

THE MAST

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A capella, 10

Luau, 12

Rad pads, 8-9

NWC players of the week,

16

Forensics teams join the fray at nationals

VALENTINA PETROVA
Mast news editor

Staying at a hotel at Universal Studios, strolling on Universal City walk, bringing out the kid in you at a Hollywood theme park – it is a great way to spend Easter break.

Eight PLU forensics team members did all those things last week. They participated in the largest university and college debate tournament ever in the United States. California State University at Northridge hosted 309 teams from more than 100 schools at the national tournament. The National Parliamentary Debate Association hosts the event annually.

To advance on to the single elimination rounds, a team must have five wins in the preliminary rounds.

PLU's four teams did not continue past the eight preliminary rounds. Seniors Adam Holt and Minerva Rios won four of their preliminary debates and so did junior Heather Beaupre and first-year Ronan Rooney. Each of the other two teams – junior Denise Sherry and sophomore Christopher Russie; senior Zachariah Hesser and sophomore Laura Howard won three rounds.

Holt was on one of the teams that was a win away from placing in the elimination rounds.

"For me, being a senior, this

year's national was not as much about the competition as it has been in the past," Holt said. "It was really about discussing important and pertinent issues with some of the brightest college students in the country, and really cherishing one last hurrah with my coaches and teammates."

Some of the topics Holt and his partner, Rios, debated were "vote Kerry," "an oppressive government is better than no government," and "hate speech is a reasonable price to pay for freedom of speech."

Edward Inch, co-director of the PLU program and vice president of NPDA, said the form of debate at this tournament – Parliamentary Style – is very different. Students receive the topic for debate 15 minutes before they argue it. That makes "this form of debate ... uniquely challenging," Inch said.

Inch also said Parliamentary Style debate "involves some of the most intense and rewarding student-faculty research and instruction."

Amanda Feller, PLU forensics program co-director, said on a typical week debaters invest 20 to 30 hours on team meetings, practice rounds, writing briefs on various topics, watching and reading news, and arguing issues with

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Photo by Minerva Rios

First-year Ronan Rooney presents the government side of the public debate on visitation policy, while senior Zachariah Hesser and sophomore Christopher Russie discuss ways to attack Rooney's speech. The public debate, April 5 in Xavier 201, was the last practice for the three debaters who were among the forensics students traveling to California April 7 for the largest national tournament to date in U.S. history.

Lute Lounge: Now open for relaxation



Photo by Minerva Rios

Sophomore Emily Zeigler sinks into the comfortable new furniture in the Lute Lounge. Zeigler and first-year Sara Baertschiger relax with refreshments at the opening of Lute Lounge, April 1. The revamped lounge offers pool and ping-pong games and is furnished to promote a more relaxing atmosphere and serve as a study space or meeting location.

EMMA COULSON
Mast news reporter

The old Games Room has been converted into, a relaxing atmosphere filled with overstuffed couches, rugs and a classy décor. Although this project has been in the works for about a year, ASPLU officially opened the Lute Lounge to students April 1.

The idea was initially brainstormed last year when the ASPLU senate realized the space used as a games room was not fully meeting the needs of students, more notably the off-campus students. A large portion of the Games Room's users were Parkland youth, which indicated to the senators students were not using the space and it needed alteration.

The point person of the project, junior Nicole Hoffman, worked with a Lute Lounge task force, or committee of five senators and two directors, to design a space more accommodating for students. The committee also went as far as to consult an inte-

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Morken Center moving along; project expected to meet deadline

LINDSAY TAYLOR
Mast news reporter

The Bill and Melinda Gates Foundation and Tacoma's Murray Foundation pledged \$500,000 and \$80,000, respectively, to Pacific Lutheran University to aid in the completion of the Morken Center for Learning and Technology. These two grants were will narrow the gap to 2.4 million dollars shy of the \$19 million goal for May 31.

Fundraising for the Morken Center is part of "The Next Bold Step," a \$100 million campaign for endowments, annual operating costs, special projects and facilities. The university has been raising funds for this campaign since 1998. The technology center is the final component of the campaign, which will conclude in a few weeks. There has been intensive fundraising for this particular component for two years. The university is relying on prospective pledges in the coming month to reach the final goal.

So far, gifts and pledge commitments have

brought in \$16.6 million for the Morken Center. James Plourde, executive director for Development, said that these last couple months have had a lot of momentum, with the amount left to raise going from \$4.5 million to just over \$2 million. PLU will also be awarded \$1.85 million in challenge funds from the M.J. Murdock Charitable Trust and the Kresge Foundation once the \$19 million goal is reached.

PLU received the \$500,000 Gates Grant after applying for the Pacific Northwest Giving Program. This is the first gift the university has received from the Gates Foundation. The technology-affiliated foundation found particular priority in the Math Engineering Science Achievement program, which will be relocated into the new Technology center. MESA has been running on campus since the mid 1980s. It is a program that encourages students from underrepresented

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Honoring PLU Women



Photo by Lindsey Paxton

Alison Navarrete, center, receives her Women's Center award March 30. Navarrete, an advisor in the Academic Advising center, was honored for her inspirational services to women at PLU.

For advisor Alison Navarrete, inspiration is all in a day's work

LINDSAY TAYLOR
Mast news reporter

Editor's Note: Two weeks ago the PLU Women's Center gave special recognition to four inspirational and accomplished women. Each week, The Mast will feature one of these four women.

Alison Navarrete has never considered herself an inspirational person, but each day she sits in her office in Academic Advising and does a job that requires just that, inspiration. Navarrete specializes in helping first-year students in their search for what they need at PLU, and from themselves, to reach their goals. Not only that, the people around her also appreciate her attitude and the impact she has on them.

Before she reached this campus, Navarrete's original plan for herself did not include PLU in any way. She grew up in Enumclaw, a small town nestled in the foothills of Mount Rainier. From there she was off to college at Washington State University. She loved college life, especially all of the fun people and the big school atmosphere. She aspired to use her college education to help others, such as the homeless and others in need.

After receiving a degree in Child and Family studies, Navarrete got a job at a YMCA where she worked with several different programs for 10 years. Eventually, she decided it was not what she wanted. After switching to an administration position for a while, her boss told her she needed to get out of there, that she was too smart for her current position. A new resume and an interview later, Navarrete was a PLU Student Life Office employee. After three years she switched to Academic Advising where she has been for one and a half years.

When the Women's Center told Navarrete she

was being recognized as an inspirational woman, she was surprised. In fact, she was not at all aware of the Women's Center award. Besides work, Navarrete is also earning her MBA. Her busy schedule does not allow her much time to keep up on campus activities and news, she said. Even if she had known, it is not likely she would not have considered herself a recipient. "I just thought I was doing what I was supposed to be doing," Navarrete said.

Her recent honor, however, is proof others are truly appreciative of her distinguishable efforts on campus. Her efforts truly reflect her love for the people at PLU, her colleagues and the students in particular. She loves conversing with the first-year students, helping them with their struggles and watching them change. To her, this is the most important part of her job.

As she watches students identify what is important in their lives, Navarrete has her own outlook on what is important. "There's always something positive in life...and it's important to look for that," Navarrete said. "Bad things happen, but there are always good things that come of it." She said she believes this outlook, along with friends and family, have helped shape the person she is today.

While she has inspired the people around her here, it is hard for Navarrete to pick one person who has inspired her, there have been a collection of people who have made an impact on her life. However, one person she truly admires is her grandmother, a strong-willed and independent woman.

While Navarrete works each day to make a difference here at PLU, she would also love to meet even more people, and learn from them. If she could fulfill one dream, it would be to see the world, to go and "be free."

Little-known facts about Alison Navarrete...

Favorite Movie:

Moulin Rouge

Favorite Color:

navy blue

Food She Hates:

cauliflower

Hobby:

scrap booking and gardening

Weirdest Nickname:

Alice in Wonderland

Favorite TV Show:

Will and Grace

Sunset or Sunrise:

sunrise

Greatest Talent:

karaoke

If She Was President of the United States, She Would:

create mandatory three-day week-ends

News briefs

The morning of April 22, there will be a statewide earthquake drill. Please practice earthquake procedures during this drill:

1. Drop, Cover, Hold for 30 seconds.
2. Then Evacuate.
3. Go to the nearest Emergency Assembly Point (for more information, see the safety website at <http://www.plu.edu/~safety/directory.pdf>)
4. Check in with your professor, RA or the Emergency Building Coordinator.
5. The emergency building coordinator or RA will release you to return to the building.

"I would really like to encourage people to practice the Drop, Cover, Hold activity, as well as the evacuation," Jennifer Wamboldt, EHS Manager, said.

"Many people have the instinct to run during an earthquake, which is about the worst thing you can do. People fall and get hit by falling debris, hurting or trapping them during earthquakes," Wamboldt said.

"If we practice the action of getting under a piece of furniture, we will be more likely to remember to do that during a real earthquake. It feels goofy to crawl on the floor during class or when working in an office on campus, so I encourage people to have fun with the activity," Wamboldt said.

"Try competing for who can get under the desk fastest or just enjoy laughing at each other. However you participate, please be careful so you do not get hurt during the practice," Wamboldt said.

The drill will be signaled by voice instructions and air horns.

Don't pass over Pesach Seder

JAY JAHNSEN
Mast news reporter

Anyone walking on the UC's lower level last week may have heard an unfamiliar language coming from the Scandinavian Cultural Center, but it was not Norwegian. It was Hebrew.

The SCC played host last Wednesday to a traditional Seder dinner as part of the Jewish holiday of Passover, or Pesach. The dinner was overseen by PLU's Jewish club with some assistance from the Campus Ministry office.

Seder is a religious meal observed by Jews at Passover. The meal was created after the dispersal of Jews from the Holy Land and celebrated in people's homes in lieu of a temple. The Seder is a family activity, and is often eaten with friends and relatives.

Senior Aaron Lahman, one of the event organizers, said the Seder is a very communal event. People get together in groups to celebrate, invite friends and relatives over, and make sure those who are impoverished have the chance to celebrate. This is the fifth year students at PLU have had the opportunity to participate in a Seder.

The main focus of a Seder dinner is to educate those present about the liberation of the Jews from Egypt. Prayers and readings about Moses, Pharaoh and the 10 plagues served as bookends for the actual meal and helped to remind followers of the Jewish faith what their ancestors endured for freedom.

"In every generation each person should feel as though they were freed from Egypt," Eli Berniker, professor of business and one of the leaders of the Seder, said.

First-year Emily Herivel has attended a few Seders before and decided to attend PLU's because

of the way she was raised. "I was taught that recognizing the Seder is recognizing the Jewish roots of Christianity. I go whenever I get the chance."

Since the primary goal of the Seder is education, the PLU Seder was loosened to allow first-comers to the activity the chance to experience a Seder and learn about Judaism while at the same time not having to follow all the traditional customs.

