prayers and songs from freedom fighters spanning 235 years. These prayers were uttered in the privacy of slaves quarters and passed down for generations before being published.

"(It) represents the hopeful, the hopeless, the strong and the weak," said senior Crystal Aiken.

"It is a cry, crying out of the

"I thought it was fantastic because of the attendance, participation and the musical performance. In a way, it is giving gifts to those who trail-blazed for our country."

— Paris Mullen

soul," said Mullen.

Senior Nate Sears, Mullen and Williams presented the excerpts. Kevin Navarro accompanied Williams, who sang. Many in attendance said it was a touching and emotional part of the evening.

"It was amazing, uplifting and the best part," said Yanni. "It made you feel motivated to try and make a difference."

Overall, Mullen was pleased with the event. "I thought it was fantastic because of the attendance, student participation and the musical performance," said Mullen. "In a way, it is giving gifts to those who trail-blazed for our country."

### Residence hall improvements scheduled

## Campus internet connections improving

By Neil Grenning  
Mast intern

The majority of PLU's campus computer network has existed since 1990, with some minor upgrades in 1993. The problem PLU now faces is the difficulty in maintaining the network, while keeping up with the vastly improving technology offered by the Internet.

Back in 1990, a large switchboard of telephone wires clamped into millions of cross panels was the source of the communication web across the campus. Today, technicians such as Keith Folsom and David Allen attempt to bridge the old telephone wire system with the

new fiber optic cables that have been slowly integrated into the system.

The computer center at PLU has three main computers. The first is Pepper, a DEC 3000 Model 400 computer which runs on an Alpha chip, which is based on RISK processor technology. The second is Salt, an older VAX computer whose primary function is to store and process administrative files and information.

The Salt computer is slowly being downloaded into the computer center's newest computer, Mint. Mint, like Pepper, also uses Alpha processors. It's an Oracle Database server that uses Banner interface code to communicate with computers off campus. This code is a more standard code than the one used by Salt.

Mint's two processors are each 250 megahertz, but in comparison to Intel's Pentium PC chip, the running speed is closer to 500 megahertz, yielding a total of 1000 megahertz to operate the administrative files. These files are used by col-

leges and other authorized firms all over the world to access a students qualifications, and to create charts and statistics on college students.

The computer that connects PLU to the Internet is Cisco, a small, digital high-speed interface modem that utilizes a T-1 telephone connection to the Internet. It distributes its incoming data to the different routers which carry it out to the specific computers.

PLU has been equipped with fiber optics since 1989 but did not utilize their capabilities until 1993. The current setup is a fiber optic line from the computer room to the Netbuilder II, a large router in the Math Building, Memorial Gym, and the Rieke Science Center. Again, fiber optic cable continues on to the individual hubs that serve each of the computer rooms. The hub is a translator machine that mixes the incoming instructions and feeds them to the Netbuilder, while outgoing instructions are properly divided among the designated Cat 5 cable. The Cat 5 is a

standard interface for Ethernet communication.

The designers of the computer system saw fit to install fiber optic wire to each of the dorms. However, they are not currently being used. The only thing that needs to be done to fit each dorm with Ethernet access to the web is a hub to control the incoming fiber optic wire, and to distribute the information through Cat 5 cables to each room. The wiring and the sockets in all the rooms would have to be changed to support the interface. That's the expensive part, although Folsom feels the prior installation of the fiber optic cable to each dorm has saved much more money.

Thanks to a large grant from the Haley family, PLU will be installing the setup in all the dorms within the next three years. In addition to improving the wiring in the dorm itself, more work will be put into simplifying the current computer room beneath the library.

The current Pepper router has 69 links which is not a desirable

number for the 918 rooms it has to serve. By the year 1999, the Pepper router will have close to 30 more links making the wait time on the XYPLEX almost nothing.

In addition to increasing the number of links internally, the Computer Center will also install a couple more high speed modems for the off-campus calls. The fiber optic light-projecting machines will slowly replace the old phone board setup in the power room, and the connection will go straight from the T-1 interface, to the fiber optic cable, and eventually on to the J-45 jacks, or Cat 5 cable connections in each of the dorms.

Folsom describes the present setup with the comparison to an outlet with too many splitters hanging out of it. The overall performance of the network will be greatly improved with the installation of the new computers and fiber optic connections straight from the T-1 line.

A tentative schedule has been prepared for the installation of the connections in the dorms.

### Residence hall Internet improvement schedule

**Spring 1997**

- Hong
- Kreidler

**Summer/Fall 1997**

- Pflueger

**Spring 1998**

- Harstad

**Summer/Fall 1998**

- Tinglestad

**Spring 1999**

- Stuen
- Ordal

**Fall 1999**

- Foss

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You don't love a woman because she is beautiful, but she is beautiful because you love her. —unknown

# OPINION

## EDITORIAL

### Beauty vs. brains: who dies the best?

With an estimated 3.9 child homicides occurring each day in the United States, it seems remarkable that the murder of JonBenet Ramsey would merit anything more than a brief mention on the evening news. Remarkable, that is, until one considers the child's undeniable beauty.

America has always had a fascination with beauty (witness the popularity of magazines such as *Cosmopolitan* and *Glamour*) and little JonBenet, with her disturbingly sensual poses and heavily mascaraed lashes, was beautiful. She was the perfect "All-American" girl: blond, blue-eyed and rich. Factor in her outstanding success as a beauty queen, and her death was able to capture the media's attention in a way her life never could.

For every mention of JonBenet's murder on the evening news, there is at least one reference to her as a "6-year-old beauty queen." The tragedy of her death is portrayed in those terms, rather than the senseless murder of a child.

The week after her death, JonBenet's photo adorned the covers of *Time*, *Newsweek* *People* and most of the supermarket tabloids. Each featured articles mourning the loss of such a beautiful,

promising beauty queen; of the three major magazines, *Newsweek*, was the only one to even mention her intelligence.

Once again, the focus is on a little girl's beauty, rather than her intellect, and girls throughout America are being taught that the more beautiful a young girl is, the more tragic her death. If the tragedy of a child's death is dependent upon the beauty of the victim, what message are we sending girls about the values of their lives?

JonBenet's death is tragic, but so were the murders of every one of the 1,456 children who were murdered in the United States last year. Of the world's industrialized nations, the United States accounts for more than three-quarters of the world's child homicides. Perhaps the media should focus more on the epidemic of juvenile crime that is sweeping through our country, and less on the loss of one tiny beauty queen.

And maybe JonBenet's death should be mourned as the senseless loss of a smart, personable, charming young girl, who just happened to be a beauty queen.

—Jody Allard

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## Does anyone really read headlines anyway?

When was the last time you read a paper boasting headlines such as "Girl possessed by evil spirit" or "I'm training to beat my blubber"?

I'll admit I glance at such headlines in the supermarket checkout lines. Occasionally I'll even read a tiny bit of a tabloid because the headline was just sooooo outrageous I had to know more.

Most Americans treat tabloids pretty much the same. Sure, there are those who actually believe Clinton and Gingrich have been receiving advice from aliens, but most of us know better.

We walk past and laugh. We even have board games based on the silliness of the tabloids where you can guess which headline is real and which one your opponent made up.

Even the Mast staff has been tempted by the lure of sensational headlines. We've produced off-color gems such as "Lutes give it Whitman, Missionary Style" in the wee hours to liven up the tedious layout process.

But like most journalists, we usually know when to leave such headlines on the cutting room floor.

Before I left for England, I was warned about the often less-than-stellar reputation of the English press.

But coming from a town where



**AbsOLUTE IMPRESSIONS**  
By Hillary Hunt

the daily paper is referred to as the "Daily Zip" (as opposed to the "Daily O"), I assumed the newspapers would simply be average instead of outstanding.

I also expected to find the attitude toward the English versions of the supermarket tabloids to be similar those in the United States.

Instead, I've seen people reading tabloids all across London.

Now sure, about half of them are reading the more journalistic tabloids, which are mostly poorer versions of the broadsheets.

But there's still an amazing num-

ber of people with the "junk" tabloids.

Stranger yet, those reading the junk tabloids seem to span a far wider socio-economic spectrum than one would expect. I've seen everyone from students, to laborers, to businessmen reading them on the tube.

This wouldn't cause so much concern if it weren't for one minor detail.

They aren't laughing.

They're not even smiling.

I swear these tabloids are being read as though they were actual news.

It's downright eerie. To make matters worse, the junk tabloids aren't weekly papers.

There's enough interest in them to support daily publication.

I can only hope that the lack of hilarity shown by those sporting the junk tabloids is either a result of a stiffer demeanor or an intent perusal of the daily Page Three Girl.

For the sake of England, I hope it's not symptomatic of a culture that is beginning to believe parrots are possessed by the ghosts of pirates and that a giant outer space shellfish is descending upon a giant snack known as The Earth.

But even more, I hope it's a trend we never follow.

**Occasionally I'll even read a tiny bit of a tabloid because the headline was just sooooo outrageous I had to know more.**

So next time you head to the supermarket and are lounging in the endless checkout line, remember:

Five new commandments have NOT been discovered.

A six-story-tall elephant is NOT climbing the Empire State Building.

The Space Needle is NOT a homing beacon for a giant bumblebee.

And there is no scientific evidence linking green M&Ms to better sex. (Although the verdict is still out on the blue ones, I hear.)

*Hillary Hunt is a senior political science major studying abroad in England.*

## Dateless, Dave dives into fan mail

This week, the role of Mast columnist Dave Whelan will be played by "Friends" star Matthew Perry.

Good morning, I'm Dave, and I'll be your columnist this semester.

This week's column will deal with a pertinent issue on both the local and national scenes. An issue that is important to all of us.

An issue that...

Ah, screw it.

Instead of attempting to be serious, this week I thought I'd read my fan mail.

Technically, I don't get fan mail. What I do get is people stopping me around campus, making various comments about my column.

Example 1: "Where do you get off trying to sound like an expert on GUYs and men?" (Note: No more relationship advice. You don't know what you're talking about).

Example 2: "Hey, aren't you the guy who can't dance and whose homecoming date hates him? That was really funny!" (Note: More self-deprecating humor).

Example 3: "I really like your



**AS THE WHEELS TURN**  
By Dave Whelan

column, it's not about anything serious." (Note: Serious subject matter, don't even try it).

