



PLU celebrates annual Lucia Bride Festival

by Jan Hauge

Tonight PLU celebrates its 29th annual Lucia Bride Festival. Ceremonies are to begin at 8:15 pm in Eastvold Auditorium. A seven-candle crown will be placed on the head of one of three lovely Lucia Bride finalists selected by PLU students—Kristin Brown, Melinda Denny, or Laurel Frosig.

The program will also feature traditional Scandinavian songs and dances performed by PLU Spurs, a national women's honorary. Spurs are sponsoring the event.

Immediately following the program there will be a reception in Chris Knutzen Hall in the University Center. The Mayfest dancers will be performing. Entrance to the

reception with all its Scandinavian cookies is your ticket stub from the Lucia Bride program.

In keeping with the Lucia Bride's role of service to the community, PLU's 1976 Lucia Bride, her attendants, and Spurs will be visiting the Tacoma Lutheran Home on Saturday, December 4.

Spurs will be dancing and singing in their Scandinavian costumes for the Elks Christmas Festival on Sunday.

Tickets for the Lucia Bride Festival are available at the UC Information Desk for \$1.25. The tickets are for reserved seating. Start off your Christmas season with an enjoyable evening of Scandinavian tradition and treats.



Kristin Brown



Melinda Denny



Laurel Frosig

Merilee Rush featured at Tolo

by Marie Rietmann

Hey ladies! Here's your chance to ask out that special someone of yours.

Come to the Christmas Tolo this Thursday night from 9 to 11 in Chris Knutzen Hall in the UC and dance to the music of Merilee Rush and company. "a very definite dance group," according to Scott Rodin, ASPLU Activities Vice-President.

Merilee Rush, of "Angel of the Morning" fame and formerly

with the Turnabouts, is a big name and ASPLU Senate and Entertainment Committee were lucky to hook her, said Rodin.

Dress for the event is to be "casually formal," meaning no jeans or tails. Most appropriate attire might be leisure suits or jumpsuits.

Santa Claus will be making a

guest appearance and refreshments will be served, all for the ticket price of \$2 a couple.

A total of 200 tickets went on sale Monday and a limited number are still available, so get your tickets at the Info Desk now and celebrate the Christmas season.



Merrilee Rush will perform for the Christmas Tolo this next Thursday night in Chris Knutzen.

Open House invites students

On Thursday, December 9 from 1:30 to 9:30 pm President and Mrs. Rieke and family cordially request all students to attend a Christmas Open House at Grayson House, 13511 Spanaway Loop Road. Students needing transportation can find a schedule of times at the info desk.

4 PLU gridgers earn Conference, District honors

Four Pacific Lutheran seniors, Steve Ridgway, Al Bessette, Jon Harner, and Mark Brandt, have earned first team honors on both the Northwest Conference and NAA District One all-star teams.

Ridgway, a linebacker, is an unanimous NWC pick for the third year in a row, an NAA selection for the fourth time.

Bessette, PLU's record-shattering end, is also a unanimous choice on the NWC all-star team. The NAA national leader in touchdown catches (18) and district scoring leader (110 points), Bessette was a popular choice for the district first team.

Harner, the school's all-time



Steve Ridgway

single season rushing leader, and Brandt, a defensive end with 15

quarterback sacks this season, earned first team certificates at both the conference and district levels. Harner is a District One repeater.

PLU's second team NWC picks are senior center Les Bennett, senior linebacker Dave Mistrzak, and sophomore cornerback Brian G. Anderson. Senior offensive guard Dave Olson, senior defensive back Jim Gard, sophomore defensive tackle John Zamberlin, and freshman quarterback Brad Westering are on the NWC honorable mention list.

Bennett, Olson, Westering, Mistrzak, Zamberlin, and junior running back Prentis Johnson are NAA District One honorable mentions.

CAMPUS

Visiting Earth Sciences professor

Herzog to demonstrate 'time machine'

On Wednesday, December 8 at 7 pm, Dr. John Herzog will give a demonstration with a "time machine" in Orb Koeber Hall.

An "electronic time machine" developed by the U.S. Energy Research and Development Administration (ERDA) has arrived at Pacific Lutheran University as part of an Energy-Environment Workshop series taking place across the nation.

Known as the Energy-Environment Simulator, the "time machine" is essentially a decision making game which provides students with a hands-on opportunity to provide their own solution to the nation's future energy problems by projecting resources, energy demands, environmental effects and population growth rates.

Once the game begins, participants are on their own. They must keep energy supplies or balance with energy demands without degrading the environment. Players must make quick decisions to delay the exhaustion of oil, gas, and coal for as long as possible. Warning lights and buzzers announce situations of energy supplies and environmental damage.

Use of the simulator is made possible by a grant from NORCIS (Northwest College and University Association for Science). Project director is John O. Herzog, Chief, Office of Natural Sciences.

Students' Workshops are educational programs that give participants an opportunity to learn more about energy and environmental needs and problems. Participants get a chance to try their hand at



Dr. John Herzog

solving some of the energy-environment problems facing the nation today by using an Energy-Environment Simulator.

The Energy-Environment Simulator is a specially designed analog computer that simulates real-world conditions. Energy resources, energy demands, and environmental effects are programmed into the electronic device.

As the clock speeds time by at the rate of a century a minute, participants must make decisions about the allocation of energy resources. They do this by carrying chips on remote panels in response to the changing situation. The simulator constantly translates these commands into new conditions. The sequence continues until all the fuel has been exhausted - and the clock ends.

The principal developer of the Energy-Environment

Simulator was Dr. John Amend, a Ph.D. graduate of 1940, who is presently a professor of Chemistry at Missouri State University.

Each workshop may last from one to three hours, depending upon the type of program and the amount of time it takes for the discussion. Abbreviated programs can be arranged, however, where time is limited, such as some service clubs that meet on a regular basis. The program may include a number of a brief discussion and a demonstration of the Energy-Environment Simulator which takes an hour or more.