Last week's Seder was held mainly in English as opposed to Hebrew, and participants were not required to eat large amounts of horseradish or drink many glasses of wine as is usually the custom. Also, since the food was prepared by PLU catering, which is not equipped to serve kosher meals, the food was kosher only in spirit and not in actuality.

In addition to the prayers and retelling of scripture, which preceded the main meal, participants in the Seder also spent time before the meal eating some specific foods, which have great symbolic meaning to the Jewish people.

These included flat bread, *matzah*, to represent the haste with which enslaved Jews left Egypt, ground horseradish, *maror*, to represent their bitterness at being enslaved and wine to represent their redemption. There was a special group of prayers, readings and responsive dialogues that accompanied each of these special foods and helped to explain their importance in the Seder.

The celebration was considered a success by those in charge, and they plan to continue the Seder dinner at PLU during next year's Passover.

For more information, contact the Campus Ministry office at campusmin@plu.edu or x7464.

Seder - means "order," refers to the recitation of the *haggadah* prayers and meal.
Pesach - to pass over, Passover, the Passover sacrifice.
Matzah - unleavened bread.
Maror - bitter (herbs), horseradish or romaine lettuce.

Kosher - means 'fit,' often used to describe food as being permissible, but can also refer to other things, such as a kosher Torah scroll, or in modern parlance, anything 'permissible.' (ex: "You cheated on the test? That's just not kosher.")

Thirsty???



New colors just in! Come in to the PLU bookstore today and get yours now!

LUTE LOUNGE

Continued from page 1

rior designer for redecorating advice. "We simply wanted a university living room where students could come to have that homey feeling away from home," Hoffman said.

The idea of the new Lute Lounge stemmed from an idea to make the space comfortable and more relaxed as a home away from home, especially for the commuter students visiting the nearby commuter lounge. So far the committee has spent roughly \$6,000 on the Lute Lounge, furnishing with colorful couches and rugs, mirrors, tables, plants, lights and a fresh coat of paint.

Now students can study, play and hang out in the newly decorated space. Students may check out equipment for the pool and ping-pong tables by asking someone in the ASPLU/SIL offices.

"This great chair drew my boyfriend and me in," senior Jessica Pruitt said. "We were quite taken by all the furniture."

However successful the Lute Lounge has been with students in the last week, the committee is now faced with running the lounge and dealing with

issues such as theft and vandalism. The committee plans to keep the lounge open when the UC is open and allow students to be able to rent equipment for the tables whenever the lounge is open, regardless of ASPLU/SIL office hours.

By next week, the committee hopes to have designed a clear set of rules for use of the lounge as well as a plan for renting equipment. Some ideas that have been discussed are security systems such as a camera that will be installed in the room and possibly a card reader that would either allow students to access the room itself or a games closet containing all necessary equipment for the room.

In previous years, the Games Room has held such activities as arcades and has employed students as an on-campus job. The new Lute Lounge budget is \$5,000 after the recent refurbishing, meaning that less will be spent on employees and more on new equipment for the room.

Students so far appreciate the Lute Lounge and it is hardly ever empty.

"I've seen students in there taking naps with their shoes off so it's really important that people are utilizing the space and making it their own," junior Micheal Steele said.

MORKEN

Continued from page 1

minority groups to acquire the academic skills needed to succeed in math, engineering and science pre-requisite programs and professions. The program focuses in assisting women and ethnic minorities. PLU is the official MESA host for the South Sound, with six local schools using the current Tingelstad facilities.

When the plans for the Morken Center were first drafted, the university wanted a building that would offer a fluid access to technology. Plourde said, "the center will be the first university building that is designed for the age of Internet." The 53,000 square foot building will include state-of-the-art computer labs, a multimedia studio and advanced technological capacities.

Faculty offices, classrooms, study areas, a café and an outdoor courtyard are also included

in the building plans. All students will have easy access to the benefits of the center, including technology to create electronic portfolios and senior capstones.

The center will house the Departments of Business, Computer Science and Computer Engineering and Mathematics.

The objective in this union is to provide opportunity for these disciplines to work closer together. Over the years alumni of these schools have found they would have been better served if they had better understood other complementing disciplines.

"The idea is to shape an academic program for what (today's) market place is going for," Plourde said. "A business major may get a great business education, but the increasing technology is more and more a part of the business world."

The benefits will go beyond inter-discipline association, and will include a tremendous

increase in convenience. For more than 40 years, the School of Business has been scattered among five locations on campus. It will now all be under one roof. The Computer Sciences School will also benefit from its new facility. It has been housed in "temporary facilities" for 30 years. There are increasing space issues with this, especially with growing development.

The first phase of building has already been completed for the Morken Center. The parking lot, lighting, geothermal wells and other preparatory constructions were finished in 2003 to enable efficient completion of the entire project. The May deadline for fundraising will allow construction to begin this fall as planned. The building will open fall term 2005.

For more information, contact James Plourde at ext. 8242 or jplourde@plu.edu.

RHA elections

TIM GALLEN
Mast news reporter

The Residence Hall Association filled four of seven executive director positions April 4 during the group's yearly election.

The programming and community-building organization still needs the vice president, finance director and Christian activities director positions filled.

Sophomore Katy Nelson-Penland will serve as RHA president for the 2004-05 academic year. Nelson-Penland served as Stuen Hall president this year and is "taking the next step of being a leader" with the RHA presidency, she said.

"I feel I am qualified for the job," Nelson-Penland said. "I'm capable of leading the team to bigger and greater things."

Nelson-Penland said she is looking forward to working with the RHA group dynamic and expanding RHA's prominence on campus by implementing new programs and improving established ones.

Sophomore Stacey Stone will be RHA's programs director next year and said she is excited for her position.

"I'm looking forward to building better community on the PLU campus," she said. The RHA programs director oversees the hall council programmers and facilitates several campus events throughout the year including Homecoming programs, Miss Lute and PLU Idol, Stone said.

Sick of dealing with money,

junior Kendall Blair, this year's RHA finance director, was chosen as communications director.

"RHA has been so much fun," Blair said on her decision to run for another position. She said when she saw who was running for a position she could not pass up the opportunity to work with them.

Blair said she will be charged with advertising for RHA events and programs, as well as the recognitions committee, a group that will recognize student leaders on PLU's campus and help with inter-relationships between student leaders from different groups.

Sophomore Kelly Fahl was elected as the 2004-05 RHA environmental, justice and diversity director. Fahl served as EJD for Hong this year.

An environmental studies major, Fahl said she will work with the set of programs from this year and discuss new ideas with the different advocacy groups on campus to start new programs for next year.

In addition to learning the ropes, the new RHA is in the middle of planning a trip to St. Louis University. The group will attend the National Association for Colleges and Universities Residence Halls conference to be held May 27-30.

Applications for the vice president, finance director and Christian activities director positions were due Wednesday and elections are next Sunday in Harstad.

The 2004-05 RHA officially takes office May 1.

DEBATE

Continued from page 1

coaches.

"Our squad room (in Ingram Hall) is often open and working at 2 a.m. or even later," Inch said.

A few weeks before the national tournament the preparation time goes up to 40 hours per week.

Feller said the way PLU chooses its teams for Parliamentary Style national debate is based on competitive success and work ethic for the year. Sometimes hard working debaters with a relatively poor record at tournaments are sent to nationals "to get a feel for and hunger for putting in even more work next year," Feller said.

PLU has consistently ranked in the top 20 among more than 300 colleges and universities in

NPDA. Last year PLU ranked fifth - its highest place thanks to a strong forensics group.

Holt said, "We had a team place second (at nationals) last year and we graduated a talented group."

That team was Leah Sprain and Kyle Mach, both '03 graduates, who had been debate partners at PLU for three years. Sprain and Mach won six of the eight preliminary rounds and in the single elimination won six debates, losing the final one to Wyoming on a 4-3 judges' split vote.

"(When you) graduate a large successful group, the next year is a rebuild year," Feller said.

"We hoped to advance at least two teams to (the) first elimination (round)," she said. "We came close to our goal."

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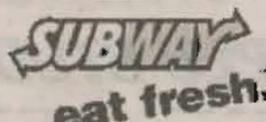
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Photo by Brian Bradshaw

Senior Kelsey Palaniuk presents her capstone project during COTH Week. During the week, several Communication and Theatre students presented internship portfolios and study abroad anecdotes.

COTH Week honors world of Communication and Theatre

Open to students in all majors, the week of seminars and workshops focused on careers, highlighted student accomplishments

RONAN ROONEY
Mast news intern

PLU's Department of Communications & Theatre hosted "Communication and Theatre Week 2004," a week-long marathon of presentations for students about careers and studies in the media, public relations, publishing and performance arts.

Extending from March 29 to April 2, the event was held in rooms located in PLU's Ingram Hall and Memorial Gymnasium.

Presenters included professionals from the Puget Sound area, communication & theatre department professors who offered unique classes for the week, university students and PLU alumni who offered insight for current students.

Topics for presentation ranged from professor Cliff Rowe's "Ethics: The Kobe Bryant Case," an alumni panel of PLU Public Relations graduates, members of the university forensics team performing pieces and a one-on-one critique of résumés with Mathew Erlich of the Washington Ports.

Since 2000, COTH Week has been orchestrated by a student-run body within the communication & theatre department known as the Student Advisory Council.

Shannon Brewer and Kelsey Palaniuk, both PLU seniors and members of the Student Advisory Council, co-presented their senior capstones to students Friday morning of COTH Week.

"We wish we had seen a capstone as freshmen or sophomores," Palaniuk said. "The lesson? Keep track of everything you do, and keep copies."

Emphasizing the importance of the roughly 30 professionals brought in from the Puget Sound area, Brewer said, "It's important to go outside of the classroom knowledge.

Sometimes you want to hear it from a professional: what classes should I take? What should I do?"

Communication professor Amanda Feller, who oversees the Student Advisory Council, stressed the objectives of the week by saying, "First, we open up classes for prospective communication and theatre majors. Second, we familiarize our existing majors with the professional applications of their study."

She pointed out professor Edward Inch's recent conflict mediation trip to Kosovo as an example of one professional application of communication studies. Inch gave a talk about his trip to Kosovo during

COTH Week.

Although the week's presentations were open to all university students, those students in communication & theatre department classes were required to attend at least three sessions during the week.

Brewer said the Student Advisory Council anticipates it will also oversee next year's COTH Week, although due to the fact all present members of the council are seniors, the council is soliciting for new members to fill the upcoming vacant seats.

For more information on Student Advisory Council, e-mail sac@plu.edu.

Award-winning activist brings message of hope

JULIET MIZE
Mast assistant news editor

Despite a semester of relative dormancy, the Student Activist Coalition will host Maria Elena Foronda Farro, a Peruvian sociologist and this year's recipient of the Goldman Environmental Prize, for a lecture at PLU.

The lecture will take place today at 7 p.m. in Xavier 201. The lecture is free and open to all who wish to attend.

"Bringing Foronda to PLU is a wonderful opportunity to expose students to the types of desolate living conditions and human rights violations wrought by loosely controlled developmental programs and antiquated governmental policies," senior and SAC member Aaron Dennis said.