Now let's see, what can I write about?

Today is Valentine's Day and I don't have a date.

Part of the reason I don't get dates is that I'm somewhat reluctant to ask women out.

I was somewhat disheartened when a fortune cookie told me that a member of the opposite sex would say "You're damn good looking and you know it!"

I'm still waiting.

I was also told, "Be a communication major. There will be tons of women in your classes. You'll be fighting them off!"

Well, I almost have my communication degree, and yes, there are many women in my classes, but I'm still waiting for the "fighting them off" part.

Actually, I've been trying to find a date for quite a while now. Trouble is, women and I speak very different languages.

Women say, "Wine us, dine us, make us feel important."

I say, "The Sonics are on TV tonight."

To the untrained ear, these statements sound the same. Apparently they aren't.

My horoscope the other day told me "Let someone else make the first move."

That doesn't work either. Even

**Actually, I've been trying to find a date for quite a while now. Trouble is, women and I speak very different languages.**

when women do come to me, it's not for what I think.

The other day, my roommate said, "Dave, a girl called."

"Who was it?" I said.

"I don't know."

"Well, what did she want?"

"She just wanted to know if you were here."

Oh.

*Dave Whelan is a senior public relations major. He is currently negotiating a 7-year, \$150 million contract with the Mast.*

# OPINION

STAFF EDITORIAL

## A good day to be a Lute

For some, today is not Valentine's Day, it's Black Friday—day of woefulness and sorrow. But the day is not completely dark, there are many exciting things happening in our Lutedome-community that make being a Lute awesome.

To start off, this week the men's basketball team by trouncing the Loggers, 88-74, before a crowd of 1,000 in Olson. During this victory, their shoes squeaked on the newly dedicated Names Court (see story, page 11).

The Lady Lutes also made their mark in the annals of PLU history with an eight-game winning streak — their longest ever (see story, page 13).

The Wrestling team won their first match ever against Oregon's Pacific University, 27-14 (see story, page 12).

On the music front, Choir of the West wrapped up a six-state tour with a stellar performance in Lagerquist Hall Tuesday night. Viewing the performance was Mary Baker Russell and George Lagerquist. Each sat in special chair dedicated to their tremendous contributions to education (see story, page 1).

Finally, Computing and Telecommunications announced their schedule to bring the rest of PLU's Residence Halls "on-line" with Ethernet by Fall, 1999 (see story, page 3).

So while today may be Black Friday for some in the dating game — there's plenty out there to make us proud to be a Lute.

Besides, it's a three-day weekend.

—Nathe Lawver



### Corrections

Last week's Mast incorrectly described the number of available parking places in PLU owned lots. The numbers are as follows; library lot: 175.; Reike lot: 90 in the paved section and 94 in the unpaved section.

The Mast strives for accuracy in its writing. If you detect any misspellings or errors in the Mast, please, let us know! The Mast staff can be reached at (206)535-7494 or by e-mail at mast@plu.edu. Or, by post at:

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### THE MAST POLICIES

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The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and/or mechanical errors.

Love doesn't just sit there, like a stone; it has to be made, like bread, re-made all the time, made new. —Ursula K. Le Guin

# CAMPUS

## KPLU celebrates first thirty years

By Chris Ode  
Mast intern



"I've worked in all kinds of radio. ... I've always been a fan of jazz, so it's a great opportunity for me to play the type of music I like best. I'm very proud to be associated with the station."

— Dick Stein,  
KPLU DJ

As mentioned in the last issue of the Mast, both KCNS 6 and KPLU are having important anniversaries this school year. Last week, the history of KCNS 6 was published, and now it's KPLU's turn.

Thirty years ago, KPLU was a 10 watt student-run station that barely had the power to penetrate the air beyond campus. Airtime, what little there was, was devoted to classical music selected from records purchased with a \$400 donation from the Lutheran Brotherhood in 1966.

This operation survived until 1972, when the station was upgraded to 40,000 watts. However, the station's second-hand transmitter was powered by an erratic generator that doubled the operating frequency, which made it possible to tune into KPLU very clearly on channel 7 on television.

Eventually, chief engineer David Christian and communications professor Ted Karl managed to solve the problem by installing filters on people's homes to block the signal from television sets.

Despite the power of the transmitter, those in charge of KPLU were still looking for a better setup.

"We wanted a higher quality transmitter and were looking for a way to increase our range," said Christian.

"Our tower was practically at ground level and we knew we



photo by Eric Dennon

Dick Stein, a KPLU DJ for more than five years, joined the staff in order to play more of his favorite music: jazz.

needed to raise it up to increase the range."

From that idea came the present configuration for KPLU's broadcasting system. In 1989, work was completed on a new transmitter at West Tiger Mountain, increasing the signal to 100,000 watts and raising the tower several thousand feet. The increased elevation and power allowed KPLU to broadcast

over an even greater area.

In 1983, the classical format was replaced with jazz music. Very few stations in the area played jazz at the time, and the change allowed KPLU to eliminate KING-FM as a primary rival for listeners. Obviously, the decision has been a huge success, as can be seen in KPLU's emergence as a powerhouse in the world of jazz broadcasting.

To most people, the words "jazz" and "KPLU" are synonymous when it comes to radio programming in the Puget Sound region. There's a lot more to KPLU's repertoire than jazz, though, and they want everyone to know that.

"People have a tendency to only associate us with jazz, which isn't accurate at all," said KPLU's promotion coordinator, Greg Coe. "Under National Public Radio definitions, we're actually a news station that plays jazz and blues. News is what we play during drive time and it's where we put most of our resources and staffing."

The effects of KPLU's commitment to news excellence can be seen in the numerous awards and honors they've won over the past few years.

At the Washington Press Association's annual awards dinner held last March, the KPLU news staff took home 28 awards. KPLU had the highest award total of any radio station.

It was KPLU's brilliant coverage of breaking news stories that really put them ahead. In all, eight of the 12 possible awards for break-

ing news went to KPLU. Recognition for their work with prepared news stories came as well.

A total of nine awards came back to our campus. KPLU news anchors swept the first through third places for anchoring on a non-commercial radio station.

Honors continued to be heaped upon the KPLU news staff the following June at the Washington Associated Press Broadcast Competition.

Five honors, including first place for "News Special," went to KPLU. Olympia correspondent Tom Banse brought back three additional awards himself for his superior work in the field.

A final recognition for KPLU's outstanding news team came with a special award from the Public Radio News Directors Incorporated Annual Awards Conference.

KPLU was given a special award for commitment to daily news for the contributions the station has made to National Public Radio over the years, including over 220 news reports produced by KPLU's staff and broadcast by NPR's associated stations last year alone.

For all the quality associated with the news team of KPLU, it is still important to acknowledge the contributions of the outstanding jazz programming played on KPLU.

Last year KPLU was awarded one of the most prestigious honors in the radio industry. They were named Jazz Station of the Year by the National Association of Broadcasters.

# 99¢

## MICROBREWS

(NEED WE SAY MORE?)

Well, actually, there is more. Like House Margaritas for \$1.99. Long Island Ice Teas for \$1.99. Well drinks for \$1.99. A great all-American menu. Billiard tables, NTN Interactive Trivia, electronic darts, and video games. Starting December 12th, every Thursday night is College Night at Ram Big Horn Brewing Company from 9 to midnight. Formerly Ram Border Cafe & Sports Bar, we have a new look, including a microbrewery right on site, serving up our award-winning brews like Buttface Amber Ale and Total Disorder Porter. It's bound to be the most fun Lakewood has ever had. And that's all there is to say.



10019 59th Ave. SW • Lakewood • 584-3191 • Also in Tacoma, Seattle, and Puyallup.

### 1997 Summer Conference Staff



Ok, so you are looking for a job this summer... One that pays well, has some cool co-workers, where you don't have to do the same ol' boring thing day after day... You get the opportunity for an internship... Yeah, I'd like a resume builder too... **WHAT??** Did you say room and board ON TOP of an hourly salary??? No Rent? How do I find out more information??

Pick up an information packet in the University Center Office. Applications due Wed, February 26, by 5:00 PM.

# Arts & Entertainment

By Kevin Schultz  
Mast reporter

## Valentine wish list

By Jody Allard  
Mast news editor

What do the sexes *really* want from their Valentines?

For men, Valentine's Day has long been considered a time of expensive gifts, elaborate rendezvous and pink carnations. Given this wide range of experiences, many at PLU have come to terms with the ideas of dating from a male perspective.

It should be romantic, it should be appropriate and above all else it should be cheap.

"Right location, candles, soothing music, and she has to pay for dinner," said senior Anthony DiSalieri.

Other perfect evenings have included going dutch, feigning food poisoning or simply skipping out on the bill.

Luck also plays an important part of the perfect date. A certain individual recounted a wonderful evening when he received a free meal at an expensive restaurant because the waiter accidentally dumped food all over his girlfriend. For obvious reasons, he wished to remain anonymous.

Thrifty dating techniques don't necessarily lead to insensitivity to interpersonal relationships.

"Coffee can be the perfect date, as long as you're with the right person," said senior Travis Pardo.

Senior David Phlugum echoed this belief.

"Who you're with is really important," he said.

Phlugum also emphasized the importance of shared, inexpensive interests.

"It's based on what you like to do together," he said. "If you like dancing, go dancing. If you like hiking, do that."

Another popular scenario was the creative use of natural (and free) resources.

"End with a walk on the beach," said senior Todd Fukumoto. "Of course, I'm from Hawaii, so the beach plays a larger role for me. It's a lot warmer there."

In keeping with this theme, watching the sun set was an important ingredient of the perfect cheap date.

Other favorites included 99 cent movies, picnics, and "just talking."

For those on an even stricter budget, fictional characters have been known to be very inexpensive alternatives to living, breathing companions.

"My ideal date is Princess Leia," said junior Rick Marschall.

However, the drawbacks of this approach are the uncountable odd looks toward you and your date and the rehabilitation fees.

Of course, the ultimate perfect date for some is no date at all.

"I'm boycotting Valentine's Day," said senior Eddie Van Aken. "It's just an excuse for those with dates to show off that they have one."

Similar attitudes point not only to men's ingenuity with avoiding paying the check, but to economic realities all college students face. In the battle between Eros and education, Cupid usually ends up footing the bill.

