

# Mooring Mast

Voice of the Student Body at Pacific Lutheran University

VOLUME XLVIII

PACIFIC LUTHERAN UNIVERSITY — WEDNESDAY, OCTOBER 21, 1970

NUMBER SIX

## Army Court Denies Afro Rights

By GLEN ANDERSON

After two days of active duty in the U. S. Army, a draftee named Theoda Lester, Jr., (African name: Amon) invoked his Constitutional right to freedom of religion. Claiming the religion of Black Nationalism, he refused to shave his beard or cut his Afro.

"To the army, an Afro and beard is trivial, unacceptable, but to me it is a gift from nature, which links me with my Black brothers and sisters in this country and throughout the world who are fighting for liberation," he explained in a flyer which was distributed at the October 12 Free Speech Rally.

Hauled before an Army court martial, he told the judge and panel that he felt he was within

his legal rights to refuse an order which he believed conflicted with his religion.

Apparently the Army didn't agree. Last Thursday the court martial sentenced Amon to three years at hard labor and a dishonorable discharge.

While his case was pending he observed, "Fight to keep the world free, while you don't enjoy your human rights."

(To clarify some confusion about last week's account of the Free Speech Rally, it should be known that a printing error omitted a few very important words. The rally at which the Tacoma Six were arrested was held in April, and the gathering featuring Senator Jackson was held in May. The irony

which irked the members of the Resistance is apparent in the following account.)

The Tacoma Six were arrested last April and tried this fall for trespassing in a public park in order to have an anti-war rally and provide an opportunity for those who wished to turn in their draft cards.

The Resistance, of which some of the Tacoma Six are members, was denied a permit to use the park because it was to be a political gathering.

The next month, however, the American Legion used the same park for a political gathering featuring U. S. Senator Henry Jackson—a noted hawk and candidate for re-election. This meeting had the full cooperation of the park board. Political bias against the anti-war movement therefore was apparently the primary reason for refusing permission to use the park. And although the judge in their first trial had declared the park board ordinance unconstitutional, the judge in their second trial refused to allow discussion.



BRUCE BJERKE plays lead in "Man of La Mancha, Saturday, October 24.

## DSC Sponsors Funny Flick Series

By STEVE LARSON

The Famous Old-Fashioned Funny Film Flick Festival sounds like the latest alliterated episode in the bungling adventures of Agnewisms. However, it is, in fact, an attempt by the Democratic Students Coalition to rise above the mediocrity of late night T. V. movies and incidentally to rise above their 63 cents in treasury savings.

The Festival will bring to the screen such internationally famous characters as W. C. Fields, Mr. Magoo, and the Three Stooges. A sampling of the titles to be shown includes: W. C. Fields in *The Big Thumb*, *The Fatal Glass of Beer*, and *The Golf Specialist*; Mr. Magoo in *The Man of La Mancha*; the Three Stooges in *Shot in the Fron-*

tier (for Homecoming activists); *Frankenstein Meets the Werewolf*; and *Dracula*.

The films begin TONIGHT at 8:30 p.m. and they are being scheduled for showing in Chris Knutzen in the CUB. Admission for the rare opportunity to see the Famous Old-Fashioned Funny Film Flick Festival is 75 cents. Seating will be on the floor, so bring a pillow and a home-brewed batch of . . . popcorn (sorry!) and allow your fancy to be tickled.

Upcoming DSC sponsored events include a presentation by the John Birch Society (open for any and all questions), which will be held next Thursday, October 29. The presentation will include a film and panel discussion.

## ALC Considers Female Clergy

MINNEAPOLIS — The general convention of the American Lutheran Church in San Antonio, Texas, Oct. 21 to 27, will make decisions with significance beyond its own 2.5 million membership.

Because of the ALC's involvement with other Lutheran church bodies in the U.S., the election of a new president to succeed Dr. F. A. Schiotz, who will retire, takes

on more than parochial importance. There are ten official nominees for the office.

Scheduled to receive major attention at the San Antonio convention is a detailed plan for reorganization of the church's internal structure. Drafted by a group known as the Continuation Long Range Study Committee (CLRSC), the plan aims to enable the church "more effectively to minister to people and to the communities in which the congregations are located."

The question of authorizing the ordination of women will reach the convention in connection with a study report issued by an inter-Lutheran agency, Lutheran Council, U.S.A. The report, which deals with theological aspects of the question, concludes that there is no strong Biblical or theological basis either for advocating or denying the rite of ordination on the basis

of sex.

Earlier this year the Lutheran Church in America, largest of the U. S. Lutheran bodies, approved action which will enable women to be ordained upon acceptance of a call.

Action on the issue at San Antonio will be particularly significant because of fears expressed in some circles that such action would tend to alienate relationship with the Lutheran Church—Missouri Synod, which last year approved formal altar and pulpit fellowship with the ALC.

Social issues likely to be debated at San Antonio include a position paper calling for reform in abortion laws.

PLU will be represented by Paul Reitz, a senior, who will be an official delegate. Paul Wuest, chairman of the PLU religious life council, will attend as a youth observer.

## '70 Homecoming Begins Tomorrow

Homecoming weekend begins Thursday evening, Oct. 22, with the coronation of the Homecoming Queen and her weekend escort, Handsome Harry. Queen candidates are seniors Marcia Taylor and Cindy Greer and junior Gayle Severson. The coronation is follow-

Friday, Oct. 23, in Olson Auditorium. King, whose music was filled with "soul" two decades before the term became popular, has appeared recently in Las Vegas and on many of the top TV network variety programs.

Dr. Rieke, a 1953 PLU alumnus who has become an international leader in the field of medical re-

search related to organ transplantation, will be honored at the alumni homecoming banquet Saturday evening, beginning at 5:45 p.m. in the new University Center.

A long-time Seattle resident, Rieke now resides in Iowa City, Ia., where he is a professor and head of the department of anatomy at

the University of Iowa. He will receive PLU's fifth Distinguished Alumnus award.

Alumnus of the Year awards will be presented to Malcolm Soine of Tacoma and Robert Nistad of Seattle.

The Homecoming football game Saturday at 1:30 p.m. pits PLU against the Whitman Missionaries at Franklin Pierce Stadium.

There is a choice of activities Saturday evening between "Man of La Mancha" in Eastvoid Auditorium or the Homecoming Dance in Olson Auditorium. The theme of the semi-formal dance is "The Golden Nugget," with the Springfield Rifle the featured musicians.



CINDY GREER

ed by the annual songfest, bonfire and stomp, all planned around the 1970 Homecoming theme, "A Hot Time in the Old Town."

"Man of La Mancha," the university fall musical, and a concert by B.B. King, "bossman of the blues," will highlight the 1970 Homecoming festivities.

Blues artist King and his red guitar, Lucille, will be featured



GAYLE SEVERSON

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MARCIA TAYLOR

## Litter Initiative Seeks Support

By BILL SARE

Initiative 256 will be on the November ballot. It is an "Act prohibiting the sale or distribution of beer or any other malt beverage, or of any non-alcoholic mineral water, soda water, or other carbonated or uncarbonated beverage (commonly known as soft drinks) for consumption in this state in cans, bottles, jugs, tubs, vessels, or other receptacles not having a refund value of at least five cents for each such container." It will encourage the consumer and big business (i.e. bottle and can manufacturers, wholesalers, and retailers of beer and soft drinks) to recycle these containers, not to discard them. But industry is opposed to 256 and is spending a lot of

money to defeat it. Our opinion is that they are doing so because they will make less profit with returnable bottles and cans, since returnable containers cost less to make and cost more for us to buy.

Industry is fighting 256 on two fronts. By the Washington Committee to stop litter, run by a public relations firm in Seattle, it is sponsoring Initiative 40 which, ostensibly, is industry's proposal to the next session of the state legislature about how to deal with the litter problem. This Model Litter Law provides for more of the same kind of litter enforcement we have now, i.e. trash cans, litter bags, and fines and has nothing what-

(Continued on Page 6)



## A Coming of Age

The quality of religious life upon a campus such as ours is an elusive entity to describe at best. While some can find nothing but praise others seem able to engender continual complaints and little more. As is often the case, both sides have a point and neither is right.

It is important to note, however, that even the most noticeable criticism comes from the involved—not the proverbial complainers. Though the criticisms continue to pull no punches, dialog of a most healthy variety has resulted. It has been in such a spirit that the *Mast* has presented the more controversial articles as the "God Is Alive; PLU Is Dead" Parallax of a few weeks past.

Historically, as many of you know, an atmosphere conducive to such dialog has not always been present. Sides have been drawn all too often upon this campus over religious questions—and the results have said surprisingly little to the issue of Christian freedom. Fortunately, for us all, we seemed to have progressed beyond the point where we are confronted with the one doctrine—take it or leave it—approach.

