



Changes brewing in Dining Services

BY LINDSEY TRAUBA
Mast news intern

If you like to eat, take note of the new dining opportunities available at PLU this year. Dining Services has added new menu items, another cook and longer hours to the plate in hopes students will feel they have wider variety of dining options.

"We want students to be able to use all of the different dining locations," Erin Sigman, director of Dining Services said.

Down at the Bistro, organic lunch options are available in addition to regular grab-and-go lunch. For dinner, students can order pizza by-the-slice or made-to-order sub sandwiches. All of the bread is baked fresh in the Bistro and monster cookies are available for dessert.

Becca Kuenzel, junior, said she likes the new Bistro menu. "Subs are a healthier alternative to pizza."

In the UC Commons, another cook is working at a second display counter. "My goal is to get the lines moving faster," Sigman said. "We're still working out the kinks."

"The setup is more efficient," Kuenzel said. "It's still really slow though because there's not enough room."

In addition to changes at the Bistro and UC Commons, the Coffee Shop has extended hours from 8-11 p.m., Sunday through Thursday. Smoothies, desserts and

Starbucks coffee are available to students who want a safe place to study or just hang out, Sigman said.

"The Coffee Shop is a good place to study and chat while having a quick snack," Derrick

Gennrich, freshman, said.

The Lute Card swiping system has also changed a couple of times this year. At first, Dining Services only allowed each diner one swipe per meal due to space constraints.

Now, diners can once again use a second swipe for a guest. However, "there has to be a body to receive a meal," Sigman said. Students can no longer get two meals for themselves.

When asked about dining options, Kuenzel and Gennrich rated their dining experiences seven and eight out-of-ten, respectively. "The dining options are good, I like them a lot," Gennrich said.



Chandra Lincoln passes a meal to Sean Tormey in the coffee shop.

Photo by Andy Sprain

"Everyone's serving with a smile.

Changes in Dining Services are a result of feedback from PLU diners who filled out

comment cards in person or on the PLU website. The success of this year's dining changes will also be measured by diner feedback, Sigman said.

Scholarship winners prepare to take on PLU and the world

BY LAINE WALTERS
Mast assistant news editor

Every year PLU awards the most passionate, confident students of the incoming class with three full-tuition Regent's scholarships and about 20 half-tuition President's scholarships.

Through a rigorous process applicants present an array of extracurricular activities, lists of Advanced Placement classes, and a strong ability to express themselves.

There is a scholarship committee that reviews their paper applications for the President's scholarships and interviews them in person for the Regents'.

Director of Admissions David Gunovich instructs them to look for people who are likely to get involved in university life at all levels, already have a high level of confidence and possess something unique that will add to the community.

"It's a very difficult decision-making process," picking those who are "a notch above even everybody else," said Gunovich.

There is an initial requirement to meet or exceed a 3.8 GPA and 1250 SAT or equivalent ACT scores, as well as an earlier general admissions application deadline to qualify for the Presidents and Regent's application process. About 200 students every year are eligible and complete the application process.

From the paper applications, 25-30 President's scholarships are offered and invitations to



Photo by Leah Sprain

Regent's scholar Aislinn Addington practices for concert band

interview for the Regents' spots are sent out. This year 18 students ended up accepting the President's offers.

The luncheon and interview provide an opportunity to determine who, out of the pool of Presidential candidates, should get the full-tuition scholarships. "What separates [Regents'] from the bulk of the pack is the confidence level, the passion with which they

express themselves," because everybody has good grades and numerous activities said Gunovich.

The faculty on the 12-person scholarship committee are picked because they are known to interact well with students both in and out of the classroom

Student Alumni Association debuts

BY VALENTINA PETROVA
Mast senior reporter

The Student Alumni Association, best known for the sheets of magnets they gave out at the Involvement Fair, is working hard to bring students and alumni together as life-long PLU supporters.

"(The goal is) to instill within students the idea that they can and should have a life-long commitment to their alma mater," said Heather Dewey, a 2001 graduate, one of the charter members and now SAA co-advisor. "We do that through educating (current students) about history and traditions of PLU, functions, ways to get involved. In the long run - we need that kind of support," Dewey said.

The SAA was born in March, when the constitution and bylaws for the organization were completed. On Wednesday the SAA coupled its first interest meeting with an ice cream social in the UC Regency room.

At the Involvement Fair and interest meeting, SAA leadership spread the word about the different ways to

get involved. The committee structure of the organization allows interested students to commit to different levels of involvement.

The positions for board of directors and committee chairs are already taken for this year by 16 students, including the only paid position of executive director.

Senior Elisabeth Pynn, the executive director, found the purpose of SAA "fascinating" and hopes that students will stop by the association's office and share their ideas.

In the spring of last school year, seven student charter members helped Lauralee Hagen, Alumni and Parent Relations Director, realize a dream of creating the constitution and bylaws of the SAA.

Hagen is currently on a one-semester sabbatical to work specifically on a reunions system of affinity groups, as opposed to just class reunions.

"But this (SAA) is a passion for me. This is something that we worked really hard last year to put together



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SCHOLARS

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and know what to look for in quality students. Though only two people interview each student, everyone on the committee reads the paper applications before interviews start and try to interact with as many students as possible during the luncheon.

"The professors who conducted my interview were awesome. Talking with them really enhanced my wish to go to PLU," said Regents Scholar Aislinn Addington.

Every candidate was nervous at some level about the interview, and previous interview experience helped. "I wasn't nervous. It didn't hit me until afterwards that I just had gone through twenty minutes that could mean giving me a lot of money," said President Scholar David Fox.

Regents Scholar Amanda Pokorny wondered if she was doing something wrong because she was smiling away while others remained tight-lipped. Apparently it worked

for her.

Most of the scholarship students were well-adjusted in high school and heavily involved. A few said if they had a chance to do the experience over again they would have slowed down and worried less, but most had no regrets.

Participation in student government ranked among the most prevalent high school activities, as well as music, church, honor society, publications, sports, and dance. Most intend to continue their exceptional involvement at PLU.

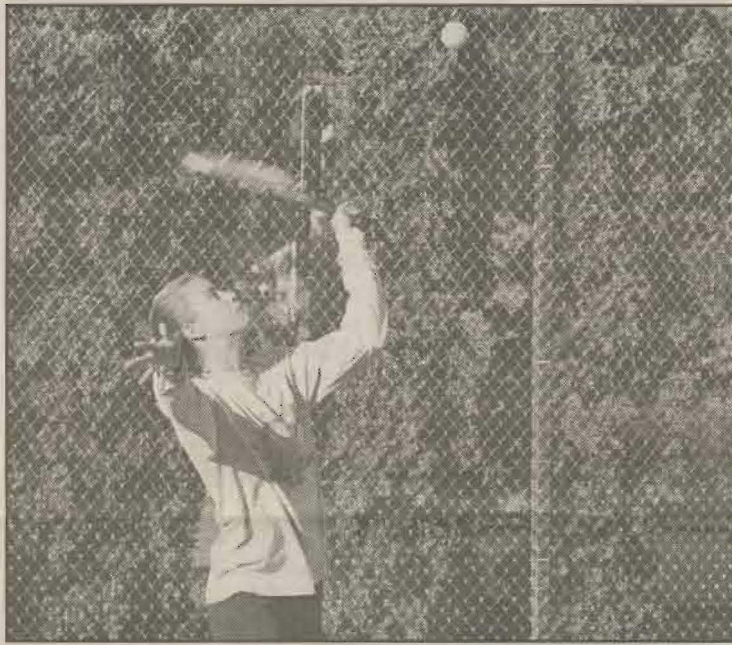
The scholars were attracted to PLU because of small class sizes, the friendliness of the community and the amount of professor-student interaction. "I decided to come to PLU because I felt wanted," said President Scholar Laurie Rockett.

"[I am] thankful for the opportunity to be involved in a school that I can have a voice in," President Scholar Dana Perry said.

The scholars attribute their scholarships to hard work over anything else, and a majority of the President's scholars are more grateful for what they got than disappointed about not being picked for a Regent's award. For a few, the scholarship was a deciding factor in which school to attend, and for most it made the decision more financially feasible, or even possible.

Now on campus, the students are settling in. "I least look forward to community showers...I just don't feel like it's a true shower if I have to wear flip-flops," said President Scholar Colby Grab.

This outgoing bunch also looks forward to meeting people and starting their college legacies. President Scholar Stacey Stone said she is most looking forward to "graduation day when I can look back and see how far I have come.



Regent's Scholar Amanda Pokorny swings high at tennis practice.

Photo by Leah Sprain

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears on the Student Handbook and Policy Guide website for your review at www.plu.edu/~print/handbook/policy.shtml.

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we may make available to the public upon request) includes: student name, local and permanent addresses, telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

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If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for those purposes, you must come to the **Student Life Office, Hauge Administration Building 105, to complete the appropriate form.** The form must be completed by 5pm, Friday, September 20, 2002. This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your attention on this most important matter.

Advocates walking for cure and cause

BY SADIE GREGG
Mast news reporter

Many clubs stand for a cause. Advocates for Social Justice will walk for theirs. Saturday, Sept. 28 will mark the 11th Annual Pierce County AIDS Walk, for which Advocates is sponsoring a team.

Co-President Anna Hasselblad brought the idea to Advocates after working with the Pierce County AIDS Foundation.

"It's a big social justice issue I think, because the clients that we serve and the people we interact with, they're not treated like normal humans outside the doors of PCAF," said Hasselblad. She currently serves as the assistant events coordinator at PCAF, as well as working with its outreach program.

The walk is the biggest fundraiser of the year. "This year we're hoping to raise 6 figures: \$101,000," said

Hasselblad. She says that corporate sponsorship has been down this year due to decline in the economy and competition with post 9/11 causes.

Hasselblad also said that many people don't realize that HIV/AIDS is still a very serious health threat.

"People think you can get better from this disease," said Hasselblad, "and they think that it also doesn't affect everyone." According to the PCAF website, as many as 1,400 people in Pierce County are living with HIV/AIDS and unaware of it. 24 percent of the cases of AIDS are among people 20-29 year olds.

In addition to participating in the walk, Advocates raised over \$240 for the walk from the sale of Krispy Kremes on Tuesday.

Advocates will also run a sign-up and donation table in the U.C. Tuesday and Thursday

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page 16

Jewish scholar to discuss genocide

BY KARYN OSTROM
Mast news intern

Jewish studies scholar Susannah Heschel will speak on Jewish-Christian relations in terms of genocide and the Holocaust at the third annual Lemkin lecture Thursday.

The lecture will open the four-day Holocaust conference, held through Sept. 29. Members of the Christian-Jewish communities of Seattle and Tacoma, distinguished scholars from around the world, and the PLU community will fill the Chris Knutzen Hall in the University Center at 7:30 p.m. to hear Heschel's thoughts.

The Lemkin lecture, which started two years ago, is specifically designed to address the topic of genocide.

The title for this year's lecture is "The Failure of Dialogue: Jewish-Christian Relations from the Jewish Point of View."

Hailed as one of the most significant figures in Jewish studies today, Heschel writes and frequently lectures on the topics of Jewish-Christian relations, religion, and feminism.

In 1992, she was on a panel at the United Nations' Earth Summit in Rio de Janeiro and in 1994 she spoke at the UN Conference on Population and Development in Cairo.

She is the Eli Black Professor of Jewish Studies at Dartmouth College and is a visiting professor at Princeton University this fall.

PLU history professor Robert Ericksen invited Heschel to deliver the Lemkin lecture because he feels her area of expertise fits well with the conference theme, "Christian Teachings About Jews: National Comparisons in the Shadow of the Holocaust."

Ericksen and Heschel became acquainted because of their shared interest in German history and the Holocaust. They have collaborated on conferences and presentations for

nearly ten years and co-edited the book *Betrayal: The German Churches and the Holocaust*.

"I think the Holocaust is the most important historical event the modern world knows. To understand why and how it happened is very important," Ericksen said. The importance of understanding the connection of Judaism and Christianity within the context of American culture is another reason why Ericksen encourages people to come.

As a Jewish woman, Heschel will be discussing the manner in which Christians view Jews. She will also explain the problematic aspects of past communication about Jesus Christ between the two groups.

Heschel will touch on the question of why Jews have been writing extensively about Jesus since the mid nineteenth century and suggest reasons for the extreme division between Judaism and Christianity.

The concept of Germany as a Christian country assuming responsibility for the atrocities of the Holocaust will be examined.