## His view...

So, it's Valentine's Day already and you still don't have anything planned for that special someone. Unfortunately, Cupid waits for no man so, if you value your current relationship, now is the time to start making some quick plans.

If you are just now thinking of possible restaurants for dinner, you might want to consider a romantic candlelit picnic; all the nice restaurants, and even the not-so-nice ones, have been booked solid for weeks.

Another option in lieu of dining out is preparing a home-cooked meal for your sweetie. Not only is it cheaper than going to a fancy restaurant, but you will also score some major romance points. And, for those of you who are less than confident as to your culinary abilities, just remember that compared to UC food, anything you make will seem wonderful.

After you've fed your sweetheart, you need to have some sort of entertainment planned. A few good ideas are: going to a planetarium and

then finding your own private place to view the stars; going roller or ice skating; checking out a concert at a small coffee bar; catching a laser

## Her view...

show in Seattle; or just renting a mushy movie and snuggling on the couch. Hot tubs (bathing suits optional) are also very romantic in the evening.

Once you've fed and entertained your date, you may want to set an especially romantic mood. Sprinkling rose petals on her bed, giving her an original poem telling her how much you love her, or presenting her with a bouquet of her favorite flowers are all nice ways to show your girlfriend how much you care.

Although candy and stuffed animals are classic V-Day gifts, most girls prefer to receive gifts that reflect their personalities rather than generic "girlfriend" items. Think about what your girlfriend likes, and try to tailor your gift to her.

Above all, remember that Valentine's Day is only one day out of the year; you don't have to wait for Feb. 14 to come around to act romantic.

**"Coffee can be the perfect date, as long as you're with the right person."**

—Travis Pardo

**"Cupid waits for no man, so, if you value your current relationship, now is the time to start making some quick plans."**

—Jody Allard

## Love notes

My Dearest Guapo,  
I am so lucky to be yours!  
MILLIONS only hope to have as true of love as I have with you. Thank you for taking time out of that rainy day to meet me.  
Te amo,  
Sassy

Bryan,  
You mean the world to me honey. I love you so much! Let's be together forever sweetie! Happy Valentine's Day!  
XXXOOO,  
Marissa

I love you, LP. Thanks for making my life so special.  
Love,  
Steve

Hey, Kumquat.  
SILLY GOOSE!  
-S

Spaz,  
You make my life so special. Thank you for all the smiles and laughter.  
GLOBY,  
Kumquat  
PS See you at 1:30 p.m. Your place.

I saw you! Thursday morning I sat next to you.  
You--frosted flakes with banana.  
Me--breathless.  
Let's go back to bed next time!

## Where does love come from?

# Valentine history has many twists and turns

By Heather Meier  
Mast A&E editor

Valentine's Day has a long and diverse past. Whether it originates as a Christian holiday or a holiday initiated by the Romans is debatable. However, there are several different theories on the origins of this holiday.

One theory is that in about 270 AD, a priest, St. Valentine, was imprisoned for unknown reasons. It could have to do with performing Christian marriages in an area that worshipped Roman gods, or it could have to do with helping other Christians escape from prison.

Valentine continued to praise God, even while in prison and tried to minister to the guards. A guard with

a blind daughter asked Valentine to pray for his child. Valentine prayed to God, and the girl regained her eyesight, causing her whole family to believe in Jesus.

When Valentine discovered that the guard and his family were now followers of God, he praised Him. The emperor, though, heard Valentine praying to a god other than that of the Romans and beheaded Valentine.

Another story says there were two different Christian martyrs celebrated on the same day, Feb. 14. The feast was in honor of their courage, not of love or romance.

The Romans celebrated the Lupercalia on Feb. 15. This was a celebration of a Roman god, Faunus, who was the god of flocks and fertility. During Lupercalia, young men would

sacrifice goats and a dog.

During the feast in the evening, the women would write their names on notes and place them in a vase. The men would then proceed to draw a woman's name and court her for the rest of the evening. Incidentally, this is where Valentine's Day card originated.

Somehow, the two celebrations, the one on Feb. 15 for the Christian martyrs and the Lupercalia, were intertwined and the two were somehow associated with one another.

So, there is no clear definition as to where Valentine's Day came from. There are several possibilities, and, who knows, there may be even more not known about.

## More to the story: not just a fat little angel

By Heather Meier  
Mast A&E editor

In all actuality, Cupid is not a very good symbol of a Christian holiday, such as St. Valentine's Day. Cupid is a character from pagan mythology. In ancient Greece, Cupid was known as Eros, the son of Aphrodite, the goddess of love and beauty. And, in ancient Rome he was the son of Venus. Here is a legend from ancient Rome:

One legend tells the story of Cupid and the mortal maiden, Psyche. Venus was jealous of the beauty of Psyche, and ordered Cupid to punish the mortal. But

instead, Cupid fell deeply in love with her. He took her as his wife, but as a mortal she was forbidden to look at him. Psyche was happy until her sisters convinced her to look at Cupid. Cupid punished her by departing. Their lovely castle and gardens vanished with him and Psyche found herself alone in an open field.

As she wandered to find her love, she came upon the temple of Venus. Wishing to destroy her, the goddess of love gave Psyche a series of tasks, each harder and more dangerous than the last. For her last task Psyche was given a little box and told to take it to the underworld. She was told to get some of the beauty of Proserpine, the wife of

Pluto, and put it in the box.

During her trip she was given tips on avoiding the dangers of the realm of the dead. Ana also warned not to open the box. Temptation would overcome Psyche and she opened the box. But instead of finding beauty, she found deadly slumber.

Cupid found her lifeless on the ground. He gathered the sleep from her body and put it in the box. Cupid forgave her, as did Venus. The gods, moved by Psyche's love for Cupid, made her a goddess.

Information was compiled from *Amore' on the Net* at <http://www.holiday.net>

# Recipes of Love

## Pasta with Fresh Tomatoes & Basil

Serve this quick and elegant pasta dish with a mixed baby green salad and a vinaigrette dressing.

- 2 tbsp. olive or vegetable oil
- 2 tsp. finely chopped garlic
- 2 cups chopped tomatoes
- 1 tbsp. finely chopped fresh basil leaves (or 1 tsp. dried basil leaves)
- 1-1/2 cups water
- 1 package Lipton Noodles & Sauce - Alfredo
- ground black pepper to taste

In a 12-inch skillet, heat oil over medium heat and cook garlic for 30 seconds. Add tomatoes and basil and cook, stirring frequently, 3 minutes or until tomatoes are soft. Add water and milk and bring to the boiling point. Stir in noodles & sauce - alfredo and continue boiling over medium heat, stirring occasionally, 9 minutes or until noodles are tender; add black pepper. Sprinkle, if desired, with grated Parmesan cheese. Makes about two main-dish or four side-dish servings.

**MICROWAVE DIRECTIONS:** In a 1-1/2 quart casserole dish microwave oil with garlic, uncovered, at HIGH for 30 seconds. Add tomatoes and basil and microwave for 3 minutes, stirring once. Stir in water, milk and noodles & sauce - alfredo, and microwave for 10 minutes or until noodles are tender; add pepper. Let stand while covered for 5 minutes. Sprinkle as above.

## Cran-apple Sparkler

- 2 cups water
- 2 cups cranberry juice cocktail
- 4 Lipton Soothing Moments cinnamon apple herbal tea bags
- 1-1/2 cups ginger ale

In a medium saucepan, bring water and cranberry juice to a boil. Add cinnamon apple herbal tea bags; cover and steep for 5 minutes. Remove tea bags; chill. Just before serving, stir in ginger ale. Serve in ice-filled glasses. Makes about 5 (8-oz.) servings.

## Exotic Love Tea

- 1 cup water
- 1/4 cup honey
- 1 cup apple juice
- 1/4 teaspoon cinnamon
- 6 Celestial Seasoning's cranberry cove tea bags

Bring water and juice to a boil. Stir in honey and cinnamon. Add the tea bags. Remove from heat. Let stand for one hour. Add 6 cups of cold water; pour into glasses with ice. Sit back, sip and fall in love. Can be stored in the refrigerator for three days.

