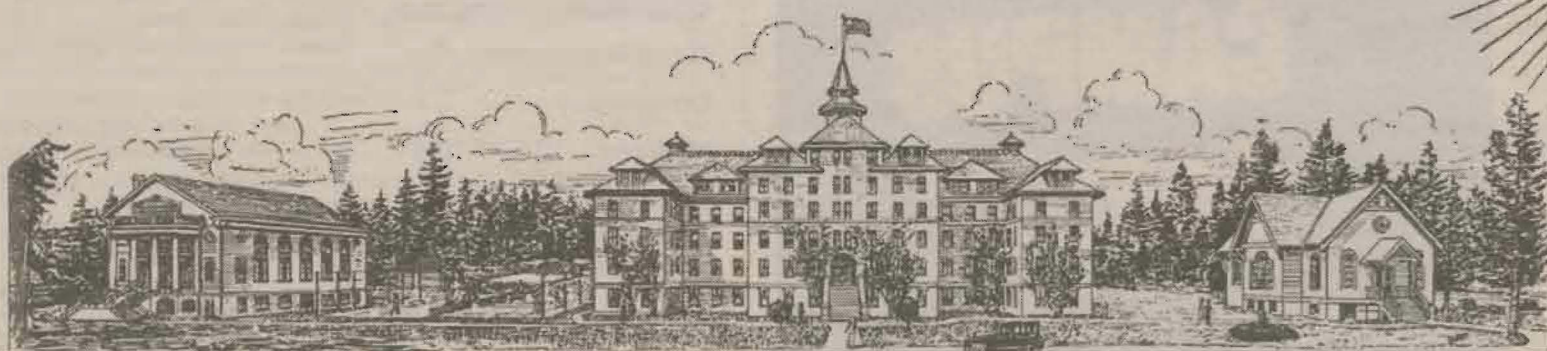


THE MAST

80TH ANNIVERSARY



FEBRUARY 25, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 14

History professor receives endowment

Professor Carp named Benson Family Chair in Business and Economic History

SAM CHREST
Mast news reporter

In summer 2004, Professor E. Wayne Carp became PLU's first fully endowed chair.

The Bensen Family Chair in Business and Economic History, which was set up by Dale and Jolita Bensen, will fully endorse Carp's salary via funds from outside PLU.



Carp

Last June, the process began for deciding who would receive the chair. A search committee was formed, which looked over a variety of candidates for the position. Eventually, the committee decided on Professor Carp to receive the chair.

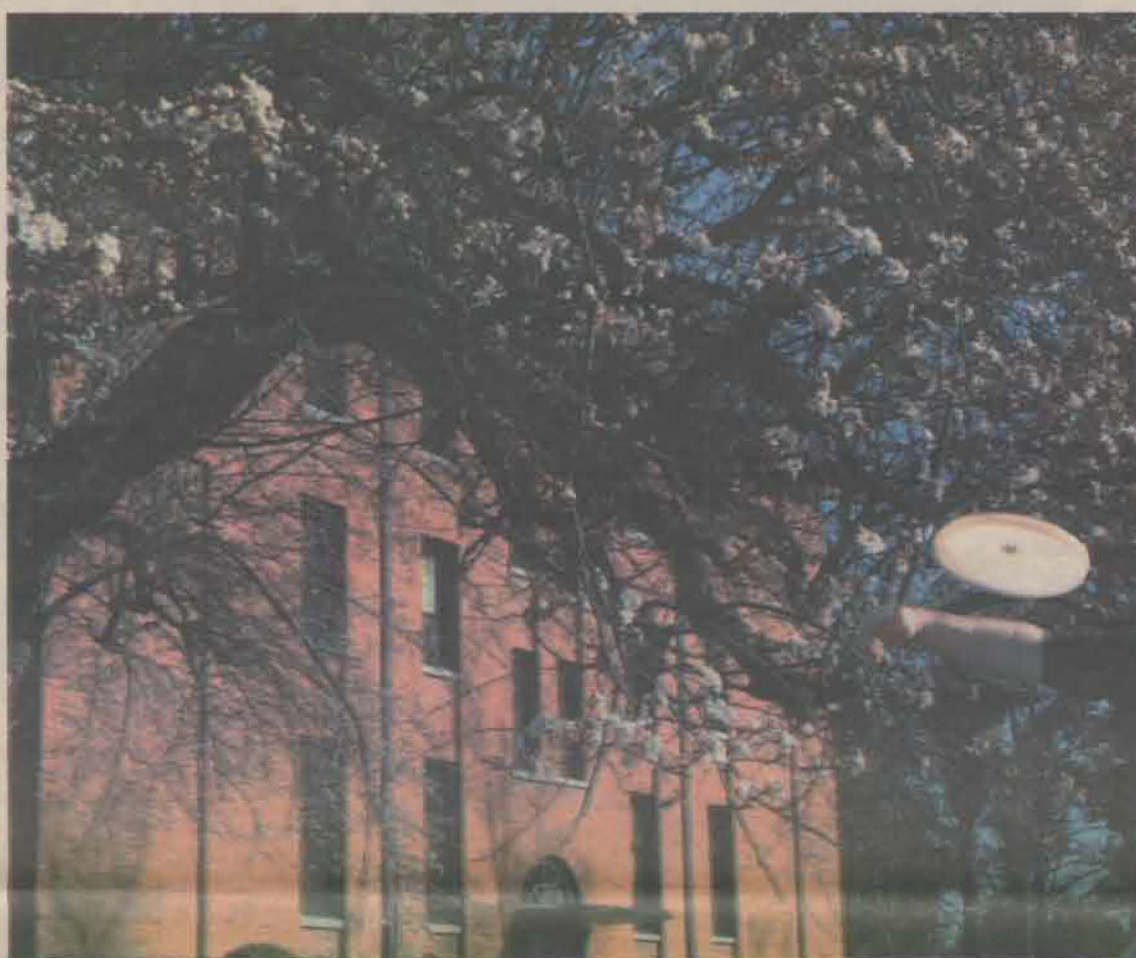
Carp was chosen because of a combination of factors, which included scholarship and teaching. In 1998, he won PLU's Faculty Excellence Award, which was given for excellence in teaching, scholarship and service. Carp has also published a number of books and articles, and is considered a national and legal expert on adoption.

The chair brings to PLU a number of benefits, from financial growth to added prestige. It will also allow the history department to develop opportunities for students.

"There are a couple of effects that the Bensen Family Chair brings," said Professor Robert Ericksen, chair of the history department. "First, it is a tremendous honor to have an endowed chair in the department at PLU. Second, we will offer two new classes that will be taught by Professor Carp. Because of this, adjunct faculty will be used in the courses he normally teaches to ensure that the department isn't falling off."

In his courses, Carp will be able to use the money from the endowment to bring in expert speakers in the field of history, hold conferences on the subject, allow students to have greater research

See Chair page 5



Harstad photo by Hakme Lee, Frobee photo by Brian Bradshaw

The temperature may still be frosty, but dry, sunny weather has coaxed the cherry blossoms - and a few students - out of their winter coats. Harstad, above, basks in the reflective glory of the surrounding cherry trees. Scott Rees, right, enjoys a game of frisbee on the lawn in front of the Admin Building. Forecasters predict that the month will close on a sunny note.

Spring is in the air

ASPLU campaign strives for global awareness, involvement

Students, academic departments will raise money, volunteer for international aid organizations

INGRID STEGEMOELLER
Mast news reporter

ASPLU is going global this spring in an attempt to increase student awareness regarding issues beyond the PLU campus.

"As college students, we have a responsibility to ourselves and the global community," said Joel Zylstra, ASPLU President.

The ASPLU initiative states its goal as building collaboration within university departments and "activating the PLU community in order to build global awareness through educational opportunities, personal involvement and recognition of the continual struggles that challenge members of this global community."

ASPLU's commitment to match student donations up to \$10,000 makes up a large component of the campaign. If students reach this goal, PLU will provide an additional \$2,500 of non-tuition dollars to the campaign. Money raised will go to World Vision, American Red Cross, Lutheran World Relief and Northwest Medical Teams.

Providing aid toward global need goes beyond monetary donations.

"This is a personal investment," Zylstra said. "There are so many ways to give."

Some of these ways include volunteering

internationally, writing letters, volunteering locally on behalf of global projects, volunteering for local social justice causes, educating yourself, becoming more aware, reflecting and thinking on behalf of global needs and being more careful consumers, Zylstra said.

Though the initial momentum for global awareness grew from the Southeast Asian tsunami last December, this new campaign seeks to create a permanent awareness of international needs, rather than one based only upon disasters.

Ione Crandall, director for the Center of Public Service, got involved with the original PLU group that responded to the tsunami.

"We wanted to offer students the opportunity for hands on response to disasters worldwide," Crandall said. "There are lots of ways to respond. We respond overwhelmingly then forget about it. There is an ongoing world of people, our brothers and sisters, in need."

In order to achieve more global awareness on campus, ASPLU has scheduled a variety of programs throughout the spring. The kickoff event took place Tuesday in Chris Knutzen Hall: a concert featuring Matt Nathanson.

Pierce County AIDS Foundation (PCAF) came to

See ASPLU page 5

Campaign beneficiaries:

- World Vision
- American Red Cross
- Lutheran World Relief
- NW Medical Teams
- The ONE campaign

INSIDE

PLU: Behind the Scenes

8-9

Lute style

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Outdoor Rec



BRIEFLY...

Nation and world

Tacoma Public Schools and Chief Leschi School create program to prepare Indian students for college: The U.S. Office of Education gave Tacoma Public Schools and Chief Leschi School a three-year, \$1.1 million grant to create ways to help Indian students succeed in school, according to the Tacoma Weekly. The program would allow these students to recover high school course credits, access to tutors and summer school. The summer school program will be unique to these students, with emphasis on culture, art and sciences and math. There are 218 Indians attending high school in Tacoma.

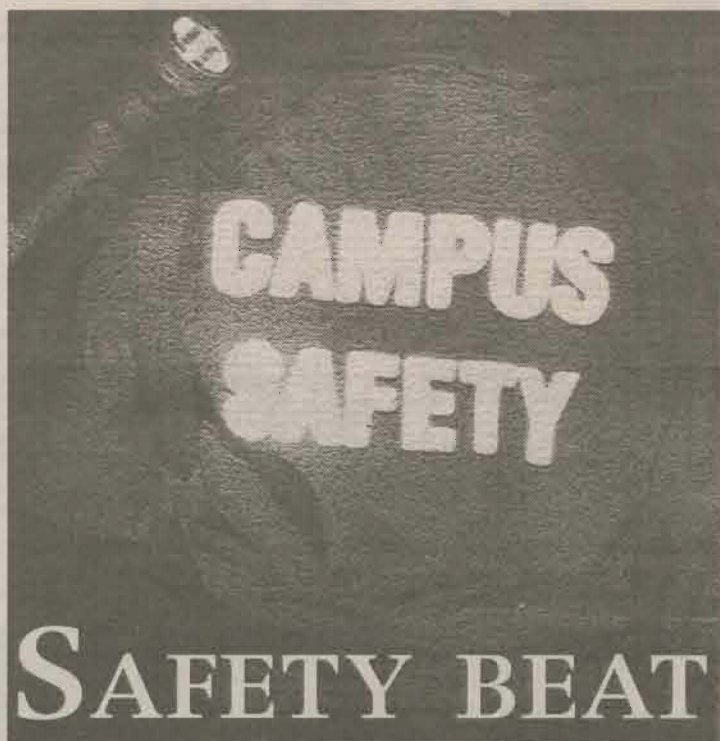
Republicans allege 1,108 felons illegally voted in 2004 gubernatorial election: The Republican Party plans to present its findings in a lawsuit filed last month that challenges the election of Gov. Christine Gregoire, according to The Seattle Times. Republican candidate Dino Rossi said these illegal votes tainted the election results. Of the 1,108 alleged illegal votes, 884 were from King County residents. A majority of citizens in King County voted for Gregoire in the November election.

'Right to die' case prevents Florida man from removing wife's feeding tube: Pinellas Circuit Court Judge George Greer granted Wednesday an emergency stay for two days to keep severely brain-damaged Florida woman Terri Schiavo attached to her feeding tube, according to CNN. This follows a state appeals court ruling Tuesday that stated the tube could be removed. Terri Schiavo, 41, has been brain-damaged since 1990 after suffering heart failure. Her husband, Michael Schiavo said his wife said she never wanted to be on life support, but her parents point out this request was never included in writing or in a will.

Bush talks with Putin on Russian freedoms, Iran's nuclear threat: President Bush made the final stop on his European tour Thursday in Russia, according to CNN. As of press time, Bush said he planned to discuss concerns about Russian President Vladimir Putin's decision-making process and freedom of the press in Russia. Bush said he was also concerned with Putin's announcement last week that stated Iran is not a nuclear threat. U.S. officials said the bond between Bush and Putin has been strained since their successful first meeting in 2001.