Any organization or class may plan a workshop, which will be scheduled when equipment and personnel are available. The ideal number is 25-30 participants, which gives each person a chance to work with the Energy-Environment Simulator. More participants can be accommodated, however, and the program has been conducted for as many as 200. There is no cost for participating in workshops but a sponsoring

organization may be asked to pay the Workshop leader's transportation and expenses.

If a local organization wishes to sponsor a workshop, it has a responsibility to provide a suitable place for the workshop and support the program by encouraging its members to participate.

The sponsor is also asked to take responsibility for publicity, such as contacting the media, scheduling interviews with the workshop conductor and arranging local coverage. Publicity is considered important because it amplifies the educational effect of the Workshops, and it may encourage others to schedule Workshops.

All scheduling must be done through Dr. Herzog.

Outward Bound enrolling students

Northwest Outward Bound offers enrolling students 8- and 21-day winter mountaineering courses which will be held during January, February, and March in the Cascade Mountains of northern and Oregon.

The courses provide instruction in cross-country skiing, winter camping and winter peak climbing skills. Participants do not need special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Students provide their personal clothing and boots.

A non-profit, educational organization, Northwest Outward Bound School provides year-round programs of challenge in the forests, mountains and rivers of Oregon, Washington and Idaho. The courses utilize outdoor adventure as a teaching medium.

Independent research centers that students develop improved self-confidence, self-awareness and ability to work with others.

Winter courses are open to women and men, 18 and older for the 21-day courses and 21 and older for the 8-day courses. There is a upper age limit. Good health is necessary. Cold sores with course length. Applicants to open to anyone seeking winter-peak climbing and mountaineering experience of rock, ice and optional or alpine skiing.

Scholarship aid is available on the basis of financial need. The 21-day courses begin with basic instruction in cross-country skiing and navigation, winter camping, environmental awareness, rock climbing, rappelling and first aid. In groups of 10, accompanied by two instructors, students then apply these skills in a winter

mountaineering expedition that focuses on a peak ascent.

Next, students spend three days and nights on "solo," a contemplative time alone, not traveling, equipped with basic but adequate food, shelter and gear. The experience is based on the "vision quests" of the Nez Perce Indians who once inhabited the Willamette region.

The 8-day wilderness after extended rest at the winter courses, with emphasis on acquiring cross-country skiing, winter camping and basic winter mountaineering skills. The trip lasts 24 hours.

Application forms or further information can be obtained by writing or calling the Winter Program Coordinator at the regional office of Northwest Outward Bound School, 32200 Judkins Road, Eugene, Oregon 97403; telephone (503) 342-6044.

Health Center hires medic

by Mary Peterson

The Sweden Health Center has hired a medic, Dave Jones, full time from 8 am - 4:30 pm, Monday through Friday. He replaces the two doctors and one medic the Health Center had working part time last year.

The result of this change is that patients will receive more attention.

A physician will come in on Tuesday and Thursday mornings.

James established 16 and medic, also called a physician's assistant, usually has some background medical experience and goes through a two year program. A medic takes care of the 60-80 percent of the cases which do not require the four years of medical training that a physician has.



Dave Jones

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Pub Board members introduced

by Kurt Maass

Many student groups at PLU have faculty-student committees that advise and oversee their activities. For example, the duty of the Religious Life Council is to "improve the quality of religious life at PLU." *Mooring Mast*, *Sage*, and *Saxifrage* are no exception. Overseeing and advising these three activities is the University Student Publications Board.

The duties of the Publications Board, according to the student handbook, consist of being "responsible for overseeing the publication of *Sage*, *Mooring Mast*, and *Saxifrage*. The Board shall be the guardian of freedom and of the responsibility of expression for the publications.

It shall establish policies so that the day to day operations of the publications may be intelligent and effective." In short, the duty of the Publications Board is to oversee student publications to insure the protection of rights and the freedom of expression for all concerned.

The Publications Board consists of four voting student members, three voting faculty members, and representatives and advisors from each of PLU's student publications. St. John Robinson, a member of the foreign language faculty, serves as the chairman of the Board. Robinson, a holder of a MA in Spanish from Louisiana State University, was involved in journalism in high school, serving as business manager and feature writer for the school

newspaper. He also worked on his high school yearbook.

Four students are voting members of the Board. They include Martha Miller, Dave Trotter, Don Kuhlmet and Dave Fitzpatrick. Miller, a senior business education major, hails from suburban Chicago and has been involved with publications since high school, where she acted as a section editor on the yearbook and a contributing poet for the high school literary magazine. At PLU, she co-founded the literary magazine *Saxifrage*.

Trotter, a senior from Washington High School in Portland, also worked on the yearbook at his high school, serving as co-editor and business manager. At PLU, he wrote for



St. John Robinson, chairman of Publications Board.

the *Mooring Mast* for two and a half years, served as arts editor

for one year and business manager for one semester.

Fitzpatrick, a senior from Clover Park High School in Lakewood, worked on the yearbook at Clover Park and wrote for two years for the Clover Park High School Paper. In addition, he wrote for the *Suburban Times*, a Lakewood-area paper, for two years.

Kuhlmet, a freshman, worked on several newspapers in high school, serving as editor of his junior high, mid-high, and senior high school newspapers. Kuhlmet has also written for a *Highway* magazine. He is a member of the *Mooring Mast*.

The Publications Board meets every two weeks.

Youngquist discusses U.S. energy problems



Dr. Youngquist confers with student.

by Kurt Kentfield

"Despite what many think, scientists do not have a magic black box that can provide technical solutions to all our problems," said visiting earth science professor Dr. Walter Youngquist.

Youngquist, who is also a consultant to major oil companies, predicts the United States never again will be able to rely on its own dwindling "finite" petroleum resources to meet growing oil and natural gas needs.

"We can't drill an infinite number of oil wells, we're stalling for time, waiting for

fundamental new energy resources and policies to be developed," he said.