Heschel will also speak about the challenges and misconceptions which brew today between the two groups, and what must be done to improve contemporary and future Jewish-Christian dialog.

A discussion/question and answer session will follow as time permits.

The lecture is sponsored by the Raphael Lemkin fund, named after the individual who created the term genocide and was later responsible for the United Nations acknowledgement of the Holocaust as an international crime.

Every April, the fund also sponsors an essay contest on the subject of "Genocide: What does it mean to you?" with the intent of educating students to learn about and reflect on genocide and Raphael Lemkin. Monetary prizes will be awarded to two PLU students.

Jordan brings new goals to career development

BY MELANIE GOSS
Mast news intern

The new Acting Director of Career Development, Jeff Jordan, has one main priority on his mind.

"Getting information out to the students about Career Development so they can see it. Career Services will be very visible," said Jordan.

His goal is to ensure that the student body has an awareness of the programs and tools his department offers for student growth and development.

One opportunity the department offers is Psychology 113 for students undecided about educational goals, assessment tools, exploration of various career choices, professional outlook, careers in a major, and one-on-one counseling.

When Beth Ahlstrom, the previous director left PLU, Jordan took the opportunity to begin his 14th year at PLU in a new department.

Prior to taking on this new role in Career Development, he has worked in many other departments at PLU including Student Life, Auxiliary Services, and residential conduct.

Although Jordan has been in this position for one month, much of his time has been devoted to tying up loose ends. "Only for the last few days has the focus been entirely on career development, and it has been fun," said Jordan.

He further stated he has many new goals he would like to implement. Some of these

include finding a counselor and deciding how best to use the resources on hand to best suit the student's needs.

Jordan is currently working on an Oct. 30 Career Fair where students will receive the opportunity to meet and talk with prospective employers and learn about different career fields and areas of business.

Also on the agenda is an etiquette dinner where students can learn table manners and the correct utensils to use. More importantly, this activity will teach students professional behavior when attending a business dinner with employers or business contacts.

Jordan earned his master's at Buffalo State University in New York. With no commitments back home, he undertook a cross-country move to join the faculty at Seattle Pacific University. After spending four years with SPU, Jordan began his career with PLU.

Currently, Jordan is finishing his doctorate at Seattle University.

Around campus, Jordan is well known and liked by both faculty and students. "He is very dedicated and committed to PLU and its students. He is great to work with, fun, and a team player," said Academic Advisor Alison Navarrete.

If you, or someone you know, are having trouble deciding what career field to enter, what field would best suit your personality, or where you can find a job in your major, acting Director Jeff Jordan is the man to see!

BOOKS

Doing your homework can save time and money

BY LAINE WALTERS
Mast assistant editors

The hefty textbook bill students pay every year can cause them to wonder if they could have found their books cheaper somewhere else. Anywhere else. Regardless of where they got them, they still wonder.

Informal research shows that there is no tried-and-true method for book buying because book industry variables fluctuate from year to year.

The rumor that the school bookstore is always a rotten deal is not necessarily true. Neither are books found online always cheaper, the right edition, or in great condition.

One year a student might buy from the bookstore and get the best deal, the next year from various Internet sellers. A word to the wise is simply to look around before laying down the cash.

The PLU bookstore tries to get as many used books on the shelf as it can. It deals with 1,000 titles per semester, and about 25,000 books. 50 percent are used, and used books cost 25 percent less than a new book.

Near the end of spring semester professors submit "adoption" forms requesting the books for their fall classes, giving the bookstore an indication of what books to buy back from students during official buy-back.

If the bookstore wants a student's book it will pay the person 50 percent of what he or she paid for it, said Bookstore Director Angie Zurcher. She considers a bookstore buy back

a vastly better deal than through the actual buyback company, Missouri Book Systems (MBS).

Most book orders are not filled through a direct exchange, however, so the bookstore must then contact used textbook companies all across the country by using a cascading priority system.

MBS, a subsidiary of Barnes and Noble, is the number one company PLU buys books from because MBS buys back its books.

PLU has had this relationship with MBS for about three years and stuck with one company so that it could get priority status, Zurcher said.

Around July, PLU cuts off all used book orders and starts filling what remains with new books directly from the publishers. The school does this to insure that there will be enough books on the shelves in the fall.

The average mark-up on a new PLU book is 26 percent, to cover shipping, handling, and labor. Despite popular rumor, by the time all costs are figured out, the bookstore breaks even on textbook sales, said Bookstore Director Angie Zurcher.

It tries to have enough books for students, but things happen every year. People come in off the street to buy books because PLU has a reputation for quality merchandise. If a book is not available, students are asked to fill out a neon green request form and the specially ordered books arrive in 2-3 days.

"It would take a lot more effort to look around," said Zurcher. "You learn you can

find them elsewhere, but it's nice to know they are always there [in the bookstore]." As a student herself, Zurcher said, "If I can find a used book, you betcha I'm going to use a used book."

Sophomore Kendall Blair bought all of her books off Amazon.com Marketplace, where a third-party can sell books via Amazon's website. All of her books were used but one, and that one she found on Amazon for \$10 less than the price in the bookstore.

She looks for identifiers of the book's condition, such as words like "excellent" or "like new," and has never been misled. She said her search took her 30 minutes, and if she had spent more time she would have found her books cheaper. Blair figures she saved \$65 by shopping around.

Senior religion major Wendy Liddle bought most of her books used at the bookstore and two from Barnes and Noble's website mainly because they were used. In the past she has bought the majority of her books online.

She buys from Barnes and Noble because the company does not charge shipping and handling for textbooks nor tax. Liddle prefers the bookstore because she can check for markings before she buys them, even though she claims to "write the crap out of them."

She keeps her religion books but may try to sell others on a third-party marketplace website like Amazon. "I heard you get more money and they'll buy books that the bookstore won't," Liddle said.

Correction:

Last week in the "New day planners penciled into budgets" story, Emily Brown, vice president of ASPLU was not properly identified. Our apologizes for the misunderstanding.



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Headed to jail in a terrorist handbasket

At the time of this publication, the government has arrested six Americans because they *might be* terrorists because they *might have* attended a camp where they *might have* undergone weapons training so that they *might have* executed an attack when they came back to the United States.

Three Muslim men were also stopped and searched in Florida last week because a woman sitting in a booth next to them in restaurant *might have* overheard a reference to a possible future terrorist attack. (The men have since been released without being charged.)

And in Guantanamo Bay, Cuba, there are 598 people from 43 countries being held without charge and without access to lawyers for an indefinable amount of time because of a host of *might haves, could bes and maybes.*

In researching this editorial I came across a quote in *The New York Times* from David Cole, a law professor at Georgetown University. Cole, referencing the 1996 Antiterrorism and Effective Death Penalty Act, said he believed the law was unconstitutionally broad because it resulted in "guilt by association...[the law's definition of terrorism] could include wholly protected First Amendment activity, including merely writing an op-ed piece or lobbying."

The justification for the arrest of the six men lies under the cover of this law. The men are legal United States citizens of Yemeni background from the Lackawanna neighborhood in Buffalo, NY. United States government agents arrested the men for providing material support to the terrorist Al Qaeda organization by attending a Qaeda training camp in Afghanistan while studying abroad in Pakistan.

Congress passed the Antiterrorism and Effective Death Penalty Act in response to the 1995 Oklahoma City Bombings. As explained in an article in *The New York Times*, the law makes it illegal to provide "material support or resources to any group designated by the United States as a terrorist organization." Material support includes acting as personnel for, or receiving training from, terrorist groups.

I condemn Al Qaeda and the Taliban as extremist terrorist organizations and understand that the government must take some action to prevent further attacks reminiscent of a year ago in New York, Washington, D.C., and Pennsylvania. Hearing about the arrests in New York, the searches in Florida, and the hundreds of people detained in Cuba, however, has convinced me of the unconstitutionality of the Antiterrorism and Effective Death Penalty Act.

Congress has passed numerous laws since Sept. 11, which have increased the power of law enforcement and national intelligence agencies, while simultaneously infringing upon the rights of all American citizens. We, the American public, swallow such laws because we unconsciously assume that they target black-faced men of Arab descent. Cole has finally hit upon the truth of the matter: these laws violate our rights.

A federal judge in Los Angeles, Robert M. Takasugi, has also criticized the Antiterrorism and Effective Death Penalty Act's constitutional legitimacy. In a 1996 case involving the funding of an Iranian military group, Judge Takasugi declared the law as unconstitutional because it gives neither the individuals, nor the accused group a chance to contest it.

The Antiterrorism and Effective Death Penalty Act resembles laws of the McCarthy era of the 1950's. Just as associations of artists, actors, playwrights and writers were declared communist and un-American, making the individual members of such groups guilty by default, so too can the American government now designate, without evidence, other groups as terrorist organizations. This leaves their members unarguably guilty by default and vulnerable to unconstitutional conviction.

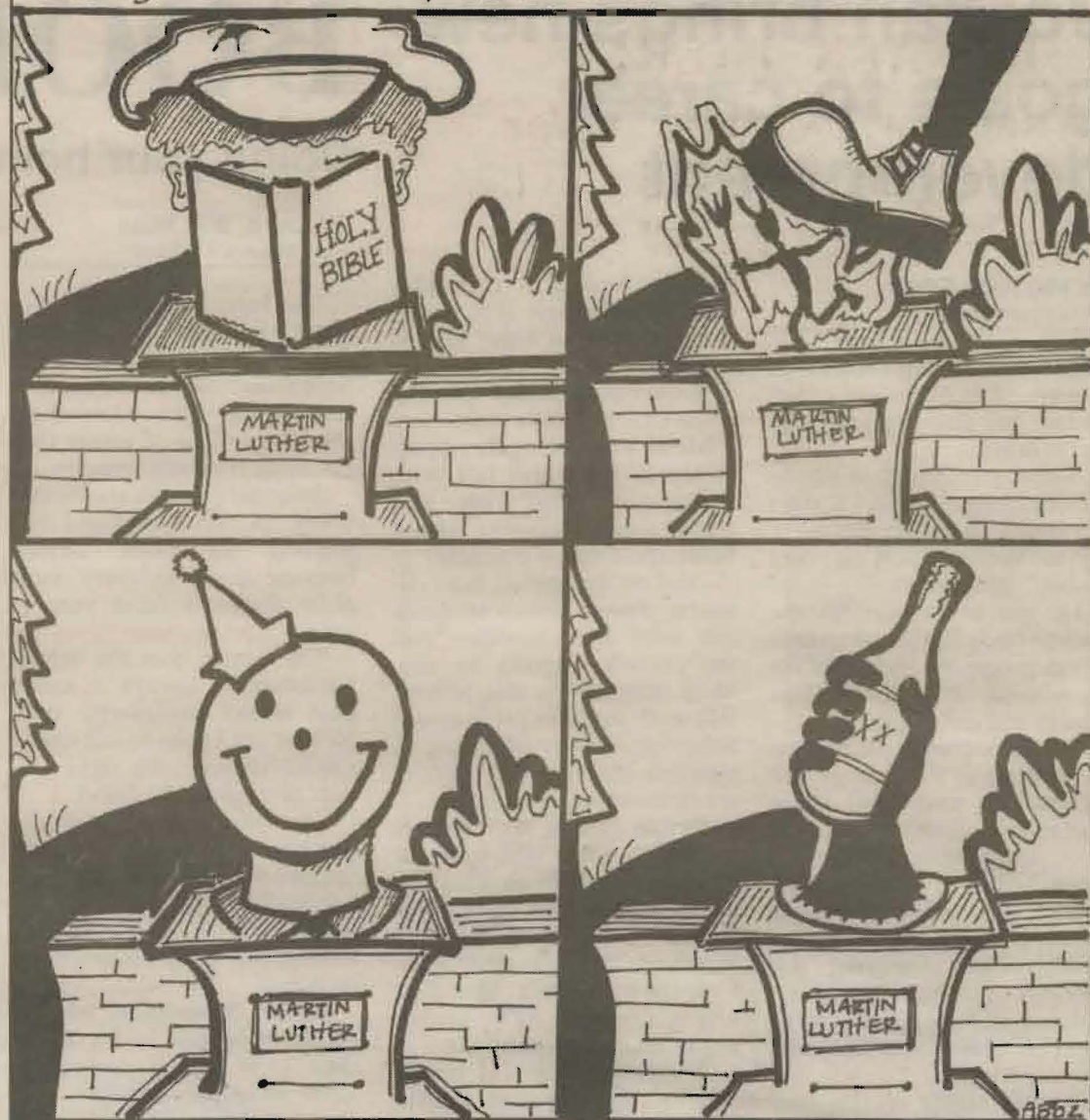
Does this article make me a terrorist?