Deaths caused by earthquake in Iran could reach 500: A 6.4 magnitude earthquake destroyed 8,000 homes and killed up to 500 people Tuesday in central Iran, according to The New York Times. The quake hit 50 villages, and four or five of those villages were 100 percent destroyed. In the village of Dahuyeh, only the poor people who could not afford to live in stronger buildings died, cleric Abbas Arabpour told The New York Times. Iran declared Wednesday a national day of mourning for the victims.

Briefs compiled by Stephanie Mathieu.



2/16/2005

Campus Safety responded to a request for medical assistance in Hinderlie Hall. Upon arrival, Campus Safety made contact with a PLU student who reported she had injured her wrist after jokingly striking a friend in the kneecap. She refused Central Pierce Fire and Rescue assistance. She was provided an ice pack and advised to seek further medical attention if her condition worsened.

2/18/2005

While on routine patrol in Olson Auditorium Campus Safety was advised of a male who failed to pay for admission into the basketball game. Contact was made with the individual. He is not affiliated with PLU, nor is he currently listed as a Persona Non Grata. He was asked to leave the game. He complied without further incident.

Campus Safety responded to a report of a vehicle prowling in the Yakima Parking Lot. Upon arrival, responding staff made contact with a PLU student who reported she discovered the passenger window of her vehicle halfway down and the contents of her vehicle strewn throughout the interior. A Pierce County Sheriff's Department

report was completed.

2/19/2005

Campus Safety and CPFR responded to an activated fire alarm in Ordal Hall. The alarm was activated as a result of burned food. The alarm was determined false. CPFR reset the alarm and cleared scene.

2/20/2005

While on routine patrol Campus Safety discovered a suspicious vehicle parked on the Garfield Property. The vehicle had been observed in the past parked near campus and it is believed a transient resides in the vehicle. Campus Safety and PCSD, working in the capacity of an Operations Supervisor, made contact with the individual inside the van. The individual confirmed that he was living in the vehicle. He was advised PLU was private property. The individual is not affiliated with PLU and was asked to leave and not return. He became argumentative and reluctant to leave. As a result, he was issued Persona Non Grata notification and directed not to return to PLU.

2/21/2005

Campus Safety and CPFR responded to an activated fire alarm in Foss Hall. The alarm was activated by burnt food in a microwave. The alarm was determined to be false.

CORRECTION:
On page three of the Feb. 18 issue of The Mast, the reporter's name on the 'Diversity institute' story was illegible. Mast news reporter Ingrid Stegemoeller wrote the article. The Mast regrets the error.

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EDU

CommUniversity at PLU

Event includes educational, spiritual, personal development courses

MICHAEL ISAACSON
Mast news reporter

CommUniversity, an annual event sponsored by Associated Ministries, in partnership with PLU and the University of Puget Sound, is being held at PLU this weekend.

Opening convocation and keynote speech will happen Sunday, Feb. 27, at 1:30 p.m., and courses will be offered the following two weekends. PLU faculty, staff and students pay half the \$10 general admission fee for the convocation.

This year's theme is Dialogue and Dissent: Living in the Tension.

The convocation speaker is Rabbi Reuven Firestone, a professor and director of the Edgar F. Mangin School of Graduate Students at Hebrew Union College in Los Angeles. His address is titled, "Judaism, Christianity and Islam in Dialogue and Dissent: Abraham and Covenant in Three Scriptures."

"We try to bring in speakers who have an edge or have something that will provoke conversation and interesting dialogue," event planner Judy Jones said. "There's something for everyone."

PLU professors Suzanne Crawford, Lora Gross, Patricia Killen and Robert Stivers will offer courses at the event. Killen, the chair of the religion department at PLU, said she teaches every year because the event brings ecumenical leaders, university faculty and experts together to teach the local community.

"CommUniversity supports religious people being thinking people," Killen said. It "is for life-long learning, which is one of the things PLU encourages."

Suzanne Crawford is a first-time religion professor who says she wants to use the event to

improve relationships between PLU and the surrounding community.

"Too often university campus become closed systems—I would hope that events like CommUniversity will help give folks from the community a sense of what we do here," Crawford said. "It also provides opportunities for people not actively in higher education to continue learning and exploring new ideas."

Each winter for about two decades, Associated Ministries sponsored CommUniversity with PLU and UPS to offer Pierce County residents a wide variety of choices for educational, spiritual and personal development.

CommUniversity's short courses and workshops on Biblical studies, public policy, social justice, spirituality and other topics will be offered the weekends of March 5 and 6 and March 12 and 13. Cost and length of sessions vary.

A complete schedule can be found at www.associatedministries.org. For registration packets, contact Associated Ministries at 253-383-3056, ext. 120 or channel @associatedministries.org.

COURSES INCLUDE

- American sign language
- Pilgrimage: A Jungian glimpse at ancient western mystery traditions
- Laughter is the best medicine
- Writing straight with crooked lines
- Nurturing you child's spirituality
- Uncluttering my life and heart to make space for prayer
- Sumi painting: working with opposites
- The fundamentalist phenomenon: description, critique, appreciation
- From Jesus to today: How did we get here?
- And others

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asplu

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Pictures depict a dark period in U.S. history

Black-and-white photographs depict religious diversity

NICOLE RAE
Mast news reporter

The "Picturing Faith" exhibit opened to the public Feb. 7 in the library. The exhibit was a generous gift given to PLU by John Aakre and Cindy Michael, alumni of PLU.

The exhibit, sponsored by the religion department, contains 46 black-and-white photographs taken during the Great Depression. Some of the pictures in the exhibit are famous, while others are not.

"The (government) asked the photographers to take pictures of religious diversity," religion professor Samuel Torvend said.

At the time this was asked, it seemed so odd, Torvend said.

"We like our separation of church and state," Torvend said.

The exhibit is part of a project called The Material Religion Project. The curator of the project is Colleen McDannell, a professor of history at the University of Utah. McDannell will be at PLU to give the keynote lecture at 9:30 a.m. March 5. She will speak on the distinct ways in which photographers capture the American religious experience.

The photographs show religion in many different ways: religion as a form of study and dancing and as



Junior James Blankenship takes in the photography display in the Library. The photographs will be there until March 7, and a selection of the photographs featured in the exhibit may be viewed at <http://www.materialreligion.org/exhibit/list.html>. Photos By Andy Sprain

an individual enterprise. There are pictures of Jewish people, Amish people, indigenous people and the African community.

There is a Web site where students can find copies of the

pictures in the exhibit.

"The website doesn't do them justice," Torvend said. "(You) need to spend a little time with them."

Torvend said he believes this is an important exhibit for people

to see because the country is now at a time when government aid is being questioned.

"(In the photographs) the need for care is shown," Torvend said.

The exhibit runs through March 7 with speakers and events from March 4 to March 6. The exhibit is open to the public. Registration for speaking events begins at 6 p.m. March 4.



First-year Justin Hull reads the caption for a photograph in the "Picturing Faith" exhibit in the library.

SPEAKING SCHEDULE FOR MARCH 5

- Kathlyn Breazeale, "Corita Kent: Artist Amid Adversity," Admin. 210
- Suzanne Crawford, "La Virgen de Guadalupe: Images of Peace, Justice and Hope," Admin. 212
- Paul Ingram, "The Image of the Compassionate Buddha," Admin 214
- Doug Oakman, "Symphony in Black: Church and Cabaret in Duke Ellington's Music," Admin 208
- Samuel Torvend, "Romero and the Pursuit of Justice in Film," Admin. 204A
- PLU's Choir of the West and guests will perform music of peace at 8 p.m. in Lagerquist Concert Hall. There is no admission cost.

MARCH 6 CONCERT

- University organist Paul Tegels will present a concert of world peace music at 3 p.m. Sunday. Tickets are \$15 for general admission, \$10 for senior citizens and students, and \$5 for the PLU community.

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PLU ORGANIZATIONS SEEK NEXT YEAR'S LEADERS

ERIN WIGGINS
Mast news intern

Career Development is putting on Peer Educator Workshops in conjunction with various campus organizations in preparation for filling next year's Student Leader and Peer Education positions.

Organizations and offices that are participating are Student Involvement and Leadership, Residential Life, Diversity Center, Wang Center, Volunteer Center, Women's Center, Resident Hall Association and ASPLU. Each of the workshops include assisting students with application, resumes, interviews and marketing themselves.

Career Development designed four workshops. The first three were held Feb. 10, Feb. 15, and Feb. 23. The last one will be held March 3 at 5:30 p.m. in Ramstad 112.

Peer Educators are students who take on positions that provide training and resources to other students. Examples of Peer Educators are SIL interns, RAs, Volunteer Center co-director, Wang Center sojourner advocates, diversity advocates and Women's Center interns. Student leaders are students who take on more traditional leadership roles through organizations like ASPLU and RHA.

"The opportunity to have peer

leadership, support advocacy and education is integral to an authentic student experience at PLU," Eva Johnson of SIL said. "We talk a lot about community, and one place we see it manifested is in our numerous peer educator and leader positions."

Clare Charles is a diversity advocate in the Diversity Center. She said she feels the most important aspect about her job is the opportunity it gives her to connect with students and be a resource for them. She knows students may feel alienated or excluded, but the Diversity Center is a place where they will always be welcome, she said.

"Diversity on the PLU campus, and probably most campuses, is something that is often overlooked, but in my job I can create programs that educate and embrace the many different cultures, lifestyles and ethnicities of students here," Charles said.

Peer educator positions are open to all.

For someone who has never been in a leadership role, starting as a guide for Fall '05 orientation is "a perfect way to get one's feet wet," Johnson said. "Being an orientation guide helps one connect with new students and serve in a capacity that truly defines our PLU spirit."

Johnson also said it is important to get involved because, "Today's successful college grad is someone who has an out of classroom experience

that complements one's academic experience and that is both diverse and rigorous in experience."

"Today's successful college grad is someone who has an out of classroom experience that complements one's academic experience."

Eva Johnson
Student Involvement
and Leadership

FILM SERIES PROMOTES DIALOGUE

DIVERSITY CENTER BREAKS THE ICE FOR CULTURAL DISCUSSIONS THROUGH THOUGHT-PROVOKING MOVIES

JACOB J. BECHTEL
Mast news intern

This month the Diversity Center's film series has helped to open conversation among students at PLU involving racism, unity and diversity. This month the Diversity Center screened films revolving around the theme of Black History month and showed such films as *Remember the Titans* and *Malcolm X*.

The Diversity Center's film series in January, featuring films such as *Saved* and *Hedwig and the Angry Inch*, was very successful, so the program was continued into February.

First-year Troy Benton, a supporter of and volunteer at the Diversity Center, came up with the idea.

"It's been a really fun experience and has sparked a lot of great conversation," Benton said.

Benton said he wanted to make it happen so he did most of the advertising and promotion for the four-week program himself. The passion Benton has shown for this theme of unity has helped to make this program do well. Benton said the main goal for this program is to "promote diversity and to promote unity among people

on our campus."

Erin Dana, Programs Coordinator of the Diversity Center,

praised Benton and the film series for its creativity and for all of the conversations that have come about from watching these films.

"It is a tremendous program because it meets people where they are at and it is a really accessible way to start conversing on issues, which for people from the dominant culture, can be really scary," Dana said.

But these conversations help create community, Dana said.



Benton

"It also creates a shared context," Dana said. "If you watched a film with a group of people, then we are talking about this film that we watched together, as opposed to having different personal experiences making the conversations a lot more difficult to accomplish."

Sophomore Chris Hunt attended the third week of this film series when *The Wiz* was shown. Hunt said he appreciates the efforts and success of this film series and thinks that it does a lot of good for the PLU community.

"The movies are a great way of 'breaking the ice,'" Hunt said. "I think it makes it easier to talk about race issues and gives people a chance to talk about their feelings in a relaxed environment."

Another film series is being planned by diversity advocate Clare Charles in conjunction with the Women's Center. Films may include *Real Women Have Curves* and *Bend it Like Beckham*.

"The topic will relate to things that are specific to female identity and what happens when cultures collide," Dana said.

"If you watched a film with a group of people, then we are talking about this film that we watched together, as opposed to having different personal experiences making the conversations a lot more difficult to accomplish."

Erin Dana
Diversity Center Programs Director

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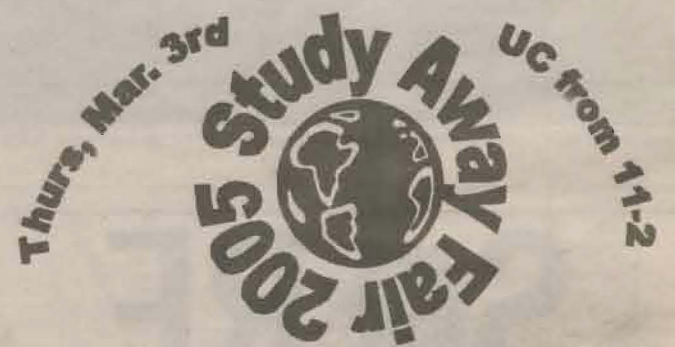
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Programs to look for!