Youngquist also stated the United States will face serious energy shortages by the turn of the century. "In 1970, we were self sufficient in oil. By March 1st of this year, we were importing more oil than we produced."

"That means we have been relying more and more on crude oil from other countries, primarily the Arab nations which have 40 per cent of the world's oil reserves," stated Youngquist.

Dr. Youngquist also stressed recycling of non-renewable

resources, particularly with "infinite sources such as solar energy and fusion" as methods of dealing with our insatiable energy needs which are more than doubled over the last 25 years.

Ultimately, according to Dr. Youngquist, at least half of the solution to problems such as the energy crisis must be found "in the hearts and minds of men and the decisions they make."

"One reason for this delay at a church affiliated university is to have an opportunity to frame these issues into a moral and ethical context, something that simply is not done at a state institution," concluded Youngquist.

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Letters

To the Editor:

I feel the Lucia Bride Festival, Mayfest, and Homecoming activities of this University promote sexist attitudes and condone the oppression of women through a stereotyped role. This role inhibits women from giving love, being loved, and developing a better feeling of self-worth. This role has also contributed to the rise in sexual harassment in our country.

Essentially, the Lucia Bride Festival is another beauty contest. Students vote for the women of their choice on the basis of her picture on a bulletin board outside the cafeteria. She is desired by her sex appeal. The winner becomes a model for other women to envy. A woman's feeling of self-worth is relative to her luck in the single-female game. For humanness, ability to give or to share does not help define her. Rather, beauty becomes a yardstick determining how well she fulfills the male ego's need of possession. The man can say, "Here is what we have at PLU."

Men are encouraged to play a certain stereotyped role. At an early age, boys learn to dominate others in athletic events. Aggressiveness becomes a sign of

manliness, even if this aggressiveness includes trampling others on the road to success and material gain. The Lucia Bride Festival becomes a public symbol for woman's and men's "proper" roles. Please note that men do not compete to passively, as less beautiful females. Instead, they are rewarded for their ability to dominate in the calculated violence of football.

These "proper" role stereotypes, then, (reinforced by our schools and universities) lay down the foundation upon which sex discrimination is built. Women are discouraged when seeking a trade for a career, paid less than men for the same job, virtually barred from some jobs, and often denied credit by banks and other financial institutions.

Finally, in case anyone has misunderstood we are not trying to put down the women participating in the Lucia Bride Festival. A University which strives to provide a "quality education in a Christian context" needs to ask itself: does a beauty contest teach a gospel of love and liberation or a gospel of oppression?

Keith Josephson

ARTS



Critics Voice

by Judy Carlson

What has happened to TV? Where have all the good series gone? During Thanksgiving break I made it a point to watch some of this season's new shows to find out what all of us hardworking students have been missing due to our night and day studying. My conclusive opinion? We ain't been missing nothing. (Whew! You can now go back to your Shakespeare and organic chemistry with a light heart.) The new shows rate a big zero and the old shows have regressed to a comparable level. The TV situation is enough to make any TV-aholic kick the habit completely and trade their set for a Monopoly board. Maybe the only thing a TV set is good for these days is the new electronic ping pong game you can install in it.

Just look at the programs being aired. Holmes and Voke. Glow! Most Home Shows. Mr. T. and Titus. Donny and Marie. Space Patrol. and Lifestars and Story. Junk, junk, junk! A TV viewer's plight is frightening and desperate. It isn't just that we're not getting any better, it's that we're getting worse. The TV set is not just a window into the lives of other people, it's a window into the lives of the people who are making the TV. In their pain, maybe the TV shows have worn down your resistance and overpowered your discrimination with the best of all, maybe you've just become one of the dull mediocrities.

For the TV set by its very nature is a dull thing. It has never before as a means of entertainment, for many programs I can't even sit down with my usual set. In a sense, it's like watching a play that's been written by a committee of people who've never seen a play. It's like watching a play that's been written by a committee of people who've never seen a play.

Recently, I forced myself to watch an episode of "Alice" which is based on the comic "Alice Doesn't Live Here Anymore." Alice is a 35 year old widow with a son, trying to make it on her own. In this world, womanhood is a curse for 15 years, and Alice is a widow. She has to work and she has to take care of her son. She has to work and she has to take care of her son. She has to work and she has to take care of her son.

It's the same old, same old situations, the same old characters and the same old laugh tracks. As the first generation raised on TV, perhaps we college students have grown bored and cynical, always demanding something more. It's not right. It's not right. It's not right. It's not right. It's not right.

TV people need to realize that if a show has enough screaming, jingoistic, and patriotic, whoopee kids and a powerful laugh track, we'll think it's funny. The characters are stereotyped and the plots are like an uncooperative hollow. Are the situations larger than life? No! They're more stupid—much more stupid! Come on producers—we've seen it all before! Give us something new!

Constantly TV dramas don't offer anything original. Take "Charlie's Angels"—please! Three voluptuous women play at being private detectives while the camera and the male viewers oggle their bodies. Who cares what they say or do—back, it's like watching a slightly censored Playboy magazine come to life. What's happened to Women's Lib? More importantly—how can we tell the truth for entertainment? Where are our standards?

Specials are extremely popular these days. They're being ground out like McDonald's hamburgers. Some are really like the Brady Bunch special last Sunday. It's all in the name, especially the nostalgia ones are quite good. For example "Life Goes to the Movies," CBS' 50 years, and the tribute to Lucille Ball.

Public Broadcasting is also responsible for some quality shows that PBS doesn't have the funds to do more than make a tiny dent in America's TV wasteland. If you're lucky, you can stick on some old shows that don't make sense like they use to mean. Here, however, you have to cope with many long commercials which are usually the worst of the low-life commercial and veg-o-matics.

If you want originality you can turn to "Sesame Street"—it's a fun, fun show, and you may even learn something (like how to write the alphabet). If all else fails you can always go to the local bookstore and watch the clothes swirl in the dryer—at least it doesn't hurt a laugh track!