Today, the stifling hostility of a past still very fresh in our memories is gone and a willingness to listen has begun to take its place. We have finally come to realize that those who really care are rarely dogmatic in their approach, for that leads to entrenchment and little more. Our growth in this regard has been both apparent and welcome.

For those outside the university community, however, many of the changes seem to be approaching at an ever-accelerating rate—the direction of which appears anything but clear. To this, one can only say that change of any kind unavoidably involves at least a measure of uncertainty and even risk.

What is important to remember in this regard is the fact that the question of religious life is a very real topic at PLU—and it always has been. That, I believe, is an extremely important fact, for it speaks more eloquently than any document to the question of priorities upon this campus.

The newly created Religious Life Council, student congregation, and those who have been implementing the more innovative Sunday evening services are all in the process of defining or re-defining their roles within a rapidly changing religious community. With the growth of denominational and interest groups continuing at the present rate, the dialog which has begun to develop will point the way to a most hopeful future.

Only when the dialog stops—and nothing is heard—should one begin to worry.

—John Aakre

## CALL President Praises Member's Work

To the Editor,

As president of CALL, I am in a position of a troubleshooter. I hop around from group to group checking to see if there are any problems. As a consequence, my mind is usually occupied with the groups that are having problems.

This causes me to forget about some groups which are doing an excellent job. And this is what happened in my previous article. I forgot to tell the readers about the people who go to Veteran's Hospital.

These people go to the Hospital and assist the chaplain in the Sunday service. Then they break into groups to discuss the sermon with

the patients. This is very interesting since these patients are mentally disturbed, but not noticeably so. There have been some great discussions and interaction between people.

Alvina Hauf, whose number is 751, is the leader of the group and she is kind of responsible for me forgetting her group because she does such an excellent job as a leader. She has had no problems and is very dedicated so I haven't thought of her.

I wish to apologize to Alvina and her group for my great mistake and encourage people to get involved in this work of the Lord.

—Jack Kilcrease

## MOORING MAST

The Voice of the Students at Pacific Lutheran University

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## Parallax

# Hard Hats and Flag Decals

By GLEN ANDERSON

College students are a major threat to our country, while "hard-hat" construction workers and longshoremen are its backbone and a major bastion of normalcy against the raging forces of disruption. Or so it seems to most Americans, apparently including Dick and Spiro.

A little cont ct, however, with the "hard-hats" can dispel this illusion, for in their own way they are a more serious threat to America's well-being than are the radical students. Many faults attributed to us are characteristics of them as well.

The cynicism of thoughtful radicals often comes precisely from perceiving the gross cynicism and contempt implied in the actions of these blue-collar "workers."

Longshoremen—being paid eight hours' pay (at tremendous wages) for six hours' work, wasting approximately half that time in coffee and beer breaks, and being permitted to be drunk on the job—cannot help but be cynical. These loafers make PLU's maintenance crew look energetic by comparison. I swear it's the honest truth! It's one of the most despicable things I've ever seen.

(Longshoremen, by the way, don't deserve to be called "working class," since they make middle to upper-middle class wages and don't exert enough energy to call it work.)

The goldbrickers at the pulp mill where I work summers likewise must know that their work is a farce. (Some other summer employees have acknowledged this, but most regular employees are more reluctant to admit it, although they must certainly be aware of it.) Rather than give an honest day's work for the generous pay we receive, many employees are so contemptuous of the company that they are practically subversive.

Deliberately wasting company time and materials is standard operating procedure. Many hundreds of dollars' worth of tools and supplies are stolen each year by employees, often right out from under the noses of—or with the assistance of—employees responsible for those goods. Hefts of some items are expected to decline, however, because it is estimated that everyone must be well stocked with them by now.

Jim is a short middle-aged man who worked in the room next to me during my first summer at the mill. Although I saw him often, I didn't actually see him DO anything during the first month of the summer. In fact, it took me two weeks to even find out

what he was supposed to be doing, and I found out then only because I asked someone.

I had been especially curious when I saw him drive in at 10 o'clock one morning, but there was no reason for alarm. He had punched in at his regular time and had merely been downtown for an hour and a half having his Buick's transmission fixed, all the while earning \$4.27½ per hour for supposedly being at work.

Jim has a different car now. And a flag decal in the window.

While urging the typical "hard-hat" crackdown of "law and order" upon students and blacks, they themselves contemptuously break the company's rules. Two dozen large POSITIVELY NO SMOKING signs are painted all over the wooden dock warehouse filled with combustible pulp, but when a night watchman asked a longshoreman to put out his cigarette, the longshoreman sneered, "I'm not smoking; I'm just holding it." U.S. Coast Guard regulations forbid parking private cars on the dock, but several times a month for several years we have asked and told the same individuals to please stop parking right beside the huge NO PARKING sign. The last person I asked swore at me.

His car window displays a flag decal.

Oh, they're patriotic . . . in their own provincial, chauvinistic way. Theirs is the brand of patriotism that is used as a club against new ideas, hippies, "peaceniks," intellectuals, "foreigners" (Jews, Negroes, etc.), and "communists"—an all-encompassing term referring to anyone who disagrees with this kind of patriotism.

A manifestation of this is the "love it or leave it" mentality, which is likewise a threat to our pluralistic democracy. Such arrogant self-righteousness is every bit as deplorable as that of the extreme left, but is rarely recognized as such.

This belligerent provincialism, it seems to me, is far more dangerous and a much more serious threat to the sanity and well-being of our nation than is the positive and healthy international relativism which predominates among our young liberals.

The value and meaning of our country for many of my hard-hat co-workers is captured by Peter Ustinov's assessment: "American democracy could be described as the inalienable right of the American to sit in his pajamas on his front porch with a can of beer, shouting, 'Where else is this possible?'"

## Review

# On The Marquee

By SCOTT GREEN

When you view a production, it is sometimes difficult to say exactly why you liked it. However, such is not the case with PLU's "Man of La Mancha." Although there are many elements which contribute to the "electricity" of the show, such as the set and the orchestra, if the acting and/or singing weren't good, the production would suffer.

There was a trio of performances which I cannot be too enthusiastic about.

There is one word for Connie Koschmann's performance as Aldonza (or Dulcinea, if you prefer). That word is "perfect." Everything about her was beautiful, from eating the stew while Sancho was reading the missive, to singing "What Does He Want of Me?" Her performance, with all its changes in attitudes, was so constantly honest that she was Aldonza.

This is in no way to slight Bruce Bjerke as Don Quixote, who had a big role to fill. The tears in the eyes of audience members should attest to the fact that he was immensely successful. He was so natural when he was putting on his make-up, that you really could believe his change of character. His confrontation with the Knight of the Mirrors and his deathbed scene, were two of his strongest moments in an excellent performance. With his voice (singing and acting), I hope Bruce continues

to offer his talents through PLU dramatics.

An outstanding supporting performance was turned in by Doug Parker as the Padre. His transformation from a prisoner to the Padre was hilarious and his singing, especially of "To Each His Dulcinea" and the "Psalm," at the end, was enjoyed by the entire audience.

Mark Scholz's Sancho was funny and he has a beautiful voice, but I felt his character lacked a certain degree of depth as a result of not taking himself seriously and "pointing" at his funny lines.

The Muleteers (Jim Derck, Arden Olson, Don Yoder, Frank Payn and John Hunter) worked together very well. They seemed to enjoy their roles and "handled" Aldonza very nicely in the numbers which required nice handling.

In other supporting roles Craig Huisenga as Dr. Carrasco, Beth Summars as the "woe-ful" housekeeper and as a prisoner, and Susan Logan as the Moorish dancer were very entertaining.

The few faults the show had were almost completely overshadowed by its assets. After all, who am I to argue with three standing ovations?!

The set and lighting, by the way, were nothing short of fantastic. Eastvold stage was a dungeon in Seville in the 16th Century and with a change of lighting, became an inn. What Mr. Nordholm and

his technician (Roger Gebhard in this case) and crews can do to a stage is amazing. One person I heard remarked that it was better than the Broadway set. PLU is very fortunate to have such a master of stagecraft in the department.

If you missed the show last week, there is one last chance this Saturday. If you miss it then, "you lose."

Oh, by the way . . . is there any truth to the rumor that Mr. Nordholm is planning to take a sabbatical from PLU to go on tour as a Moorish Dancer?

\* \* \*

"Summertree" tickets for November 1, at 7:30 p.m. can be obtained by calling ext. 1220. Hurry, it's a great theatrical experience.

"Between Two Thieves" is now in rehearsal and will open on November 11 and run also the 12th and 14th. Marni Nixon is here on Nov. 13.