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J-Term/Spring '06: Application Deadline April 22nd, 2005!
J-Term—28 off-campus courses spanning the globe.
Trinidad and Tobago—Directed by Professor Barbara Temple-Thurston
London—Part of the ILACA programs
Granada—Part of the ILACA programs with visiting faculty Professor Jim Fredmore. (Application Deadline March 15th, 2005!)

Wang Center for International Programs:
www.plu.edu/wangcenter or 253-535-7577

ASPLU
continued from page 1

event to provide concertgoers with information about the foundation as well as volunteer opportunities.

"As far as PCAF, I think it got their name out and allowed people to see what their organization is, but I'm not sure that too many people visited their table," said Justin Klump, the opening musician and program director for ASPLU. "We didn't do any announcements at the concert for PCAF, so that may have hindered people visiting their table a bit. However, we are working towards increasing our relationship with their organization, and I think it helped that."

Overall the concert proved successful, engaging the full-house audience of about 300 people and even prompting sing-alongs with Nathanson, Klump said.

Other events on campus will include a peacemaking workshop on Feb. 26, focusing on peace locally and globally. The workshop is sponsored by the Wang Center for International Programs.

Another concert on March 3 will promote The ONE campaign, which is a group of humanitarian

organizations working to increase U.S. humanitarian aid from 0.3 percent to 1 percent of the national budget. The concert will feature Bebo Norman and Shawn MacDonald.

Additional events will include a speaker series highlighting organizations such as Doctors Without Borders, World Vision, Northwest Medical Teams and the American Red Cross. In April, ASPLU hopes to show *Hotel Rwanda*, a movie depicting how the actions of one man saved more than 1,200 people during the Rwandan crisis of 1994.

The global awareness campaign will also benefit students traveling abroad, giving them ways to implement their newfound international experience.

After returning from trips to Ethiopia, Egypt and Central America, Zylstra said he knew he could not continue to lead a third-world lifestyle as he did while abroad, but he was unsure of how to utilize his experience. He said he hopes a more globally aware campus will help other students put their traveling wisdom to use.

The ASPLU campaign aims for looking beyond the PLU campus to a broad focus on global issues, Zylstra said.

Chair
continued from page 1

opportunities and bring in additional library materials and technology.

"Dale Bensen donated a sum which will go into the endowed chair," Carp said. "My salary will go back into the faculty pool, and the money that we have can be used for bringing in experts, research expenses and library books."

Bensen, who graduated from PLU in 1963, majored in history. Bensen then earned a doctorate from the University of Maine and went into banking. Bensen said he believed his career was greatly improved by his studies in history, and wanted to help increase the capabilities in economics and history at PLU. "Dale Bensen has strong opinions about business and economic history," history professor Philip Nordquist said. "He thinks that business and economic history are

not adequately taught, and wanted to help create richer understanding of development and economic history."

The chair is a renewable position which will be re-examined every five years.

"Just like tenured professors are looked at every seven years, the Bensen Family Chair will be renewed every five years," said Carp. "They will make sure I'm doing a tip-top job."

E. Wayne Carp
Ph.D., UC - Berkeley

At PLU: 18 years

Recipient of two National Endowment for the Humanities fellowships

The Chair was part of a series of fund-raising programs for PLU since 1998. Among these programs were obtaining funding for Wang Center

and Morken Center. "Good universities attract donations and create endowed chairs," Erickson said. "It gives students research opportunities, allows for greater programs and greater support for faculty. I hope PLU will continue to create endowed chairs over the next few years."

Campaign goals:

- ASPLU will match student donations up to \$10,000
- If \$10,000 goal is reached, ASPLU will provide additional \$2,500 of non-tuition dollars

Upcoming campaign events:

- Peacemaking workshop (tomorrow - see PSA at right)
- Bebo Norman/Shawn MacDonald concert (March 3)
- Speaker series (TBA)

PUBLIC SERVICE ANNOUNCEMENT

THE WANG CENTER PRESENTS:
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Applications due March 11 at 5 p.m. to The Mast office (3rd level of U.C.)

The Matrix, PLU's quarterly advocacy magazine, operates as a grassroots organization with an egalitarian decision-making process. It is looking for new writers, editors, designers, and artists for any level of involvement. To get involved with The Matrix, email matrix@plu.edu.

Ad designed by Kyle Duba



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From the editor

Simpsons' role in pop culture history carries weight, no surprise

"The Simpsons" championed the gay rights movement Sunday by devoting its limelight and share of television audience to the cause when Marge's sister, Patty Bouvier, came out of the closet.

Attention during a "Simpsons" sweeps episode has boosted the gay union issue to "mainstream" status, according to The New York Times.

Others, such as president of the Parents Television Council L. Brent Bozell III, say "The Simpsons" is out of tune with mainstream culture on homosexuality. Bozell insinuates that this means it is inappropriate.

The cultural significance of homosexuality on "The Simpsons" lies somewhere between acceptance and pushing the envelope.

I often hesitate to endorse popular culture, and I don't condone the sudden profusion of lesbian characters ("Simpsons," "The O.C.," who knows what else) during sweeps month just to hike up ratings. Yet because sweeps garner such a large viewing audience, what appears on them often becomes acceptable.

"The Simpsons'" goofy-haired spotlight looms large because Springfield is not New York, Los Angeles or Seattle. An article in The New York Times called the Simpson's hometown of Springfield "a surrogate for small-town America." At least in location, Springfield is not cutting edge, not fringe.

Instead it centers on American values, our curious interaction with new ideas and always, a critical reflection of our vices and reality, in Homer's get-rich-quick schemes and Bart's underachiever fame.

As black history month ends this week, I think back to what PLU has taught me about the civil rights movement, cultural institutions and cultural change.

History's lessons are anything but history.

I think about what makes a social movement such as feminism or ethnic minority rights blend into mainstream culture. I think about how long it takes for something to become accepted, what acceptance looks like and how to react to criticisms that the revolution hasn't arrived because African Americans still earn disproportionately fewer degrees or date rape still makes women live in fear. Yet, we've come a long way.

As our letter-to-the-editor writer states, the significance of this month is not only about the accomplishments of African Americans, but the accomplishments of Americans who had the courage and conviction to change the human rights scene. I applaud Ms. Bias for giving the month such a broad brush.

I'm sure people in the 1960s considered African Americans to be pushing the "black agenda" that would only cause chaos in civil society and elevate a minority to a level of undue attention. They should keep to themselves and not try to integrate. The complaint sounds familiar today.

There are some people today who would say the fights are different, that gays can hide in the closet while the blackness of the skin provides immediate discrimination. Since when do we want to condemn someone to hiding a large part of who they are as human beings? American culture is all about living life to the fullest, and I'd like to keep it that way.

Human rights are an ongoing battle in the United States. Yet this country's commitment to the fight is one of my proudest reasons for being an American.

However, as much as "The Simpsons" may vault gay marriage into our cultural awareness, it is up to the rest of us to make the necessary connection between pop culture and the mores we write into our laws.

Many students of our generation didn't learn about homosexuality from "The Simpsons." For us, its appearance on the longest-running situation comedy in television history shouts mainstream status instead of whispering controversy. Many of us see no problem with gay rights and gay unions, yet we haven't done much to move its acceptance beyond the realm of television.

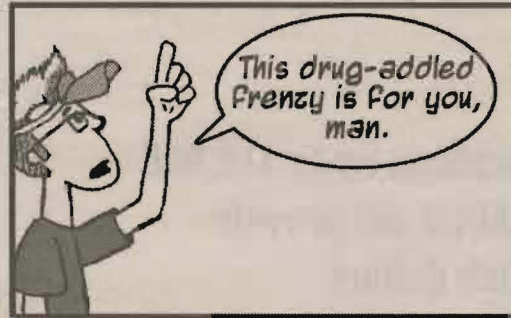
I know I am preaching to the choir, for the most part.

Yet if that is true, I'm asking you to sing. Be heard. Tell others "The Simpsons" aren't alone.

On February 20th, 2005, journalism lost one of its finest. Dr. Hunter S. Thompson, the Father of Gonzo Journalism, and the man dedicated to documenting the slow decay of the American Dream died of a self-inflicted gunshot wound in his Aspen, CO compound. He will be missed by his fans, his detractors and, perhaps most of all, by his fellow (Gonzo) journalists.

Dr. Thompson's life is summarized best by his own words:

"One of God's own prototypes. Some kind of high powered mutant never even considered for mass production. Too weird to live, and too rare to die."



CARTOON BY ADAM SPRY

Television: A contradiction on my terms



Random Percolations
Josh Baeth

I have a confession to make. I love watching television. Every night. As much as I might blame watching television on my fiancé, often it's me reminding her that a certain show is on at 9 p.m. and we don't have time to finish our grocery shopping.

On Mondays, it's "The Bachelorette," to see what unlucky sap will be cut from the life of his dream woman. On Tuesdays and Wednesdays, it's "American Idol," to see Paula Abdul wear some crazy costume and to hear Simon Cowell make fun of contestants who believe they are the next Whitney Houston.

Twice every night, it's "CSI" (neither Miami nor New York do justice to the original), to watch the uncanny, crime-solving abilities of forensic scientists. It's like getting a second helping of ice cream.

Why do I like television so much? Besides good programming, it's a perfect way to unwind after class or work.

A normal situation for me goes like this. I get home from class. There are icicles hanging from the light fixtures. I turn the heat on. I wrap myself up in a

big blanket and turn on the television. It usually takes about 15 minutes for my house to remotely heat up. As no program ends in 15 minutes,

I feel obligated to finish out the 30-minute or hour program. Sure, it might be wasting time, but it does have a purpose.

Television also creates something to talk about around the proverbial water cooler. A great way to start a conversation is to talk about who got kicked off what show and who was wearing what.

I have a confession to make. I hate watching television. I watch so much regurgitated plots that I am able to predict the ending to almost everything I watch. The majority of sitcoms are reruns of the 1970s, sans afros, bellbottoms and disco (thank goodness). Believe it or not, the girl is going to leave the man she is about to marry in order to be with her soul mate who she met only once. The real murderer is never the cop's first suspect. And yes, the killer is in the closet. Just call me Mr. Cleo.

As much as I am disappointed in people (including myself) for watching horrible shows (the emphasis here is on "horrible" and not "watching"), I am more disappointed in people (including myself) for watching horrible shows (the emphasis here is on "watching" and not "horrible").

The amount of television that people watch is absurd. According to the U.S. Census Bureau, the average adult was likely to watch more than 1,600 hours of television last year. That, my friends, is the equivalent of watching nine episodes of "Reba" each day, something that nobody wants to do.

There are zillions of things to do instead of watching that much television. Yet, I sit and watch programs dedicated to showing me exactly how small my house is, how bad my car looks and how poor I am.

In my mind, I would rather go work out or play some "Froff" (an affectionate name for Frisbee golf). However, television sucks the will to do anything else out of me. I end up sitting around commenting on how much I hate people who watch too much television.

Don't get me wrong; not all television programming is bad. There are many quality shows out there whose writing and acting deserve to be watched once a week. But the amount of hours that I, along with the rest of my fellow couch potatoes, spend watching that 14-inch screen is ridiculous. Seriously.

Now who's up for a "Price Is Right" marathon?

The tribe has spoken... I'm off the island.

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POLICIES

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The Mast encourages letters to the editor. Letters need to be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK

What could PLU do to make us care about world issues?



"PLU does a fine job... the only next step would be one the students would take."

Erik Husa
sophomore

"Give me free plane tickets."

Misca Mueller
sophomore



"Hand out more flyers, get people out on the soapbox more. More focus on Asian nations."

Allison Meyer
junior

"They need to work on motivation for students....Capitalize on the activities they have."

Stian Silseth
sophomore



"I don't ever know where to get a regular paper on campus."

Megan Murray
sophomore

"More speakers....like Chris Hedges [foreign correspondent] to counteract speakers like Michael Medved."

John Yu
sophomore



Beer can't wash down football yawning



London Calling
Tim Gallen

I tried watching a football match the other night. Or soccer to you blokes back home.

But after watching the game I determined they didn't get the memo that I was in town. By they, I mean the diehard proponents of soccer who think the game is the greatest thing since sliced bread and who will do anything to spread the game throughout the world, but are continually faced with disinterest in the United States.

What these soccer fanatics fail to understand is the American conscience has only one place in its heart for a dull, lifeless game. We call ours football, too.

I am not a fan of football. Either variety. But I am especially not a soccer fan.

Plain and simple, soccer is a dull game. Athletic ability and necessity notwithstanding, soccer lacks certain panache to cause as much obsessive behaviour as it does. I find absolutely zero joy in watching a soccer match. Up and down the field the players kick the ball with hardly a pulse-pounding moment of action. It reminds me of our American football. But I digress.