Jonathan Frakes portrays Mat Burke and Kalulani Lee appears as Anna in Eugene O'Neill's "Anna Christie" opened Nov. 17 at the Seattle Center Playhouse. "Anna Christie" is the second production of the Seattle Repertory Theatre's current season and runs through Dec. 9.

Rep production absorbing

by Greg Klevan

The Seattle Repertory Theatre's production of "Anna Christie" by Eugene O'Neill is an absorbing presentation of three unloved characters, clinging with desperation and the clearest yearning to God, redemption in life. The sea becomes the dramatic symbol of man's longing to wash himself in "somebody's blood" but is doing so becomes prey to the unyielding, unrelenting world of Anna. Anna is a victim of her own inner drives, but, even more so, she becomes the quarry of a world outside herself.

The play draws its power from a superb stage setting. Johnny-the-Friend's saloon is called with the realistic flourish of a waterfront pub. One can almost feel the low-hanging fog and smell the stench of dogs exhaled on the floor. A few chairs, a table, and a cabinet signify the simplicity of Seaside. Winthrop's coal-barge, a cabin where any action becomes an intricate opera simplicity. The barge is, in effect, a reflection of the old town harbor. Director Duncan Ross and scenic designer Robert Blackpool have accomplished O'Neill's venture into expressionism through detailed setting.

The actors, water in talent.

Kalulani Lee embodies perfection in her role as Anna Christie. As she battles with a lover who believes that our customs are the only and everything on it, Anna's very physical being undergoes a change. She is a long-haired beauty who wants to become "clean" like her sister "Anna's" physical being undergoes a change. She is a long-haired beauty who wants to become "clean" like her sister "Anna's" physical being undergoes a change.

Jonathan Frakes portrays a dirty, Irish youth who believes he can physically take the world to his pleading through brute strength. Once he finds the woman of his fancy he assumes her love and loyalty. But when he discovers that "Anna" was once a prostitute, he is frustrated and confused. Like the unloved, her struggle was. Matt's initial fight with his own mind, and the truth he discovers animates the play. Anna's love for him becomes his self

discourtesy. Through over-indulgence at home, Frakes offers a remarkable performance.

Comedian, Charles Christopher (portrayed by Wallace Rooney) is a simple old fellow who is honest in his way of thinking. He is ashamed of "what he is" but he is not ashamed of "what he is." He is a simple old fellow who is honest in his way of thinking. He is ashamed of "what he is" but he is not ashamed of "what he is."

And now in his most recent work, Matt accepts Anna for what she is, but still remains to the end. The Captain's daughter for what she is, but still remains to the end. The Captain's daughter for what she is, but still remains to the end.

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'Inherit the Wind' conveys many ideas

by Dave Williams

With only the knowledge that the play follows the trial was about the Scopes Monkey Trial, one might expect an intense dramatization which could include testimony with courtroom jargon and legal procedure. Free the PLI performance was serene in times, but it also conveyed a broad passage of ideas, with insights which were impressively evoked by the players. And it certainly did not come off as tedious.

Inherit the Wind pits Matthew Harrison Brady against Henry Drummond, two men who represent ideas Biblical fundamentalism and Darwin's Theory of Evolution respectively. Drummond defends Butler, a small town school teacher who is on trial for teaching his students Darwin's theory.

At the viewing I felt that the play had one real goal which was to tell the audience all the elements of a classic conflict. There is a clash of values and beliefs, with supporters on both sides giving plausible arguments for their case. There are the characters on both sides, with positions of followers in both camps, and right in the middle there is the confused, unsure minister's daughter's belief for which two forces are essentially fighting. The battle eventually becomes not an argument of right and wrong, but one of feeling people whose way of thought is oppressed.

The atmosphere surrounding the set and players heightened the

feeling of anxiousness within the conflict. There was a continual reference to the heat during the production and the organ grinder scene provided an uneasy lull in the play which seemed to forecast the impending upset. The background and practical performances effectively built up anticipation for the courtroom scenes where the lawyers battled it out for their beliefs.

It was then that Matthew Harrison Brady, the great lawyer, began to lose his hold on his belief in evolution. With all of the defense's evidence based from the trial, Henry Drummond began to see the light, the prosecutor's own evidence, against Brady's case.

One is struck by the overall credibility with which most of the players performed their characterizations. Keith McKinnon gave an excellent performance as Matthew Harrison Brady, a great orator and fundamentalist who refuses to change with the times and yet has been successful and dominant in his town.

Larry Rhoe effectively portrayed Henry Drummond as a cunning and aggressive defense lawyer who projects believability because of his thoughtful and compromising nature.

David O. Harum played a visiting reporter and his seemingly authentic cynicism had the audience despising him from the start.

Other impressive performances were given by T. Shyne White as Bertram Bates, the defendant, and A. Dudley as



A courtroom scene from "Inherit the Wind."

Rachel Brown, Bertram's friend and fellow teacher, and Mark Hessler as Jeremiah Brown, the town's Baptist minister.

The courtroom scenes showed the conflict as attacks from the defense against the prosecutor and his beliefs on the defending side of the case. Both sides looked out with expressions of aggressiveness and cutting wit, always portrayed convincingly by the lead players.

The script and background performances epitomized the dogmatic religious attitudes prevalent in nineteenth and twentieth century rural America. This was illustrated in the small town prayer scene where the town minister led the townspeople in several and beautiful prayers which

showed a great deal of control. This scene was handled very well through a subtle spontaneity. The audience viewed a very dramatic and tense event but because their expectation level was high, they found no real climax in it.

In other scenes, the background performances sometimes became distracting and the audience missed what was important. The jury, made up of dummies, was certainly comical but was also distracting. This, however, was due to the fact that the performance was catered to the American College Theater Festival and therefore was limited to 24 in a performance.