Should a paranoid government agent, having stumbled across my editorial this week, arrest me for providing material support to terrorist organizations by criticizing the Antiterrorism and Death Penalty Act?

Could I go to jail for 15 years because I have publicly declared Sept. 11 antiterrorist laws unconstitutional infringements upon individual rights?

Absolutely. And so could you.

Early renditions of the Martin Luther Statue



Lutes give blood

Bleeding black and yellow

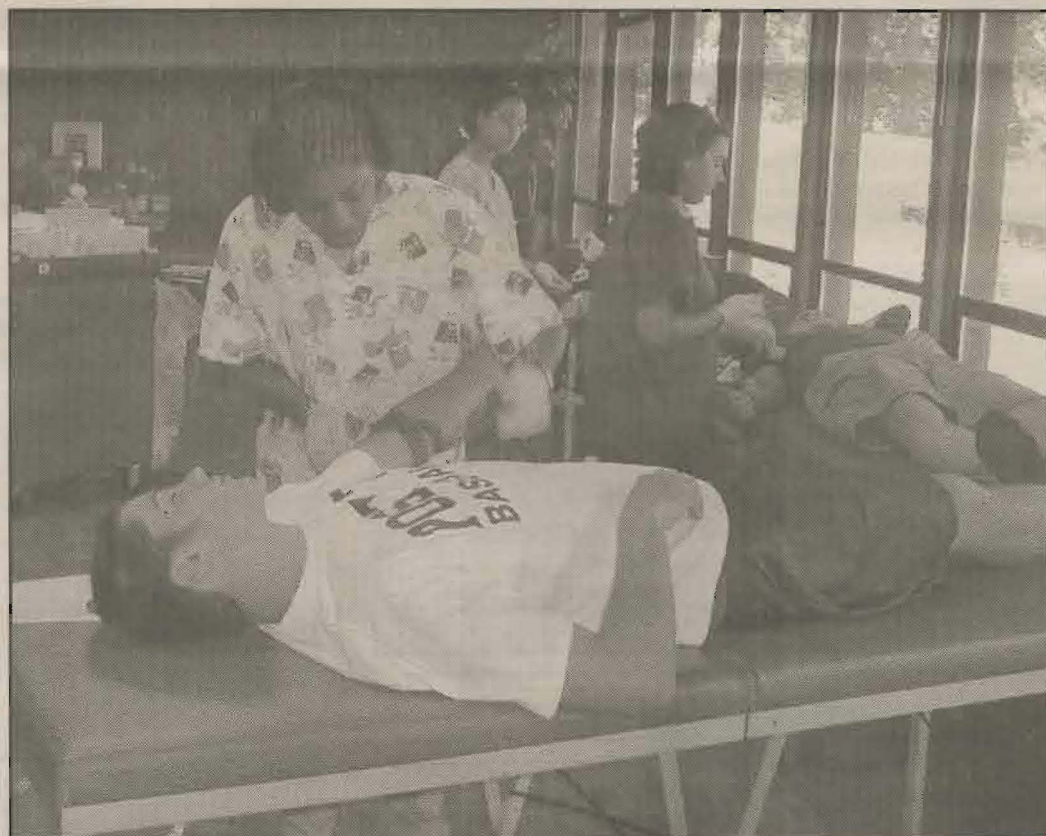


Photo by Brie Bales

Nurse Verlinda Caldwell checks on sophomore Jacobson Bevens as he gives blood. The blood drive was on Wednesday in the University Center.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

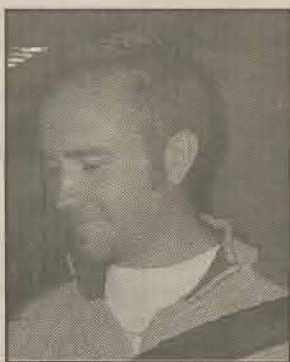
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What new TV show and/or season's premier will you be watching next week?



"None. I haven't got a TV yet."

Marten Thurfjell
Senior

"Friends. That's the only one I can think of on the spot. Oh, and maybe *The Practice*."

Nicole Greenidge
Freshman



"I haven't watched TV since the late '80's."

Devon VanDyne
Senior

"Friends, because it left off on that horrible note."

Ryan Schulz
Junior



SUBMIT

Your applications for copy editor and/or webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at *The Mast* office on the third floor of the UC.

Dear Editor

The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy on page 4 and will be printed at the staff's discretion.

Nervousness about writing induces hiding under bed

Tonight, sitting here at my computer, I am nervous. Intellectually I know that my nerves are silly.

I am a veteran of choir and community theater. I can make a room full of people laugh with my poetry, even if it's a room full of people I don't know. I can see them and gauge their reactions. I feel a connection to them.

Writing a column, even for a newspaper as humble as *The Mast*, separates me from my audience. Even though I want to be a writer, this is a daunting prospect.

In short, I have stage fright. I would like to go hide under my bed, away from public scrutiny, but my editor would drag me out by the scruff of my neck sooner or later.

It's funny that when people find out I have 600 words to use as I see fit, they immediately tell me how to use them.

So far the collective advice comes out to be something like, "Be funny, jostle the status quo, cause trouble, talk about the UC food and Alaska (my home state), and be relevant to the freshmen."

A tall order indeed. I think I will probably do some (maybe even all) of the above, but most of all I want to talk about things that matter to

me. Some of these things matter on a national or global scale: politics and the environment. Some of these just matter to the campus community: tolerance, the

Them: No really, what have you been doing?

I think they suspect me of having all sorts of interesting adventures that I conceal from them.

Judging from the stories they tell about college, their lives were much more glamorous. In order to make this column interesting, I may be forced to live a more exciting life.

Ultimately, I hope to have fun writing this column whether I'm commenting on the situation in the



In need of duct tape
Sara Ervine

dialogue between faith and reason, the UC. And some of the things I talk about will matter to me, and a few other like minded folks: the value of friends, personal honor, good food, and the books I'm reading.

I might even include some of my adventures, although I wouldn't hold my breath waiting for them. I live an enormously dull life, a fact which seems to confound my parents. When we talk, our conversations often go like this:

Them: So what have you been up to?

Me: I went to work. I went to class. I went to the library. I think the local youth are conspiring to check out the books I want to read. I went to the grocery store. They had cherries on sale, so I bought a couple of pounds.

It's funny that when people find out I have 600 words to use as I see fit, they immediately tell me how to use them.

Middle East, or my misadventures on Pierce Transit; the gubernatorial race in Alaska or why slugs should be a symbol of courage.

Having said all that, I think I shall hide under my bed for a while.

Waterton-Glacier International Peace Park

Drawing strength from nature

White torrents cascade down towering granite walls into turquoise pools of cool glacier water.

Today this landscape in the Waterton-Glacier International Peace Park is only the shadow of what it was thousands of years ago.

It took millions of years for nature to construct these walls and pools in the northwest corner of Montana and Southern Canada, and the setting continues to change today.

Much like the glaciers that inched across the landscape carving incredible deep valleys now lush with vegetation and

fires scar its face, people spread through its body.

Yet there it stands in all its magnificence, reveling in its natural beauty of damp needle carpets beneath ageless hemlock trees, pristine lakes scattered across sprawling valleys,

ning to change once more.

Friends have departed, while others have grown. And I continue to grow myself.

As much as I would like to celebrate with my friends as we discover more about ourselves and who we might become, it is difficult. We all continue to grow, but it is not always in the same direction.

Close bonds once cherished seem to have become distant differences and

apparent securities have proved to be vulnerabilities.

Change is inevitable, despite my reluctance in facing it. It is the one constant in life and therefore should be faced with openness so it might not become insurmountable.

As I encounter a new set of changes, I look for hope in places like Waterton-Glacier Park. The tumbling waterfalls that I have been amazed by used to be trickles. The vast valleys that I have been immersed in used to be rock. The serene lakes that I have gawked at used to be ice.

It has survived perpetual change over millions of years and stands now as majestic as ever. Perhaps I might join nature by enduring change with the same strength and resilience.



From the corner of my mind
Eric Friesth

and snow capped peaks reaching up to the heavens.

The many changes it has endured over many millennia make the few changes I have faced seem minute.

But in my eyes, the changes I have dealt with seem immense. Over my last three years in college alone, I have gone through many major adjustments—a new family, a new home, and many exciting adventures around the world. I have gained new perspectives as the world continues to change around me.

Yet now I am finding the changes from the beginning of my career at PLU—relationships I had become accustomed to and perhaps taken for granted, ideas given the reverence of scientific law, beliefs and values I had anchored on—are begin-

[The Park] has survived perpetual change over millions of years and stands now as majestic as ever. Perhaps I might join nature by enduring change with the same strength and resilience.

peaks looming high above, time continues to change this preserved corner of our continent—water erodes its skeleton,

Lack of condom knowledge prevents safe sex on campus

How to use a condom:

An important issue associated with condoms is the correct care of the device. Condoms should be stored in a cool, dry place. They are not to be stashed in a back pocket, wallet or glove compartment as heat and friction can destroy the integrity of the condom.

Incorrect use is the other problem decreasing the effectiveness of a condom. For pleasure, ease and effectiveness, Planned Parenthood Federation of America suggests that both partners know how to use a condom.

Step one:



First, check to see that the wrapped condom is still sealed by pinching package and feeling for a slight air bubble. Push condom to one corner of the package then tear opposite corner.

Step two:



Place condom on palm of hand to see which side will roll down length of penis; a small amount of water-based lubrication may be placed inside the condom. Do not use cooking oils, petroleum jelly or vaseline.

Step three:



Pinch and delicately twist tip of condom then place on top of erect penis to prevent any air between the condom and skin.

Step four:



Roll condom down the penis until it reaches the base of the penis, all the way to the pubic hair. Apply lubrication to entire exterior of the condom while on the penis.

Step five:

When finished with orgasm, have one partner hold base of condom when pulling out so as not to leak any fluid that may exit from the bottom of the condom.

Step six:



Wash sexual organs with soap and water before further contact with partner.

Text adapted from PLU Health Services, Planned Parenthood Federation of America, Teenwire.com and "How to use a condom," published by Lifestyles Condoms.

"I want to do a story on condoms." Eyes dart. Faces red. Teeth inside The Mast newsroom clench down upon lower lips to prevent smiles from escaping. Taboo subjects are often met with unease. Subjects relating to sexuality especially. Condoms more than most, despite being around for some 3,000 years.

BY BRADLEY CAMPBELL
Mast news reporter

A condom (rubber, prophylactic) is a cover that is placed over the penis. It collects semen ejaculated when a man has an orgasm (comes, climax). They are also incredibly strong, a latex condom can hold up to 2 liters of water.

Planned Parenthood Federation of America says that using condoms is one of the many ways to make sex safer, both in terms of preventing pregnancy and the spread of sexually transmitted infections (STIs).

"Of 100 women whose partners use condoms, about 14 will become pregnant during the first year of typical use," according to Planned Parenthood's website.

A study also from the website states that in 1993 condoms prevented the spread of HIV from one partner to another 169 times out of 171.

But many PLU students are not sure where to find condoms.

Junior Sarah Pooley said, "I think they are in the Health Center, but I don't know where they are inside."

Free condoms are indeed available inside the examination rooms and bathrooms of the PLU Health Center. Large baskets full of rainbow colored condoms within these rooms make them easy to find.

"We just bought an additional 6,000 new condoms," said Susan Mkrtychian, physician assistant and director of PLU Health Services.

Last year the health center bought 5,000 but increased the number due to low stocks at the end of last year.

Students and faculty are encouraged by the PLU Health Center to stop by and pick some up. "Just be sure the exam rooms are not being used by other students and or nurses before entering," said Mkrtychian.

For the slightly embarrassed, an easy, and somewhat inconspicuous way of obtaining condoms in the health center is to just walk in and ask to use the restroom.

PLU senior Justin Sill said, "Go to the bathroom, take a leak, grab a condom, and kill two birds with one stone, for free."

For those more comfortable with the issue, Mkrtychian encourages them to address the front desk worker for

"Nobody here is embarrassed about condoms. We love it when students are responsible about sexual issues. Protecting yourself is so important."

Susan Mkrtychian
Director of PLU Health Services

help. "We've had some, both women and men, come in directly asking for condoms," Mkrtychian said.