## Desperate For-um

London—Paris Art Interim Interested Students Meet Wed.

(Today) 3:30 p.m.

in Art History Room

C. U. B.



**Environment**

# Sulfur and Sonic Booms

By DAVE SODERLUND

There are a couple of important items concerning our particular corner of the world which deserve mention but have not yet reached the stature of a full feature.

Closest to home, the Tacoma Smelter is in the news again. Anyone who has looked back toward Mount Rainier from Point Defiance Park on a clear day has seen what has to be one of the all-time sickening views—the mountain, brilliant white on the upper slopes, bleakly shrouded with a brown haze below the snow line and the smelter stack proudly belching sulfurous smoke.

There has been much uproar recently about the waste sulfur in the ore which ultimately ends up in the air. Emerging as sulfur dioxide, it reacts instantly with ozone produced in electrical storms or around power wires and becomes sulfur trioxide. At this point it is aesthetically lacking and irritating to the nasal passages in very large concentrations—and if it never rained it would end there. However, sulfur trioxide reacts with water to form sulfuric acid and things are instantly serious.

The Puget Sound Air Pollution Control Board has had a suit pending against the smelter to force it to comply with state pollution standards. Presently the smelter has been able to eliminate only 17% of the sulfur from its waste emissions, while the state requires 90% removal. This last week the smelter asked for a five-year grace period—a period of non-compliance

with state standards—with the understanding that after this period of time they would be able to remove 40% of the sulfur. The Air Pollution Control Board, in a gross instance of misguided soft-heartedness (or soft-headedness) dropped the pending suit.

The battle in this area is by no means over. It would be very interesting to hear from the Pollution Control Board for reasons why the suit was dropped and the five-year reprieve tacitly granted. The smelter theoretically can remove 90% of the sulfur from its waste, but there is a lot of money involved. Granted that installing adequate filtering equipment would carve into the profits for the coming year and possibly for the coming two or three years; still an important question is raised concerning priorities. Which is more important in the long run, breathable air or steadily increasing profits? Although my personal bias is evident I am sure there are sound arguments which must be considered on both sides. Keep your eye on this one.

Many Congress-watchers and concerned people got the impression this summer that the SST was about to die a quiet death. The budget appropriations for last year barely passed and in the intervening months a large pile of evidence in opposition to the program, both on economic and environmental grounds, was amassed.

Before the summer was over, however, the SST became a live

issue once again. The House of Representatives reincarnated the program by a 176-162 margin, and now the Nixon Administration is faced with the job of selling a rather unpopular product.

The SST causes environmental problems in two basic areas. The extreme speeds and altitudes of the planes once in use may cause contrails ("vapor trails") high in the atmosphere which may not disappear and may eventually form a permanent layer of cirrus clouds over heavily-traveled air routes. Certainly just as important is the noise factor. The SST breaks the sound barrier regularly, and it is dubious whether urban centers will put up with a constant diet of sonic booms. Although the problem here is one of a value judgment and a determination of the quality of life its immediacy is not diminished.

President Nixon has his own salesman, one William Magruder, on the fried chicken-and-potatoes tour at this moment, speaking of the alleged benefits of the SST:

—"Building the SST will improve the international balance of payments."

—"The technical challenge brings out the Yankee Trader in all Americans."

—"We must 'continue to be first in technological development.' (The French-English cooperative Concorde has already made over 50 test flights.)"

—"Damn right it's patriotic to be for the SST."

—"Continuing government subsidy will bring closer the day when the project can be turned back to private capital."

Magruder puts down the environmentalists and their objections as being "patently absurd" (his speech writer and Agnew's should get together) and blithely continues to counter serious questions and objections with a long string of homespun bull and sell the program to the people with an emotional spiel more at home with patent medicines.

We must now live with the SST program for another year. As concerned individuals, however, we can see that a useless program is scrapped after this year if we communicate our wishes to our representatives. It will only take a few changed minds to dump the thing next year before it attains the level of the Viet Nam Syndrome—"it was a mistake to get in here in the first place but we can't get out without losing face."

## Intensive German Study Offered

Complete immersion in the culture and language of Germany is being made possible for PLU students through a session at the Goethe Institute in Passau, Germany.

Sponsored by the Department of Foreign Languages, the four-week, interim course is open to all students with an elementary knowledge of German.

Participants will enroll in a normal course of instruction at the Institute. Their classmates will include persons from all over parts of the world. Formal classroom instruction lasts five hours each day and includes grammar, composition, conversation and literature. The Institute organizes one field trip for students during the four-week session.

The international make-up of the

## Deferably speaking

By THOMAS R. HEAVEY

AHH San Francisco . . . That city by the bay. AHH San Francisco . . . That paradise of the west coast. AHH San Francisco . . . The Golden Gate to the future. AHH San Francisco . . . AHH-CHOO!!!! is more like it.

Dan Hauge and I have just returned from a nine day visit to the paradise of the west and hopefully we won't have to go back there for a long time. San Francisco is a nice place to live but I wouldn't want to visit there.

We were in the Bay City attending a seminar on Draft Counseling. We found it to be a pleasant city during the day but at night it turns into the Mecca of poor taste and perversion. Walking down the street a good looking young woman calls out "Hey fellas, want to have some fun?" Upon closer observation his Adam's apple gave him away. Two-bit hustlers standing in front of their joints urging passerby to come in and enjoy the sights of their clubs. Topless joints. Bottomless joints. Jointless joints.

Every movie house showing "art" flicks for "mature" adults. Thank goodness there were a few shows in town that were done in good taste. Shows like HAIR and Oh Calcutta!

Walking down the streets at night, afraid of every passerby, you wonder which one is going to mug you. People turn away, trying to avoid eye contact, people afraid to look at each other. It's a far cry from PLU and the friendly smile and casual greeting that we have become known for.

The seminar on draft counseling was an exciting experience. Actually, it was more of an apprenticeship program. The Central Committee for Conscientious Objectors were the sponsors of the program. They have been in the business of draft counseling for over twenty-two years. It is their belief that the best way to learn draft counseling is to do it. We were immediately put into the position of counseling by answering letters from people who have written in asking for advice. We reviewed legal manuals and read court decisions doing research for the staff counselors. Each night we were assigned more reading and research for homework.

About the middle of the week we were allowed to observe counseling. After each session we would discuss the case and review the situation. At the end of the week we were doing the counseling and the staff counselor was sitting in.

We learned how to use the various law books, manuals, and guides to the greatest advantage. We learned things that cannot be learned from books but only from the actual counseling experience. Dan and I both feel that we learned more than enough to justify the expense of the trip.

Soon the Military Service Information Center will be expanding off campus in an effort to reach out into the high schools and the general Pierce County community. We will have a total of nine counselors for the two offices. It is hoped that all those with questions about the draft and those with a particular problem will call us. We are here to serve you; please take advantage of our services. The MSIC office is temporarily located in rm. 718 Tinglestad at extension 1447.

## Theater Interim Visits London

London is the unchallenged capital of the theater world and the site of an interim offering from the English Department, "London Theater," led by Dr. Klopsh.

Structured to give the participants an exposure to English drama from Shakespeare to the present, the tour features attendance at thirteen plays. The productions include *Fiddler on the Roof*, *Saint Joan*, *Twelfth Night*, *Hedda*, *Gebler* and *Promises, Promises*.

Students will discuss the plays before and after seeing the productions. Dr. Klopsh hopes to be able to provide the tour members with an understanding of the tradition of theater in England, and a critical appreciation of drama.

Although the main emphasis is on drama, art will be of major importance. The tour includes visit to the National Art Gallery, the National Portrait Gallery, the Tate Gallery, and the Wallace Collection. This portion of the tour will be in conjunction with Mr. Kittle's art tour to London and Paris.

Field trips will be taken to Canterbury, Windsor, and Oxford. While in Oxford, students will meet the members of the colleges at informal student clubs. Contact with student groups will also be made in London.

London's historical sights will also be visited. Students will see the celebrated "changing of the guard," Big Ben, the British Museum and the Tower of London. Students will eat lunch in the Cheshire Cheese, the favorite ale-house of Dr. Johnson.

The cost of the twenty-one day tour is approximately \$600. Students will be required to attend a few meetings before the trip begins. Registration for the tour is scheduled for early November.

Further inquiries should be directed to Dr. Klopsh in the Department of English.

## Student Cong Explores Worship Possibilities

The Church Council of Student Congregation at its meeting Oct. 13, voted to sponsor a series of informal 'coffee and discussion' gatherings in the various dorms. Known as a 'Chlall,' which is adapted from a Hebrew word for 'gathering,' the series is designed to provide an informal setting in which the students, both members and non-members of Student Congregation, can express their ideas and discuss their questions about Student Congregation and about worship opportunities for PLU students.