Foronda is being honored this year for her work toward improving the living conditions of people in her childhood home of Chimbote, Peru, which is known as Peru's third most polluted city.

Chimbote's pollution is largely the result of the area's fishmeal industry, which is used to make animal feed, fertilizers and preservatives. Local fishmeal factories have a long tradition of dumping untreated industrial waste into streams in the area. Additionally, smoke from the factories have caused cholera outbreaks and fungal skin diseases in the local population.

Foronda has dedicated her life to helping the people of Chimbote by volunteering as a social worker, and more recently, through the work of her environmental activism group, Natura.

Because of her activism, Foronda and her husband, Oscar Solomon Diaz Barboza, were falsely accused of associating with terrorist organizations, and in 1994, both were sentenced to 20 years in prison.

Persistent local and international pressure led to the release of the couple after only 13 months. After her release, Foronda continued to work for the improvement of living conditions in Chimbote.

"Foronda is a shining example of the positive differences a single person can make for entire communities, both locally and globally," Dennis said.

This year, Foronda's grassroots environmental activism is being commemorated through the Goldman Environmental Prize.

The Goldman Prize has been awarded every year since its creation in 1990. Winners are selected by an international jury, consisting of members of worldwide environmental organizations and other individuals involved with environmental work.

Foronda's lecture is part of a two-day visit to the Tacoma area before attending the Goldman Prize award ceremony in San Francisco.

The lecture is co-sponsored by the Anthropology, Biology, Philosophy and Environmental Studies departments, as well as the Division of Social Sciences, the Anthropology Club, ASPLU and SAC. The lecture was coordinated by Asia Pacific Environmental Exchange.

For more information, please contact Amanda Kaler at akaler@a-p-e-x.org.



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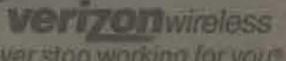
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STATEMENT ON THE WORSENING SITUATION IN IRAQ

The United States should reverse course in Iraq.

On April 7, on the floor of the United States Senate, Robert Byrd of West Virginia said: "The time has come for a new approach in Iraq." The war, Senator Byrd said, was an "unwarranted intervention" that should be acknowledged as a mistake. The U.S. is facing "utter chaos," he said - "the stuff of nightmares." To those who try to silence critics by questioning the propriety of their remarks, Byrd recalled U.S. history and said that in the American system of government, "dissent is not only important, but it is also mandatory. Questioning flawed leadership is a requirement of this government. Failing to question, failing to speak out, is failing the legacy of the Founding Fathers." In conclusion, he called on the president

"to level with the American people about the magnitude of mistakes made and lessons learned."

We agree. As the situation worsens, as ill will toward Americans increases among Iraqis, the range of options diminishes. U.S. troops are in harm's way, and supporting them in this context cannot mean causing more of them to die in a hopeless cause. It is not plausible that the path to rapid disengagement from Iraq should lead through increased troop levels there.

There may have been a time when U.S. leadership following the overthrow of Saddam Hussein could have helped the people of Iraq. That time is now long past. Inadequate planning, bungling, and self-interestedness on the part of the Coalition

authorities have made it impossible for the United States to play a positive constructive role in Iraq.

The president may believe that he can, like some great and magnificent Wizard of Oz, forever stand behind the curtain manipulating levers, repeating his scripted claims that U.S. policy in Iraq has always been sound and is succeeding. In the past week, as casualties have mounted, Coalition forces have lost control of territory and have had to abandon their posts, and the well-known fact that existing forces are inadequate for controlling the situation in the face of a hostile population has become evident for all to see, George W. Bush's spokespeople maintained that this was "not a crisis." But it is a crisis.

Not believing the administration

to be delusional, we regard these statements as disingenuous. They should cease. We urge our public officials to confine their statements in this crisis to the realm of the reasonable.

Progress in Iraq requires that the U.S. acknowledge its errors and its responsibilities. There must be an overt revolution in U.S. policy toward Iraq, one that acknowledges that the war was, as Senator Byrd says, an "unwarranted intervention," and embraces a fundamentally different policy. Such a forthright declaration, together with the will to cooperate with, rather than flout, the will of the international community of nations, is the only recipe for hope in Iraq at the present time. We call on U.S. authorities to reverse course by admitting past mistakes, drawing appropriate lessons, and cooperating with other nations in a spirit

of contrition to enable the founding of a legitimate government that represents the will of the peoples of Iraq, using this occasion as an opportunity to strengthen the authority of the United Nations in dealing with international catastrophes.

-April 8, 2004

On Thursday, April 8, the Peace Studies Working Group of Pacific Lutheran University decided to gather the names of those agreeing with this "Statement on the Worsening Situation in Iraq." By 2:30 p.m. Tuesday, April 13, 850 individuals, from all parts of the United States and several other nations, among including several well-known figures, had asked to have their names published in its support:

- | | | | | | | | | | |
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The Peace Studies Working Group of Pacific Lutheran University consists of faculty and staff of PLU who for the past two and a half years have been gathering regularly to work together. It has created a number of Peace Studies seminars, organized and sponsored many campus events (most recently "Democracy in the Age of the Internet" on Mar. 8), and hosted speakers. We take seriously Pacific Lutheran University's mission to educate for lives of thoughtful inquiry, service, leadership, and care. By "peace" we mean both the prolonged struggle to resolve conflicts through non-violent means, and the building of just social arrangements that embody respect for human rights. We welcome your interest and support. For more information, or to express your endorsement of the statement above for possible future publication elsewhere, please contact either Chris Hansvick (Psychology, 253-535-7654, hansvick@plu.edu) or Mark Jensen (Languages and Literatures, 253-535-7219, jensenmk@plu.edu).

FROM THE EDITOR

Take responsibility for yourself

I sometimes feel like I used this space to preach to the masses. And let's be honest, I have done a bit of preaching this year. Most involved impassioned pleas to the president, provost or the faculty in general, to take personal responsibility for the issues facing this university.

Well now it's time to step back, refocus and realign that plea to another audience. This time I am asking you to take personal responsibility.

Yes, you.

I'm not talking to anybody else this week. I am talking only to you.

Each of us is confronted with decisions everyday. We have a limited amount of time and resources so we have to decide what is most important. We cannot do everything.

And at the end of the day, each of us has to take responsibility for our decisions. We have to stand ready to defend our actions.

There is a tendency to want to "pass the buck." We want to say we did not get your homework done because our roommate had a crisis last night. A group project did not receive an "A" because one group member did not pull their weight. The photo caption had a typo in it because another editor did not catch it.

You can always find an excuse. Ask a teacher. They have heard all of them. Each excuse tends to blame someone or something else.

Maybe you did not get your homework done last night because you made a conscious decision to spend time with your roommate rather than complete your assignment. Your group project did not receive an "A" because you only gave a minimal effort. The typo appeared in the caption because I did not catch it, even though I proofed it three times before the paper went to print.

I know this isn't fun. But it is important.

Why is it important? The sooner you are able to own up to the little stuff, the sooner you will be able to own up to the big stuff.

An incomplete homework assignment, a group project or a typo in the newspaper are all pretty insignificant. But a failure to give an employee salary wages when promised, a construction project that is several months behind schedule and a security breach that allowed an intruder into an apartment building have consequences beyond ourselves. They impact people who had no input on your decision.

Sure, maybe there was inclement weather, or your suppliers are flakes or there was an electrical storm that fried the security system. But all those people affected are not going to be satisfied with your excuses when they cannot get to their office or their apartment gets broken into. They want answers.

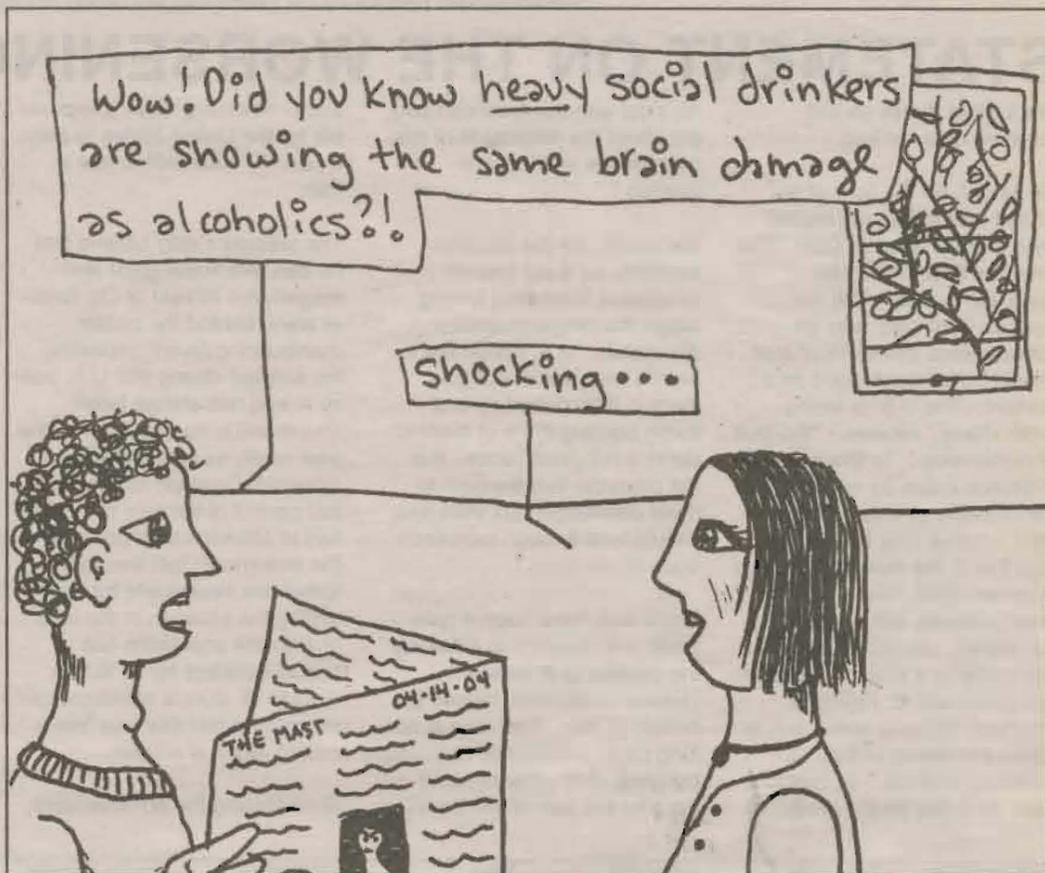
Even if you are not entirely responsible, it is your obligation to own up to that which you control.

But more than just preparing you to take on bigger responsibilities, owning up to your mistakes is a growth experience.

By objectively looking at the outcome of your decisions, you are able to assess better options in the future. People will trust you with larger decisions when they see you can handle the consequences of the small ones.

Maybe someday you will be the university president, provost or faculty member. Start taking personal responsibility now, and you won't have to listen to the school newspaper editor nag you into taking responsibility for your own actions.