The set was very attractive and appropriate but by its design

limited the performers in their utilization of space; they seemed cramped for some of the scenes.

Director Bill Parker held the drama together well with a fluidity of camera and professionalisms. Each scene was well coordinated with the generalities and attitudes of the drama and the transitions were smooth and logical. The lighting and costumes were excellent, helping to create the right atmosphere.

In the finale, there is a distant but ever present idealistic goal to live the lives of the characters through their performance. The players of Inherit the Wind came very close to this, resulting in a good winning performance.

'Andy Warhol Portraits' showing in Seattle

by Stephanie McClintock

The 'Andy Warhol Portraits' exhibition showing at the Seattle Art Museum is an exhibit with portraits of popular personalities that it does or should make one of his suspicions. A mythical and complex figure himself, Warhol includes portraits of such people as Eric Presley, Elizabeth Taylor, Jimmy Carter and of course, his famous series of Marilyn Monroe portraits.

It Warhol has continued to follow the popular appeal of his famous works exactly because of this appeal then it seems that

although the works do have a validity, it is a fleeting validity and Warhol is nothing more than an art world icon to look at. Yet, if Warhol truly is more than a manipulator of man's attraction to the popular, there must be some genuine concern existing within the portraits of stars such as Mick Jagger, which includes not only the artist's signature but also the rock star's where they are concerned. It is with Warhol's pieces.

If one looks beyond the eyes of the shining stars there is a personal surprise to regard to media. Silkscreen, collage, synthetic polymer paint and acrylic are the four materials utilized and the artist's

successful combinations of them clearly suggest his evolution and exploration of media.

Chronologically, Warhol seems to have begun with silk screen, producing a crisp sharp image such as the Marilyn Monroe works. His pieces dealing with Mick Jagger exemplify an interest in collage which he transferred into silkscreen work. This report interesting uses of media involve silkscreen combined with acrylic paint.

Portrait of Russell Means (1970) is a large portrait of the well-known Alaskan Indian. The acrylic is applied in short thick strokes and the silkscreen is laid over this. The silkscreen is applied to define the face in a photolike manner by using dot pictures similar to the one first used by Roy Lichtenstein in his paintings. The texture of the acrylic provides interesting contrast to the photolike silkscreen.

In Portrait of Andy's Mother (1974) the silkscreen work is done in pastel color rather than the stark black used in many others. The pastel defines the features in a much softer manner. Warhol applies the acrylic with a slightly longer painting style which creates the non-definite character of

Mom Warhol.

The artist's use of media is far more intriguing than his use of composition. All of the pieces (excluding the Eric Presley and Mario Brando works which seem to require full body portraits) deal only with the upper chest and head of the people. This lack of variety suggests that Warhol is not largely concerned with composition. The TRANSVESTITES (1975) and the MICK JAGGER series alone seem to vary the composition within each piece by the placement of the collage-like blocks of color.

Warhol's major compositional play involves patterns which he established through the repetition of portraits. In JACKIES in just that, stripes black and white panels of Jackie Onassis are so closely together. Such experimentation is intriguing yet rather limited. For this reason, it seems unlikely that

this compositional play is Warhol's driving inspiration behind his works.

Possibly Warhol's portraits have a central basis. This seems more likely and his Marilyn Monroe pieces with their fluorescent colors and plastic nuances are quite valid. The statements of these pieces are not so easily acceptable, and one wonders if the statement has faded and the personality problem itself become voluntary and compliant. The JIMMY CARTER and CHAIRMAN MAO series both seem to depict this.

The show definitely does contain intrigue although the reason for it is unclear. Is it the popularity of the faces or something more? It seems impossible for the work to be so not feel commercial like a poster as he carries the gallery. Possibly Warhol is struck at his ability to bring us so easily with bright colors and popular faces.

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Lear Festival

On Tuesday, December 7 as part of the continuing Lear Festival, dedication of 1000 wreaths at King Lear will be held in A-211.

Career Catalyst

by Anita McEntyre

Have you ever said, "I hate applying for jobs. That's got to be harder than actually working once you get a job"? Most people would agree. After applying for a few jobs and getting turned down, a person's ego can get pretty low. Sometimes a negative reaction or no reaction at all from a prospective employer can be taken personally. "What's wrong with me?" is a characteristic response. When a job-hunter's attitude gets so low that s/he applies for jobs with the attitude, "Well, I probably won't get it anyway," then s/he's probably right. Being confident is a big part of the successful job search. When you're feeling good about yourself you walk tall, speak with assurance, smile more, and make others feel good about you.

You can be confident in yourself without being conceited. You can be assertive without being pushy.

One woman started building up her confidence a good two weeks before she actually interviewed for a job. Here's what she did. Every time she did something well, she told herself, "That was a good job you did. A lot of people wouldn't have been able to do it so well." When she looked nice, she told herself so. She even wore a gull counter on her wrist, and every time she noticed something good about herself, she recorded it. After two weeks of this she was ready to apply for work. She was confident, and she was successful in landing the job of her choice.

Your appearance is another important factor in a successful job search. Next week, some specific advice on looking successful will appear in this column. Until then, here is a list of cassette tapes on two hour reserve in the library for your edification and listening pleasure:

How to Get the Job You Want - oriented toward women.

Getting a Job - how to find a career for which you are best suited; question and answer format.

Self Appraisal for the Job Search - questions to ask yourself about your skills, interests, goals and yourself, before and during the job search. Also, how to go about the search.

Briefing on What to Expect in a Campus Interview - examples of interviews; how to prepare for the interview.

Interviewing for a Job - three extreme and one "normal" type interview for the same job.

Major Sources of Occupational Information in Career Planning and Placement - with descriptions of these resources.

Introduction to Principles of Career Planning - a help in choosing a career and finding a job.

Welcome to the Career Planning and Placement Office - finding for yourself the answers to the who, what, where, and how of career planning.

BANTU elects officers, looks for productive year

by Brian Reed

"I think we'll have a productive year," said Lynn Bebel, the newly elected president of Black Alliance Through Unity (BANTU).