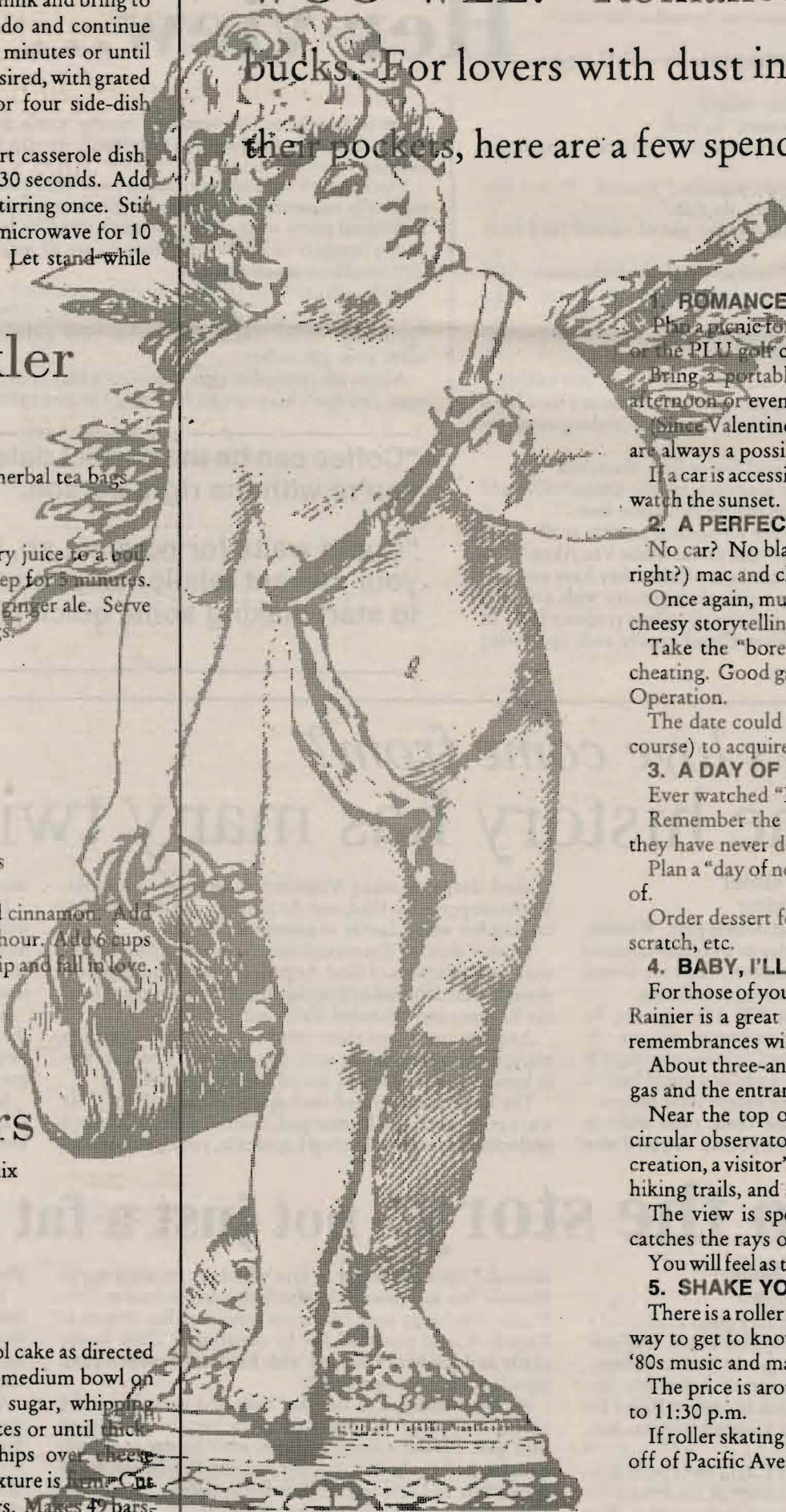
## Chocolate Chip-Cream Cheese Bars

- 1 packet SUPERMOIST Devil's Food cake mix
- 1 packet (8 ounces) cream cheese, softened
- 1/2 cup powdered sugar
- 1 cup whipping (heavy) cream
- 1-1/2 tsp. vanilla
- 1 cup (12 ounces) miniature chocolate chips

Heat oven to 350 degrees. Prepare, bake and cool cake as directed on packet for jelly roll pan. Beat cream cheese in medium bowl on medium speed until smooth. Beat in powdered sugar, whipping cream and vanilla on medium speed about 2 minutes or until thickened. Spread over cake. Sprinkle chocolate chips over cheese mixture. Refrigerate at least one hour until cheese mixture is firm. Cut into 2x1/2 inch bars. Refrigerate any remaining bars. Makes 47 bars.

# Still can't think of a Valentine

Need a romantic plan to wow your honey this Valentine's Day? Well, you've come to the right place. Here are some ideas to make your beloved WOO-WEE! Romance doesn't have to cost a bunch of bucks. For lovers with dust in their wallets and only love in their pockets, here are a few spend-thrift, yet heartwarming



### 1. ROMANCE ON THE GREEN

Plan a picnic for two and then, blanket in hand, take a stroll to the PLU golf course.

Bring a portable tape player or radio to "set the mood" and an afternoon or evening telling stories and munching sandwiches.

(Since Valentine's Day is on a Friday this year, takeout lunches are always a possibility.)

If a car is accessible, drive to a scenic overlook to enjoy your sunset watch the sunset. Cold KFC works great for those wanting an efficient meal.

### 2. A PERFECTLY CHEESY EVENING

No car? No blanket? Make due with a romantic flashlight-lit (right?) mac and cheese dinner for two.

Once again, music will set the mood, as will a fun board game or cheesy storytelling.

Take the "bored" out of "board game" by changing the rules or cheating. Good games to make fun of are: Monopoly, Scrabble, I Ching, Operation.

The date could begin with a trip to Toys R Us at Tacoma Mall (or the PLU course) to acquire the perfect cheesy game for a perfectly cheesy evening.

### 3. A DAY OF NEW THINGS

Ever watched "Breakfast at Tiffany's"? Remember the scene where they spend the day taking turns?

they have never done before? Plan a "day of new things" and set off to do the things dreams are made of.

Order dessert for dinner, dress up in each other's clothes, try to do a little scratch, etc.

### 4. BABY, I'LL TAKE YOU TO PARADISE...

For those of you with access to a car, a drive to the town of Paradise Rainier is a great opportunity to get to know your new heartthrob's remembrances with your steady.

About three-and-a-half to four hours away, the only expenses are gas and the entrance fee at the bottom, which is around \$4.

Near the top of the mountain is the town of Paradise, complete with a circular observatory overlooking some of the most gorgeous scenery in the state, a visitor's center where you can learn about the mountain's history, hiking trails, and a nifty gift shop.

The view is spectacular towards dusk when the mist on the mountain catches the rays of sunlight and glows in ethereal colors.

You will feel as though you are in a watercolor painting or walking through a dream.

### 5. SHAKE YOUR GROOVE THANG

There is a roller rink next to the Market Place grocery store, and a great way to get to know someone than while skating and grooving to '80s music and making fun of the roller disco dancers?

The price is around \$4 to \$5, and the rink is open every Friday from 5:00 to 11:30 p.m.

If roller skating is not your thing, there is ice skating at The Spruce Knob off of Pacific Avenue, and one at Lakewood Mall, which is accessible by bus.



nything?

# Time's Day

By Wendy Joy Garrigues  
Mast intern

For the up-and-coming Valentino, here are a few, more pricey suggestions:

## 6. SEATTLE SIGHTS

For those with a little dough to blow, driving to Seattle and going to the Space Needle is absolutely marvelous.

Get there in time to watch the sunset, or wait until later to watch the city lights.

Cost is around \$8 and a jacket will be necessary. Parking fees vary depending upon the lot. If you want to go all out, the Space Needle Restaurant offers prime cuisine at about \$25 a plate. From the Seattle Center take a ride on the monorail (\$2 round-trip) to Westlake Center and do some shopping.

Outside the center is a veritable plethora of department stores and restaurants. There is an FAO Schwartz toy store, which is across the street from the new Planet Hollywood, and Pike Place Market is only a few blocks away. The market offers great choices, from fresh-baked pastries to seafood vendors throwing fish, and floor after floor of boutiques selling trinkets, fresh flowers, and other colorful wares.

A little farther down, on the waterfront, is the Seattle Aquarium and Omnimax theater. Admission is about \$15 for the aquarium, and a joint price is available for both the flick and the fish. The theater plays a movie on the eruption of Mount St. Helens and another about the ocean.

A few blocks away from the Pike Place Market is the Seattle Art Museum. Admission is \$6 and the exhibits are really cool.

## 7. THE ZOO WILL MAKE THEM YOURS, "NO LION"

Don't feel like driving to Seattle? The Point Defiance Zoo and Park is a great place to go roaming.

What better way to show your affection than with an afternoon staring at cuddly animals? There is a petting zoo, an aquarium, elephants, llamas, sea lions, and all kinds of cool creatures.

To top it off, the zoo overlooks the Puget Sound, so it's picturesque as well.

## 8. BRING OUT YOUR INNER NATURE

The Point Defiance Park also offers hiking trails for the nature lover in all of us. There is a five mile scenic drive and a profusion of hiking trails, all with terrific views of Puget Sound. Many of the overlooks would be great for the picnicking suggestion mentioned above. Since there are so many great views, photo-ops will be everywhere, providing the perfect excuse to take a picture of your special someone to commemorate the day.

## 9. BE STEREOTYPICAL

Dinner and a flick always seem to make a fine date, although there is no opportunity to talk while watching the movie.

Add a bit of razzle-dazzle to the old favorite by going to the drive-in. There is one in Federal Way, and you could bring your own homemade dinner instead of hitting a restaurant.

*There you go, your evening is planned and all you have to worry about is having fresh breath and being on time. If these ideas don't make for a superb and happy heart day, maybe it wasn't meant to be.*

How do I love thee? Let me count the ways.

I love thee to the depth and breadth and height

My soul can reach, when feeling out of sight

For the ends of Being and ideal Grace.

I love thee to the level of everyday's

Most quiet need, by sun and candle-light.

I love thee freely, as men strive for Right;

I love thee purely, as they turn from Praise.

I love thee with the passion put to use

In my old griefs, and with my childhood's faith.

I love thee with a love I seemed to lose

With my lost saints, -- I love thee with the breath,

Smiles, tears, of all my life! -- and, if God choose,

I shall but love thee better after death.

— Elizabeth Barrett Browning  
*Sonnets from the Portuguese*

## Love in any language

Afrikaans	Ek het jou lief
Cantonese	Ngo oi ney
Croatian	LJUBim te
Czech	miluji te
Dutch	Ik ben verliefd op je
English	I love you
French	Je t'adore
Gaelic	Ta gra agam ort
German	Ich liebe Dich
Hawaiian	Aloha I'a Au Oe
Irish	taim i' ngra leat
Japanese	Aishiteru
Klingon	qabang
Korean	Tangshin-i cho-a-yo
Latin	Te amo
Norwegian	Eg elsker deg
Russian	Ya liubliu tebya
Serbian	ljubim te
Spanish	Te amo
Swedish	Jag a'lskar dig
Vulcan	Wani ra yana ro aisha

# A&E

## World Wide Web growing strong; statistics show trend

The continuing growth of the World Wide Web is astounding. While most industries grow at a steady rate, few grow in the exponential proportions that have been observed on the Internet.

The Internet is a decentralized network of over 3 million computers worldwide. Two-thirds of these computers can be found in the United States.

It has been estimated that nearly 30 million people use the Internet, and of those, only 10 million use the World Wide Web. But who are these 10 million people? Found deep in the heart of the World Wide Web is a page that lists everything you wanted to know about the people who are using the Internet.

I found some interesting statistics on this page, called "Internet



**WEBMASTER'S WORLD**  
By Joel Larson

Connection." The average user is 35 years old, according to a survey taken in December of 1996. The

oldest users subscribe to the on-line service known as Prodigy. The youngest users are our neighbors across the Atlantic, the Europeans.

Strangely enough, 2.5 percent of World Wide Web users prefer not to state their sex, but seeing that 82 percent are male, and 15.5 percent are female, I don't think it would make much of a difference what gender the 2.5 percent undecided are.