Better yet, start taking responsibility now and people will start trusting you with more.



Independent adventures excite



popping the clutch

Jane Berentson

(A conversation between Jane and Person)

"So Jane, how was your trip to Boston?"

"Oh great. It was good."

"Who did you go with again?" Person tilts head.

"With myself."

"You went alone." Person looks bewildered.

"Yep. Yeah. Just me." Jane shrugs.

I don't think that's weird. It seems to me, no one here can do anything by him or herself anymore. Anyone eating alone in the UC just pretends to read *The Daily Flyer*.

One out of three people who exit the administration building in the afternoon do so with the electronic leash cuddled up to their ear. Can't walk a few hundred meters without companionship. The fitness center is littered with pairs and trios.

I suspect I'm the only person who signed up this semester for

both Philosophy 101 and Co-ed Basketball (oh my gosh) without a buddy.

No one can even study alone anymore. I glare at those chatting it up on the second "should be quiet" floor of the library.

And if you hole yourself up to write a paper, don't you fret, you can still converse with the guy down the hall by substituting your own face for a round yellow one, your voice inflection with all caps and italics and tediously long wordage with snappy little abbreviations (lol).

Alone time is dying. College is a time where privacy is limited. Roommates often have to book their seclusion. It's easy to fall into that growing group of companionship addicts.

Don't get me wrong, I'm all for fellowship, shooting the breeze, bantering and camaraderie.

But every now and then, it's nice to something by yourself — without your headphones on.

I dare you to go to a bar alone. Dance around in your room alone. Mirrors are just as honest and less indecisive than your best friend, so shop alone.

By yourself you often learn more. The brain swings into acute observation mode. Eavesdropping brings with it truckloads of entertainment value. You need more time than it takes to shower to keep up with yourself.

This recent trip to Boston

wasn't the first time I'd journeyed solo, but it reminded me why the occasional independent venture is so wonderful. When you're alone, you can eat when you're hungry, rest when you're tired, and find a bathroom only when you have to pee.

Chances are, I hope anyway, you like yourself. You like yourself independently of all the friends you have and all the people you hang out with. So take a few hours off and hang out with you. Television and video games don't count.

Maybe I'm an ego-monster, but my internal monologue is one of the most charming, tolerable best friends I have.

So show the world you love yourself, and have a little me-time adventure. Independence and confidence are sexy. They always have been.

You don't have to check out all Walden-style and find a cabin in the woods, but merely spend a few waking hours without talking to anyone. Don't forget that by nature, humans are both social and introspective.

I have to admit I get pretty hooked-on-buddies myself. I may have been hopping subways with my bad self in Boston three weeks ago, but I still ask a housemate to walk with me to the mailbox.

And just last night Jane said, "Carly, come sit on the couch and eat ice cream with me."

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What do you think of the new Lute Lounge?



"It looks comfortable. I probably won't be using it but it looks nice."

Kjelsi Tootell
Junior



"I think it's awesome."

Jon Cummings
First-year



"I haven't really used it, but I love the furniture and I think its really nice to have something like that on campus."

Lisa Clark
First-year



"I think it's alright. They have comfortable chairs."

Erik Hansen
Sophomore



"I used it once. The couches are really comfortable. I think people might try to make off with the couches."

Ashley Miller
Junior



"I think they couldn't think of anything else to put there so they put a bunch of couches in there. It's a waste of space."

Patrick Hearron
Junior

Two trips to France reveal a closet country music fan



Do not iron while wearing Josi Tolman

I did not grow up listening to country music. Neither of my parents liked it, and the general consensus between them was it only worked for very long road trips through exceptionally desolate places in Wyoming. Other than that, it barely qualified as music.

My parents were more of the "oldies, but goodies" generation. When I was a kid, my family would take road trips between Everett and Spokane - which for you out of state people, is about a six-hour drive one way.

As mile after mile of eastern Washington passed, it became absolutely imperative that either me or my sister or my brother knew the singer and the name of the song on the radio.

Otherwise one of my parents would begin the lecture that started with, "Kids these days know absolutely nothing about good music...."

Thus I can tell you who sings, "Here comes the Sun" and "Mrs. Robinson," but would not recognize a single song by Willie Nelson or Johnny Cash. In fact, until recently, I didn't even know who they were.

Then I arrived at college and encountered a roommate who listened to nothing but country music. But this variation of country music can only be described as, "my horse died and my woman ran away." I now know that these are considered "country ballads."

But at the time, it was the most painful and pathetic sounding music I had ever heard. I was promptly disgusted and declared myself anti-country.

My interest in country music actually began outside of the United States. It took two trips to France to truly cement my appreciation.

You see, French people love country music. Not only that, they love country western bars, karaoke country western bars. Now, I don't know much about you, but what I can honestly say I don't sing karaoke.

I don't sing karaoke in the United States, let alone in a foreign country. But there I was, with four French guys, heading to a country western bar to do just that.

We listened to several fervent versions of "Cotton-eyed

Joe" and there was also a very passionate rendition of Shania Twain's "Any Man of Mine."

But the song that really drove the crowd wild was Billy Ray Cyrus' "Achy, Breaky Heart." These people went nuts.

Not only that, but their accents added a very distinct "French" flavor to the song. Thus the song became "don't tell me 'art, my achey, breaky 'art, I jest don't ting ill undarstand."

These experiences have led me to the conclusion that I truly enjoy country music.

I now consider myself a country music fan. But to a certain extent I am still in the closet.

For instance, I would be quite embarrassed if anyone found out just how much time I really spend watching the Country Music Channel on any given day.

As for the reaction of my anti-country music parents to the news that their eldest daughter actually likes country music?

They don't know.

Josi listens to an average of 7.48 country music songs a day with a standard deviation of 1.3. In her defense, both of her capstones are due quite soon and she'll need therapy shortly.

The Mast is now accepting applications for the following positions for the 2004-05 school year:

- | | |
|-------------------------------|------------------------|
| News Editor | Assistant News Editor |
| Sports Editor | Assitant Sports Editor |
| Arts and Entertainment Editor | Copy Editor (2) |
| Lute Life Editor | Business Manager |
| Columnists (4) | Ads Manager |
| Photo Editor | Promotions Manager |
| Head Photographer | Web Master |
| | Cartoonist |

Applications should include a resume, cover letter and two to three samples of work. Applications should be submitted to The Mast office by Monday, April 26.

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Rad pads light up dreary re

Where we live & what make rooms into homes



Above: Ordal sophomore Joey DiJulio, "I want to live somewhere that I can truly call my space. I can't stand the thought of living in a pad without a little flare. I'm sorry but staring at the same blank walls year after year... BORING! I just like to be different and thus for me customization isn't 'key' - it's required."

All photos by Andy Sprain

Upper right: In front of his wall of pictures, chills senior Resident Assistant Kellen Willis. His favorite room item is his fridge with some 30 college stickers (not pictured).

Right: Harstad roommates first-years Casey Gorham (left) and Anne Culp plop on perpendicular couches. This allows both of them to watch TV in a very small space.

Bottom: Tyler Pugh, a sophomore Residential Assistant in Hong Hall is proud to show off his spiffy room where he uses up every inch of space. "I like that everything in this room is a different aspect of me," Pugh said.



Upper left: Sophomore and music ed major Kellen Willis sits at his computer in Kreidler. "I like to be able to find the remote," Grenzner said.

Upper right: First-year Casey Gorham sits on a couch with first-year Anne Culp in Harstad. They share the room with bears and batik draping over the bed, under a "Colorfulness—it makes it easy to live here."

Lower left and right: This room in Hong Hall has "lots of space in Pflueger. It belongs to sophomore Jenna Lewis.



Confidential rooms



Right: First-year roommates Jason Heutink-Grey and Bryce DePew lofted their beds in Foss Hall. The best thing about their room are the bean bag and shoe rack, which can hold up to 24 pairs.

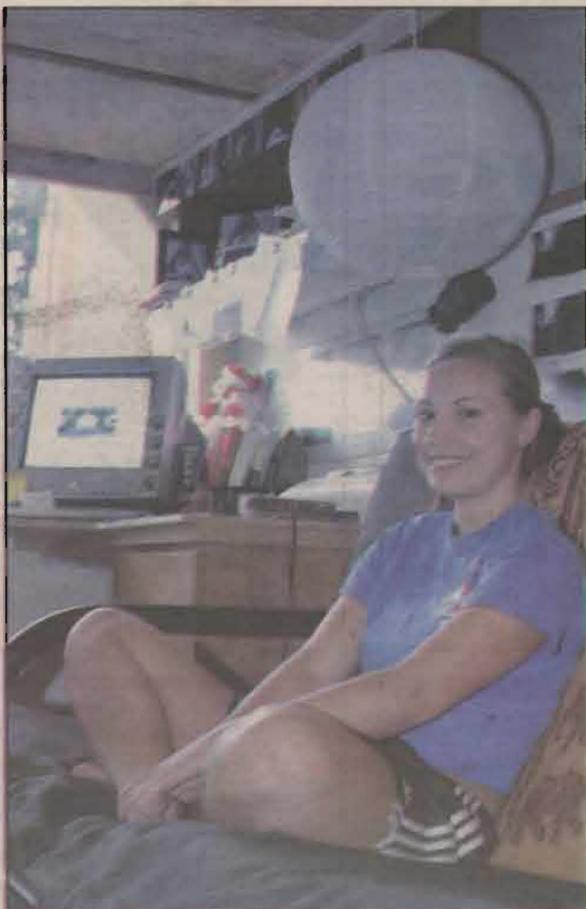


All photos by Andy Sprain

Left: Matt Grenzner uses his flat screen TV to watch TV. Though I can't see the screen, he says it's great.

Center: Christine Pettigrew sits at the computer in the Harstad room she shares with a friend. Her room boasts color in the teddy bear chair, usually placed in the middle of the room. "I like to sit here and to study," Gorhan said.

Right: Christine Pettigrew's aspirations for making the best use of her room. More Christine Pettigrew and junior



Safety beat

4/3/2004

Campus Safety and Information responded to a report of three to four males hitting golf balls into the audience of a softball game. Upon CSIN arrival, the suspects immediately fled the scene and left campus. There was no damage or injuries reported.

4/3/2004

Campus Safety and Information responded to a request for medical assistance in Ordal Hall. Upon arrival, CSIN made contact with three PLU students. The victim reported that while applying a bandage to his "split lip" he fell to the floor and had "blacked-out."

The victim was responsive and alert. He was able to answer questions, but claimed not to have any memory of the incident. Central Pierce Fire and Rescue was contacted and responded. Upon arrival, CPER conducted a medical assessment. The victim's vital signs were all within normal range and he was alert and responsive.

The victim declined further CPER assistance and stated he would contact his parents to take him to the hospital. CPER agreed. All units cleared scene. All notifications were completed.

4/4/2004

The automatic fire alarm was activated at Ordal Hall. Central Pierce Fire and Rescue was contacted and responded. It was determined that the cause was most likely burned popcorn in the second floor kitchen. The alarm was reset and all units cleared scene.