Bebelle, a sophomore business major, was recently elected at a BANTU meeting.

Other officers elected were Tamble Taylor, a freshman engineering major, vice-president; Willie Jones, a freshman, ASPLU representative; Barbara Jones, a sophomore pre-med major, secretary; Carol White, a

freshman, secretarial assistant; and Brian Reed, a senior majoring in English, treasurer.

Bebelle said "Members seem willing to work for goals set up".

One such goal is a program honoring gospel music. The program, planned for spring, will feature gospel choirs from several churches.

BANTU is also planning a recruitment program to encourage high school students to attend PLU.

Minority student

Interim gives students a diversion from the usual

by Dave Morehouse

The intent behind interim was to provide PLU students a diversion from their usual studies; to give them a chance to explore other fields.

This year's interim catalog, "Galaxies", lives up to its name and interim's purposes by providing a wide variety of courses, some that would make Big Harstad turn over in his grave.

Alan Klein of the Anthropology department is offering a course entitled "A Cross-Cultural Look At Deviance". It is a look at cultures which are usually classified as "filthy" and "corrupt". The course will show that "when one looks out from within a 'deviant' culture, what once seemed merely perverted becomes intelligible and what once seemed natural appears bizarre."

Cora Lawrence of the Nursing department will offer a course called "The Body Beautiful", which will deal with "a consideration of the human figure, its superficial anatomy, and man's view and study of it throughout the history of the Western World."

Other courses mentioned in "Galaxies" include trips to "Three Starred Capitals", "From



Galaxies is the title of the new Interim Catalogue.

Paris To The Rhine", "The Desert In American History", "A Cultural Experience in the

Arts in New York City", and "A Living Lab With Hawaii's Ethnic Groups".

Smith selected commander

Carla Smith, a senior at PLU, has been selected to be the commander of the Air Force ROTC Cadet Corps, Detachment

900, University of Puget Sound, for Spring Semester 1977. Carla is the first woman to be selected for the commander position at

this AFROTC Detachment. She competed against AFROTC students from PLU, UPS, and St. Martin's College for the top position in the cadet corps.

Christmas Concert presented by PLU

A Christmas Festival Concert series spotlighting more than 250 singers and musicians from Pacific Lutheran University will be offered this holiday season in

Tacoma, Seattle and Portland.

"A Proclamation of the Good News of Christmas" is the theme of the program, to be presented in Eastvoid Auditorium Friday through Sunday, December 10-12. Friday and Saturday programs begin at 8:15 pm with a 4 pm matinee slated for December 12.

Concerts will also be presented in the Portland Civic Auditorium tomorrow and the Seattle Opera House Sunday. Both programs begin at 8 pm.

One of the program highlights will be the presentation of Vaughan Williams' "Fantasia on Christmas Carols" by the internationally-recognized PLU Choir of the West.

The PLU Christmas Festival Concert series, presented annually early in December, marks the beginning of the holiday season for thousands of northwesterners each year.

Tickets are available in Tacoma at the PLU University Center or the Music Department Office. In Seattle tickets may be purchased at Bon Marche ticket outlets.

As cadet corps commander, she will direct all Spring Semester 1977 activities of the AFROTC Cadet Corps at Detachment 900. Approximately 100 students from PLU, UPS, St. Martin's College, Fort Steilacoom Community College, and Tacoma Community College comprise the membership of the cadet corps.

At the completion of Spring Semester 1977, Carla will be commissioned as a 2nd Lieutenant in the U.S. Air Force and will enter active duty shortly thereafter.

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STORES

SPORTS

Swimmers launch season

by David Benson

Coach Gary Chase will launch into the new aquatic season by introducing a pack of young swimmers who bring hydrodynamics into a new state of art. Chaser's Racers have plied their way to six successive conference championships and top placings at nationals since 1972; however, Chase admits that his team is smaller this year than the past two seasons when the Lute tankers nabbed fifth twice at nationals. But, it is not a building year...in fact, it is an interesting year.

Despite the graduation of five tankers who took with them 31 All-American rankings, PLU still retains All-Americans Bruce Wakefield and Ron Barnard. As a freshman at the '76 national meet in Minnesota, Wakefield churned out a second place in the 100 Backstroke (53.69) and came back for the 400-yard medley relay which also garnered second (3:33.05). Barnard, a junior and NAA champion in the '75 (200 Back), muscled a second in '75 along with a third in the 100 Back with Wakefield and also was a member of the runner-up, PLU 400 medley relay.

Sophomores carry most of the weight on the Lute squad, fifty percent to be exact, when it comes to nationals experience.

Sophomores Bruce Templin and Bill Parnell hold two school records and relay duties on last year's seventh place finishes on the 400 and 800 free-style relays at nationals. Sophomore Craig Scheffer nailed a seventh in the 200 Breast and an eighth in the 100 Breast at nationals. Sophs Dale Brynestad, Wayne LaVassar, and junior Charlie Robinson are tested veterans on the national circuit as well.

Sophomore Tom Hendriks defected from Sacramento City College where he swam his way to junior college All-American standings and hopefully will do the same for PLU. Notable rookies this year will be freshmen Kyle Geiger who specializes in the 200 and 500 Freestyle and Rob Shellgren who will hopefully cut a swath in the tradition of his All-American brother Gary when he swam for PLU.

After the results of the Husky Relays at the University of Washington Chase commented, he was a bit surprised: "This is the fastest relay team I have seen at this school. Comparatively, our swimmers are far ahead in times than last year's relay before nationals." The Lutes dipped under national qualifying standards in the 800 freestyle relay, 400 medley relay, and the 400 freestyle relay with Tom

Hendriks and Bruce Templin clocking hot, national-qualifying legs of 1:48.29 and 1:50.97, respectively.