But fear not, the number of men is dropping and the number of women is increasing. As a matter of fact, the percent change of ratio is greatest in the United States.

Unfortunately I am in the minority when it comes to hours per week for "fun computing". The typical WWW user spends less than 10 hours per week using the

Internet for fun (69.4 percent).

The address of this page is: <http://www.internetconnection.com>

Tip for the week!!!!

This week's tip comes from the folks down in the Computing and Telecommunications office. A long-awaited addition to the PLU Web scene has been a reliable counter. I know many Web users like to know if anyone besides themselves visits their page, but often counters from outside sources are not always reliable.

Well, now we have a reliable counter. If you'd like to see an example of the new counters available, just look at the PLU homepage, or at my personal page. (No making fun of the content, I've been too busy to update it). Look at the source code and replace my username with your

username. To make it even easier you can cut and paste from my source code to your own!

Hot Site of the Week!!!!

It's not new, but it keeps getting better. It's the Tacoma News Tribune. That's right, our local newspaper places 98 percent of its content on-line daily, and usually is updated before the printed version ever reaches the presses. There is everything from the front page to the comics. So, all you need to do is drop by

<http://www.tribnet.com>

and you can be plugged into the hottest on-line newspaper in the country for FREE!!

Joel Larson is PLU's Webmaster. Any and all suggestions for this column are welcome! Send them to: [webmaster@plu.edu](mailto:webmaster@plu.edu)

## Verdict is out: "Dante's Peak" blows

### FRUGAL REVIEW

By Bryan Powell

"This thing is going to blow!" exclaims volcanologist Pierce Brosnan in the new disaster film "Dante's Peak."

And, blow up it does, in the faces of all those involved with this clichéd film. That's not to say it's a bad film (and there have been worse in Hollywood's checkered past) as much as it is an uninteresting film.

As far as acting goes, Brosnan and costar Linda Hamilton (as the town's haggard mayor) do a decent job. Brosnan's obsessed volcanologist is both professional and concerned, fitting his role as the town's hopeful savior.

Unfortunately for Brosnan, with the success of "Golden Eye", he has now become irrevocably linked to the image of James Bond. And while his performance is fair, it is not on the level of his suave and industrious performance as 007. Luckily for Brosnan, his next movie project is the new Bond movie, due this fall.

Compared to Brosnan's recent windfall as Bond, Hamilton has been treading water since the last Terminator movie six years ago.

Without a virtually guaranteed hit on the horizon like Brosnan, it

Dante's Peak	
Entertainment Quality:	\$\$
Cinematic Quality:	\$
Willing to pay:	\$\$\$

The ratings are based on two separate, but equal scales. Entertainment quality (how fun the film was) and cinematic quality (how profound or well made the film was) are both based on a scale of four dollars. Add both of the scale together to get how much I would be willing to pay to see the film (the overall rating of the film).

seems that she is searching for some movie to propel her onto Hollywood's "hot" list. This is not the film, though.

Hamilton does a good job, better than her costar for much of the movie, but it is not a noteworthy performance. Brosnan and Hamilton are not alone, as almost the entire cast underachieves in this movie.

Of course this is not completely the actors' faults. Much of the blame lies in the hands of writer Leslie Bohem ("Daylight").

Bohem's script is riddled with plot holes and filled with unimaginative dialogue. Where Bohem strives to make a profound statement, she only succeeds in creating stale dialogue.

During the moments when

something fresh and interesting is discovered, Bohem wastes the chance and reverts the story back into the realm of cliché.

Without a spectacular script to work with, director Roger Donaldson ("Species", "Cocktail") could be relieved of some of the blame for this movie.

Motion pictures are the domain of the director and consequently, Donaldson shares the sole responsibility for the outcome. Great directors like Spielberg and Hitchcock work around some-time-suspect scripts to create a spectacular film.

Donaldson doesn't come anywhere near that level. The action sequences are average at best and the suspense is never properly developed, leaving a feeling of indif-

ference in the audience.

Not all is bad, though.

Donaldson does a good job of injecting humor into the movie. A prime example of this is when one of the scientists proclaims that the town is worth saving when he finds a good cup of coffee.

This lighthearted tone acts in perfect contrast to the suspense. Unfortunately, the suspense isn't suspenseful.

While everything else seems subpar, the special effects are one of the few redeeming qualities of the film. The lava flows are impressive. The volcano's explosion and subsequent pyrotechnic cloud are remarkable. And the collapse of the highway is very convincing.

During the first half of the film, though, the special effects aren't utilized. That time should have been used for building up to the fiery climax. Unsuccessful, the time only ends up seeming like filler for the special effects.

"Dante's Peak" is not completely bad, having its enjoyable moments. Considering that all movies (well, almost all) have these moments, though, there are better films to spend money on.

This film is recommended only to the most avid movie and THX fans, but at matinee prices.

## THE QUICK FLICK

Coming this week:

**Dangerous Ground** (New Line, R): Ice Cube ("Trespass") stars as a South African exile who, after the fall of apartheid, comes home. Much has changed since he was exiled, most for the worst.

**Absolute Power** (Castle Rock, R): Clint Eastwood is a master thief who witnesses the death of a woman. To complicate matters, the President of the U.S. (played by Gene Hackman) is somehow linked to her death.

**Fools Rush In** (Columbia Picture, PG-13): Matthew Perry (Chandler of TV's "Friends") has a one night stand with Salma Hayek. Things get complicated when Hayek turns out to be pregnant. Marriage and the cultural shocks follow with comical results.

**That Darn Cat!** (Disney, PG): Christina Ricci and Doug E. Doug helped the above mentioned kitty solve a kidnapping. A remake of the classic 1965 comedy hit.

Out last week:

**Beautician and the Beast** (Paramount, PG): Fran Drescher (TV's "The Nanny") is a hairdresser who gets mistaken for a science teacher and ends up winning a job tutoring an Easter European dictator's children (Timothy Dalton). Her presence livens up the stuffy dictator and liberates his children. (BUZZ: Mindless and predictable; only for those in desperate need of entertainment.)

**The Pest** (PG-13): John Leguizamo ("The Fan") is a bumbling idiot who is, as the name implies, a pest. To make a quick buck, Leguizamo lats a rich man hunt him for a day. A comic rip-off of the short story "The Most Dangerous Game." (BUZZ: Like the title implies, the movie is a pest.)

## "Star Wars" lands successfully yet again

By Bryan Powell

Mast columnist

Craig Coovert

Mast intern

Breathless with anticipation, we squeezed into the long line of the frenzied mob. We pushed and shoved our way through the fray and into the hallowed building until we reached our desired resting places.

After answering numerous trivia questions over and over again, the lights dimmed and the crowd hushed. It was finally starting. "Star Wars" had landed once again.

For two guys who had seen "Star Wars" close to four hundred times, it would seem that the re-release of this film would not be such a big deal. But only to those who have not been touched by the Force. For those who have

been touched the Force, this is one of the biggest events of their lives.

This might sound pathetic, but if you realize the amount of time and energy we put forth into the trilogy, you might come to comprehend our feelings.

Whether it was buying the action figures when we were young or reading the books, we spent a lot of our youth immersed in George Lucas' universe. But realize that being obsessed with "Star Wars" does not take up as much time as it would seem. Most people who know us don't even realize the connection that we have with the films. To them we just appear to enjoy the trilogy, as they do.

Leaving the theater, it felt like a whole new film had been viewed. Some have said that the new additions are just that, additions. To

us, these new scenes and enhancements add even more depth to an already fabulous film. Each addition was something new to savor, something new to experience.

The film left an even deeper mark than it left the first time. Being too young and feeble-minded the first time it was viewed on the big screen, a complete understanding of the film was achieved for the first time. Don't get us wrong, we probably know more about "Star Wars" than most people, but everything has now fallen into place.

We can now fully understand what George Lucas has intended to convey with his film. His visions of how he had hoped it to be seen and comprehended were now displayed on the screen, rather than locked away in his mind.

With better and new technol-

ogy, he was able to find the key and show his enhanced story to the world.

The film "Star Wars" has touched our lives in many ways. You might even say it has shaped our paths in life to some extent.

Both of us, being possible film majors, may have chosen completely different careers if it had not been for this film. If not for "Star Wars," we may have done something beneficial for society, but who needs that anyway.

We are now here to try and give a new generation the hopes and dreams that Lucas has instilled in us.

Who knows, you may even see our names associated with the third and final "Star Wars" trilogy that Lucas hopes to bring to life in the near future. But until then, remember, may the Force be with you, always.

## SPORTS

## Names court set on fire

## Lutes blaze past Loggers to victory

By Jenny Chase  
Mast asst. sport editor

With all the fire in Olson Auditorium Tuesday night, it's amazing the new wooden floor didn't burst into flames.

The men's basketball team, unwilling to give up their 9-0 home record, edged ahead of the UPS Loggers to bring in the win for the Lutes.

The win was the payback the Lutes had been hoping for. Playing UPS for the second time in 20 years, the Loggers barely beat the Lutes on their home court, winning 86-83 in overtime last Saturday.

"It was a very close game," said head basketball coach Bruce Haroldson. "A wire-to-wire energy burner."

The Lutes had beaten No. 4 ranked Pacific Feb. 7, the night before they played UPS. The Loggers had also played the night before. They lost to Lewis and Clark.

Injuries also affected the Lutes. Senior Kevin Mackey was out with a torn knee ligament.

Haroldson said the different energy levels, plus Mackey's absence, was enough to give UPS the edge and the win.

But on the newly dedicated Names Court, the Lutes took the upper hand. The first two minutes set the tone for the whole game, with junior wing/point guard Seth Albright making a lay-up in the first 10 seconds.

The intensity only increased from that point. UPS had an early lead, but not by much. After about

four minutes of play, the Loggers led 4-6.

Neither the Lutes nor the Loggers could hold the lead during the first half. Four points was the most that separated the teams. The players were hot, the coaches were heated, and the fans never stopped shouting.

Senior wing Chris Peirce and junior wing Jason Maners got the crowd to their feet with amazing three point shots. Peirce's three-pointer edged the Lutes ahead 14-13, and Maners' shot tied the game at 19-19, with eight minutes left to go.