I decided to give soccer a chance. I am, after all, spending four months in one of the most soccer-obsessed countries in the world. And I figured I'd try to get to the heart of this neurotic matter.

I sat down with my host dad to watch what was — apparently — supposed to be a match almost equal to the Red Sox playing the Yankees for the World Series title—Holland versus England.

There were only two things wrong with this. One: the Red Sox and Yankees can never play each other in the World Series. Two: This soccer match didn't even "count."

My host dad explained to me, as the match began, that the teams were playing a "friendly." A what? I asked. A "friendly" match is a match that doesn't count in any competition.

I quickly looked away to avoid explaining the

weird expression on my face. Was he serious? A match that doesn't count? A match that was, in essence, an exhibition game? What was this then? An all-star game?

I quickly found it was definitely not an all-star game. It was hardly a game of any kind. Much of the action took place in the first minute when a Dutch player kicked the ball and it dinged off one of the goal's posts. The crowd cheered briefly before the ball went out of bounds for a throw-in or corner kick or something.

The players decided that was enough action for one 90-minute match because the remainder of the game saw lots of out-of-bounds balls and, I think, I recall the goalies leaving for a beer during the game because neither team was having any luck getting the ball near the nets.

My host dad informed me, after a few minutes of watching the slapstick soccer, that friendly matches usually show a lack of passion and dedication on the field. No kidding, I thought, as I saw the ball fly out of bounds for the hundredth time.

I even tried adding beer to the viewing atmosphere in an attempt to make it more exciting. Sports without alcohol, as everyone knows, is like listening to Pink Floyd without doing drugs — there's no point.

But not even beer could save me from this friendly match between two nations. I started dozing in my seat, only to be stirred when the crowd started a new cheer.

By the time the match was done, I was close to convulsions and ready to watch anything other than soccer. I immediately grabbed the remote and settled for an episode of "Desperate Housewives."

I do not deny the athletic acuity that is necessary to play any sport, especially soccer. Running up and down the field and not scoring for 90 minutes is a lot like some people's social lives — it tires you out and requires a lot of stamina.

But I maintain that soccer is plain and simple, a boring game.

And no amount of beer can make me...hiccup... see otherwise.

Tim is a senior interning in London for the spring. He doesn't have any athletic acuity to speak of, let alone athletic ability, aptitude or astuteness.

Letter to the editor

Month dedicated to courage, not race

It's black history month, and do you care? Maybe I care because I'm "African American" or maybe I care because the elevator or stop-light I use is something that is part of my daily routine.

I don't know what it is about this month that makes me feel a little obligated to take time to celebrate the courage, and intellect, of a people.

You might say: "I could give a rip because they don't have a month dedicated to my culture." You might be consumed by questions of: "Who cares? What for? Who for?"

My point is that no matter how much you ask the question of

"why," there will always be "why not." Why did Harriet Tubman lead many African Americans to safety? Why did Malcolm X stand up for what he believed in, and still say it with the truth? Why did Ray Charles fight adversity to play music as he saw fit?

My question to you is why not. Why make what a person does be less effective because it happened a long time ago, and why does it have to be a hassle rather than a privilege to celebrate growth?

For example, you would want to be noticed if you did something great, and you would want people to remember you if you step across a line because of what you

believed in. To me, black history month is not a month dedicated to black people. I think black history month is a time to come together and see what we are as a nation. There are stories and there are fables of all nationalities and creeds, but what I want you to remember about a black man or a black woman is why not.

Time and time again, I have been told that I will be somebody, and I haven't ever noticed that it would be because of my color.

Asheia Bias
first-year

Letter to the editor

Medved macho, saddens maturity debate

To Michael Medved:

I was greatly saddened to hear your heart-wrenching tale of reaching maturity. These must be difficult times for you and your family. Your relationship with your wife is sure to be on the rocks now that you are no longer able to pretend (like the rest of us men) to believe in feminine issues like healthcare and education.

You said it yourself: the only reason we think about any of that stuff is so we can get more sex. Still, there's hope you may recover. I have, in fact, heard remarkable stories of middle aged men who have reclaimed the follies of youth as they grew older. Apparently, the key lies in clear and critical reflection upon your past.

For instance, take the moment you said made you turn mature, or as you like to call it, "conservative." You said you hated the immature people in Congress, what did you call them? The Left? Liberals? You said you hated them because they allowed North Vietnam to massacre the South Vietnamese when the United States withdrew after the war. I see. So how did you feel when President Bush Sr. and the conservatives in Congress urged the Kuwaiti Iraq to rebel in 1991,

but broke the promise to come to their defense? How many died?

Please, take your time, this is important. They were wrong you say? Ah, but you say you don't hold it against them. OK then, let's move on.

About war itself, you said when you were a peace activist the young men you marched with only protested because they didn't want to fight and die in a war based on lies.

Well of course! I mean, who would ACTUALLY believe that we need a reason to go to war? Besides, the best way to make someone stop causing problems is to kill them. Like all those suicide bombers in the Middle East. Boy, when we catch up with one of them, he'll get his dues.

Well, I've done about as much as I can to help. I'd like to refer you to some of my more experienced colleagues. One of them is working on a rather promising new treatment. With any luck, you'll be back to being a money squandering, Godless, freedom hating "liberal" within a year or so.

Travis Savala
junior

Behind the Scenes at PLU: Those who really make a difference

What Campus Safety Does For You

JAMIE STEWART
Luteliflife reporter

Off-campus robberies, car break-ins and shootings have caught PLU students' attention this school year. With an increasing focus to make PLU a safe and secure learning environment, Campus Safety is constantly behind the scenes monitoring our campus.

They are around day and night in their black and yellow uniforms walking through the residence halls or patrolling the neighborhood in their white vans. But what exactly do they do?

Here is a look at three different jobs within Campus Safety. All are important to maintaining the security of our campus.

Student Video Officers:

Sophomore Dave Voye worked for Campus Safety this fall.

"I like to know what is going on around campus, I want the inside scoop always," Voye said.

Working for Campus Safety was the right fit for him. As a video officer, Voye would monitor a number of videos for up to three hours. All of the video monitors are watched at all hours.

One common misconception that Voye believes students have about Campus Safety is that they are similar to a law enforcement agency and are "out to bust students just for the hell of it."

Campus Safety monitors the safety of the school and is not necessarily trying to catch people drinking or breaking other policies, Voye said.

"They are looking for outside activity," he said. "Campus Safety is more worried about sex offenders, Parkland youth and car prowls. It is really not the problems within the school, they just respond to calls."

One thing that Voye said he saw while working as a video officer was the good and bad parts of the organization of Campus Safety. One big fault Voye observed is that it is task oriented, and does not have a chance to have a feel of what is going on. Voye said it is more like a set of chores the officers must do and feels it is "important to observe as opposed to checking off a list."

As for emergency situations, Voye said Campus Safety is thoroughly trained in first aid and CPR. Alcohol poisoning and drug overdoses are just a few of the emergencies officers must respond to.

"They are amazing in emergency situations, you wouldn't expect students to be so prepared," Voye said.

Student Communications Officer:

"PLU...There is an escort pending....received.....can I get an ATA?"

This is frequently heard for junior Kathryn Qualhein as a communications officer. Being able to use the Campus Safety radio is one of Qualhein's favorite parts of her job. Other duties consist of answering four different phones, responding to fire alarms and performing other miscellaneous office tasks.

"It can get stressful, but is usually pretty quiet," Qualhein said.

Qualhein has been working at Campus Safety since June 2004. The salary and her coworkers are reasons Qualhein started, and continues, to work for Campus Safety. Although Qualhein likes her job, she admits to getting annoyed by the people who call expecting Campus Safety to fix things around campus.

"People expect us to do a lot of things. It is not our job to fill up the toilet paper in the UC bathrooms," Qualhein said.

Even with this, Qualhein does not mind working late at night or early in the morning. To her, being part of Campus Safety is like being part of any other campus group or sports team.

Student Safety Officer:

Being a safety officer has its perks. A room stipend, knowing all key numbers on campus and exploring the grounds are all benefits of sophomore Blake Busey's job.

"The best part is that I get paid to walk around, and get to talk to people and make new friends," Busey said.

Safety officers like Busey are informed. Policy and standard operating procedures are manuals they must read, along with being trained in CPR and first aid. Sexual assault response and crisis intervention are other forums officers must participate in.

Busey's job has quite a variety of tasks. His duties can range from escorting students around campus, locking or unlocking buildings, responding to medical aid or even escorting individuals off campus for disruption or criminal activities (also known as Persona Non Grata). They also work with police officers during their shifts.



Top: Senior Nick Csonka and junior Kristen Meyers do some of their nightly tasks while on duty.

Photos by Jamie Stewart

Right: Senior Nick Csonka gets ready to go out on his nightly rounds.

What has Campus Safety done for you?

PLU Students reveal what Campus Safety has (or hasn't) helped out with:

"They have helped jump my car a few times and they have even got the keys out of my car too." -Sophomore Karli Westerlund-

"My neighbor fell out of her loft, so the first thing I thought to do was call Campus Safety. They were very fast. I felt like they knew a lot about medical emergencies; they called for an ambulance very quickly too." -Sophomore Shelley Johnson

"In my opinion, Campus Safety has no concept of potential danger. I ended up finding my car broken into, and look at how many other cars are broken into that they don't prevent. Look at where we live. They don't need to turn out school into Fort Knox; they just need to provide better security. They are more concerned with giving parking tickets than coming up more secure parking...it's a matter of safety."



Continued on the next page

Vote For Your Favorite Professors!

If there is a professor that really makes the classroom more than just learning for you, let us know. Just drop us an e-mail by March 2 telling us who you picked and why.

What Do You Want To See Featured In Luteliflife?

Since this is your newspaper, if there's anything happening around campus you think is newsworthy for the Luteliflife section, just let us know.
PLULuteliflife@hotmail.com

Campus Concierge: The source of all knowledge at PLU

MELISSA FENSTERMACKER
Lutelife editor

Who do you call on campus when you need information? The Ghost Busters? Superman? The Help Desk, of course.

PLU's Campus Concierge is the source of all knowledge on campus. They are the source of campus information, the community box office and Lutecard services. The students and staff who work there are part of the reason why PLU runs safely and smoothly each and every day.

"I like working at the help desk because it's not just a job, but it's a great place and it's fun to be friendly with other people," senior Anna McLeod said.

She says the job is important because it's for the students, and the staff gets things done as fast as possible while still be pleasant.

One of the most common questions they receive is students asking how and where they can put money on their Lutecards.

But what are the most unusual questions they have gotten?

"Something fell from the sky and landed in my yard, where can I bring it?" a woman asked the Campus Concierge desk recently.

The caller was then directed to the science department. They have also had many phone calls asking about Britney Spears and Superbowl tickets.

McLeod said the job is definitely more rewarding than stressful.

Campus Concierge is located on the right as you walk into the UC. For more information on services and help, call 535-7411. They are open Monday-Friday 7 a.m. to 9 p.m. and Saturday and Sunday 9 a.m. to 7 p.m.

"I like working at the help desk because it's not just a job, but it's a great place and it's fun to be friendly with other people," senior Anna McLeod said.



Photo by Melissa Fenstermacker

Above: Eileen DeFord and senior Mandy Olson do their daily duties at the concierge desk.

What does the Campus Concierge offer?

*Campus Info: If you need help finding anything on campus or need information about campus events, give them a call!

*Community Box Office: They are the place to get tickets for plays on campus and other events in the area.

*Lute Card: If you want to put my money on your Lute Card or are having troubles, just stop by and they will take care of it for you.

The number is 535-7411

Make sure to let these helpful people on campus know that you appreciate them! Just give them a wave or smile, it means a lot!

RA's provide students with learning outside of the classroom Hall Residential Assistants provide a real-world learning opportunity

MELISSA FENSTERMACKER
Lutelife editor

What exactly is an RA? Yes, it does stand for Residential Assistant, but what do they do besides keep tabs on what's happening on your floor?

The job of a RA is never finished, it seems. Every year, new RAs are picked for the residence halls. Each go through grueling phases to be finally chosen.

In the "Residential Assistant with Additional Duties Position" description it is stated that an RA must have availability, approachability, community building and a good attitude. Someone applying for this position should also be ready to take a leadership role as well as have role-model qualities.

An RA is someone to count on when students are having trouble in any area of their lives. Whether it's academic problems or relationships, an RA's door is always open. They also help organize activities so floors can bond and new friendships can be made. This is especially important during fall semester, when people are new to the PLU community.

They are also front desk attendants and sometimes are "on-duty" to offer help when a specific RA might not be available.

Now, all of this doesn't seem too hard, right? But while maintaining their responsibilities and duties to their floor, they must also maintain a 2.5 grade point average.