The Chlall is also designed so as to be an informal social study break. There will be no program as such. There will be free coffee and cookies. A person can come and go without being late or leaving early.

A Chlall will be held once a

week on Tuesday evening and will be held in a different dorm each week. The first one will be in the second floor lounge of Stuen Hall on Oct. 27, from 7-8 p.m.

One further aspect of the Chlall is the availability of the Campus Minister to meet and speak with students. His interests include worship opportunities for PLU students of all faith.

A Chlall will be scheduled by the Student Congregation for any and all dorms so expressing their desire by sending an invitation (as required by the University) to the Campus Minister.

The next meeting of the Church Council will be Oct. 25, at 5:00 in one of the meeting rooms by the dining hall in the University Center. All interested persons are invited.

## Band Protestor Offends Co-Ed

To the Editor:

On Monday evening, October 12, I attended a thrilling and exciting concert by the United States Marine Band in Olson Auditorium, a concert which was not only technically excellent, but thoroughly enjoyable as well. The musicians conducted themselves with dignity and decorum and the audience was - lite, attentive, and appreciative. However, I encountered one thing which spoiled this otherwise delightful evening, namely, the presence of a placard-bearing war protester outside the auditorium at the conclusion of the concert.

Now I will be the first to speak in defense of those who protest and demonstrate, for I believe the right of free speech is one of the most important rights we citizens of the United States are attempting to maintain. But when the assertion of this right interferes with the expression of the rights of others, I do not believe in it. There is a time and a place to demonstrate. Monday evening after the U.S. Marine Band concert was neither the time nor the place.

Respectfully submitted,  
NANCY STEPHENSON



# Court C Community Provides Outlets

## Building Bridges



FOLK AND BLUES WORKSHOPS at Court C offer many talented artists a chance to perform.

Court C exists. One can walk down the alley and enter the narrow doorway—and one can leave it at that. But what made several establishments locate in blighted downtown Tacoma? Why was this community born?

Perhaps they are trying to prove that Tacoma is not an arm-pit city, but one in which people reach out for cultural and edifying needs. Perhaps they are trying to inflict the urban area with new ideas and life patterns. Or perhaps they are just trying to provide artists and performers with outlets for their specific energies. They are accomplishing all of these, but there seems to be a more subtle, yet over-riding goal.

Many "hip communities," such as the U District in Seattle or the numerous rural communes, promote sub-cultural interests. That is, they seek only the reassurance that their one life-style is valid. They seek the necessary security of being immersed in the group experience.

In contrast, the Court C community is attempting to prompt intra-cultural reactions. The World's Fairs are attempts to allow different groups of our "global village" to interact. Court C also boasts a wide variety of individuals.

A grandmother crochets down the hall from a pottery shop. An antique store relaxes next to a drop-in center for recent mental hospital patients. The same wooden stage hosts Tacoma politicians and Fort Lewis G.I.'s. A clerk talks to a drug addict and a lawyer within an hour.

In such an arena, one senses the obvious attempt of individuals to facilitate the exchange of differing ideologies and life-styles. The quest is to force people to communicate; the goal is to build bridges between factions ripped apart by hasty rhetoric and internalized ignorance.

The result of this interaction might be a synthesis of mere tolerance. But more than this, the result has been actual human warmth. That is the end that justifies all the frustrated efforts and thwarted means.

—Bob Hasselblad

## Workshops Offer Dramatic Arts

Court C has been a gathering place for people of many talents for two years. The community realizes the need for providing a means of expression for these people. The result has been weekly workshops at Court C Coffeehouse.

On Monday nights at 8:30, Court C Cinema allows film makers from the area to present their work. Local underground movies, community films, and special slide presentations are featured in different arrays each week. The fare can run the gamut from travelogues to light shows. Anyone involved in films or doing their own work can get in touch with Ted Barton through Court C.

Tuesday evenings offer the Circus of Tongues at 8:30. This verb-

al arts forum offers an open mike for local writers. Poetry, drama, folktales, and prose pieces can be read to an appreciative audience. Theater groups may bring down scenes from plays to experiment with techniques; PLU's own Carpetbaggers and the Berkeley Commune Theater have done dramatic work. The small stage may just as well give way to a puppet show.

The Folk and Blues Workshop has been operating for about a year. Chris Lunn, the coffee house publicity man, also manages this workshop. The microphone and stage are open to performers at 7:30 on Wednesday and Thursday nights. Groups, duos, and individuals are welcome; the only stipulation is that the music remain non-electric. The union of guitars,

banjos, piano, mandolins, and harmonicas rings far into the night.

Speaking for all the workshops, Chris admitted, "We really haven't had the leadership to bring community participation in fully." But the open stage has allowed many artists the opportunity to display a wide range of talents.

## Court C Encourages Open Dialogue

By BOB HASSELBLAD

Court C Coffee house is located in the old pre-Mall heart of downtown Tacoma. Two years ago it was a struggling establishment located on a dingy alley-street; in a warm dimly-lit atmosphere people came for music, coffee, or just to talk.

Today people find the same things at the same place. The coffee still comes in eight flavors—all

strong. But this unassuming coffee-house at 915 Court C has rapidly become the meeting place for ideas and talents in Tacoma.

Court C's main attraction is its open forum. Friday, Saturday, and Sunday nights are discussion nights. One can drop in and hear anyone from the Tacoma Six to the John Birch Society. Political groups often discuss pertinent legislation; this Friday Initiative 256,

concerning returnable bottles, will be dealt with. Saturday night John Smethers and a group from the Tacoma Narcotics Treatment Center will discuss drugs in Tacoma.

The discussions are totally open. Anyone's ideas or questions are welcome. Chris Lunn, publicity Chairman for Court C, said, "Our goal is to set up a dialogue between all factions—right wing and left wing." And this is the unique synthesis that is achieved.

To do this, Court C has had to refrain from becoming aligned with any one group. Noting that they could try to appeal only to the "hip, left-wing crowd," Mr. Lunn said that this was not their objective. They do not want a closed atmosphere. There are plenty of other places which can accomplish that.

Thus far they have been wildly successful. Political candidates enjoy and freely use the open discussion format. Different interest groups can promote their specific cause. People from PLU, TCC, and UPS have presented several past programs.

The Tacoma downtown community accepts them as far more than merely a "hippie" hangout for the young. The only confrontation Court C has had with police involved their customers parking in nearby loading zones. By the general response, the city appears grateful for a fresh breeze in the old downtown area.

As Chris Lunn restated their goal, "Court C is trying to help local creative ideas come to the surface." The freedom of speech exercised with respect is the star of many discussions. Court C is providing, as well as good quality and pleasant music, a healthy outlet for people. In so doing it has become the center of a wonderful experience in Tacoma.

## Pacific Counseling Aids G.I.'s

The Pacific Counseling Service operates as a local collective which shares an office with Tacoma Draft Counseling at 917 Court C.

The PCS staff includes clergyman, ex-servicemen, Vietnam veterans, civilian conscientious objectors and other interested civilians. It is an autonomous organization affiliated with similar PCS offices in California and Japan.

The first PCS office was opened in Monterey, Calif., in the late spring of 1969. In its first six months of operation it handled over 700 cases. In light of the success of the service in Monterey and the obvious needs for counseling in San Francisco, an office was opened there in October, 1969. In November, offices were opened in Oakland and San Diego and, last spring, in Los Angeles, Tokyo and Tacoma.