4/4/2004

The burglar alarm was activated in one of the computer labs in Memorial Gymnasium, Campus Safety and Information responded. Upon arrival, they made contact with the student that had set off the alarm accidentally. The system was reset and all units cleared scene.

4/5/2004

A PLU student contacted Campus Safety and Information and reported two non-PLU students had woken her up and were unwanted guests. It was not until the student informed the pair she would contact CSIN did the two individuals exit the building.

The two suspects were questioned upon exiting the building. It was learned all three were friends from high school and the relationship had become strained due to money being borrowed and others entering the student's room without permission on an earlier occasion.

Another PLU student reported she witnessed one of the non-PLU student's drag a key across the student's vehicle, which was parked on Garfield Street. A report was completed and the student was provided contact information for Pierce County Sheriff's Department.

3/31/2004

Campus Safety and Information responded to an activated burglar alarm in Ingram Hall. Upon arrival, the area was secure and nothing was disturbed. The alarm was determined to be false. The area was checked a second time with negative findings. The alarm was reset and all units cleared scene.

3/31/2004

Campus Safety and Information responded to a report of graffiti in the dugout of the baseball field. Upon arrival, graffiti consisting of three hearts, the number 45 and the initials ACO was discovered. Plant Services was advised in order to have the graffiti removed. Nothing further at this time.

4/3/2004

Campus Safety and Information responded to a report of a confrontation between non-PLU students who were attending the Livable Communities Fair on lower campus.

One accused the other of attempting to provoke her into a physical altercation. One of the individuals reported a third party was attempting to provoke her and escalate the situation. All parties involved agreed to cease their activity and stay clear of each other for the remainder of their time on-campus. Nothing further.

4/3/2004

A non-PLU student reported to Campus Safety and Information that a stray golf ball damaged the hood of his vehicle while he was driving on Tule Lake Road. The victim identified three possible suspects. All three possible suspects were questioned. All denied any knowledge of the incident. A report was completed. Nothing further.

4/3/2004

Campus Safety and Information responded to a report of an unidentified male viewing pornographic material on PLU library computers. Library staff reported they had previously warned the male that his actions were unacceptable.

When contacted, the male refused to provide identification. He was informed that his actions were in violation of PLU's computer policies and if he returned, he could be charged with criminal trespassing. The male left campus without further incident.

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A cappella invigorates audience



Male vocalists warm brisk day with two hour performance

Photo by: Andy Sprain

From left to right: Members of In Voice, Senior Dustin Smith, alumnus Matt Coughlin, seniors Adam Utley, Joel Cummings, Bryan Hirschberger and Dalton Shotwell perform in the MBR amphitheater.

MEGGAN JOHNSON
Mast A&E reporter

On a recent March evening, the amphitheater outside the Mary Baker Russell Music Center hosted a concert given by PLU's own a cappella group, In Voice. For nearly two hours, the six talented gentlemen of In Voice dazzled students with upbeat, happy funk music and stunning voices.

Not that skeptics didn't exist in the audience at first. They did. More than one voice said, "Oh, they're only an acapella group. They're not going to be that interesting."

Of course, that was before the six members of In Voice opened their mouths. By the end of the first song, a rousing addition of the 1970s funk classic "Shambarla," the audience was enthralled. Part of the reason for this wary skepticism and subsequent enthusiastic reaction is that In Voice does not conform to the stereotype many people envision when they think of the term "a cappella." For example, the concert was completely devoid of any dull and out-dated "do-op" rhythms. In fact, in the entire two hours, the concert did not slow down for a moment - with In Voice treating the audience to one familiar, but beautifully rendered, hit song after another.

Furthermore, the members of In Voice did not confine themselves to any one type of music - stating that their influences range from groups like Rockapella to Impact and The Coats.

"I wouldn't say there is any one type of music that In Voice specializes in," member and senior Dustin Smith said. Ultimately it comes down to what songs can be done a cappella and what songs we like (i.e. not barber shop). Lately the group has been experimenting rather successfully with a more 70s groove/funk sound with songs like "Fantasy" by Earth, Wind, and Fire as well as some Stevie Wonder. Who knows what we'll be trying in a few months from now."

But, perhaps even more important than the songs In Voice chose to sing, is all the members of the group are extremely talented. While seniors Adam Utley and Joel

Cummings provide most of the high-tenor lead vocals, the group also features talented seniors Dustin Smith's lovely baritone/tenor voice, Bryan Hirschberger's bass stylings and Dalton Shotwell's vocal percussion. Recent PLU graduate Matt Coughlin also provides low-tenor/baritone vocals. All members of the group perform their parts beautifully, making it difficult for the audience to tell where one member's voice stops and another begins.

While all the members of In Voice stunned me with their talent, I was particularly impressed with Hirschberger's and Shotwell's performances. More often than not, the bass sounds and vocal percussion produced by Hirschberger and Shotwell kept the rest of the group on beat, and there was not one time during the concert when their performances did not live up to this difficult task. Many other a cappella groups, such as Rockapella, use devices known as "mouth microphones" to help stimulate these sounds. The members of the group actually place these small microphones in their mouths and utilize them, along with their vocal cords and tongues, to create accurate bass sounds and vocal percussion. However, this is not the case with In Voice, making the performances of Hirschberger and Shotwell doubly impressive.

"Every percussion sound or bass sound you hear during a concert comes straight out of Dalton's or Bryan's mouth," Smith said.

In Voice, in its present form, has only been performing together for seven months. Smith, Utley, Hirschberger and Cummings originally founded the group in 2000, Shotwell joined in Dec. 2002. When Smith studied abroad in Trinidad last fall, Coughlin stepped in to replace him for a semester, and decided to continue singing with the group for the long term after Smith returned.

In Voice credits the university's extensive music program for some of their success. In fact, the four original members of the group met as first-year students in choir four years ago. At one time or another, all members of the group also participated in Choir of the West. All say that this experience improved their vocal skills immensely.

Presently, the entire group credits the university with enabling them to tour during spring break, as one of their

professors helped procure several large vans for their use during the trip. During the week off, In Voice performed three times - in Idaho Falls, Idaho, and in Belgrade and Missoula, Montana.

"A wonderful part of the trip that I think everyone enjoyed was the emotional high of putting on fantastic concerts where the audience was so enthralled," Smith said.

In Voice intends to use the money from the tour to help pay for the production of their first CD. Though they have yet to select a recording studio, the group hopes to have their CD available for purchase by the end of this summer.

I would highly recommend purchasing their CD. At the very least, watch them the next time they treat PLU to a stellar performance. Why? Perhaps first year Rachel Tefft put it best when she said, "These men have tremendous talent, a great sense of humor and are a pleasure to watch perform."



Photo by: Andy Sprain

Senior Dalton Shotwell vocalizes the percussion element of In Voice a cappella group.

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Photo by: Hekma Lee

David J. Nash brings laughs for prospective students

ERIC THOMPSON
Mast A&E reviewer

Professional comedian David J. Nash welcomed visiting high school seniors to the PLU campus for Passport weekend April 3.

Nash has performed at PLU for several years, and was back by popular demand. He has previously opened for famous comics including Adam Sandler, Jerry Seinfeld and Dave Chappelle. Currently, Nash is writing for the Whoopi Goldberg sitcom on CBS.

Nash immediately engaged the crowd when he came on stage, asking questions and feeding off comments they made. He was very funny, but not significantly better than many other standup comics. What separated Nash from the multitude of other good comedians was his ability to improvise. Rather than rigidly following a pre-planned list of material, Nash often diverged from his jokes to work off of his audience.

Nash surveyed the crowd on their dating experiences and shared stories about his own. He read a romantic poem that he had composed on the plane for his wife, including the lines, "The sparrow flies home from another winter away...take off your pants."

Nash's use of locally relevant jokes, such as his references to the neon green Passport T-shirts and Fox's Strip Club allowed the audience to make a stronger connection to his performance.

Other highlights were his bits about the trauma of having to shop in Victoria's Secret and how great it would be to sing product jingles for a living. At the end of the show, Nash stopped to field questions from the audience. After answering a few, trying to avoid others (one about his opinion on the US involvement in Iraq), and doing some Adam Sandler and Ray Romano impressions, he ended the show. He received a very enthusiastic round of applause as he exited.

Perhaps David Nash will have been entertaining enough to convince some of them to attend PLU next year. If not, hopefully he'll at least be back a few more times.

VH1 strikes another hit

Guest Columnist
Lacie Runolfson

Who knew VH1 would become the funky, pop-savvy network it is today? I remember VH1 back in the day, where all of their programming consisted of bad "adult rock" music videos. Those music videos we all watched during MTV's commercial break, but never admitted to it. Videos like Rod Stewart's "Forever Young" and Bobby McFerrin's "Don't worry Be Happy." They weren't bad, but they weren't good either.

Finally, after years of taking a back seat to MTV's success, VH1 has broken out of its polyester blend, and slipped into something a little more stylish. With

the unveiling of *I Love the 80s*, VH1 not only got my attention, but it also got my loyalty. The nostalgic programming centered around the decade of my youth sent me spiraling down memory lane. A place filled with Teddy Ruxpin bears, Ring Pops, neon socks and John Hughes. In short, it rocked my face off. Then came *I Love The 80s Strikes Back*, and my thirst was finally quenched, I had gotten enough. After all, there is only so much Cyndi Lauper a person can take.

VH1 took notice of this and went back to drawing board emerging months later with *VH1's Best Week Ever*. The series features comedians, actors and musicians giving cheeky commentary on the events of the week prior. After only a few episodes, it was apparent light-

ning had struck for the third time in the world of VH1. It goes to show you people love nostalgia, whether it be focused on decades past or last week, people like to remember and laugh, and I'm no exception.

There are two things I appreciate in this world: really large gum balls, and a convincing smart ass. The gum I have, the smart ass is a little harder to come by. *VH1's Best Week Ever* is filling that void in my life for the sassy and witty chatter I so desperately crave in my daytime TV line up. Maury just isn't cutting it for me.

Commentators like John Aboud, Michael Colton, Rachael Harris and Mo Rocca give me a full days dose of sarcasm packaged neatly in one episode of *Best Week Ever*. So not only am I getting a chance to catch up on the highlights of last week, but I'm also getting an invaluable lesson on how to be an effective smart ass. And for that VH1, I am eternally grateful.

What fascinates me even more about this show is it has been around for less than two seasons, and they have already managed to have a "best of" show. Don't you have to have some history or even a solid fan base before you have a "best of" show? Apparently not. VH1 packed it's six or something episodes into a *Best of Best Week Ever* show and got Regis Philbin to host. I could have done without the Regis but I didn't mind the special. In fact it gave me an idea.

As long as I don't have to wait for a strong build up of substance for a "best of," I'm going to combine the best of my two articles written for *The Mast* and put them in a "Best Of Lacie" column. Featuring the highlights of the BoohBah article and the first half of this article, (that's me being a smart ass.) Thanks VH1.