They are the true backbone to our community. They help students achieve excellence not just in the classroom, but also outside the classroom. Where would you be without someone to mediate the fight between you and your roommate about whose food is left in fridge, or to just be there when you need someone to listen. So the next time you see your RA, or someone who is an RA, be sure to say thanks for all they do.

RA Applications have already been processed for this semester, but information is available online at:

<http://www.plu.edu/~rlif/home.html>

campus safety continued

As an officer, Busey is around campus, such as in the residence halls. Being outside of the Campus Safety office, he hears a lot of stereotypes of safety officers.

"I think a lot of people see us as rent-a-cops, but we are not," said Busey. "We look like we have a lot of authority, and we do. Some officers may take it too far, and this has given the rest of us a bad image."

Being an officer has changed the perceptions Busey used to have of Campus Safety. He said he now understands that Campus Safety is there to serve instead of enforcing rules. Their main role is to keep people safe. Another realization Busey has about Campus Safety is that they are somewhat understaffed, which can be frustrating and tiring for the officers.

With the changed perceptions he has, Busey hopes people do not think badly of him as an officer.

"I think some people are afraid of me," he said. "Some officers get berated, and are called really nasty things."

It is a tough job, but Busey truly enjoys the simple thanks he gets from people while just doing his job.

Throughout all the different jobs that Campus Safety has to offer, one thing is certain: they are a huge help to the university community.

Campus Safety Information

x7441

Services Available:

- *Escort service
- *Vehicle registration
- *Vehicle jumpstarts
- *Emergency message delivery
- *Security patrol
- *Academic building admits
- *Lost and found
- *Information and referral
- *University vehicle reservations
- *Residence hall admits

x7249

Provided by: www.plu.edu/campussafety/home.html

Lutes have a sense of style all their own

Real style not defined by the runways, but by the people



JENNI JENSEN
Mast Columnist

One of my favorite articles to ever come out of Marie Claire fashion magazine was entitled

"What is style?" It was a glossy, full colored spread featuring a healthy dose of different runway styles throughout the years. The spread featured everything from career women in pinstriped suits, to long-flowing Bohemian skirts worn by models of the '60s, to nautically dressed 1950s pinup girls.

I hung this article on my closet door, as an inspiration for me to follow my own personal style every day. As I sat today in my Core II class, I was reminded once again of my

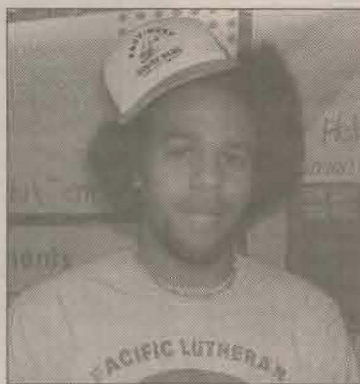


Emily Dooley said her style is "very random." The beret and pink earrings were fun accessories to liven up the denim.

beloved article. Looking around the room, the styles were endlessly diverse. Who was to say one of us out of this whole room of people had "the style" when there were so many different fashions featured, each with their own personal flair?

As I sat pondering this, I began to formulate the answer to the question that has hung on my closet door so long.

Style is not necessarily what all the celebrities are wearing, or what is featured on the runways in Milan. Yes, that is what style is for some. There are basic fashion rules and there are "current trends," but true style? True style are the trendsetters. People who carry whatever they wear with confidence. People who are not afraid to try something different when they open their closet daily. Stylish people were the first to wear flare jeans or who refused to wear Ugg boots because they really didn't find



Alumnus Maurice Cowley sports Lute Pride and fabulous hair. The bookstore at PLU has many fashionable choices for clothes that scream school pride.

them all that appealing even though everyone else was wearing them. Style can also be about wearing what everyone else wears, but bringing a unique, personal trait to the look. Essentially, style is being true to what you feel works for you, and wearing it with a confidence that glows to everyone around you.

So don't be afraid to smile large when someone compliments your outfit, or to hold your head high when someone sneers at it. Remember, you are stylish just because you are you, and you have the confidence to pull it off.

In celebration of true style, I have captured a few of our lovely Lutes around campus to show off

your applaud-worthy looks. Here are some guys and gals who truly show style.

If you have any questions on fashion or style, please e-mail me at askjenni@hotmail.com and I will try my best to feature you, anonymously if needed, in an upcoming article.



Photos by Jenni Jensen

Penny Beckwith said, "red rocks my world!" The vibrant scarf tied around her neck was picked up on her recent trip to Ecuador, as well as the tee.

Getting out and about

Your books might be just as tired of you as you are of them - take a break exploring all the Northwest has to offer

MICHELE RENAUD
A&E editor

Must See Movies

The Chorus
The Grand Cinema
www.grandcinema.com for times
95 min., PG-13, French with English subtitles

Set in the late 1940s in post-War France, a new teacher finds himself teaching in a school for troubled boys, surrounded by thieves, liars, rebels and the like. However, when Clement Mathieu introduces his delinquent like students to the joy and freedom of music, he quickly discovers there are more to the children than he had originally thought.

Must Go Events

Tacoma Little Theatre - Musical Benefit for American Red Cross
Feb. 26 2 p.m.
210 North I Street Tacoma, WA 98403
253-272-2281
www.tacomalittletheatre.com
Proceeds go to the Mount Rainier Chapter of the American Red Cross
Tickets available at the door for a suggested Red Cross Donation of \$15

Features more than 20 local actors and musicians in a presentation of dramatic excerpts and musical selections from 20 plays and musicals including: "Sleuth," "The Rainmaker," "Harvey," "Ragtime," "Hairspray," "My Fair Lady," "Guys and Dolls," "The Wizard of Oz" and "Dreamgirls."

Peacemaking in the Real World
Feb. 25 and 26 - Friday, 6:30 p.m.:

Saturday, 9:30 a.m. - 4:30 p.m.
Regency Room, University Center
(253) 535-7577
Registration required, \$20 - \$50, free to PLU students, faculty and staff

Led by Glen Gersmehl of Lutheran Peace Fellowship and Verlon Brown, who leads anti-racism workshops, this event will offer tools to address the conflict of violence in our lives and in our world.

Graphic Art Exhibit
University Gallery, Ingram Hall, Feb. 23 to March 11
9 a.m. - 4 p.m., admission free.
This exhibit features work by PLU professor of art and graphic designer John-Paul Avila (look for upcoming article in next week's issue)

Silent Film Series: Piccadilly
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911 Pine Street, Seattle
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Of Mice and Men
March 3 - 8 p.m.
Eastvold Auditorium
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Must Hear Concerts

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September 22 - 7 p.m.
Tickets on sale: Feb. 26 at all Ticketmaster locations
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www.ticketmaster.com
Alisa Broune, student flutist

Lyric Brass Quintet
Lagerquist Concert Hall, Mary Baker Russell Music Center
March 1 p.m. - 8 p.m.
general admission \$8, students \$5
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Bebo Norman with Shawn McDonald and Sarah Kelly
March 3 p.m. - 7:30 p.m.
Chris Knutzen Hall
Tickets: Campus Concierge - \$2 students, \$10 faculty, staff, alumni, \$15 public
253-535-7411
www.plu.edu/~cbo

Bebo Norman is a familiar name in the world of Christian music today. His latest release, *Try*, is the result of inspiration from a time of "getting away." "Great Light of the World" and "Falling Down" are just a couple of the many Christian music hits Bebo has performed over time. Joined by the talents of Shawn McDonald and Sarah Kelly, Bebo Norman promises a great, and maybe even inspiring show.

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Keanu Reeves' performance better than expected in "Constantine"



Someone Sneezed in my Popcorn: at the Movies with MATT MCVAY

When Keanu Reeves was cast as John Constantine in the Warner Brothers film *Constantine*, the production crew had their work cut out ahead of them. One plain fact is that Keanu just isn't the best actor out there. I think his last great performance was *Bill & Ted's Bogus Journey*.

Also, by casting Keanu they had a few technical things working against them. John Constantine, based on the DC/Vertigo comic books *Hellblazer* is not American, but English. Besides being of another nationality he is also supposed to be blonde. Now some of you may be thinking, "Well so what? That doesn't seem like that big of a deal." And it isn't. But we are talking

about a comic book movie here, granted it is a more obscure, but comic book fans are some of the most loyal, fanatic and volatile people on the planet, their reaction to a dark haired American was anything but cheerful. Then they found out it was Keanu Reeves and that is when things got ugly.

Enough about preproduction, let's talk about what came out of all of this hoopla. The film follows John Constantine, a man who can see the world beneath ours. This world is filled with demons and angels. With this power, Constantine exorcises those who get out of hand. But here's the kicker, when Constantine was a young man he couldn't handle the power given to him so he committed suicide. He was technically dead for two minutes, but was quickly revived.

Since he committed suicide, his soul is doomed to hell. Now

Constantine is dying of lung cancer, if he doesn't do something he will go to hell. So, to be in the favor of the Lord, he tries to fight as many demons as possible. Rachel Weisz, who plays a detective whose twin sister committed suicide, confronts him, but she feels that there is more behind her sister's death than meets the eye. Who is behind this mystery? Heaven or hell? What do they want with our heroes? And what does all of this have to do with the Spear of Destiny?

For the next two hours the audience is taken on a ride to hell and back, a few times actually. A tour of the occult underground: hiding places, clubs and much more. To tell you the truth, I was excited for this movie. I knew of the story but have never read the comic books. And sitting in a theater at 3:30 p.m. on a Friday afternoon, was a packed house. Apparently I wasn't the only one excited.

I have to say I was pleasantly

surprised with this film. I thought it was going to be all right, but it just blew my mind. Now here is a quick warning to those of you who plan on seeing a giant action packed, lobby of the *Matrix* kind of movie. This is a story driven film when the action is there, it's awesome, but the story drives it. However, if you are not engrossed in the story it will become long toward the end. About the last 30 minutes kind of drag into an introduction of all of those involved in the evil deeds being done.

Now this is Keanu's movie, but the supporting cast really fleshes it out. Gavin Rossdale, the front man from the band Bush, does an excellent job playing the half-breed demon Balthazar, and so does Tilda Swinton who plays the angel Gabriel. But the greatest was Peter Stormare's portrayal of Satan. This is how Satan should be, a crazy, evil, manipulating weirdo.

But no one's performance quite surprised me as much as Keanu's.

The character is basically dark, emotionless, sarcastic, chain smoking hero. Doesn't seem like much of a stretch for Mr. Reeves, but he actually put some emotion behind it. He made the character believable. It was as if the director said, "Sorry dude, you're going to have to try in this one." I would say it was by far the best performance I have ever seen him in, well, maybe right behind *Sweet November* (If I ever see that again I will gouge my eyes out).

The film had a mix of *Blade*, *The Exorcist*, *Matrix* and what the French call, "I don't know what." The story is crazy and draws you in if you are willing to let it. After reading other reviews I think I realized why some people didn't like it, they didn't give it a chance to begin with. Just ready to throw it all out because they don't like Keanu or they know it's not real. Like anything, have an open mind, don't judge a book by its cover and definitely don't judge a film by its trailer.

Retiring rocker undeniably disturbing, but not Satanic

Manson may be volatile, but is not to blame for violence today



ERIC THOMPSON
Musical Musings

Marilyn Manson is gross. He's weird and disgusting. I don't know of too many people who would argue that point, and I certainly cannot imagine how they would make their argument. With his retirement this year, however, I'd like to take a minute to reflect on the performer and his music, and to point out the part I think most people fail to realize—he's that way on purpose, for a reason. He's also very intelligent, articulate, socially conscious and does not murder little children or dismember people.

Recently somebody suggested I write a column about how Manson and other similar artists are ruining our children and causing violence, which I would do if that were the case. But Manson has no more caused the violence and school shootings in our country than Elvis corrupted the youth of his generation or the Beatles, Simon and Garfunkel and The Who brainwashed people into doing drugs.

I don't believe for a second

that music is a significant trigger for violent behavior.

Anyone in such a state that they would murder

because of Manson's music clearly had preexisting problems. It was waiting to happen for whatever reason, and if they hadn't ever heard of Marilyn Manson they would have behaved the same way, claiming that Frank Sinatra or The Pointer Sisters made them do it. When looking for the cause of violent behavior in people there are more important factors to consider than their musical taste.

As far as those who aren't predisposed to violent behavior are concerned it makes even less sense. Is it really plausible that Manson's music is ensnaring good, normal, well-balanced kids and turning them into murderers? How would they even come into contact with the music? They're listening to Michael W. Smith and going to youth group and then they wake up one day and have a strange impulse to buy a CD with a naked albino transvestite dude on the cover?

No, I think there are roughly three types of people. The type I just mentioned stays safely away from this type of music and would never buy an album like that. Then there are the kids who are already violent or disturbed and buy the

albums because they think they fit their image. The other kind is the type who appreciates the music because it sounds good, and are not influenced by the lyrics and do not automatically start killing people upon hearing it.