"It's refreshing as it is out in the open. Nobody here is embarrassed about condoms. We love it when students are responsible about sexual issues. Protecting yourself is so important," she said.

Additional help is available at the PLU Health Center in the event of an emergency, such as unwanted and or unprotected sexual intercourse; or a condom breaking or slipping off inside a partner. Plan B, also called emergency contraception, is a type of high dose birth control that can be used within 72 hours after sex, though the sooner the better. It is available to all PLU students for \$15 and the cost can be charged to students' accounts.

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Don't laugh at him

Robin Williams develops in a newer, darker role

MICHAEL YOSHIDA
Mast Critic

Robin Williams has been on quite a roll as of late. In a smart departure from the happy-go-lucky characters played in such films as *Patch Adams* and *Bicentennial Man*, Williams over the past year has focused his attention on Hollywood's darker and more challenging roles. Transforming his good-guy persona into something entirely more complicated, 2002 saw the veteran actor take enormous risks.

Leading the charge with *Death To Smoochy* and later delivering a restrained and provocative performance in Christopher Nolan's *Insomnia*, Williams this time teams with first time writer/director Mark Romanek in producing the psychologically absorbing *One Hour Photo*.

One Hour Photo could be shown in Psychology classes as a classic character study of loneliness and insecurity. In its 95 or so minutes, the film relentlessly follows the bleak and monotonous life of Sy (the photo guy) Parrish.

After two decades developing photos at the local SavMart, Sy has become a master of his profession. The ideal employee, Sy is devoted to his work, his customers, and takes pride in the most minute detail of each and every photograph.

From his impeccably clean workstation, to the flawless white interiors of the SavMart, to his almost unnaturally organized apartment, Sy's life and routine never deviates from the ordinary.

After work, Sy eats at a local diner alone. He has no friends, no family, and relies almost strictly upon his work for much needed human contact. His role in the managerial food-chain of the SavMart is low at best, but Sy's devotion to the work helps retain his good-natured role in retail.

But there is more that drives Sy than his love for photos. After decades of viewing the happy moments of countless loving families, Sy over the past six years becomes devoted to the Yorkin family. And of course, there is a reason.

The Yorkins seem to be the ideal suburban American family. While their relationship is superficial in reality, Sy has identified with Nina, Will, and youngster Jake

through years of vicariously living through their photos -- their lives.

After years of doing business with the family, watching young Jake grow, and enjoying (however indirectly) their perfect American lifestyle, Sy becomes devoted to them and constantly daydreams of gaining status among the family as Uncle Sy. And wouldn't you know it, each time the family develops a role of film, Sy keeps an extra copy all for himself.

In one important monologue, Sy says that photos capture only those memories we want to remember, not necessarily the truth. As if foreshadowing things to come, everything in *One Hour Photo* is not always as it seems.

At a pivotal point in the film, Sy unravels a hidden secret within the Yorkin family, and he quickly discovers that everything is not all right. As his dreams and reality collide, the audience can literally feel the pressure of a man being pushed to his limits and beyond.

While the audience constantly attempts to identify with his character, director Romanek pushes his character farther and farther into a hole. As we are always ambiguously sympathetic, what becomes of a lonely and desperate person is by all means shocking.

Indeed, *One Hour Photo* strides upon new ground in offering a story almost always ignored by the Hollywood scene. Sy could be anyone working in your local Target or passing you on the street. He's a part of society we like to ignore, put in the back of our minds, and hope doesn't exist.

All in all, *One Hour Photo* is not a flawless film. But by mere ambition and Williams' extraordinarily creepy performance, it shouldn't be missed. However, Connie Nielsen and Michael Vartan (Nina and Will Yorkin) seem downright one-dimensional.

While Nielsen, of *Gladiator* fame, strains to portray the stereotypical family women, Vartan relies almost strictly on his good looks to get the job done.

And while symbolism runs rampant in *OHP*, one cannot wonder if this is just bad acting. We don't empathize with their failing marriage or even care about the outcome of their family.

However, as Robin Williams continues his progres-

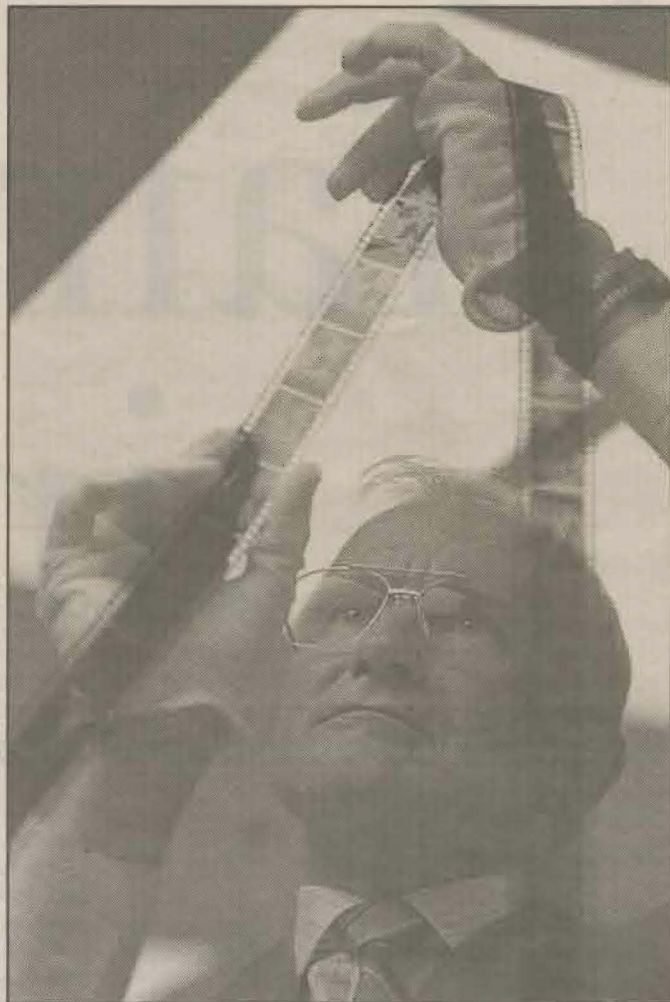


Photo courtesy of Fox Searchlight Films

Williams plays a meticulous photo clerk in the sterile environment of the SavMart.

sion into new characters, one can see just how remarkable an actor he can be when he tries new things.

In *Insomnia* and *Death To Smoochy*, his character was a serial killer and a psychopath.

But in *One Hour Photo*, there is no name for what Sy Parrish is. He is something which is yet to be understood, and that's the most frightening part of it all.

DVD of the Week: I know what you should have watched last summer

Welcome once again to the DVD Review of the Week. It has been about four months since I have written one of these. Dozens of DVD's have come out in that span of time. So, as a special service to my faithful fans, I proudly present the Second Annual DVD of the Week End of Summer Spectacular. Herein, I will recap (very briefly) the newest releases and a few old favorites. Consider it a summary of all the movies you should have been watching.

Three of my favorite movies of 2002 were released in stunning two-disc special editions during the summer.

First came *Amelie*, which may, in fact, be the sweetest, most beautiful movie ever. If you didn't catch it in the theaters, *Amelie* is the story of a French woman, Amelie (Audrey Tautou) who dedicates her life to helping the lives of others while she lives a sheltered, lonely existence.

It is in French with English subtitles, but that should be no reason to avoid seeing this beautiful film. The DVD is packed with special features also; from interviews with director Jean-Pierre Jeunet and plenty of making-of documentaries. It's a worthwhile package.

The Royal Tenenbaums came next and received the full Criterion Collection treatment. Directed by Wes Anderson, this film is an intricate look at one rather dysfunctional family.

There's an all-star cast featuring Gene Hackman, Angelica Huston, Gwyneth Paltrow, Luke and Owen Wilson, Ben Stiller, and the always spectacular Bill Murray.

Tenenbaums is my least favorite of director Wes Anderson's three films, but it's still well-made and quite hilarious. As you'd expect from Criterion, this thing is packed with special features.

You've got an audio commentary by Anderson, original drawings from the film, interviews, trailers...really everything you could ever want.

The third big release this summer was *The Lord of the Rings: Fellowship of the Ring*. I saw this movie three times last year and loved it more each time. However, I have yet to sit down and see what the DVD has to offer. To be perfectly honest, I am waiting until November when the special, directors cut, four-disc(!) set comes out. Keep your eyes peeled for a review of that one, provided that four discs of Peter Jackson doesn't send me into some kind of coma.

As far as older films are concerned, this summer certainly had a few stand-out titles. There's *Top Secret!*, a forgotten Zucker brothers comedy starring Val Kilmer and *Cabin Boy*, a Chris Elliott vehicle with David Letterman's only motion picture appearance.

But the greatest movie to finally come out on DVD would be the immortal classic *UHF* starring "Weird Al" Yankovic. While basically just an excuse for Yankovic to throw together a bunch of sketches and parodies, the film itself is a madcap gem.

The audio commentary on the DVD is the best I heard all summer with Weird Al himself giving such detail into the making of this movie, filmed in Tulsa, Okla. See this movie!



DVD of The Week Travis Zandi

I must admit, however, that I do not actually own most of the movies mentioned above. I had no job over the summer, choosing instead to travel to various places. As a result, my DVD purchasing funds were rather constricted. I couldn't resist a few choice titles, though. The brand new DVD of *Memento*, for instance, is an amazing edition. The special features on the second disc are irritatingly hidden in convoluted menus, but it is sort of fun to wade through the maze.

Clash of the Titans also came out. I don't know about you, but this stop-motion adventure based on Greek myths was an integral part of my childhood. I also purchased (yes, paid money for) *Sorority Babes in the Slimeball Bowl-o-Rama*. I feel that the title speaks for itself.

So, that's the summer in DVD. Well, actually, that only skims the surface of the multitude of DVD's that came out this summer. But it's good enough for now. After all, I have to save something for next week.

Travis Zandi would like his audience to know that, yes, *Sorority Babes in the Slimeball Bowl-o-Rama* is as wonderfully bad as you would expect. That's why he bought it.



Photo courtesy of Buena Vista Entertainment

The Tenenbaums are a royal example of an extremely dysfunctional family.

A fair time

How one PLU student spent a day at the Puyallup Fair.

CAROLINE HINES
Mast Intern

With the last week of the fair approaching, there is little time left to get out and experience the Puyallup Fair if you haven't already.

Most students here at PLU have been to the fair a number of times, but for those of you that are new to this area like me, the Puyallup Fair is unfamiliar territory.

However, after attending the fair for a second time this year, I feel I have gained some idea of what the Puyallup Fair is really all about.

The first thing you can count on is the food. There are massive amounts of food everywhere, and you can find almost anything you want to eat. Greek, Italian, BBQ, hamburgers, hotdogs, fries, elephant ears, funnel cakes, fried corn...the list is exhaustive.

What I have come to learn about the Puyallup fair is that food is a big part of fair history. Just ask someone what a Fisher scone is, or where you can find an Earthquake Burger.

The food was definitely a highlight of my trip to the fair, and if you are going to go, make sure you eat something! I thought the burgers were good almost everywhere, and this one little place in the International Village food area had great curly fries that come in a block.

I also recommend you get an elephant ear or funnel cake to share with someone, because although both are deep-fried and not the healthiest fair food, they are still good.

And as far as the scones go, they are worth trying. There is a stand in almost every direction so to make sure that you don't miss out on this fair tradition.

For those of you who don't know exactly what a scone is, it is basically a buttermilk-type biscuit filled with raspberry jam and butter. The scones are actually pretty good, and what looks even better is the strawberry shortcake they sell (which I was unfortunately unable to try).

Before my group made the way to the food, we

spent a long time walking around among the booths.

We took pictures at the Big Photo Button booth and watched a 3-point basketball shootout competition.

Then we made our way over to the Stars and Stripes exhibit which has a lot of Presidential history and even a replica of the Oval office inside.

We were having fun until we got stuck in the line to view the Oval Office, which was not worth the long wait.

After that, we made our way over to the carnival rides to see what we could

do to create a little excitement. After much pressure from the rest of the group, I foolishly put aside my fear of heights to ride the Giant Coaster. The initial drop is a long way down, but the ride goes pretty quickly (especially with your eyes shut tight most of the time) and before you know it you're cruising into the unloading area.

I refused to go on the other big roller coaster, the Wild Cat, but from the reactions of the rest of the group, it was decided that the Wild Cat provides quicker turns and faster drops; all in all a better ride.