For more savory, witty commentary, check out *Best Week Ever* on VH1.

Horoscopes

DAVOR MITROVIC

Special to the mast



Aries March 20 - April 19

Work: Don't forget to breathe while working your bum off. Success is achieved by making your sixth and common sense compatible. Go, baby, go, go! **Love:** Feeling sorry for yourself is to declare defeat, which is against your nature. Cure your confusion with candy and step back into the ring! **Health:** Lethargy. **Lucky Numbers:** 2, 7, 24, 37, 44



Taurus April 20 - May 19

Work: With your personal map blown out of your hands, the possibility of being lost scares you silly. The moon's influence is disastrous on you. **Love:** Are you single? No wonder. Stop imagining all those love stories - they aren't going to happen! And turning bitter doesn't help either. **Health:** Avoid straining your back. **Lucky Numbers:** 6, 13, 33, 35, 36



Gemini May 20 - June 20

Work: Considering that control freaks are 72 percent more likely to die from a heart attack, you should categorically question your current lifestyle. Loosen up a little. **Geez. Love:** Sexcapades is what Janet Jackson, our national flasher, probably would use this weekend for. Enjoy, but remember to blame the planets if it backfires. **Health:** Listen to your doctor's advice. **Lucky Numbers:** 6, 31, 35, 58, 60



Cancer June 21 - July 21

Work: Blondes have more fun, which is true in particular for all the fair-haired Cancers the next seven days. Just relax and let your issues solve themselves. **Love:** This sweaty spring weather has turned your hormones up to maximal effect, leaving you crave a companion. A fortunate period for marriage proposals. **Health:** Overindulgence is damaging. **Lucky Numbers:** 22, 36, 62, 72, 80



Leo July 22 - Aug. 22

Work: As the child of the sun, these summery days are excessively empowering you. Boosted to the fullest, there's no chance of failing. **Love:** Neglecting one of the most important parts of life isn't very wise, but presently you're too preoccupied with practicalities. Well, there's time for that later on. **Health:** Exercise more. **Lucky Numbers:** 9, 33, 67, 81, 94



Virgo Aug 23 - Sept. 21

Work: Whatever you do, please remember to stay reasonable. Your mood is fluctuating like a stormy sea, but there's no reason upsetting others. **Love:** Sometimes a compromise is needed in order to recover a broken couple. Warning, beware infidelity and other less decent behaviors. **Health:** General sickness. **Lucky Numbers:** 44, 50, 70, 80, 81



Libra Sept. 22 - Oct. 22

Work: Machiavelli's political theories may generally be abominable, but every now and then they're the only way of getting a job well done. Think about that. **Love:** No, dear, forget it. Stay away from the fire, since you'll only end up getting burnt - severely, actually. And most injuries leave scars. **Health:** Hypochondria. **Lucky Numbers:** 30, 37, 69, 95, 98



Scorpio Oct. 23 - Nov. 21

Work: All your huffs, puffs and blows are useless. Resign for some days in search for central balance. Your superiors won't approve, but who cares? **Love:** The love goddesses decided, during their last gathering, to devote themselves entirely to you. Mind your manners and submit to being spoiled. **Health:** Surgical interventions (mainly for the ladies). **Lucky Numbers:** 13, 21, 27, 39, 91



Sagittarius Nov. 22 - Dec. 21

Work: Your actions speak louder than Carrot Top's words. For God's sake, you're practically unstoppable. Just keep in mind that speed kills. **Love:** Good old-fashioned romance, as such found in novels by Jane Austen (sans the strangeness, that is), is a suggested strategy to escape the state of singlehood. **Health:** You're easily bruised - be careful! **Lucky Numbers:** 3, 24, 46, 53, 99



Capricorn Dec. 22 - Jan. 19

Work: You can't get no satisfaction, although you definitely should. Please put down the act of overachievement, and take pleasure in your accomplishments. **Love:** The lives of female Capricorns are enhanced by a beneficial stellar constellation, granting them their every wish. Look out for lusty Leos. **Health:** Treat your skin carefully. **Lucky Numbers:** 17, 38, 47, 80, 84



Aquarius Jan. 20 - Feb. 17

Work: People get on your nerves, and all you really want to do is to hide in a dungeon somewhere far, far away. Will you ever grow up? **Love:** Your sulkiness is oscillating over your relationship, threatening to shatter it into atomic particles. But with a break-up comes the chance of a make-up. Or a make-over. **Health:** You're healthy as a horse. **Lucky Numbers:** 26, 53, 91, 92, 97



Pisces Feb. 18 - Mar. 19

Work: Woohoo! After spending months soaking in grumpiness, you've finally decided to redo your mood. The major planets are with you, so good luck! **Love:** Matters of the heart should be handled with care, wearing silk gloves. Using bare hands is the prime reason for you still being single... **Health:** Soul-searching. **Lucky Numbers:** 2, 32, 40, 64, 71

Editors note: These horoscopes have been created using a mix of astrology, the tarots and the writer's own string of thoughts - let us know how you like them: mastarts@plu.edu.

what's new?

for men:: starting this spring, heel! offers a larger selection of shoes and accessories for men — PUMA life-style collection, MEDIUM footwear, DIESEL, GRAVIS, BRAND X, and KANGOL, all unique, hip, and exclusive to this area!



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Hellboy: Hell yeah



Someone sneezed in my popcorn: at the movies with Matt McVay

What a terrible weekend for movies. I mean, really, a whole truckload of movies came out last weekend, and not a good one in the bunch. There was a terrible sequel to a pretty good comedy, multiple teenage "filler" movies and *The Alamo*.

Now, you may ask, "Matt, isn't *The Alamo* supposed to be an Oscar worthy historical epic, how could a film with that kind of prestige be bad?" Well I'll give you two reasons.

First, if it was so great and Oscar worthy, the film would have been released on its original date during Christmas, but instead it was pushed back to April due to "editing problems." Which translates, "this film is bad. Let's not get embarrassed during Oscar season."

Second, Billy Bob Thornton plays Davy Crocket. I am sorry, but Billy Bob is no John Wayne, who played this role in the original version. The Duke's boots are pretty big and I doubt Billy Bob could fill them.

So what do you do when so many bad movies are released one weekend? Catch up on the multitude of movies you've procrastinated seeing in the theatre. For instance, the enjoyable, obscure comic-book adaptation of *Hellboy*. Starring Ron Pearlman, who can be remembered as the Beast in the Beauty and the Beast TV series. (Doesn't really help you with a mental image does it?)

The whole film was a recipe for fun with some parts action, a lot of humor, and a smidge of sentimental sweetness. This movie is more than your regular comic book action movie. It has heart and characters you enjoy.

Although it is not flawless, I must say. There are a few slow moments where you say, "okay we get it, move on." And they may have followed the comic a bit too closely, because there are some storyline holes. For instance, in the third act when the big monsters from hell show up you wonder really why these "things" want to take over the world? And why are they so scary anyway?

I enjoyed the film even though I knew it was not perfect. As the days passed after I saw it, I found myself longing to see it again. It has a genuine draw for the viewer and should be enjoyed by all.

Coming next week: two movies I have been waiting for a long time: *Kill Bill vol. 2* and *The Punisher*. *Kill Bill* is the continuing story of the Bride exacting her revenge on the assassins who killed her family. On the complete opposite side, *The Punisher*, is the story of Frank Castle who is exacting his revenge on the assassins who...uh...killed his family... Oh well, next week should be a bloody one.



Photo by: Jennifer Furumasa

KARYN OSTROM
Mast A&E reporter

First-year Shelly Furutani and first-year Kira Haukikenziko perform during rehearsal. Hawaii club members have been practicing twice weekly throughout the semester to prepare for the Luau this weekend.

The seventh annual Hawaii Club Luau will take place tomorrow evening at 5:30 p.m. in Olson Auditorium and will include the Student Alumni Association auction.

Event attendees will be given the opportunity to bid on gift baskets furnished by the SAA, with themes such as *The Lord of the Rings*, *Coffee Lovers* and *Gardening*.

The dinner, served at 6:30 p.m., will be catered by the Seattle-based Hawaiian Barbeque, which also provides the food for University of Washington's annual luau. The menu will consist of Kaluha pig, teriyaki chicken, lomi lomi salmon, macaroni salad,

ALOHA

HAWAII CLUB'S ANNUAL LUAU TO BRING TASTE AND VISUALS OF THE ISLANDS TO PLU SATURDAY

tossed salad, rice, pineapple, coconut cake and punch.

This is the second year junior Christina Young has been in charge of planning and organizing the event. She said she is proud of the work done in preparation of the luau and direction the Hawaii Club has taken. The club, which has met twice weekly this semester in preparation for the luau, serves as a support network to each other and an educational outlet to the PLU community.

"We are 3,000 miles away from home," Young said. "A lot of us are homesick a lot, so we have to stick together—like a family."

Young said, after last year's luau, there were a handful of professors who expressed interest in being involved in the luau and learning the art of Hawaiian dancing. In response, this year, the Hawaii Club's 28 student dancers will present a series of dances, including a faculty dance, which were choreographed by sophomore Aaron Ho and first-year Desi Koanui. Authentic costumes are on loan from a Hula Dance Academy owned by Koanui's aunt.

Young sent letters to nearly 50 businesses in Hawaii to ask for donations and support. The donated products will be sold in the country store, which will feature an assortment of goods unique to Hawaii, such as chocolate-covered macadamia nuts, coffee, rubber slippers (flip flops) and various Hawaiian-print items.

One of the largest donations, a four-night complimentary stay at the Hilton Wai Koloa on the big island, will be raffled off during the event.

Young said there were approximately 350 people in attendance at last year's luau. She is hoping through the increased advertising on the part of the SAA, most or all of the 500 tickets will be sold.

The formal program of Hawaiian music and dancing will begin at 8 p.m., following the announcement of the winning bids of the silent auction. The entertainment will begin with the faculty dance, which is a new twist this year.

General admission is \$15, student admission is \$12. Tickets, which have been on sale in the UC, will continue to be sold today during mealtimes. They may also be purchased at the door tomorrow.

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Softball wins six of eight games

JAMES LEFEBVRE
Mast assistant sports editor

You could call it fundamental softball. During the past two weekends PLU softball has won six of eight games, bringing their conference record to within six games of first place Linfield.

The focus for PLU in these games has been fundamental softball: score first and hold the lead. The number one and two hitters get on base, then the three and four hitters bring them home.

The Lutes' first doubleheaders were against Whitworth and they came out on top, winning three of four.

Utility star Jewel Koury's two-run homer and seven-inning pitching performance highlighted the first game as the Lutes won 5-2. Senior Sara Shideler capped the game off with a three-run blast in the fifth inning.

The second game saw the Lutes come out on top 5-3. Sophomore Gretchen Ruecker led the Lutes with a three for three performance at the plate. In the fifth, she hit a two run blast to propel the Lutes past Whitworth.