All three relay squads placed second behind former Pac-8 powerhouse UW. Members on the 400 freestyle relay were Hendriks, Templin, Bill Parnell, and Ron Barnard; on the 400 medley relay were Bruce Wakefield, Craig Scheffer, Barnard, and Parnell; on the 800 freestyle relay were Parnell, Templin, Hendriks, and Charlie Robinson.

As for individual events, "Chaser's Racers" had four mermen hitting under national qualifying marks: Wakefield and Barnard teamed up in the 100 Backstroke with a 55.87 and 56.65, respectively. Sophomore Craig Scheffer went the 100 Breaststroke in 1:01.93 and freshman Kyle Geiger splashed to a 5:03.77 in the 500 Freestyle.

"We're concentrating on the 400 medley relay and the 800 Freestyle relay for nationals," remarked Chase. "Our relay squads at the Husky meet beat Simon Fraser (NAA nationals champion) and Central Washington State College (second NAA nationals) and its still early in the season before we get into the real training."

Knight Beat

by Reed West

What did you do on your Thanksgiving break?—a prominent question around campus this week. Typical answers would be: relaxed, watched football on TV, or partied with friends. But if you play basketball for the PLU varsity you would not have done any of the above. You probably didn't even have time to go home, unless you live in Napa, Idaho. That's where the PLU cagers played their first game of the year.

The 12 Lute players and their coaches, Ed Anderson and Roger Iverson, jumped in their van Thursday and headed for Idaho. A memorable Thanksgiving dinner was consumed at the Hot Lake restaurant in La Grande, Oregon. The Lutes first basketball game of the season was Friday night against Northwest Nazarene College.

The Lutes started off the game like they had been sitting in a van for three years. They fell behind by as many as 23 points. Gary Wusterbarth's 27 points and numerous steals by Mike Meyer and Dan Valentine sparked a Lute comeback bid. But at the finish they came out on the short end of a 98-94 score.

The following night in Richland things looked different for the PLU team. A capacity crowd gathered to watch the Washington States Cougars opening game of the season against none other than Pacific Lutheran University.

Now you might ask yourself, why in the world are the Lutes playing a Pac-8 team like the Cougars? Well for one thing, Coach Anderson likes to get the toughest pre-season opponents he can to prepare his team for league play. With the Cougars boasting the likes of 6'10" Smart House and 6'11" Steve Puidokas, tough seemed a mild word for the contest.

Of the 5200 in attendance, 5160 expected the Lutes to get crushed. The other 40 odd people who disagreed were Lute coaches, players and about 30 enthusiastic fans who showed up. I heard one Wazoo supporter mumble, "They'll be lucky if we don't double their score." As the game progressed many people were surprised.

Both teams started out slow, PLU seeming very tight and nervous. The first half was dominated by the Cougars. Cold shooting by the Lutes (18%) gave the state team as much as a 17 point lead. But the second stanza showed a complete reversal.

PLU came out burning the nets in the second half. They hit a hot 60% of their shots from the field. At one point they shot an incredible 15 for 18. Good man-to-man defense and all around team hustle led to the comeback. A well executed press forced turnovers and sloppy play from the Cougars.

Kevin Peterson got 20 points for the game, 18 in the last half. Postman Tim Thomsen had 14 points and did an excellent job guarding Puidokas. He repeatedly took Puidokas to the hoop, making the 250-pounder seem as fast as a leg of Coors beer. Thomsen held the highscoring Puidokas to 17 points.

Near the four minute mark of the game, the Lutes went ahead. The vocal crowd of Lute supporters went wild with anticipation of an upset victory. But the Cougars proved too much to handle and pulled out a 74-68 victory. A six point loss might not seem very good to you, but against the 10th best team in the nation, I think it ain't half bad.

Next for the Lutes, that age old rivalry against the Saint Martins Saints. The game is at 6:45 tonight in Olson Auditorium.

Now for my first prediction of the year—Speedo says: the Lutes will crush the Saints.

Gridders drop Division 1 title

by Reed West

The Pacific Lutheran University gridgers ended their season on a disappointing note as they dropped the NAA division one championship to Western Washington with a score of 48-28.

Coach Frosty Westering said

that "little things hurt us." He said it was a combination of errors that caused the loss. A sparse crowd of 1500 gathered to watch the game that was plagued with errors. At times it appeared that the team who could hold on to the ball the longest would be the victor. The contest produced a total of 14 errors, nine by the Lutes.

Lutes playing inspired basketball

by Jan Ruud

Amidst one of the most challenging pre-seasons any PLU team has tackled in years, the Lute hoopers are demonstrating inspired basketball. Although their record doesn't verify this, the coaches and players are gaining things more valuable than wins and losses.

The Varsity season opener was battled in Idaho with Northwest Nazarene. The Lutes faced very discouraging odds from the beginning, for they were also up against a wild homecoming crowd.

Whether or not it was "first game jitters," the Lutes got off to a very slow start. But once they'd gotten their feet wet, they cut a cushioned Nazarene lead to a slim four points with only 55 seconds left, but it wasn't quite enough. The final score was 99-94.

"We fought a long, uphill battle," said Coach Ed Anderson, "but we just didn't get it done." The Lutes just weren't capable of putting it all together at the right time that night.

The Lutes had to get their act together; the following night they took on the nationally ranked Washington State Cougars.

One of the top contenders in the Pac-8 Conference, WSU has a

team of skyscrapers ranging from a "stunted" 6'8" all the way up to 7'2".

Coach Anderson boasted, "there's only one word for the way our kids played—super... I



Larry Burtness and Butch Williams jump center in the intra-squad game.

think we really gave them a scare." And that they did; the Lutes led twice in the closing minutes, once with only five minutes remaining on the clock. It was almost a dead-heat down to the wire, but it was finally the Cougar's height which won out, 74-68.

One compliment to the Lute's scrapping defense is that with all their height, WSU was forced to win the game with their outside shooting. Playing tough, physical defense, the Lutes successfully shut off WSU's powerful inside game, and held their most prolific shooter, Steve Puidokas, to only 17 points.