The remainder of our day was spent wandering around the rest of the fair and spending some time at the games area.

It is pretty entertaining to watch people attempt to beat the odds and win a huge stuffed animal or some other useless prize. We did take our chances participating in some of the games and were lucky enough to leave with three stuffed animals and a few dollars left in our pockets.

Overall, the fair was a lot of fun and I wish we had more time to explore some of the tents and exhibits that we didn't make it to.

The fair is a great place to spend the day with friends or family and to get a good bite to eat. If you do make it to the fair this weekend, make sure you try the vibrating foot massagers on the way out. They are silly and kind of embarrassing, but they give your feet a nice tingle for the ride home.

The first thing you can count on is the food. There are massive amounts of food everywhere



Photo Brie Bales

This blows!

Yes, that *is* a flute being played by musician Mattias Ziegler. A bass flute to be exact. Ziegler played a concert as part of the PLU music department's artist series on Tuesday night. All proceeds from the concert are going to the purchase of a new bass flute for the music department. (Check out the even larger contra bass flute on the right.)

CAVE MUSIC

Friday Mile and Jack Tone play
PLU's underground tonight

BRIE BALES
Photo Editor

Live music in the Cave does not come too often, so take advantage tonight. The acoustic duo Friday Mile will be headlining at the underground PLU venue this evening, starting at 9 p.m. Opening for Friday Mile will be special guests Jack Tone.

Sophomore Payton Thompson and junior Jace Krause comprise Friday Mile, and have been playing and writing together for a year.

Jack Tone is made up of junior Phil O'Sullivan and sophomore Paul Christiensen. Their set starts at 9 p.m. and will last for about a half hour.

Both bands will be playing original music, which could be described in many ways, from rootsy blues to melodic pop.

"I hope a lot of people turn out because it's going to rock. I'm pretty excited about Jack Tone opening. It's just going to be a great night of good music," said Thompson.

Tonight's show marks the third time the band has played on campus. Previous venues include Ordal Beach Party and open mics at The Cave.

People should expect a laid

back atmosphere and some good music. The show will be short and sweet so you can get on with your Friday night activities.

If you would like some free Friday Mile mp3s, go to www.mp3.com/fridaymile.



photo courtesy Nova Schaus

Thompson actually has the audacity to say that he is half the band.

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CMJ Music Charts Top 20

1. **Sleater-Kinney**
One Beat
2. **Spoon**
Kill the Moonlight
3. **Interpol**
Turn on the Bright Lights
4. **Queens of the Stone Age**
Songs For the Deaf
5. **Coldplay**
A Rush of Blood To the Head
6. **Low**
Trust
7. **Flaming Lips**
Yoshimi Battles the Pink Robots
8. **Sonic Youth**
Murray Street
9. **Aimee Mann**
Lost In Space
10. **Pulp**
We Love Life
11. **Sparta**
Wiretap Scars
12. **Bright Eyes**
LIFTED or The Story Is In the Soil, Keep Your Ear To the Ground
13. **Rhett Miller**
The Instigator
14. **Doug Martsch**
Know You Know
15. **Neko Case**
Blacklisted
16. **Sahara Hotnights**
Jennie Bomb
17. **Beth Orton**
Daybreaker
18. **Sixteen Horsepower**
Folklore
19. **RJD2**
Dead Ringer
20. **Mudhoney**
Since We've Become Translucent

WHAT WE'RE



LISTENING TO

Jace The Shins

Oh, Inverted World
I thought I knew who they were. I thought they were this punk/rock band with one song that I thought was played on the radio for a few weeks. I thought wrong.

I saw them on the bill at Bumbershoot and decided to check them out. Key Arena was housing them on a Sunday afternoon in Seattle.

Key Arena was also hosting Death Cab for Cutie, and I was pretty sure that Death Cab would have a hard enough time filling up the arena, let alone this band called The Shins.

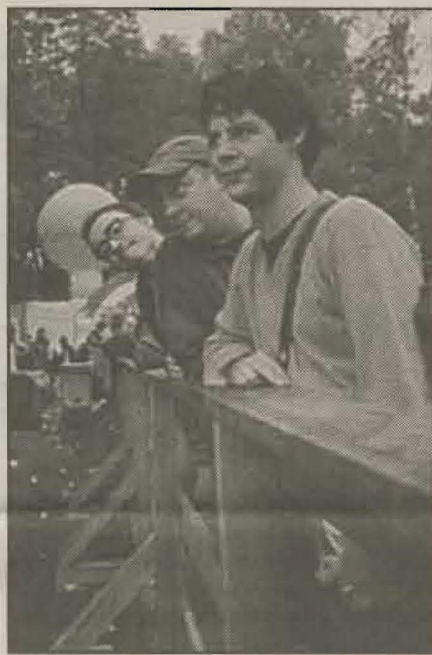


Photo courtesy of theshins.com

Like a kick to the shins, this band satisfies your pop sweet tooth.

To get inside, I had to follow a maze of muddling people around the perimeter of the building. Funny how crowd control takes you to all the unexplored places you never knew about.

When I entered the building, I could hear the music of The Shins. I settled down in a seat in the upper rows of the arena. The way I saw it, I could make an easy exit if The Shins started to royally suck.

However, an easy exit was unnecessary. The Shins were not the band I thought they

were. Instead they played these catchy, endearing pop songs that made me happy. It was like the music fairy was visiting and sprinkling little tidbits of goodness inside my ear. Plus, the lyrics are brilliant.

Their new album *Oh, Inverted World* was in my hands within a week, and remains stuck inside my disc player. Thank you, The Shins.

PS - My favorites are "New Slang," "The Celibate Life," "One By One All Day," and "Know Your Onion!"

Dan Gomez *In Our Gun*

As I am sitting here, getting ready to write my very first story for the Mast, I am listening to music. Something I'm pretty confident that most of you do too. What I am listening to is the question, because that's what this article is all about. The Answer? Gomez, a band from the United Kingdom.

If you've heard of Gomez before, it's probably for one of two reasons: (1) Gomez remade the Beatles' hit song "Getting Better" for a series of Phillips-Magnavox commercials. Or, more likely, (2) you've heard me talk about them.

At first I was hesitant to listen to Gomez for the simple reason that I have, generally speaking, a strong dislike for bands that gain notoriety for remaking a better band's song.

But I was intrigued, sharing a name with the band, so I went out this summer and bought their new album, *In Our Gun*. It was the best decision I made this summer.

Gomez creates an eclectic sound by mixing rock, pop, blues, and even a little electronica (is electronica even a word? It is now).

All five musicians in the band are incredibly talented, and they know how to compliment each other.

The CD starts off strongly with the first released single, "Shot Shot." Incorporating a sax lick eerily similar to that in the Beastie Boys' "Brass Monkey," Gomez establishes their working order on this album early, and it is a complete assault on your ears.

There's so much going on, there must have been at least 20 tracks laid down for each song. But it works for this simple reason: Every song is based on a very strong melody.

If you were to erase all the extra noise, and strip it down to the bare elements, Gomez would still be a great band.

Among the highlights of the album include "Detroit Swing 66," a pulsing song that makes you want to dance, even if you look like Elaine Benes (of Seinfeld fame) while doing so, and "Sound of Sounds," a beautiful ballad that shows the power of simplicity. Gomez is playing at the Showbox on Oct. 7. Be there, cause I will.

Travis Andrew W.K. *I Get Wet*

I Get Wet is the debut CD of Andrew W.K. Ever since I was introduced to it about a month ago, I haven't been able to stop listening to it. This album, in a word, rocks.

I Get Wet is wall-to-wall rock with nothing extraneous to get in the way. It is designed to be played loud and played often. In fact, I find that I can hardly stop playing it.

What makes this album special is the sheer dynamic force of the frontman; a quality sorely lacking in the modern rock scene. While most of the "rock" you hear on the radio is more or less interchangeable, Andrew W.K. is a unique voice in a sea of mediocrity. He wrote and arranged all of the songs on *I Get Wet* on a piano before turning them over to an array of musicians well-trained in the fine art of rocking out.

This CD is a distillation of the 80's butt rock tradition with all the bloated excess and posturing thrown out the window in order to make more room for rocking. Most albums can only rock for so long.

Eventually, they slow down, throw out a few lesser songs, and let the listener catch their breath. Not so with Andrew W.K. Every single track rocks just as hard as, if not harder than, the one before.

It is incredibly refreshing to find an artist with such a strong, yet simple, statement. His message is simple: rock as hard as you physically can. Oh, and don't forget to party. This is the ultimate party record; both in content and in concept.

There are three songs on the album with "party" in the title, "It's Time to Party," "Party Hard," and the immortal "Party 'Til You Puke." They may not be lyrical masterpieces, but they serve his purpose; to rock your face off.

Andrew W.K. has rocked my face off. If you don't mind your face being rocked off, you should really pick up his first CD.



Photo courtesy awkworld.com

Insert witty comment here.

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Heartbreaker

Lutes falter in season opener, 44-42 in 3 OT

CHRISTINA FREDERICK
Mast senior sports reporter

In dramatic fashion, PLU fell in the season opener, 44-42 in triple overtime, Saturday.

For the third time in four games, the PLU football team was forced into an overtime period. Then they went again. And then a third time.

That was when opponent Azusa Pacific completed a 16-yard touchdown pass on a fourth-and-one play, then successfully completed a two-point conversion for the victory.

The closely contested opener seemed as if it would be a repeat of last year, when the Azusa Pacific Cougars rallied from a 21-0 deficit to beat the Lutes, 31-27.

But even with PLU's shaky passing and poor receiving, PLU never gave up their fight and managed to keep answering APU's challenges.

When regulation ended, the teams were tied at 29. The 2,000 fans were fully prepared to stay to see who blinked first.

NCAA Division III rules dictate that once teams have made it to the third overtime period, they must attempt the two-point conversion.

The third overtime saw the Lutes falter when they scored a touchdown, but failed at the 2-point conversion attempt.

Azusa Pacific followed with a touchdown of its own. PLU was unable to defend their goal when the Cougar running back ran around the right side for the winning two-point conversion.

After a scoreless first period, Azusa Pacific started off the scoring with a touchdown in the second period.

PLU answered with a 19-yard touchdown run courtesy of senior running back Mike Ramirez.

Azusa immediately responded with another touchdown, leaving the Lutes trailing by seven at the half.

The Lutes failed to score in the third quarter, but also held the Cougars scoreless.

This gave the Lutes the

chance to catch up in the fourth period. Senior running back Aaron Binger completed a long PLU drive six seconds into the fourth period with a touchdown run that tied the score at 14.

A holding penalty helped set up a PLU touchdown via a run by Binger. It was the first PLU lead of the game, 21-14.

After APU tied the game, senior tight end Brian Deely caught a 5-yard touchdown pass, the first reception of his career.

The snap for the extra point was botched, but junior place kicker David Weller ran into the end zone for a two-point conversion, giving the Lutes a 29-21 lead with 1:15 remaining.

Both teams scored touchdowns and added on the extra points in the first overtime session.

Senior defender Devin Pierce forced an Azusa Pacific fumble during the second overtime.

On PLU's ensuing possession, the coaches decided to go for the first home game field goal attempt since 1998.

Weller missed his mark from 22 yards, as the football sailed wide right, forcing the game into a third overtime.

On PLU's drive, senior quarterback Tyler Teeple combined with sophomore end Mark McCall for a 29-yard reception to bring the Lutes to the 1-yard line.

Senior running back Mike Ramirez finished the job with a 1-yard option run for PLU's final score of the game and setting the stage for APU's dramatic victory.

"Spirits were high because there were a lot of good things that happened," said senior defensive back Peter Sarransen. "We just love competing and it was a heck of a game."



Senior defensive lineman Chris Roden shone on the field throughout the game with two sacks for 17 yards.

"It's been a long time waiting for him and he's worked hard for where he is and it's great to see him get the opportunity and seize the moment," senior linebacker Case de Vries said.