Pitcher Candace Howard went the distance for the Lutes, striking out seven hitters.

Sunday saw the Lutes hand the first game to Whitworth by a score of 4-0. While outfielder Jackie Nuechterli's 3-4 plate performance could not spark the Lutes in the first game, she scored four runs for them in the second game of the doubleheader, helping the team win 8-6.

Ruecker went 2-4 at the plate with two runs scored.

The Sunday doubleheader saw an unusual tactical move by Whitworth. They intentionally walked Koury in her first three at bats in the first game and in all four at bats in the second game.

The fundamentals continued as the Lutes were looking to gain ground on Willamette and Linfield last weekend. The Lutes won the first game against Willamette 7-2 with NWC conference player of the week Ruecker leading the way.

Ruecker, who also plays for the PLU volleyball team, added to a two-run lead with a grand slam in the fifth inning.

Howard again went seven innings for the Lutes, striking out six with two earned runs. She now has a record of 7-3.

In the second game, the Lutes won 8-3 with leadoff hitter Andrea Wells going two for three at the plate with three runs.

Ruecker was again the fuel behind the fire. She went four for four with three doubles, two runs and three RBI. Ruecker's weekend performance did not stop there. She hit another home run in the bottom of the seventh inning sparking a three-run rally against Linfield Sunday.

However, the Lutes had allowed seven runs in the third inning, which proved to be too much of a deficit to erase.

The second game was a pitchers' duel with Koury leading the Lutes to 2-1 victory. She pitched seven strong innings, giving up five hits and no earned runs. She improved her overall record to 5-2.

As long as the one and two hitters get on base three, four, and five will be bringing them home. Fundamentals.

Men's tennis no. 1 seed

KURT SWANSON
Mast sports reporter

The PLU men's tennis team secured the number one spot in the Northwest Conference last weekend with wins over Willamette and Linfield. The Lutes beat Linfield 4-3 and cruised to a 7-0 victory over Willamette. The wins improved their record to 8-1 in conference and 9-6 overall.

PLU needed a win against Linfield to earn the number one seed since they lost to the Cats at the beginning of the year. The Lutes hold the tie-breaker over second-place Whitman because of their win over the Missionaries three weeks ago.

The Lutes were able to avenge their lone conference loss by beating Linfield, winning the doubles point and three of the six singles matches en route to a 4-3 victory.

"In our last match, Linfield was able to win the doubles point," captain Luke Roloff said. "It gave them all the momentum in that match and we didn't want to let that happen again."

PLU's newly revamped doubles line-up proved effective as they ran away with the doubles point with wins at number one and two doubles. Matt Larimore and Roloff remained unbeaten in conference with an 8-4 win at number one. Ben Schaefer and Martin Uylangco teamed up for an 8-3 victory at number two.

Larimore, who has yet to lose a singles match in conference, won in straight sets at number

one singles. First-year Erik Husa won at number four singles after winning in a second set tie-breaker. Finally, with Jeff Loranger's victory at number five singles, the Lutes claimed the match and first place in conference.

"This win was huge for us," Larimore said. "It eliminates the possibility of having to play either Linfield or Whitman in the tournament until the championship match, should we make it that far."

Against Willamette, the Lutes won every match in straight sets despite having three of the top six players opting to sit out in the 7-0 victory.

"It's so nice having as deep of a team as we have," Larimore said. "We can send Skippy (David Edmiston) and some of the others guys out there and not only win, but win easily."

Filling in and earning straight set decisions for the Lutes were Boyd Massie at number four singles, David "Skippy" Edmiston at five, and Kevin Yoder at six. Senior Jens Langebrenke teamed up with Yoder for the win at number three doubles.

Asked about his singles victory and how moving into the top spot in the conference made him feel, Edmiston said, "It's just a great day to be a Lute."

With the win over Willamette, the Lutes face the task of having to win their final two matches to permanently secure the top seed going into the conference tournament. The Lutes play George Fox University tomorrow at 9:30 am at the PLU tennis courts.

Track competes in Shotwell

MATT MOORE
Mast sports reporter

The Lutes attended the Shotwell Invitational Saturday at the University of Puget Sound where PLU's Carrie Larsen broke her own meet and stadium record in the 400 meter hurdles.

Larsen, a junior, finished in a time of 1:02.74, breaking the record she set last year at 1:03.38. Carrie's record-breaking run came despite a nagging hamstring injury.

Her performance placed her higher on the national provisional list than the week before. It's not certain she'll make nationals, but likely. "I guess you could say it's for sure enough to start making travel arrangements, though," Larsen said.

Larsen's track achievements come amidst a busy schedule, according to her track companion and loving roommate Jamie Smith. "She's the busiest girl I know and she does amazing at everything," Smith said.

In addition to track, Larsen works thirty hours a week at Weyerhaeuser and maintains a near 4.0 GPA. Three other PLU track athletes won events at the Shotwell Invitational.

This was no surprise for baseball players Bobby Benes and TJ Cafferty, who said they have a lot respect and admiration for the track team. "We

admire those guys' hard work and determination every day as we observe their fine efforts from the baseball field," they said.

To the track fans out there, Benes and Cafferty just want you all to know that they apologize for the foul balls that errantly get shanked in your direction.

One of the first place contestants for PLU included Megan Wochnick, who got first place in the hammer throw with a mark of 144 feet to help the women's team place fifth overall.

The men placed third thanks to terrific outings by Andy Holden and Michael Johnson. Holden won the shot put with a throw of 48-8 and Johnson took first in the hammer throw with a nice toss of 163 feet.

Erik Jensen placed sixth in the Northwest Conference Decathlon, which was held last weekend at Whitworth College. He collected a total of 5,918 points after competing in the 100 meter dash, long jump, shot put, high jump and 400 meter dash.

Jensen's friend, tall guy Leif Dobzinsky, is ecstatic over Jensen's results. "That guy sure is neat and he really deserves it," said Dobzinsky.

Jensen's success in the decathlon earned three team points for PLU in the NWC Championships, which will be held April 24 and 25 at UPS.

The Lutes will compete next at the Spike Arlt Invitational in Ellensburg tomorrow, so hold on to your seats for more exciting results yet to come.

LAX one win from playoffs

JAMES LEFEBVRE
Mast assistant sports editor

With a 16-15 overtime victory against Western Washington April 2, the PLU men's lacrosse team kept their playoff hopes alive. The Lutes, after taking an early lead in the first quarter and dominating WWU's offense, started the fourth quarter with a 14-6 lead.

"After starting out good, we just had a brain fart," attacker Chris Jensen said. "We allowed that run in the fourth (quarter) and gave them the lead."

The Lutes allowed nine unanswered goals, giving Western a 15-14 lead. With time running thin, the Lutes managed to find Jensen, who scored the game-tying goal with two seconds to spare. While Jensen scored his 33rd goal of the season, another Lute attacker saved the day.

"It was a big day for Kris (Olsen)," Jensen said. "He played really well."

Attacker Kris Olsen had the game of the day for

the Lutes, scoring six goals, including the most decisive goal of all.

One minute into overtime things really clicked for Olsen, who received a great pass from midfielder Bryce Schaffner to score the game winner.

"It happened real quick but I caught a nice pass from Bryce and took a low shot hoping it'd go in and it did," Olsen said.

It was an important win for the Lutes.

The team heads to the eastside to battle 0-5 Washington State Saturday, and they play an even more important game Sunday against 1-4 Gonzaga. Olsen said, "the weekend is really important," as they attempt to make the postseason.

A win at Gonzaga would mean the Lutes earn the sixth and final spot for the Pacific Northwest Collegiate Lacrosse League, which begins at Mercer Island High School April 30.

"We should be ready," Jensen said. "Most important thing for this weekend is, we have to beat Gonzaga."

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Baseball seeks NWC title

SAM CHREST
Mast sports reporter

With the season winding down for men's baseball, the Lutes remain one game back in their quest for a league title.

April 3 and 4, the Lutes swept a three game series against Lewis & Clark to remain on pace with George Fox. The Lutes rallied back in the first two games of the series, winning 8-5 and 14-6. They scored four runs in the top of the ninth inning of the first game, and ten runs in the final two innings of the second.

Jason Miller scored the first run of the game in the third inning for the Lutes, off a single by Tyler Ochsner. Eric Stanczyk led off the fourth with a hit and scored on a sacrifice fly by Jared Simon. In the seventh, Chris Ullom doubled and scored on Miller's sacrifice fly.

Pinch hitter Nolan Soete reached on an error and pinch runner Jason Andrews scored on a single by David Fox for a 4-1 lead.

Lewis & Clark scored four runs in the seventh, getting a bases-loaded double by Andy Meade to go ahead 5-4.

In the ninth inning, Ryan Thorne reached on an error and Simon singled. Miller drove in both runners with a single, then scored on a double by Fox. Fox scored one more on a wild pitch.

Fox had three hits and Simon and Ullom two each for the Lutes. Aaron Roetcisoender finished the game for his seventh save of the season. Joe DiPietro got the win in relief for the Lutes.

The hits kept coming in the second game for the Lutes. PLU scored 14 runs off 16 hits. Tyler Stevenson led the Lutes, going four for five with three runs and two RBI.

Ryan Thorne went three for five with 4 RBI and Simon went three for five, also with three runs and two RBI. Joe Walling picked up the win.

The third game of the series was a blowout, with the Lutes winning 15-2. T.J. Cafferty and Stevenson each had three RBI, and PLU starter Aaron Fulmer pitched five innings for the win.

The Lutes took a hit against George Fox, dropping two of three. The two-time defending champs swept the Lutes in the April 9 doubleheader, winning 4-3 and 9-3.

PLU went up 1-0 in the fourth off an RBI single by Ochsner, but George Fox scored three runs in the fifth inning and never lost the lead. George Fox starter Scott Hyde pitched all nine innings and improved his record to 8-1. PLU starter Matt Serr dropped to 4-1 on the year.

The Bruins took an early lead in the second game and didn't look back. PLU's Jeff Caley saw

his record fall to 3-2.

The Lutes regained a game in the standings in the final game of the series, scoring nine runs in the fifth inning and winning the game 11-7.

Stevenson led off the fifth with a double. After a walk to Simon, Stevenson scored on an error and Ullom reached second. Miller drove in both runners with a double.

Ochsner reached on another error and Fox singled to load the bases. In the second time through the lineup that inning, Ullom cleared the bases with a double, putting the Lutes up 10-7.

PLU starter Aaron Fulmer improved to 4-3 while reliever Sean Hammon took the loss.

PLU lost a non-conference game to Saint Martin's Wednesday. It was Saint Martin's fifth straight victory.

The Lutes came back from an early deficit to take a 4-3 lead in the fifth, but the Saints tied it again in the sixth. The Saints took the lead in the seventh and went on to win 9-4.

Luc Hammond, now 0-1, took the loss in relief. PLU's efforts were led by Stanczyk's two hits and three RBI. Ullom plated the Lutes' other run.