Despite the constant struggle for the lead, it looked like the Lutes could take the first half. UPS guard Rashad Norris changed that with the most fantastic shot of the whole game. Norris took a wild shot from half court at the buzzer. The ball sailed cleanly through the basket; tying the score 32-32.

By the end of the first half, the Lutes lead with 50 percent shooting. Senior Jason Carrell and Maners lead the Lutes, scoring nine and seven points, respectively.

"We were fired up, but almost too fired up," said Haroldson.

The Lutes had 35 possessions and 16 turnovers. Despite their control of the ball, they lost it almost half the time.

"We were trying so hard to win, we didn't pay attention to the technique of how to play," Haroldson said.

The court continued to heat up during the second half. About 1,000 fans filled the stands. The crowd only added to the fire as the Lutes



photo by Lawson Kita

Junior wing Jason Maners (23) escapes the clutches of Logger Derek Penderin Tuesday's win against UPS.

took their steam from an intense first half and exploded during the second.

"By the second half, we settled down and played our game," Haroldson said. And it was ex-

ecuted well."

In the first minute and a half, Carrell drew cheers from the crowd as he slam dunked the ball, giving the Lutes the two-point lead. Albright quickly made the lead four

points.

Both the rivalry between the Lutes and the Loggers and the incredible playing of the team kept the roar of the crowd ringing in the

See HOOPS, page 13



photo by Eric Demmer

Senior guard Chris Peirce (14) attempts another lay-up against the Loggers. Peirce was the leading scorer for the Lutes last Tuesday night, making 22 points towards PLU's triumph.

## Alumni edge out younger laxers

By Geoff Beeman  
Mast sports editor

An alumni game can predict a lot about a season. If that is the case, PLU lacrosse is going to live up to its billing as a tough defensive team.

The Lutes played well but were no match for the alumni team, losing 11-6.

The problem for PLU's defense may be that they are too aggressive. They occasionally overcommit to an offensive player, leaving easier shots.

Rookie goalie Herb Lehman's play answered the biggest question for the defense. Lehman allowed 11 goals in the game to a very talented alumni team. Two of the goals he allowed were actually deflected by Lute defenders before they crossed the goal line, making a save much more difficult.

Many of the other goals were scored during one-on-one situations, where the experienced alumni offense was able to beat the defense to create the easy scoring opportunity.

On offense the Lutes were again able to fit their billing. Goals were scored by Matt Nelson and the greatly experienced Sean Sanborn.

Attack Mike Hjelkrem put in two goals as did rookie Andy Eklund to fill out the scoring.

Impressive for the alumni was the play of one defenseman

who nearly shut down the PLU offense single-handedly. At one point he stretched out his body to absorb a PLU shot. In another instance he dove across the goal to block an open net shot by the Lutes.

Besides scoring a goal, Nelson showed the ability to win in face-off situations. This is an area in which PLU suffered last season and hopes to excel in this season.

The first league game for PLU comes Sunday against the strong Lewis and Clark team.

Lewis and Clark brings a crew featuring many young, but very experienced, players from last year's stand-out team. Their high-powered offense utilizes the team's great speed. This should prove to be an interesting match against PLU's slower, but much stronger and larger, defense.

To take advantage of PLU's size and strength, Kyle Andrews will likely move up from his position at defense and see some time at attack.

Doing this will force the outsized Lewis and Clark defense to address Andrews' presence, freeing up Eklund.

On defense, Scott Schuler and Nate Wolf will see more time on the field.

The game begins at 1 p.m. on Gonea Field, which is located on 133rd and 10th Streets. All PLU lacrosse games will be held at this site.

# SPORTS

## Wrestlers win first ever over Pacific

By Lena Tibbelin  
Mast sports reporter

Wrestling co-head coach Jeff Thompson predicted a close meet between PLU and Pacific University last week. But he was wrong. The Lutes dominated the seventh ranked Pacific at home. Another chapter in Lute wrestling history was written when the Lutes won the meet 27-14.

It was the last home meet for the Lutes before the Pacific Northwest Championships.

Junior Hoc Do met Pacific's Jason Stuwe in the 118-pound weight class. Do was the more aggressive wrestler and received points for several takedowns. He beat Stuwe 9-4.

In the 126-pound class, junior Tuan Nguyen met Pacific's Justin Orian. After two takedowns, Nguyen expanded his lead with a takedown, attempted to get a pin and got three points for a near fall. The match ended with a technical fall and a 19-4 win for Nguyen.

Senior Kyle Weakley won the 134-pound weight class with a 16-5 decision. He made seven takedowns, including one single leg takedown.

Freshman Kyle Wright wrestled Jason Ebbs in the 142-pound class. Ebbs got a technical fall over Wright.

150-pound junior John Aiken met Pacific's Luke Cleaver. With two escapes and a takedown, Aiken took the lead and won 4-3 after seven minutes of wrestling.

It took 65 seconds until freshman David Sutherland was pinned down in 158-pound class by the

Pacific team captain Chris Perk. The pin gave Pacific six points, and the steady Lute advantage was suddenly not that big anymore. The pin made the meet the close competition Thompson predicted.

Sophomore Jason Nockleby met Pacific's Justin Stevens in the 167-pound weight class. A quick takedown from Stevens turned into reversal by Nockleby. Nockleby wrestled aggressively, trying to get a pin. The referee gave Nockleby a three-point near fall.

In the third round Nockleby turned a takedown into a pin and ended the match.

The 177-pound weight class between senior Matt Bliss and Nate Stanley was as close as Thompson predicted the whole evening would be. After trailing 0-4, Bliss managed to get two escapes and a takedown to even the score at 4-4. Stanley got an escape, but the difference was the one-minute riding time and the stall warning that gave Bliss the 6-5 win.

Freshman Matt Nelson won the 190-pound weight class with three reversals and a 6-3 score.

In the 275-pound weight class, Lute freshman Mokii McClendon was about three-quarters of the size of Pacific's Brian Springberg. Springberg managed to get counting points and a reversal. McClendon got two escapes, finalizing the score at 2-7.

The final score was 27-14 and the Lutes are now 6-4 in dual meets. The Lutes had for the first time beaten Pacific in a dual meet.

Thomson was proud of his



He's airborne. A PLU wrestler shows his strength in a recent match against Pacific University. The Lutes won the meet 27-14.

photo by Eric Dennon

See WR page 13

## Loss doesn't stop swimmers

By Jenny Chase  
Mast asst. sports editor

Men's and women's swimming will both enter the NCIC championships this month with a winning season under their belts. However, their smashing loss to Simon Fraser made it difficult to remember.

Last Saturday, PLU split with SFU and The Evergreen State College in Brunaby, B.C. Simon Fraser, with one of the top programs in the NAIA, hosted the last dual meet of the season.

The Lutes defeated Evergreen, with the men scoring 86-9 and the women 83-6.

They weren't so fortunate with Simon Fraser.

PLU's performance wasn't strong, and SFU took full advantage of the Lutes' weaknesses. The women finished 71-24 and the men finished 57-36, both falling to Simon Fraser.

Aurora Bray brought in the only win for the women's team in the 400 freestyle. The men's team grabbed the 200 medley relay.

PLU head coach Jim Johnson labeled the meet a learning experience.

"It's hard to put a positive spin

on this weekend," he said. "This was probably our weakest effort of the year, but I guess every team has a letdown. If we were going to have a letdown, it's better this weekend than the next two meets."

"We got outclassed and outswam. Hopefully, we'll use this as a learning experience for the conference meet, which is what we've been pointing toward."

The PLU men ended the season 6-5 overall, and the women finished 8-3, a record in duals.

PLU swimmers will now turn their focus towards the Northwest Conference of Independent Colleges title meet Feb. 20-22. Linfield College in McMinnville, Ore. will host the event.

PLU women are the defending NCIC champions, and the men placed second last year. Some heavy competition comes from UPS, the conference newcomers. They are the odds-on favorite to sweep the title meet.

Six women and three men and have qualified for the NAIA Championships, co-hosted by PLU and UPS, March 5-8 at the Weyerhaeuser King County Aquatic Center in Federal Way.

## I am Tiger Woods

By Geoff Beeman  
Mast sports editor

People play sports for a variety of reasons. They can play for a workout, for fun, for competition, or for my favorite reason, to relieve stress.

I've played a number of different sports. I started most for the pure fun of it, but some sports evolved into something much greater.

I know of no better way to get out my frustration than to swing the baseball bat for a while.

To blow off steam, I like to go out and hit someone in lacrosse or football.

Then there is the individual serenity that shooting baskets can bring.

But in all my athletic endeavors, one sport has managed to only heighten my blood pressure. I've never played competitively. I've never played for money. But this sport always leaves me more frustrated than when I started. That sport is golf.

I remember when I first hit the links. I must have been only 12 years old. Back then I didn't really care if I was any good. I thought it was cool to hit the trees so the ball ended up 50 yards behind me.

It always brought me great enjoyment to see who could get the ball to slice off the furthest. But time went by and my golfing goals changed.

When I first came to PLU, I



### Riding the Pines

was so excited to see there was a cheap and nearby place to play some golf.

My first year, I spent my time recalling the lessons from my preteen years. I didn't really care about my score.

This past summer I got to play a lot of golf. I played in the morning, I played in the evening, I played at night. Whenever I had a spare hour, I was out there honing my game.

You would think this must mean I was having a good time. I wasn't.

When I would slice a drive into the trees just 10 to 20 yards off target, I couldn't believe it. When I would skull an iron over the fence on an approach shot, I wanted to break the clubs. When a putt would roll just off the lip of the cup, I was sure that there was something wrong with my ball.

Yes, this game only left me angrier after every round. But I'd be right out there the next day.

The question is, why does this game frustrate me so much? I think the answer lies in the distance.

In most sports you travel the

longest distances only when you do well. In golf, you have all the time in the world to think about your mistake. It's even worse when you hit the ball into the bushes.

Looking back on my summer of golf, I remember some bright points. The day I got my first birdie. The time I stuck my drive within feet of a par four, which was the first time I made par. But those days only made every following day even more hellish.

When I'd get a birdie, I thought I should be able to do it on every other hole.

When I'd crush a drive 300 yards, I expected my next to be 350 yards.

I always went to the first tee saying, "I am Tiger Woods", but it only took one swing of the club to see that I more like Tigger bouncing around in the woods.