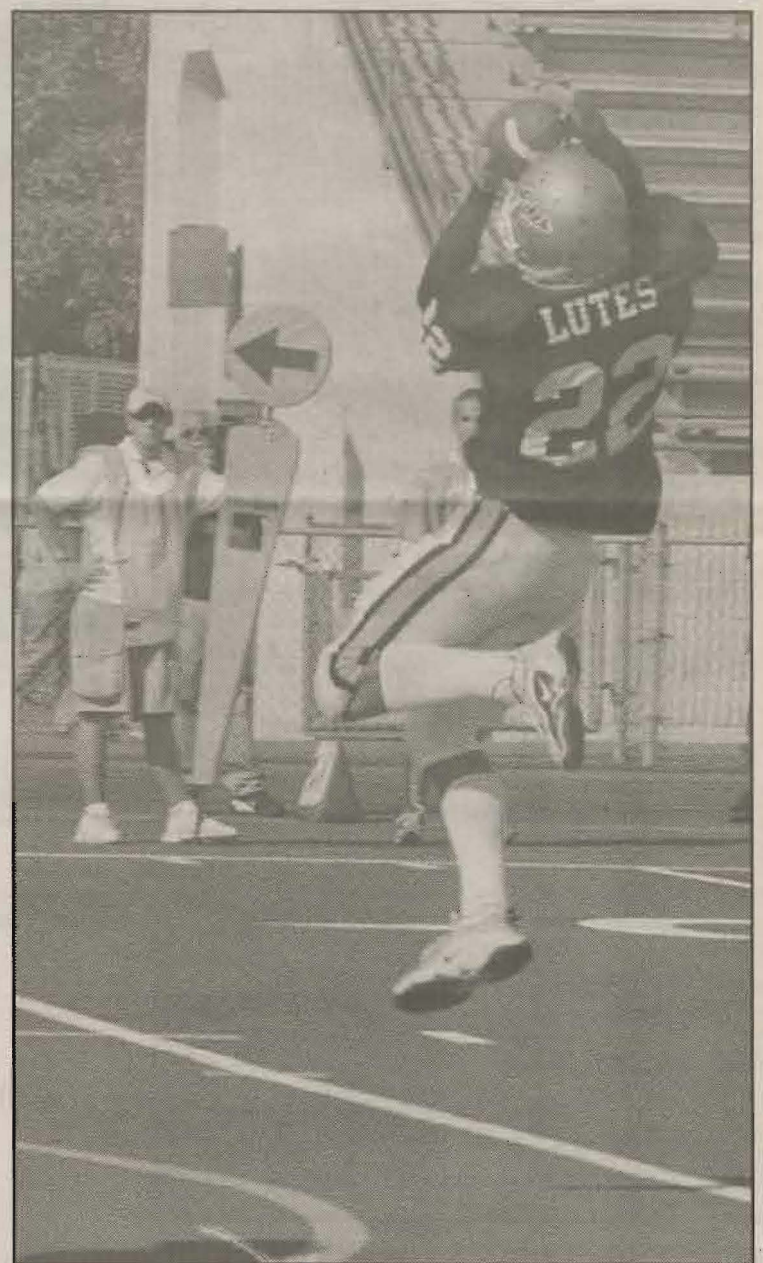
With a bigger, faster, stronger and more aggressive Cougar offense, de Vries managed to be where the ball was and came up with 12 tackles. Senior safety John Rowbotham added 10 tackles of his own.

Binger and Ramirez combined on the ground for four of the six PLU touchdowns.

Binger also caught five passes for 60 yards. Weller added four extra point kicks to go with his two-point conversion run.

On the receiving end, Weller caught four passes for 57 yards. McCall finished with four receptions and 114 yards.

Football NWC Standings (Thru 9/18)		
	NWC	All
Whitworth	0-0	2-0
Linfield	0-0	1-0
Willamette	0-0	1-1
PLU	0-0	0-1
Lewis & Clark	0-0	0-0
Puget Sound	0-0	0-0



Photos by Leah Sprain

Top: Senior running back Mike Ramirez (No. 15) pushes through the Cougar defense.

Above: Senior running back Aaron Binger catches a pass Saturday against Azusa Pacific.

Newfound love for baseball takes 10 years off one's life

"It's one, two, three strikes you're out at the old ball game!"

The players take the field again and everyone begins to cheer. I turn to my brother and give him a high-five.

The beer taps have been plugged, but there's still a whiff of those peanuts and Cracker Jacks we sang about in the song.

I turn my attention back to the game and, watching the first pitch fly past the batter, imagine what I'd do if he actually hit the ball my way. I decide that I would do whatever it took to make sure I left with the ball.

I shake myself out of my daydream in time to see the batter hit the ball into the outfield.

I begin to cheer again along with the rest of the 49,000 fans packed into Bank One Ballpark in

Phoenix, Ariz. I'm living a 9-year-old's dream at the age of 19.

Along with just about every other sport, baseball never really appealed to me when I was younger.

At a time when most kids were playing sports or exercising outside, I usually spent my time inside exercising my fingers by playing video games or turning pages in books.

Over the years, although I never entertained the idea of actually *playing* sports on a regular basis, I came to learn the rules and watch, periodically, the happenings and goings-on of certain sports' seasons.

But baseball? Although I claimed to have

Makin' up the rules
Tim Gallen

See **BASEBALL**
Page 11

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Lutes unable to catch up to Seattle

Redhawks pull away in fourth game with 9-0 run, close out Lutes 30-17

MATT MACDONALD
Mast assistant sports editor

Seattle University apparently tired of the NCAA Division III PLU Lutes hanging around in an extremely competitive volleyball match Tuesday night.

The NCAA Division II Redhawks (10-1) won the fourth game in a runaway, 30-17, to clinch its victory over the Division III Lutes, three games to one.

With the score tied at 10, Seattle went on a 9-0 run to take a commanding 19-10 lead and never looked back, outscoring PLU 11-7 to finish off the match.

"We kind of fell apart at the end," Stephanie Turner said, adding that the team stayed determined during the 9-0 but just could not stop Seattle's momentum.

The first three games were extremely close. Neither team held more than a three-point lead in game one as the Lutes won, 30-27.

Seattle came back to win game two, 30-28. The largest lead in this game was six points when PLU led, 11-6. The Lutes could not hold on to a 24-20 lead and were outscored 10-3 to close out the game.

The Redhawks jumped out to 19-13 and 20-14 leads in game three, but PLU came back to tie the game at 25 before falling, 30-26.

"Any of the first three games could have gone either way," PLU Head Coach Kevin Aoki said.

The fourth game looked to be as evenly-matched as the first three when Turner killed a shot to tie the match at 10. Seattle then went on the only substantial run by either team in the match, pulling out to a 19-10 lead. They outscored PLU, 11-7, the rest of the game to clinch the hard-fought victory over the Lutes.

The Lutes looked to be confused on the correct rotation numerous times throughout the match, even falling prey to a rotation fault in the third game when the wrong player served the ball causing a loss of the point and possession loss for PLU.

Turner led the Lutes' attack with a .419 attack percentage and 15 kills. Holly Nottingham had a .333 attack percentage and five kills. Julie Locke recorded 11 kills and Heather Johnson had 10 kills.

Locke contributed 15 digs and Ally Mrachek had 14. Jenne Heu-Weller dug 11 balls and had 40 assists.

Amelie Krahn's .412 attack percentage led the Redhawks in that category, while Megan Kaysinger recorded 22 kills and Sarah Sommerman had 18.

Maggie Safranski numbered 24 digs for Seattle and Erika Brunson had 20 digs. Erika Brunson compiled 57 assists for

the Redhawks.

PLU opens its Northwest Conference season here Friday against Lewis & Clark and Saturday against Pacific. Both games start at 7 p.m.

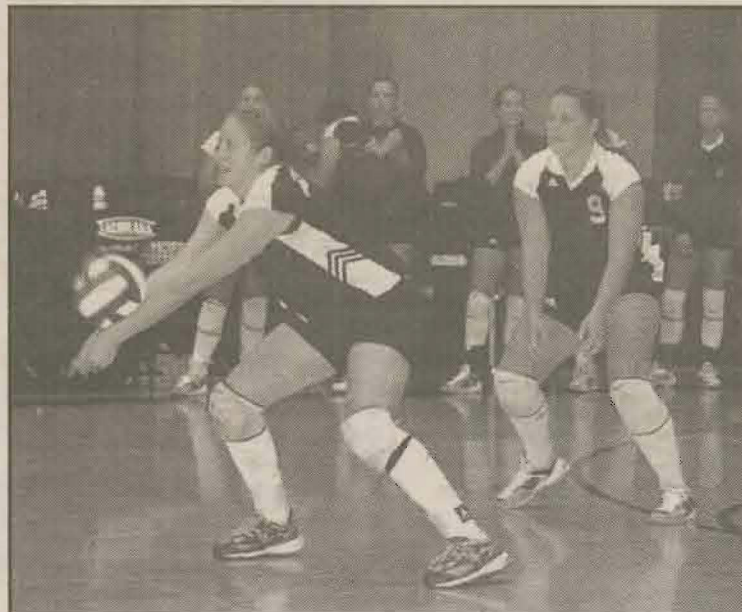
"It will be the toughest (NWC) season since I've been here," Aoki said, who is in his seventh season as head coach.

NWC foes Whitworth and Puget Sound are ranked 10th and 11th, respectively, in the latest AVCA Division III Coaches Top 25 poll.



Left: Heather Johnson (No. 7) looks on as Julie Locke goes for the kill.

Photos by Robin Dudley



Julie Locke gets in on the action Tuesday against Seattle University.

BASEBALL

Continued from page 10

Volleyball NWC Standings (Thru 9/18)		
	NWC	All
Whitworth	1-0	9-1
Linfield	0-0	5-0
George Fox	0-0	8-1
Puget Sound	0-0	9-3
PLU	0-0	4-2
Willamette	0-0	3-5
Lewis & Clark	0-0	3-5
Pacific	0-0	0-6
Whitman	0-1	5-3

Some respect because of the sport's rich traditions and history as America's pastime, I could never bring myself to watch a darned game.

Baseball was boring. It was a wonder how any team could actually win a game. Every time I watched the batter would strike out or fly out or take so much time to just settle into the batter's box that I would switch the channel before he even saw one pitch.

But all that changed in October of last year when the Arizona Diamondbacks defeated the New York Yankees four games to three in the World Series.

I watched each of the seven World Series games beginning to end, even forgoing

Halloween festivities in my residence hall to watch.

Now, with the baseball post-season set to begin in a few short weeks, I can't get enough of our nation's pastime.

I turn on the television specifically looking for a baseball game; I watch Baseball Tonight religiously; I grow irritated at the NFL coverage; and I now appreciate a good curve ball.


Baseball has given me another chance at childhood. A chance to return to a time where growing up and career decisions are the farthest things from my mind.

A chance to return to when dreams of big plays, cheering crowds and the crack of the bat are a lot closer to coming true.

Everyone's a critic.
What about you?
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criticisms and ideas on
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Kick it! Soccer men beat alumni, lose starter to broken tibia bone

HAZEN HYLAND
Mast sports reporter

Notorious for being one of the roughest games of the year, the PLU men's soccer team won, 3-2 in overtime, against the PLU alumni team Saturday.

The annual game was not all good for the Lutes, however, who lost one of their starting midfielders. Senior Krister Freese broke the tibia bone in his leg and is expected to be out four to six weeks.

Scoring two goals for the Lutes were junior Michael Rosenau and freshman midfielder Matt Melius.

Senior Peter Wilson scored the game-winning goal. Ian Corbridge recorded the assist. Freese also had an assist before his injury.

First-year Head Coach John Yorke, a former Lute, will

undoubtedly have a gap to fill with Freese's injury.

"Coach Yorke doesn't really want to have the alumni game anymore because it is a game we should win," said Dan Cozine, a junior forward. "The best alternative is that we win and nobody gets hurt. Unfortunately someone got hurt."

Three-year starter Scott McVicker, one of the few returning faces, is grateful for the solid start this year.

"Because of our competitive training camp, it feels like a privilege to be on the team compared to previous years," he said. "Our confidence level heading down to California is high."

The Lutes migrate south to Pasadena, Calif., this week to play Cal Tech in a non-confer-

Men's Soccer NWC Standings (Thru 9/18)

	NWC	All
Linfield	0-0	3-0
Pacific	0-0	3-0
Puget Sound	0-0	3-1
PLU	0-0	2-1
Whitman	0-0	2-1
Whitworth	0-0	4-2
Willamette	0-0	1-2
George Fox	0-0	1-3



Photos by Brie Bales

Freshman midfielder Matt Melius scores a goal for the Lutes.

ence affair at 4 p.m. Friday. They play Vanguard in Costa Mesa, Calif., at 7 p.m. Saturday.

All of Vanguard's losses have come to NCAA Division II teams this year and may be a difficult task for the Lutes.