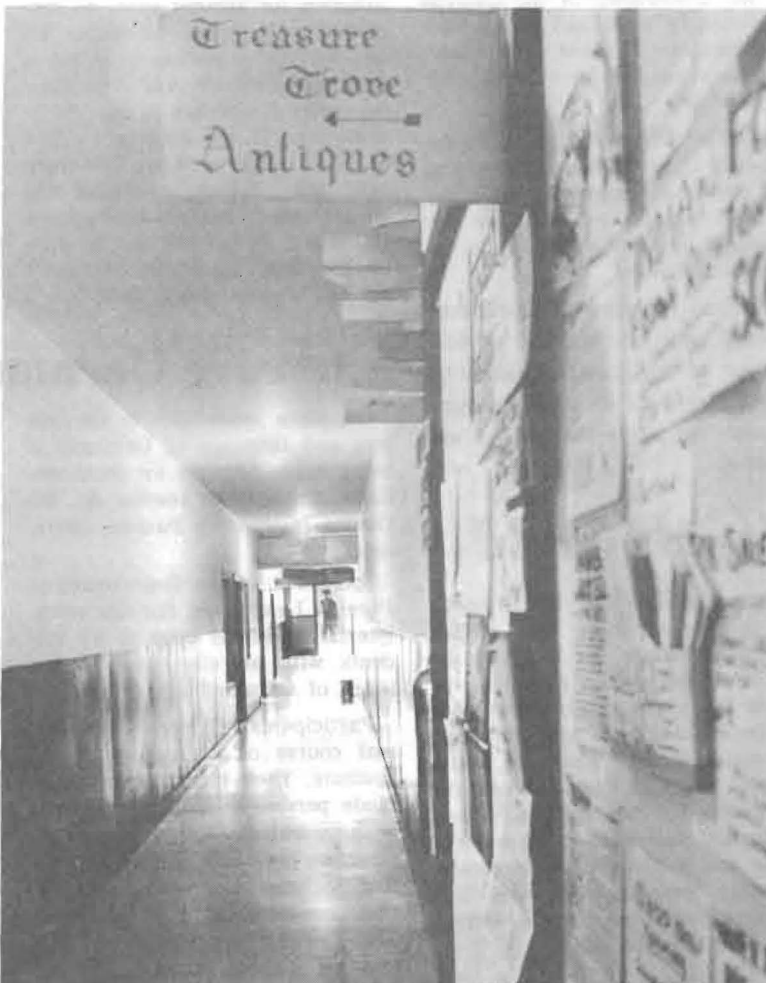
The primary function of the Service is providing information and counseling to those persons for reasons of conscience are unable to participate in the military and/or combat duty. Counseling is also available on a variety of problems related to military service. The clientele is composed primarily of men from Fort Lewis; but includes men from McChord and the various reserve programs in the area.

The Service also holds G.I. meetings for disseminating information; provides contact with lawyers, doctors, psychiatrists and clergy; prints materials on conscientious

objection, military regulations and current practices; promotes publication and distribution of books, pamphlets and the free press; maintains reading and discussion rooms; visits prisoners in stockades, providing counseling, securing legal and pastoral aid, improving prison conditions and alleviating family problems; secures speakers for G.I. meetings and arranges for G.I.'s to speak to church groups and similar organizations.

The Service is closely related to the Order of Maximilian, named after a young man who was executed for refusing induction into the Roman army in 295, saying, "I cannot be a soldier; I am a Christian." The members of the Order believe in the goodness of peace and are dedicated to promoting peacefulness among all men. The Order supports peace movements, maintains a Registry of conscientious objectors and unites servicemen and civilians in active opposition to militarism.

The major response of the community has been one of ignorance and/or apathy with no serious indications of hostility. There has been considerable support from liberal clergy and attorneys and significant response, with respect to attendance at courts-martial and rallies and letter-writing campaigns, from persons sympathetic to the G. I. Movement.

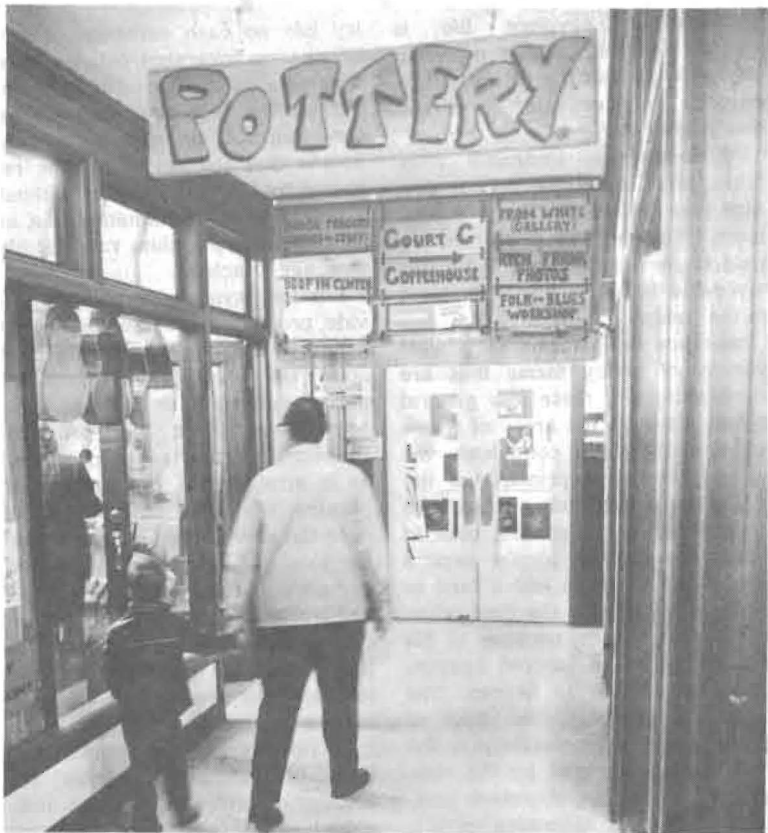


A HUGE BULLETIN BOARD of local news greets visitors to CourtC.



# for Cultural and Creative Expression

## Artists Mall Stimulates Talent



ARTISTS' MALL provides quiet, relaxed atmosphere for browsing.

By BARB MORRIS

Court C is a marketplace of talents where everyone does his own thing, where self-expression and creativity replace the familiar stamp "made in Japan."

At the intersection of Court C and 11th Street a sign on a door reads, "311 Galleries in Music." Inside Charley Bennett has given art a new atmosphere.

On the main floor is a music store specializing in almost every kind of "blues" albums, and upstairs are displayed paintings, sculpture, and pottery anywhere from the \$5 price range to over \$1,000.

No plush carpeting. No soft lights. Charley says, "I think the atmosphere makes this place. It's relaxed and easy."

For his grand opening show, coming up October 24-25, Charley has collected paintings of William Phillips, Betty Mears, and Jay Tronsdale, a '59 PLU graduate.

Each month he will feature a different group of Northwest artists, with a focus on variety.

"We've got realistic and abstract paintings, pen in ink and copper prints, and almost every imaginable type of media," he says.

But gallery art is only the beginning. As Jim Kessler of the Family Mud Works commented, "We're trying to establish an arts and crafts center—something that will provide an outlet for everyone's creative abilities."

Such an outlet is found in the Artists' Mall, a section of Court C which houses a variety of "mini-shops" that feature products ranging from puppets to potholders.

Mrs. Gladys Cox, who describes herself as "the neighborhood grandmother" when she's at home, often works on her crocheted doilies while tending the arts and crafts booth. She learned to crochet when she was eight.

She also stretches glass bottles and makes potholders, napkin holders, and magnet butterflies.

Her husband and two friends contribute to the variety of the products with their copper work, wind chimes, wall plaques, flowers, and ashtrays, to name a few.

Candles are the specialty of Judy Faulkner—some short, others tall,

multi-colored, round ones, square ones, and some shapeless. She uses a variety of molds to produce interesting variations: light bulbs, jello forms, milk cartons, sand, wine bottles.

In another stall an artist paints portraits in airbrush and velvet, and in a corner booth Steve Olsen hangs his sign, "Posters and Paintings." Examples of their handiwork hanging on the walls are evidences of their talents.

Farther on: rock and wood painting, jewelry, gems, and custom knitting. A senior citizens group sponsors a small-scale art gallery where amateur artists can display their works for a minimal charge.

Mr. Chamberlain, proprietor of a puppet business, uses his lot as a factory-stage where he not only creates his toy characters, but also stars them in live shows which he produces.

The puppets are made from paper mache, though Mr. Chamberlain is also experimenting with glove-type and rod puppets and marionettes.

"We're like a family here," says Mrs. Cox. "We don't dress alike, and our interests aren't the same. But everyone is so friendly."

"The girl over there always wears overalls with patches, and I think they're cute!"

## Center Cites Military Neglect

By DAVE THORSON

The military trains men to obey without question by installing in its membership a respect for and fear of authority. Pacific Counseling Service (PCS) located in Court C aids those members of the military who question its policies by advising them of rights which give them recourse to fight arbitrary rules.

The Service plays a sizable role in such prominent cases as those of Theoda Lester, a Black Nationalist who was sentenced to three years of hard labor last Thursday for refusing to shave his beard and cut his hair, and the pending court-martial of the "Ft. Lewis 6," who come to trial next Monday for refusing to go to Vietnam. (All six are conscientious objectors who have continually been refused a change of status and/or a discharge.)

They also receive less spectacular cases. A serviceman in basic training came into the office scared to death he was going to be court-martialed for having a dirty weapon. He was referred to a competent lawyer.

Another serviceman has needed a hernia operation for two years; it is finally scheduled for next month. He was put in the stockade for two weeks for refusing an order to carry 60-lb. bags of potatoes because of his hernia condition. (The Army's philosophy is: He should have followed the orders and then filed a complaint.)