I was grateful when my summer finally ended. My blood pressure began to stabilize and I was a more relaxed. I was back to watching TV and saying things like "I could make that shot!" from the safety of my own couch.

Even though I got so frustrated, I know I'll be out there again. Now that the weather is heating up, I'll start making my afternoon trip to the course.

Once summer is here I'll again be out there every day.

At least it's better than studying.

Geoff's words of wisdom:  
Drink hard or not at all

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# SPORTS

## Women out of first but get record

By Geoff Beeman  
Mast sports editor

All streaks come to an end, but PLU women's basketball wanted the longest streak in school history to last a little longer.

After winning eight straight games, PLU fell Saturday night to UPS 84-61.

The loss not only brought the streak to an end but also gave the Loggers the chance to leap-frog the Lutes into first place in the NCIC.

The game was an uphill battle from the beginning. After the first half PLU faced a 37-21 deficit, shooting only 23 percent from the field. Over that same time UPS shot a hot 54 percent and out-rebounded the Lutes 46-27.

In the game the Lutes were led by the play of junior point guard Kim Corbray who put in 16 points. Senior forward Kristie Prisekorn followed with 14 points for the Lutes.

One night before the UPS loss, PLU women defeated Pacific 69-66 to break the old record of seven straight wins. In that game the Lutes were again led by the out-

standing play of Corbray who had 24 points in the big win.

With the loss to UPS the Lutes are not assured a playoff spot. To lock into one they must win one of the final three games or get a loss out of George Fox who has a league record of 7-5 or a loss from Whitworth who also holds a 7-5 league record.

Making the post season would be the first time since the 1988-89 season where the Lutes fell to Seattle Pacific in the first round.

One interesting note on the season is the play of Corbray. With only three years played, she is tied for fourth in all time scoring with Cindy Betts.

To set the all-time single season PLU mark for scoring, all Corbray must do is score 32 points in the remaining three games.

With 87 steals this season, Corbray is also within reach of the single season record of 94.

The Lutes now enjoy a break before their next contest. On Feb. 21 the Lutes will travel to Whitman for a 6 p.m. match-up. On the following evening the Lutes will round out their regular season with a meeting with Whitworth.

## HOOPS — continued from page 11

gym. Especially enthusiastic was a group of about 35 Lutes sitting front center. Anything that could be yelled at a basketball game, they yelled it.

"There is a core group of crazies that's a great help to the team," said Haroldson. "They're almost the sixth player on the floor. Their timing on some things they do is great, like yelling for defense."

The guy in short shorts and a wig was unmissable. So were the two fans helping the cheerstaff by dancing during the timeouts.

The enthusiasm of the fans picked up the energy level on the court, said Haroldson.

Peirce gave the crowd plenty of reason to go into overdrive. With 12:23 left, he hit his second three point shot to give the Lutes a 10-point lead, the biggest lead so far.

The fans kept it all going, cheering, "The Lutes! The Lutes! The Lutes are on fire!"

The Loggers fought throughout the game to regain the momentum of the first half. It never happened.

For the last seven minutes of

the game, the crowd never sat down and neither team turned off the power.

It was clear the Lutes would grab the victory with a 78-67 lead and 58 seconds left.

"Just like football!" the Lute fans yelled at the UPS crowd.

At the buzzer, the Lutes won 88-74.

Haroldson said that all they players were fantastic, but the game was a personal best for Carrell and Peirce.

"Jason (Carrell) played the best game of his career. And Peirce was shooting well with 12 rebounds. I know that's a personal best. Nice, as seniors for their last home game," he said.

The team goes on the road next week, playing Whitman and Whitworth. Both games could be crucial to their chances for a semi-finals spot.

"It's going to be up in the air," Haroldson said. "A lot depends on how we finish up. The battle is with Lewis and Clark and Willamette. It will be an incredibly tight finish."

## Names court dedicated

By Jenny Chase  
Mast asst. sports editor

The floor of Olson Auditorium cooled down enough for a special ceremony during half-time Tuesday. The new wood floor was officially dedicated Names Court by PLU President, Loren Anderson.

The new wood surface was a gift from Scott and Sis Names of Gig Harbor, Wash. It replaces the composite rubber floor installed in 1968.

While Scott and Sis Names were out of town and unable to attend the dedication, the event was attended by four of their grandchildren, Beth Names, Patrick Names, Monica Nix and Erin Shagren.

The invocation was made by University Pastor Nancy Connor. Comments were given by David M. Olson, dean emeritus of the School of physical education, and student-athlete Mari Hoseth.

"Our friends came forward and provided this opportunity," said Anderson.

Hoseth repeated some comments she had heard for crowd.

"It's been a long time since we've heard the squeak of basketball shoes on this floor," she said.

Anderson presented the Names family with a plaque commemorating their gift to the school.

## WR — continued from page 12

team.  
"(It was) an outstanding win for us," he said. "It is a big win. The boys wanted it, we (the coaches) wanted it."

The wrestler of the evening was Nockleby, according to Thompson. He said it was the best wrestling he had ever seen from Nockleby and he will qualify for the nationals if he keeps wrestling well.

Nockleby was a bit more modest about the win.

"I'm just glad to get a win," he said.

Co-team captain Bliss said, "Teamwise, everybody pulled together and the young guys wrestled well."

But it was co-team captain Weakley who summarized the evening with his quote of the week. "All the hard work we put in finally paid off," he said.

The Lutes will travel to Simon Fraser for the last dual meet tonight.

The Lutes will host the Pacific Northwest Championships on Feb. 22 in Olson Auditorium.

## SPORTS ON TAP

### Women's Basketball

Feb. 18 UPS 6 p.m.

### Wrestling

Feb. 14 @ Simon Fraser 7 p.m.

### Swimming

Feb. 20-22 NCIC Championships @ McMinnville, Ore.

### Lacrosse

Feb. 16, 1 p.m. Gonea field @ 133 and 10th

## SEE THE WORLD. SEE YOURSELF IN A NEW LIGHT!

### DAN CHANG

**DEGREES:** B.A. Finance, University of Washington; M.P.A., Rutgers University  
**COUNTRY OF SERVICE:** Guatemala, Central America, 1990-92

**ASSIGNMENT:** Small Business Development - worked with cooperatives comprised of local farmers and artisans to develop business skills.

**HOUSING:** Cement block house with tin roof and an open-air living room

**LANGUAGES SPOKEN:** Spanish

**MOST MEMORABLE MOMENTS:** Every two weeks I would make a 12 mile round-trip trek through banana and coffee trees to a remote village to work with the youth on a business project. Each time I was greeted with great exuberance and open arms from the kids. It was a feeling I will never forget!

**BEST LESSON LEARNED:** Take the time to get to know your neighbors.

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Dan Chang, Seattle Regional Recruiter

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# COMICS

## Five years ago

The following are excerpts taken from the Feb 14, 1992 issue of the Mast. The purpose of this is partly for entertainment, and partly to give today's students a taste of the university five years ago.

### Scandinavian Culture Center receives prow

A 2,200-pound, 25-foot prow of a Viking ship completed the construction of the Scandinavian Culture Center. Emilie Pedersen, 1941 Pacific Lutheran University graduate, donated the prow after selling some inherited property. Pedersen thought the prow "seemed like a really good way to do something worthwhile with (the property)." Designer Paul Schweiss, who had an apprenticeship in Norway, materialized the prow with Viking-like precision.

### Eastvold organ gives French music new hue

Romantic French music filled Eastvold Auditorium as James Holloway performed a recital of selections from the late 19th and 20th centuries. "French music has a suspended quality that hangs in the room," said Holloway. "This was stylish and exciting playing of French music," said David Dahl, music professor. "Holloway used the colors of the organ with great imagination."

### Men's B-ball wins three consecutive games

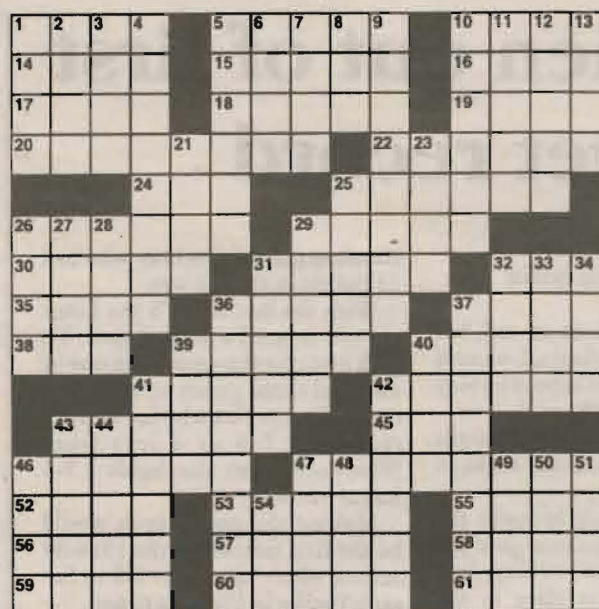
After defeating Lewis and Clark 68-61, the Lutes went on to beat Pacific 75-59, and Seattle University 78-75. These wins placed the Lutes two victories away from securing a playoff spot. "The reason for our success in the past three games has really been due to our defense," said PLU coach Bruce Haroldson.

### Forensics team third, all speakers earn awards

Eleven members of the PLU forensics squad returned with awards from the William O. Douglas Invitational at Western Washington University. The Lutes also received third place overall in sweepstakes at the 22-school tournament. "This is the first time that everyone who went won something," said coach Ed Inch.