"It feels like there is a better attitude with all the new transfers and recruits," Cozine said, which he hopes will lead to a more successful season.

Even though the Lutes lost their first two games of the year, things are looking much better

than last year, when the team finished 6-8-2.

PLU starts conference play at 5 p.m. Sept. 25 at UPS Sept. 25. The Lutes then host Pacific Sept. 28 and George Fox Sept. 29. Both weekend games start at 2:30 p.m.

Gaspar and Gabler lead Lute women over the Saints

Two forwards help PLU overcome 'difficult' first half in 3-1 victory

MATT MACDONALD
Mast assistant sports editor

The PLU women's soccer team finally got the chance to show its home fans how improved they were from last season. Kari Gaspar and Andrea Gabler made sure they did not disappoint as they scored the Lute goals in a 3-1 victory over the Carroll Saints (1-3-1) last Saturday.

PLU's first home game of 2002 started with a lack of scoring as the teams entered halftime scoreless.

"We didn't play very well in the first half," Head Coach Jerrod Fleury said. "We just had a difficult time finding players and we turned the ball over a lot. We finished our opportunities in the second half and played better defensively."

Gaspar opened the scoring in the second half, scoring twice, at the 70- and 78-minute marks to give the Lutes a 2-0 lead.

Gaspar took a pass from Brita Lider and scored the first goal from 18 yards out. Her second goal came off a free kick from 35 yards out. The ball was lined just over Saint goalkeeper Eleanor Daugherty's left shoulder and off her hands and into the net, Gaspar said.

Saint Joelle Laffey entered the game highly respected by the Lutes, having scored 34 goals the last two seasons, and PLU succeeded in keeping her in check, Gaspar said. "The entire back line shut her down."

Laffey did manage one goal, which cut the lead to 2-1 with eight minutes remaining.

Andrea Gabler electrified the home crowd one minute later and gave the Lutes back their two-goal lead when, with a Carroll defender on her back, she received a perfectly-placed pass from Jenny Ironside, faked and turned, beat another defender, dribbled half the field before beating Daugherty one-on-one, Gabler said.

Lute goalkeeper Kim Bosley saved six shots.

"She was diving all over the place," Gaspar added. "She got up in the air horizontally, not just vertically."

PLU has now tied its win total for all of 2002 when the team finished 3-12-3. The Lutes have 15 goals in five games, compared to 13 in 18 matches last year.



Photos by Brie Bales

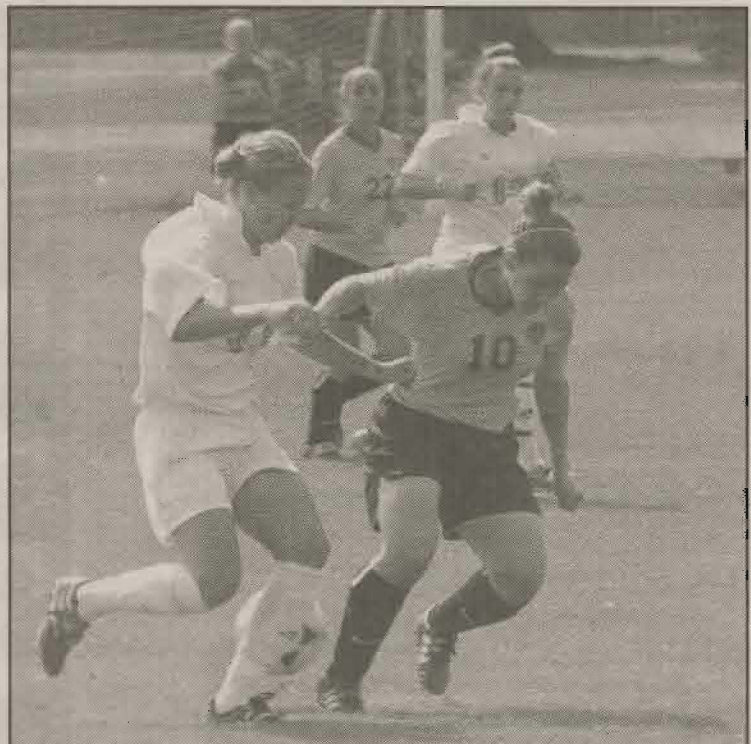
Women's Soccer NWC Standings (Thru 9/18)

	NWC	All
Willamette	0-0	3-0
Whitman	0-0	3-0
Linfield	0-0	4-1
Puget Sound	0-0	3-1
PLU	0-0	3-2
Pacific	0-0	1-3-2
George Fox	0-0	0-2
Whitworth	0-0	0-3

Left: Freshman forward Kari Gaspar kicks the ball away from a Saint defender.

The Lutes host the alumni in an exhibition game at 1 p.m. Sunday. Northwest Conference play begins at 3 p.m. Wednesday as PLU travels across town to Puget Sound. The Loggers are ranked 10th in the Sept. 16 NSCAA/adidas NCAA Division III national poll.

"They're our biggest competitor," Gaspar said. "They've always been our biggest rival."



Abby Buck battles a Carroll opponent as Kari Gaspar looks on.

Lutes run their legs off for good cause

CHARA MCELFIN
Mast sports intern

PLU's cross country team helped raise money for needy families last Saturday in addition to warming up for the year at an informal meet at Point Defiance Park in Tacoma.

The team began their season by taking part in the Habitat Run, a 5K race benefiting Habitat for Humanity, the non-profit organization that brings communities together to build houses for families who cannot afford their own homes.

PLU was one of two college cross country teams competing at the race, although this meet did not count toward their official, overall ranking.

Head Coach Brad Moore said he is glad the team got involved with the event and hopes to encourage it in the future.

"It was very relaxed," he said. "We didn't wear uniforms; it was close (tocampus), so we just went down there for the morning and could get back."

The team's performance, however, was far from relaxed. Moore saw remarkable improvements in a number of the runners. The week before the meet Moore had pushed the team hard with extensive training. The training paid off.

Senior Toni Gatto, sophomore Elizabeth Jacobson and junior Jessica Bland were all named athletes of the week for

their shows of improvement at the meet. Gatto, who had run a 5K at the mid-week Lute Run race, finished Saturday with a time of 20 minutes, 29 seconds, a 35-second improvement in just a few days.

Jacobson and Bland also both significantly shaved off time from their 5K runs in the days after the Lute Run. Jacobson finished with a 21:43 time on Saturday after a 22:48 finish at the run earlier that week.

Bland, who came to the team after being a part of PLU's swim team, made one of the largest improvements cutting nearly two minutes from her finish at the Lute Run. Her final time on Saturday was 22:57, after 24:58 from the Lute Run.

Moore attributes her significant progress to her learning more about the sport and learning to push herself.

That's something many of the newcomers for the team will need to be learning about this year -- pushing themselves, Moore said. Cross Country is a sport based on endurance and pushing. Training is vigorous and intense.

Team Captain Dallas DeBeck, senior, vouched for that. "We usually race on Saturdays, the men's team running an 8K and the women's a 5K. On Sunday, we usually do a long recovery run from the race, an average of about 12 miles," DeBeck said.

"Monday we do a basic 8-

mile run followed on Tuesday by a speed workout with intervals of speed lasting about three minutes. Wednesday is another recovery run of about eight miles, and then do speed intervals again on Thursday.

practice with this schedule with the older members, going through the same routine.

Since practice is so grueling, it is important for the team to feel comfortable with one another and to work as a unit.

Coach Moore hopes that the team captains and returnees provide strong leadership.

"There's so much diversity on the team this year," Moore said.

"We have (new teammates) that have been at PLU for a while doing other sports and we have freshmen and some that have never ran before.

"That makes it so important to stay healthy and act as a team. Every improvement helps the

team. We need the young people to start contributing immediately."

The team does have some major losses to deal with this year.

Two members in particular

that graduated were Ryan Reed and Lia Ossiander.

Reed left last year after becoming the 2002 NCAA Division III All-American for cross country after Ossiander earned that title just one year before.

"They were great friends and excellent runners, so we have some pretty big shoes to fill; but I think we are able to do it," DeBeck said.

DeBeck, along with his fellow teammates for the men's team, seem to be doing a pretty good job of doing just that.

DeBeck finished the 5K on Saturday in 17:21, one of his personal best scores.

Senior Floyd Bangerter, sophomore Corry Fish and sophomore Tyler Newgent all earned Athlete of the Week titles from their performances at the meet.

Bangerter finished in 15:35, the best overall college runner at the meet. Fish finished in 17:19. Newgent finished in 17:42, cutting one minute from his Lute Run total of 18:42.

The finishes look promising. The team now is focusing on becoming unified and closing gaps. Tomorrow's meet in Seattle, the Sundodger Invitational, will be the first of their official races.

Judging by their performance on Saturday, Moore is hopeful for the season ahead. "We have challenges ... but we have great potential and many strengths," he said.

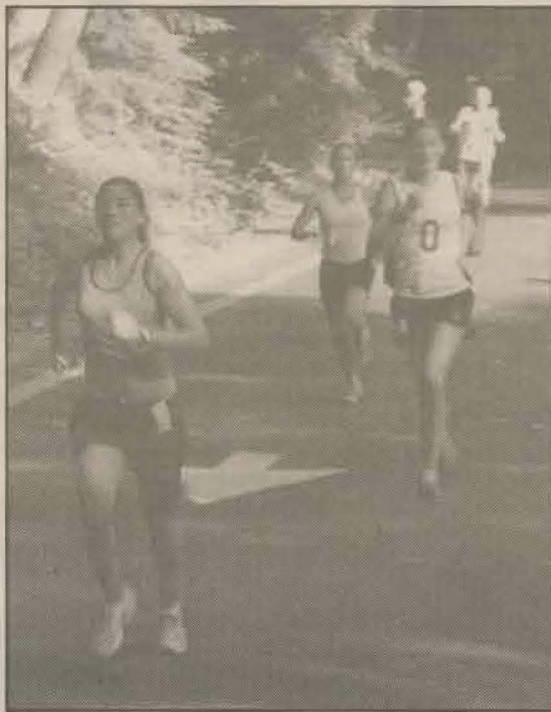


Photo by Dustin Wade

The Lute cross country team prepares for the fall season.

"Fridays we usually run about five miles, just enough to stretch out your legs to get ready for the race on Saturday, but not too much to tire you out before the race," he said.

All new team members will



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"You will never find time for anything. You must make it." ~Charles Buxton



Remembering your dreams

1. Wake up slowly.
 - Lie still in bed, with your eyes closed. Attempt recalling what you were just dreaming about (dreams occur just before waking up).
 - Remain quiet and concentrate on remembering the dream even if you fail to recall it immediately.
 - Reflect upon your "emotional hangover" from the dream — note if you feel tense, happy, sad, worried, etc. — your feelings will help reveal the dream content.
2. Keep a journal next to your bed and write down:
 - Key image(s) of the dream.
 - Feelings it evoked in you.
 - The location of the dream.
 - Any (recent) events in real life that could be related to the dream.
3. It is important to make sure you will have some quiet time in the morning and an opportunity to write down the four details about the dream listed above. Before you go to bed prepare the paper and pen and make sure your roommate will give you enough quiet time in the morning for this exercise.

Source: www.dreamdoctor.com

Once upon a Dream

BY VALENTINA PETROVA
Mast senior reporter

Sophomore Emily Fenske was in her living room at home, her parents sitting on the couch. Then suddenly, a "huge, furry, brown caterpillar" was chasing her around the room and threatening to eat her alive. Her parents did not try to help at all.

Fenske shared this vivid nightmare from her childhood in a freshman writing seminar on dreams when English professor David Seal asked students to share scary dreams and discuss their meaning.

Seal likes to concentrate on the imagination aspect of dreams in his first year experience writing classes.

"Dreams are really the primary material of the imagination. It's dreams where images come in a most pure form," he said. "In fact some philosophers, (specifically the French philosopher) Henri Bergson, think that our dreaming mind is actually our primary mind."

Seal himself has been writing down his own dreams for some 30 years. Transferring his fascination with the subject to the classroom, he first offered a class on dreams at PLU in 1978 with the intention of "teaching imaginatively about the imagination."

Keeping a dream diary of his own for so many years, Seal's goal is to keep his dreams in mind, even the "messy" ones with the "problematic images."

"I try to hang onto them and let them sort of seep into the day. In a way it's kind of like a caulker hose," he explained.