Although the Lutes shot an embarrassing 18% from the floor in the first half, they came back to burn the nets with 60% accuracy in the second half. It was here that Kevin Peterson scored 18 of his 20 points, and Tim Thomsen took to the skies over tough competition to net a game total of 14 points. Coming off a sizzling 27 points against Nazarene, Gary Wusterbarth cooled off a little to score only nine, but contributed an outstanding floor game, as did Dan Valentine while tossing in 12.

The Cagers will open the home season tonight at 6:45 against St. Martins. St. Martins is a "veteran team from last year." The J.V. game follows at 8:30.

Grapplers defeated in season opener



Kod Bragato lost a close decision to his Western Washington opponent.

by Don Hauge

The Lute wrestlers opened up the season against a very tough Western Washington team. Western showed its strength by defeating PLU 32-12. Despite the score coach Joe Broeker was very pleased with the effort, especially when considering the Lutes lost to Western 49-0 last year.

The team was at a disadvantage from the very beginning. They had to forfeit the 118 and 126 pound weight classes. This put them twelve points down before they even wrestled a match.

Kevin Barnard, at 134 lbs., was the first Lute to wrestle and came through with a very close 6-5 victory. Western then ran off three straight victories with Dan Hauge, 142. Stacey Wilson, 150,

and Rod Bragato, 158, all losing by decisions.

Bob Kinsinger, 167, turned things around with a tough come-from-behind decision 14-8. Western came back with two more victories as Kris Johnson, 177, lost by decision and Randy Landblad, 190, was pinned. Matt Solum, wrestling at heavyweight, finished off the match with a first period pin.

Solum's pin was especially impressive considering he is just a first year man and he's normally a 190 wrestler. Since the team needed a heavyweight he was moved up a weight class. Solum used his speed to offset the bigger man's weight advantage.

The team hasn't been at full strength yet because they are missing Dan Pritchard, Rick Troyer, and Gregg Julin, who were all starters last year. They have had slow starts because of

other obligations. Broeker thinks that they should be ready to go within a week or two.

Broeker was very satisfied with the match. It gave a lot of new wrestlers their first experience with collegiate wrestling and showed where they need improvement. For the next couple of weeks the wrestlers are going to concentrate on basic fundamentals and conditioning.

The next match is the Pacific Invitational Tournament, December 4. This is an important tournament because most of the conference teams will be represented.

December 8 the wrestlers will take on UPS there. Assistant coach Gary Meisinger stated that "we haven't beaten UPS for a number of years, but our chances should be pretty good this year."

Rowers complete successful autumn

by Dave Peterson

The Lute Varsity Rowing Club, in their second rebuilding year under coach Dave Peterson after the fiery holocaust that literally destroyed everything they owned, has just completed their most successful fall rowing season in five years.

On November 20, the women's segment of the team travelled to Green Lake in Seattle for competition with every Northwest school, with the exception of the U of W. The oarswomen rowed in five races throughout the day, winning three out of their five heats. The girls ended the day by

taking first place out of nine schools in open novice four competition.

The very next day, November 21, the men's contingent tested the University of Puget Sound over a three mile course on American Lake in both varsity and JV 8 competition.

The first race was the varsity 8. After three strokes, the men churned to a half-length lead, and the UPS kids never again caught sight of their formidable opposition.

The men sprinted across the finish line exhausted and spent, but deliriously happy. The

winning margin: no less than 12 lengths. The time margin: 14:45 to 15:38. The winning oarsmen: cox Cindy Chiapuzio, stroke John Gordon, Dave Emmons, Bob Kratzke, Tom Tveit, Cal Skaugstad, Jeff Stickney, Tim Anderson, and Mark Pederson.

In the junior varsity race, the Lutes slowly and determinedly pulled out to several boat lengths' lead by the half-way mark, then "blew the Loggers off the water" in the last mile to win going away by ten lengths in 16:00 to 16:48.

The crushing defeats leave UPS with much to ponder in preparation for the Meyer Cup in May.

Spikers grab 7th in District

by Gary Harding

The volleyball team won two matches and dropped three over Thanksgiving break, good enough to finish seventh of fifteen teams in the NWSCA "A" District tournament in Marion, Oregon.

Playing Oregon State in the initial match of the tournament, the Lutes took the first game

Field Hockey teams end '76 campaign

by Diane Kahanua

Playing in their first field hockey tournament of the season, the Lady Lutes played a total of eight games—losing seven and receiving a tie. "The teams played super well," commented Coach Officer, but again the Lutes had trouble scoring.

The varsity squad tied with Northwest Nazarene, 2-2, and lost the remainder to Boise State, 4-0; University of British Columbia, 2-0; and WSU, 3-0. The JV team was silenced by Southern Oregon, 1-0; University of Oregon, 1-0; College of Idaho, 1-0; and George Fox, 2-1. These last games give the varsity a 5-14-2 and the JV a 2-9-3 final season.

15-13, but then lost two close games to drop the match. The next match pitted PLU against Portland State, one of the toughest teams in the Northwest, and they proved it as they easily stepped over the Lutes 15-6, 15-3.

The spikers bounced back to cut down Montana State 15-11, 15-7, and Western Washington 15-5, 15-10. But this charge was promptly stopped by Oregon State, who beat the Lutes 15-7, 15-13.

Earlier in the week, the Lutes faced Seattle University for the second time this year. The return meeting brought the same results as the first, with PLU taking the match three games to one. The spikers demolished SU

in the first game, blanking them 15-0 and won the next game handily 15-8. SU made a comeback taking a close 15-10 game, but the Lutes roared back to win a seesaw battle 15-11 and take the match.

The final play of the season left the Lutes record at 15-17 in an up and down season. Coach Kathy Hewson stressed that the team had improved both mentally and ability-wise over the season, as was evidenced by the Lutes winning a greater portion of their matches in the second half of the season.



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