PLU travels to Salem, Ore. tomorrow to play Willamette.

NWC Baseball Standings (4/10/04)

School	NWC	%	GAMES BACK	ALL	%
Linfield	15-3	.833	-	24-7	.774
George Fox	14-4	.778	1	23-8	.742
PLU	10-5	.667	3.5	18-12	.600
UPS	9-6	.600	4.5	15-13	.536
Whitworth	7-8	.467	6.5	11-16	.407
Willamette	6-9	.400	7	14-14	.500
Pacific	3-17	.150	7.5	14-16	.467
Whitman	2-13	.133	11.5	5-22	.185
L&C	3-16	.158	12.5	12-18	.400

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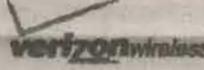


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On the ball
Trista Winnie

There's no better place to watch baseball than Safeco Field.

Help me out here. I can't bring myself to write anything negative about the Seattle Mariners, but they sure are making it difficult for me to write anything positive. So I've resorted to complimenting their stadium.

Safeco saw its fourth-largest crowd ever when 46,142 people came to watch Seattle's boys of summer in their first game of the 2004 campaign.

Unfortunately, it appeared no one told the Mariners this was no longer spring training. And the Anaheim Angels came out swinging. Hard.

The Mariners lost 10-5, thanks in part to some offensive firepower from the Angels. Anaheim scored six of its 10 runs via the long ball.

Catcher Jose Molina, filling in for his injured big brother Bengie, took veteran lefty Jamie Moyer deep in the second inning.

Moyer's second career Opening Day start went downhill from there. He gave up two more home runs, both to third baseman Troy Glaus. Glaus hit a solo shot to straightaway centerfield in the fourth inning and a three-run homer to center in the sixth.

The three-run knock gave the Angels a four-run lead. That was more than enough of a cushion for Anaheim's starter, Bartolo Colon, to come away with the win.

The Mariners were swept by the Angels in the three-game series. They then traveled to Oakland, where they lost two games to the Athletics.

At that point, the Mariners were 0-5, and the only team in baseball that hadn't won a game. The Mariners hadn't begun a season with an 0-5 record since 1994, when it was still worthwhile to compare the careers of Ken Griffey, Jr. and Barry Bonds.

Hometown hero worship may have been part of it, but I always believed Griffey was better. In my eyes, he had a sweeter swing, a better glove and more natural athletic ability.

I won't get into Bonds' "possible" substance abuse, but I still feel obliged to acknowledge that he is now third on the all-time home run list. He hit career homer number 661 Tuesday, putting him past his godfather, Willie Mays, and behind only Babe Ruth (714) and Hank Aaron (755).

If he passes either of them, I'll be disappointed. Speaking of disappointments—back to the Mariners.

They were resurrected Easter Sunday when they came from behind to tie Oakland 4-4 in the ninth and take the game to extra innings, eventually winning 9-4.

Seattle hit four consecutive singles off former Mariner reliever Arthur Rhodes to tie the game, and Mariners reliever Shigetoshi Hasegawa kept the A's scoreless in their half of the ninth.

The Mariners' five-run tenth inning was capped by second baseman Bret Boone's two-run home run to left field.

Unfortunately, Seattle had Monday off and seems to have forgotten what winning was like.

They need to remember. About 90-95 more times.

Meyer/Lamberth regatta tomorrow on American Lake

MELANIE MCGARY
Mast sports intern

"I am king or queen of this lake, and until next year, bow down," said Michael Hagmann, a former Lute rower.

Hagmann is referring to the bragging rights that PLU and the University of Puget Sound race for at the annual Meyer/Lamberth regatta.

Tomorrow's Meyer/Lamberth regatta marks the fortieth anniversary of competition between PLU and UPS and showcases the longtime rowing rivalry at its best.

Although the duel focuses on competition, it is also dedicated to tradition.

Hagmann, who graduated from PLU in 1998 now coaches crew for his former rival, UPS. Still, he cannot forget the sweet taste of victory at PLU.

The memories of predawn water workouts, thrashed hands and unbelievable power shared among a crew create connections that survive the test of time.

The Meyer Cup, which dates back to 1964, is the oldest consecutive cup race on the west coast.

Because their programs were so small, PLU and UPS once shared coaches and equipment. Meyer/Lamberth commemorates the division of the PLU and UPS crews into separate teams.

The Lamberth Cup appeared in 1970, when the schools added women's rowing.

This event draws more alumni, family and

fans to American Lake than any other regatta. Rowers hope for smooth water and a wild crowd.

The Meyer/Lamberth regatta "gives a connection between the current athletes and the generations of rowers before them," PLU crew coach Tone Lawver said. As a PLU alumnus, he stands as proof of this connection.

Many alumni rowers return to cheer on current rowers, share stories and become part of the team again.

No matter how long they have been off the water, crew alumni have the opportunity to row and compete in a shortened race for the Neils Cup.

Though Hagmann is now associated with UPS, he calls the alumni race his "one shot per year to get back in the glory boat." Each year he returns to the Lutes and races with other PLU graduates.

Tradition holds strong, but PLU and UPS never underestimate the importance of competition.

This year PLU is looking to recover both the Meyer and Lamberth Cups from UPS. "I want to win," said Lawver. "It would be an honor to be coach of the student athletes who can reclaim the Lamberth Cup."

The cup races begin at 1:00 p.m. at Harry Todd Park on American Lake, but other races are held throughout the morning.

Meyer/Lamberth is fun, spirited and competitive. But one question remains: who will bow down this year?

Women's tennis ends with win

KRISTEN LABATE
Mast sports reporter

The Lady Lutes tennis team is in good standing for the Northwest Conference Tournament in Yakima, Wash. today and tomorrow. After playing their last four conference matches, they improved their conference record to 7-4 and 8-8 overall.

PLU faced George Fox in Newberg, Ore. Saturday April 10. The Lutes beat George Fox 7-2. The Lady Lutes won two of three singles matches and five of six doubles matches.

Number two seed team Nicole Petrzalka and Tracy Fujitani and number three seed Liz George and Elizabeth Galbraith won their doubles matches.

In singles play, number two Petrzalka, number three Katie Ogin, number four Smith, number five George, and number six

Galbraith dominated their matches.

The Lady Lutes played UPS for the second time this season April 8 and did not see the results they hoped for. UPS topped the Lutes 7-2.

PLU came out with one win in doubles and singles. Number three seed doubles team George and Ogin took their doubles match 8-4. In singles, PLU's Kelly Basset won in a third set tiebreaker.

PLU beat Willamette for the second time this season, 6-3. Amanda Anuraga and Bria Smith were victorious for PLU in the number one doubles match, defeating their opponents 9-7, 7-2. Anuraga won her singles match in three sets: 0-6, 6-1 and 10-6.

Petrzalka took her singles match in a two set sweep. She started off slowly in her first set, but she pulled through to win 6-4. She smothered any hope her opponent had by toppling her 6-

0 in the second set.

Ogin won in number three singles, 6-2, 6-0. Smith took the win in number four singles, 6-1, 6-0. George, the number five seed, was victorious in her singles match, 6-4, 6-1.

PLU played Linfield April 2 and lost 7-2. However, the Lutes did improve their score from their last face off with Linfield.

The Lutes were able to capture two of the three doubles matches, and the third match, played by Anuraga and Smith, was well played with PLU only losing by two.

Petrzalka and Fujitani won 8-6. Galbraith and George defeated their opponents 9-7. Linfield handily won all six of the singles matches.

The Lady Lutes celebrated their last conference win against George Fox with a break from practice for the Easter Holiday, but returned full force this week to prepare for the NWC tournament.

Senior Standout

JENN HENRICHSEN
Mast sports reporter



Jessica Prest

Senior tennis player Jessica Prest grew up in East Wenatchee and attended Eastmont High School. The first time Prest picked up a racket was her freshman year

in high school. "I didn't like to run, so track was out," said Prest.

Prest did not play tennis her first two years at PLU, but after recurring encouragement from a friend, decided to try out for the team her junior year. Although Prest does not compete in matches, she practices every day with the team and is an important contributor.

"She really models good work ethic and is really enthusiastic about practice," first-year teammate Shannon Murphy said.

"She has a drive to get better and is very encouraging," junior Elizabeth Galbraith said.

According to Prest, her

"improvement hasn't been measured in the matches, but the work and effort put in it."

Prest credits much of her positive tennis experience to PLU Coach Janel McFeat, who "has been the best coach I've had, bar-none."

Prest said Coach McFeat "really cares about you as an individual and then as a player."

Prest is majoring in history with a minor in legal studies. Prest hopes to further her education at Seattle University's law school.

"I want to learn everything I can while I'm still here," said Prest. "I could not have had a better tennis experience."

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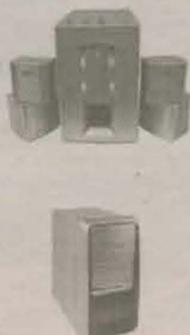
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Northwest Conference Players of the Week



Photo by Andy Sprain
Aaron Fulmer pitches in a game earlier this season. The Lutes lost to St. Martin's 9-4 Wednesday, and play at Willamette tomorrow and Sunday.



Photo by Andy Sprain
Chris Keough watches his beautiful chip shot. The NWC men's championships are April 26 and 27 in Blue River, Ore.



Photo by Andy Sprain
Midfielder Josu Zubizarreta scores one of his two goals in the game against Whitman. The Lutes play at Washington State tomorrow.



Carrie Larsen

At the Shotwell Invitational, held at the University of Puget Sound Saturday:

-Larsen broke her own meet and stadium record in the 400 meter hurdles with a time of 1:02.74

-Her time met the NCAA Division III provisional qualifying time in the event

-Larsen also finished third in the 100 (12.93 seconds)



Luke Roloff

Against the University of Puget Sound and George Fox:

-Roloff went 2-0 in singles, winning the number two singles match 7-6 (7-4), 6-3 Friday and the number one singles match 6-0, 6-0 Saturday

-Went 2-0 in doubles matches, winning number one doubles 8-3 Friday and 8-4 Saturday with teammate Matt Larimore



Gretchen Ruecker

Was named national NCAA Division III Player of the week by the National Fastpitch Coaches Ass.

In doubleheaders against Willamette and Linfield:

-Hit .727, with eight hits in 11 at-bats in four games. Scored six runs and drove in 10

-Had four walks, three doubles, and two home runs, one of which was a grand slam

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Photo by Brian Bradshaw
Bria Smith anticipates a return of teammate Amanda Anuraga's serve. Smith and Anuraga are PLU's number one doubles team.



Photo by Andy Sprain
Coxswain Heather Short, Katie Schlepp, Emily Fenske, and Lauren Rutledge row at Ithaca. The Meyer/Lamberth regatta is tomorrow.



Photos by Andy Sprain
Sophomore Alicia Steinruck competes in the triple jump for PLU. She also throws javelin, and placed fourth in the Shotwell Invitational at UPS Saturday with a throw of 125-4.