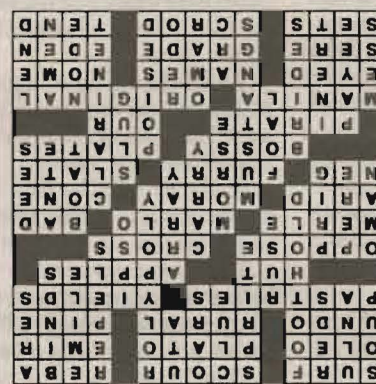
# Crossword

- ACROSS**
- Ride a wave
  - Scrub
  - McEntire of music
  - Edible spread
  - Old Greek thinker
  - Arab VIP
  - Nullify
  - free delivery
  - Conifer
  - Bakery items
  - Gives way
  - Crude dwelling
  - Pomes
  - Be against
  - Traverse
  - Haggard or Oberon
  - Actress Thomas
  - Evil
  - Like a desert
  - Tropical eel
  - Ice cream —
  - Opp. of pos.
  - Like many animals
  - List of candidates
  - Domineering
  - Full-page illustrations
  - Robber at sea
  - Your and my
  - City in the Philippines
  - First
  - Watched
  - Calls
  - City in Alaska
  - Dried out
  - A+ or B-, e.g.
  - Blissful place
  - Hardens
  - Fish
  - Watch over



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### ANSWERS



- DOWN**
- Bouillon
  - Arm bone
  - Ohio players
  - Secure standing
  - Fairy
  - Hint
  - Items for rowers
  - Actress Hagen
  - Short and fat
  - Repulses
  - Zola
  - Ties
  - War god
  - Trick
  - facto
  - Dress in finery
  - Arabian gulf
  - Father: Fr.
  - Straitlaced one
  - Tote
  - Code name
  - Vessel
  - Poker stake
  - Poor grades
  - Wild horses
  - Musical instrument
  - Young equine
  - Hit hard
  - "Seven — for Seven Brothers"
  - Balanced
  - Check recipient
  - Sluggish
  - Quantity of food
  - Khayyam
  - Perform again
  - Protuberance
  - corner
  - Furnish
  - Curved line

### Mixed Media

By Jack Ohman



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# NATION

## What you view is what you are

You are what you watch, suggests a new U. of Florida study.

An energetic guy is more likely to watch "Hard Copy" after a tough day at work, while the stereotypical lazy guy will watch videos on MTV for hours on end.

"My study determined that a link exists between program choice and personality type," said Cynthia Frisby, a UF advertising doctorate student.

Frisby surveyed 289 people spanning a wide range of ages, education and income.

Frisby found the subjects' personality types not only influenced what television shows they watched, but also why they watched them.

Most groups of people in the study watched TV primarily for entertainment and escape reasons. But certain types of personalities were drawn to certain types of shows.

Hostile or rude people tended to watch situation comedies for information, Frisby said.

"This could be because they are unable to interact socially with people," she added.

Extroverts tended to turn in frequently to soap operas and news magazine shows.

Unenergetic people reported watching music videos often and emotionally related to talk shows.

The results of Frisby's study

could be useful for advertisers. For example, if people are sitting down to watch "Seinfeld" each week primarily to be entertained, an informative car commercial may not work well with the audience.

"If we can define these shows by personality types, advertising could be much more effective," Frisby said.

## West Point cadet acquitted of rape

A West Point cadet accused of raping a female classmate after an off-campus party was acquitted Jan. 24.

James P. Engelbrecht, 22 told a jury he didn't know the woman had been drinking heavily when she climbed into bed with him. He also said the female cadet initiated the sex.

Another cadet told the military court that he walked into the room and saw the woman straddling Engelbrecht.

The party was held Memorial Day Weekend at the New Jersey home of another cadet. The woman testified that she has passed out on a bed, then woke in pain to find Engelbrecht raping her.

The case marked the first time a cadet has accused a classmate of rape since the academy began enrolling women 20 years ago.

The prosecutor, Capt. Dean Raab, told the court that it didn't make sense for the woman, who claimed to have been a virgin, to



suddenly become "a sexual predator."

Engelbrecht's defense attorney focused on the woman's inability to remember details, and inconsistencies in her story.

Engelbrecht would have faced life in a military prison or dismissal from the Army if convicted.

## Not just tofu; sneakers too!

A University of Missouri professor is working on ways to turn beans into basketball shoes.

Fu-hung Hsieh, an MU agriculture professor, received a \$330,000 grant from the United Soybean Board to figure out how to turn soybeans into sneakers and other other polyurethane products.

Hsieh said soybeans appear to make polyurethane firmer stronger and more durable.

Besides soybeans, the soy-based polyurethane might one day be used to make car bumpers, foam

stuffing, chairs, couches and other furniture.

"The possibilities are endless," Hsieh said.

Plus, the environmentally friendly product would open up a multimillion-dollar business for farmers, according to the professor.

"If the soy-based polyurethane captures just 20 percent of the market, it would take more than a million bushels of soybeans per year," he estimated.

## Alabama fights gay funding

Alabama should not have to fund gay or lesbian student groups, the state argued in federal court Jan. 28.

Tom Parker, Alabama assistant attorney, asked the 11th U.S. Circuit Court of Appeals to uphold a 1992 state law that bars public funds for campus groups that "foster or promote violation of the state's sodomy and sexual misconduct laws."

Last year, a federal judge struck down the law as "naked viewpoint discrimination" that violated the First Amendment by limiting sexual discussions on campus.

But Parker told the three-judge panel that the court had ruled prematurely.

"This is not protected First Amendment speech when you're advocating violation of a criminal statute," he said.

## First-Gen students lack support, funds

Compared to traditional college students, first-generation students take fewer classes, work more hours off-campus and expect to take more time to complete their degree.

Those are the findings of Pennsylvania State University professor Patrick Terenzini, who published a study on first-gen students.

"First-generation students face challenges that may jeopardized their chances of survival and success in college," said Terenzini. "One is to overcome the characteristics they bring to college, such as weaker skills in reading at math and minimal involvement with teachers in high school."

The report states that a common profile of a first generation student is from a lower income family who didn't receive much encouragement to attend college.

Terenzini recommends colleges and universities provide better programs to help first-generation students earn their degrees. He recommends enhanced advising and learning labs, offering better financial aid packages and creating opportunities for these students to work on campus.

*Third Eye is provided to give PLU students a glimpse of life outside the Lutedome.*

*This information is provided by Tribune Media Services.*

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# CAMPUS

## Survey says dating is dying, but hormones are still raging

By Colleen DeBaise  
College Press Service

Susan McWilliams, an Amherst College junior, met her boyfriend at a campus party, which she describes as "lots of beer, lots of kegs and lots of drunk people."

"We never had a first date. It started as a hook-up," explained McWilliams, 20.

Classmates are still surprised the relationship has lasted for two years, she said.

"Most people go to parties on weekends, probably hook-up, and not necessarily talk about it ever again," she said. "Or it happens again the next week, and it goes on for months. This is not a romantic place, by any means."

"Dating is dead," said Arthur

Levine, president of the Teacher's College at Columbia University in New York. He recently finished a four-year lifestyle study of 9,100 students.

"The most startling finding was the majority of college students said they've never seen a successful adult romantic relationship," he said. "Some are children of divorce; some are children of parents who didn't get along."

But while today's students say they've given up on dating and the romantic rituals that go with it, they haven't given up sex. Despite the fact that students have grown up with excessive warnings of AIDS and date rape, casual sex and one-night stands are common, say students.

"I have a lot of friends who have

had sex just meeting someone for the first time," said Jeniffer Park, a freshman at the University of California-Los Angeles.

Romantic commitment isn't what most students are looking for, said Levine, whose book-length study will be published next year. Emotion and sexuality seem divorced in many student relationships, he said.

"Everyone has hormones; it's (become) more a hormonal activity than emotional. That's the way life works."

Even the slang terms students use to describe sex—scrumping, shacking, scamming—believe a lack of romance associated with the act, he said.

"You go out in groups (then you end up) getting drunk and going back to someone's room," he said. Then in the morning there's the proverbial "walk of shame" across campus in the same clothes worn the night before.

"It's real scary," he said, of the casual sex liaisons. "It's startling that a group of people could be so cavalier about their sexual practices given the risks."

Last Valentine's Day, Brown University's student government hired a computer dating service to breathe some life into the dating scene. The response was overwhelming: more than 1,500 students filled out questionnaires for HUGS, or Helping Undergraduates Socialize.

Rajib Chandra, a Brown senior who formed HUGS, theorized that the response was driven by students' desire to return to traditional courtship.

At the University of Nebraska, junior Chad Lorenz is trying to organize a campus version of MTV's dating show, "Singled Out,"

for a fraternity fund raiser. Unfortunately for him, the idea hasn't piqued the interest of Nebraska students.

"Formal dating is not a real popular thing," he said.

At UCLA, two people interested in one another usually try to meet at the same place, Park said. "Everyone usually meets up at parties and stuff," she said. "I don't think we even categorize it as a date. 'Date' is like a fearful word, like commitment."

The norms of dating vary by region, too. At some colleges in the South and the Midwest, old-fashioned courtship is still alive and well.

At the University of Georgia, junior Kieva Adams said she notices plenty of serious couples walking around campus together.

"They're affluent around here. There's a lot of holding hands, a lot of pecking," she said. "I know people who are engaged."

The opposite is true in the Northeast. McWilliams, at Amherst, said she knew a woman who married during her senior year. "That was a horrible anomaly," she said. "I don't see a lot of people who have found their soulmate."

At academically elite colleges such as Amherst, students often come to campus with high SAT scores but seem learning impaired when it comes to the social graces.

"There a lot of girls saying, 'These guys are brilliant. They could talk about molecular physics for hours, but if they ever had to walk up to say 'hi' to someone they wouldn't know how to do it,'" McWilliams said. "People here do worry about their work. That's how they got here in the first place. I think it makes it hard to start a relationship and hard to evaluate priorities."

That's why most students are "uncomfortable with social situations unless they are drunk," she said.

In fact, a study two years ago by the Harvard School of Public Health found that 20 percent of binge drinkers engaged in unplanned sex, and 10 percent had unprotected sex. "Binge drinking" is defined as a person drinking four to five drinks at one sitting.

"Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," said Linda Alexander, former director of women's health at the American Social Health Association.

In a 1995 survey of college women, ASHA found that half use no protection against sexually transmitted diseases. That's particularly worrisome, since women's internal reproductive systems serve as a "safe harbor" for bacteria and viruses and put them at greater risk than men.

Of the 12 million new STD infections reported each year, two-thirds are in people under 25, according to the ASHA. Gonorrhea remains the most commonly reported disease in that age group, with 392,848 cases. Also, cases of venereal warts are believed to have risen 600 percent in the last 30 years.

Levine said students engage in risky sexual practices because of a mistaken belief that they're "immortal."

"Also, they tend to think that middle-class college students aren't at risk for STDs, and say things like, 'oh, there's nice people here.' By not dating, students spend even less time getting to know a person—and their sexual history."

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