He said while he was in the stockade he was handcuffed to an overhead pipe and beaten. He was awakened mornings with a broomstick.

He also tried to commit suicide while in the stockade and has since received five separate psychiatric

reports testifying that he is unfit for military service. His superiors tell him they cannot discharge him without his records, but they keep transferring him (without his records), keeping him at least one base ahead of his records. This week he is supposed to be transferred to Korea, again losing his records and a chance for an operation he has needed for two years.

He referred to rank as "something to wear on your arm to f..... over people. You just have to be careful not to lose it." He was once a sergeant; now he is a private.

He also said officers "have the right to pass law and judgment." In a military trial, the presiding

officer appoints the Court, the jury, and the defense lawyer.

When asked how most Vietnam veterans regarded the G.I. Movement, he said they were "so happy to get back they don't care about either military authority or the G. I. Movement."

Many of the men who are counseled are almost paranoid about the power of the military. Many have urgent physical or psychiatric problems that are being neglected. All have decided there is something wrong about the way the Army has treated their individual case. And all feel that what the military has done regarding their particular case either is or should be illegal.



UNASSUMING ENTRANCE cloaks creative complex known as Ct. C.

## Both Book Store and Poster Shop Emphasize Individuality

By LINDA GARDNER

Among the many shops available at Court C, in Tacoma, there are two in particular which emphasize the friendly and relaxed atmosphere of the entire mall. They are The Daily Flash, a unique poster shop, and The American Dream, a bookstore offering an added collection of recent contemporary writers and newspapers that are ordinarily hard to find.

The bookstore contains a variety of authors from Jerry Rubin to Shakespeare, and almost every category of books are available at reasonable prices. What makes this bookstore so special? One can browse at his leisure without having to worry about an over-anxious sales clerk who wants to fill the hungry till. The atmosphere is an extremely friendly one, where people from "all walks of life shop," as one customer described it.

The Daily Flash, a somewhat larger shop, features a well-situated black-light room which displays some of the best black light posters available anywhere. In addition to these, hundreds of other popular and rare posters cover the walls and ceiling, not excluding hand-made earrings, incense, pillows, used records for \$1.00, and other interesting objects.

The young girl behind the counter, who wished to remain anonymous, had a lot to say about the Daily Flash and its relationship to the entire Court C mall. She stress-

ed the fact that young and old work together, and respect each other, becoming more or less a special kind of a family unit.

"There is something here for everyone," she said, referring to the "arts and crafts" mood of the various shops. In one day, a lawyer, a young child, a grandmother, and a drug addict came to the Daily Flash, which reflects an overall, everyday view of the usual type of clientele there. "But there's no big drug scene here," she added, "There's just no room for it." She went on to say that a drug scandal could be hazardous to Court C, which has rapidly grown only through cooperation, respect, and mutual concern. She commented on the fact that competition could not be tolerated, since it would contradict the principles that Court C is established upon. It's not difficult to see that all of the shops at Court-C are one-of-a-kind, ranging from a bead shop to an antique shop.

Any mode of dress is "acceptable," since each browser or customer is looked upon as an individual. She concluded by saying that when people enter into the Court C, they're recognized for what they are, as individuals, and that the shops seek to provide what they can offer for EVERY individual.

WRITTEN AT A TABLE  
NATIONAL PARK AT 12:00  
AUGUST 12, 1970

The glow recedes into ashes, the interplay of fire and wood concluded.

Darkness rises on all sides when I tell you goodbye.

—William D. Hastings

### THE HOUSE OF SCIENCE

When I see you,  
I remember the miracle of modern technology  
and long to run my hand  
down the gentle line of your  
shoulder.

A line devoid of  
miracle stretch straps  
from the House of Science.

—William D. Hastings





PASSAGE OF INITIATIVE 256 will alleviate the problem of non-returnable bottle littering Washington State highways.

**Insurance**

**Prof Examines Policy Options**

Editor's Note: The following article, the second in a series of three, is intended as general information useful to students contemplating the purchase of life insurance. Dr. Lauer served as a corporate insurance buyer for eight years. He teaches in PLU's School of Business Administration, and has no connection with life insurance agents or firms.

By DR. A. J. LAUER

In the previous article some basic reasons for purchasing life insurance were discussed. If the college-age adult does decide to allocate some of his income for life insurance, what forms are available becomes the next consideration.

Life insurance contracts or policies can be classified into four general types.

● **Term insurance** pays benefits to the beneficiary only if the death of the insured person occurs within a fixed time period.

● **Straight or ordinary life** (some times called whole life) extends over the insured person's entire life span at a premium rate fixed in advance and stated in the contract.

● **Limited payment life** is straight life with higher premium payments so that the policy can be paid up for face value in a relatively few years.

● **Endowment insurance** combines term insurance and a savings plan known as "pure endowment." The endowment savings are paid to the insured only if he survives the fixed time period stated in the policy.

Insurance companies offer a wide variety of policy forms that are combinations of these four general types. Although the array of forms and brand names complicate the picture, the basic principle of life insurance is relatively simple. It is a cooperative risk-sharing plan in which the insured person pays a part of his earnings into a fund to make provision for the time when his income ceases because of his death. The event insured against, death, is certain to happen. The uncertain aspect is the time of death, and this uncertainty is the risk that is accepted by the risk-sharing group, the insurance company. The life insurance policy, when signed by both parties, the insured person and the insurance company, is a contract.

To provide for the monetary needs of persons financially dependent upon the insured individual, or to provide cash to pay the debts remaining after the death of the policy holder, are reasons for buying any of the first three types of life insurance policies—term insurance, straight life, or limited payment life. Which of the three to choose must be decided by the individual buyer, using some of the following suggestions.

Term insurance should be used only to provide for temporary needs. The premium charge is based on the insured person's age and his chance of dying within the specified time period. At the end of the term period the insurance agreement terminates and the pol-

icy has no cash surrender value. Often term insurance policies have a renewable or convertible clause. This option, if in force at the time the contract is signed, usually means that the policy can be renewed by the policy holder without a new medical examination, but at an increased premium rate for his new age bracket.

Limited payment life policies provide protection for the entire life span of policyholders, but are paid up for full face value in a specified period, such as 20 or 30 years ("20-pay-life" or "30-pay-life" policies). Premium payments are computed as in straight life, but are higher because the total amount paid-in over the shorter period must equal the total computed for the life expectancy of the insured person under straight life. A selling point often advanced for limited payment life is that the purchaser can afford a higher premium charge during the period of maximum earnings. However any higher-premium form of insurance reduces the amount of protection that an individual can obtain for a given expenditure.

If the college-age adult has no dependents, but wishes to establish a savings program for his retirement or some other purpose, the endowment insurance type of life insurance could be considered. The term insurance component would pay his beneficiary the face value of the policy if the insured person died within the specified endowment period. On the other hand, if the policy-holder survived the endowment period, the face value of the policy would be paid to him. Since the premium charge is computed as in term insurance plus an additional loading factor for the endowment-component, endowment insurance policies provide less-life insurance for a given expenditure than straight life.

In deciding whether to opt for an (Continued on Page 8)

**Initiative 256 (Continued)**

(Continued from Page 1)

ever to say about the problem of solid waste disposal.

The Washington Committee is officially not taking a stand on 256. But the second industry front, Citizens Committee Against 256, is using Initiative 40 in an all-out effort to defeat 256 even though Initiative 40 will not be on the ballot in November and could conceivably exist as law alongside 256.

The campaign of the Citizens Committee is heavily financed as is the Washington Committee (neither group will reveal who its sponsors are) and the people of Citizens Against 256 are constantly quoting figures about how many jobs and how much tax revenue will be lost if 256 goes into effect. These figures are quoted from a study made by Harry J. Prior in Seattle which is, in effect, a secret document as it is impossible to obtain a copy.

Initiative 256 needs you; help!

**ASPLU Signs New Contracts**

Two new contracts have recently been made by the ASPLU Entertainment Series Committee.

The first of these contracts is with Bread for a special concert Friday, November 6, at 9:00 p.m.

Because this concert is sponsored by ASPLU as part of the weekend celebration opening the new University Center, students may purchase the \$3.00 seats for \$1.00, and the \$2.00 seats for 50 cents. These tickets will go on sale next Monday, October 26 at the University Center Information Desk.

The other new contract is with one of the best show groups around, The Association. They will be here on February 11.

Coming up, we also have the Friends of Distinction, famous for their hits, "Grazing in The Grass," "Going in Circles," and "Love or Let Me Be Lonely." They will perform here on Sunday evening, November 22.

People have asked why they don't hear a defense of 256. The answer is that we don't have any money. If we don't find a lot more money and a lot more volunteers, there will be no defense. High schools and UPS are doing a lot for this initiative. PLU is doing practically nothing.