Some of the negativity attributed to Manson isn't even really there. As one friend pointed out to me, the song "Irresponsible Hate Anthem" is actually a positive song if you pay attention. Sure, it includes the line, "I wasn't born with enough middle fingers," which is the part that everybody remembers, but what is it that he's directing the sentiment at? "I hate the haters/I'd rape the rapers," he says. Granted, it isn't the most productive attitude, but his heart is in the right place. He's angry at the hate that exists in the world. Many other songs of his with positive messages have been ignorantly assumed to be trash as well.

Manson explained his behavior in an excellent piece he wrote for *Rolling Stone*.

"I'm a controversial artist, one who dares to have an opinion and bothers to create music and videos that challenge people's ideas in a world that is watered-down and hollow. In my work I examine the America we live in, and I've always tried to show people that the devil we blame our atrocities on is really just each one of us."

Manson has created a persona and an image that is shocking

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Matt Nathanson performing with Justin Klump at the Cave Wednesday. Many students attended the concert that night to listen to the musicians.

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ETHAN JENNINGS
Mast columnist

The Empire Strikes First

Bad Religion is one of my

favorite bands, but even I have to admit their 2002 release *The Process of Belief* was crap. It was with great happiness, then, that I discovered that their latest effort, *The Empire Strikes First* (2004, Epitaph), is one of the best albums I've ever heard.

Bad Religion has always been political, but never have they been as adamant as on *The Empire Strikes First*—but then, you might expect that from its title. Tracks like "Let Them Eat War" and "Empire Strikes First" rail against U.S. foreign policy, while the rapid "God's Love" is a ringing indictment of the human tendency to justify atrocity with religion. The album is filled with current references, most notably in "Empire Strikes First" and "Los Angeles is Burning," which talks about the 2003 brushfires that threatened thousands of Californians.

The one track that doesn't seem like it belongs is "The Quickening." I'm just not so much a fan of it, something about the lyrics and the rhythm seems forced. With a band that has proven masterful at fitting potentially awkward words into excellent musical turns, that's a problem.

The Empire Strikes First was one of the best albums of 2004, and a welcome

return to punk rock's political roots. Hopefully, more bands will follow Bad Religion's example and expand their subject matter beyond the standard relationship stuff. And here's hoping Bad Religion's next release will be just as strong as this one.

Grade: A

Ghosts In The Concrete

I love local music. Well, love may be a bit too strong, but I have to give it the benefit of the doubt I might not extend to the songs coming from bands from who knows where. Local bands share a connection with me that the guys and gals from elsewhere in the world don't.

It was with this in mind that I listened to Seattleite Matthew Shaw's record *Ghosts in the Concrete*. Shaw's got raw talent in spades, and the album has a genuine, earnest feel to it that's appealing. The tracks "Constant Movement" and "Sink in the Sea" are particularly good examples of Shaw's ability to write a song and carry a tune. Shaw's music is fluid and mellow; an easy comparison would be to Coldplay, though that wouldn't be doing Shaw justice—he's hardly just another Coldplay clone. At times, Shaw is also reminiscent of Canadian singer Matthew Good.

Overall, the end result is quite good, but it does leave something to be desired. For one, Shaw's songs all sound the same, and because they're all so slow, the album can drag in places. I couldn't help but feel like I needed to be doing something while I was listening to some of the songs—like

the music wasn't enough to keep me entertained.

Still, it seems like all Shaw needs is a little experience and some variety. This record is definitely on par with most of the stuff available in stores today. It can be purchased via Shaw's Web site, www.mattshaw.us, and is certainly worth your money.

Grade: A-

Armor

Published in 1984, *Armor* was the first novel of Jon Steakley, an independently wealthy Southerner who has only written one other published novel, *Vampires*. (A sequel to *Armor* is rumored to be in the works.) At first, the story is relatively straightforward, and fairly unoriginal: humanity is at war with a race of insects, known commonly as Ants, who live on a brutally inhospitable world known as Banshee. To combat the Ants, humans invent high-tech suits of powered armor, custom-fitted to the wearer.

We meet our protagonist, Felix, on the eve of the first attack against the Ants. Felix is young and extremely talented with the suits—so talented, in fact, that he has been chosen for the elite scouts division. The problem is that Felix's chances of surviving the coming battle are next to nil.

However, as Felix rides into battle, he feels himself being taken over by what seems like a separate being, another personality living within him. This being takes control of Felix and turns him into a cold, callous killer, far removed from the

terrible war transpiring around him. Felix calls this killer The Engine, and relies on it to survive as much as he hates what it makes him do. The story is as much a tale of Felix's battle with his alternate personality as it is about the Ant War.

After riding through the first battle on Banshee with Felix, the narrative switches to Jack Crow, an escaped criminal who, falling in with mutineers, agrees to help them raid a Fleet Science Colony in return for his freedom. As he infiltrates the colony, Crow can't help but fall in with the scientists, who have made an amazing discovery—a heavily damaged suit. They are able to download and replay the suit's records, and so relive the next chapter in the life of the soldier Felix. Eventually, the two storylines intertwine in a manner that is quite original and wholly unexpected.

For a setting in a genre that tends to be about big explosions and high adventure, *Armor* is a surprisingly dark book, but it is also very powerful. Steakley takes a long look at war, both from the viewpoints of Felix, a soldier who saw too much killing in his first day of battle and went downhill from there, and Crow, the somewhat-honorably thief watching the universe go to pieces and trying to have as little to do with it as possible. Nevertheless, the absolute horror of the conflict is never far from the reader's mind, and at times, I will admit I had to put the book down and leave—it just got too dark. One part left me so shaken I was reluctant to finish the book. However, *Armor* remains one of my favorites, and is well worth the read.

Grade: A-

Oscar Party will be more than just stars and awards

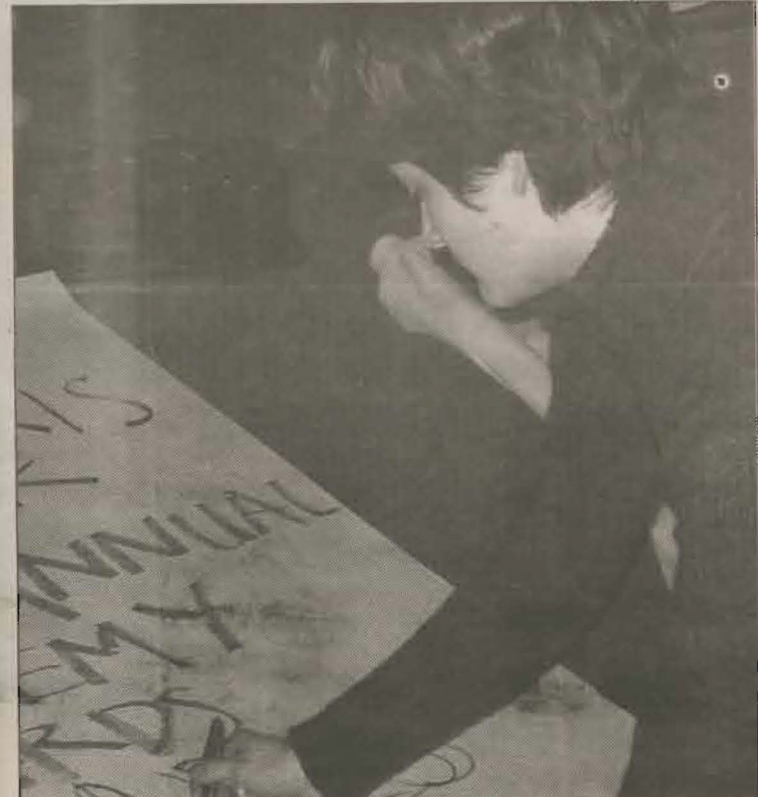
MICHELE RENAUD
A&E editor

It's that time of the year again. The best movies, the best actors, the best directors, the best actresses—all under one roof. Even better, all living right there inside your television. Ah yes, the Oscars are here. Many of us find joy in curling up with a big bowl of popcorn to watch the event, assert that we knew all along that a given movie would win all those awards, and to stare in awe at how the stars are dressing these days.

However, this year, there is a new way to enjoy the Oscars at PLU. Organized by four lady Lutes, the Oscar Party will be held Feb. 27 at 5 p.m. in the Cave.

Rachel Curry works hard creating posters to advertise the Oscar Party. The party will take place this Sunday in the Cave, complete with trivia, ice cream, and costumes.

Photo by Michele Renaud



When first-year Michelle deBeauchamp told her RA, sophomore Amy Anderson, about her idea to hold such a party Anderson became immediately interested in the idea. Sophomore Tamara Power, friend of deBeauchamp, also told Rachel Curry, her RA in Hong, about the idea, and soon, the women were on their way to planning the event with the help of RHA.

"RHA really helped us out a lot with this," deBeauchamp said. "They made it all possible."

In addition to the Oscars on the big screen, the Oscar Party offers free ice cream, trivia and a dress-up contest. The planning committee put together several movie trivia questions to be asked during commercial breaks. Right answers earn prizes. Also, the

dress-up contest will consist of four categories: "Outrageous," "Bombshell," "Diva" and "Best Animal."

In regard to who they hope will win the actual Oscars, the girls aren't entirely sure, but are looking forward to seeing the outcome.

"I do hope that Hilary Swank wins, mostly because she's from Bellingham," Anderson said.

As for deBeauchamp, she said she thinks *The Aviator* will win, not so much because it's the best movie, but because "Hollywood likes movies about Hollywood."

Even if you're not really interested in the the Oscars or anything to do with Tinsel town, the Oscar Party could still be a fun getaway from that big pile of homework on your desk.

"We want people to be able to get out of their rooms and be social instead of just watching the Oscars in their rooms," Anderson said.

More than anything, the initial plans for the party came out of a hope for more on-campus activities.

There should be more parties and activities that bring together the whole campus," deBeauchamp said.

The Oscar Party will be in the Cave this Sunday at 5 p.m. Wear your costumes, bring your movie trivia and be prepared to have a good time relaxing and watching one of the biggest award shows of the year.

THE OSCAR PARTY
FEB. 27 - 5 P.M.
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Michelle deBeauchamp and Tamara Power talk about decorations at the Oscar Party. They are both excited about the party, mostly because they hope it will bring more people on campus together outside of class and the residence halls.

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MEN'S BASEBALL

What was supposed to be an exciting weekend of Lute baseball in Chandler, Ariz. turned out to be a disappointment after the Desert Classic tournament was stopped short by rain.

After an initial day of baseball at the Desert Classic, where PLU defeated Hastings College, 5-3, rain led to poor field conditions and to the cancellation of the rest of the tournament, leaving the PLU players in a pretty bad mood.

"It was really disappointing," reliever Aaron Roetscinder said. "We just sat in our hotel rooms and wasted the day away."

Although the tournament was largely a disappointment, PLU did get to see action on the first day, and won.

By the fourth inning, PLU led Hastings 4-0, behind a two-out, two-run single by outfielder Ryan Thorne.

Hastings rallied with three runs in the fifth, but that's all they got.

PLU starter Aaron Fulmer pitched a solid six and one-third inning to earn the victory. Roetscinder stepped onto the mound in the ninth to earn his first save of the season.

"We didn't even play our best ball," Roetscinder said. "Hopefully we don't have any type of hangover for our games next week."

PLU travels Friday to McMinnville, Ore. to participate in the Jugs Classic. The Lutes now stand 2-1 for the season, after earning a split of a doubleheader against Central

Washington two weeks ago.

Men's Lacrosse

The men's Lacrosse team took on the University of Oregon on Feb. 19 and lost by a score of 23-3. Chris Jensen, Matt Kennedy and Josu Zubizarreta each had a goal for the Lutes. Danny Ernst led Oregon's attack with three goals and one assist.

On Feb. 20 the Lutes came up on the losing end against Oregon State by a score of 12-18. Matt Johnson had four goals for PLU and Chris Jensen and Kristofer Olsen each had three goals and two assists. The Lacrosse team will be in action again on Feb. 26, at Evergreen, at 1 p.m.

Track and Field

Megan Wochnick took seventh place Feb. 18 in the women's weight throw at the Vandal Indoor Invitational held at the University of Idaho. After finishing sixth in the preliminaries but Cassie Rosette of Portland State had a final throw of 50-1 3/4 in the finals moved her up to fifth.

Wochnick broke her own record one day later for the third time this season at the McDonalds Open indoor meet held at the University of Idaho. Wochnick's new record throw stands at 51-5 1/2. The meet was the final indoor competition before the NCAA Division III indoor championships set for March 11-12.

Compiled by Lincoln Vander Veen and Brent Chantler

Men's tennis serve up victories against Linfield and UPS

KRISTEN LABATE
Mast sports reporter

Linfield was expected to be one of the biggest challenges for the PLU men's tennis team this year, but PLU tackled the challenge with grace and defeated Linfield 5-2.

"After the Linfield match I felt confident in team's depth," tennis player Erik Husa said. "That is what is going to help us go far, and it will be our strength when we compete against top national teams."