Junior Michael Fox, who took the dreams writing class in his first semester at PLU, said he remembers the importance of being able to recall what feelings his dreams evoked and how they related to real life experiences. For this reason, he said, keeping a dream journal is helpful in attempts to interpret a dream.

Fenske continued to write in her dream journal for weeks after the class ended and still reviews some of her entries.

Another useful skill the students developed for working with dreams was creative writing. Involving the imagination in fictional, poetry, and essay assignments helped Fenske recognize a passion for writing she did not suspect she possessed.

A personal myth story assignment that Fenske recalled was a story "somehow representing you." Fenske wrote

about her car. She gave the vehicle a split personality — the front seat was upset with her because she was running late for school.

This more controlling tone, Fenske said, represented her mother. But the back seat, representing her father, was much more laid back with "oh, give her a break" comments.

Students in the class have two books to draw upon for their interpretations, discussions, papers, and poetry assignments. "A Little Course in Dreams," co-authored by therapist Robert Bosnak,

contains anecdotes from patients and people who form dream groups.

"Our Dreaming Mind," on the other hand, uses a more conventional approach. Author Robert L. Van de Castle, Ph.D., is, Seal said, "a more conventional American psychologist who worked a lot on the sleep side of dreams initially but who, I think, is becoming

increasingly interested in sort of the immeasurable side of dreams."

This immeasurable side of dreams is still approachable by means of symbolism and Seal teaches his students how to apply that literary tool to dream interpretation.

Fenske said that symbolism as presented in popular dream dictionaries is not always accurate because each interpretation is specific to the person, his or her background, real life experiences, and other defining circumstances.

For instance, dream dictionaries generally explain a monster as a signifier of any threat the dreaming child is exposed to in real life. Fenske and her classmates, however, found a much more comprehensive interpretation of her monster-caterpillar dream.

Since at the time of the dream Fenske's parents were getting a divorce, the discussion group concluded that the monster was probably related to the problems the little girl was facing. Fenske's parents were too preoccupied to help her deal with the divorce and that is probably why they "were just sitting there" in the dream, not helping her, she said.

What do my dreams mean?

While a number of dream dictionaries exist, it is important to remember that the same image in one person's dream may symbolize something completely different for another person.

Junior Michael Fox said, "This is where the questions of 'How were you feeling?' or 'What sort of things had you been dealing with during or before you had this dream?' come into place," he said.

"Then you are able to get somewhere and have some sort of accurate interpretation as opposed to looking certain objects up in a book for a meaning."

To get you started, here are some common interpretations of dream images:

- Airplane departing — new project
- Alligator — aggression
- Barefoot — having cold feet with regard to subject matter of dream
- City — the mind
- Clown — inner sadness Insect — things bugging you
- Drowning — feeling life is overwhelming
- Jail — repression of feelings Ring — ideal or goal
- Moon — intuitive
- Market — what we need or think we need
- Ocean — spirituality/life
- Ship — life journey
- Triangle — meditation, commitment

Additional Resources

A Little Course in Dreams by Robert Bosnak
Our Dreaming Mind by Robert L. Van de Castle, Ph.D.
www.avcweb.com/dreams/subjects.htm
www.dreamdoctor.com/dictionary/
www.djmcadam.com/dreams.htm



"One can never consent to creep when one feels an impulse to soar." ~Helen Keller

● **Rev. Dr. Rick Rouse**, executive director for church relations and continuing theological education, was recently elected to the Board of Directors at Wartburg Theological Seminary in Dubuque, Iowa.

His son, **Ryan Rouse** (PLU class of 1999), is just starting his studies for a Master of Divinity degree this fall at Wartburg.

● KPLU received national honors at the 2002 Public Radio Development and Marketing Conference in Philadelphia. The PRDMC, where 167 public radio stations were represented this year, is a national conference focused on training in fundraising techniques to help increase station revenue.

At the conference, KPLU received an award for Best Major Giving (large market). This year, KPLU raised over \$250,000 in

LUTE WATCH

major gifts, a 172 percent increase over last year.

The KPLU major gifts team included **Joey Cohn**, **Katie Gardella**, **Caryl Zenker** and **Martin Neeb**.

● **Dane Wu** (mathematics) recently published a paper titled "Regression Analyses on Butterfly Ballot Effect: A Statistical Perspective of the U.S. 2000 Election" in *International Journal of Mathematical Education in Science and Technology*.

His article on studies of kurtosis will also appear in a 2002 issue of the journal *Advances and Applications in Statistics*.

● **Jessica Sklar** (mathematics) recently had a paper titled "Binomial Algebras" published in *Communications in Algebra*.

● **Richard Louie** (physics) had two articles published recently in *Materials Research Society Bulletin*.

They were titled "Simple Method can Suspend Individual Nanofibers" and "One-dimensional Heterostructures Fabricated in InAs/InP Nanowhiskers."

He also had "Development of Giant Magnetoresistive (GMR) Inspection System for Detection of Deep Fatigue Cracks Under Airframe Fasteners" published in *Proceedings of the Twenty-Eighth Annual Review of Progress in Quantitative Nondestructive Evaluation*, and "Nanomanipulation and Lithography for Carbon Nanotube Based Nondestructive Evaluation Sensor Development" published in *Proceedings of the 2002 Society for Experimental Mechanics Annual Conference*.

SAFETY BEAT

Sept. 12

A PLU student notified Campus Safety that her vehicle in the Ivy parking lot was broken into. The responding unit found the seal around the rear passenger window pulled back. Three CD cases with 84 CDs each were missing. No suspects were identified.



PLU students informed Campus Safety that two men followed them from Fred Meyer to campus. Both victims were concerned for their safety. Campus Safety searched the area but did not find a vehicle that matched the description provided. A description of the suspects was provided but the suspects were not identified.

Sept. 14

A PLU student notified campus Safety that a male was knocking on her door and refusing to leave. The male had hugged the victim on two previous occasions. The responding units were not able to make contact with the suspect but did get a description.

Campus Safety found a male acting suspiciously by a car in the Nesvig Parking Lot. Assistance was requested and CSIN administrators responded with PCSD support. The suspect is a non-guest. It was determined that the vehicle was stolen and the registered owners contacted. Damage to the vehicle is estimated at \$2,000 and theft estimated at \$2,500. The suspect was taken into custody by PCSD.

Campus Safety responded to a phone call from Hinderlie Hall. The responding units met the RA and went to the room. Upon entering the room the responding units smelled alcohol. The room occupants admitted to drinking. Alcohol was found in the room. A copy of the report will be sent to student conduct.

Campus Safety received a request from a PLU student for medical aid. The victim complained of vomiting and feeling ill. CPFR was dispatched and did not transport the victim. The victim was advised to seek further medical aid if necessary.

Campus Safety received a request for medical aid for a PLU student who had received an allergy shot. Upon arrival the responding units found the victim complaining of a swollen, and sore, left upper arm. Ice was applied and the victim was advised to seek further medical aid if necessary.

Sept. 15

Three male residents of Tingelstad became confrontational during a discussion concerning a noise violation and a possible visitation violation. The suspects would not give RAs their names or room numbers and were extremely non-cooperative.

While on routine patrol, Campus Safety encountered two PCSD deputies questioning a suspect in the Nesvig parking lot. The deputies instructed the officer to clear the scene. The officer observed at a safe distance until the incident was over. The deputies informed the officer that they found a non-guest acting suspiciously in his truck. The suspect was not arrested and departed the area.

Campus Safety was contacted by an on-duty PCSD deputy who observed a PLU student urinating in a public place.

While on routine patrol Campus Safety encountered a small group standing in the second floor hallway of Foss Hall. Two individuals had alcohol in their possession. When the officer asked for identification, both stated they were not PLU students and began to move towards the stairwell. The officer did not feel safe alone and observed at a safe distance while waiting for assistance. PCSD and safety officers arrived. There was a noticeable smell of alcohol in the hall. A search in two rooms and the lounge was conducted but no alcohol was found. The original suspects were described but not identified.

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

● Suicide bombing hits Tel Aviv bus

● Bush pushes Congress to vote on Iraq action

● U.S. had 12 warnings of jet attacks

● Feds argue six terror suspects should be denied bail

● Dozens held in date-rape drug probe

● Heavy gunfire in Ivory Coast

● Microsoft antitrust compliance criticized

● Negotiations crumble in Winona Ryder case; trial date set

● Puyallup teachers OK new contract

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Keeping you connected

This week on KCNS TV 26

Friday	Movie of the week 8-10 p.m.
	Pre Funk Music and Videos Show
Saturday	Lute Football 6pm
	Tales from the Penthouse 9 p.m.
Sunday	Lute Football
Tuesday	News @ 9 p.m.
Wednesday	Lute Living 9 p.m.
Thursday	Live Sports Talk 9 p.m.

Contact us @ x8649, kcns@plu.edu, or www.plu.edu/~kcns/

SAA

and I haven't been able to this fall while I'm on sabbatical. It's too important, it's too exciting, it's too much fun and it's just something that I feel real passionate about," said Hagen.

There were three reasons for Hagen's persistence in creating SAA: The first, she said, is her love of working with students. The second, the fact that when she transferred to the alumni office, the nature of her work did not allow her to get to know current students as well as she would have liked.

"The downside for me was moving to working with alumni exclusively and leaving behind the student aspect which I dearly adore," she said.

But the third reason is a difficulty Hagen recognized in her work with alumni.

"We realized that we spend a lot of time working to try to win alums back to PLU after

they graduate. We have to work hard to explain why a life-time connection to their

"(The goal is) to instill within students a life-long commitment to their alma matter."

**Heather Dewey
Co-advisor for SAA**

alma matter is not just beneficial to PLU, which is of course what everyone assumes - that we want them to stay connected so we can raise money from them, but it's also beneficial to the alums," said Hagen.

"We want people to feel a life-long commitment to PLU because it maintains the quality of this place. Your degree will be more valuable for years to come if this place stays viable

and does great things," Hagen said.

Current students will also benefit by knowing alumni and networking with them for job opportunities, Hagen said.

One main goal of the association is directed toward educating current students about PLU, thus strengthening their bond to the institution and ensuring they will remain connected with the school after graduation.

Hagen emphasized the importance of educating current students on the history of buildings and artifacts on campus and why and who they are named after.

"If no student ever has those kinds of connections, if they never know the names, never hear the stories ... who are going to be those people in the future who make those decisions to give us the next music

building, the next renovation of a building?" said Hagen.

This year's SAA theme "Be a 'Lute for Life!'" aims to promote just that kind of giving attitude in current students.

Another function of the association will be to provide networking opportunities between current students and alumni.

"Our vision for this year is ... to connect students with alumni by doing some different programs. ... Something we

have in mind is called Tables of Eight when you get some alumni and some current students together for dinner and (they) get to know each other that way," said Pynn.

In this particular function of the organization, "it's more about the current students than the alumni (from the past)," Pynn added.

For more information contact the SAA at extension 7413, or e-mail saa@plu.edu or stop by the Nesvig Alumni Center.

Continued from page 1

AIDS

Continued from page 2

during lunch and dinner for those interested. Event transportation will be available for participants.

Hasselblad says that the walk should be a big success. Over 1,200 people turned out for the event last year, and roughly the same numbers are expected this year. Though 60 teams have already signed up, Hasselblad encourages students to participate.

Teams of at least two people and volunteers can register at www.piercecountyaid.org. "It's great to have people signed up

early, but you can actually register at the walk," said Hasselblad.

There is no registration fee, "because a lot of the people walking are fighting the battle personally and they can't pay for the fee," she said. There is no minimum pledge amount, but the goal is to raise \$100 per person.

"Think of four people you know who can give you 25 dollars. If you actually make the effort, it's incredibly simple," said Hasselblad.

Events will start at 9 a.m. in

Kandle Park, on North 26th and Orchard in downtown Tacoma. Registration will run from 9 a.m., with refreshments provided by Queen Anne Thriftway and live music from Victory Music.

An opening ceremony and warm-up to the walk will take place at 10:30 a.m., with the walk starting at 11 a.m. The walk is approximately 4.9 miles around the Proctor District in North Tacoma. Walkers and volunteers will be treated to a barbeque, live entertainment and prizes after the walk.

CLASSIFIED ADS

Volunteer Pharmacology & Mandarin Tutor

I am a pharmacist working in Tacoma. I would like to volunteer my time in tutoring clinical pharmacology and Mandarin conversation. I am fluent in both English and Mandarin. If interested, please contact Scott Wan, RPh. tel.: 253-376-1686 (leave msg.) e-mail: cty22835@centurytel.net

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