Recently, grocery stores in Tacoma started handing out flyers in an attempt to deceive the public about the results of 256. Last spring Initiative 256 had a tremendous amount of support from the people of Washington for one reason—we want to see all the trash cleaned up! 256 will do something about litter and solid waste.

Now a massive campaign is underway to con the people into thinking that 256 is a lie and that Initiative 40 is the truth. We need people willing to work for what we believe to be the truth about 256 from now until Nov. 3. Contact Anne Sare at LE 1-7625 if you want to help.

**Off-Campus Students Organize**

By MIKE SWENSON

"A house divided against itself can not stand." As many people know there is nothing quite as diffuse as the off-campus students association. But this year, off campus students have a real opportunity to become part of this campus through the new off campus organization, the Federation of Off-Campus Students. The organization is under the leadership of Greg Gruzenski, who outlined the club's aims in the following way:

"... to alleviate the detached drive to school - go to class - drive home-syndrome and to support and sponsor activities providing the cohesion necessary to really integrate the off-campus student into the campus community."

Much of the machinery to run such an organization is in the process of being set up. Officers have been elected, committees are being formed and the constitution is

currently under revision. An office in the new U.C. will definitely aid in communication that has been less than desirable in years past.

With the support of you, the off-campus student, we can develop into a group as active at this university as any dorm. So, please, join us at our next meeting on October 22 at 4:30 in the U.C. We can help make this campus through involvement.

**YARNS and NEEDLECRAFT**  
Lessons given between classes  
**KNIT and PURL**  
406 Garfield LE 7-5317

**ANGELO'S**  
PIZZA — RAVIOLI  
SPAGHETTI — CHICKEN  
Ron-Dee-Vog  
"On the Mountain Highway"  
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—CLOSED MONDAYS—  
ANGELO MARZANO, Proprietor

**Lakewood Buffet House**  
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OPEN DAILY FROM 11:30 a.m. to 8 p.m.  
FOR BUFFET DINING  
FIRESIDE LOUNGE OPEN FROM 10 a.m. to 2 p.m.  
Menu Service in the Lounge.

**Homecoming Mums**  
SOLD ALL DAY IN THE UNIVERSITY CENTER  
AND AT LUNCH and DINNER at COLUMBIA CENTER  
WED., THURS., and FRI.  
**\$1.75**  
Stella's Flowers, sponsored by Spurs





## Under the Grandstand

By DAVE SODERLUND

Last week's little diversion with Pacific's Boxers will hopefully have served to give the Lutes the confidence in their passing game needed to overcome the Whitman troops Saturday afternoon. Pacific was not exactly heavy competition, but after three extremely physical games in a row a breather must have felt nice.

Perhaps the individual hero of the afternoon was linebacker Dave Anderson. Anderson spent much of his time in the Boxer backfield, roaring in through the gaping hole left by the wing-back-in-motion, and was a big factor in the Lutes' six interceptions. He was personally responsible for (by Jack Sareault's count, not mine) two interceptions and five incompletions in addition to decking the Pacific QB four times for 38 yards in losses.

It was good to see Jack Irion back in action again. Jack did not seem to be hampered by the concussion incurred two weeks ago and did an excellent job on pass defense. He came close to intercepting passes a couple of times and is still looking for his nineteenth career theft. That one, if it comes will set a new career interception record and give rookie Greg Collman, who picked off four last weekend, something to shoot for. (Incidentally, Irion was wearing a special air-suspension helmet to cushion the hard knocks—whatever the method, it kept Jack functional, even though he looked kind of weird pumping up his head periodically.)

Intramural action has narrowed to the championship tournaments in both leagues this week. In A League Evergreen, Stuen-Cascade, Alpine, and Ivy will square off to determine the ultimate champion. In B League Nordic II, Evergreen, Rainier, and Alpine will do the same. The finals of this double-elimination tournament, the Second Annual Toilet Bowl, will be held Saturday morning at 10 on the intramural fields, come rain, snow, or hangovers.

Green River Community College is sponsoring a badminton tournament on November 7. Any student or faculty member wishing to participate should see the one and only Mike Benson in the equipment room or call ext. 339.

I have been asked to run at the mouth with the proverbial bull-manunu in order to fill some empty space. I can't guarantee that anything I have to say this week is better than that empty space. In fact, as many would have it, anything I have to say is beyond a doubt worse than nothing. But allow me to say at this time, should I have any friends in the land of the discolored, that I would be most happy to hear from you in the form of a letter, postcard, or just some scribbling on a piece of toilet tissue. Send any and all correspondence to footrubber, your friend and mine, c/o Mooring Mast. Perhaps, without your love, footrubber will die . . .

Your friend in fungus, footrubber



QUARTERBACK JIM HADLAND gets good protection from Lutes in Saturday's action.

# Knights Massacre Boxers 45-14

The sun shone once more for the PLU football team last Saturday as the Knights took it to the hapless Pacific Boxers to the tune of 45-14. For the third week in a row, the Boxers watched the ball move through them effortlessly, losing their games to Lewis and Clark, Linfield, and us by a combined score of 125-30.

The first quarter did not produce any scoring, but the Lutes kept a proprietary hold on the ball. Eleven seconds into the second quarter Ed McGrath kicked a 29-yard field goal to give the Lutes a 3-0 lead. Then, with seven minutes

left in the half, things began to happen. Jim Hadland scored from the 14 to cap a 32-yard drive. Pacific fumbled the following kick-off and Keith Koehn recovered on the 12. Tom O'Rourke, in at quarterback, ran one play and then hit McGrath for the score. The Lutes repossessed the ball once more before halftime and drove 76 yards for still another score in seven plays. The TD came on a pass from Hadland to Dave Greenwood, making the halftime score 24-0.

The second half continued in the same vein. Greg Collman, who dogged the Boxer receivers all day, picked off a flat pass at the Pacific 3-yard line and waltzed into the end zone. Pacific finally got on the board with seven minutes gone in the third quarter as Ward picked up a Hadland-Halstead pitchout and rambled 25 yards for the score. After the successful two-point conversion the score was 31-8. When they got the ball back again the Boxers put on their only sustained drive of the day, marching 92 yards for their final score.

After another of Collman's four interceptions, Hadland hit Bernard

Johnson for another score to make it 38-14. Then, with 1:11 remaining, the first string took the ball at the Pacific 47 in an attempt to beat the clock to paydirt. The drive was accomplished in 42 seconds in five pass plays, with the scoring heave going to Bernard John on again to make the final score 45-14.

Pacific stifled the PLU ground game with what was virtually a nine-man line, so the Lutes took to the air for the most of the afternoon. 209 yards of PLU's 326 yards of total offense were through the air as Hadland went 14 for 24 and O'Rourke came on to hit 5 of 9. Dave Halstead led Lute rushers with 37 yards, while Ed McGrath hauled in 8 passes for 104 yards and Bernard Johnson grabbed another five.

Homecoming next weekend brings in the Whitman Missionaries, who, despite their 31-14 loss to Linfield this last weekend, are formidable. Last year on their home grounds the Lutes rolled up close to 600 yards in total offense and still managed to lose.

## Hockey Team Bullys Everett

By DIANA DAHL

Eleven Lutes, with stick in hand, awaited the whistle. The center squared up with her head over the ball and began the bully as the whistle blew. The pass went to the inner who soon passed to the wing. The wing being free dribbled to the 25 yard line, centered the ball, the center drove, the goalie kicked

it out, and wing pushed it back, the halfback tried to clear, the inner rushed and as the ball went in the cage the eleven players exuberantly yelled.

The women's field hockey team has done it again. Friday they beat Everett 4-0. Goals were scored by Linda Zurfluh (3), and Evelyn Tisdell (1).

The Lutes are now preparing to chop down the Loggers this Saturday at 10 a. m. in the annual homecoming game. It should be very exciting. Why not plan it in your day's activities and cheer the team on to victory No. 4.

Support your local hockey team—the more moving feet the better!

The hockey team extends a congratulations to the football team for a game well played.

### Notice

Renting a House?  
Selling Something?  
Need a Ride?  
Heard a good one lately?  
3 lines, approx. 21 words in  
The Desperate For-um for  
only 75 cents.  
Place your offer, message,  
confession or whatever at the  
Info Desk by Sunday evening.

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PARKLAND, WASH.

## Scandinavian Seminar Plans Tour

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-4 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily

basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" residential school for continuing adult education) or some more specialized institution.

All Seminar participants meet at the week-long Introductory, Mid-year and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, and one-way transportation, is \$2,200. A limited number of scholarship loans are available. For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019.