PLU hosted the Linfield Wildcats on Feb. 17. This match opened Northwest Conference play.

The Lutes won the doubles point winning all three doubles matches. Matt Larimore and Richard Butenko defeated their opponents 8-3. David Miller and Husa had a 9-7 victory. Ben Schaefer and Justin Larimore won their match 8-5.

Ben Schaefer played his double's match, but because of the flu he was unable to compete in his singles match. Coach Jeff Allen put Jeff Loranger in the sixth flight.

PLU was victorious in four of their six singles matches.

"The only two matches we lost, we lost in three sets," Husa said. "So we are a competitive team."

M. Larimore dropped his match 3-6, 6-0, 4-6 to Tim Layman. Butenko took his #2 singles match in two straight sets, 6-3, 6-3. Linfield's Jack Fleming overtook David Miller in the third flight, 6-4, 3-6, 6-2.

Husa finished his match in two quick

sets, 6-3, 6-2. In the fifth flight, J. Larimore also defeated his opponent, 6-2, 6-1. To finish off the victory was Loranger defeating Owen Suagee, 6-4, 6-2.

The Lutes faced crossed town rival UPS Feb. 26. UPS hosted the match, but home court advantage proved to be of no use to the Loggers. PLU swept UPS 7-0.

"The Saturday match was a walk over, but it was a real motivator to see our team dominate a conference opponent," Husa said.

The Lutes gained one team point for taking all the doubles matches. M. Larimore and Butenko defeated Trent Negebauer and Nick Amland 8-3. Husa and J. Larimore took their match 8-6. Tyler Ochsner and Loranger won 8-3.

All PLU singles matches were taken in two sets. M. Larimore was victorious against Rogers Hawley, 6-4, 6-3. Butenko had an easy match against Negebauer, 6-2, 6-2. Husa won his match against Drew Gemmer, 6-4, 6-2.

J. Larimore defeated Andrew Neal, 6-3, 6-1. In the fifth flight, Ochsner won his match against Sam Ziff 6-3, 6-2. Loranger, took his opponent, Nick Amland in one set and on,

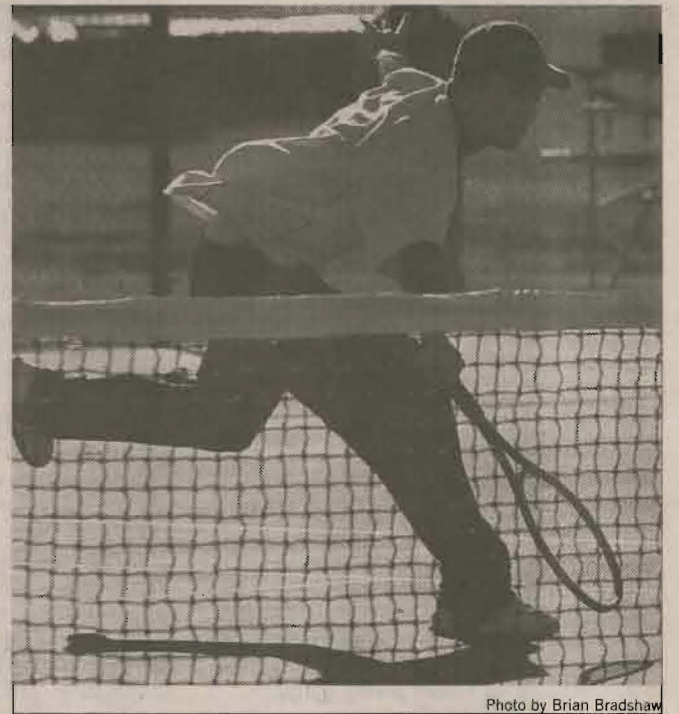


Photo by Brian Bradshaw
David Miller attacks the net against Linfield in his victory.

tiebreaker set, 6-2, 7-5.

The Lutes are now 2-0 in conference. PLU will travel to Whitworth Friday, and then heads to Walla Walla, Wash. Saturday to play Whitman.

WOMEN'S TENNIS LOSE FIRST MATCH OF SEASON TO UPS

TIM KELLY
Mast sports intern

The women's tennis team dropped their first match of the season to defending conference champions and cross town rivals University of Puget Sound, 5-4.

The Lutes first doubles team of Elizabeth Currey and Bria Smith beat Alyssa Sidoff and Melissa Snyder, 8-6. PLU's Megan Proffitt and Kelly Besett weren't as lucky, losing to Molly Clevenger and Katie Russell 9-7. To finish the doubles matches Lutes, Erika Feltus and Nicole Petrzelka were victorious 9-7 over Courtney Dunham and Katie Schultz.

"Our doubles teams played extremely well," sophomore Kelly Besett said. "[We] communicated and had fun on the courts."

The first two singles were both won in straight sets by UPS with Dunham beating Currey 6-2, 6-2 and Feltus losing to Melissa Sidoff 6-3, 6-1.

Third and fourth singles would be the only singles matches won by the Lutes as Proffitt handled Snyder 7-5, 6-4 and

Petrzelka dropped the first set to Clevenger 5-7, but rallied back to win the next two sets 6-4, 6-4.

In fifth singles, Russel defeated Besett 7-6, 3-6, 6-2 while Katie Ogin dropped consecutive 6-3 sets to Schultz.

"We definitely put up a stronger fight this year than last against UPS," Besett said. "It took a little time with girls dealing with first match nerves and getting into the rhythm of the game."

The Lutes host Whitworth at home Friday at 3:30 p.m. and Whitman Saturday at 11 a.m.

"We definitely put up a stronger fight this year than last year against UPS."

Kelly Besett
sophomore

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	Women's Basketball PLU v. UPS 6 p.m.	Women's Tennis PLU v. Whitman 11 a.m.	I grant you one day to relax and recover from any headaches, upset stomachs and blurred vision you have from Saturday.	Drop-in to visit the news editors in <i>The Mast</i> office from 7 p.m. to 9 p.m. They are always looking for more writers.	Fight night as the Seattle SuperSonics travel to Canseco Fieldhouse and square off against the Indiana Pacers.	Softball PLU v. Concordia 2 p.m.	Oh yeah baby, just one more day until you get another Between The Lines and On The Ball...
	Men's Basketball PLU v. UPS 8 p.m.	Women's Softball PLU v. St. Martins Noon					

Taking a moment in the sun, the glory of being correct

Have you experienced the Sonics "Live at the Hardwood?"



On the ball
Brian Jones

There are a few times when you feel like a true genius. When this feeling happens in sports journalism, it needs to be relished. It is so hard to predict sports. So when you get one right, it needs to be enjoyed.

For me, I've been right a few times so far. On "Sports PLUS," I predicted the Boston Red Sox would beat the Yankees. Also, I said the Seattle Storm would win the WNBA Championship once they made the finals.

Now it is time to look back at my very first On The Ball column. In that column I pledged my support for the Sonics and what they were planning.

I accepted rebuilding. I condoned Nate McMillan.

Now it's time to relish in the fact the SuperSonics are playing amazingly. To top that, I was supporting them, even back in September.

With All-Star weekend behind us in the NBA, it is a perfect time to look back and see what the preseason said about the Sonics.

On the chopping block today is ESPN the Magazine. The magazine is a great publication, but they were way off on the Sonics.

The summary of what they said is if you aren't Ray Allen or Rashard Lewis and play in Seattle, you are useless. On a scale of one to 10, the Seattle bench was awarded a five, Reggie Evans and Luke Ridnour earned sixes and Danny Fortson was dubbed a problem.

Well, they are right about Ray Allen and Rashard Lewis being amazing. Both players were named to the Western Conference All-star squad.

Ray Allen has developed from one of the best shooters in the league to a team leader. He is in a contract year this season. Most players would be shooting more to inflate the stats and inflate the upcoming contract. Not Ray, not this season. He has become a team leader. He is holding his teammates improvement over his own. He makes sure that Evans shoots his free throws. He reminds center Jerome James to run on the treadmill and stay in shape.

Rashard Lewis has finally moved past his fledgling superstar phase into a top-shelf NBA star. He is playing hard, scoring

baskets, rebounding the ball and even playing through pain.

That is where the preview was correct. The rest is where they were off by a long shot.

The Seattle bench right now is one of the best in the NBA. The Sonics have Vladimir Radmanovic, Flip Murray and Antonio Daniels coming of the bench to provide scoring and depth in the backcourt.

Radmanovic is currently the favorite for the NBA's Sixth Man of the Year award. Once thought to be an insult, this award has grown into a matter of pride. It is awarded to the best bench player in the NBA.

Now that Murray is back from injury, he is providing a scoring spark off the bench behind Radmanovic.

As for Antonio Daniels, he's leading the league in assists per turnover category. This is the tell-tale sign for point guards. He is averaging more than six assists per turnover every 48 minutes of play.

Reggie Evans is averaging almost 10 rebounds a game. If he finishes the season with more than 10 boards a game, he'll be the first since Shawn Kemp in the 1995-96 season.

Luke Ridnour is now blossoming into a John Stockton-"Pistol" Pete Marovich hybrid. He's top 10 in the league in assists per turnovers. Beyond that, he's now playing with the confidence he had at Blaine High School and at the University of Oregon.

As for the "Thug" Danny Fortson, he has taught a young team how to be tough

and physical. He has shown Collison how the play the low-post with an attitude. He's made the team a giant rebounding machine.

So what all does this mean? This means the Seattle SuperSonics have 35 wins and 15 losses with 32 more games to play. Also, it means the team is 10 games ahead of Minnesota.

Also, the team is on its way to a top three seed in the playoffs. They are fifth in the league in scoring. Even better, they are playing as a team.

So next time you are in the craving for good basketball, quality entertainment or a fun time, turn on the Sonics game. Even better yet, spend the \$10 per ticket to go to the game in Key Arena.

Show your support, and remember, I was right.

Next week look for *On the ball* to release its book *Juiced: People in PLU student media on Steroids. It will go into detail about how Jose Canseco sold everyone steroids. It even has an in-depth look into the continual abuse.*

Scorecard

Baseball

Arizona Desert Classic

Box Scores
02/18/05
Hastings000 030 000 - 3 8 2
PLU 110 201 00X - 5 9 1
W - Fulmer (1-0), L - McKenzie (0-1), Save - Roetisoender (1).

Pacific Lutheran v. Pacific, rained out

02/19/05
Pacific Lutheran v. Whitman, rained out
Pacific Lutheran v. Whitworth, rained out

Basketball

Men's

Standings

Team	NWC	GB	All	Pct.
UPS	13-1	-	19-3	.864
G. Fox	11-3	2	16-7	.696
Linfield	8-6	5	12-11	.522
L & C	7-6	5.5	11-10	.524
Whitworth	7-7	6	11-11	.500
Willamette	6-7	6.5	9-13	.409
PLU	3-10	9.5	5-17	.227
Pacific	3-10	9.5	4-18	.182
Whitman	3-11	10	5-18	.217

Box scores

02/18/05

Linfield 27 47 - 74
Pacific Lutheran 29 37 - 66

Linfield (74)

Shelton 6-14 0-1 14, Monagle 1-3 2-5 4, Kushiyama 0-1 3-4 3, Lewis 6-13 9-12 23, Wells 0-1 0-1 0, Mishler 1-3 1-2 3, Murphy 1-1 0-0 2, Hefferon 1-2 8-8 10, Goodman 0-1 0-0 0, Taylor 3-4 0-0 6, Baldwin 4-5 1-2 9, Ellerbrook 0-1 2-2 2. Totals 23-49 26-37 74.

Pacific Lutheran (66)

Cardwell 5-13 2-2 14, Heidenreich 4-9 5-6 14, Oliver 7-16 3-4 23, Ash 0-1 0-0 0, Sinnes 1-5 0-0 2, Mehalechko 0-0 0-0 0, Carstensen 0-0 0-0 0, Torbenson 0-2 0-0 0, Jochim 1-1 1-2 4, Pederson 0-1 1-2 1, McDaniels 1-2 2-2 4, Lipscomb 2-7 0-2 4. Totals 21-57 14-20 66.

Three-point goals - Linfield, Shelton 2, Lewis 2, PLU, Oliver 6, Cardwell 2, Heidenreich 1, Jochim 1. Fouled out - PLU, Ash. Rebounds - Linfield 38 (Lewis 7), Pacific Lutheran 30 (Lipscomb 7). Assists - Linfield 10 (Kushiyama, Taylor 3), Pacific Lutheran 7 (Cardwell, Heidenreich, Oliver 2). Total fouls - Linfield 19, Pacific Lutheran 26. Technicals - Linfield, Shelton. A - 450.

02/19/05

George Fox 39 33 - 72
Pacific Lutheran 29 28 - 57

George Fox (72)

Schmick 4-11 1-1 12, Melvin 3-5 2-3 8, Heu-Weller 1-7 3-3 5, Gayman 6-15 6-9 18, Szalay 6-10 0-0 12, Mansfield 1-3 0-0 3, Walther 0-1 0-0 0, Satern 3-3 0-2 9, Strutz 1-1 0-1 3, Parker 0-1 2-2 2. Totals 25-57 14-21 72.

Pacific Lutheran (57)

Carstensen 2-8 0-0 4, Cardwell 7-11 4-7 19, Heidenreich 5-8 1-3 12, Oliver 2-9 0-0 6, Lipscomb 1-1 0-2 2, Mehalechko 0-3 0-0 0, Torbenson 1-1 0-0 2, Jochim 3-7 2-4 8, Pederson 0-2 0-0 0, Ash 0-2 0-0 0, Sinnes 2-4 0-0 4. Totals 23-56 7-16 57.

Three-point goals - G Fox, Satern 3, Schmick 3, Mansfield 1, Strutz 1, PLU, Oliver 2, Cardwell 1, Heidenreich 1. Fouled out - None. Rebounds - George Fox 41 (Gayman 8), Pacific Lutheran 34 (Cardwell 10). Assists - George Fox 19 (Schmick 6), Pacific Lutheran 11 (Heidenreich 6). Total fouls - George Fox 16, Pacific Lutheran 18. Technicals - None. A - 850.

Women's

Standings

Team	NWC	GB	All	Pct.
G. Fox	12-2	-	18-5	.783
Whitworth	11-3	1	20-3	.869
PLU	9-4	2.5	13-9	.591
Whitman	8-6	4	13-10	.565
UPS	7-7	5	16-7	.696
Linfield	6-8	6	11-12	.478
Willamette	4-9	7.5	7-15	.318
Pacific	3-10	8.5	8-14	.363
L & C	1-12	10.5	5-17	.227

Box scores

02/18/05

Linfield 45 39 - 53
Pacific Lutheran 38 45 - 57

Linfield (53)

Jurgens 4-7 2-3 11, Loring 5-9 1-4 12, Victor 0-5 0-0 0, Sticka 1-4 0-0 3, Mock 1-4 2-2 4, Stepan 2-7 0-0 4, Schiele 1-1 0-0 2, Cornejo 0-1 0-0 0, Nooy 0-1 2-2 2, Denison 1-1 1-2 3, Coblentz 4-6 4-4 12. Totals 19-46 12-17 53.

Pacific Lutheran (57)

Voorhies 4-4 0-0 8, Turner 5-10 7-8 20, Kustura 4-11 6-6 14, Mann 1-5 1-2 3, Long 3-8 1-2 7, Martin 1-2 0-1 2, Shillinger 0-0 0-0 0, Peterson 0-4 1-2 1, Buckingham 1-4 0-0 2. Totals 19-48 16-21 57.

Three-point goals - Linfield, Jorgens 1, Loring 1, Sticka 1, PLU, Turner 3. Fouled out - None. Rebounds - Linfield 29 (Victor 8), Pacific Lutheran 27 (Long 5). Assists - Linfield 9 (Jurgens, Ticks, Cornejo 2), Pacific Lutheran 11 (Mann 4). Total fouls - Linfield 18, Pacific Lutheran 16. Technicals - None. A - 150.

02/19/05

George Fox 20 40 - 60
Pacific Lutheran 32 27 - 59

George Fox (60)

Leith 10-21 3-5 28, Powers 3-5 0-0 6, Clark 7-14 1-2 20, Behary 1-6 0-1 2, Thomas 0-4 1-2 1, Taylor 0-4 0-0 0, Boyd 0-1 0-0 0, Campbell 1-3 0-0 2, Marek-Farris 0-0 1-1 1. Totals 22-58 6-11 60.

Pacific Lutheran (59)

Voorhies 2-2 0-0 4, Turner 4-15 4-4 14, Kustura 4-12 4-4 15, Mann 3-4 2-4 8, Long 3-13 5-6 11, Martin 1-2 0-0 2, Shillinger 0-0 0-0 0, Peterson 0-3 0-0 0, Buckingham 2-4 1-2 5. Totals 19-55

16-20 59.

Three-point goals - G Fox, Leith 5, Clark 5, PLU, Kustura 3, Turner 2. Fouled out - None. Rebounds - George Fox 42 (Powers 14), Pacific Lutheran 34 (Long 11). Assists - George Fox 13 (Tomas 4), Pacific Lutheran 13 (Turner, Mann 5). Total fouls - George Fox 18, Pacific Lutheran 13. Technicals - None. A - 750.

Tennis

Men's

Results

02/19/05

Pacific Lutheran def. Puget Sound 7-0

Doubles

M. Larimore/Butenko def. Negebauer/Amland 8-3
Husa/J. Larimore def. Hawley/Gemmer 8-6
Ochsner/Loranger def. Ziff/Neal 8-3

Singles

M. Larimore def. Hawley 6-4, 6-3
Butenko def. Negebauer 6-2, 6-2
Husa def. Gemmer 6-4, 6-2
J. Larimore def. Neal 6-3, 6-1
Ochsner def. Ziff 6-3, 6-2
Loranger def. Amland 6-2, 7-5

Women's

Results

02/18/05

Puget Sound def. Pacific Lutheran 5-4

Doubles

Currey/Smith def. Sidoff/Snyder, 8-6
Clevenger/Russel def. Proffitt/Besett, 9-7
Feltus/Petrzelka def. Dunham/Schultz, 9-7

Singles

Dunham def. Currey 6-2, 6-2
Sidoff def. Feltus 6-3, 6-1
Proffitt def. Snyder 7-5, 6-4
Petrzelka def. Clevenger 5-7, 6-4, 6-4
Russel def. Besett 7-6, 3-6, 6-2
Schultz def. Ogini 6-3, 6-3

To contact *The Mast* sports section, call x8055 or e-mail at mastsprt@plu.edu



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Two must-win games; one difficult loss

The women are now 13-9 overall and 9-4 in conference play

LINCOLN VANDER VEEN
Mast sports reporter

A lackadaisical first half for the Lady Lutes basketball team made some fans worry a loss was coming. But a quick start to the second half and a strong finish led PLU to a 59-53 win over Linfield last Friday.

On Saturday, a crucial game with strong playoff implications, lived up to its hype. However, PLU got the short end of the stick and lost a 60-59 thriller.

The Lutes shot only 31 percent in the first half while Linfield fired at a 54 percent clip Friday. Only a 7-8 shooting performance at the free throw line kept PLU within 10 points at 28-22.

The first couple minutes of the second-half, in which PLU scored the first nine points, gave them a three-point advantage. From that point, the see-saw battle ensued with six ties and six lead changes before Aundi Kastura drained a jumper with 38 seconds to give PLU the lead for good. Crucial free-throws by Kastura and Kezia Long in the waning seconds helped secure the lead and the win for PLU.

"Every game from here on out is the most important of the season," Kastura said. "So we came with it tonight

to make sure the playoffs are still in reach."

With the win on Friday, PLU pushed right into the middle of the race for the conference title. However, the conference pushed back Saturday in the form of the George Fox Bruins.

The Bruins came in atop the conference with PLU fighting close behind. The Lutes got off to a terrific start, keeping George Fox on their heels to earn a 32-20 halftime lead. However, Bruins star Kim Leith scored 14 straight points in a three minute span of the second half to pull George Fox within four at 49-45.

A series of jump shots and free throws by Kelly Turner, Kastura and Long helped PLU fight off the Bruins down the stretch, but with 51 seconds remaining, Leith converted a three-point play that proved to be the winner. The Lutes missed two jumpers in the final 33 seconds, including a Turner shot as time expired, allowing George Fox to escape with a 60-59 victory and their conference lead unscathed.

Leith led all scorers with 28 points, including an incredible 25 second-half points. Kastura scored 15, Turner contributed 14 points and Long produced another double-double with 11 points and 11 rebounds.

With the loss, PLU's opportunity to make the playoffs has all but disappeared with George Fox now owning the tie-breaker against them. But, according to Turner, all is not lost.

"Obviously, the chances for playoffs are very slim to none," Turner said. "But we all love this team and we'll play our final games for everyone else, that's enough motivation for me. Not to mention we face UPS again."

PLU will face Willamette Tuesday to finish the game that was cancelled Feb. 4 because of the power outage.



Photo by Andy Sorain

Senior Aundi Kastura drives to the basket in a hard loss to George Fox Saturday night.

Men's basketball loses both games, hopes to finish on a strong note



Photo by Hakme Lee

The Lutes' Kurt Oliver brings the ball up the floor against George Fox Saturday. Ben Oliver provides the defense for the Bruins.

TYLER OCHSNER
Mast sports reporter

The PLU men's basketball team's lengthy losing streak did not end at home last weekend. Instead, the Lutes (5-17, 3-10 NWC) lost a close contest against Linfield (66-74), and fell for the ninth consecutive time against George Fox (57-72).

PLU took a 29-27 lead into halftime Friday but was unable to keep an advantage against Linfield. With 13:14 remaining, the Wildcats captured their first lead of the contest (40-39) and deterred the Lutes' efforts the rest of the way.

"We jumped out to a lead but [Linfield] adjusted to our style of play," guard Landon Heidenreich said. "Our team made a good comeback at the end but we needed more time."

Coach Dave Harshman agreed that PLU played a hard-fought game but was unable to record the victory.

"We came up a little short," Harshman said. "Our team plays hard but we are depleted by players in terms of matching up with other teams."

Kurt Oliver led all Lute scorers with 23 points while Drew Cardwell and Landon Heidenreich added 14. Jake Lipscomb contributed seven rebounds for PLU.

The Lutes built a slight advantage

Saturday but were unable to maintain the lead against the Bruins. Tied at nine apiece, George Fox went on a 26-8 surge that carried them the remainder of the contest. PLU was never able to close the margin to single digits in the second half.

"We don't have the same horses that [George Fox] has," Harshman said. "Our team didn't match-up well."

Heidenreich said he felt that the Lutes played flat against the Bruins.

"It felt like we played a stale game," Heidenreich said. "We didn't play up to our potential."

Cardwell, who led PLU in two categories, recorded a double-double on the night. He contributed 19 points and 10 rebounds. Heidenreich also added 12 points and six assists.

With two games remaining versus cross-town rival UPS and Pacific, PLU hopes to finish on a strong note.

"Our goal is to finish with a couple of wins," Harshman said. "Everybody has to be ready to contribute. We will use a completely different lineup on Senior Night against UPS."

The team faces UPS 8 p.m. Friday in Olson Auditorium. This contest is both senior night and "black and gold" night. Saturday's game will be on the road at Pacific to conclude the season for the Lutes.

Outdoor Rec. allows students to experience a white winter

BENJAMIN RASMUS
International editor

What does a nun, Sponge Bob Square Pants, a banana and a Cheerio have in common? All were costumes worn by PLU ski and snowboarders last weekend at the Outdoor Recreation sponsored trip to Sun Peaks resort in British Columbia.

Although not every PLU ski and snowboarder wore a costume on the mountain, participation was high. Nearly 40 students boarded a charter bus to Kamloops, British Columbia for a long weekend of skiing and riding under blue skies.

"From years past this ski trip was a huge improvement," Outdoor Recreation director and junior nursing major Ian Corbridge said. "For 39 students to come up and enjoy gorgeous weather and make the best of the snow conditions was awesome."

The resort is more than a six-hour bus ride northeast to one of the largest ski areas in the province, second only to Whistler

Blackcomb.

Because of the Northwest's sketchy amounts of snowfall this winter many students were stoked to ski on decent snow.

"I really enjoyed the fact we were given the opportunity to ski on snow," senior psychology major Ashley Miller said. "Because Washington just does not have that much snow."

Others were pleased with the chance to get away for the long weekend and enjoy the leisure moments of the trip.

"The definite weekend highlight for me was seeing how many people we could cram into the hot tub," Corbridge said. "An amazing feat."

For some, like sophomore communication major Travis Pagel, the high number of participants on the trip triggered the question why PLU currently does not have a ski and snowboard club or team.

"I think if PLU provided a way to get to the mountain on a regular basis at minimal costs people would go," Pagel said. "I mean look at how many people

went on this trip."

Outdoor Recreation did offer transportation to Crystal Mountain a few weekends in January, but the lack of snow kept the numbers low, Corbridge said. Furthermore, funding for such trips is cut short by PLU and ASPLU administration and the increasing cost of renting PLU vans, he added.

Former PLU ski team member Miller said she was skeptical PLU would bring back a ski team, which was cut two-years ago with the wrestling team, namely for funding purposes.

"There is a lot of work that goes into a ski team," Miller said. "It needs to be a well thought out struggle, which would make it difficult to get started again."

Yet for many PLU snow enthusiast, the issue is not about a ski or snowboard club, but camaraderie on the mountain.

"We came together to do what we like the most, enjoy the outdoors and ski and snowboard," Miller said.



Courtesy of Ben Rasmus

Making a rare aboveground appearance, SpongeBob Squarepants hit the slopes at Sun Peaks with