**EDWARD FLATNESS**  
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## Vote 19 Effort Solicits Help

By PAT RICKLE

They may be committed to federal and state prisons. They are required to pay taxes, paying \$50 million per year. They can be drafted into military service. But the 19-year olds cannot vote.

The argument that if one is old enough to fight, he's old enough to vote carries a deeper meaning—and that is that no person should be assigned to a life or death situation who does not have the basic right to help determine who shall make the decisions for him.

In Washington State, a youngster of 16 can get a license to drive an automobile. With this privilege he has the unfortunate opportunity to maim or kill someone else.

And yet, a 19-year-old person, who has 3 years of maturity and education on the young car driver, is not even allowed to vote . . .

It seems about time that we face the fact that the minimum voting age of 21 is an archaic tradition not worthy of following in this day of advanced education and technology.

Under the U. S. Constitution, it is the prerogative of the states, within certain limitations, to establish qualifications for voting, including the minimum voting age. With few exceptions, a minimum of 21 years has been standard practice in this country since colonial times. Most of the nations of Western Europe also have a minimum voting age requirement of 21 years, but in several it is appreciably higher. Of the seventeen countries which have reduced the minimum voting age to 18, eight are in Latin America and eight are Communist nations. The other is Israel.

Perhaps the biggest single reason why there has been relatively little success with efforts to lower the voting age is the lack of grass-roots organization and support. No one has succeeded in creating a fervor among young people such as they have had for other causes.

The grass-roots organization at PLU started last spring by Democratic Students Coalition. The committee sponsored Lud Kramer's visit in May and is now in need of help for the final campaign drive. If you are willing to leaflet on October 26, 27, or 28 in the afternoons or evenings, then either attend the final briefing on Sunday, October 25, in X-201 at 6 p.m. or call Pat at Ext. 867 or John at 1436.



USSAC VOLUNTEERS, meeting twice a month at Harstad, visit Vietnam wounded at Madigan Hospital from 7:00 to 9:30 p.m. For further information about the Oct. 28 trip call Walt Binz at ext. 1235.



### The Shoe Factory

By LINDA BARKER

**BERG-KNAPTON**—A candlepassing was held in Harstad Hall to announce the engagement of Miss Kathy Berg to Terry Knaptin. Kathy is a sophomore chemistry major from Enumclaw, Wash., and Terry is a senior from Vashon Island majoring in business. No date has been set for their wedding.

**SHERMAN-CARLSON**—The engagement of Miss Claudia Sherman to Steve Carlson has been formally announced. Both Claudia and Steve are from Spokane. Claudia is a senior elementary education major at Eastern Washington State College, and Steve is a senior majoring in sociology at PLU. They plan to be married in June of '71.

**GESCHWIND-OSTENSON**—Miss Lynn Geschwind announced her engagement to Dick Ostenson at a recent candlepassing in Stuen Hall. Both Lynn and Dick are seniors with double majors in biology and chemistry. She is from Portland and he is from Tacoma. They plan to marry in May of '71 and continue their education in pre-med.

**COLEMAN-AIKIN**—At a candlepassing in Harstad Hall, Miss Shirley Coleman announced her engagement to Travis Aikin, Jr. Shirley is a senior nursing-sociology major from Tacoma. Travis, a graduate of Tennessee A. and I. State in business administration, is from Texas. Their wedding has been planned for May of '71.

**TORGERSON-HUNZIKER**—The engagement of Miss Dianne Torgerson and Conrad Hunziker was announced at a candlepassing ceremony in Harstad Hall. Dianne, who lives in Delta, is a junior nursing major from Los Angeles, California. Conrad, also a junior, is a mathematical-education major from Stockton, California. They plan to marry in the summer of '71.

**SCHAEFER-PAULSON**—Harstad Hall was the setting for the candlepassing held by Miss Diane Schaefer to announce her engagement to Dave Paulson. Diane, from Geneva, Switzerland, is a junior nursing major, and Dave is a junior pre-seminary-philosophy major from Spokane. No date has been set for their wedding.

If you would like notice of your engagement printed in the *Mooring Mast*, please call ext. 1146.

## Insurance Article (Continued)

(Continued from Page 5)

insurance type of savings program, the prospective purchaser should consider the liquidity he desires for his savings. For the policyholder cannot withdraw the cash value of his policy and still keep the insurance in force. He can get at his cash only by borrowing, usually at a true annual interest rate of about five percent.

In all four types of life insurance coverage, the death benefits to the insured person are the same. A person covered by a \$10,000 policy leaves \$10,000 to his beneficiary whether that policy was term insurance, straight life, limited payment life, or endowment insurance. Premium payments terminate on the insured person's death.

Because of the unique mixture of protection and investment (cash value) in all of the life insurance types except term insurance, the purchase of a life insurance policy

should be considered a major commitment of income over an extended period of time, and one that demands thoughtful decision-making.

### Worship God

INDIVIDUALLY  
AND AS A  
COMMUNITY

STUDENT  
CONGREGATION

Sundays  
8:00 a.m.—Tower Chapel  
10:30 a.m.—This Week:  
Pastor Taylor  
Liturgy: Second  
Setting  
8:00 p.m.—Innovative Service:  
University Center

## Lou's Place Dancing

The Place to go for  
Contemporary Music  
and Dancing.

OPEN EVERY DAY

Live Music Every  
Wed., Thurs., Fri & Sat.

This Week  
"SIDDARtha"

Go out Pacific Ave. to Roy  
Y, turn left on Mountain  
HiWay, 2 1/2 miles.



### MUMS FOR SALE

Buy your Homecoming Mums on Wednesday, Thursday, or Friday anytime in the University Center, or during lunch and dinner in the CC.

### MEDITATION LECTURE

Students' International Meditation Society will meet tonight, October 21, in A-101, at 8:00 p.m. Interested students and faculty please come.

### CAMPUS INTERVIEWS

Mr. Wallace Prestbo, representing The Burroughs Wellcome Co. (a pharmaceutical firm) will be on PLU's campus on Tuesday, Oct. 27, to interview any interested students. He is primarily interested in Biology majors, Pre-Meds, Pre-Dent, and Pre-Vets along with BBA's with an emphasis in Sales and Marketing. Sign-up forms are now available in the Placement Office in the University Center. Resumes are required.

### GRADUATE RECORD EXAMINATION

Registration closes November 24, 1970 for the Graduate Record Examination to be given on Saturday, December 12, 1970. Most college and university graduate schools require scores from the GRE as pre-requisites to admission. This test will also be administered on the following Saturdays: January 16, February 27, and April 24. Interested students should contact the Counseling and Testing Center in A-109 for information and applications.

### CANDIDATES' FORUM HELD

Tonight, at 8:00 p.m. in Washington H. S.'s cafeteria, there will be a candidates' forum, with representatives from the sixth congressional district and the 29th Legislative district. Everyone is encouraged to attend.

### MU PHI EPSILON BRIDAL SHOW

A fall and winter bridal show will be offered by Mu Phi on Oct. 27, at 8:15. Gowns will be modeled by sorority members. Following the program will be a reception with displays of flowers, a cake, music, and the many different styles of wedding invitations that are available.

### ATTENTION SENIOR BUSINESS STUDENTS

The registration deadline for the February 6, 1971 Admission Test for Graduate Study in Business is January 15, 1971. This particular test is required by many graduate schools of business. Interested seniors should contact the Counseling and Testing Center in A-109 for information and applications. This test will also be given on April 3, 1971.

### YOUNG LIFE MEETS

Young Life, a Christian youth group, will have a casual meeting of conversation, devotion, and study this Sunday, October 25, at 8:45 p.m. We will meet in the east lounge of the new University Center (main floor). All persons interested are welcome—bring your thoughts.

### LARSON LECTURES

Steve Larson, a PLU senior, will give a lecture concerning "The Church in the Third World," on Saturday, Oct. 24 at 10:00 a.m. Sponsored by the Dept. of History, the lecture will be held in X-101.

### TUGWELL CONSTITUTION

Copies of the Tugwell Constitution are on sale in the University Bookstore. The cost is \$1.00. Center Magazine is also available in the library.

### SPEAKERS FORUM

During Thursday Convo, Vern Hanson's Social Intervention class is sponsoring Mrs. Harriet Colbert of the John Birch Society. Speaking in X-101, she will deal with the organization from the member's point of view.

## GO-GO DANCERS

NO EXPERIENCE NECESSARY

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Nights, Full or Part Time

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The Road Runner will be on  
the perimeter of the campus  
between 9:00 and 10 p.m.  
Tues., Wed., Thurs, and Fri.

LOCATIONS

★ In front of Pflueger  
★ By University Center  
★ By CUB on Wheeler St.

